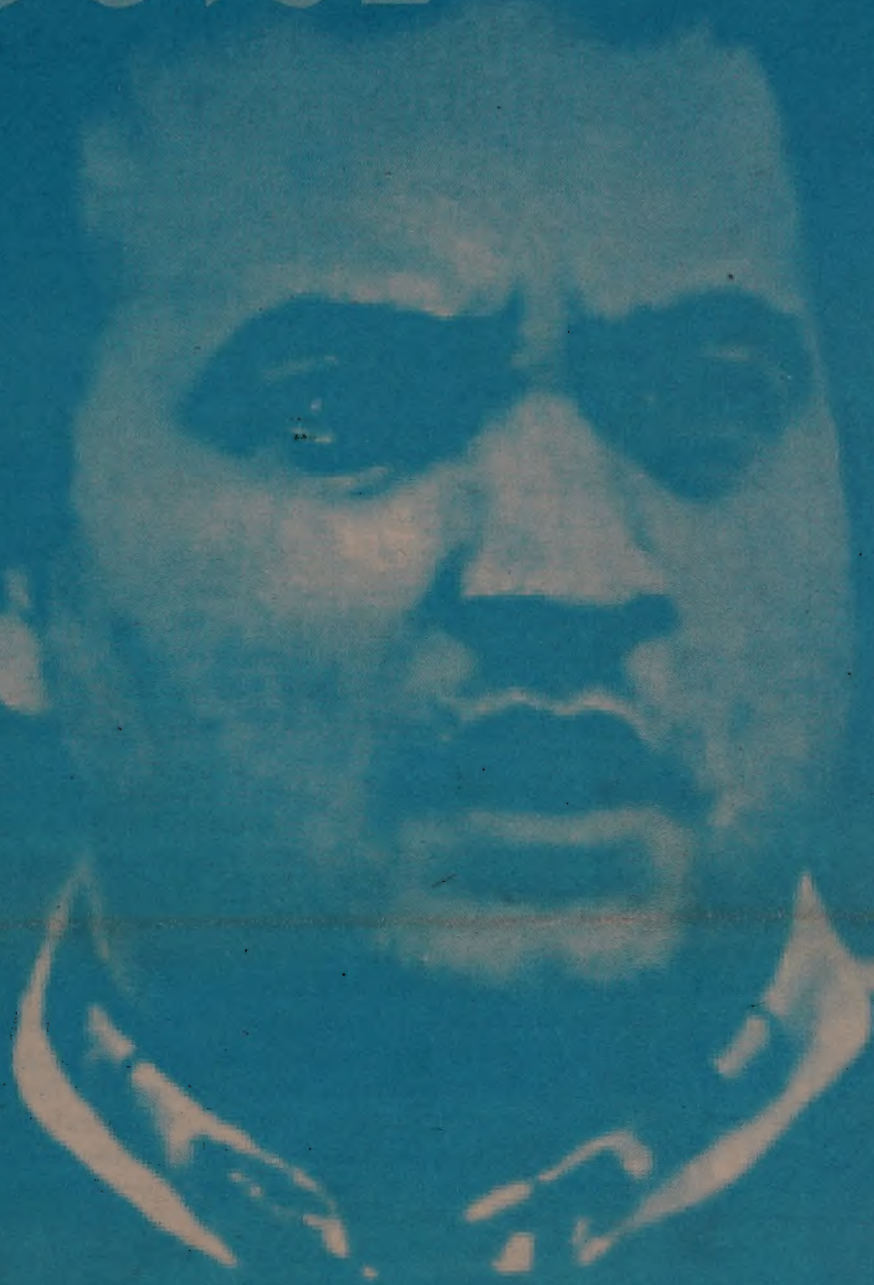




The Student VOICE

YOUR FUTURE. E. H. 1134.

The Student **VOICE**



COLLEGE

WELCOME TO WORCESTER STATE COLLEGE

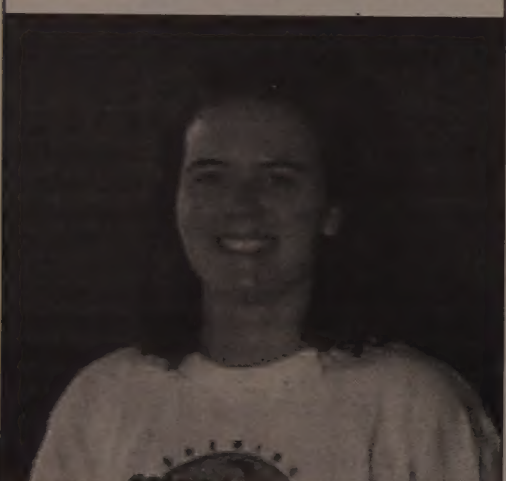
WARNING: THIS IS A SHAMELESS PROMOTION OF THIS MAGAZINE



Dave Maynard, Editor-In-Chief



Eric Johnson, Editor-In-Chief



Kathryn D. Negri, Assistant Editor



Chrissy Maynard, Reporter from Europe

Knowing that the first couple of weeks can be confusing, filled with new faces, new places, and all sorts of new rules, The Student Voice decided to try and untangle the web of information being pumped into your brain. "Oh, great another college survival guide filled with useless stuff," you say. Not so!! None of that pseudo-student parental guideline stuff will be found in this issue. Every writer is a real live college student and hold on to your hats-actually attends Worcester State College. Who better to let you in on the highs-and-lows of Worcester State than actual students, who have probably been tripped up in every way possible.

Just who are these daring noble individuals who would brave the wrath of the administration to bring you the real scoop on how to make it through. WELL HERE THEY ARE:

Dave Maynard is a guitar toting college senior. A Sergeant in the Air Force, Dave is going to complete his English degree after taking many breaks from school to defend his country and generally avoid graduation. "Why graduate," wonders Dave. "Your supposed to love life, not just live it!" He's got the low down on how to experience a mad adventure and still maintain a decent GPA.

Eric Johnson, this guy just might sleep on your couch on any given night. Eric is building a little collection of degrees, some from WPI and the most recent will be an English Degree from WSC. On most Mondays Johnson will be seen at Cactus Pete's sucking down ten cent wings, and greeting you with "can I borrow a dime?" Eric can let you in on how to fool everybody into believing your an over achiever and still love life.

Kathryn D. Negri, winner of last years highest GPA for a freshman, is your stereo-typical "shiny happy person." Involved in more student organizations than the average college professor can count, Kathryn has time management down to a science and knows more about life on campus than the administrators who plan it.

Chrissy Maynard (no relation to Dave Maynard) commutes to school every day in her squeaky car. Of course her Dad can't hear any squeaks. "You're crazy," he tells her. Crazy or not, Chrissy still makes it to WSC every day and make her mark a WSC.

Rich Croteau, the "old drunk", is the definition of "Non-Trad." After spending an unknown amount of time driving tanks around Europe, three kids, marriage, divorce, and countless blue collar jobs, Rich returned to school to realize his true destiny: Supreme Ruler of the World. Upon polishing off a two year degree from Quinsig Community College in one year, shaving his beard, and retiring his biker leathers, he drove his Harley to WSC. Yes this man looks and acts just like a redneck but do not fear he will finish his BA in December with honors. Impossible to pin down, Rich has bullied the administration and stricken fear into the hearts of many a professor.

What pray tell will these enlightened souls graciously offer you?

For incoming freshman, this issue will give you a head start on how to acclimate to life as a "college student," Which is much more difficult and more fun than life as a "high school student." (Your parents are not there to bail you out, but they also cannot nag you about cleaning your room.) It will also help you figure out the campus and how to take full advantage of it as soon as possible.

For transfers, who already are acclimated to college life, this issue will lead you to all of the cool stuff to do in Worcester. (Yes there are things to do in Worcester).

There is even something for "Non-Trads." (You know those "older" students:) College is entirely different from the "real" world and this issue should help you navigate the tricky waters. The key to remeber is that college, is more than just a big party. (not much more)

Basically, this issue is a supplement to the student handbook. We tell you what you won't find in the official student guides. It is the real deal, uncensored.

**YES, READ THIS AND
YOUR LIFE WILL BE
GREATLY
IMPROVED!!!!!!**



Rich Croteau, Tail Gunner

What's Inside

Don't Just Sit There.....	4
Student Organizations: Get Involved in Campus Life ..	4
Goodbye Garcia	5
Places to go and things to do.....	5
SURVIVING THE SYSTEM.....	7
Don't let the red tape tie you down	7
What is a commuter to do?	10
CACTUS PETE'S: A CURE FOR MONDAYS.....	10
Wendy's Clark Brunch:	10
Finding a Job on Campus	10
COLLEGE FEST WORCESTER.....	12
CAMPUS IS NOT A SANCTUARY FOR CRIME	13
"Doing" College: Any way you lookat it College is a once in a life time chance to see the world don't waste it.....	14

The Student Voice Welcomes all contributions. If you like to write, take pictures, or just have something to say stop by our office on the second floor of the student center. Meetings are held every Monday night at 6pm.

Don't Just Sit There...

by Kathryn D. Negri

If you go home right after class you are missing a fantastic opportunity to meet new people, have fun and feel part of the WSC community. If you want to get involved but unsure of how, keep reading.

Student Clubs and Organizations are a great way to expand your student life at WSC. If you are interested in joining something, the Student Activities Office, on the mezzanine level of the Student Center, can point you in the right direction. They have mailboxes where you can leave messages

for members of all the organizations on campus. Receptionist Pat Pereson, Director of Student Activities Tim Sullivan and Assistant Director Melinda Wicks-Doherty can answer questions and provide helpful information.

If you would like to speak to members of a specific group, or if you'd like an overview of who's who, make sure to stop by the Student Activities Fair in the Exhibit Area of the Student Center on September 13. Representatives from all student organizations will be on hand to talk, answer questions and show new and returning students

what they have to offer.

Other helpful people are Orientation Leaders. 19 of this year's 21 OL's are members of at least one organization on campus. Asking them is a great way to get first hand information from a familiar person.

The Athletic Department offers several intercollegiate sports as well as a variety of intramurals. Intramural sports give those interested in playing for fun a chance to do just that. The list and sign up deadlines will be posted in the Gym building during September. More details are available in the

Athletic Dept. Office, G-20.

Another good way to be involved in the community is to attend the events that go on. Much of what is planned on campus is paid for with your student fees. Why not get your money's worth and make some friends at the same time? Upcoming events are advertised all over campus. Look at bulletin boards. Read the flyers hanging on walls. Pick up an events calendar at the Info Desk.

The more students that get involved, the richer life on campus can be. Come join us, we are waiting to meet you.

Student Organizations: Get Involved in Campus Life

Student Clubs and Organizations are run out of the Student Activities Office (located on the mezzanine level of the Student Center). New members are always welcome. The following is a brief description of the many exciting ways you can get involved on campus. More information can be obtained from the Student Activities Office (793-8073).

S.E.C. (Student Events Committee) is the programming board for the entire campus. Their events include, outings, live music, movies, performing arts and comedy. Meetings are Tuesdays at 3:30 in SC 204.

Student Government: Senate is made up of representatives from the entire student body including class reps as well as representatives from the Commuter and Resident populations. The members control how the Student Activity fee is spent and deal with other issues pertaining to student life. Meetings are in the Student Center every Thursday at 2:30 PM.

The Newman Association is a non-denominational community service organization, open to everyone. Newman is involved in visiting the Mustard Seed, Youville House, the UMASS Medical Center's Pediatric Wing, the Pip Shelter, nursing homes, and homes for the developmentally disabled. These various groups love to see the smiling faces of Worcester State College students. Newman is also involved with building low income housing for the poor with the "Habitat for Housing" organization. There are also opportunities to teach read-

ing to illiterate adults. Newman organizes school wide food drives, clothing drives, and walk-a-thons. They also do fundraising through bake sales, valentine carnations sales, and a haunted house in the Campus Ministry House. If you like to work with the poor, homeless, women, children, alcoholics, the sick, the mentally retarded, or the elderly come to Newman meetings in the Campus Ministry house on Thursdays at 2:30. If you can't make the Thursday meetings, look at the Student Organization showcase across from the info desk.

Third World Alliance seeks to bridge the gaps between various ethnic groups on campus through lectures, musical performances, and informational sessions.

The Pep Club is responsible for developing school spirit and pride. Cheerleading tryouts will be held on the football field on Sept. 3 at 2pm, Sept. 4 at 6pm and Sept. 5 at 6pm.

The Ski Club gives skiers a chance to meet others and ski at reduced cost. They sponsor both weekend and day trips throughout the season. Past trips have included a weekend outing to Smugglers Notch.

WSTS is the student run campus cable TV station (Channel 11). The station provides opportunities for internships as well as experience for those who just enjoy working in television. For more info call Sean (892-9537) or Jeff (892-9427).

WSCW 640AM is the college radio station. Located on the first floor of the LRC, (The library), WSCW pumps out a wide range of music. It offers a great opportunity for students who want to work with radio, or just like the idea of everybody on campus hearing your voice.

The Student Voice is what you're reading. As the student newspaper, we seek to provide information to the student body that will impact their lives here. In addition to news we provide entertainment information, comics, and crossword puzzles for your enjoyment. Those interested in writing, photography, layout, business and/or advertising are always welcome. Our office is located in SC 207. Weekly meetings are held Mondays at 6pm.

The Yearbook staff documents with words and photos how much fun WSC students have during their years here.

REACH (Right to Educational Access for Citizens with Handicaps) is a special interest group whose purpose is to serve as a forum for students with physical, emotional, and learning disabilities. Via monthly meetings, opportunities are provided for its members to share important information, raise issues and concerns, problem-solve, support each other, and plan educational/social activities.

The REACH Committee has existed for a number of years, but only the past four years as a recognized special interest group

with a charter and elected officers. Bake sales have been an effective means of fund raising. Besides its regularly scheduled monthly meetings, the Committee has sponsored end-of-the-semester social activities and on April 5, 1994 its first-ever Disability Awareness Day at WSC.

The time and place for Fall semester meetings have not been finalized yet, but will be posted around the campus in September. The Committee's plans for academic year 1995-96 include fund-raisers, social-events and sponsoring/co-sponsoring another Disability Awareness Day. Any WSC student who is interested in disability issues is welcome to join the REACH Committee. For more information contact the REACH Advisor, Dennis Lindblom at Ext. 8733.

The Equestrian Club provides an opportunity for students to learn more about riding horses. Lessons are available for a nominal charge. The club meets once a month and has Intercollegiate shows scheduled throughout out the Fall and Spring semesters. For more information call Nancy Smith at (508)478-3370 or Marion Gomes at (508)278-3587.

These are just a few of the Student clubs on campus. Others include the Rugby Team, the Crew Team, and a SCUBA Club. Best of all if you can't find an Organization to fit your needs, you can start your own, with little difficulty. Just contact the Student Senate for details!

Professor Stepdown's Top Ten Survival Tips for W.S.C.

10.) Attend at least 80% of your classes weekly.

9.) Call your parents often, so it doesn't seem the only time you call is when you need money, this action creates a better relationship with the purse holder.

8.) Be kind to your Department Chair.

7.) Learn to function on 4 hours sleep.

6.) Read the Student Voice.

5.) At least try to bring your own pen and paper to class.

4.) Drink lots and lots of BEER.

3.) Be ever so kind when dealing with the Registrar

2.) Memorize the birth date on your fake ID.

1.) Have a good time, all the time!



Goodbye Garcia

By David E. Maynard

This summer, I was fortunate enough to get a few great assignments. One of the jobs took place in Europe, and another assignment was located on Cape Cod. The Cape job was like any other summer employment; work till noon, split early, and drink beer until its time to go to bed. On one particular day I was sent over the Bourne bridge to collect some supplies for the job, when a series of misfortunes crept up on me. Aside from having to battle my way around the rotary dealing with tourists from Pennsylvania who have never seen such a traffic merge, I was having difficulty finding the cassette I wanted to hear. Through the quick glimpses towards the underside of the passenger seat and the merge onto the bridge, I was capable of finding just the tape I wanted. I plunked the tape into my "fast forward only" deck and thought I'd look out over the Cape Cod Canal. This is when things went rather peculiar. For some reason I happened to see the mileage on my WV, I had been monitoring it because it was going to roll over shortly and I didn't want to miss it. It rolled over to one hundred thousand while crossing the Bourne Bridge. I thought that was something I could remember forever, until I was made aware of the loss. After pulling into the lumber yard in Wareham "The Gateway to the Cape" I was

approached by a surfer looking beach bummy birkinstock sandal flower child.

"Duude, do you like Phish?" I keep forgetting the bumper sticker on my car it's been there since the bucket was new.

"Huh? Oh the sticker, well yes I do." At this the guy ran his hands through his poor excuse for dreads, and I began to walk away.

"Duude, bummer about Jerry, but Phish'll carry the torch."

"Jerry can carry his own without the help of Phish." I chortled. After all Jerry's seen and done, how could a 90's band show him the way.

"Jerry can't carry his own casket!"

"Huh, what's that supposed to mean?" This was a moment I assumed I'd live to see and had discussed often with other friends, but it was not anything I think I ever honestly expected to happen. Kind of like graduating from college.

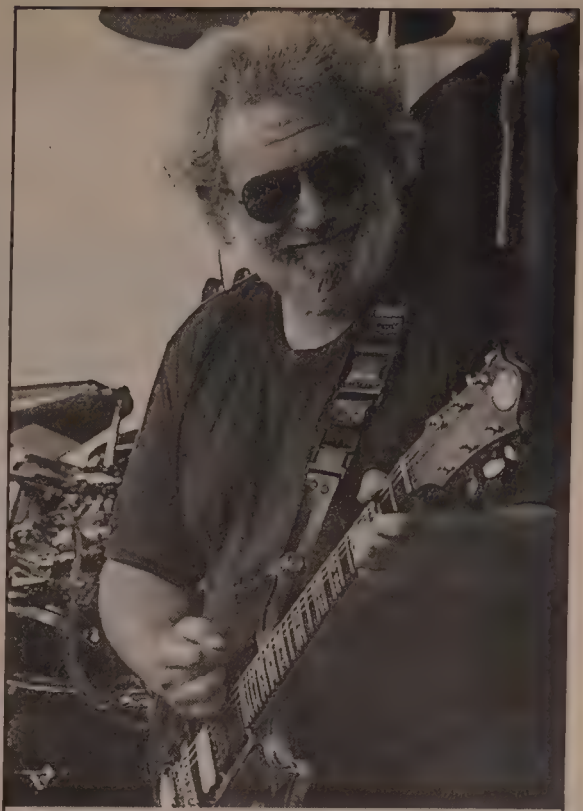
"Oh no here it comes." I thought as I watched the nouveau hippie squint in the sun

"Didn't you hear? Jerry's DEAD."

It did not feel like a punch in the stomach, I didn't go dizzy, in fact I just stood there. Although it was a drag to receive the news all I could do was go into the store and buy the supplies so I could return to work.

After finishing up in the store I returned to the car and verified the news. It was true,

Jerry Garcia had died. Old friends that I've forgotten raced to mind, I tried to collect my bearings and complete the days work. For the rest of the day I was glued to the radio, and must have heard *Ripple* 400 times. Perhaps I'm getting old, but I need to have some questions answered. Why were people trying to drum up stories of what happened the moment they heard about Jerry's death? For example some said they were buying Cherry Garcia ice cream on the absolute threshold of the death. I don't think Jerry should be remembered for the marketing technique by a couple ice cream guys. How about those people who were listening to *He's Gone*, a song rarely heard on the radio. OOOh I'm quivering with the strange coincidences. Here's what happened across the world. People heard Jerry was dead, waited for the confirmation and replied "Oh Shit." Then they all said "When is the next Phish tour?"



Jerry Garcia "Nothing left to do but Smile, Smile, Smile"

I intend to carry on with my life and I'll remember the several Dead shows I attended. Jerry Garcia has been recognized for his contribution to the music world and he will be sorely missed as long as his fans can remember him instead of replace him.

Places to go and things to do.

by Rich Croteau

So it's the weekend, nobodies around, your friends can't be contacted by telephone, telegraph, or e-mail. You are "stuck" in Worcester and you are BORED!!!!

What can you do?

I have a few suggestions,

For the "Culturally minded" ;

1) **Higgins Armory** at 100 Barber Ave, (off of West Boylston St..)

The Higgins Armory is a world class museum devoted to medieval European armor, weapons, and history. Higgins has the largest collection of medieval armor in the western hemisphere. Admission is \$4.75. Hours are 10 a.m. to 4 p.m. Tuesday thru Saturday and 12 noon to 4 p.m. on Sunday.

2) **The Worcester Art Museum** 55 Salisbury Street, (right near W.P.I.)

The second largest Art Museum in New England. Hours are 11 to 4 Tuesday thru Friday, 10 to 5 on Saturday and 1 to 5 on Sunday. Admission is \$3.00 with your College I.D.

3) **Worcester Foothills Theater** Conveniently located at the Worcester Common Fashion Outlet Mall. The Foothills Theater Company puts over 200 productions from October to May. For shows, scheduling, and ticket prices, call 754-4018.

For the Sports Fan,

THE ICE CATS ARE COMING !!!!!!!

Yes sports fans, Worcester's own pro Hockey team returns this season, now newly affiliated with the Saint Louis

Blues. Tickets are reasonably priced, \$ 12.50 for lower deck seats and \$ 10.00 for upper deck seats.

For ticket and game information call 798-5400

If your bored and don't feel like doing much of anything, head down to the Tatnuck Bookseller and Sons. Not only is this one of the largest bookstores around, they have a great restaurant inside. Located right down the street from Worcester State College, at 335 Chandler St.

Hours are Monday thru Thursday 8 a.m. to 10 p.m. Friday 8 a.m. to Midnight Saturday 9 a.m. to Midnight Sunday 9 a.m. to 6 p.m.

A good place to buy a book, get a burger, and read the book while your eating the burger, definitely a relaxing atmosphere.

For the PARTIER!!!!

Alternate Nights, open mike night at the Blamey Stone details inside.

Monday Nights, 10 cent wing night at Cactus Pete's Saturday Nights, Open mike night at the Co-co Bean (For more in-depth information read the weekly pub review column, written by ME)

We wear it daily

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collegefest

Friday, September 22 & Saturday, September 23
At the National Guard Armory

Admission: \$3 in advance, available on campus or \$5 at the door.

guaranteed swell time

campus tour

August 28th - September 15th

College Fest Representatives will be onsite at each of the following: Assumption, Anna Maria, Becker Worcester, Becker Leicester, Clark, Holy Cross, Tufts, Worcester State College, Worcester Poly Tech.

events

Friday, September 22nd

5pm to 12am:

Live Entertainment, Giveaways, Mural Time, Free Food & Beverage.

Saturday, September 23rd

11am to 4pm:

Internship/Retail Expo

Businesses thru-out greater Worcester will be recruiting students for internship opportunity.

12pm to 2pm: Food Fest

Worcester favorite college restaurants compete for Best of College Fest.

4pm to 8pm: Sporting Event

Basketball, Frisbee, Velcro Jumping and more.

8pm to 11pm:

Live Entertainment.

Ongoing events: Free food & beverage. Mural painting.

Every college will have a canvas that is theirs. Students from that school can create their image of their college. Giveaways: Free Cd's, Tapes, and Posters. Enter to win a trip for two, to spring break, and trips for two, to major ski areas during winter break.

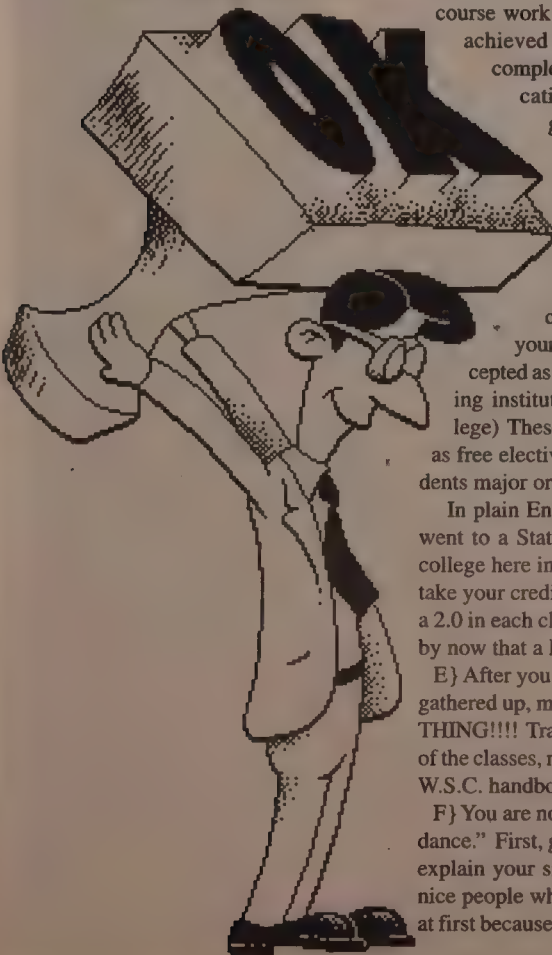
SURVIVING THE SYSTEM

Don't let the red tape tie you down

by Rich Croteau

Welcome to Worcester State College. If you're an incoming freshman, a transfer student, or a non-traditional student who is here for the first time, I have some information for you that will help you get off to a good start. If you're a returning W.S.C. student this article may give you an extra edge in the never-ending battle with the bureaucratic mind set.

Somewhere down the road you ARE going to encounter problems that will require you to "visit" the Financial aid office, the Registrars office, the Admissions office, the Bursars office, and possibly any number of other administrative offices. That's life, we all have to deal with it. However, I would like to point out something to all of you new freshmen, until a few months ago you were controlled by your parents and your high school teachers, you were told where to go, what classes to take, when to take them, who to take them with, and, in some cases, even told when and how much money to spend on events, organizations, and charity fundraisers, (I refer to you VICTIMS who survived Catholic High School). You are used to going to an administrator with a problem, such as a scheduling conflict, a computer glitch on your records, or being told that credits that were previously acceptable aren't anymore. When the administrator said NO, to your question, you meekly shook your head and left, with the problem unresolved and you feeling somewhat screwed. That was high school, you were a child. This is COLLEGE, you are, at least legally, an adult and most important of all, (If you remember nothing else, remember this,) YOU PAY TO COME HERE!!!!!! You and/or your parents will shell out a minimum of \$15,000 over the next four years for you to get a degree. This makes you a CUSTOMER and the administration EMPLOYEES!!!! Colleges are competing for your money and if you are not happy with the service your getting, you can always take your money somewhere else.



#1 The Transcript Dance;

Those incredibly "pleasant" ladies in the admissions office will ALWAYS try to deny you some, if not most of your credits from other colleges or universities and occasionally ones earned right here at W.S.C. Remember, it's their job!! They and the school in general want you here for as many semesters as possible, paying as MUCH money as possible, for as long as possible. They are not going to give you credit for some of the classes that you have already taken at another college, not at first.

There is a "dance" you have to do to get all of your credits which I will now explain.

You will have to make the rounds from the registrar to the admissions office, back to the registrar back, to admissions, over to student academic advising. This never ending "shuffle" will get you nowhere and is designed to get you to quit., shake your head and say "OK. whatever."

Here are the steps that you must take to circumvent this disillusioning process.

A) Make sure that you have a photocopy of your official transcripts from every school you have attended.

B) Make sure that the original transcript is in the registrars office.

C) Get a copy of the catalogue from your previous schools. This is important because it has the course descriptions of the classes you took at your previous college.

D) Get and READ the W.S.C. catalogue, especially the parts dealing with transfer credits. Read it over and over. One of the sections deals with students who went to and graduated from junior and community colleges. For instance, if you got an associates degree from Quinsigamond Community College, there's a section in the catalogue about the COMMONWEALTH TRANSFER COMPACT. This compact states that "Students shall be eligible for transfer compact status if they have met the following requirements, a) completed an associate degree with a minimum of 60 credit hours exclusive of developmental course work (internships don't count) b) achieved a 2.0 cumulative g.p.a. c) completed 35 credits of general education core requirements (English, math & science, humanities, fine arts.) These 35 credits transfer towards the required W.S.C. foundation and distribution classes AND a MINIMUM of 25 ADDITIONAL credits(classes you took for your a.a./a.s. major), WILL be accepted as transfer credits by the receiving institution, (Worcester State College) These credits will be transferred as free electives, applied towards the students major or in any combination."

In plain English, this means that if you went to a State run Community or Junior college here in Massachusetts they have to take your credits as long as you got at least a 2.0 in each class. (Everyone should know by now that a D doesn't transfer.)

E) After you have all of your information gathered up, make a photocopy of EVERYTHING!!!! Transcripts, Course descriptions of the classes, relevant information from the W.S.C. handbook and catalogue.

F) You are now ready to begin "the credit dance." First, go to the registrars office and explain your situation to them. These are nice people who won't be able to help you at first because you have to go to the admis-

sions office, BUT the admissions office will ask you if you have been there. Make sure you ask for the name of the person helping you, that way when you get to the admissions office and they say "Did you go to the Registrar?" you will be able to reply "yes, and Mr./Ms X sent me here."

G) The admissions office will then listen to your problem, (most likely with a surly, uncaring attitude) and tell you that they cannot help you and you cannot have credit for those classes because

a) we don't have the Exact same class at W.S.C. b) you do not have a copy of some nonexistent paper that they want, or c) you have interfered with their coffee break or gossip session and are therefore S.O.L.

H) You are now ready to move on to the academic services office, (after ensuring that you get the name of the person from admissions who just caused your blood pressure to spike.) The academic services office is located across the hall from the Registrars office. I STRONGLY suggest that you do not go there immediately after your confrontation with the Admissions people. Take a few minutes, calm down, have a coffee or soda, and regain your composure. The Academic services staff, headed by Dean Caroline Chiccarelli, are some of the coolest, most squared away people you will come in contact with, so you should be calm, polite, and under control when you talk to them.

If you have ALL of your paperwork in order and can prove that you are indeed "owed" credit the Academic Advising office and the Registrars office will then be able to work hand in hand and take care of you.

I) On the off chance that academic services and the registrar can't help you there is another possibility, you can discuss each individual class with the department heads. For example, let's say you went to the University of Texas, El Paso for a semester and took a class entitled "The History of Texas." Obviously W.S.C. does not have a similar class, however if you can prove to the History Department Head that you got a B- in the class and it was a standard 15 week, 3 credit class, he/she may decide that "Yes, you should get 3 credits for it because it is relevant to the department" and will simply write a short note to the registrar telling them to give you the credit for it."

#2 C.L.E.P.

CLEP tests (the College level examination program) are a FANTASTIC way to earn college credits for required foundation and distribution courses, as well as credit for some of the courses in your major. Complete information about CLEP tests can be found at the Counseling and Career Services Center found on the third floor of the Student Center.

Here is the basic idea of a CLEP test. Let's say you want to get rid of English Comp 1 & 2 and you want to knock off six credits of natural science classes. You go to the Counseling and Career Services Center, you sign up to take the tests (offered every two months or so). If you score the minimum required score, Worcester State gives you the credits and you don't have to take the class.

W.S.C. offers six credit tests in English Comp 1&2, Natural Science, Social Sciences, Humanities, Intro to Accounting, and Mathematics. There are also twenty two three credit classes including Western Civ 1 and 2, economics, foreign languages and other subjects.

Each test costs \$40 and you are limited to 2 tests PER test date.

Conceivably, a highly motivated Freshmen with a few extra dollars could blow away 30 credits (an ENTIRE) academic year just by taking these tests.

Some restrictions do apply and some departments do not award credit for some tests. However this is a great way to get rid of those useless electives you have to take just to fill up space on your transcript.

Bottom line, you, the incoming freshman, could save yourself a whole year AND anywhere from \$300 to \$3000.

I HIGHLY recommend checking this option out.

THE Financial aid Nightmare;

NUMBER 1 MAKE MULTIPLE PHOTOCOPIES OF EVERYTHING.

This includes EVERY financial form you fill out, your tax returns, and your parents tax returns. When you go to fill out your taxes this winter, pick up at least THREE(3) forms, fill them all out, send one to Uncle Sam and keep the other two. You will need the second one for the financial aid office next year when you reapply AND you will need the third one when they lose the second one. This "multiple copy" rule should apply to EVERY form you fill out. When you receive your F.A.F. packet in the mail to reapply, you should go to the financial aid office and pick up a SECOND packet, just to make sure. REPETITIVENESS is KEY to success here. By having multiple copies of EVERYTHING, when the Financial aid office tells you they need a copy of a form you thought you already turned in you will have it.

When you turn in ANY document to the Financial aid office, ALWAYS get the name of the person on the other side of the desk who is accepting your paperwork, then make a notation of the documents you turned in, the name of the person you gave them to, and the time, day, and date. The financial aid office never takes responsibility for lost documents, this is the only way you can cover yourself.

OK. Let's review,

1. You are the customer, you pay to come here.
2. You are an adult and should be treated as such.
3. Read the Handbook, course catalogue and any other pertinent information.
4. Always have your paperwork in order.
5. MAKE MULTIPLE COPIES OF EVERYTHING
6. Clep tests save you time and money.
7. When all else fails remember this key phrase "Who is your supervisor." If the supervisor doesn't help, go on to the assistant dean or vice president in charge. This process can go as high as Vice-president Kind or even President Ghosh. If you are in the right, you should get help.
8. NEVER QUIT!!!!!! Just keep at the problem until it is resolved.
9. If all else fails, write a letter to the editor of the Student voice, your Voice staff, (serving the Worcester State College community) has probably individually or collectively dealt with every kind of problem, screwup, and brain buster imaginable.

Well, good luck, have fun, and see ya' around the campus.

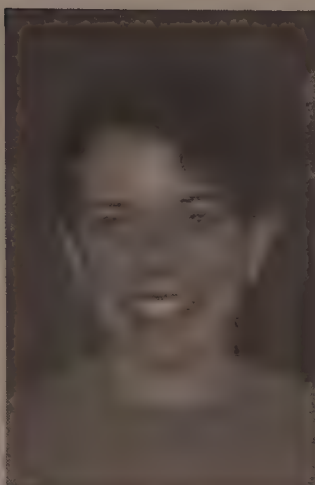
MEET THE ORIENTATION LEADERS!!!

IF YOU HAVE QUESTIONS-THEY HAVE ANSWERS



Name: Amy Mercer
Year at WSC: Junior
Major: Elementary Education and Psychology
Extracurricular activities: President, Class of 1997

"I loved to get involved in Student Activities".



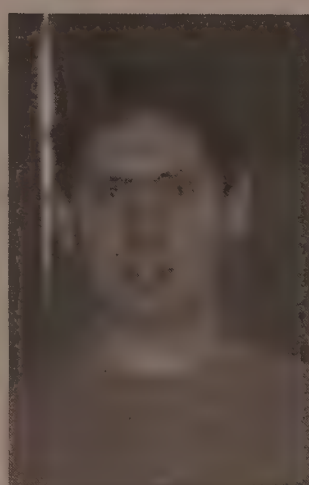
NAME: Chrissy Maynard
YEAR AT WSC: second-semester Sophomore
MAJOR: Communication Disorders and Elementary Education
EXTRACURRICULAR ACTIVITIES: Orientation leader, SEC, Student Voice

"When orientation ends, I'm leaving to spend the fall semester in Worcester England."



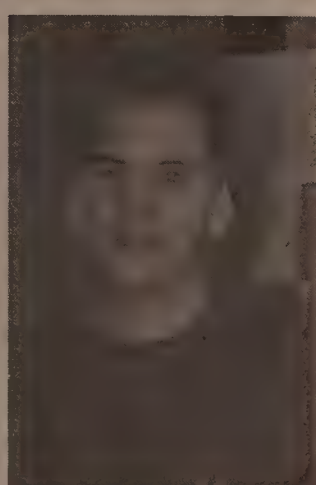
NAME: Crystal Rene' Burney
YEAR AT WSC: Junior
MAJOR: Communication Disorders
EXTRACURRICULAR ACTIVITIES: work for OPS, crew team

"I'm very artistic. I'm a nanny."



Name: David Marcucci
Year at WSC: Junior
Major: Computer Science/Communications
Extracurricular activities: WSTS, SEC

"I am very involved in multimedia and the internet".



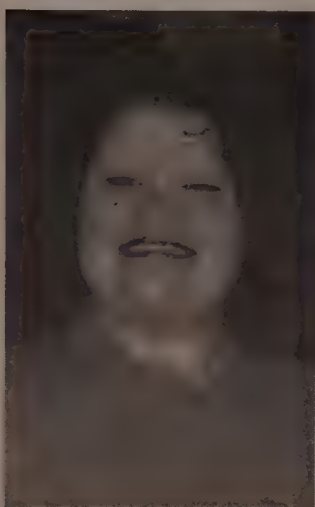
NAME: Derek Wolosz
YEAR AT WSC: Junior
MAJOR: Computer Science
EXTRACURRICULAR ACTIVITIES: Student Government Association, SEC

"I'm in the Air Force National Guard."



Name: Wendy Zangri
Year at WSC: Junior
Major: Occupational Therapy
Extracurricular activities: Secretary, Class of 1997, SOS.

"I hope to work in the field of Gerontology and maybe become a college professor".



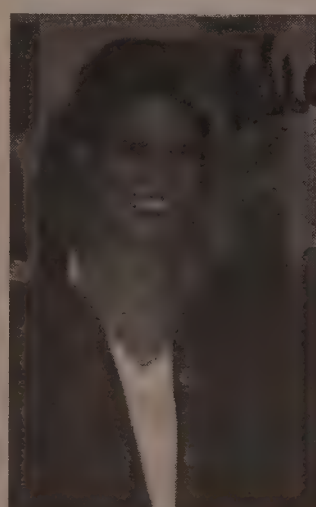
Name: Ginger Sullivan
Year at WSC: Junior
Major: Nursing, Health Sciences
Extracurricular activities: SEC, Tour Guide, Newman Assoc, Academic Advising.

"I have a twin sister and was born in California".



NAME: Jillian Powell
YEAR AT WSC: Senior
MAJOR: Communication Disorders
EXTRACURRICULAR ACTIVITIES: Tour Guide, OLP, SEC treasurer

"I'm a second year orientation leader and I love it!"



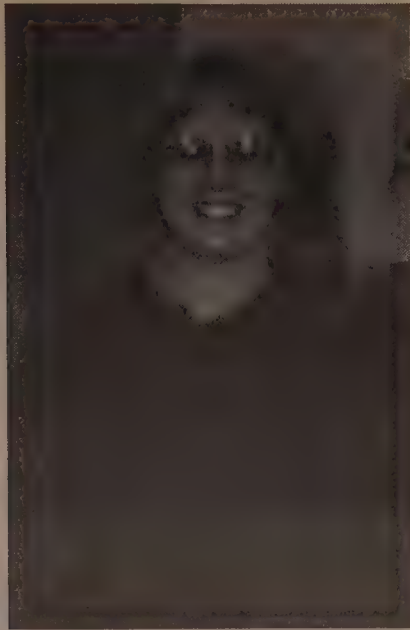
Name: Jessica Prime
Year at WSC: Junior
Major: Psychology and Occupational Therapy
Extracurricular activities: SOS, SEC, Vice President, Class of 1997.

"I love being an OL".



Name: Julianne Taylor
Year at WSC: Senior
Major: Early Childhood Education, Communication Disorders
Extracurricular activities: Student Senate, SEC, SGA Auction for the Homeless, Newman Assoc.

"I love grated cheese!!!"



ORIENTATION DIRECTOR

Name: Erin Sheedy

Year at WSC: Graduate student

Major: History

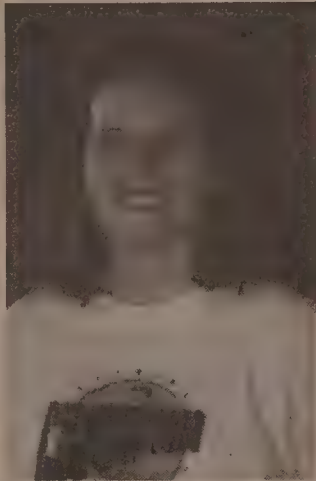
Extracurricular activities: Orientation Staff '93,'94,'95

"I'm a people person".



NAME: Karen Gniadek
YEAR AT WSC: Senior
MAJOR: Occupational Therapy
EXTRACURRICULAR ACTIVITIES: Tennis, Newman Association Treasurer

"I want to work with children."



NAME: Kathryn (Kate) Negri
YEAR AT WSC: Sophomore
MAJOR: Occupational Therapy
EXTRACURRICULAR ACTIVITIES: SEC, Student Voice, tour guide, Print Center Staff

"I'm the oldest of five and have four brothers."



NAME: Kathy Lister
YEAR AT WSC: Senior
MAJOR: Occupational Therapy
EXTRACURRICULAR ACTIVITIES: Student manager, WSCW radio station

"I met Brad Pitt."



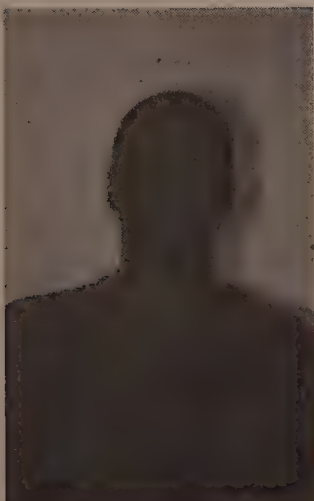
Name: Ken Bouchard
Year at WSC: Junior
Major: Business
Extracurricular activities: Track, Student Senate

"I love to be active outdoors". "I believe there is a monster in Lake Ellie".



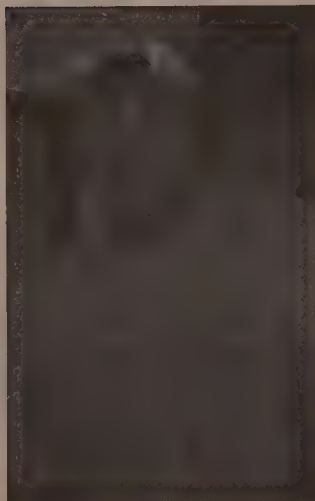
Name: Kerri Melcher
Year at WSC: Junior
Major: Biology
Extracurricular activities: Newman, Operations Staff, Lab Tech Assistant, SOS, Tri-Beta Honor Society.

"After I graduate from WSC, I hope to attend medical school and persue a career in the field of pediatrics".



NAME: Rodney Lartey-Otoo
YEAR AT WSC: Sophomore
MAJOR: Communications
EXTRACURRICULAR ACTIVITIES: Chorus, Chorale, and Third World Alliance

"I hope one day I can be the next Ahmad Rashad in sportscasting."



Name: Salvatore Morales Jr.
Year at WSC: Sophomore
Major: Health
Extracurricular activities: President, Class of 1998

"I can please anybody in anyway, whatsoever".



NAME: Sonya Woelfel
YEAR AT WSC: Senior
MAJOR: Psychology
EXTRACURRICULAR ACTIVITIES: student outreach services/Peer leadership, Resident Advisor(spring 1995)

"I'm a vegetarian.(Nothing with a face.)"



NAME: Susan Vieira
YEAR AT WSC: Junior
MAJOR: History/Political Science
EXTRACURRICULAR ACTIVITIES: Football Cheerleader, Homecoming Committee, Pep Club

"I work for the Mass Pike."



NAME: Vicki Delle Donne
YEAR AT WSC: Junior
MAJOR: Communication Disorders
EXTRACURRICULAR ACTIVITIES: work in the Recreation room

"My Omni does 95!"

What is a commuter to do? Wendy's Clark Brunch: Good Hangover Food

By Christopher M. Smith

As a commuter student beginning at WSC last fall I found myself roaming about the campus like a lost sheep. Bombarded by a myriad of multicolored fliers all holding promise to help me join the flock of my choice. I was new, I was tense and I felt confused. Perhaps you as a fellow commuter have found yourself in this situation, not particularly dressed up for anything but everywhere to go. Fear not! Try clicking your heels together three times and if that doesn't work then I suggest locating the current edition of the Student Voice and reading it. That's what I did and many of my questions were answered. By reading the Voice all of these vague events and clubs were brought to life through the articles. I got a much clearer sense of what the WSC community had to offer and where I could go to participate. I was able to make a more well-informed choice as to what I wanted to do and I felt more at ease because I had a

better idea about what was going on. The campus didn't seem so ominous after that. As you can see I have taken to the Voice. It is our job to know what activities are taking place and to let you, the reader know. There are a number of other resources on campus that are viable places to obtain information and receive guidance for example your academic advisor, the Student Activities Department and the information station on the lower level of the Student Center just to name a few.

Students who commute can fully embrace the college experience if they choose to do so. If you're feeling a little overwhelmed, out of the loop or you're just trying to fit some fun into a tight schedule you're holding the paper right now. Check out the paper and see if anything catches your eye. So, C'mon all you commuters join the fun. These college years aren't going to last forever (even though it may seem like it). Just Do It!!!

by RICH CROTEAU

O.K., It's a Saturday Morning, your hungover, your mouth tastes like a cat slept in it. Your head hurts and your stomach is screaming for food. You're in this condition because you read this column every week and last night you went to EVERY bar we reviewed to see if we were right.

Now let's assume you're a single college student and the thought of cooking for yourself is a totally ALIEN concept, but you need breakfast and you need it now!!!!

What do you do? I HIGHLY recommend WENDY'S CLARK BRUNCH located at 918 Main street. Yes I realize it's located in enemy territory but as long as you don't wear a Worcester State sweatshirt, the Clarkies shouldn't become hostile!!!! All kidding aside I have been a regular at Wendy's for almost two years now, the food

is GREAT and there's plenty of it. Annie, the proprietor, always makes sure you have plenty of coffee. It's very reasonably priced, to be honest with you, the prices are equivalent to any other restaurant like this but the QUALITY and QUANTITY of the food far surpasses the nearest competitor.

Open from 6:00 a.m. to 3:00 p.m., Mon.-Sat. it's my favorite place to grab a quick lunch or huge breakfast and nurse last night's hangover until I can figure out what to do tonight.

I'd like to make two suggestions, bring a big appetite and leave an even bigger tip.

On the mug scale of 1 to 5 WENDY'S CLARK BRUNCH gets 4 1/2 They'll get a 5 when they start serving BLOODY MARYS with breakfast.

CACTUS PETE'S: A CURE FOR MONDAYS

by Rich Croteau

For those of you who don't get out much or who are just coming of legal age, I'd like to recommend CACTUS PETE'S Steak house and Saloon, located at 400 Park Ave., right at the corner of Park Ave. and May St.

They serve a variety of "Tex-Mex" cuisine, including some of the best buffalo wings in the city.

The pub half of the restaurant has a wide variety of both domestic and imported beer, including several offerings from better known micro-breweries, as well as reasonably priced mixed drinks and shooters.

Every Monday night is ten cent wing night and is usually standing room only. The waitresses are usually overworked and under tipped on Monday nights so TIP THEM WELL! (Especially our favorite waitress, Krista, the living Goddess of the western hemisphere.)

The atmosphere is mellow and laid back and after you've been there a few Monday nights in a row everybody will know who

you are, a.k.a." Hi NORM!!!!" . Cactus Pete's also has an NTN interactive video game system, free of charge. In my humble opinion it's THE place to be on a Monday night and a great place any other night.

To Tell you the truth I won't even work on Monday night's. Cactus Pete's is now a Monday Night tradition of near religious proportions. SEE YA' THERE!!!!"

I rate Cactus Pete's at four and a half mugs.

RATING SYSTEM

5 mugs The best!!!! You will never want to leave.

4 mugs..... Great! Destined to become a favorite.

3 mugs..... So-So Not a bad place for a quick drink.

2 mugs..... Don't bother, you'd be better off buying a six-pack and a whopper.

1 mug Should be torn down and turned into a parking garage.

by Kathryn D. Negri

If you did not qualify for work-study but would like to work on campus, there are several places you can seek employment. The following locations offer payroll positions to students.

The Bookstore will accept applications for positions that become available. An application can be obtained at the bookstore from any employee. The manager, Scott Wrigley, can be reached at 754-3448.

DAKA, the campus foodservice, will be accepting applications for the fall semester. Those interested should see the manager, Bill Petersen in SC-252.

The Student Center is the largest employer of students on campus. This semester they will be hiring approximately 35 students. Job areas include Student Manager, Print Center, Operations and AV Operations, Rec. Room, One Lancer Place (the pub) and the Information Desk. Applications and the necessary information can be obtained from the Student Center/Activities Office (on the mezzanine level of the Student Center) beginning August 29.

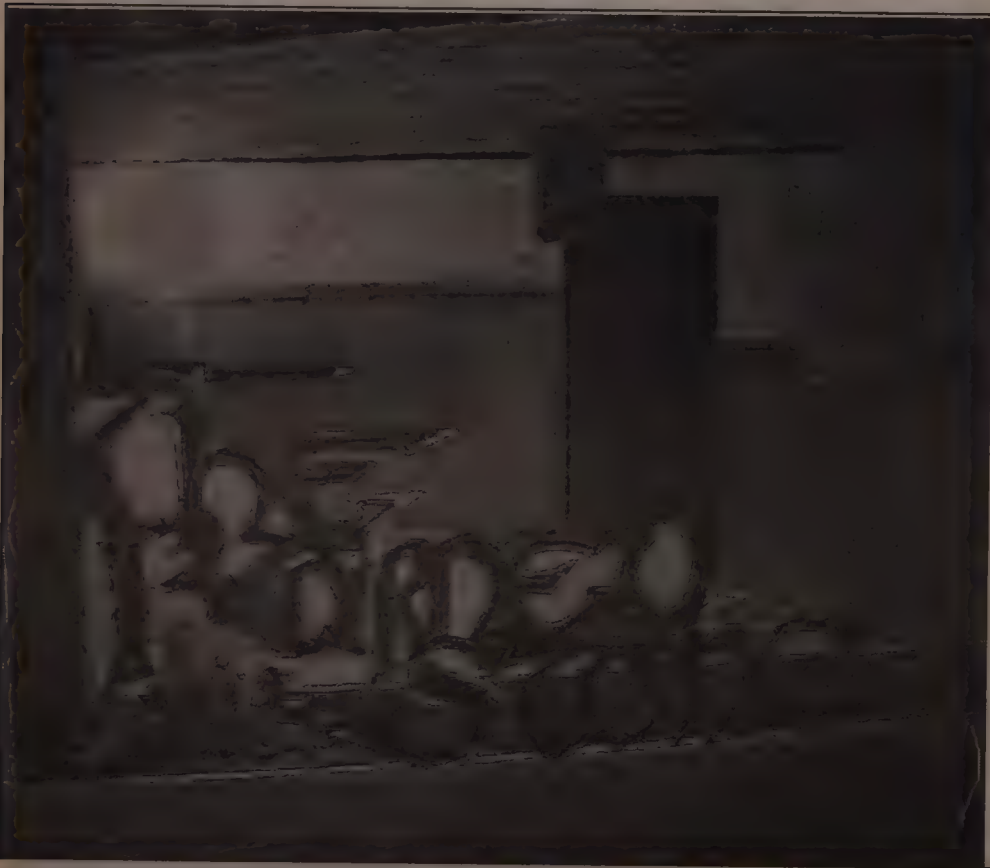
ginning August 29.

The LRC has a few positions available. More information can be obtained from the secretary, Peg Gentile. She is located in L-206A or can be reached at extension 8675.

The Academic Advising Office hires students to work as Peer Advisors. Applications for these positions are taken during the spring semester. More information is available from Caroline Chiccarelli in S-112A, extension 8112.

Students who are familiar with the campus can apply for jobs as tour guides for Open Campus events. Contact the Admissions Office in A-204 or at ext. 8758.

In addition to these areas, there are other opportunities for on campus employment. Some offices are unable to find the work study students they need and will hire others who are interested. Also, the Office of Residence Life (CV 5-1, ext 8074) occasionally has openings for Resident Assistants. During the school year more jobs may become available, so keep your eyes open.



The Blarney Stone

Live Entertainment,
Good Friends, &
Lots of Beer!

On the Corner of Park Ave, & Maywood St.

Calendar

September 1

4:30-7pm: New Student BBQ/Concert

September 2

7pm: Campus Ministry Ice Cream Social

8pm: Comedian David J

September 6

CLASSES BEGIN!!!!

September 7

6:30pm: Campus Ambassadors Bible Study

September 9

SEC Outing to New Port, RI

1pm: New England Anti-Vivisection Society Grand Reception Awards & Commemorative Event at the Boston Public Library. Free to the public.

September 13

10am - 2pm: Student Activities Fair

7:30pm: SEC Sponsors Russ Burgess, expert on ESP and Hypnotism, in the Blue Lounge

September 14

6:30pm: Campus Ambassador's Bible Study

Campus Ministry Pizza Party

September 16

Last Day to add/drop classes

September 19

6:45pm: AWARE seminar on Protect Yourself With a Persuader, \$20.00

September 20

2pm: "The Origins of Slavery" by David Davis

September 21

3pm: Senior Capping & Opening Convocation, Sullivan Auditorium

6:30pm: Campus Ambassador's Bible Study

September 22

College Fest

September 23

College Fest

September 24

8:45pm: AWARE Handgun Retention Course

September 25-29

TWA's Hope Week

September 26

7:30pm: SEC presents comedian Dane Cook

September 28

630pm: Campus Ambassador's Bible Study

October 3

11:30am: SEC presents Bob Lobel

October 6

Last day to declare/change majors and minors

October 12

Campus Ambassadors present "Christianity: History or Hoax"

October 13

Homecoming Weekend opens with Blue and Gold Hours

SEC presents the 2nd Annual Comedy Concert

October 14

Home Coming festivities

October 16-20

Alcohol Awareness Week

October 17

7pm: The Diversity Office presents Jamaican Dance Theater in Sullivan Auditorium

October 19

6:30pm: Campus Ambassador's Bibles Study

October 20

TWA Dance

October 22

Newman Crop Walk

October 25

Senior Trip to Wright's Chicken Farm

October 26

Last day to complete incomplete grades from Spring '95

6:30pm: Campus Ambassador's Bible Study

October 27

F-Warnings issued to students.(Better intercept that mail)

SEC All Night Movie Marathon

October 27-29

Campus Ambassador's Retreat Weekend

October 30

Phi Alpha Theta initiation

November 3

Last day to withdraw from classes/school

November 8

Academic advising/registration for major course in Spring '95 begins

November 13

Last day to switch to Pass/Fail

November 17

Last Day to pre-register for Spring '95

November 22-26

Thanksgiving Recess

December 12

Classes End!!!!!!

December 14

Finals Begin

December 21

Finals Over!!!!



COLLEGE FEST WORCESTER

Where can you find free food, great internship opportunities, sports, art, live music, lots of free stuff, and hundreds of door prizes all under one roof? Try the College Fest Worcester on Friday, September 22 and Saturday, September 23 at the National Guard Armory.

The Colleges of Worcester Consortium in cooperation with the Worcester area Chamber of Commerce, Snapple Beverages, WAAF, Worcester Common Fashion Outlets, and Polygram Records, are presenting a weekend of food and fun to welcome back the college students in the area. Exhibitors from local businesses will be there to show only a fraction of the many goods and services available in Worcester.

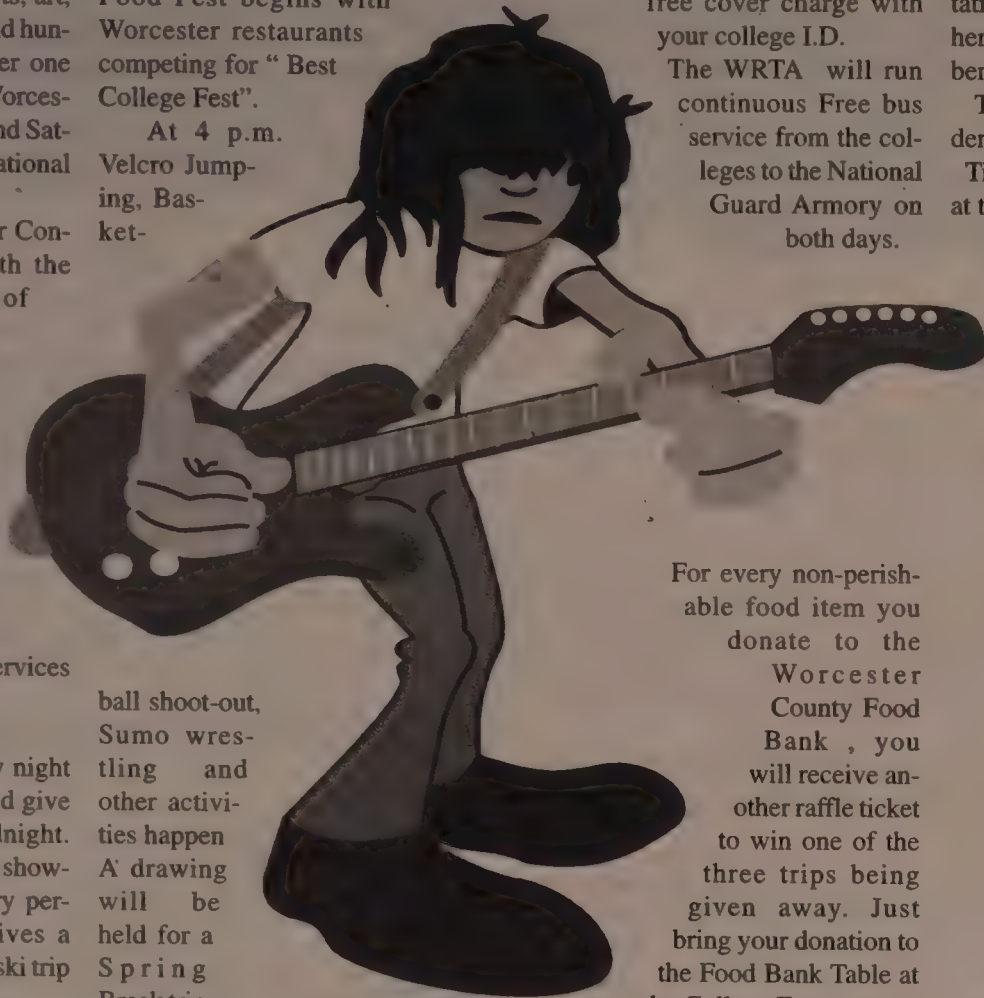
The event Kicks off Friday night with live bands, free food, and giveaways from 5pm to 12 midnight. Many local restaurants will be showcasing their specialties. Every person through the door receives a chance to win a Winter Break ski trip for two.

The internship fair begins at 11

a.m. on Saturday. At noon the Food Fest begins with Worcester restaurants competing for "Best College Fest".

At 4 p.m. Velcro Jumping, Basketball

ball shoot-out, Sumo wrestling and other activities happen. A drawing will be held for a Spring Break trip for two to Jamaica.



Several bars will offer free cover charge with your college I.D.

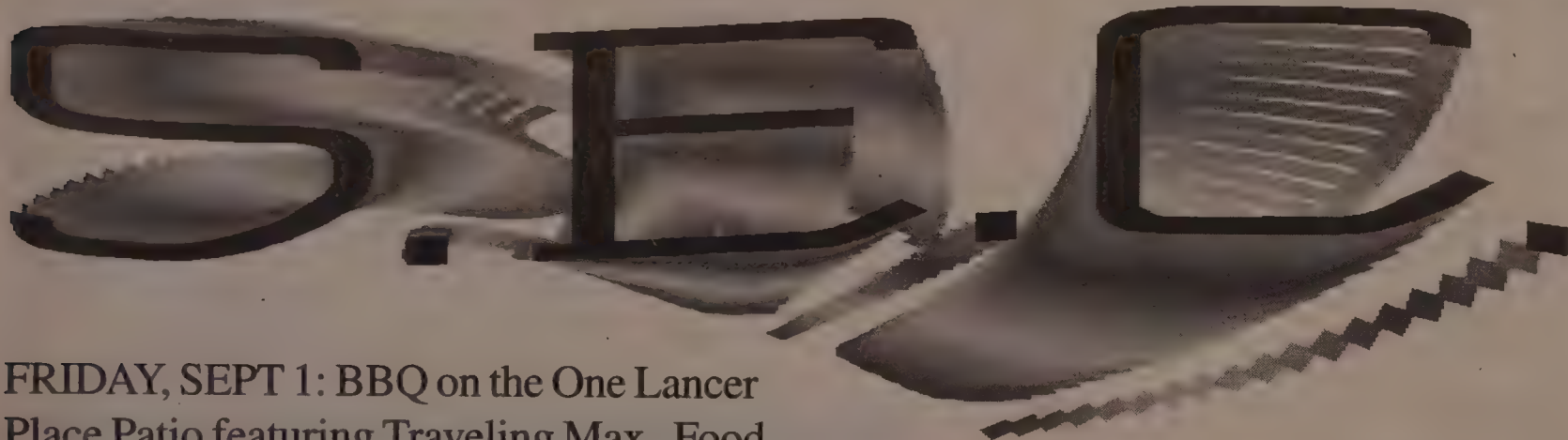
The WRTA will run continuous Free bus service from the colleges to the National Guard Armory on both days.

Look for the College Fest Representative and the WAAF Rock Bus, here at Worcester State on September 13.

Tickets also available at the Student activities office.

Tickets are \$3.00 on campus, \$5.00 at the door.

For every non-perishable food item you donate to the Worcester County Food Bank, you will receive another raffle ticket to win one of the three trips being given away. Just bring your donation to the Food Bank Table at the College Fest.



FRIDAY, SEPT 1: BBQ on the One Lancer Place Patio featuring Traveling Max. Food, fun, and a guy in a funny hat from 4 to 7:30. ITS FREE!!!!

SATURDAY, SEPT 9: SEC takes a trip to Newport. Bus leaves lake Ellie at 10:00 am. Tickets available only at the Info Desk for \$2.00.

WEDNESDAY, SEPT 13: Activities fair in the exhibit area 10am to 2pm, featuring "The Music Box." Record your own voice to your choice of 6000 songs.

WEDNESDAY, SEPT 13: Russ Burgess, ESP and Hypnotism in the blue lounge at 7:30 pm. Be mesmerized by the hidden power of the human mind. Tickets on sale at the door for \$2.00.

TUESDAY, SEPT 19: First Student Events Committee meeting in S.E.C. office, located across from student activities at 3:30pm.

NEW MEMBERS WELCOME!!

CAMPUS IS NOT A SANCTUARY FOR CRIME

by James R Granger
Chief of Campus Police

The purpose of this open letter is to make you AWARE!!!! Worcester State College is **NOT** a sanctuary for crime. Recent national surveys on the subject of campus crime compile evidence.

- A violent crime is committed on college campuses every two hours.
- For every 1000 college students on campus, it can be anticipated that 26 crimes will be reported.
- 85% of crime on campus is committed by a student against another student.
- The traditional college age group, 18-24 years of age, is most likely to be victimized by crime and most likely to commit crime.
- It is "estimated" that 1 in 4 women attending college in America will be sexually assaulted.

The issue of safety and security on campus should be of vital concern to every student and Member of the Worcester State College community. College administrators and staff are

continuously addressing and improving security., however, the PRIMARY responsibility for your personal safety remains with YOU. With increased awareness and cooperation, we can keep Worcester State College a safe place for all.

The Campus Police Department employs a FULL-TIME staff of ten police officers, works closely with the college staff, Office of Residence Life, and other campus constituencies, on a variety of safety and security issues. The administrative office of the Campus Police Dept. is located in the lobby of DOWDEN HALL, above the football field, in the Residence hall.

If you become a victim of crime or witness unusual activity, please notify the Campus Police Department immediately.

Emergency phones are located at both the May St. and Chandler St. gatehouses. Merely press the red button on the telephone and the call will automatically be received by the Campus Police, or dial **793-8044**.

SAFETY TIPS FOR YOU

!!!!!!!

- 1) Always maintain control of your property while on Campus. Never leave books, jackets,

pocketbooks, or backpacks unattended, EVEN in a classroom.

- 2) Place all valuable belongings you are not taking with you to class in the trunk of your vehicle. (commuter students)

- 3) Keep the doors and windows of your dormitory locked at all times. **NEVER PROP OPEN**

DORMITORY DOORS!!!

- 4) Control your consumption of alcohol. Do not allow a companion into your dorm who has been drinking excessively.

- 5) NEVER invite a stranger back to campus.

- 6) Avoid walking alone. Ask a friend, contact the Student Escort Service (797-5044 hrs. 10pm-2am 7 days a week.) or contact the Campus Police.

- 7) Report Dark areas and lights that are not working to the Campus Police Department.

- 8) Never accept rides from Strangers. Do Not pick up hitchhikers of **EITHER SEX !!!!!**

- 9) Report all incidents occurring on campus, including "suspicious" activity to the Campus Police.

- 10) Know your Campus Police Department. The Campus Police Department is located in Dowden Hall. The Phone number is **793-8044**. The extension for the school phone network is **8044**. Officers are ON DUTY 24 hours a day.



Chief Jim Granger, Head of WSC Campus Police
photo by Rich Croteau

SEC MOVIES

September 7

11am, 2:30pm Pump Up the Volume

September 14

11am Rock N' Roll Highschool

September 21

11am, 2:30pm Weekend at Bernies

September 28

11am, 2:30pm Say Anything

“Doing” College: Any way you look at it College is a once in a life time chance to see the world don’t waste it

by Eric Johnson

After six years of college (I’m not in the same boat as the man on the cover, I’ve already got one degree and will earn the second in May), I’m finally getting this gig called college down. It is a lot more tricky than it seems at first glance. Way back in 1986, when I started my first degree at WPI, I foolishly believed it was pretty much just like high school without my parents hovering over my every move, crushing any opportunity to have fun they could. I could never have been more wrong. Well maybe one other time I was. That would be not all that long ago, in December of 1994 when I started WSC. After having survived WPI and three years of the real world, I returned to college even cockier than the first time, believing that a) heck this is only a “state college”, it’ll be a cake walk compared to a “real college” like WPI, and b) college is just one huge party where responsibility is one of those words only the dead people who live in the real world use. Amazingly enough, college, yes even “state college”, despite what your parents & the media force feed you, is probably one of the most difficult experiences a person can go through. It is a modern day ascension ritual. Ascension rituals were trials “primitive” tribes would force on young men to prove they were ready to bear the mantle of “manhood”, like sending them out into the woods for a week without food and water.

Having been modernized, college is of course now open to everybody and is almost required to assume the mantle of “adulthood.” Parents also no longer thrust their offspring into it completely unprotected. They are willing to bail you out when needed and offer you any guidance they can, but usually parental aid either comes at the most inopportune moments or must be asked for and never forgotten.

Why, you ask, is college so tricky? Unlike high school and the real world, there is almost no structure. Yes, you have a course schedule and syllabi, but you can always choose to ignore them. Also, consequences are not as well defined or enforced. In the real world, if you blow off work, you get fired and lose your coveted income, which feeds you and provides all of your toys. In high school, blowing off school results in punishments which can be worse than death and the truant officer knocking at your door. In college, however, there is no truant officer, no boss reminding you that continual tardiness or absence can have dire consequences. College professors are notorious for saying things once and expecting you to remember them. Next thing you know it is the middle of the semester and there is no way to avoid an E(WSC’s version of an F). Then you have to face the biting reality of Academic Probation, or worse being “asked” to leave school for your own benefit.

The trick to college is figuring out how to optimize your ability to experience as much as possible, both academically and socially, without burning out or flunking out. After all, the whole point of college is to “find yourself.” I don’t care if you are a know-it-all eighteen year old who knows exactly what you want out of life or a forty year old Mom of three, who is looking to a promotion at work by getting a degree, col-

lege is a place where we learn who we are and what we want. If done properly, college can teach you infinitely more than just “your major” or prepare you for “a job,” it gives you the life experience and the skills to live life in Technicolor, not the drab black & white of many people.

How do you “do” college right? In the end that is something every person has to figure out for themselves, but in my years of college, both as a “traditional” and a “non-traditional” student I have picked up a few tricks.

1. CLASSES

Like it or not, academics are the single most important part of college. Not because they are the most enlightening part, but because if you do not do well in them you can no longer stay in college. Doing well in classes is not a particularly hard thing to do. Sure they come in varying levels of difficulty and everybody has subjects they just suck in, but overall there are a few essentials that make even the most difficult course passable.

On the first day of class, every teacher passes out a packet of handouts. In this packet are some very important documents, the most important being the syllabus and the course policies. Pay very close to these, because very often the information will never be repeated until it is too late.

The syllabus will include

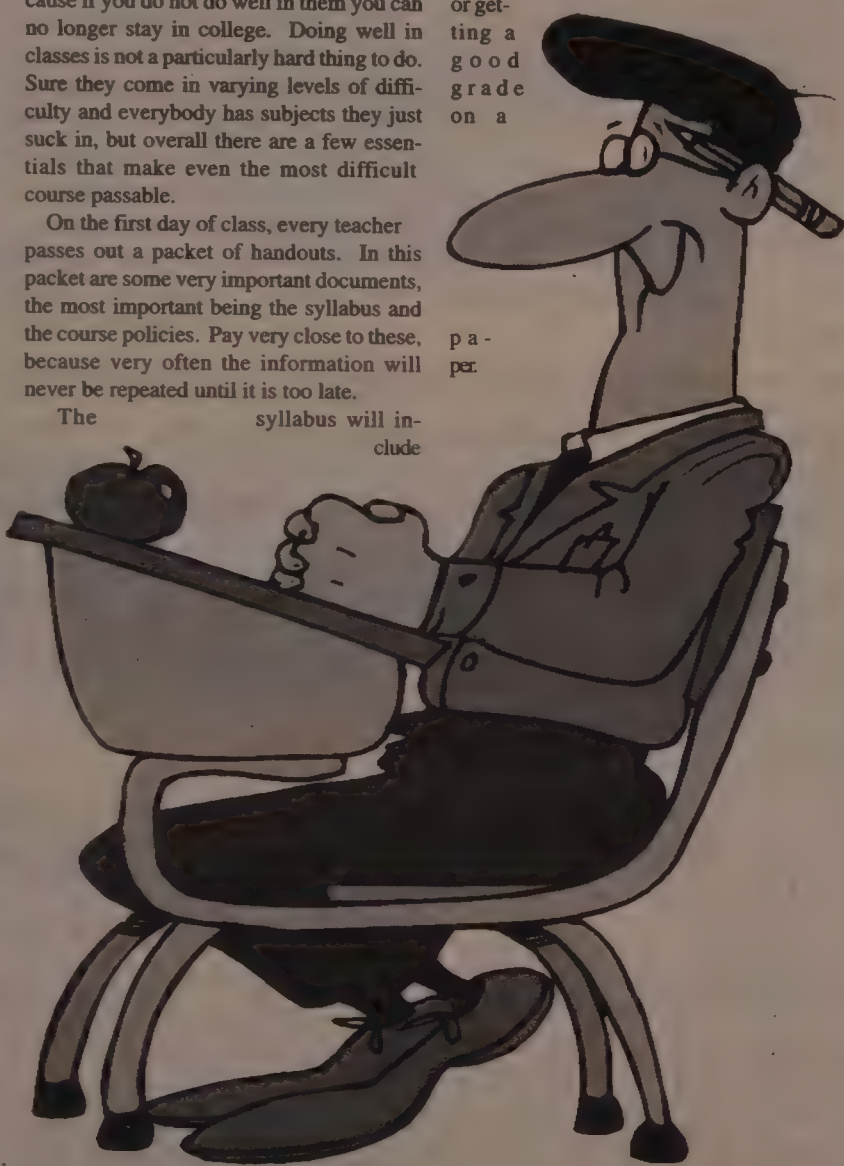
almost guaranteed that you will never hear any of this again. So pay attention to it and commit it to memory.

One brief word about attendance policies: Even if there isn’t one stated teachers will always find a way to figure one in. My personal favorite was a philosophy class where the teacher didn’t make up a syllabus and gave all assignments in class. Miss class and miss assignments, then fail. Most of the time attendance is only used to figure border line grades, but it can still mean the difference between passing and failing.

No matter what the attendance policy, you should attempt to make at least eighty percent of your classes. Professors always slip

tests or getting a good grade on a

paper.



dates for all of the major and minor assignments for the entire course and let you know which is which. The information should be copied into your daily planner. Daily planners, no matter how yuppie they seem, are indispensable to making it through college and can be purchased for \$2.99 from the bookstore. This way you will never forget when you have stuff to do and won’t be caught off guard. It may not prevent you from blowing work off to the last minute, but at least you will know that’s what you’re doing.

The course policies will include things like: How many classes can I miss before my grade plummets, can I hand things in late, and if so how late, where and when can I find the Professor if I need help. It is

How you study and when and how much work you do is, of course, personal preference. But falling behind can spell doom. Of course, many people I know, including myself at times practice the wait until the last two weeks of the semester and do all of the work then, so I can have as much fun as possible before then, method of study. It is highly unrecommended and often fails or results in hospitalization.

One final note, get to know your Professors. If they know you they don’t just grade you as a Student ID and if you get into a jam they will be willing to help you out.

2. SOCIAL LIFE

The truly important part of college is the

stuff you do outside of class. Life experience blows away class experience for preparing you for reality. Meet as many people and do as much as possible.

This need not be entirely separate from classes. Getting to know people in your classes can be a double bonus. Not only does it give you more people to hangout with, you can help each other with class work. Many times you will already know people in your classes. You can also get involved with activities with a direct relationship to your major like, WSCW for media majors.

At first getting involved and meeting people may seem daunting, but it is not. Living in the dorms, new students are surrounded by hundreds of other people who are just as in need of people to hang out with as you are. Take advantage of it. Find the people you are cool with and then go in search of ways to get involved in groups. WSC offers a ton of things to do and Worcester, although everybody will tell you “There’s nothin’ to do in Woostah” has tons of stuff to do. All you need to do is look for it.

For commuter students, meeting people is a little trickier. You are a little more cut-off from the school. Now this is where the Student Center comes in. The Student Center is the building with the Bookstore in it. Inside is a place to get coffee, food, and coincidentally everybody hangs out. Go in and sit down. You are bound to meet people. Also in the Student Center can be found a bulletin board with all the cool stuff happening on campus is.

Another key part of finding out what’s happening is the school newspaper. Widely dissed as a piece of trash, it happens to contain a calendar section which tells you what’s happening for the following two weeks. It also contains a wide array of stuff to keep you abreast of campus news, music, and the latest movies, not to mention off beat comics and crossword puzzles.

COLLEGE IS MORE THAN JUST SCHOOL WORK!!!! IT IS ABOUT EXPERIENCING LIFE!!!!

3. PARTYING

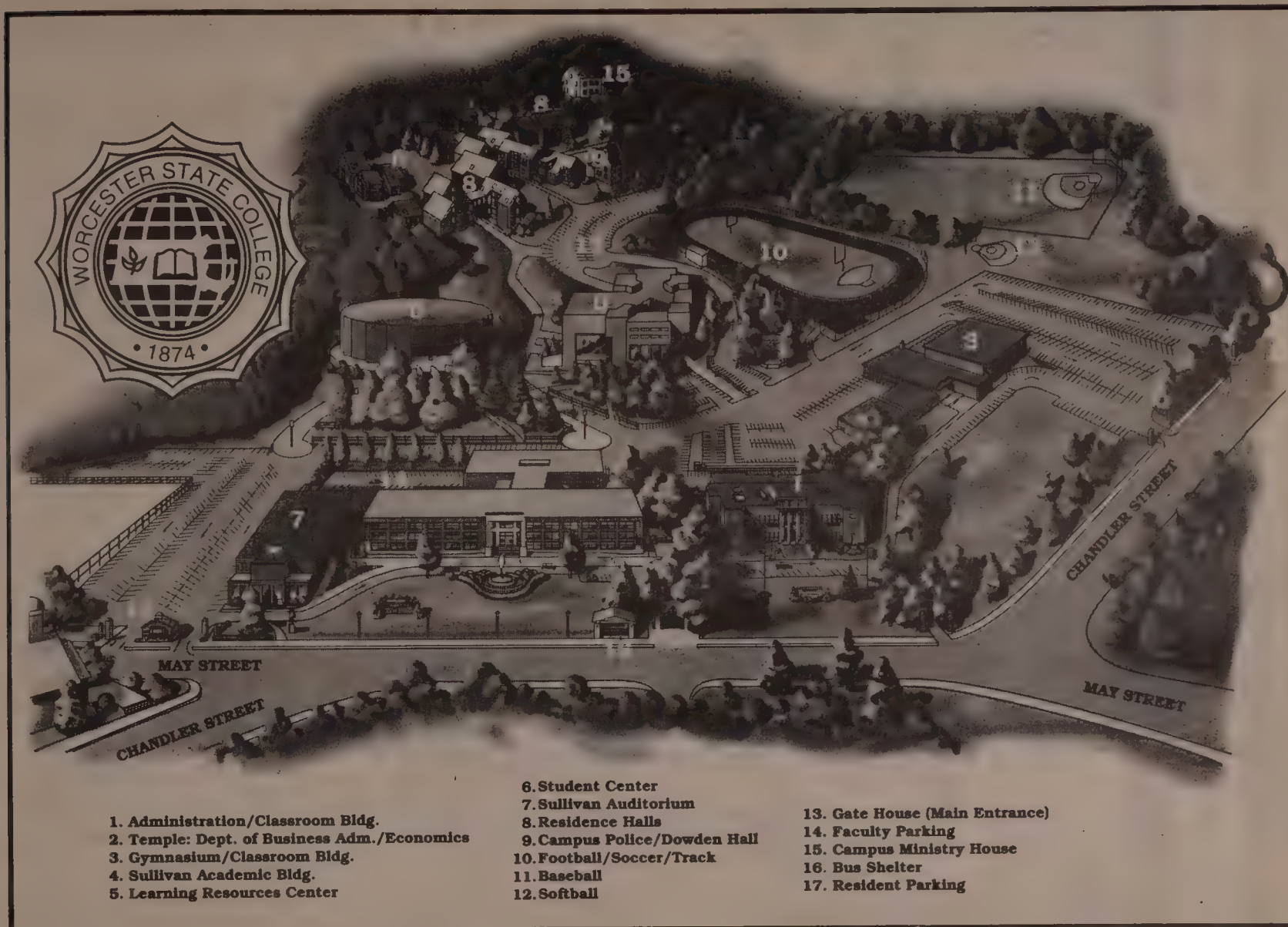
Yes, every college student does this. Heck, I spent four years at WPI doing little else and still managed to graduate. It is a great way to relieve stress. The only time to worry is when it interferes with staying in college. Remember you are only young once. Use it to the fullest.

Partying means different things to different people, so it is always key to remember to respect everybody’s method of busting loose. If this law is not followed everybody’s fun can be stopped.

Of course, I will show my age by reminding everybody that if sex is on the brain, make sure you’ve got a rain coat. Safe sex is important because AIDS of course will stop you from staying in college. Also remember that respect is important in sex also. No means NO! Rape charges also means and end to college and a beginning to stint in jail. More importantly, it hurts the victims chances of finishing college.

4. THE FOOD

This section is mostly for residents. In the first few weeks of school you will expe-



Live the College life for all it is worth

Continued from page 14

rience something fondly know as the "DAKA SHITS." This is a totally normal reaction. Your body is merely adjusting from home cooked food to institutional food. It ends soon enough.

The other major thing about DAKA food is that no matter how much everybody rags it-it is decent. If you want gourmet, learn to cook for yourself or shell out large sums of money for delivery food. Nothing can ever compare to Mom's home cooking.

Oh, no matter how much you don't like the food, every freshman can look forward to the "freshman fourteen." A phenomenon in which a college freshman gains fourteen pounds within weeks of landing on a college campus. There is no way around it, just buy bigger clothes.

5. CHOOSING A MAJOR

Take your time. WSC does not force you to choose a major until junior year. There are benefits to having a major, such as pre-registering into classes, but locking into a course of action too early can also have disastrous results. I know from experience, which is why I'm spending another \$20,000 to get a second degree.

Figure out what you enjoy and want to spend the rest of your life doing, then chose. One way to do this is to get involved in as

much stuff as possible on and off campus. The more things you have tried the better the decision you will make.

6. GRADUATING

Pay attention to the student handbook!!! Talk to your advisor!!! Do not ignore letters from the Registrars Office!!! The student handbook tells you what you need to take in order to graduate. Your advisor will make sure you take the right courses. There is nothing worse than finding out you cannot graduate because you forgot to take a gym course. No there is one thing worse: not graduating because you tossed the letter from the Registrars Office telling you that you need to fill out a form to graduate and not knowing about the form, didn't fill it out.

There are a few other little tips: Remember that it is a widely known fact that college students do not need to sleep or eat for long periods of time and Professors occasionally design classes based on just that premise. Never let your parents know the ex-

actly what goes on at college, chances are if they knew they would take you back home where it is safe. Always, always drink lots of water before passing out and brush your teeth the next morning. This helps minimize the hangover and covers the stale beer smell on the breath the next morning. Get a very loud alarm clock. Do not go home every weekend. How can you enjoy freedom if you are always retreating the safety of old friends and family? They are cool but

college is not about playing it safe. It is about taking risks and learning from them.

I guess in the end that is my real message: Live college, take risks, have fun, and experience as much as possible. College is the place to do it all-one big amusement park with every ride imaginable. Take advantage of it!!!! When its all over, if you "do" college right, there will be nothing you can't do.

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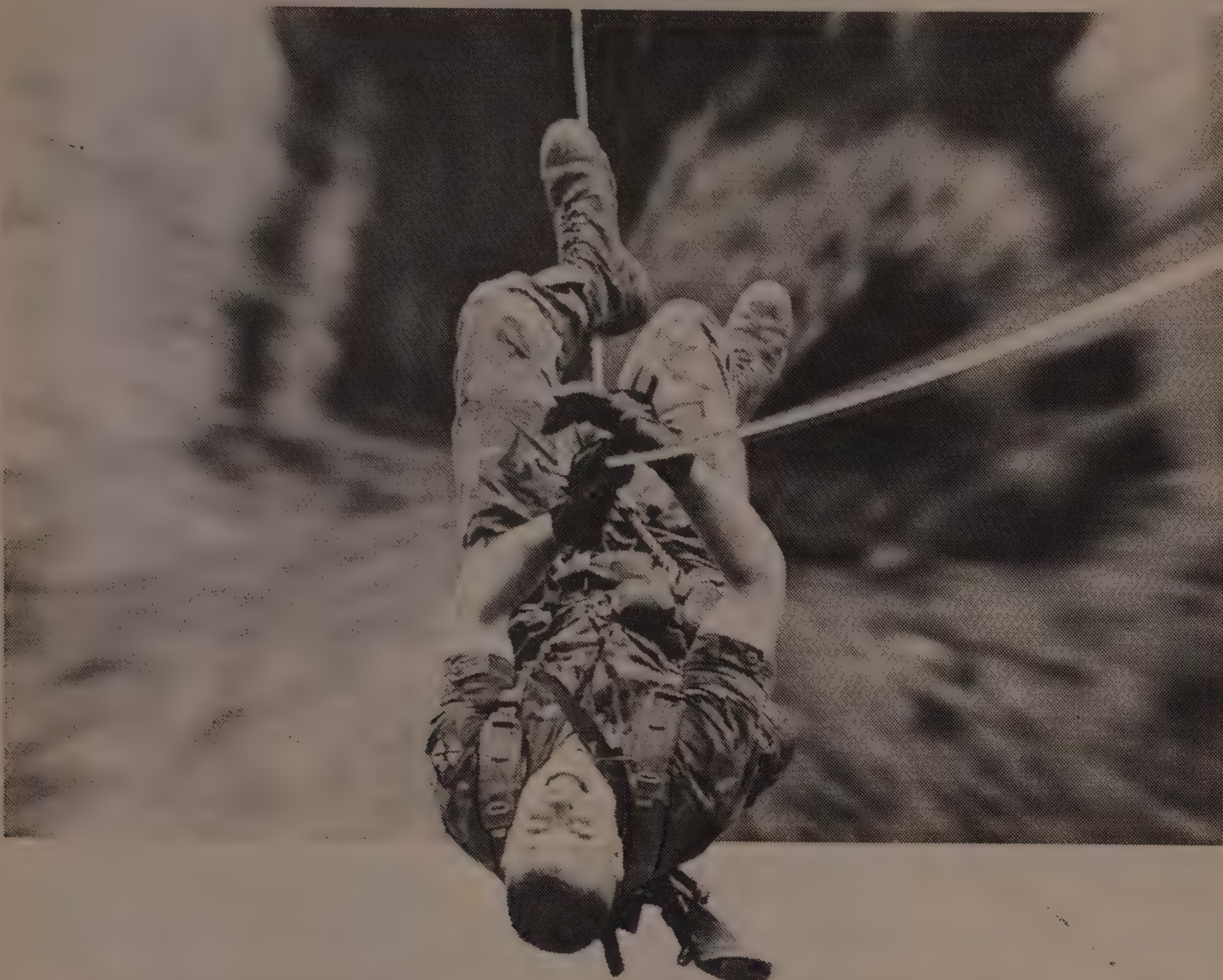
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The Student VOICE

These people didn't preregister



These people did!!!!

The Adventure Begins...

by Finn McCool

It all started as a typical Monday night at Cactus Pete's. A group of friends all gathered to enjoy the comfortable chill of a late summer night, chicken wings, and of course good beer. (There are two distinct types of beer: cheap mass produced American beer, AKA Budwiser and Miller, and good beer.) As the night progressed, the group began to thin out as the less hearty members of the group drifted off to sleep.

"I'd love to stay but, you know my kids wake up real early," one of them declared just before a round of shots found the table. "Besides I want to have SEX with my husband."

"Some of us have to work," the last one said, reprimanding the final four, the Mad Adventurers.

"Work, he's just pissed because Shamoo the killer girl friend will have an episode if he has any fun," chortled the Mad Adventurers.

"Heck, I've got to be at work in an ironed skirt by eight thirty," laughed the only remaining woman.

"Let's go to the Blarney for last call!!!!"

"The Blarney!!!!" Off they raced to the Blarney.

Now as our little troupe of Mad Adventurers race (actually it was more like a shuffle or a stumble), it is important to get to know them.

Like every group of people, each member serves in a distinct position. There was the poet, the unemployed friend, the idea man, and the adult (or so they thought), who also happened to be female. Now, the thing about poets and unemployed friends is that they have NO money, leaving the ones with jobs to pay for everything. However, they do serve two very useful purposes on a Mad Adventure, comic relief and irrelevant witticisms, which make up for it all. Only one step above poets on the employability scale, idea men usually have enough cash to support themselves, but lack the common sense to not pay for everybody else also. As everybody knows, adults have prosperous careers and therefore cars that actually run and more money than they could possibly spend on themselves. Maturity also lends a sense of monetary control.

Upon arriving at the Blarney Stone, a bad remake of a Larry Miller routine broke out. You see all the Mad Adventurers are of that media saturated, cable TV, twentysomething crowd, who revel in sitcoms and Comedy Central.

"Prozak all around," cried the unemployed friend, and so it was.

"And a pitcher of Bud to wash it down," cried the poet. (Notice the Mad Adventurers have now slipped into the other class of beer.)

Reaching deep into his overdrawn pockets the idea man eagerly shelled out the cash and a good time was had by all. Shortly the pitcher ran low and sadness began to overcome the group. Fortunately, the unemployed friend, never one to lose faith, again rallied the troops and more Prozac miraculously appeared. (This time it was the adult doling out the money and off in the distance funeral bells tolled.)

As luck would have it, the lights went on and the bouncers began herding the stragglers towards the door as the Mad Adventurers blowjobbed the Prozac.

"Dudes, what are we gonna do now?" Asked the unemployed friend.

Light bulbs flashed in the idea man's head. "Hey, we could make New York for last call. It's only an hour." Never believing that anyone in their right mind, especially an adult, would think this was a good idea on a Monday night, the idea man laughed at his own stupidity. Of course, the idea man never heard those tell tale funeral bells.

A devilish grin brightening her face, the adult declares, "Great idea, I'll drive, as long as I'm back by eight so I can get to work. I've got a skirt ironed at home."

"Yeah, great idea dude," the poet and the unemployed friend agreed as they tried to figure out which key starts the car.

At this point the idea man, desperately trying to find a way out of this nightmare attempted to prevail upon the adult for help. "You know, it's not too late to back out."

Downshifting on to Rt. 290, the adult laughed. "All you have to do is say the word." And so began the pissing contest.

A male and a female trapped by the need to prove to each other just how cool they can be on a Monday night is an ugly thing. As each major landmark passed, they prodded each other into continuing. "You know, once we're on the Pike it's too late to turn back." "Don't you have to work in the morning." "Yeah, so don't you. Wanna stop?" "You know, once we've crossed state lines it's way too late to turn back." Worse than an episode of any sitcom, it escalated. Visions of Sam and Diane come to mind.

At some point just past the Connecticut border, the two in the front seat noticed that the poet and the unemployed friend had finally stopped arguing over the blanket in the back seat like a couple of married folk. The poet had committed the cardinal sin of poets. He passed out. Drifting on the edge of drunken stupor the unemployed friend was occasionally wiping the drool off his face and mumbling incoherently.

Realization hit the idea man and the adult at about the same time. They were really being idiots. "If we wait until they're out we could turn around and nobody would have to know."

"I'm not asleep yet," groaned the blanket in the back seat as the last chance to ever turn back, the Merit Parkway exit, came into view.

"We'll never make it for last call, it's 3am," pleaded the adult.

"Nope," agreed the idea man.

"You just weren't driving fast enough," complained the unemployed friend.

"I'm sooo hungry," whined the adult. "If I don't eat now I'm going to die."

Being from Connecticut, the idea man declared he knew just where to get food, still trying to impress the adult with his consummate coolness. Of course, he was half asleep, hadn't been in the area for years and couldn't remember where the Denny's was. All he could remember was that it must be around here somewhere. "It's right around the corner. I know it is."

A half hour later, the Mad Adventurers pulled into the promised Denny's, beating the idea man over the head for being about as bright as a night light in the daytime. Oops, it's closed. More beatings for the idea man.

Fortunately for the idea man's skull, the poet decided to announce to the world, or at least the only other car in the parking lot. "Denny's blows goats!"

Now the other car in the lot, until this point had only one occupant, a rather plain seeming guy in his mid thirties. After the poet's declaration, however, there were two males in the car. Not that there is anything wrong with that, unless it's 3:30am and you're in the parking lot of Denny's in Hartford.

"Uh, sorry didn't mean nothing," the Mad Adventurers said apologetically laughing their way into the car.

"Can you drive? I can barely see," whined the adult, going into "take care of me, I'm a girl" mode.

All three looked at each other and almost panicked. None of them had a valid drivers' license. What now?

"Sure, I can drive," decided the idea man. "After all I know where there's a place about ten minutes down the highway."

Twenty minutes later, after passing many a roadblock, which just by luck happened to be on the other side of the highway, and several minor heart spasms by the idea man, the unemployed friend spotted a bright pink sign "FOOD 24 HOURS."

"We could just jump the divider!!! This Festiva got four wheel drive, doesn't it?" Wondered the idea man as panic struck into the hearts of the Mad Adventurers.

"Yeah, sure it does," joked the adult as the idea man put the directional on.

"What are you two nuts!!!!" The poet shrieked.

"Just kidding."

After finding the exit and dodging multiple officers of the local law, who would have eagerly tossed the quartet into the hooscow, they found much food. This roadside heaven not only offered great food, they also served coffee, a magical elixir guaranteed to bring the dead back to life. A warm sense of bliss filling their hearts (and the stomachs), the Mad Adventurers headed home.

"You know if this were a Saturday, we'dah made it," declared the unemployed friend, launching a volley of verbal assaults. "Hey, it wasn't my idea."

"Yeah it was his," the poet reminded everybody, pointing to the idea man.

"Just what every crowd needs, an idea man," was the adult's only comeback and the Mad Adventures slipped into silence.

As the sun crawled over the horizon, the Mad Adventurers found themselves back at the beginning, the parking lot of Cactus Pete's.

"Hey, as long as I get one hour of sleep, I'm cool," the adult said as the unemployed friend and the idea man rolled out of her car. As the adult and the poet drove off into the sunrise, leaving the unemployed friend and the idea man with a roll of masking tape to repair their car's transmission, the idea man finally figured out the problem.

"You know, my friends are just too stupid to figure out what an idiot I really am."

To be continued.....



What's Inside?

The Adventure Begins...	2
Campus News	
Fall Semester Off To A Great Start	4
INTERGENERATIONAL NEWS	6
My Adventures in England	6
Commentary	
CRASH AND BURN:a few words about failure	8
Why Things Are?	8
Get Over IT!!.....	8
Back To The Grind	9
Just a Thought: Disappearing onto the NET	9
Sports	
WSC Football Season opens at Coughlin Field against Coast Guard	10
Wocester State Soccer conquers Assumption in a 4-0 shutout.	11
Arts & Entertainment	
KLôVER “livin’ out of control”	12
Ugly Kid Joe “Menace To Sobriety”	12
NFL LOW DOWN.....	14
The Touting of the Blarney	14
HEAVY METAL IS NOT DEAD !!!!!!!.....	15
Fun Pages	
Natasha’s Stars.....	18
Top Ten Things You’re SICK of Hearing	18
The ABC’s of Collegiate Partying	18
Death by Crosswords	19

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Fall Semester Off To A Great Start

by Kathryn D. Negri

WSC opened its doors to a multitude of new students this week. The Orientation festivities began on Tuesday and Wednesday, August 29 and 30 with the Non-Traditional and Transfer student programs. Those present participated in several informative sessions on everything from academic requirements and campus safety to campus ministry and health services. A highlight of both programs was the diversity panel led by Edna Spencer, Director/Affirmative Action Officer. The four panel members, representing traditional, non-traditional, African American and Gay/Lesbian/Bisexual students spoke of their experiences at WSC and the importance of recognizing our diverse campus climate.

At 7:30 Thursday morning, new residents began lining up in the parking lot for the big move-in. From 8 until after 1, parents, students and friends were busy unpacking cars and making trips to the stairs and elevators. Despite the heat and nervousness about a new situation, spirits remained high throughout the day. Traffic flow was fast and organized due to good planning and execution by Campus Police, Orientation Leaders and Resident Assistants.

FUNDamentals, a large-scale ice-breaker session, began on the football field at 2:30. This gave the new faces on campus a chance to meet others and get psyched for the coming school year. Thursday evening included a demographic survey, a community meeting for residents and an ice cream social for commuters. The night concluded with what has been ranked the best program for four years, "Last Call". In this hilariously entertaining juggling show, two recovering alcoholics provide a non-judgmental warning about the dangers of alcohol.

Friday began with a meeting with the Department Chairs and an Academic overview with Caroline Chiccarelli. After lunch, students rotated between Campus Safety/Diversity and Risky Business/Campus Ministry presentations. Risky Business was a four part skit written, performed and produced by the Orientation Leaders. The skit sought to convey information about four seri-

ous campus issues: date rape, drug and alcohol abuse, communication in personal relationships and eating disorders. Using humorous dialogue and audience participation, the cast was very effective.

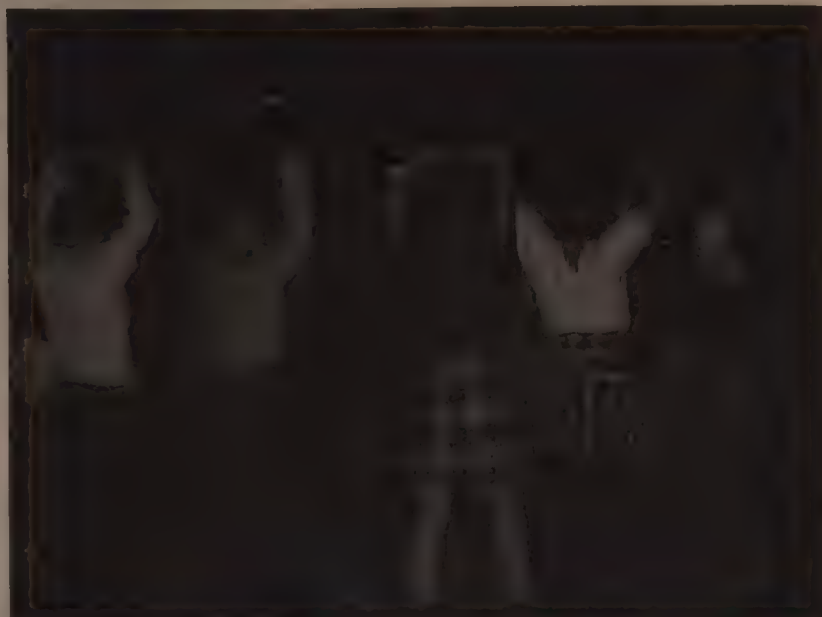
In the final session, Stephanie Sullivan spoke about volunteerism and challenged students to get involved in volunteer activities. Expect to hear more about this aspect of education in the coming semesters.

Friday night SEC and the Sophomore class sponsored the kickoff cookout and sing-a-long with the infamous Travelin' Max. If the night was any indication, it looks like a energetic and exciting freshman class has joined the WSC community.

Saturday morning about thirty new students mustered up their remaining ounces of energy and took part in the WSC Olympics. Events included One Pitch Softball, Tug-O-War, Blind Volley Ball, Crazy Hoop Basketball and an obstacle course. All involved were enthusiastic and had a blast. The winning team was given t-shirts compliments of the Intramural Department.

Entertainment was on the bill for Saturday night. At 6:30 Campus Ministry held its annual ice cream social. Comedy with David J began at 8:00 in the Administration Theater and at 9:00 WSCW spun records (CD's) up in the residence halls.

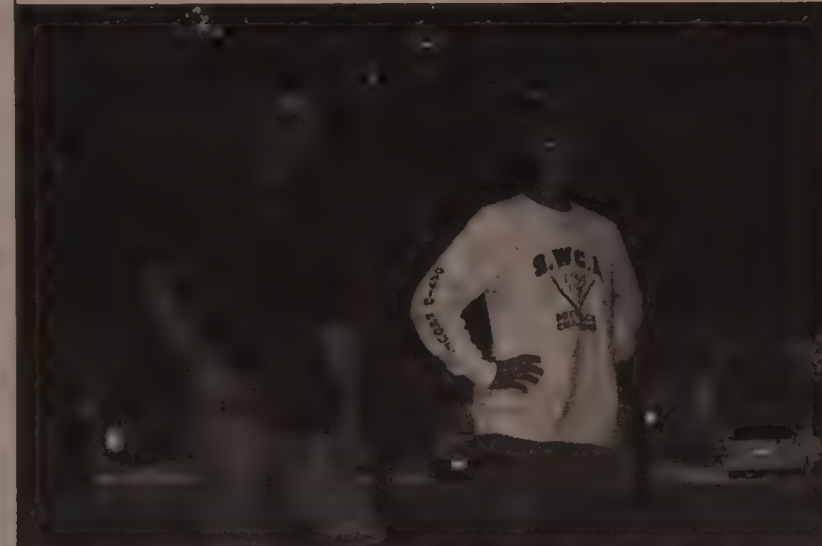
Orientation was a definite success, improving on last year's program. The events were planned and carried out by a staff of dedicated and well trained Orientation Leaders (OL's). The OL's are students hired by the college to extend a welcome to all newcomers. They arrived on August 14 to begin an extensive training session. Though they were instrumental in running the program, without the academic departments, Housing and Resident Life Office, Counseling and Placement Center, the Athletic Department and the Student Center staff, their job would have been impossible. The cooperation between several members of the community made welcoming students to campus a pleasant experience for all.



The famed "YMCA dance" is a WSC tradition.



No really, this is an official event! WSC freshman olympics get friendly.



"We don't really pay attention to that kinda stuff." Typical WSC student involvement.



"Where's the nuts?" WSC Freshman looking for their OLs. Photos by Rich Croteau



Orientation Leaders rocking with Traveling Max
photo by Rich Croteau

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"Yeah!!! This Orientations stuff is WICKED Awsome!"



"Yeah, thats right I'm a Bad ASS!"



Trveling Max rocks thr freshman.
Photos by Rich Croteau

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Sausage	\$4.25	Ham	\$4.25
Chicken	\$4.25	Steak	\$4.50

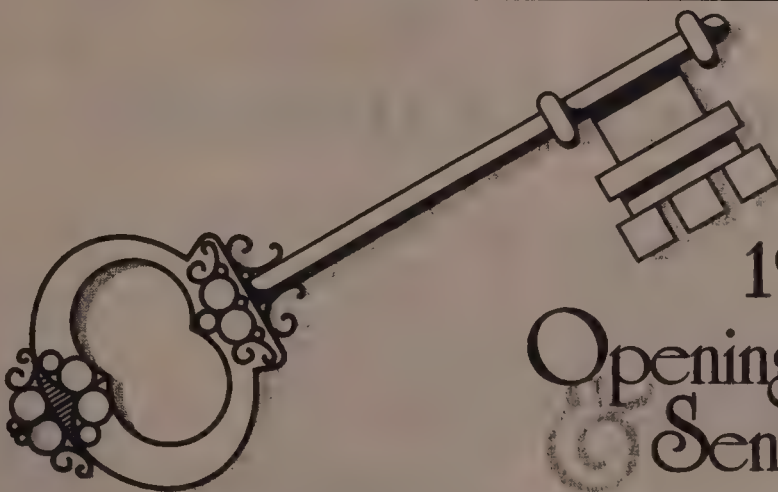
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INTERGENERATIONAL NEWS

By Elanor Wilmot

Summer school was never like this before! A group of nineteen people, aged 18 to 75 signed up for a Shakespeare course from August 7 to the 18, that took them from the Worcester State College campus to Worcester College England, accompanied by our own Professor Peter Diamond.

The group learned what fun intergenerational activities can be while sharing the interest of Shakespeare's works in his own bailiwick. Activities included studying performances, sharing lectures and Shakespearean actors' expertise in class lectures and videos, visiting Shakespeare's home and Ann Hathaway's cottage on Stratford-upon-Avon. The class saw a wonderful exhibit on his life, visited backstage the Royal Shakespeare Theater and attended four plays at the Stratford Theater.

The first real intergenerational evening experience of this trip involved the young folk taking us to an English Pub. The observations on music and attire of others found them comparable to our American youth.

The students traveled to London for a weekend to see *Midsummer's Night Dream* at the Barbican Theater, visited the National Art Gallery, cruised down the Thames, saw Westminster Abbey as well as other historical sights. A boat cruise gave a historical flashback to WWII when the group learned that they had traveled over a fused bomb. Someone with a mine detector discovered it shortly after they had passed it by. All river traffic was then halted until the bomb was defused. The trip to the Globe Theater, which is currently being rebuilt, made everyone feel in awe of the Bard, his works, and the world he lived in.

There was little free time for personal activities, but some of the ladies went to check out Harrod's Department Store. London was tiring, and not everything could be crowded in. Some had a first experience with the subway, finding out that it's quick transit was better than car fare.

Everyone returned to Worcester College, happy to be "home." Monday brought back classes and day trips. Students went to Oxford, visited the Cathedrals in every area, visited Hampton Court, which was built by Cardinal Wolsey and confiscated by Henry

the Eighth. They also saw Hardwick Castle, reputed to be where Mary, Queen of Scots was held hostage by the Earl of Shrewsbury. The tapestries hanging there were beautiful, and some of Mary's were displayed. The furnishings of the old castles showed the distance between classes of the nobility and the peasant to be enormous.

The class visited the Lord Mayor at Guildhall in Worcester where our President Ghosh and Mayor Liz Smith exchanged gifts.

There they saw the badge of her office displayed about her neck, a heavy gold square linked chain with a huge square pendant hanging from it. They were shown other artifacts, a necklace of gold and amethyst for state occasions, a sword, even a chair used when Queen Victoria had visited. She explained much of the history, even noting that some women other than her had held the office. As visitors, they signed the guest register before leaving.

The same evening after dinner on campus, President Ghosh joined the group for a performance of *Romeo and Juliet* at the Royal Shakespeare theater in Stratford.

The following evening, their last in England, the students had hands-on experience performing a Shakespearean play in a short competition. The prize was a bust of Shakespeare. The hosts were English Professor, Peter Diamond, his wife and daughters, in their centuries old home in Cradley. President Ghosh was one of the judges who witnessed a truly riotous evening of Shakespeare. Team four was the champion, but the losers all took their defeat in stride, for Shakespeare was fun. The mixed age groups continued throughout the trip, allowing young and old an opportunity to find mutual appreciation for each other.

The trip is now but a lovely memory, but students' research papers will be due. All were required to keep journals which will also be judged on their merits and show how this class could be the beginning of a wonderful reciprocal experience every summer. By the way, the weather co-operated, being warm and clear, and there was none of the rain and dreary fog tourists usually experience. Dame Fortune smiled upon these travelers into Shakespeare's past.



Jeffrey Robert's class from England
photo by Elanor Wilmot

WHAT SEPARATES US FROM DOGS:



My Adventures in England

by Doug Elfman

Part I. "The Arrival"

England. It is the land of our cultural inheritance. We speak a unifying language and share many of the same structural ideas. Before I landed I thought it would simply be an extension of American life, only three thousand miles away. I was wrong. England is another world and the English are people unlike any I have ever met.

Virgin Atlantic, Flight 12 landed in Gatwick airport without so much as a bump. The six hour flight had just started to irritate me, and if it wasn't for the tiny televisions at every seat I might have gone completely insane.

The weeks before, I was busy packing, budgeting and saying goodbye so I never really had a chance to prepare myself for another way of life. Friendliness. I noticed it first from the stewardess. She asked me where I was going, and it turned out she was going home to a place along the way. She, like many others I spoke to, had never heard of Worcester England. I was not

surprised. The stewardess offered me a ride to the train station, but I declined because I was travelling with another student and didn't want to impose.

We left Boston at eight p.m. and arrived in London at eight a.m. It was a six hour flight and there was a time zone difference of seven hours. To this day I still have no idea what the Hell that means. My math skills simply could not cope, and neither could I. The jet lag had caused everything to look and feel incredibly surreal, and looking back it felt like a living dream or someone else's movie.

The weather was overcast with a slight fog and drizzle. It was exactly what I expected London to look like. We miraculously made it to the train, I carrying about 180 lbs. of luggage while my companion was carrying about 190 lbs. She was half my size, so of course I aided her. Now I was carrying 300 lbs. of luggage. Once again my math skills could not cope and neither could my back. Nevertheless we made it aboard the first train to Reading.

In moments we were on the outskirts

of the industrial sector of London, and behind that was a massive stretch of rolling green hills like I had never seen. Every ten feet was a sheep for about an hour and a half. The passengers must have thought we were quite strange as all we could say was "Wow! Sheep! It's so green!" and many such witty remarks.

Three hours later, a change of trains in Reading, three excellent cappuccino's, a ton of international atm's, and many more green rolling hills with sheep, we arrived in Worcester. I expected there to be a small post office and train station and a bunch of farms. To my surprise it was quite a large metropolis with malls, fast food, and plenty of things to do.

When the train arrived I was so excited to get off that I couldn't open the door. I pushed, pulled, knocked, and did everything but break the window. I was sure that the train would leave first and in my anxiety I forgot to read the instructions. A friendly man came by and pulled the window down and opened the handle from the outside. I smiled

dumbly and threw our bags off without waisting any time.

The train left, and there we were. Stranded. Marooned. Jet lagged. Before I could plot our next move I heard a strange pair of voices calling us in the distance. "Oi! I take it, that your the two Americans going to Worcester College." My immediate thought was a mixture of paranoia and fear. "How does he know who we are? He just wants to lure us into some dark alley and steal our bags, I bet..."

The two people that came to pick us up were dressed extremely casually. One looked to be in his early thirties, with a balding pate and goatee. The other was in her early twenties with tight striped Hamburglar pants. There was absolutely no way these people were legit, and they were early too. I stopped playing the international espionage game as soon as I saw the Worcester College van and logo. We were on our way....

To be continued

Pregnant? Low on Cash? Need Help?

compiled by Robert Young
Newman Association

-Catholic Charities
15 Ripley St.
Worcester, MA 01610

Social Service Concerns: Contact Sara Glenn @ 798-0191
Emergency Services: Housing and Food @ Youville House
133 Granite St, Worcester, MA 01604 Phone: 753-3084

-Birthright of Hudson/Marlborough Inc.

223 E. Main St.
Room 101
Marlborough, MA 01752
(508) 481-2055

Services: Pregnancy tests, baby and maternity clothing, referrals, information, shelter homes, adoption referral.
Fees: None

-Problem Pregnancy of Worcester Inc.

332 Main St.
Room 509

Worcester, MA 01608
(508) 755-4130

Services: Pregnancy testing, counseling and friendship, education on pregnancy, abortion and alternatives to abortion, temporary housing, maternity and infant clothing, baby furnishings, referrals for adoption or foster care, referrals for medical care, legal assistance or other needed community services.
Fees: None

-Project: Rachel-Diocese of Worcester
(508) 791-HOPE

A post-abortion reconciliation referral program run through the Diocese of Worcester. Referrals to one of fifty priests throughout the diocese who have been trained to minister the sacrament of reconciliation or to trained counselors from Catholic Charities.

Fees: None

The Newman Association will hold its first meeting on September 14th at 2:30 pm in the Campus Ministry House (behind Dowden Hall). New Members are welcome!

ATTENTION!!!**Shrewsbury Commuters**

There are two students in the town of Shrewsbury who are unable to drive and are looking for someone to ride with. Both are willing to pay some money toward commuting costs. Their class times are as follows:

Tuesday Evenings 6:30-9:30

Monday Wednesday, Friday mornings 10:30-11:20 or 11:30-12:20

For more information call Sharon Yager at 752-5600

Position Available

Place: Center for Professional Development (L113)

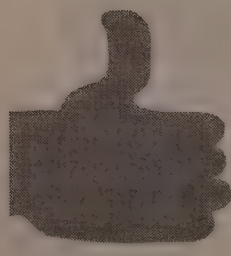
Title: General Office Clerk

Hours: 15/week

Contact: Nicole Brown 793-8000 Ext. 8787

Experience: Organizational and computer skills; Office experience helpful

Do your classes satisfy you???



Add/Drop ends

SEPTEMBER

16

ATTENTION SENIORS !!!!!!!

If you plan on graduating in May, you **MUST** fill out an "intent to graduate" form. This is a blue form that can be found at the registrars office.

This form **MUST** be turned into the registrar by **DECEMBER 22** or you **WILL NOT** participate in commencement exercises

COMMENCEMENT EXERCISES : that long awaited day in May where a bunch of old people make **long, boring, irrelevant**, speeches before they give you the diploma that you have worked your butt off for. (**ADMINISTRATION**, take note. It would be nice if we could get it done in under an hour this May. We will stipulate that you are highly educated and proud to be professors. We will also stipulate that "we are the future," "we face grave challenges ahead of us," ect. so please keep the pontificating to a bare minimum. Like many students attending W.S.C. I have small children, I want them to attend this event, however they are bored easily. It would be nice to "get in and get out" as it were.)

CRASH AND BURN: a few words about failure

by Otis Galloway
Voice Zymergist

Okay, it's your first year of college. You're pumped up and full of excitement about the year ahead. You have plans to do well academically. Win the big scholarships, make the good grades. Then you hear those words that are like the hypnotic lull of the Pied Piper of Hamelin:

"Dude! Kegger! Wanna party?"

For many freshmen (and many upper-classmen), this spells the end of academic endeavors, and the beginning of a long period of imbibing that would leave even Rich "The Old Drunk" Croteau shaking his head in disbelief.

Before you know it, you wake up in the middle of the floor, you've missed half the semester, you don't know where you left your clothes, and everyone is walking up to you and saying, "Do you know what you did last night?"

You realize that if you don't stop this downward trend, you may find yourself with a blood alcohol level higher than your GPA. So you begin the following semester with renewed drive and determination. It's the most productive week you've had since you got here. Credit where credit is due.

Now the situation has become very, very, bad. Your book money disappeared with that

fifth of Cuervo you have consumed (and have since returned to the outside world). Your parents have demanded to see some progress. You break out in those dishonest-politician-caught-with-cousin-at-a-motel flop sweats. Then the letter arrives on your doorstep. The official looking letter. From the office of the Registrar. "We regret to inform you that your academic performance has been below standard..." You know the rest.

Despite whatever humor you may have gleaned from this little anecdote, there is a point to all of this. College is a place of choices. You will make ones that will benefit at some point of your life. Other choices will at best, leave you embarrassed, and at worst, affect you adversely. Sometimes, you will have the misfortune of failing. Miserably. This is when you realize the real deal about life; there is no success without failure. It took me getting dismissed academically from Worcester State to finally take my education seriously. There is no shame in screwing up and falling down sometimes. It's whether you decide to get up and keep going or whether you stay down and blame others.

It's your call.

P.S.-Rich really isn't *that* old.

Get Over IT!!

by Rich Croteau

Let's talk about all the issues that supposedly enlightened college students like to discuss while sitting at their favorite pub sucking down a few beers. We have Racism, sexism, violence against women, unfair educational and employment opportunities, Republicans and Democrats. The Evil white males who are all rapists, murderers, oppressors and enslavers of minorities, and, not to mention, politically incorrect. I won't deny that these issues exist, however, OBSESSING on them isn't going to "empower" you. (Empowerment is another buzzword that you people bought into hook line and sinker, you are empowered by this government to get a job, go to work, pay your bills and DON'T CAUSE ANY TROUBLE!!! or the government will "empower" you right into prison.)

The cult of victimization has passed from legitimate, to rampant, to downright silly. And guess what, I don't feel guilty about anything!!!!

I don't feel guilty about Africans being enslaved. My family had nothing to do with it; we didn't get here until the 1920's, and before that we were nothing but dirt farmers in Europe trying to scratch out a living.

I don't feel guilty about unequal educational opportunities, because I am the first male, (and only the third person)

in my extended family to even attempt college, never mind graduate.

(So riddle me this, if I'm the first guy in my family to get a college education, how COULD my family ever be in a position to oppress some one)

I don't feel guilty about women being murdered, raped and abused. MEN, don't do that. Rabid, murderous animals who need to be "put down" do that but I have never met a MAN who would. (The only problem being, both species are so similar you can't tell the difference and the "animals" NEVER attack when men are around.)

I don't feel guilty about Homosexuals being discriminated against because let's face it, if you run your mouth about your sex life you ARE going to get jacked up by somebody, whether your gay, straight, or somewhere in between. It's called a "private life" for a reason. The t-shirts with logos such as "Gay and Proud of it", if you think about it, are akin to a t-shirt that says "I like women with big breasts!!!" and what's worse, if I wore that t-shirt I'd be sued by a "victim" who was being sexually harassed.

(By the way P.C. types, the word is Harassment, pronounced HA- RASS-MENT, NOT, HARE-ESS-MENT, we are now stuck with that particularly stupid buzzword because some geek of a

Continued on page 9

Why Things Are?

By Joel Achenbach
Washington Post Writers Group

Q. Why Don't Babies ever have bad breath?

A. Because they drool so much, for one thing. Drooling up a storm is a good way to wash out all the anaerobic bacteria that cause bad breath. (We recommend that adults do this only in the privacy of their own homes.)

"The stuff that smells actually can be dissolved in water very nicely, and it can be washed away," says Jon Richter, director of the Richter Center for Treatment of Breath Disorders, in Philadelphia.

Bad breath often comes from bacteria in the back of the tongue. These germs can't survive contact with oxygen. In an adult, they are often snugly sealed beneath a layer of mucus. If the mouth is otherwise dry, nothing disturbs the mucus to wash away the bacteria. Babies, though rarely have dry mouths.

Another advantage babies have: NO TEETH. In an adult, proteins seep from the gums at the base of the teeth. Bacteria eat the proteins and excrete sulfur compounds that smell bad. Babies aren't pumping proteins into their mouths the way adults are.

Until you have teeth, you're unlikely to have sufficient protein for the bad bacteria, Richter says.

Still, the absence of bad breath in small children is something that isn't completely understood. Moreover there are exceptions to the rule. Some children have bouts of bad

breath. Often this is a sign of infection or even a foreign body up the nose. (kids will be kids)

Until they figure out precisely why most babies don't have bad breath we are going to assume it's because they're so darn cute.

Q. Why do flies like to sit on the backs and rumps of cows and horses?

A. We are not sure who has it worse, the animal or the bug.

Naturally we called the federal government's Midwest Livestock Insects Research Laboratory in Lincoln, Neb., where we learned from Steve Skoda, an entomologist, that the kind of flies routinely seen on cows are called "horn flies."

They don't do much, these horn flies. They are shockingly ambitionless.

"Ninety percent of the time they're just sitting there. But that other ten percent of the time they're feeding. They have mouth parts real similar to a mosquito's, and they pierce through the skin and take blood meals," Skoda said.

Chris Thompson, an entomologist with the U.S. Department of Agriculture, told us that flies also like to drink up cow sweat, because it has salt in it. A few flies just hang around waiting for the cow pie to hit the pasture.

That's

to lay eggs into the it," says Thompson. "It's a good nutrient. There's lots of food in there."

One thing that both our experts emphasized is that there are a lot of different types of flies—in fact upwards of 120,000 species.

"We got flies that sit on the beach and scrape algae off the rock. We got flies that are internal parasites of bats," Thompson said.

Thompson told us about the wobble fly. This kind of fly will lay its eggs on the hoof of a cow. The cow then licks the hoof because it's irritated. The eggs stick to the cow's tongue and before you know it they're in the digestive tract.

The eggs hatch. The maggots bore their way out of the digestive tract and into the muscles of the cow's back, near the surface. There they pupate, and before you know it an adult fly has popped out of the cow's back.

Our feeling is, if a creature is going to go through that much trouble, it ought to wind up at the very least a butterfly.

The Mailbag:

Roxann P. of Northville, Mich., asks "What is the jerk that people do right before they fall asleep?"

Dear Roxann: There are a lot of different types of jerks in the world. This one is a hypnic jerk.

The Encyclopedia of Sleep and Dreaming says hypnic jerks "have been associated in reports of a poorly formed K COMPLEX (a specific EEG wave which frequently occurs in response to a discrete stimulus or momentary activation of the sleeper)..."

We have a bout as much idea of what that means as you do. It seems to be saying that something external has touched you or stimulated you in some way, and your brain, being half-asleep, can only muster this clumsy, jerky response.



typical

cow is often covered with disgusting, flitty,

biting little pests that are doing everything in their power to ruin what would

otherwise be a pastoral experience.

But would you rather be a fly, and live most of your life on a cow's butt?

(We think we'll go with being a mammal, and pray for rain.)

lay the maggot eggs. (We are just reporting the facts here. We didn't design the system.)

"the cow lays a patty and they are there

Back To The Grind

By Christopher M. Smith

As Jonny Carson used to say "Well folks we're back!". The faint smell of sun tan lotion still lingers on your clothes from all those fun trips to the beach. Your credit cards are all maxed out from the wild partying you did and the rent is due. Awakening at noon you scramble for a pair of sunglasses and find your way to the kitchen for a cup of java. Glancing across the room at the calendar you are reminded that school is back in session and your first class started ten minutes ago. The great adventure begins once again where grades are the name of the game and credits hang in the balance until the last final is handed in. The hallways are filled with new and familiar faces and the Worcester State College

community comes to life. A profound sense of responsibility sets in like the tide as you realize your going to be towing the line until Santa comes to town. Fear not fellow students because by the end of the month this will all be old hat and we'll all be groovin' to the tune of the mid-term blues before we know it. There is a lot to look forward to here at college this semester. We're a fun group and we know how to keep ourselves entertained. In fact lets all meet out on the football field for a group hug every day. What do ya say? Well perhaps that may be a little difficult to organize, but we can be nice to each other and make this a great semester. Here we are at the starting gate, so on your mark get set...GO!

Just a Thought: Disappearing onto the NET

by Stephen Brown
Protestant Campus Ministry

Too bad you are not going to Boston College this fall. If you did, you could be a part of Project Agora, which has put outlets into every room for phones, cable, computer, and voice mail. Now, three roommates can phone a friend, e-mail an assignment, and watch ESPN or MTV at the same time. Says the BC director of information technology, "Students are going to be able to interact 24 hours instead of 9 to 5. We are trying to create a marketplace of ideas and create an information place, a virtual community on campus." (Boston Globe, Wed. Sept. 6, 1995)

This Project Agora sounds like Techno-Heaven. You could almost never have to leave your room except for classes and perhaps to eat. But you could probably order pizza by phone and I have seen McDonalds where you can FAX an order, but I don't know if they deliver. Surely there will be classes that are all computer driven...or perhaps a professor can e-mail their lecture and you can read it at your leisure.

I wish these were merely sparse examples or daydreams, but not so. I am told that when AT&T has a building lease comes due, they will tear down the building and send their people home to work. AT&T will even pay for an addition on your house, give you a computer, a cellular phone, and the works so you can work in your house. Another company has what is now called "virtual offices" where you just come into a cubicle, pug in you lap-top, set up your cellular phone; what supplies you need are there for you. When your work is done, you "un-plug", hit the road, and leave the "virtual office" for the next person.

The there are the "MUdders." These are people who play a kind of dungeon and dragons game simultaneously with people all over the country. The game

is so addictive that persons who "mud" can spend days, their "virtual lives," mudding and nothing else. One of my colleagues says she can spot a "mudder" by the look in their eyes; that vacant, far-away look that indicates they are in a "different reality" than the rest of us.

All of these stories are part of the BC director's "virtual community." Here lies my uneasiness with all of the techno-heaven scenarios. The last thing any of us needs, be they BC resident students, AT&T workers, or addicted "mudders", is any reason or technology which isolates us, eliminates the need to interact with one another in person. "Virtual community" is no substitute for interpersonal relationships.

What would be the harm if students had to actually "walk" to a professor's office and "hand in" a paper and perhaps "talk to each other!" Do we need to give every student the opportunity to channel surf, mud, e-mail, and have voice mail? Do we have any idea, as we compete for the most turned on, wired in "virtual community" what sort of a monster we are creating? We are in danger of not creating, but destroying a community, virtual or otherwise, on campus, in the work place, or wherever.

I know, I know. It is me, the old-fuddy-duddy at it again. No, am not anti-technology and I would be lost without my Apple IIGS (so I'm an antique lover) and I do e-mail, but form the lab at WPI. I do believe that we must guard against making the electronic highway our sole place of existence, that breaking bread together over lunch is more intimate than any e-mail, and that we were created to love one another, not just leave each other messages on our voice mail. Mixing it up is fine. But to become a prisoner of the "virtual community" is to lose the humanity that gives us the meaning and fulfillment we were meant to have.

Get Over IT!!

Continued from page 8

newscaster misread his TelePrompTer.)

The point to this, If I hear one person of a non-Caucasian background make an insulting or anti "white" remark on this campus, I'm going to hit you with racism charges!

If I hear one woman say "all men should be castrated" or any other comments like that, your ass is getting hauled up in front of the appropriate authorities for sexual harassment.

NOW does anybody understand how ridiculous we all sound. Life is UN-FAIR. If I had my way, we would ALL have decent paying jobs with good career potential and we would all gather every Monday night at Cactus Pete's to discuss such "important" issues as the Patriots' chances for a playoff berth and which kind of micro-beer we're going to order for our next pitcher.

I don't have my way, life is not fair,

we all have to eat a lot of garbage. The choice we have to make is, are we going to "drive on" and accomplish what we want to do, or are we going to sit around and cry.

I'm going to finish this by quoting somebody else,

"I turn on the tube, and what do I see?

a whole lotta people crying 'don't blame me'

you point your crooked little finger at everybody else

spend all of your time feeling sorry for yourself

a victim of this and a victim of that your mama's too thin your daddy's too fat

GET OVER IT !!

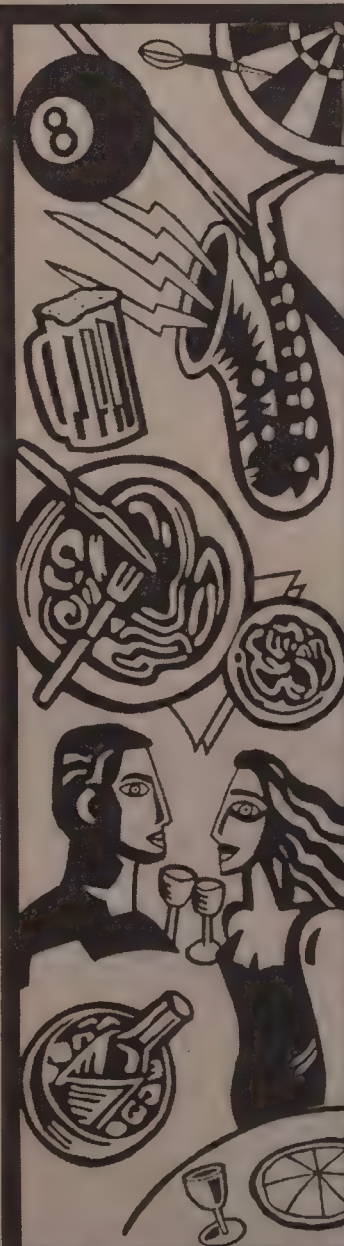
GET OVER IT!!

all this whining and crying and pitchin' a fit

GET OVER IT, GET OVER IT!!!!

(The Eagles)

The opinions expressed in the Commentary section are those of the individual authors. They do not reflect the position of The Student Voice or its Editors. If you wish to respond to the issues raised here, the Student Voice accepts commentary and letters to the Editors. Submissions should be typed and dropped off at the Voice office room SC-207.



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WSC Football

Season opens at Coughlin Field against Coast Guard

By Marcy Lambiras
Sports Editor

The football season was underway this past Saturday when the Lancers played host to the US Coast Guard Academy, here at Coughlin Field. The stands were full and fans were crowded around the sidelines to watch the Lancer football team who made a killing last year. This time they were not so lucky, losing to Coast Guard 35-0.

The Lancers were still able to draw a crowd on opening day, having finished in second place last session in the New England Football Conference with an 8-2 record. They were ranked 20th in the country, 5 points above Maine Maritime and 7th in New England.

Coach Brien Cullen is back for his 11th season with the Lancers, looking to capture the NEFC title.

The team looks good this year, having both a solid offensive and defensive package. Defense was a big part of the team in past seasons, winning an NCAA Pass Defense Efficiency title 2 years in a row. The defensive line has lost a valuable player in Dan Naff, but Junior Tony Depiro will be returning to the front line along with Sophomore Jim Ouellette who was last season's rookie of the year.

Junior Captains Scott Holland and Chris Feeny will be leading the defense in '95. Last year's stingy defense created many turnovers, being ranked 2nd in the nation in turnover margin.

'94's offensive game was led by Chris Desisto who stepped in as starting QB as a freshman and was able to get the job done, throwing for 882 yards. Of course having a talented group of Wide Receivers also helped.

Tailback Steve Hathaway led the team in rushing last season with 1,417 yards and 24 touchdowns. The guy scored 144 points last year alone.

Running back Eric Lewis returns along with Wide Receiver Dave Griffin, a force to be reckoned with on the deep threat. Captain Dave Griffin picked up 20 yards in Saturday's game.

Offensive linemen Dave Karam and Captain Greg Morin will be making their lives a lot easier this year.

Desisto will be running the show again this season. He started in Saturday's match-up against Coast Guard, throwing for 15 yards and completing 3 of 10

passes.

There will be 3 new Quarterbacks this season including Dan Hanson of Uxbridge, who looks promising. Hanson, a Sophomore transfer from Plymouth State also took to the field this weekend, demonstrating some powerful playing ability. He came into the game after the half and completed 7 of 16 passes for a total of 85 yards. Not bad for a rookie.

Hanson completed some impressive passes, including one to Tailback Ron Palumbo about 12 minutes into the second half, for 15 yards. Hanson combined with Junior running back Eric Lewis just seconds later for yet another first down.

It was a series of Hanson-Lewis combos again late in the fourth, resulting in a completed pass play and a couple of back-to-back run plays in one last attempt to avoid the shut-out. But the Coast Guard 11 would have none of it.

The Tempo of the game did pick up when Hanson stepped in, but the Lancers had trouble penetrating Coast Guards solid defense. Their biggest problem was interceptions, giving up 5 altogether.

Although the team lost, the Lancers exhibited grit and determination by playing a hard-fought game right up until the very end. And kicker Jose Ribeiro was able to get plenty of action on Saturday. He even booted one 54 yards. His average was 41.1 for the day. He should be pumped for State's next match-up.

Other results:

Rob Brockley rushed for 34 yards on 9 attempts, including a 13 yarder.

Eric Lewis rushed for 11 yards.

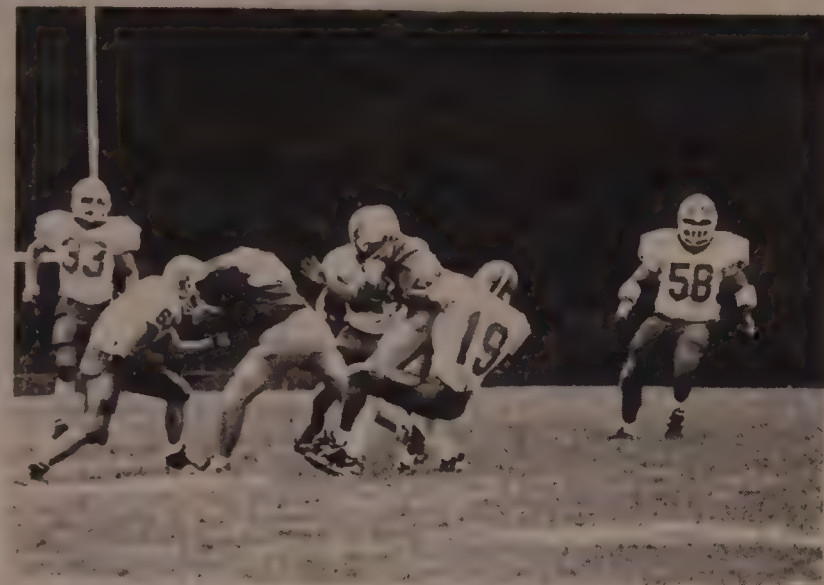
Wide Receiver Bryan Keats caught 3 passes for 30 yards. His longest was 20.

Captain Dave Griffin racked up 20 yards on 2 passes.

Be sure to catch the Lancers this Saturday at home where they will face UMass Dartmouth. Game time is 1:30. Looking ahead to September 23rd, the Lancers will take on opponent Maine Maritime who finished just 5 points behind them in last years College Football Preview Book. This game will be played in Maine. It should be an exciting match-up. If you can't make it to Maine, look for the game results right here in the Student Voice Sports section.



Captains Greg Morin, Chris Feeny, Scott Holland, and Dave Griffin will lead the Lancer Football Squad this season.



Wide receiver Bryan Keats was stopped by the Coast Guard defense, but still managed to rack up 30 yards in Saturday's game.



Back up QB, Dan Hanson #8, exits the Grid Iron during half time and returns as starting QB for the second half.



Running Back Eric Lewis finds a hole. He teamed with QB Dan Hansen in the fourth for a late offensive attack.

Photos by Marcy Lambiras.

MEN'S BASKETBALL

Anyone interested in trying out
for the team

MADATORY MEETING
SUNDAY SEPTEMBER 10
7:30 PM in the Gym Lobby



Senior Scott Gregorczyk is engulfed in high fives after scoring the first goal in Saturdays game.
photo by Marcy Lambiras



Foward Prince Gayflor, was quick to follow suit, scoring the next three gaols.
photo by Marcy Lambiras

Wocester State Soccer conquers Assumption in a 4-0 shutout.

by Marcy Lambiras
Sports Editor

The Mens Soccer team faced opponents Clark and Assumption this past weekend in the City Tournament. The Lancers pulled off a shut-out against Assumption on Saturday. New goalie Bill Clark of Halifax was successful in preventing the Greyhounds from scoring. Senior Forward Scott Gregorczyk wasted no time embarrassing Assumption's defense. He blew past the defensive line, scoring the first goal just minutes into the game. Once Gregorczyk set the tempo, Freshman Forward Prince Gayflor was quick to

follow suit. He responded by firing one into the net seconds later...then another...and another. Final score 4-0.

On Sunday the Lancers were off to battle Clark in the Tourney. Junior Steve Groccia, just in from Springfield College, scored a goal off an assist from Forward Flavio Daveiga. The Cougars took the win 4-1, but Groccia was named MVP in the tournament and Junior Brian Cullina was selected to the All Tourney Team.

This year's team will be led by Captains Sean Hendricks and Rick Swedberg and Assistant Captain Alex Ferguson.

Coach Hussein Issa has done a lot of recruiting and rebuilding. The team looks sharp this season. New players demonstrated some impressive talent over the weekend. MVP Steve Groccia is new to the team. Cullina, who plays Mid-field Defense, is in from St. Michaels in Vermont. Bill Clark, also a transfer student was responsible for Saturday's shutout. Freshman Prince Gayflor basically ran the show in the Lancer's meeting with the Greyhounds.

The offense is loaded this year. The new players will contribute to a much improved team.

On defense, new Assistant Coach Fred Balbino will be concentrating on the goaltending. He is a graduate and former goal tender of Westfield State College.

Bill Clark will be the man in the net this year. The rest of the defense is questionable.

The Soccer team will be playing Western New England at home on Tuesday Sept. 19. Game time 3:20.

Special congratulations to Rick Swedberg who recently got married and Sean Hendricks who just celebrated a Birthday.

THE RUMOURS
ARE FALSE!...
RUGBY
is BACK!!...

FOR MORE INFORMATION
CONTACT COACH KENT
NEWCOMB AT 885-4847



Scott jolts accross the field, followed by his fan club immediately following his first goal.
photo by Marcy Lambiras



The WSC Soccer team has improved with strong recruiting by Coach Hussein Issa.
photo by Marcy Lambiras

KLÖVER "livin' out of control"

by Rich Croteau

KLÖVER: FEEL LUCKY PUNK (on the Mercury label) opens with an ass-kicking declaration the "We are the Radation Generation." From there it could fall into that Prozack addicted Kurt Cobain was god, "we're all losers and it's our parents fault" garbage, but it doesn't. The album takes all its anger and the "Our world sucks" crap and turns it into some serious punk rock. Greenday could take a lesson form these guys about how to be loud, angry, and still have a message.

They don't take themselves too seriously, and they aren't all that preten-

tious. In typical punk fasion the songs are short, about 2 1/2 to 3 minutes long, rip through lyrics, and thunder away with loud guitars. While the album makes many "right on" commentary about the nineties like "I don't need a credit card to buy my salvation," there are songs like "All Kindsa Girls" which are just pure fun. My personal favorite on the CD is "Our Way."

If you like the Ramones and the Clash, KLÖVER will leave you CD player smoking. If your one of those Prozak Rock lovers, mabe this CD will wake you up.



Mike Stone, Chris Doherty, Brain Betzger, Darren Hill are Klover

THE ASHE PERFORMING ARTS ENSEMBLE OF JAMAICA

BOONOOONOONOOS, Jamaican for perfect, excellent, just right, nice!

"The troupe's wickedly talented performers are seasoned, they positively glowed with stage presence."

(Washington Post)

"The Groups versatility was amazingto move from an energetic folk dance such as "kumina" to a classic piece such as Handel's Hallelujah Chorus.... I've never seen anything quite like it..."

(The Star) Billinham, England

The ASHE ENSEMBLE is made up of talented professional performers who have represented their country in the Caribbean, United States, Canada and Europe. Their performance highlights the very best of Caribbean culture in dance, song and music. The group has thrilled thousands at home and abroad. The energy, uniqueness and charm they exude will captivate any audience.

Worcester State College Proudly Presents

THE ASHE PERFORMING ARTS ENSEMBLE OF JAMAICA

Tuesday, October 17, 1995

6:30 p.m.

Sullivan Auditorium

Tickets are \$10.00 (Students, Children and Senior Citizens \$3.00)
Children under six free

for ticket information contact:
Office of Diversity

Worcester State College
(508) 793-8117

Seating is limited, get your ticket NOW!

WORCESTER STATE COLLEGE
Providing Excellence in Education

Ugly Kid Joe "Menace To Sobriety"

By Christopher M. Smith

Well, I'll just start by saying that I am an ardent country music fan. I found this CD to be unsatisfying and somewhat annoying to listen to for any length of time. There are thirteen songs (if you call them that) that run for a total of almost an hour. The music was heavy on effects and the lyrics were not entirely discernable at all times. The beat which remained relatively consistent throughout the work did inspire a primal appeal. Songs such as "God", "Tomorrow's World" and "Clover" which serve as the introduction to the CD, convey a sense of excitement and discord. If you like electric guitar and screaming I would recommend this piece of work to you. This is cruisin' down the highway party music but it may serve you well to have a couple of aspirin near by if you attempt to listen to this CD.

The Blarney Stone



A college bar with a neighborhood bar atmosphere. Run over to the Blarney located on the corner of Park and Maywood.

Merrimack Repertory Theatre Announces 1995-96 Season

By Dave Spencer
Co-A&E Editor

David G. Kent, Artistic Director for the Merrimack Repertory Theatre of Lowell, MA has announced the line-up for the 1995-96 season. This season, their 17th, includes shows from some of America's best authors.

The season opens on September 22 with a revival of Moss Hart's comedy from 1940, Light Up the Sky. This show is about the opening night jitters of a group of actors, directors, and writers in a hotel suite in Boston.

Edward Albee's Who's Afraid of Virginia Woolf? begins its run on October 27. This play features a professor in a small town, journeying through the dark places in his life.

In January, The Search for Signs of Intelligent Life in the Universe begins. January 12 is the starting date for this one woman play about pop culture.

Speed the Plow starts on February 16. This Pulitzer

By Dave Spencer
Bearer of the Ego Supreme

Welcome back from summer break, all you slaves to the Mighty Geepee-ay. For those of you who have never read this paper, I am Dave Spencer (all around humble egoist), and this is The Comic Strip, a weekly column about comic books.

From **Marvel Comics**, A new *Captain Marvel* ongoing series will start up soon. This book stars the former Legacy, now known as Capt. Marvel. Fabian Nicieza will be writing, with art by Ed Benes.

Also from **Marvel**, Spider-man gets another book. This Book will be called *Spider-man Team-up*.

Next week, from **DC**, comes *Superman: At Earth's End*. This story is a sequel to the multi-part Kamandi: At Earth's End from 1993. In an apocalyptic future, Superman tries to save Batman's corpse from post-humous experimentation by genetic engineers.

Next Week **DC** will release the *Flash: Terminal Velocity* paperback. For those of you who missed this story the first time around, don't miss it now. It was awesome.

IN STORES THIS WEEK

Batman: Brotherhood of the Bat (DC Comics) A league of Batmen has conquered Gotham City. \$5.95

Superboy #21 (DC Comics) Superboy meets the Legion of Super-heroes. \$1.95

Superman: The Man of Steel #50 (DC Comics) Superman is put on trial for the destruction of Krypton. \$2.95

Well, this is the end of the first installation of my column. You can let me know what you think by dropping a letter in the Voice Box at the Info desk, or by dropping by the Student Voice office in rm. 213 of the Student Center.



Flash: Terminal Velocity Paperback

Superman: The Man of Steel #50



Do you like to write creatively?

Want to get published?

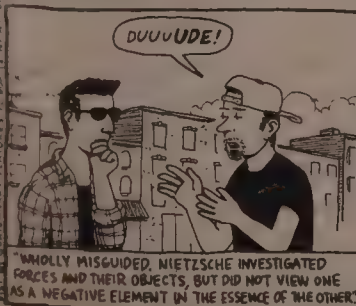
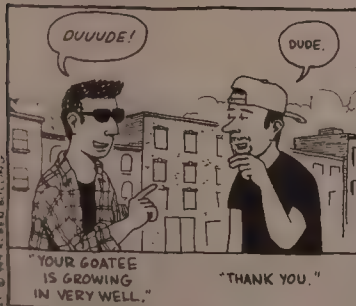
Well, then you're reading the right part of the paper. Starting next week, the Student Voice will begin printing poetry by anyone who submits some. We will also start publishing short stories. Submissions should be typed on computer in a Macintosh compatible format. If you don't have access to a Mac, we can provide access. If you would like to submit anything for consideration, please stop by the Student Voice office in rm. 213 of the Student Center and ask for Dave Spencer or Pogo.

tom the
Dancing bug

BY
RUBEN "DUDE" BOLLING
email: TOMDBUG@AOL.COM

DudeSpeak

Translated.



is comic satire about Hollywood life.



NFL LOW DOWN

by Marcy Lambiras
Sports Editor

The new NFL season has recently begun and once again we can expect to see many changes as compared with seasons of the past. In the NFL no two seasons are ever alike and it's always difficult to predict what will happen. Who'd have guessed the Pats would be a Super Bowl contender in '94 or the Oilers would go from division leaders to a last place team?

The two most obvious differences this year are the expansion teams: The Carolina Panthers in the NFC West and Jacksonville Jaguars in the AFC's Central. The Panthers' head coach is Dom Capers formerly of the Pittsburgh Steelers where he coached defense. Money was not an issue for Carolina who paid big money for big-time players. Expect to see Frank Reich as their QB. Kerry Collins (the guy Parcells wanted) will step in sometime mid-season. Don Beebe, formerly of Bills' fame has also made the move to Carolina. Other offensive players include Mark Carrier and Barry Foster who was waived due to back injuries.

In Jacksonville Tom Coughlin will be acting as general manager and personnel director for the Jaguars. This guy coached BC from '91 to '93 and also did a stint of coaching for the Giants in the late '80s. No big name players here but the Jags are predicted to start the season at 3-0 where other expansion teams have won less than 3 games throughout their first season. Luckily for the Jaguars, their schedule includes such teams as Houston, Cincinnati, Seattle, Tampa Bay and the Colts. Their first three match-ups in September are all against wousy teams - no wonder they're expected to go 3 and 0. Here's

the killer... they'll play Houston and Cincy twice this season. If they don't win at least four games this year don't be surprised if the team commits group suicide.

Older more established teams in the AFC include Don Shula's Dolphins. Miami is looking for a Super Bowl ring this year. Personnel did a good job finding players in the off-season to fill spots. With vets like Dan Marino, Keith Byers, Irving Fryar, Marco Coleman and an improved defense, they have the potential to go all the way.

This will be Shula's last season as head coach. He plans to retire, but has been offered a front office position. Disregard rumors of Jimmy Johnson coming in as Shula's replacement. Although Jimmy likes the idea of coaching in Florida, he is not interested in a position that does not offer total control. With Shula in the front office, Johnson would have no power over personnel. No power=no coaching.

In Cleveland, the Browns have acquired receiver Andre Rison who will be joining the ranks of Michael Jackson and Derrick Alexander. Add to this a top-rate defense and you have yourself a team. The loss of Eric Metcalf worries me, but they should be more than ok. The only team that may pose a threat in their central division is Pittsburgh. The Steelers beat them 3 times last season.

The Colts are expected to do big things this season. Last year, they had a solid ground game... this year they have a quarterback. Craig Erickson from Tampa Bay adds dimension to a savvy backfield. With Faulk on the ground and

Willie "Flipper" Anderson on the deep-threat, the Critics are in seventh heaven. But with Miami and New England battling it out for Super Bowl fame in the East, I see the Colts going no-where.

Moving to Buffalo...The Bills big problem last year was defense. This year they have a new Defensive Coordinator and some new defensive players including Bryce Paup, Jim Jeffcoat and Ted Washington. Offensively, the Bills have lost some players, but still have Thurman Thomas who is one of the League's best running backs. Wide Receiver Andre Reed will also wear a Bills uniform. Last year Buffalo was tough to figure out. An injured key player would throw off the entire balance of the team. Before you call your bookie, check the injury list.

Cincy...I won't bother.

Last season, Denver had the league's worst defense. This season, Mike Shanahan comes in to help. You may remember him from the 1980's when he masterminded a mad offensive game in Denver. Elway has some pretty good receivers like Anthony Miller and Mike Pritchard. Also Tight End Shannon Sharpe. With Shanahan aboard, the game has changed. Elway will run the show. Sure he's a good QB, but you need more than that to win games - You also need a team.

Houston was a quality team in '93 but fell apart last season when they lost QB Warren Moon, their Defensive front runners, and Defensive Coordinator Buddy Ryan. This year they are still in the rebuilding stage. New players include ex-Dallas Center Mark Stepnoski and KR Michael Gray who was #1 last season.

Rookie QB Steve McNair was signed to a 7 year \$33 million dollar contract. This is a large price to pay for a rookie who has yet to prove himself in the ranks of the NFL. But Houston is running out of options.

The Eagles have a new coach, a new offensive coordinator and a new player who is fresh off the Patriots roster. Kevin Turner moves to the NFC after being released from New England. Rick Watters is also in the house to accelerate Cunningham's offensive game. On defense, rookie's Mike Mamula and Bobby Taylor add the finishing touches. We might have a team here, folks.

Dallas still has Troy, Emmitt, and Mike Irvin but has lost most of the players from the '92-'93 championship team. All they got from the free-agency market was back-ups. Except for the recent signing of Dion Sanders. This attribution will be a big help to the Cowboys, who should dominate the NFC once again, along with Niners.

San Fran is still looking good. The only team that could possibly stop them, Dallas, couldn't touch them last season. This year they lost Ricky Watters and two of their coaches, but have acquired J.J. Stokes in the draft. Stokes will team-up with Jerry Rice and John Taylor for a potent offensive threat. The Niners are my Super Bowl pick. Their schedule for September and October should be a cinch.

That's all I have for this week. Catch the Sports Section again next week for the rest of the scoop on the NFL.

The Touting of the Blarney

NAVY NURSE CORPS



As a Navy Nurse, you will be a Commissioned Officer in the United States Navy. You will have experiences and opportunities not available to civilian nurses. You will get competitive, full benefits, and the hands on training that all medical institutions are looking for.

By joining the Navy ROTC Unit at the College of the Holy Cross, you can be on a direct path to the Navy Nurse Corps. At the same time, you are eligible for a full scholarship. These benefits include 100% tuition and fees, books, and a tax-free monthly allowance of \$150.

This is all available to you through the Holy Cross NROTC Unit. Apply today!

Call LT Leo Taylor at (508) 793-3378

Rich Croteau

Can ANYBODY explain to me how a serious miscarriage of justice took place?

Just recently, Leitrim's just won the Worcester Magazine "Best College Bar" of Worcester.

LEITRIM'S????!!
C'mon, get real. You people aren't trying hard enough!! (Either that or the Leitrim's crew is guilty of ballot stuffing.)

Apparently I, in my capacity as the Student Voice "entertainment" critic, have been remiss in my duties. I should have told you about OUR college bar long ago, I didn't because I assumed EVERYBODY already knew where to go.

THE BLARNEY STONE, located at the corner of Park Ave and Maywood St. is infinitely better than the "so called" champion. Why? you ask. I'll tell you why.

First, the Blarney Stone has LIVE entertainment. Starting now (even as you read this) "the Stone" will have bands and other acts performing there on a regular basis. (including Run & Gun as well as Worcester State's own Dave Maynard.) Leitrim's has ...NOTHING.

Second, The Blarney Stone has a wide selection of beer and mixed drinks. At Leitrim's, they never even heard of Pete's Wicked Ale.

Third, at the Blarney Stone they have a huge wrap around bar, (like the one in Cheers) as well as a dozen full size tables you can sit at. At Leitrim's they have 8 bar stools that you have to fight a bunch of "hat on backwards" wearing Assumption jocks for.

Fourth, at the Blarney Stone, you will find an eclectic mix of clientele, students from Worcester State, Clark, Holy Cross, and other assorted schools, giving you the opportunity to make new friends which expands the opportunities for your collegiate social life. At Leitrim's, you will find the same "hat on backwards" crowd mentioned in the previous paragraph. Unless you are one of "them" they don't even want you in

"their" bar. (unless of course you happen to be an attractive female, then you can spend the night listening to the aforementioned jocks hitting on you with some of the most "un-subtle" and ridiculous come on lines ever heard.)

Fifth, The Blarney Stone is our bar. They want to be our bar. GO THERE!!!! See your friends, see your neighbors, see your neighbor's freinds. Listen to the live bands. Have a good time, or, if your into standing all night and getting bumped into by a bunch of 8 foot tall pre-literate goombas, go to Leitrim's. The choice is yours. (The Blarney Stone doesn't get shut down every other weekend for A.B.C. violations either. In other words, unlike Leitrim's, The Blarney Stone DOESN'T serve underage girls.) {and how come Leitrim's only let's underage girls in? Why not underage guys? Isn't that sexist?}

And next year, when Worcester Magazine holds it's best of Worcester poll, maybe we can unseat that pit.

Right now, I rate The Blarney Stone at 3 1/2 mugs. With YOUR help, they can hit 4 or 5 by the end of the semester.

(Leitrim's is rated as a 1)



HEAVY METAL IS NOT DEAD !!!!!!!!!

by Rich Croteau

Playing at the Blarney Stone Thursday, September 7, RIPCORE, a local Worcester Band, is living proof that **REAL** rock 'n roll is not dead and buried under a tombstone of "alternative" music.

If you are into Kurt Cobain type, Seattle grunge, cry-baby, candy assed, music: Don't bother!!!

This band does both cover tunes and originals of "Harley Davidson riding, headbanging, bonecrunching, music." There isn't any sniveling or whining taking place. Ripcore has no message about "teenage angst", no ridiculous pseudo-intellectual diatribes against some imaginary oppressor.

Their "covers" include most of the classics: AC-DC, Led Zep, Van Halen, Bad Company, ZZ Top, and Aerosmith. Even covering ninties bands, like Pearl Jam, the band displayed a dynamic

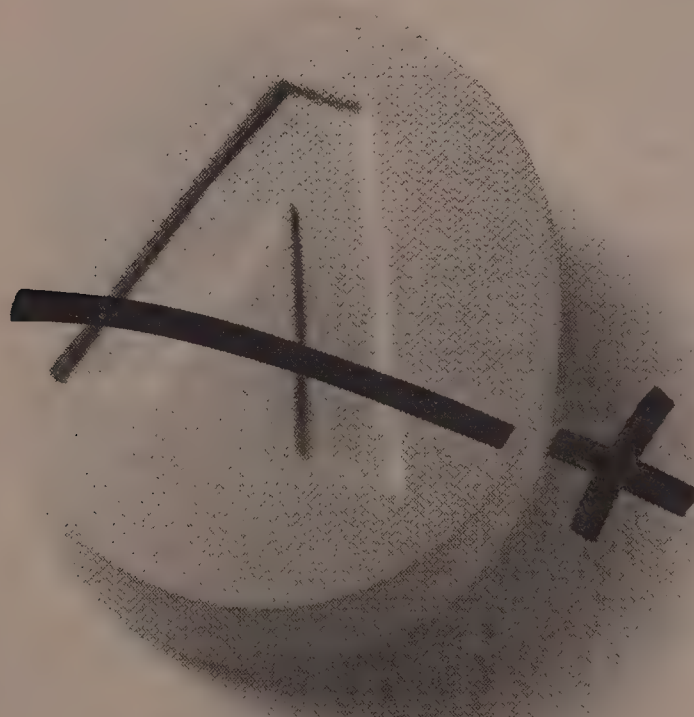
musical range. They sounded so close to the originals you could almost forget it was 1995 and be back in the late 70's and early 80's.

Even without hearing them do any cover tunes, you can tell who influenced them. Tunes like *Fire Zone* and *The Blues* are like the band itself: blue-collar, hard working, and leave absolutely no doubt where they're going.

A long time ago, before the advent of "earrings in your nose" music, there were bands like Ripcore, and long after the last of the "Seattle" gang have eaten twelve gage slugs, there will be bands like Ripcore. The classics will never die, and like the music they cover RIPCORE will be around for a long time.

Final Analysis.....RIPCORE IS **HARDCORE.**

Children need not listen.



Surprise your folks.

When you stay awake in class, you tend to learn more. (Unless you have an uncanny talent of learning through osmosis.) So don't let fatigue get in the way of your A, Revive with Vivarin®. One tablet has the same amount of caffeine as about two cups of coffee. And it's just as safe. Hey, anything is possible, if you're up for it.

VIVARIN®

Revive with Vivarin®

Calendar

September 13

10am - 2pm: Student Activities Fair

7:30pm: SEC Sponsors Russ Burgess, expert on ESP and Hypnotism, in the Blue Lounge

September 14

11am: MOVIE "Rock N' Roll Highschool"

2:30pm: MOVIE "Rock N' Roll Highschool"

6:30pm: Campus Ambassador's Bible Study

Campus Ministry Pizza Party

September 16

Last Day to add/drop classes

September 19

6:45pm: AWARE seminar on Protect Yourself With a Persuader, \$20.00

September 20

2pm: "The Origins of Slavery" by David Davis

September 21

11am: MOVIE "Weekend at Bernie's"

3pm: Senior Capping & Opening Convocation, Sullivan Auditorium

6:30pm: Campus Ambassador's Bible Study

September 22

College Fest

September 23

College Fest

September 24

8:45pm: AWARE Handgun Retention Course

September 25-29

TWA's Hope Week

September 26

7:30pm: SEC presents comedian Dane Cook



AUDITIONS!
WSC CHORALE
***Internationally Alcaimed A Cappella**
Vocal Ensemble*
 All Voice Parts Needed
 Tuesday September 19, 7-9 PM
 Sullivan Auditorium
 Audition pieces available upon request from
 Prof. Christine Nigro
 Office: A317 Telephone: 793-800 ext. 8824

Mary Cosgrove Dolphin Excellence in Art Award

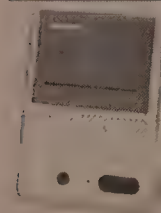
Excellence in Art Award is an annually award in memory of Professor Mary C. Dolphin, who taught in the Art Department at Worcester State College for over twenty five years. The award is a living tribute to the Visual Arts.

A monetary award of three hundred dollars is presented annually to a student at Worcester State College who submits a portfolio of art work which, according to the consensus of the faculty of the Visual Arts of Worcester State College, demonstrates the highest quality of artistic potential.

See any art professor for details. Portfolios due in the Art Department by November 21st.

GEAR UP FOR Campus Survival!

IN THE DORM



49⁹⁹

**Voice-activated
micro answerer**
 Don't miss important calls
 when you're not in your
 room. Remote operation
 #43-752MB

24⁹⁹
Basic trim phone
saves space
 Lighted keypad for dialing
 in the dark. Three colors.
 White #41-100MB, Amber
 #41-100MB, Green #41-100MB



59⁹⁹

Upright cordless phone
won't tie you down
 CCT circuitry provides excellent
 clarity and range. Handy base-
 to-handset paging. #43-100MB

79⁹⁹
Shielded die-cast
2-way A/V speaker
 Great for use near PC
 or TV. 4" woofer and
 1" soft-dome tweeter
 #14-1159MB



34⁹⁹
AM/FM cassette music
system with E-Bass
 Compact speakers let you share
 the music. Headphones let you
 listen privately. #14-1159MB



19⁹⁹

Indoor TV/FM antenna
improves reception
 Fine-tuning control for clearer
 picture and sound.
 #15-100MB



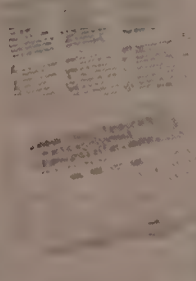
IN THE CLASSROOM

39⁹⁹
Microcassette
recorder
 Compact and easy to use.
 notes. Easy one-hand
 operation. Two speeds.
 #14-1159MB



39⁹⁹

Scientific calculator
 Stores up to 12 frequently used
 formulas and runs them with
 just a few keystrokes. #14-1159MB



49⁹⁹

Advanced thesaurus
 Small enough to carry in your
 backpack or purse. #14-1159MB



Survival check list

- ☐ Phone cords and accessories
- ☐ Alarm clock or clock radio
- ☐ TV, VCR and video accessories
- ☐ Security devices
- ☐ Computer and accessories
- ☐ Batteries
- ☐ Stereo equipment, speakers
and audio accessories
- ☐ Heavy-duty flashlight
- ☐ Smoke alarm
- ☐ Part-time job (see the manager
of your local Radio Shack store)



AC accessories to power your dorm

- 4-outlet adapter, 2-prong. #61-2681MB 2.99
- 6-outlet surge protector in metal housing. #61-2131MB 22.99
- 6-outlet adapter. For 3-prong outlets. #61-2602MB 3.99
- 6-outlet power strip. Master on/off switch. #61-2130MB 8.99
- Single outlet spike protector. #61-2791MB 6.99
- 6-ft. 3-outlet ext. cord. White #61-2744MB. Brown #61-2745MB 1.99
- 9-ft. 3-outlet ext. cord. White #61-2746MB. Brown #61-2747MB 2.39
- 15-ft. 3-outlet extension cord. #61-2748MB 3.49

Plus, you can find everything you need to power your dorm at Radio Shack. We have everything you need to power your dorm. We have everything you need to power your dorm. We have everything you need to power your dorm.

Radio Shack Gift Express

We can wrap a gift, add a card and ship it
 anywhere in the US via FedEx® delivery
 service. For a store near you or to order call
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Radio Shack

You've got questions. We've got answers.™

THE REPAIR SHOP Radio Shack

Out of whack? Out of warranty? We fix
 most major brands of out-of-warranty
 electronics. For a store near you, call
 1-800-THE-SHACK™

Having boy/girl troubles, can't deal with your roommate, or just can't figure out what to wear to an SEC event?

Well coming to the Voice this Fall: Little Miss Can't be Wrong.

Leave letters in the Voice Box by the Info Desk and all your troubles will be over!

The ABC's of Collegiate Partying

by RICH CROTEAU

Always know where the party is before you leave your house.

Beer is good!

Coors Light, \$49 a keg at State Liquors

Drinking will "intensify" your personality (even if your an IDIOT)

Every night is Friday night when your in college

Fake I.D.s are not a luxury item.

Gin & Tonic for semifinals, Budweiser for casual affairs.

Holding onto your forehead will NOT make a hangover go away

It's Five o'clock somewhere!!!!

Jagermeister and Goldschlager, when mixed, create a LIQUID VALIUM!

Kegs should NOT be thrown through dorm windows!

Lick, drink, bite, suck (how to do a tequilla shot)

Marriage should NEVER be proposed when inebriated.

NEVER DRINK AND DRIVE!! (Hell, don't even putt)

Oh God, what did I do last night?! (this phrase WILL come out of your mouth.)

PETE'S WICKED ALE RULES!!!!

Question anybody who hands you a shot and says "don't worry, trust me"

Remember the social security number on your fake i.d.

Sex and alcohol don't mix. Pick one that your good at and stick with it!

Tequilla!!! WARNING NOT TO BE ATTEMPTED BY AMATEURS!!!

Uhhggggg! (usual reaction after first time you try a funnel)

Vitamins do NOT prevent hangovers.

Where did all my money go? I had a hundred bucks when we left last night!

X-actly what is a "slippery nipple"

Yacking from third floor apartments should be accompanied by a "HEADS UP !!!"

Zima is NOT SERVED HERE !!!!!

Top Ten Things You're SICK of Hearing

10.) HAVE YOU GOT A PEN?"

9.) The "FRIENDS" theme.

8.) Is it Monday Wednesday

Friday or Tuesday Thursday

7.) You need an Advisors s

ture.



6.) "Who's my advisor?"

5.) Mark Furhman said the "N" word.

4.) Can I borrow a dollar?"

3.) Will you buy me a beer?

2.) The lines not *that* long.

1.) "Are you gonna graduate this year?"

Natasha's Stars



ARIES(March 21 to April 19)

This week brings new insights into a financial concern that's been on your mind. A cycle favorable to your work interests also begins. Something at home could upset you as the week progresses.



TAURUS(April 20 to May 20)

You'll have more tie to spend with children or on a romantic interest in the coming weeks.

This week, too, brings happy social developments as you are at your popular and charismatic best. This weekend, use caution when driving.



GEMINI(May 21 to June 20)

You may be very involved with home improvements in the weeks ahead. However, don't neglect what must be done at work. Persistence leads to a career success. Don't squabble with loved ones over money this weekend.



CANCER(June 21 to July 22)

Your communicative skills will be tops in the coming weeks. You'll be reaching important agreements and perhaps signing some significant contracts. Be patient on the job. Enjoy social opportunities this weekend.



LEO(July 23 to August 22)

Chances to improve your income will arise in the weeks just ahead. A new approach leads to career gains this week. However, you don't see eye to eye with an adviser. Follow your own instincts instead since they are leading in the right direction.



VIRGO(August 23 to September 22)

A humanitarian concern may take up more of your time in the coming weeks than you had originally anticipated. An inspiration early in the week leads to a productive spurt for you. Be tactful when dealing with grouchy superiors.



LIBRA(September 23 to October 22)

You'll be more sure of yourself in the weeks ahead. A new start is definitely on your agenda. This week, the accent's on teamwork and you manage to get everyone motivated. However, don't force an issue with a friend.



SCORPIO(October 23 to November 21)

A cycle of increased popularity begins for you this week. You'll want to do something different now regarding entertainment. However, different doesn't necessarily have to mean expensive. This weekend, you are impatient with loved ones.



SAGITTARIUS(November 22 to December 21)

The weeks just ahead will bring major business developments. Some could even find themselves contemplating a complete career change. This week, you have the urge to redecorate your home. Don't allow weekend tension to escalate into an argument.



CAPRICORN(December 22 to January 19)

A new cultural interest could fascinate you in the weeks to come. Also, a new adviser could be coming into your life very soon. Enjoy social visits now, but avoid a romantic spat with a jealous lover this weekend.



AQUARIUS(January 20 to February 18)

You'll have more money at your disposal in the weeks ahead. However, don't allow your gregarious side to lead you into spending too much on pleasure. You still need to watch your pennies. You have a productive week on the job.



PISCES(February 19 to March 20)

You could be signing an important contract in the near future. However, a competitor is right on your heels and needs to be dealt with. Matters at a distance are favored, but keep peace with the family.

BLOOPER OF THE WEEK

During the exchange of "gifts" this summer between the Lord Mayor of Worcester, England and WSC's President Kaylan Ghosh, it's been reported that President Ghosh received a commemorative plaque from the Lord Mayor of Worcester, England. In return President Ghosh gave her a commemorative edition Worcester State T-shirt and matching coffee mug. Nothing like good old fashion New England hospitality.

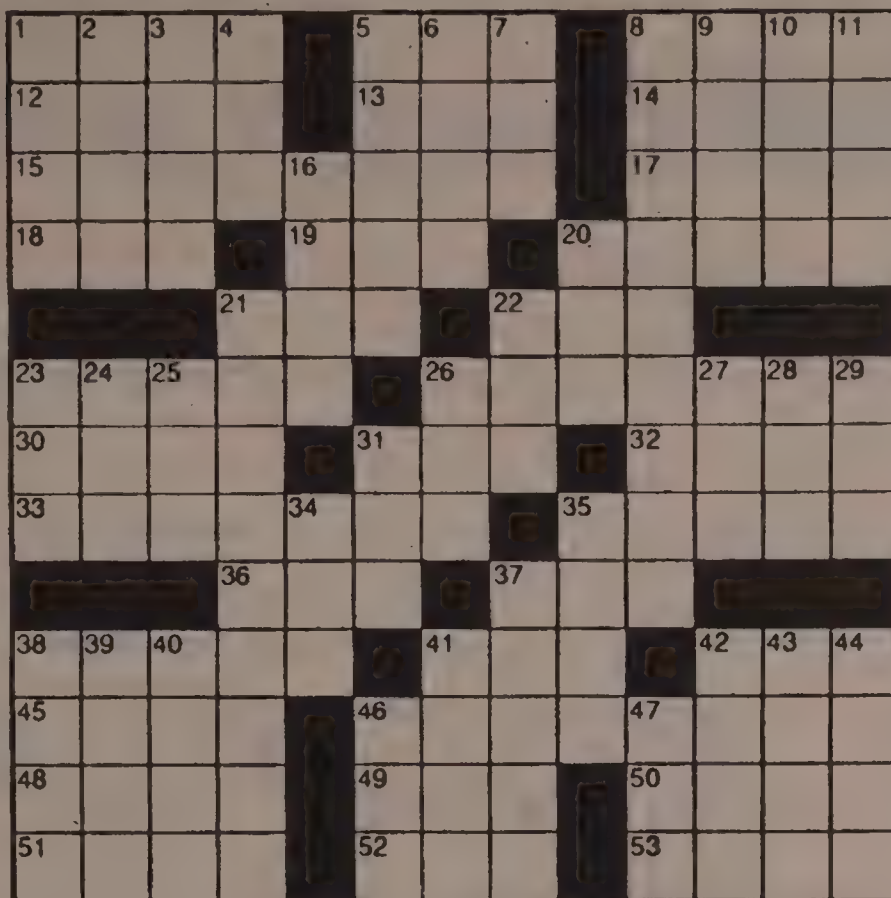
Professor Roberts and President Ghosh could not be reached for comment.



Death by Crosswords

ACROSS

- 1 Double agent
- 5 Command to
Fido
- 8 Pace
- 12 Sheltered
- 13 Ms. MacGraw
- 14 Perry's creator
- 15 Twisted tongue?
- 17 Cleo's waterway
- 18 "— your old
man!"
- 19 Dickens'
pseudonym
- 20 Tic
- 21 Chaps
- 22 Fluffy
accessory
- 23 Pontifical
- 26 Sweet age
- 30 Former
Helmsley
sitcom
- 31 Diana Ross
movie, with
"The"
- 32 Stooges, e.g.
- 33 Smoker's
gadget
- 35 Reacts to
a pun
- 36 "Diamonds —
Forever"
- 37 Longing
- 38 Bash
- 41 Holds
- 42 Resort
- 45 Take leave
- 46 Pocahontas'
father
- 48 Raines or
Logan
- 49 Nancy's man
- 50 Pita
sandwich



- | | | |
|----------------------------------|------------------------------|---------------------------------|
| 51 Acute | 10 Misfortunes | 29 Figs. |
| 52 Sanctions | 11 Abound | 31 Infinitesimal |
| 53 The yoke's
on them | 16 First victim | 34 Have a go
at it |
| DOWN | 20 Hose of
baseball | 35 Network |
| 1 Traveler's
aids | 21 New York
island | 37 Exhibits
ennui |
| 2 Hodgepodge | 22 Occupation,
slangily | 38 Cheat at
hide-and-seek |
| 3 Tripod's
threesome | 23 "Puppetoons"
producer | 39 Wheel-base
terminus |
| 4 Wet wiggler | George | 40 Incense |
| 5 Stokowski
didn't use
one | 24 "What Kind of
Fool —?" | 41 Dustin Hoffman
title role |
| 6 Shak.'s queen | 25 Cribbage need | 42 Charon's river |
| 7 Card-table | 26 Captain, to
a sergeant | 43 Rid of rind |
| 8 Scott role | 27 NOW goal | 44 Unsigned:
abbr. |
| 9 La Scala
showstopper | 28 Aachen
article | 46 Paid player |
| | | 47 Past |

1991

Edge-
When's the next adventure?
Cowboy

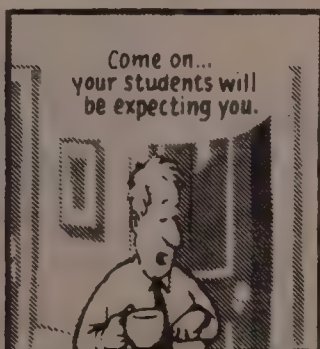
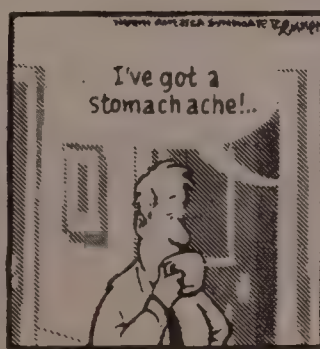
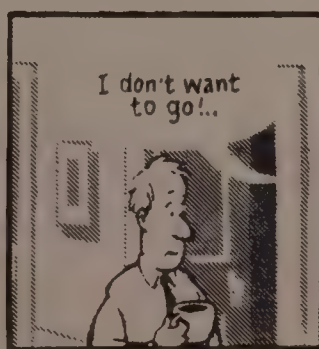
I wicked hate getting the slow go kart!!!

What is a 1 TO 1?

Well it can be anything: A cool saying, a cryptic message to a friend, a plea for a date. Use your imagination. 1 TO 1s are just fun. The best part is the cost: **FREE!!!!**

How do you submit a 1 TO 1? Its easy.

Just drop it into the VOICE box next to the Info Desk. No names needed, no typing required. Next time your sitting a DAKA and have one of those profound thoughts that DAKA food always causes, scribe it on a piece of paper, drop it in the box, and share it with the Campus. Not to many commuters get the divine pleasure, and deep thoughts that the Cafe' can cause.

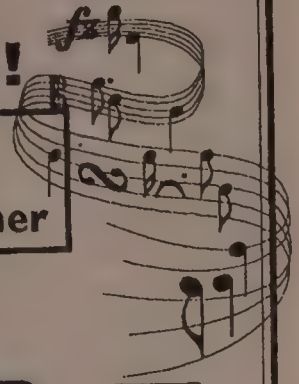


Answers to King Crossword

[illegible]

collegefest

Fri. Sept. 22, 5 - Midnight & Sat. Sept. 23, 11AM-11PM
National Guard Armory, Corner of Salisbury St. & Grove St.
GREAT BANDS ALL WEEKEND!



Klover - Jiggle The Handle - Slant 6 & The Jumpstarts
JOE ROCKHEAD - ORION - John Specky - Dr. Bewkenheimer

Progressive, Alternative, Acoustic, Punk & Rock!
Free Food - Giveaways - Door Prizes - Mural Painting - Music



SPORTS FEST

4PM - 8PM Saturday 23rd

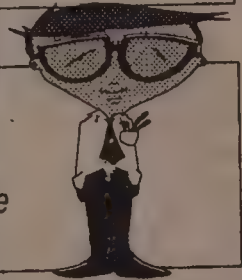
- Speed Pitch
- Human Bowling
- Josting
- Sumo Wrestling
- Super Tron
- Velcro Jumping

RAFFLES

Two Week-long trips to be
given away for Spring Break
Must Be Present to Win.

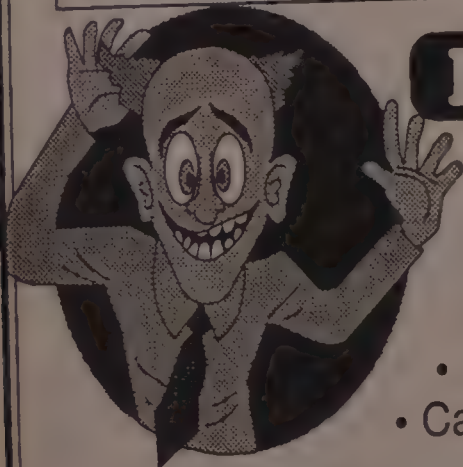
INTERNSHIP EXPO

11AM - 4PM - Saturday
Major companies & agencies in the Worcester area will be
recruiting for interns, jobs & volunteers



DOOR PRIZES

- CD's • Tapes • Dinners
- T-Shirts • Hats • Futon
- Gift Certificates to
local Restaurant's & Retailers
- Pizza For a Semester
- Cases of Jolt



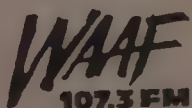
FOOD FEST Saturday 12-2pm

Pizza - Italian - Ribs - Yogurt
Hundreds of Prizes to be Given Away. Win
Spring Break Vacation For 2! Vote for the
Best of College Fest
Bring A Canned Good
to the expo for the Worcester County Food
Bank and get an extra raffle ticket

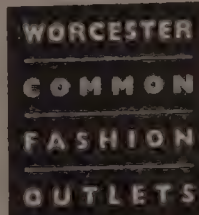
Admission \$3. In Advance / or \$5. At The Door
Stop By Your Student Center or Call 754-6829

Tons of Free Stuff for every Student That Comes to College Fest!

Colleges of Worcester
Consortium



Sponsored By



WORCESTER



The Student VOICE



Michael Hachey, Assistant Professor Visual & Performing Arts, WSC.
"A Wall for Quock Walker"

The mural is being commissioned by the General Services Administration of the United States Government and is to be installed late October at the Harold F. Donohue Federal Building and Courthouse, Worcester.

Mural's theme is about the legal cases of an African-American slave from Barre, MA. The cases led to the abolition of slavery in Massachusetts in 1783.

THE GREAT HAT ADVENTURE

by Finn McCool

"Dude, what do you mean you're grounded?!!!"

"Well, after the last Adventure, I had to ground myself for my own safety."

"Shut up, the adult tried pulling that crap too. It's the poet's last night in town and the guitar player's gigging at the Blarney!! You can't be grounded."

"NO, I can't go out."

"Alright, I'll pick you up in ten minutes."

Ten minutes later, the idea man was hiding in his bedroom reading a book with all the lights in the house, except for one, turned off. Without warning, the unemployed friend walks in dialing the phone.

"Dude, can I use the phone?" he asked, and turned his attention back to the phone. "Yeah, whatcha doing? Grounded? Shut up, we're going to the Blarney to send the poet off in style. Yeah, of course he's going."

"NO, I'm staying in!"

"Yeah, he's just being a geek. OK, meet us at his house. Yeah, hurry we're waiting."

Rolling out of bed for the shower, the idea man groaned, "Jerk, now I have to take a shower and go out. Just remember, there's no crossing state lines."

While the idea man was still preening in the bathroom, the adult blows in. "So, who's paying for your sorry ass tonight?" she asked the unemployed friend.

"Who do you think?"

"Don't you have any self respect?"

"Yeah, sure I do. I'm not on **WELFARE** or nothing, am I?"

"So where is everybody? I thought you guys were waiting for me."

"Pretty boy decided he needed to shower before *you* got here."

"I was in bed when you showed up," the idea man said, coming out of the bathroom. "And I'd probably still be there, if my roommate hadn't let you in."

"You don't have to go if you can't handle it," challenged the adult.

"Handle it? I'm up for anything."

"Yeah well, there's no crossing county limits," retorted the adult.

After more minor bickering and officially re-opening the pissing contest, the Mad Adventurers set out for their official headquarters, The Blarney, to meet up with the rest of the team.

Being ever vigilant, as adults tend to be, the adult realizes the idea man's head is adorned with his baseball cap. "You put that beat up, shabby thing on your head after taking a shower? You're like a neck with a hat on," she jibed.

"Hey leave his hat alone," defended the guitar player, who was taking a break from his montage of Buffet tunes. "You just feel left out because you don't have a hat, like the rest of us."

"Yeah," added the poet and the unemployed friend.

"Christ, you've all got hats," the adult realized, exasperated. "What is it with guys and their hats? Is it like a penis thing or what?"

At this, the guys all looked at each other, maxing out their brain power in search of an answer. Then they all looked at the idea man. "I've got an idea," he said, looking at the guitar player. "Why don't you pull people out of the audience in between songs!!!"

"Yeah, great idea," the guitar player agreed. "I'll get them to tell us why they wear hats!!!"

With a game plan laid out, the guitar player returned to the stage, picked up his trusty six-string and called the idea man up to the stage.

"I'm doing this research paper for my Psyche of College class," the guitar player explained. "So, I was hoping you guys could help out and give me the low down on the whole hat deal. The best story wins a commemorative shot glass with a handy neck string, so you can't lose it after having too many."

"I got this U Hawaii hat at a mall in Connecticut back in 1986, when I started college. It's pretty much my college hat. I figure without it I'd have to grow up or something and, hey, who wants to do that."

When the idea man returned to the bar, the adult looked at him and asked "Shots?"

"Sure, you pick 'em out."

The trusty barkeep promptly returns with two classy, plastic shots of clear liquid.

"Hey, where's mine?" The unemployed friend asked.

Holding up their shot glasses, the adult and the idea man pointed at the unemployed friend, and go "Beggar," then pointing at themselves said "Choosers," and blowjobbed their shots.

"Hey Cowboy, get up here and try to win the Grand Prize," the guitar player yelled.

"The cowboy hat goes with my Harley."

"Beer for the poet, it's his last night here," yelled the unemployed friend and another round of beers marched off to meet their destiny.

"Why do you have to leave?" asked the unemployed friend. "Can't we just buy a bar and live together forever!"

With that, the idea man looked at the adult. "More shots?"

"Sure, you pick 'em this time."

Once again, two plastic shots full of clear fluid appeared on the bar and disappeared down their throats.

"Hey, you with the cap on backwards, come on down."

"Well, you see it all started in little league. Like, you know, I was the short little round kid, who well, you know, couldn't run. So, like, they made me a catcher. You know, like you can't wear your cap forward with the mask on. So, well, you see, I always wear it backwards now."

"Ya gotta smoke?" the poet, who doesn't smoke, asked.

"Tell that bum if he wants cigarettes, he can ask himself," the adult shot back.

"NO duuude, I just NEEDED nicotine REEALLY BAD!!!" the poet pleaded. "Come on, you know how it is."

"Look, its ribbon girl in the audience. Get up here and tell us the deal with THAT."

"What deal? My hair's got these wing things that are just outta control. It's either the ribbon or I look like the flying nun. Besides, it distracts people from my big butt."

"Let's here it for ribbon girl's butt," the guitar player screamed and the crowd went wild.

"Hey, it is a cute butt," the unemployed friend points out.

"Sure is," the idea man agrees.

"Can't guys look at women without rating them as sex objects," the adult complained.

"Nope," the unemployed friend, the poet, and the idea man replied in unison. "Besides, how do you explain Vinni and his Penis on Wheels?"

"Isn't it time for more shots?"

"Do I get one this time?" the unemployed friend wondered.

"No, this is between us," the adult declared. "This is war." and more shots were fired.

"Who's this Vinni guy and where did he get a penis on wheels?" the poet asked.

"Listen, at least I don't live in the Mutual of Omaha's Wild Kingdom," the adult fumed to the idea man.

"You, with the WSC hat. Yeah, you. Let's here your pathetic tale."

"Well, I was too lazy to shower this morning, so I bought this at the bookstore before class."

"Sit down," the guitar player demanded as the crowd booed.

"Will you two just calm down," the unemployed friend said, jumping in between the adult and the idea man, who were about to kill each other, mostly because they're not having sex. "And buy more beer."

Laughing, the adult looked at the idea man. "Now who's the dummy here. He brought both of his wallets."

"More shots?"

"Yeah and beer to wash it down," the unemployed friend interjected. "I'll pick 'em this time."

This time three plastic shots of clear liquid appeared and disappeared.

"Where's ribbon girl, we want to see her butt again," the guitar player asked, scanning the crowd.

"Ribbon Girl! Ribbon Girl! Ribbon Girl!" the crowd chanted.

"LAST CALL!!!"

"It's last call. What are we gonna do now?" asked the poet.

Hating to waste beer, the rest of the Mad Adventurers doused the poet.

"There'll be NO crossing city limits."

"Hey, who wins the shot glass with the neck cord?" yelled the adult.

"I do, of course," the guitar player responded. "My hat story is still the best. I'm on part two of that saga. There was the Phish hat, then I got married and now its a Shitting Dog, but that's a whole different story....."



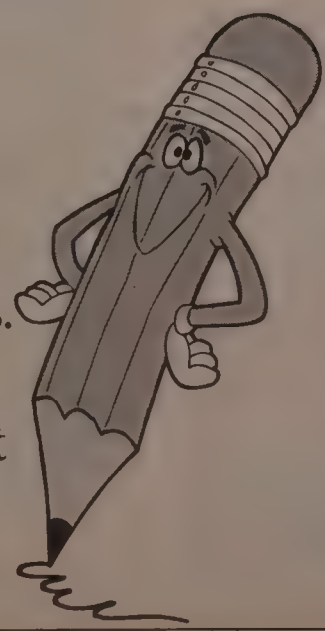
What's Inside?

The Great Hat Adventure	2
Campus News	
New Dean Brings Enthusiasm To Campus	4
One Lancer Place starts off a Wicked Year	4
Newman Association's Upcoming Events	4
Financial Aid Students — Listen Up!	4
Russ Burgess Hypnotizes WSC	5
The COFFEE HOUSE IS BACK!!!!!!	5
Commentary	
Why Things Are?	7
All My Sorrows, Lord, Soon Be Over	8
What is the GOP Thinking?	8
Sports	
Sports Corner	9
NFL BETTING TIPS	9
LANCERS PREPARE FOR MAINE	12
A FOOTBALL BUFF'S GUIDE TO WSC FOOTBALL	12
Lancers crush championship team.....	13
UMass Dartmouth	13
Arts & Entertainment	
Poetry Page.....	14
Calendar.....	15
Foothills Season Opens.....	16
The Comic Strip.....	17
Gilrein's: A diamond in the rough	17
Fun Pages	
Quiz for the TERMINAL couch potato!	18
Natasha's Stars.....	18
The Questioning of Popular Alternativity.....	18
Top Ten Reasons why we look forward to Fall.....	18
Death by Crosswords.....	19
1 to 1.....	19

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The Student Voice is always looking for new members. Come and visit us in SC207.



The Student Voice of Worcester State College

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New Dean Brings Enthusiasm To Campus

by Kathryn D. Negri
Assistant Editor

Among the new faces on campus is our new Dean of Undergraduate Studies, James Foley. Originally from the Worcester area, Dean Foley graduated from Tufts and spent twenty-two years in the Army where he alternated between teaching English at West Point and serving in a support unit. Before joining the WSC community, Foley began as the Associate Dean of Curriculum and Instruction at Point Park College in Pittsburgh. "The level of responsibility is inversely related to the length of the title," he joked. During a period of turmoil in the admissions office, Foley stepped in as Acting Dean of Admissions for six months until a replacement could be found. He was then appointed as Dean of Academic Affairs, a position equivalent to what he holds at Worcester State.

What exactly does he do here? To put it simply, he oversees all academic services provided by the college. In terms of administrative hierarchy, he works under the Vice President of Academic Affairs, Bonnie Kind, and above everyone else: the Registrar, the Admissions Office, the Associate Dean of Academic Services, and the media personnel, Cecil Daniels, Tom White and Todd Benson.

Much of his job involves paperwork drudgery and reading up on policies, but Dean Foley enjoys what he does. "I love being in contact with the students," he said,

expressing hope that surrounding himself with young people will help ward off old age. Foley is not a stuffed shirt administrator, but rather a highly educated man who is enthusiastic about learning. He enjoys working in academics because he finds the life of the mind very exciting.

The administration, under the direction of President Gosh, has set some serious goals for the coming semesters and Dean Foley will be actively involved in seeing their realization. In general, they hope to improve the overall academic climate of our college. Focal points include increasing the availability of technology, especially computers, increasing student retention (Why don't people finish their degree at WSC?) and decreasing the time it takes students to graduate (Why are so many students on the eight year plan?).

Dean Foley hopes to see this attitude seep beyond the classrooms to the campus as a whole. He wants students to realize that "no place is immune to academic events." Even in the residence halls and cafeterias there are opportunities for "intellectual fun."

In his spare time, which has been sparse lately, Foley likes to enrich his life by sleeping, running, playing piano (he played sa-loons while in college.) and attending Broadway shows.

Dean Foley is glad to be back "where people don't say their 'R's'" and Worcester State College is lucky to have him.



Dean of Undergraduate Studies, James E. Foley.

Photo courtesy of Cyndi S. Surowiec, Development and External Relations.

One Lancer Place starts off a Wicked Year

by Rich Croteau
Tail Gunner

The pub at One Lancer Place, (that's OUR pub, the one attached to the Student Center), is once again open on Wednesdays and Thursdays. Hours of operation are from 4:30 p.m. to 11:30 p.m.

This year the Pub has REAL beer! Thanks to Melinda we can now drink Pete's Wicked Ale, on draft, for a BUCK a beer. (And there was great rejoicing among the multitudes.) The Pub also has Bass Ale on draft and Sam Adams in a bottle. (They should let him out before he suffocates.)

The Pub is EXTREMELY hard core when it comes to checking I.D. so don't even think about trying to sneak in if your underage.

Not only will you get caught, you will be expelled from school, turned over to the authorities. AND, if the Pub gets shut down because of you, We will HUNT YOU DOWN!!!!

This Thursday night, the 21st of September, immediately following all of the Senior Capping activities, the Pub will be having SENIOR NIGHT.

GO THERE!!!!!! HAVE FUN!!!!!!

The Pub gets 3 mugs (because I'm a loyal W.S.C. student type.)

O.L.P. also has some of the cutest bartenders in the entire city of Worcester, maybe even the whole state. (They made me say that !!!)

Financial Aid Students — Listen Up!

by Ginger Day
Voice Staff

Pell Grants and Stafford Loans are about to become an endangered species if our voices are not heard! Legislation in Congress and the Senate is working toward a \$10 billion dollar cut in Higher Education funds which will drastically reduce the per student amount of federal grants and alter forever anything good about borrowing government funds for your education.

The proposed changes will result in the elimination of a grace period, in other words, no more deferring loan repayments if you complete your undergraduate work and want to go on to grad school. No more deferment for the nine month period after graduation. You will be required to repay loans starting the next day!

The proposals include a change in the interest rate. Yes, it will go up. Right now it costs you 20% above the amount of the loan for in-school deferment. With the new proposal, that will round up to 50%. The average increase in loan costs is estimated to be \$2,111.00 per student.

Right now you have 10 years to pay it back. Not so with the new proposals. Can you imagine those of us who will borrow \$15,000 over the course of a four (or five) year period? If the interest rate goes up and you will have less time to repay, it will mean staggering loan repayments if you have to borrow to learn.

When you borrow that money, there is an origination fee. That's an up front charge to receive the loan that you pay back. With the proposals the origination fees will cost more.

It is a lot less stressful now to deal with financial aid because everything has been rigorously systematized. Isn't it nice when you have a credit in your account that checks are issued before your senior year? With the proposed changes the direct lending procedure will be changed and your money will have to be fought for off campus.

If you attended this institution prior to 1992, the financial aid procedures were slow, arduous with few answers, paperwork lost, then found, then lost again. If this system is once again overhauled, the problems arising could very well discourage incoming students in need of aid.

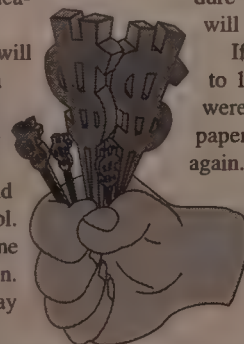
These cuts are estimated to affect 6700 Massachusetts students, so get on the phone.

Senator Kerry's phone number in Boston is 617-565-8519.

Senator Kennedy's phone number is 617-565-3170.

Representative Blute's phone number in Worcester is 752-6789.

These loans accrue interest over the period of your education and are just that—LOANS. You've got to ask yourself—How can they make a budget cut on monies that are repaid? These loan programs, in fact, should be expanded and interest from these monies could enhance closing the gap on deficits. If it makes sense, of course, the powers that be will not.



Newman Association's Upcoming Events

- **Sat, 9-16 Clark Manor Nursing Home-2:00pm
- **Tues, 9-19 Pip Shelter-4:30pm
- **Fri, 9-29 Clark Manor Nursing Home-3:30pm
- **Wed, 10-4 Pip Shelter-4:30pm
- **Wed, 10-11 Youville House-3:30 to 5:00
- **Mon & Tues, 10-30,31 Haunted House
- **Sat, 12-9 New York City Trip

New Members Welcome.

Meetings are Thursdays at 2:30pm in the Campus Ministry House.

Russ Burgess Hypnotizes WSC

by Mike Plante
Voice Staff

What happens when you mix a room full of a hundred college students with a comedian? Usually, you would have a great night full of laughs. But what happens when you add a hypnotist and a mind reader to that night's show? You experience a night that you will never forget. To have this type of entertainment you would normally need a variety of people to perform, but not when you have the man, the myth, the legend. . . Russ Burgess.

On Wednesday, September 13, SEC invited everyone to the Worcester State College Blue Lounge which soon became Russ Burgess' stomping grounds. Of course, he is no stranger to WSC because this year's appearance was his sixteenth straight. You would never have guessed this. His jokes seemed like he had just written them the day of his show, and what a show he was.

From the start, you seemed to forget that he was a one man show. Of course, he didn't need another person to compliment his routine. he did that all himself. He started out by demonstrating his mind-reading skills. Russ simply scanned through the audience and randomly chose his subjects. He started off pretty basic by guessing people's names,

birth dates, etc., then moved on to more personal matters. He then asked a man if he had a relative who was sick. After the man answered, "Yes," Russ continued. The audience then learned through the psychic, the story of this man's niece who has been depressed for some time. When a strong silence came over the room, Burgess quickly assured the man and the audience that the niece would shortly be back in perfect health, emotionally and physically.

He then proceeded into the hypnotic portion of his show. Using volunteers only, he transformed about twelve everyday college students into his creations. It seems almost impossible for a person to forget their first name, but not after Russ had his way with him or her. He also caused one girl to frantically run around the room telling everyone to get out of the building because a killer snowstorm was on the way. Perhaps the highlight of the show was when he made his subjects believe that the person next to them had just "goosed" her.

While keeping the show in good taste, he entertained the audience to the point where some people were crying because they were laughing so hard. He turned one ordinary night into an experience that will be remembered for a long time.



The COFFEE HOUSE IS BACK!!!!!!



Sauce, Chandler Village's speed metal band.



Paul & Matt play really good acoustic tunes at Coffee House.
photos by Rich Croteau

by Rich Croteau
Tail Gunner

The bi-monthly "Coffee House" and open mike night held at Dowden Hall kicked off the new year Wednesday night with an outdoor evening of music. The "Coffee House" is sponsored by the RHPC (Resident Housing Program Committee)

Renee' Arnold, President of RHPC said, "This is an ongoing series of free events designed for the resident students. Unlike most RHPC events, "Coffee House" is open to the entire student population not just the people living in the dorms." The RHPC organization has only been in existence for three semesters and 1995-96 will be it's first FULL year of sponsoring events for resident students. As well as "Coffee House," they will be sponsoring other types of live band nights, a carnival and other interesting events.

The season opener kicked off with three amateur acts. The first was Caz & Mike, a junior and freshman respectively, who had met the night before, got together and made a valiant attempt at a couple of acoustic tunes.

They were followed by Paul and Matt.



Mike Brings Woodstock to WSC.
photo by Rich Croteau

Matt introduced himself by saying, "Hi, I'm Matt, the Asian kid" and then they proceeded to play an acoustic set, mostly originals and most of them well done.

The third act on was a band called Sauce. The only way to describe them would be, "Imagine Megadeth as college freshman." They sounded professional and competent enough for S.E.C. to consider hiring them for a gig in the Student Center. It seemed like everyone up in Chandler Village really liked them because it only took one song before the Mosh pit started raging.

The best thing about all of these acts is that they are W.S.C. students and most of them live on campus. This was an opportunity for them to perform for their friends and neighbors.

Noise complaints from neighbors forced the event inside where New Soul Nation took the stage. All graduates or students at Berkely College of Music, the seven members got the crowd on their feet, encouraging them to "Shake what you got!" Their set included mostly covers of popular dance tunes.

Hopefully, Wednesday night began a long and productive year for the RHPC. They definitely got off to a good start.

The RHPC is looking for resident students to join them. Contact Renee' Arnold in the Office of Housing and Residence Life if you are interested.



TWA'S HOPE WEEK

SEPTEMBER 25 1995

UNITED COLORS COOKOUT

Featuring Reggae Gospel Group "ORDAINED"

ONE LANCER PLACE 10 a.m. to 2 p.m.

SEPTEMBER 26 1995

NATIVE AMERICAN POW-WOW

Student Center, Exhibit Area

10 a.m. to 2 p.m.

SEPTEMBER 27 1995

COMEDY NIGHT w/ Comedian "Talent" from Def Comedy Jam.

Student Center Blue Lounge 7p.m. to 10 p.m.

Co-sponsored by S.E.C.

\$3 w/ WSC I.D. \$5 w/ Student I.D. (from another school)

To purchase tickets in advance call 793-8049 ask for Kimberlee or Lisa.

SEPTEMBER 28 1995

SEC presents Hope Week movie

Student Center, Exhibit area.

SEPTEMBER 29 1995

UNITED COLORS JAM featuring "RAW FLOW"

Student Center, Blue Lounge

10 p.m. to 12 a.m.

\$2 w/WSC I.D. \$3 w/ Student I.D. (from another school)



Financial Aid Reminder

If you are a first-time student loan borrower at Worcester State College, you must attend one of the following loan counseling sessions :

Wednesday, September 27	12:30 P.M.
Wednesday, September 27	4:00 P.M.
Thursday, September 28	8:30 A.M.
Thursday, September 28	2:30 P.M.

All sessions will be held in the Sullivan Academic Building, Room 105 (Eager Lecture Hall). Please contact the Financial Aid Office at (508) 793-8056, if you have any questions.

Theo's Restaurant

DELIVERY
754-5100

DELIVERY
791-9300

PIZZAS

Small
Large

Cheese \$3.50 \$5.75
1 Topping \$4.35 \$7.50
2 Topping \$5.50 \$8.25
3 Topping \$5.95 \$9.25
Special \$6.50 \$10.50

TOPPINGS

Pepperoni, Sausage, Hamburg
Meatball, Mushroom, Peppers
Bacon, Black Olives, Onions
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Why Things Are?

By Joel Achenbach
Washington Post Writers Group

Special update: Why does "uh-uh" mean "no" and "uh-huh" mean "yes"?

Did you read our column about uh-uh and uh-huh?

"Nuh," you say?

OK, we'll recap: these interjections, or "grunts" have a clear meaning even though there is no clear etymology. They are mystery noises, universally understood, yet not exactly what you would call linguistically elegant.

We have now spoken to Stephen Pinker, professor on cognitive science at MIT and co-author of "The Language Instinct," who makes an interesting observation: The grunts may be a form of what is called "Motherese."

My guess is that they are related to the kind of murmurings that parents make to their children," he says.

His evidence: "Uh-uh" begins with a staccato noise, a glottal stop in the back of the throat. Sounds and words of negation—"no," for example, have that more staccato quality. "Uh-huh," is a more drawn out sound, more legato, if you will. Think about it, the "uh" is not pronounced the same in "uh-uh" as it is in "uh-huh". And as we noted before, "uh-uh" has a falling melody and "uh-huh" has a rising one.

The question came up, "Do any other animals besides canines raise their legs to urinate?"

When a dog lifts it's leg it is not only urinating but also signaling that you are guilty of clipping.

Football season joke, never mind. We

spoke to Roger Caras, president of the A.S.P.C.A. and author of over 70 books. He says he believes only canines lift their leg. The reason they do it is to mark their territory, it has nothing to do with urination, per se. It just so happens that the dog's pheromones are secreted into his urine.

In a deer, the pheromones are secreted in seven areas of the skin, says Caras. So a deer rubs against things to signal it's territory. Fruit bats have scent glands in their tiny little fingers. And a cat has it's scent producing glands in the corner of it's mouth. That's why a cat lovingly rubs your ankle in the morning, the cat is marking you as it's personal property.

The question is, why does a dog lift his leg at all? The answer is, to shoot higher. The idea is, in part, to get the urine to a more dramatic location where it won't just sink into the ground or get washed away by rain. The higher location puts the urine closer to another dog's nose.

The marking of vertical objects, (trees, fire hydrants) is an instinct that saves the dog a lot of time; rather than nosing around an entire field, it can just go the nearest tree to see if there have been any dogs around.

That said, Caras says he knows of male dogs that don't lift their legs at all. The gene got lost in the wash of Domestication.

"Lots of male dogs pee just by spreading their hind legs and spraying just ahead," Caras says. "Domestication confuses things for them. Very often you get a female trying to mount a male."

We know the question you're thinking. CONFUSION...or LIBERATION?



Gary Orr & Derek Wallosz man the SGA table at the Activities Fair.



Students Cluster around the REACH and TWA tables at the Activities Fair. photos by Rich Croteau

TOM the DANCING BUG

May 16. In the middle of NYPD Blue, cable goes out. There is bad Reception where I live, so I go to bed EARLY.

May 17. Cable still out. Woke up better rested than usual. Great day at work, then met a friend and then brought home some magazines.

May 18. Cable still out. I feel great, though. I went jogging after work and then went to the library to get some books. Began reading.

May 19. After dinner with some friends I hadn't seen in a while, I finished reading East of Eden. I spent the rest of the evening contemplating humanity's inherent nature. Cable still out.

May 20. I began volunteering at a homeless shelter. I met another volunteer there, Jill, who seems very nice. Cable still out.

May 21. I'm sending out resumes in an attempt to escape my current dreary employment. I finished Chapter 3 of the novel I've started writing, and my first date with Jill was delightful. Cable still out.

May 22. I feel as though a boy has been lifted and I'm flying for the first time! I never realized that television was such an mind-blowingly stifling presence.

May 23. Big day! On Home Improvement. Al almost took a job in another city, but then he didn't.

FAREWELL FOREVER, PURVEYOR OF INANITY!

DEMON BOX! THIEF OF TIME! I FORSAKE YOU!

I'd like to buy a vowel, Pat.

All My Sorrows, Lord, What is the GOP Soon Be Over Thinking?

by Stephen Brown
Campus Protestant Minister

There was another of those reports from the wonderful publication, The New England Journal of Medicine, on the news. According to their latest study, people, especially women, who are just a few pounds overweight run a greater risk of premature death. My wife, who fits the category of study, replied somewhat sarcastically as she dashed out the door, "That's news? Hey, We all die."

I might have found that cynical once upon a time, but after this summer, I could only agree with my wife's sentiments. First, an uncle who had never been sick a day in his life died of kidney cancer at 74. Then in July, a friend and colleague, Mike Scrogin, pastor of First Baptist Church, died of stomach cancer. Mike was 50. Then just last week, Elizabeth Reid, a former Residence Life Director at WPI, lost her long battle with cancer. Bitsy, as her friends called her was 33.

In my friend Mike's case, all the healthy guidelines were useless. I never knew anyone who watched what he ate more than Mike. He never drank or smoked and he ran daily around the WPI and First Baptist neighborhoods as many can attest to. Surely no one I know took better care of himself, yet cancer claimed him at an early age.

My cynical side wants to say at Mike's death, "Well, so much for exercise and diet. Take that, New England Journal of Medicine." But I know better. I suppose it is helpful to know what kinds of lifestyles, what sort of diets and what regimen of exercise will allow us to live healthy lives. Certainly even a little exercise and being cognizant of what you eat does help you at least feel better. But will they do all that much to prevent premature death as The New England Journal of Medicine suggests? Who knows?

No matter what we or our friends do-eat, exercise, or meditate-we will die. People we love-parents, friends, colleagues, even ourselves-will die. Life is our experience of gains and losses. No amount of studies, diets and regimens can prevent our losing people we love. We don't always get much

warning; friends move away, a parent or sibling dies, or a colleague we counted on isn't there anymore. It seems the older we get the more retirement parties, funerals, or bon voyage celebrations we attend.

After awhile, one is tempted to pull the tentacles inside, not reach out anymore, not make anymore friends. Such a prescription of loneliness and safety is fine for rocks, but lousy for people. Neither life nor friends nor jobs nor anything but God is permanent. Instead of pulling in, we need to believe that each person who comes into our lives adds to us, teaches us something, makes us a better person.

This belief is best said in a poem JoAnn Van Dyke, a friend of Elizabeth Reid, gave me.

It seems wherever I go
people come into my life or go out of it
touching me where I can feel
then leaving me only a memory.
Like the gossamer fairy tales of children,
easily forgotten
and I wasn't through knowing them.

How do I know
when I am seeing you for the last time?
How do I halt your life to gather and keep
those around you
that you've ever known,
and how do you keep fairy tales from
losing their magic?

So come
brush against the walls of my life
and stay enough for us to know each other
even though we'll have to part sometime
and we both know, the longer you stay
the more I'll want you back when
you are gone.

but come anyway
for fairy tales are the happiest stories
we read,
And our good books are made of
little chapters. . .

All of us are fortunate to have books with
many chapters.

by Rich Croteau
Tail Gunner

Welcome back fellow seekers of the truth!!!! Last semester, when I started writing (if that's what you want to call what I do) for the Student Voice, I did it with the intention of doing nothing more than reviewing new (and old) restaurants, clubs, and pubs: where to go and eat, drink, and be as merry as humanly possible, with absolutely no thought to politics or any other HEAVY subject.

However, I guess we all grow up, and considering that I'm a good ten years older than most of you, it was long overdue.

The Republicans want to run rampant over State colleges and Universities, they want to shut down schools in the name of cost effectiveness. They'd like you to believe that they have a mandate from the American people to dismantle welfare, which would deny thousands of welfare recipients the ability to attend college. They want to "RE-STRUCTURE" the student loan program, which in republicanese means terminate with extreme prejudice!!!!

BE WARNED!!!! THIS AFFECTS YOU!!!!

I was, not so long ago, a card carrying, flag-waving member of the G.O.P. Now, like the German generals who tried to assassinate Hitler, I find myself betraying the party I've belonged to since I was 18!

What the Republicans do to the higher education system in this country doesn't really affect me. I'm all done in December, that's

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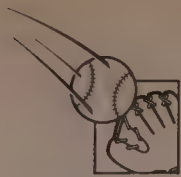
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Sports Corner

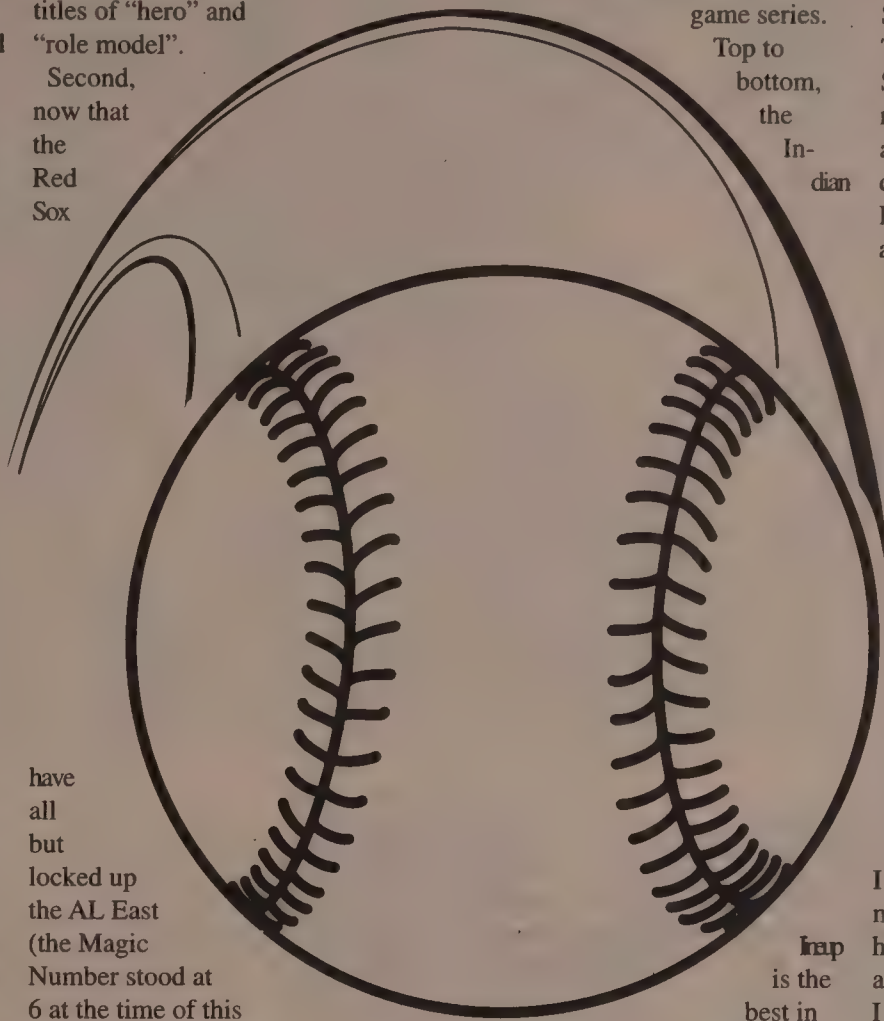
Sports Corner
by Robert "Pogo" Pogorek

Now that you've re-adjusted your social lifestyle to college academia again (you've reassigned your book money for beer; you've found out that your favorite bar is now populated by a bunch of over 30 yuppie leftovers from the Reagan 80's; and you have come to grips that bar nights are any nights that you have five bucks in your pocket), I believe that you are ready for another semester of mindless, boring, pompous over-opinionizing by your least favorite writer on the Voice...so let's get to it.

First, and foremost, I am constantly amazed by the number of people who dismissed Cal "The Streak" Ripken's breaking of the consecutive games played streak...sure, he get's paid in a year what we'll hopefully make in a lifetime, sure he get's five and a half months off, but the fact remains that he's a rich man with a sense of work ethic that is near-extinct in professional sports—he wants to play every pitch of every game. And for those of you who think that going out and doing the job everyday is no big deal, let me just ask you this: have you not skipped class, or called in sick to work, in the last thirteen years? Think about that for a minute: for thirteen years, he has played hurt, sick, and even when the Orioles were out of playoff contention

(anyone remember when the Orioles started the season 0 and 21?). Face it, Cal is the only player in professional sports that should be given the titles of "hero" and "role model".

Second, now that the Red Sox



have all but locked up the AL East (the Magic Number stood at 6 at the time of this writing), the thoughts now turn to playoffs and who the opponent will be. The way the playoff system is set up, the Red Sox will play...hell, it's too confusing for me (I'm not Einstein!), but

let me matchup the Sox against potential AL opponents: Cleveland- in a five game series, the potential is a lot better for an upset rather than a seven-

game series. Top to bottom, the Indian

trap is the best in baseball,

hands down. Sox would need unconscious contributions like we saw back in August. Seattle- the only way the Sox play the Mariners is if the Mariners make the wild card. I would have to pick Seattle in a five game set, considering the Sox would play in Seattle for the first two games against

Randy "Big Unit" Johnson and Andy Benes, and then have to win all three at home, facing Johnson at least one more time. Besides, Griffey is back. California-the Sox' easiest playoff opponent. They're good, but shaky, and the Sox are both a better team and a more consistent team. Yankees-another frightening possibility. It does, however, give the Boston Red Sox to face history in the eye and turn away a team that has always played well in the post-season. Bottom line is this: for the Red Sox to make the World Series, they have to play solid, confident, team-oriented baseball with EVERYONE making major contributions...they have the talent and the potential, all they have to do is use it.

Third, and last for this article, I wish to talk about the Patriots...yes, I know they're 1-1 and will most likely will be 1-2 after the San Francisco game, but no, I don't think they are as lost as everyone thinks they are. I myself expected them to be 1-2 going into the Open Date, so I'm not that surprised. Just remember this, Pats fans: the team has a lot of new faces this year, lost a lot of faces, and are in transition. I expect to see the Pats lose, say, 35-27, on Sunday, take the next week off, and begin to reshape the team into the playoff team everyone expected to see at week one. I stand by my prediction of 10-6 and the Wild Card slot for the Pats, but look for big things in the playoffs...

That wraps up the first installment of uneducated, unfounded, and unreadable trash that you will see from me...till next time- grab a 16 oz. and don't fumble the remote.

NFL BETTING TIPS

by Marcy Lambiras
Sports Editor

Beware of expansion teams. No expansion team has ever won 3 games in their first season. Once Carolina or Jacksonville win two games, stay away from them. They'll be all done for the year. Come December, if one of these teams happen to be 0-13, take the bet. I mean, c'mon even Cincinnati finagled two wins in '94.

The Browns usually cover. Especially against teams of equal or lower caliber. Example - Lions, Arizona, Bucks, Colts.

If the Bills have a key player out due to injury, they will loose.

Stay away from Detroit. They'll loose against a shitty team, win against a great team. You just never know with these clowns.

The Colts are predicted to have a good season. You can route for them, but don't trust the critics when it comes to betting.

Don't touch the Pats on a card - for or against. If they're favored by 3, they'll win by exactly 3 and your card will be dead. If they're underdogs -8 and you take the favorite, Pats will loose by 7. Your card is dead. New England has a funny habit of doing this. Hopefully you didn't take the over in last Sunday's Pat game.

The Broncos really aren't that good.

Miami is hot this year. They have a squad of veterans and a sick desire to go to the Super Bowl. Kinda like a farewell tribute to Don Shula.

Cincinnati always stinks. Point blank. If the spread is anything over 13 and a half, you may consider taking them as underdogs.

San Fran does not loose. Especially now that they're out to prove they can do even better without Diceon. Last year, with the guy, they only lost twice all season. If you took them every week you won 14 times, lost twice. Watch the spread, I never take a team that has to win by more than two TDs. But then again...this is San Fran.

I like the Eagles. But the rumor mill has Randall possibly being traded. When he gets wind of this, he'll be all screwed up in the head.

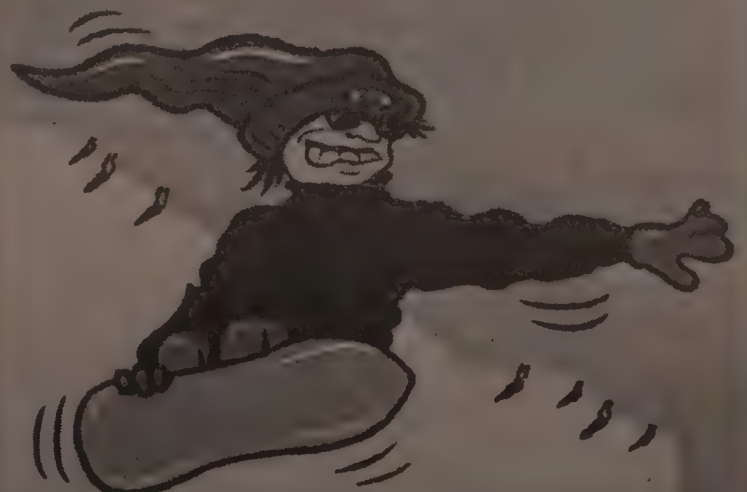
Generall tips:

1. Know the injury reports.
2. Know the team history.
3. Check the weather in city of play.
4. Just because a team stinks doesn't mean they can't cover. For instance, if Houston is predicted to loose by 8, they may loose by 7. You Win!!!

Ski & Snow Board Club Meeting

Wednesday Sept. 27th

2:30 M110 Student Center



Anybody interested in skiing or snowboarding should attend, we get DISCOUNTS for skiing.

WSC RUGBY IS BACK...

by Marcy Lambiras
Voice Rugger

WSC Rugby finished last season with a 4-3 record, including a win against powerhouse team Saint Anselems, who were undefeated upon arriving to Worcester.

State was also able to beat UMASS Lowell for the first time in years, last spring.

Despite many obstacles the team had to face last year, they are still back for another season, and this time they're an official club. This means the Rugby Club is being funded by the school and members will no longer need to pay money for dues. Players will also be wearing new uniforms, courtesy of WSC.

Last season practicing on campus was a problem and team turnout was low. This year numbers are way up to around 22 and the team has use of the area next to the softball field.

The Rugby Team has been recently reconstructed by Captain Heath Coxall and several other old ruggers, like "Tight Head" Harry, who are all very optimistic about the upcoming season.

"I have a very positive outlook this year. We have good numbers, great size and good speed. We also have Mark Silva and



outstanding. If we keep practicing hard and play like we did on Saturday (against New England College) we should do quite well, maybe even win the division championship."

MOST MEMORABLE MOMENT: "When I scored my first try against St. Anselms College. It wouldn't have happened without Fu's (coach) play. I owe that one to him. Thanks Fu."

NAME: Heath Coxall
NICKNAME: The Bleeder
AGE: 22
YEAR: Senior
MAJOR: Communications
POSITION: 8 Man
TITLE: President, Captain
MARITAL STATUS: Single

THOUGHTS: "The team we have this year is going to be outstanding. If we keep practicing hard and play like we did on Saturday (against New England College) we should do quite well, maybe even win the division championship."

Tres McCann and those boys can run," reports Heath, who has been busy recruiting players.

Last Thursday's practice had a sizable turnout. There were about 20 players there, most of them new members. The team is in a rebuilding stage and is still looking for players.

"We're a little inexperienced," Heath admits. "Some of us have been playing only a few years."

The team is always looking for new players. Anybody interested in joining is invited to attend practices which are held Tuesdays and Thursdays at 4:00 behind the softball field.

"All you need are cleats and a mouthpiece," Advises Todd Girouard who is one of the team's props.

Where the team has already drudged up 20 players, their ultimate goal is to increase the team's size to about 30-35. No experience is necessary and everybody plays. There is no bench in the game of

rugby.

Coach Kent Newcomb who lead the team to a championship in '89 is also excited about the changes Heath and Joe have generated. Coach was especially pleased with the Activities Fair which was held in the Student Center last Wednesday.

At the Fair, rugby players had the chance to meet with prospective students and explain the program. This enabled the team to increase its

size and noticeability. Five additional players were recruited on Wednesday.

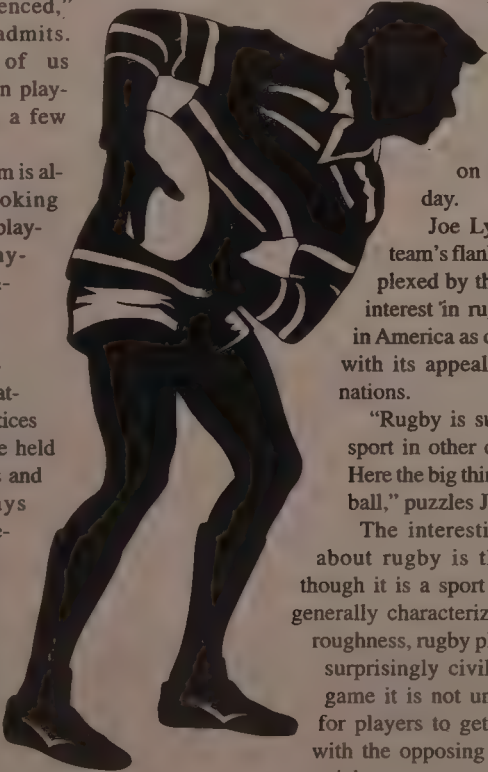
Joe Lynch, the team's flanker is perplexed by the lack of interest in rugby, here in America as compared with its appeal in other nations.

"Rugby is such a big sport in other countries. Here the big thing is football," puzzles Joe.

The interesting thing about rugby is that even though it is a sport which is generally characterized by its roughness, rugby players are surprisingly civil. After a game it is not uncommon for players to get together with the opposing team for socials.

Contrary to the popular belief that rugby players are out to kill each other, many friendships are actually formed through the sport. The rugby club here, is a close-knit group, led by vets Heath and Joe Lynch, Mark Silva and Teddy Zawada.

Anyone interested in joining their family should attend practices on Tuesday and Thursdays at 4 o'clock behind the softball field. You can also get info by calling Heath at 795-1073 or Coach Newcomb 885-4847.





Rugby Club Ties Up N.E.C.

By Heath Coxall
"Rugger"

The W.S.C. Rugby Club kicked off its 1995 season last Saturday with a match against New England College. The lads from N.E.C. came all the way from New Hampshire on a warm sunny day and gave us a great game. It was also by far one of the most grueling games that this rugger has played to date. The lack of rain this year had dried out our beloved Fireman's Field on Grove Street making the ground harder, the rocks sharper, and the dust almost unbearable. Every player had trouble breathing the choking, dusty air and most of us came off the field at the end of the contest with brown lips and teeth. It looks cool, but it sucks to cough up black phlegm all day.

N.E.C. opened the scoring midway through the first half with one of their backs breaking through our ranks and scoring a try (That's kind of like a touchdown for you rugby-illiterate folks, but it's only worth 5 points). Worcester State didn't get discouraged and showed it by having our backs score two quick tries. Both of these plays were set up by the hard hitting and forwards winning possession of the ball and getting it out to the backs. Once in control of the ball the backs ran here, stutter stepped there,

threw a few stiff arms, and crashed into the opposing try zone. Outstanding running on these plays by Mark Silva, Tres McCann, Steve Coyle (who scored one of the tries), and rookie Jay Floyd (I'm real proud of ya) made it possible for W.S.C. to take the lead. Even though we missed both extra points (They would've been worth 2 points a piece) W.S.C. was up 10 to 5.

Our next score, which would be the final score in the first half, came on a penalty play about three meters out from the N.E.C. try zone. After N.E.C. was penalized for a high tackle of some other infraction of the rules, W.S.C. earned a free play. As we approached the ball, the N.E.C. defenders were just hanging out on their try line, not really paying any attention. It was too good to be true, so under the vocal urging of our coach (Kent Newcomb or "FU" as we call him) I grabbed the ball, toed it through the mark, and dove into the try zone. Pretty nimble for a tall goofy guy, huh. With the first half ending the score stood 17 to 5.

The second half was a grueling contest of hard hits,

spectacular runs, and a few injuries here and there. Both teams showed signs of fatigue as the game came towards the end. N.E.C. scored a try in the corner of the try zone using an overload to their advantage (It's hard for two guys to take on four). They then tied the game with a try that was gift wrapped for them by the ref (I think that it was a red ribbon). I still say that the man was down, but obviously he wasn't because the ref is always right, right? Anyway, the score became 17 all and stayed that way for the rest of the match.

Overall, I was very impressed with W.S.C.'s performance on the pitch (field). With only two practices under our belts the team looked great. I was particularly impressed with our scrum which dominated N.E.C.'s scrum all day. Rookies John "JB" Bates, Todd "Patch"

Girouard, and Tom "Ghost" Allen all had outstanding games along with veterans Joe "Dude" Lynch, Charlie "Tuna" Ericksen, Teddy "I need a nickname" Zawada, and yours truly, "The Bleeder". Rookie wing Jimmy Butler also played well (for an old man) as well as veteran Keith Garlick who played full-back.

W.S.C. has a bye this week unless we can entice Nichols College to come and play a social match. Our next scheduled match is September 30 against North Adams. Anyone interested in playing should come to practice on Tuesdays and Thursdays at four P.M. next to the soccer field. Any additional information can be obtained by calling me, Heath Coxall at 795-1073, or our coach Kent Newcomb at 885-4847.



NAME: Joe Lynch

NICKNAME: DUDE

AGE: 19

YEAR: Sophomore

MAJOR: Undeclared

POSITION: Flanker

TITLE: Vice President

MARITAL STATUS: Single

THOUGHTS: A quote about rugby: "It's not a game for million dollar cry babies who miss free throws, drop fly balls, can't score on a power play, and drop passes. It's a sport!"

MOST MEMORABLE MOMENT: "When I scored against St. Anselms. I grabbed the ball and dove in from 5 meters out. I was speechless."

LANCERS PREPARE FOR MAINE A FOOTBALL BUFF'S GUIDE TO WSC FOOTBALL

LANC-
ERS PREPARE FOR MAINE
A FOOTBALL
BUFF'S GUIDE TO WSC FOOT-
BALL

The Lancers are off to Maine this Saturday to take on the Maine Maritime Mariners. The two teams are evenly matched. Maine finished 7-2 last season, where the Lancers finished 8-2. The NCAA has ranked Maine Maritime 5th in Total Defense and the Lancers 6th in 1994.

Eight of Maine's defensive starters have returned. However, they will start a freshman tackle and both end spots will sport new faces. They do have a solid secondary.

This year, State's defensive kit is loaded. Captain LB Scott Holland has been named NEFC Defensive Player of the Year in '94. He is also a second team All American. Defensive tackle Jim Oulette was the recipient of the Golden Helmet Award and was named NEFC Rookie of the Year.

Defensive Line Coach Lou Varrichione is very pleased with defensive tackle Seth St. Hilaire and defensive nose Greg Crumb. "They do very well inside," says Coach V. who is optimistic about State's entire defensive package. "We have the top defensive line in the league," he reports, "these guys play hard and come to play."

Also watch for Captain LB Chris Feeney who played a mad defensive game last Saturday.

Lancer's secondary has captured the NCAA Pass Efficiency Defense Title two years in a row. The defense was ranked second in the nation in turn over margin last year.

Can they handle Maine's potent offensive threat on Saturday?

It'll be quite the challenge with Maine's running back Rob Marchitello returning. He was ranked 2nd in the nation in scoring last year. The NEFC has him listed as '94's player of the year. The ECAC have named him rookie of the year as well as Co-Offensive Player of the Year.

Their QB, Sophomore Mike Geyer who won the ECAC Rookie of the Year award by completing 62% of his passes last season has been moved to the defensive secondary. Freshman QB Eric Rush will be running the show on Saturday. I like this move. Our guys could definitely take advantage of this little maneuver.

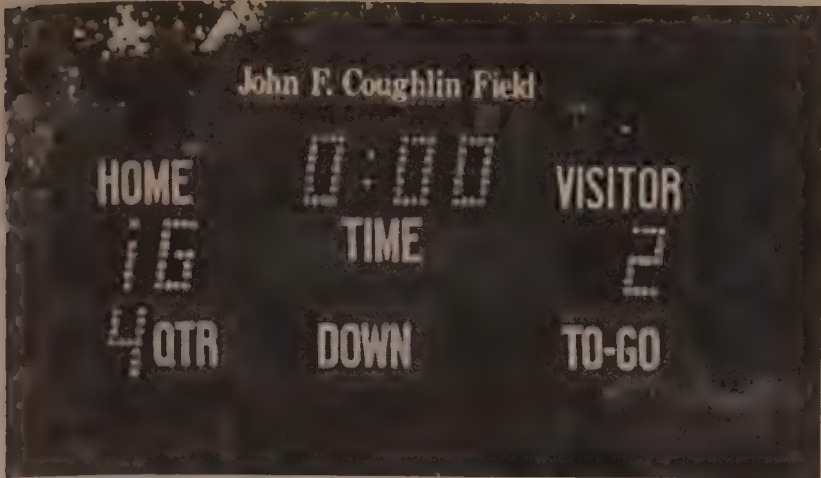
Times like these are made for a top-notch defense, which we do have.

Maine's defensive line is going through some changes. Hopefully these adjustments will enable our guys to finagle into the end zone. We're going to have to keep up with their offense, which is capable of scoring a plethora of points.

Worcester's own Steve Hathaway will be a major factor in Saturday's match-up. He has already accumulated 1,417 yards in just 2 seasons. The all vet offensive line will have back him up. Senior Captain Greg Morin, Chris Nasis, and Dave Karam have some preparing to do this



Dan Hanson takes over as QB. He will run the show on Saturday.
photo by Marcy Lambiras



Lancers crush championship team

UMass Dartmouth

by Marcy Lambiras
Sports Editor

Last year, the Lancers played excellent ball. They finished 7th in New England (3rd in Conference) while UMASS Dartmouth did even better. Dartmouth finished 5th in New England, 1st in their conference and have always been a tough opponent against Worcester State.

Last year at this time the Lancers took a beating from UMASS, losing 33-14. This year things have changed. When championship team UMASS came to town this past

weekend, State annihilated them, only allowing the famed Corsair offense two points. The only two points that would ever make it on the board for the visiting team.

Courtesy of an error in the 4th quarter, the Corsairs were allowed to score their 2 point gift during a punt attempt by Worcester State.

What this group of All-Stars had to face on Saturday was an unduly harsh Lancer defense.

Dartmouth's All-Star team has 14 returning starters and 40 returning letterman this season. Their rushing offense was ranked 14th in the nation last season. QB Bill Casey and TE John Barbarossa, both NEFC All Stars, were useless against the Worcester defense.

All Star linebacker Rich Lyons and safety All Star Paul Barnett were easily handled in Saturdays game.

Rookie QB Dan Hanson was in charge on Saturday after proving himself in State's opening game against Coast Guard, throwing for 85 yards in just 2 quarters. Steve Hathaway was his favorite target, rushing for 93 total yards on Saturday.

Freshman running back Joe Gallerani rushed for 51 yards, including a 38 yarder in the 3rd quarter.

Steve Keefe racked up 39 yards.

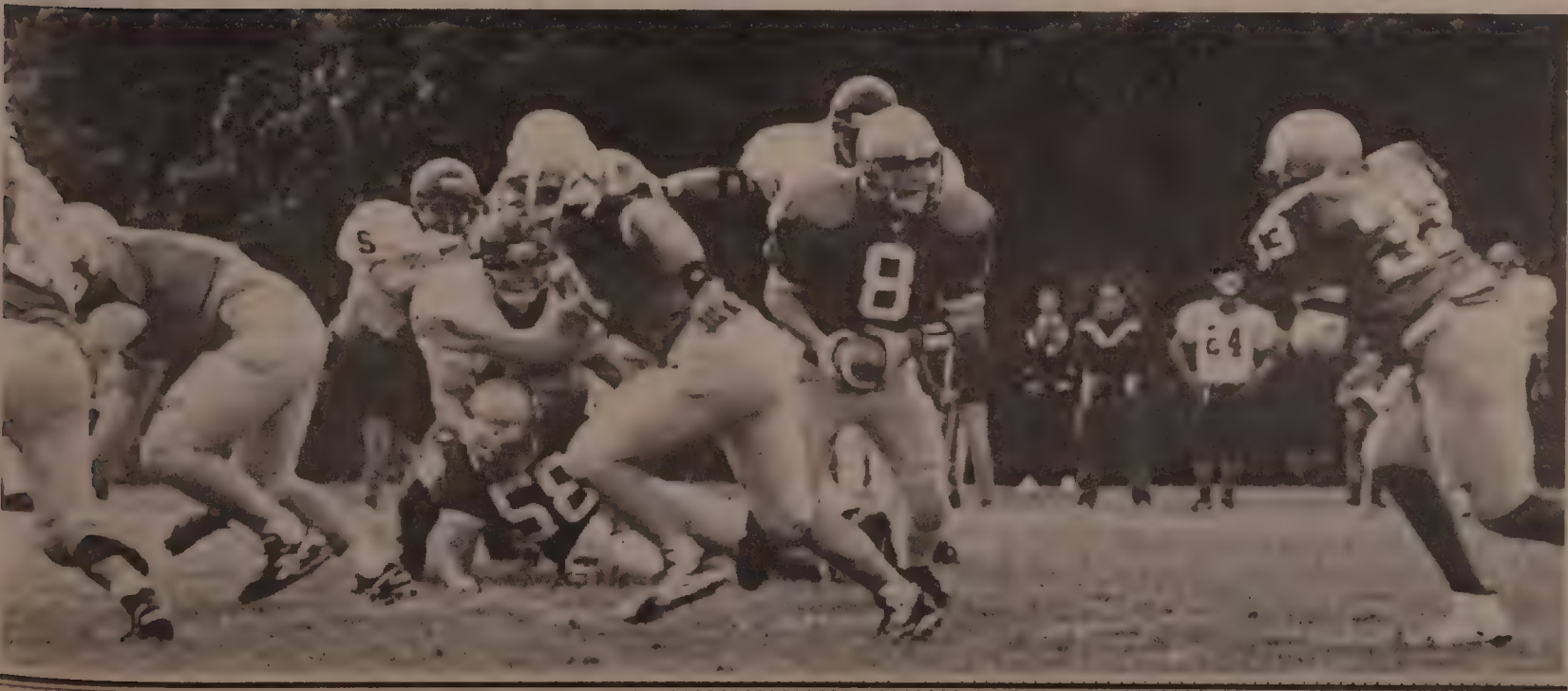
Bryan Keats, who scored the first TD in Saturday's game caught 3 passes for 52 yards.

Kicker Jose Ribeiro booted a 41 yarder during the game, his average was 38.0 for the day.

State is off to Maine this Saturday to battle the Mariners.



photos by Marcy Lambiras



Poetry Page

214

I taste a liquor never brewed--
From Tankards scooped in Pearl--
Not all the Vats upon the Rhine
Yield such an Alcohol!

Inebriate of Air--am I--
And Debauchee of Dew--
Reeling --through endless summer days--
From inns of Molten Blue--

When "Landlords" turn the drunken
Bee
Out of the Foxglove's door--
When Butterflies--renounce their
"drams"--
I shall but drink the more!

Till Seraphs swing their snowy Hats--
And Saints--to windows run--
To see the little Tippler
Leaning against the--Sun--

Emily Dickinson



Sam Adams,

The Poetry Cow

"...rock is dead they say
long live rock!"
The Who

A God in Wrath

A god in wrath
was beating a man;
he cuffed him loudly
with thunderous blows
that rang and rolled over the earth.
All people came running.
The man screamed and struggled,
And bit madly at the feet of the god.
The people cried,
"Ah, what a wicked man!"
And-
"Ah, what a redoubtable god!"

Stephen Crane

To submit poetry for publication on the Poetry Page, please drop it off at the Student Voice Office, SC207. All submissions should be typed as you would like them to appear. All submissions are printed subject to editorial approval.

A Man Said to the Universe

A man said to the universe:
"Sir, I exist!"
"However," replied the universe,

318

I'll tell you how the Sun rose-
A Ribbon at a time-
The Steeples swam in
Amethyst-
The news, like Squirrels, ran-
The Hills untied their
Bonnets-
The Bobolinks-begun-
Then I said softly to myself-
"That must have been the
Sun"!

But how he set-I know not-
There seemed a purple stile
That little Yellow boys and
girls
Were climbing all the while-
Till when they reached the
other side,
A Dominie in Gray-
Put gently up the evening
Bars-
And led the flock away-

Emily Dickinson

"The fact has not created
in me
A sense of obligation."

Steven Crane

Chain

Wide eyed dysfunction
the Koala bear eats an Oak tree.
He's so cute and adorable
but he has an appetite,
many friends in the Jungle
give him a Book.
He can read and understands
but where is the need?
When an Old Lion helps an aged Gazelle,
children play.
Mother has bore many a child
and Intellect gives her support
because there are predators,
and the Koala bear has an appetite
It's Dinner Time.

Harry Stefanides

Love

Love is an endless journey
Traveling down a windy road
It brings joy with happiness
and sometimes even heartache
and pain
Love gives us hope and makes
us feel special, but most of
all, Love is eternal.

- Vicky Gauron-

Calendar

September 20

2pm: "The Origins of Slavery" by David Davis

September 21

11am: MOVIE "Weekend at Bernie's II"

3pm: Senior Capping & Opening Convocation, Sullivan Auditorium

4pm: Field Hockey vs. Edicott at home.

6:30pm: Campus Ambassador's Bible Study

September 22

College Fest

September 23

Tim Sullivan's 29th (we think) Birthday

College Fest

11am: Field Hockey vs. Simmions at Simmons

September 24

Kathryn D. Negri's 19th Birthday

8:45pm: AWARE Handgun Retention Course

September 25

10am-2pm: Hope Week Opening Ceremony, OLP Patio

September 26

10am-2pm: American Pow-Wow, OLP patio

4pm: Field Hockey vs. Elms at home

September 27

7:30pm: Comedy Night Co-Sponsored by SEC and TWA

September 28

11am: MOVIE "Say Anything"

2:30pm: MOVIE "Say Anything"

6:30pm: Campus Ambassador's Bible Study

September 29

Hope Day

September 30

1pm: Field Hockey vs. UMass Dartmouth at home

October 3

11:30am: SEC presents Bob Lobel

4pm: Field Hockey vs. New England College at New England College



Arts & Entertainment

ATTENTION: Due to an editorial mishap last week, part of this article was not run. This week this story will be run in it's entirety.

Merrimack Repertory Theatre Announces 1995-96 Season

By Dave Spencer
Comic Guy

David G. Kent, Artistic Director for the Merrimack Repertory Theatre of Lowell, MA has announced the line-up for the 1995-96 season. This season, their 17th, includes shows from some of America's best authors.

The season opens on September 22 with a revival of Moss Hart's comedy from 1940, Light Up the Sky. This show is about the opening night jitters of a group of actors, directors, and writers in a hotel suite in Boston.

Edward Albee's Who's Afraid of Virginia Woolf? begins its run on October 27. This play features a professor in a small town, journeying through the dark

places in his life.

In January, The Search for Signs of Intelligent Life in the Universe begins. January 12 is the starting date for this one woman play about pop culture.

Speed the Plow starts on February 16. This Pulitzer Prize winning play is comic satire about Hollywood life.

On March 22, All in the Timing begins its run. This play is made up of six short comedies.

Finally, on May 3, Hamlet opens. This is the classic Shakespearean play about the Prince of Denmark, who's torn between avenging his father's death, or honoring his mother, who had a hand in his death.

Tickets can be purchased at the MRT box office or by calling 508-454-3926

Foothills Season Opens

Worcester Foothills Theatre Company is proud to announce that student "rush" tickets will be available once again for the 1995-1996 season!

Tickets normally range from \$13 to \$24 depending on performance; however, full-time students may purchase tickets for just \$7 apiece for ANY performance.

For a complete description of all shows being produced this season call the Foothills box office number at 508-754-4018

"Rush" tickets are not available in advance. They must be purchased at the box office approximately 15 minutes in advance. You must show a valid student I.D. and only one ticket may be purchased per I.D.

Those wishing to know the availability of "rush" tickets should call the box office number several hours before the scheduled performance.



Local Punksters, Hatchface, play at the Penitentiary's all ages show on Sept. 17.
photo by J. Cusson

Tammany Hall PRESENTS COLLEGE NITES

WEDNESDAY THURSDAY

DANCE TIL YOU DROP WITH DJ

FREE PIZZA!

2 POOL TABLES

\$0.75 DRAFTS

SHOOTER SPECIALS

T-SHIRT GIVEAWAYS

DART BOARDS

SMOKE EATERS

LIVE!

SEAN RYAN + MIKE DELANEY ON ACOUSTIC GUITARS!

ALLMAN BROTHERS

DOORS

EAGLES

BUFFET

STONES, ETC.

\$1.50 ALL WELL DRINKS

SHOOTER SPECIALS!!!

\$1.00 SANDWICHES

LIVE BANDS EVERY FRIDAY AND SATURDAY

Joe Rockhead	Jiggle the Handle	Big Dawg	Mighty Belmarks
Leslie Buck	Rock Ave	She's Busy	Dark Horse
Strange Brew	Slip Knot	Catfish Walf	Down East
Mocha Jaua	Wilbur & the Dukes		

FREE PARKING IN OUR NEW LOT!!!
43 Pleasant St. Worcester, MA (508) 791-6550

Arts & Entertainment

The Comic Strip

By Dave Spencer
Human Tripod

I'm back, and I have the combination to the air shield! Sorry, I just got back from The Blarney Stone.

Starting this week, in *Superman #106*, Ron Frenz becomes that series' regular writer. This is the second part of the "Trial of Superman" storyline. In this book, Superman is found guilty of the destruction of Krypton.

Coming soon from DC Comics is another one of them there Elseworld books. This two part story is called *League of Justice*. In this book, set in the middle ages, a group of teenagers must recruit the Earth's mystically powered beings to save the world from a group of evil entities from another dimension.

From Marvel, will soon come Earthworm Jim, based on the h* video game.

All of Malibu's titles will relaunch in October after what they're calling Black September.

IN STORES THIS WEEK

Legion of Super-Heroes #74 (DC Comics) Part two of "Future Tense." \$2.25

Superman: At Earth's End (DC Comics) The future Superman tries to prevent experimentation on Batman's corpse. \$4.95



Superman: At Earth's End Special
League of Justice #1



Gilrein's: A diamond in the rough

Gilrein's
Rich Croteau

Did you ever read a book where the main character was "sitting in a dark, smoke-filled club, listening to a 'cooled out' jazz band wailing away?" You know the type of club — "of all the gin joints in all the world, she had to walk into mine."

Invariably, these type of clubs are always in the roughest part of town, setting up the hero for all types of nasty supprises from the story's villains. Until the end where he beats the bad guys, solves the case, and gets the girl.

There's an old adage about "falling into a pile of manure and finding a diamond," or something to that effect. Gilrein's is just such a diamond.

Located at 802 Main Street in

Worcester, Gilreins's offers up weekly live entertainment in the form of rhythm & blues bands, "rock-a-billy" acts, bluegrass bands, and straightforward jazz ensembles.

The atmosphere is perfect. Dark, a little crowded, definitely smoke-filled (all militant anti-smoking nazis should avoid this place like the plague). The bands range anywhere from really good to downright awesome, the drinks are reasonably priced, and they even have parking.

I definitely recommend Gilrein's as a change of pace (evil thugs, murder mystery, and Lauren Bacall look-a-like not included).

On the Mug scale of 1 to 5, I give Gilrein's 3 1/2 mugs.



TREAT ME DONUTS

Eat a donut - Save
a tree



119 Summer Street
Worcester, MA 01608



Debut recording
out soon...

Chillum

9'6"

more info on shows and recordings
E-mail NINEFTSIX@aol.com

Quiz for the TERMINAL couch potato!

- 1 Where did the TICK used to live?
- 2 What was Arthur's previous occupation?
- 3 What is the Ticks Battlecry?
- 4 What is the significance of "CHA"?
- 5 What everyday chemical saved DINOSAUR NEIL?
- 6 Who is ARTHUR?
- 7 What organization does MUCILAGE MAN belong to?
- 8 What is the name of the city that all of

- these people live in?
- 9 What female "DOMESTIC" is a sometimes companion of the TICK?
 - 10 What network is responsible for all of this foolishness?
- ANSWERS
- 1 An insane asylum
 - 2 He was an accountant
 - 3 SPOON!!!
 - 4 It's written on the moon. (The first three letters of Chairface's name.)

- 5 Acedocedic... ACADEOSCELI... ACEDILEDOLO... (aw to hell with it, ASPIRIN)
- 6 The Tick's faithful sidekick (and his roommate)
- 7 The civic minded five.
- 8 The City (ie. The City city hall, The City city police dept. ect.)
- 9 AMERICAN MAID
- 10 FOX, (who else would air something this ridiculous.)

ATTENTION STUDENTS!!!!
Get paid to work out.
ROADWAY PACKAGE SYSTEM
has immediate yearound, part-time openings.
Excellent hourly wage and flexible schedule.

Apply at RPS
605 Hartford TPK. (RT. 20)
Shrewsbury Ma. 01545
508-842-2470

Top Ten Reasons why we look forward to Fall.

Top Ten Reasons why we look forward to Fall.

- 10.) The Irish Coffee is warmer than beer
- 9.) Rugby, Rugby, Rugby.
- 8.) Cotton lycra spandex and long sweatshirts
- 7.) Flannel pajama parties
- 6.) Your lawn finally dies
- 5.) Last year we would have looked forward to the Fall Dead Tour !!!
- 4.) L.L.Bean



- 3.) Woodstoves
- 2.) Halloween Parties!!!
- 1.) Hard Apple Cider

Natasha's Stars



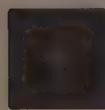
ARIES(March 21 to April 19) Place the accent on cooperation and diplomacy this week. Little things are likely now to interfere with getting your way. This weekend, be particularly considerate with loving partners.



TAURUS(April 20 to May 20) Your efforts to read between the lines could lead to faulty assumptions on the job this week. Don't jump to wrong conclusions. Instead, analyze the situation carefully. It will take effort to be productive this week.



GEMINI(May 20 to June 20) A close partner is sensitive this week and easily offended. Be careful of ill-considered remarks that could be construed as offensive. Tend to business at hand. Social life has to take a back seat for now.



CANCER(June 21 to July 22) Not much comes of the big talk you hear in business this week. Take this all with a grain of salt since it doesn't amount to much. A family member could feel out of sorts this weekend, so reach out.



LEO (July 23 to August 22) Double check costs in connection with any travel you're considering. Slight strain could exist now with a family member. Other's sensitivities get in the way of achieving agreements this week, causing delays in the progress you'd like to make.



VIRGO(August 23 to September 22) Extra expenses could arise in connection with a family member this week. A business proposition made to you requires revisions, so don't do anything impulsive. Your budget needs some work, so guard against unnecessary spending.



LIBRA(September 23 to October 22) Keep the lines of communication open with close partners. Don't put others in the position where they feel they have to read your mind. It's best to be up front and honest about what you're thinking. A disagreement arises about shopping this weekend.



SCORPIO(October 23 to November 21) Distractions and interruptions are likely to interfere with your concentration early in the work week. As a result, your accomplishments will fall short of your good intentions. Don't let this get you down, better days are coming.



SAGITTARIUS(November 22 to December 21) You'll need to be tactful in your

speech this week and choose your words carefully. A loved one or friend could easily take offense at something you say casually. A weekend entertainment you're considering is too costly for you.



CAPRICORN(December 22 to January 21) Unexpected company dropping by early in the week could upset your domestic schedule. In business, a moody bigwig or co-worker has to be handled with kid gloves, if not you'll find yourself going head to head with this person.



AQUARIUS(January 20 to February 18) Don't put too much stock in what a person who tends to exaggerate has to say this week. This person is talking just to hear himself.



PISCES(February 19 to March 20) Judgment could be off this week regarding spending. You could be making a certain personal matter more complicated than it needs to be. Remember, sometimes the obvious is just what it appears.

IF YOU ATTEND WORCESTER STATE COLLEGE AND ARE OVER 21: This is a week of great revelations. Dave Maynard will open your eyes to new dimensions of fun Thursday night, September 21, at the Blarney Stone.

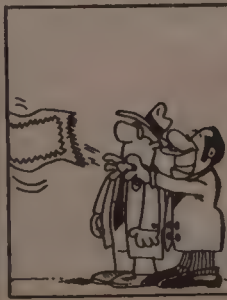
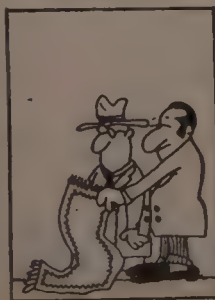
The Questioning of Popular Alternativity.

Why is it that ...

1. For every action in popular society, there is and equal and opposite ...following.
2. Fads which are dead, tend to stay dead. Until acted upon by a...follower.
3. For some seemingly unknown reason, an "alternative" musician can get plastered all over every magazine cover in America, earn multi-million dollars, have a 800 number for their fan club, and still manage to attract a following of people for singing about how much they hate money and fame...
4. And yet another unanswered question..."What is Alternative music ALTERNATIVE to !.."

Well, that is just a small snipit of inquistiveness from one of the last people on the planet ,who remebers what the word "alternative" really means, and remembers a time when cash was king and David Hassellhoff (a.k.a Micheal Knight) talked to his car, not Pamela Anderson...the 80's...

OUT ON A LIMB by GARY KOPERVAS



1991

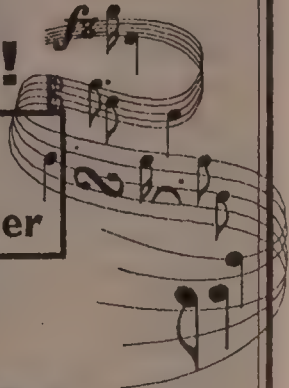
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collegefest

Fri. Sept. 22, 5 - Midnight & Sat. Sept. 23, 11AM-11PM

National Guard Armory, Corner of Salisbury St. & Grove St.

GREAT BANDS ALL WEEKEND!



Klover - Jiggle The Handle - Slant 6 & The Jumpstarts

JOE ROCKHEAD - ORION - John Specky - Dr. Bewkenheimer

Progressive, Alternative, Acoustic, Punk & Rock!

Free Food - Giveaways - Door Prizes - Mural Painting - Music



SPORTS FEST

4PM - 8PM Saturday 23rd

- Speed Pitch
- Human Bowling
- Josting
- Sumo Wrestling
- Super Tron
- Velcro Jumping

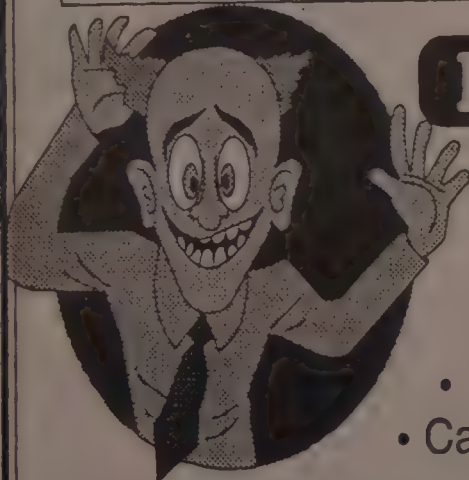
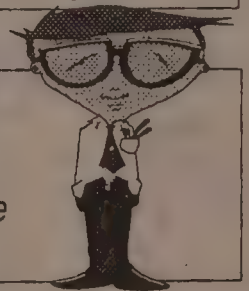
RAFFLES

Two Week-long trips to be given away for Spring Break
Must Be Present to Win.

INTERNSHIP EXPO

11AM - 4PM - Saturday

Major companies & agencies in the Worcester area will be recruiting for interns, jobs & volunteers



DOOR PRIZES

- CD's • Tapes • Dinners
- T-Shirts • Hats • Futon
- Gift Certificates to local Restaurant's & Retailers
- Pizza For a Semester
- Cases of Jolt

FOOD FEST Saturday 12-2pm

Pizza - Italian - Ribs - Yogurt

Hundreds of Prizes to be Given Away. Win Spring Break Vacation For 2! Vote for the Best of College Fest

Bring A Canned Good-
to the expo for the Worcester County Food Bank and get an extra raffle ticket

Admission \$3. In Advance / or \$5. At The Door

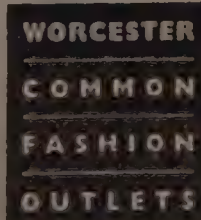
Stop By Your Student Center or Call 754-6829

Tons of Free Stuff for every Student That Comes to College Fest!

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WORCESTER



The Student VOICE



the
Bogwen

The Mad Adventurers Go to HELL!!!!

• P A R T 1 •

by Finn McCool

One dark summer night, the Devil was watching Melrose Place on his 90' Surround Sound TV, when one of his demons interrupted him. "WHAT? Can't you see I'm in the middle of Melrose's season opener!" "Oh, Master of Darkness, it's those Mad Adventurers again. They've managed to escape yet another trap." Filled with righteous fury, the Devil exclaims, "Dis is NOT a party earth!!!! They must be stopped!" "Sir, they are Mad. How can we possibly stop them?" "I have a plan." Enraged at missing Melrose's explosion at the hands of Kimberly, the Devil appeared in a puff of sulfurous smoke at the idea man's house. Sitting next to the idea man's bed, the Sacred U of Hawaii Cap glimmered faintly in the moon light. Careful not to awaken his prey, the Devil slipped the Sacred Cap off the table and vanishes, leaving behind a cursed Charlotte Hornet's cap. The next morning the idea man arose, smoked a butt, and reached for the Cap. As his hand grasped air, the idea man began to panic, but like all true Mad Adventurers did not panic. Instead he lit another butt and looked for another cap. Like a bright blue beacon, the Charlotte Hornet's hat called from the sea of empties and dirty clothes on his floor. "Dude, that's cool, I didn't know I had a hat that bitchen," he thought as he fitted it carefully on his head. Within seconds after the cap was securely on his head, the phone rang. "Sloppy Joe's, we make the best heartburn on the planet." "Hey, what's going on?" the adult's voice replied through the receiver. "You're never gonna guess what I found, Dude. It's the coolest hat ever," the idea man bragged. "It's this funky blue color, with a killer Hornet on it!" "You and your stupid hats. Why can't you just grow up?" "Grow up? What's the point?" "Yeah, any ways, I've got some news," the adult said ominously. "You remember that guy I met a couple of weeks ago?" "You mean Opie?" "Yes," the adult sighed. "Well, he's really interesting and he's a grown up, so I'm going to have to leave the Mad Adventurers." Trapped between disgust that any member of the Team would ever leave for Opie and elation that a Team member had actually found an excuse to quit, he replied. "That's cool but, Dude, what ever you do, don't get too domestic." After hanging up the phone, the idea man opened the door of his room to find a note hung from one of the dust mountains in the living room.

YOU MUST LEAVE NOW!!! MY BARELY EMPLOYED GIRLFRIEND, WHO DOESN'T PAY RENT, HATES YOU, SO TAKE YOUR GOOD MONEY AND GET OUT!!!

Still reeling from the adult's sudden departure, the idea man decides he needs to hit the road and go for a good long cruise. He grabbed his car keys, got his drivin' shades, and went to hop in his car, only to find that it was GONE!!! "Hey was that your '65 Nova that was parked out here?" A neighbor called out from across the street. "Yeah, why?" "Well, the Police came by here 'bout an hour 'go an towed it away," the neighbor chuckled. Right about this time the guitar player showed up, smiling as always. "Hey pal, I'm free for the day, let's party." "DUUDE, the coppers towed my car," the idea man sobbed. "The Nova?" the guitar player asked in disbelief. "That's blasphemy!! There is only one thing we can do!" "The Blarney!!" They both cheered. After several beers, and a shot or two of Prozak, the guitar player dropped the idea man off at the impound lot. After coughing up hundreds of dollars for being a repeat parking offender, the idea man got into his car, realized it was on E, and looked at the pumps sitting about ten feet away. "No way I'm paying these jerks any more money. I can make to another gas station," the idea man decides. Three feet out of the impound lot, the car sputtered and rolled to a stop. Fortunately, the unemployed friend roared up on his Harley. "Dude, guess what!! I got a job!!" The formerly unemployed friend yelled, barely holding back his excitement. "Cool!" "Hey, why's your car parked in the middle of the road?" "No gas." "Bummer, what cha' gonna do?" "Oh, I figured I'd just sit here until the police impound my car, AGAIN." "A little bitter today, are we?" "A LITTLE?" Pulling a spare half-shell helmet out of his saddle bag and handing it to the idea man, the formerly unemployed friend said, "Here, put this on and I'll drop you off at the tanker's house on my way to work. You know how he is, he's probably got some gas tank from Saudi that's got bullet dents in it." "Cool, I could use a good war story right about now," the idea man said while pushing his car off to the side of the road. Once his car was safely against the curb, the idea man set out to put on the helmet. Now, motorcycle helmets are relatively straight forward to put on, unless you're an idea man wearing a cursed Charlotte Hornet's cap. "What's up with this gig? I can't get the straps lose." "Here, it's like this," the formerly unemployed friend said, pulling on one strap and shoving the helmet onto the idea man's head. "Dude, that's even smaller on you than it is on me. The way it rides up, you look like a life size penis!!" Laughing, the idea man hops on the back of his buddy's Harley and they sped off to salvage the idea man's day. Realizing that his plan could be foiled by the Mad Adventurer's loyalty to each other, the Devil called up weather control and ordered a down pour to stop the idea man and the formerly unemployed friend from reaching their destination. "SHIT, it's raining!" "A little rain never stopped me," the formerly unemployed friend bragged, gunning his Harley. Having safely arrived at the tanker's home, the formerly unemployed friend pulled an old green army trench coat out of his saddle bags (yes, there is even a kitchen sink in them) and handed to the idea man, who was still wearing the helmet. "Here put this on, it'll keep you from getting less dry." "Thanks, cowboy." "Huh?" "Well, you've got a job now and calling you the formerly unemployed friend is just way to difficult." "Cool, I was getting sick of the old name anyways. Good luck with the car thingy," the cowboy said, roaring off into the rain. "Rats, foiled again," the Devil exclaimed, witnessing his plans fall apart. "I'll just have to turn up the heat." The tanker opened his front door covered in grease and holding a blow torch. "Dude, you look like a giant penis with a condom on," he exclaimed to the idea man. "SHIT!! I forgot to give the cowboy back his helmet," the idea man lamented, removing the helmet and replacing it with the Charlotte Hornet's cap. "Am I glad your home, dude," the idea man said. "My car ran outta gas and I don't have a gas can." "Your in luck. I think I've got an old can down in the shop. It's from an M-1 that got shot up during the Storm. Let me tell you that was pretty hairy....." For the next hour the tanker rambled on with a war story that the idea man is sure he's heard before, but can't really be sure, and not really caring if he has or not, while he fished out the famed gas can, which saved some guy's life in the desert, filled it with gas, drove the idea man to his car, and got it running again. "Dude, you're a life saver," the idea man thanked the tanker. "No problem, man. What are friends for?" Reunited with his trusty car, the idea man decided to take a time-out and regroup, before the Mad Adventurers gathered at The Blarney. So, he set off for the Coffee Kingdom, the best place for an idea man to regroup; you're expected to chain smoke and drink way to much coffee, while wallowing in your own artistic misery. The idea man, now totally paranoid of more bad things happening to his car, parked just up the street where it could be easily seen from "the patio." Grabbing his pack of butts, and a spare just in case, the idea man immersed himself into the wasteland of "angst riddled" pseudo-artist teen-agers that populated the Kingdom. "Yeah, can I get a big, fucked up carafe of mocha Java, and make it strong," the idea man grunted, between drags. "Sure, we'll bring it out to you," the girl behind the counter replied, smiling so her lip stud glimmered in the smoke clogged air. "Thanks," the idea man grunted as he turned to see some green haired punkster back his mommy's Mercedes into the front of the idea man's car and pull off. "Jerk!!!! You probably push grandmothers into the street. Hitting a '65 Chevy," the idea man screamed kicking the ground. "I got the license plate, if you want it," a silky voice said, interrupting the idea man's tantrum. Always a sucker for a good voice, the idea man stopped spouting profanity and kicking the ground to look up. Standing in front of him was the ex-girlfriend. "Great, it really is the end of the world," the idea man groaned, his knees getting weak. "Here, you look like you need to sit down," the ex-girlfriend said worriedly, taking the idea man by the arm and leading him to a nearby table. "I got the plate number of the car that hit yours." "Huh, thanks," the idea man sputtered with his head between his hands in an attempt to gather his thoughts. "Yeah, I thought that might've been your car, so I made sure to get it. You look like you've been to hell and back." "Yeah, it's been a pretty rough day." "Hey, I've got an idea. Why don't we go back to my place? I can give you one of those great back rubs; we could listen to some nice slow jazz, and eat a good home cooked meal." At this point the Devil was sitting in his office, sipping back a strong belt of John Walker to celebrate his victory. You see there is always a truly good reason for ex-girlfriends being ex. In the idea man's case it was because she was more like a pair of concrete slippers in a strong current. However, she was reasonably smart, cooked good, looked great, and gave a backrub that would put you to sleep after two pots of espresso. After the last fiasco with the ex-girlfriend, the idea man had sworn to never get involved with anybody just for a good back rub. Despite the strength of his convictions, the trauma of the day, not to mention the cursed Charlotte Hornet's cap, clouded the idea man's judgment. "Sounds great, want me to follow you." Later that evening, the Mad Adventurers gathered at The Blarney for their monthly reunion. It was the one time every month all the Mad Adventurers took time out from their busy schedules to get together as a group. Even the adult showed up, with Opie. She figured it was only right to announce her good fortunes to her buddies. "Hey, where's the idea man. He should be here by now," the guitar player asked. "Well, he was having all kinds a problems with his car." "We took care of that this afternoon," the tanker said. A bright plume of flame erupted from the juke box, announcing the Devil's appearance. "Hah, your idea man is finished!!!! I've stolen his Sacred Cap and right now he is in the clutches of the ex-girlfriend," the Devil laughed triumphantly. Behind him the flames danced around images of the idea man cooking dinner and cuddling with the ex. "The Mad Adventurers will have no more Mad Adventures...."

What's Inside?

The Mad Adventurers Go to HELL!!!!	2
Campus News	
Seniors Sent Down Road to Commencement	4
Eggs, Fruit, Admission Standards, and the WSC Budget	4
Man on the Scene	5
R.H.P.C. Looks to Improve Life On Campus	5
TWA's Hope Week Hopes to Raise Cultural Awareness With Fun	5
TELEVISION STATION — REALLY?	6
Join the Writer's Guild	6
Dr. David Brion Davis Tells the Truth About Slavery	6
College Fest '95	6
Letters to the Editor	
What is Rich Croteau thinking?	7
The Tail Gunner Responds	7
Commentary	
Time To Toughen Up	8
BAN CHILDPROOF LIGHTERS AND RESTORE DEMOCRACY	8
Just A Thought-Kids and Stuff	8
Changing Admissions Standards? What about Teaching Standards?	9
Why Things Are?	10
Bound to Produce	10
Sports	
LANCERS DEFEAT ANOTHER NEFC CHAMPION	11
Maine is Stopped as Lancers Go 2-0 in Conference	11
Men's Soccer Split Tourney	11
There's No Place Like Home	11
BO SOX TRIVIA	12
WOMEN'S FIELD HOCKEY LOSE TRENCH FIGHT TO ENDICOTT	13
Rugby Club Ties Up N.E.C.	13
Arts & Entertainment	
STILL GOT THE BLUES	14
The Couch Potato	14
The Cominc Strip	14
TAMMANY HALL: BEST PLACE FOR LUNCH IN THE CITY!!!!	18
Fun Pages	
Answers to Sox Trivia	18
Natasha'a Stars	18
One to One	19

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Seniors Sent Down Road to Commencement

by Kathryn D. Negri
Assistant Editor

The WSC community officially began the 1995-96 academic year with the traditional Opening Convocation and Senior Capping Ceremonies on September 21. About 50 seniors and a large number of faculty members processed into the Sullivan Auditorium dressed in academic robes, followed by the class officers, class advisors and several of the college's dignitaries.

Ceremonies began with an Invocation by Father Tim Brewer. Greetings were presented by Trustee Marc E. Goldberg and Professor David J. Twiss. Goldberg urged the seniors not to rush their final year at WSC, but rather to "enjoy and savor the intellectual challenges."

WSC chorus, led by Christie Nigro, thrilled the crowd with a heartfelt rendition of the new "Alma Mater."

President Ghosh spoke, addressing both seniors and those new to the college. He emphasized the college's dedication to academic excellence and its desire to stand out among other schools in the public sector. He told the seniors that they deserve to be commended for their achievements and encouraged them to support Worcester State College and the funding of public higher education when they have moved on from here.

He addressed the new students, encouraging them to "experience the success of those who came before you and remember your own academic success which made you a member of the Worcester State community."

He expanded by saying that to get the best possible education, students must remember that college is "not a place to just to hang out," but that academic success requires "attending class religiously" and "spending time in the library."

Ghosh reminded all students that attending Worcester State is a "special privilege which involves a special responsibility." He

explained that students receiving the benefits of public education should give back to the local community by volunteering.

The guest speaker was language professor and advisor to the Rugby Club, Judy Jeon-Chapman. She opened with a poem that she wrote for the Senior class and closed by saying that "school should give [students] an appetite for learning."

Next was the traditional "passing of the keys," a ceremony in which each class president accepts a key representing the responsibilities that his or her class must take on. This segment was introduced by Mr. George Albro. Presidents of the Senior, Junior and Sophomore classes approached the stage with their advisors to receive their key. Caroline Chiccarelli, advisor to the Class of 1999, accepted the key for their class since freshman officers have not yet been elected.

Director of Admissions, Mr. E. Jay Tierney began the capping ceremony by explaining the significance of the academic robes. He commented that although they would get some strange looks if worn to Suney's, they represent the academic backgrounds and achievements of those wearing them. Markings on the gown and hood indicate the level and subject area of the degree earned. The inner lining of the hood identifies the college or university from which the degree was received. Upon conclusion of this explanation, Tierney asked those chosen to cap the class officers, then the seniors turned and assisted the person next to them in putting on their cap.

The program ended with Benediction by Fr. Tim and everyone was invited to a reception in the Student Center. T-shirts were given to all of the new students and seniors who attended the event.

Opening Convocation and Senior Capping illustrate and acknowledge the importance of academic achievement. They are special traditions which are invaluable to the Worcester State College community.

Eggs, Fruit, Admission Standards, and the WSC Budget

by BERT
Ghost Writer

On Friday the twenty second of September President Ghosh, members of the board of Trustees, and several student leaders sat down to breakfast with a large group of legislators. The morning's menu consisted of eggs, fruit, admission standards, and the WSC budget.

On the Behalf of the board of Trustees, Trustee Chand got things started, expressing his sincere gratitude for the hard work of the legislators on Beacon Hill. The work he and everyone else were talking about was the passing of the capital outlay bill for public higher education by the House. This bill, if passed by the Senate, would bring forty-four million dollars in renovations and new facilities to Worcester State College.

This thanks was supported by remarks from SGA President Jason Quercio, Senate Chairperson GlorieAnn Millette, and Student Trustee Robert Brouthers.

The main address from President Ghosh also opened with a thank you, before moving on to other issues. One of those other issues was the base budget of Worcester State College. In the past few years Worcester State has decided to make its niche in the health sciences. With the addition of Biotechnology and Physical Therapy as majors, the school

is well on its way to do so. These majors however require the hiring of new faculty and the addition of new technical equipment. This would mean that the school would be incurring more costs than in the past. The concern is that the cost of running the school is going up while our funding is staying the same. Student Trustee Robert Brouthers also offered his two cents worth on the issue in support of President Ghosh.

The other big topic of the morning was Worcester State's new admission standards. President Ghosh gave those in attendance a brief outline including future goals of the new admission policies. These new policies would cut down on the number of students exempt from SATs and offer scholarships to those with high academic standings in high school. Those not up to the standards will be referred to their local community college for at least one semester, to build up their remedial skills. After his remarks, President Ghosh fielded several questions from some of the legislators. Several of the same legislators also offered their praise of the school's ambitious plans.

As the breakfast came to a close more than one legislator stated that the students must keep the applying pressure on Beacon Hill if their concerns are to ever be addressed.



photo by V. Chandra

Eric Valle takes a break from performing at Hope Week Celebration.

Man on the Scene

by Doug Elfman
Roving Reporter

Meet Sally White and Michelle Townsend. They look like any other person, so what makes them special? To put it bluntly they're foreigners. Once again it is the English invasion. Along with five other students Sally and Michelle have come from three thousand miles away to be with you. They are part of the exchange program that most people don't realize we have with Worcester College in the U.K. I sat down with Sally and Michelle and made an exchange of my own. We had a conversation, and I thought I would share some of it

Doug: "What is the typical Worcester State College student like?"
Sally was reluctant to answer, but after some manipulative coaxing, she said, "That's a very difficult question. Generally I would think they have to be very ambitious, as this school is not prestigious. I think it's the same in Worcester England. The people there, too, first want to better themselves."

Michelle responded in a different way, "They're friendly if you speak to them first."
Doug: How does this campus compare to what you're used to?
Sally: "They're very similar!"

Michelle: "It's bigger and greener!"
Doug: "What do you think some of the problems with W.S.C. are?"

Sally began a list. "The college should provide more extracurricular activities, more atmosphere in the evenings, less restrictive campus police and above all, a place for students to meet, and hang out. I went to play pool in the student center at eight p.m. and there was no one there! It's really hard to get to know people this way."

Michelle: "The lecturers don't do more than they have to, and they don't communicate very much. At College in England you can call them by their first names, but here you can't really call them anything."

Doug: "Have you had any positive experiences here? If so, what were they?"

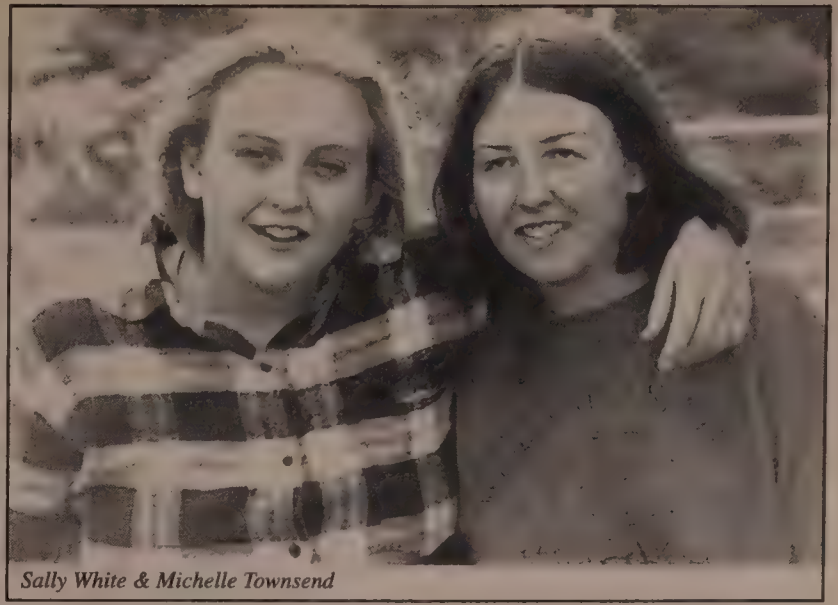
Sally: "Everyone's really friendly. I think they call on us (in class) just to hear our English accents."

Michelle: "Carol's (Carol Lambert) is the only one who was really nice to us. She took us to Hampton beach when we first arrived. Orientation was fun, as well. I really liked the Olympics part."

Doug: "What do you miss?"

Sally: "I miss my friends."

Michelle: "Being able to get around."



Sally White & Michelle Townsend

Doug: "What do you like the most about being here?"

Sally: "Meeting new people and seeing a different way of life."

Michelle: "I like being so far away that there's nothing you can do about any situations you get into. You can't just run home, you have to deal with it."

Doug: "Is there anything you would like to happen to improve your stay?"

Sally: "I'd like a hot tub in our room, and a

car to get around!"

Michelle: "Maybe, not having to do exams. I'd like to win the lottery!"

Sally: "I'd like to make some close friends."

Well, that's all I can reveal. If there's anything else you want to know, you'll have to ask for yourself. If everything goes as planned there should be a picture with this article. Why not show them how friendly Americans really are, and make an exchange of your own.

R.H.P.C. Looks to Improve Life On Campus

by Rich Croteau
Tail Gunner

The Resident Housing Program Committee is entering its first fully active year on campus.

R.H.P.C. was organized during the fall semester of last year. Its intent is to improve the quality of life for the students who live in who live in Chandler Village and Dowden Hall.

Renee' Arnold, the President of R.H.P.C., told the Student Voice that last year they spent the fall semester getting organized. During the Spring semester of '95, they began sponsoring events such as The Coffee House and a Carnival.

Being a largely commuter school, little thought has been given to the resident student's social lives. The R.H.P.C. is dedi-

cating itself to bringing in social and cultural activities for the on-campus students.

The bi-weekly Coffeehouse, which is open to the general campus, is tentatively scheduled for every other Wednesday night.

This year, the R.H.P.C. is planning major events for Homecoming and Halloween.

The Resident Housing Program Committee will be holding representative elections in the third floor DAKA cafeteria Thursday, September 28 during the lunch and dinner hours and on Friday, September 29, during the lunch hour.

Any RESIDENT student interested in getting involved with the R.H.P.C. should contact Todd Stephens, Complex Co-ordinator in the Office for Housing and Residence Life at extension 8151,(793-8151) or talk to Renee' Arnold.

TWA's Hope Week Hopes to Raise Cultural Awareness With Fun

by Sandy Pacheco
Voice Staff

"Hope Week". Many of us are wondering, "What exactly is Hope Week?" Kimberlee A. Harrison, Third World Alliance's President, was happy to shed light on this question by sharing some information on this upcoming event. During the week of September 25th- 29th, Monday through Friday, TWA (co-sponsored by SEC) will be sponsoring "Hope Week". Third World Alliance hopes with the assistance of the Student Event Committee to increase multicultural awareness among students here at Worcester State College. The SEC was essential to advertising and facilitating the show featuring the comedy act "Talent." TWA hopes that through student participation and exposure to cultural diversity, along with the multicultural movement, interaction may be started among students of different cultures. Students Organizations have shown interest in program events, for example, the Crew Team has volunteered their time to the United Colors Cookout. The events are as follows: On Monday, Sept. 25 there will be an UNITED COLORS COOK-OUT featuring the Reggae Gospel Group "ORDAINED" at One Lancer Place Patio from 10am- 2pm. Burgers and hot dogs will be sold for \$1.00 each. An AUTHENTIC NATIVE AMERICAN POW-WOW will be held on Tuesday, September 26, in the Student Center Exhibit Area, from 10am-2pm. Admission is free for all events on this day. Star Curliss will be the Master of Ceremonies, while Slow Turtle, Supreme Medicine Man Wampanoag Nation will lead the opening prayer and thanksgiving. Loril Moon Dream will be story telling along with inter-tribal and specialty dancing with audience participation. There will also be Native American handicrafts for sale,



Native American video programs showing a contemporary native photo exhibit, Native American artifacts on display, and an information table. A comedy night with comedian "Talent" from Def Comedy Jam will be held in the Student Center Blue Lounge from 7pm to 10 pm on Wednesday. Tickets are available at \$3.00 with a WSC I.D. and \$5.00 for any other student with another college I.D. To purchase your tickets in advance call 793-8049 and ask to speak to Kimberlee or Lisa. On September 28, SEC will present a Hope Week movie in the Student Center's Exhibit area. A UNITED COLORS JAM featuring WSC's rap sensation "RAW FLOW" will be held in celebration of Hope Week in the Student Center Blue Lounge, on September 29, from 10pm-1am. There will be an admission fee of \$2.00 with a WSC I.D. and a \$3.00 cover charge for non-WSC students. Students with proper I.D. are allowed one guest. Event T-shirts can be purchased starting Friday, September 22, in the Student Center near the North South Auditorium. Entry to all events, except Wednesday, September 27th's comedy, are free with the purchase of a t-shirt. Don't miss out! There is still "HOPE" for everyone to share in the fun and diversity of individual cultures.



Renee' Arnold, the RHPC President.

photo by Rich Croteau

TELEVISION STATION — REALLY?

by Jeffrey P. Gonyea
Advertising Manager

WSTS-TV 11 stands for Worcester State Television Station Channel 11. That's right! Worcester State College has its own television station. That means that you, the students, have your own television station. While it may seem a trifle ridiculous that I have to print an article in The Student Voice introducing you to your own television station, but, unfortunately, it has to be done. Every student should know about all of the clubs and activities available for them. This makes it easier for students to find and join a club that interests them. This article is addressed to all students, but especially those students who live in on campus.

WSTS-TV 11 will soon be able to be seen all throughout the student center, as well as other TV sets all over campus, but our main viewing audience is still those of you who live in the dorms. You are the students who have full-time access to our station. Have

you ever turned on the television in your room (or your house) to channel 11. That is our station! Have you ever thought that it would be cool to see a certain type of show on that channel? Well, YOU can have that show! YOU can write, direct, act in, tape, and even edit your own show, or, if you don't want your own show, you could perform these jobs on an existing show. Either way, can you think of a better way to get hands on VIDEO EXPERIENCE (subtle hint for you Communications majors), possibly get credits for it, get involved around school, and have LOTS OF FUN?!!

To find out more about WSTS-TV 11, call 793-8000 ext. 8654, or stop by the station in room L134 on the first floor of the LRC (right down the hall from where you got your student I.D.) for the next scheduled meeting. We'll be waiting to see you at the next meeting!!! Also, keep reading The Student Voice for upcoming program listings for WSTS-TV11, your television station!



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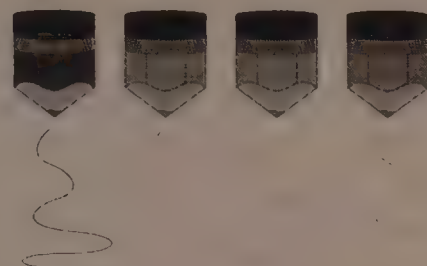
by Doug Elfman
Master Scribe

It has been suggested that students with ability lurk quietly in the shadows of their imagination. These students privately wish to be big, perhaps even famous, but they never do anything about it. It's the same story; talent that is not used begins to stagnate, and it is forgotten.

Did you ever have a dream? Did you ever feel that you have something to say, but no one to say it to? Did you ever feel that you weren't getting enough out of your life? Well? What are you waiting for? Opportunity isn't going to come out of your closet and grab you by the shirt collar. Sometimes you have to make things happen for yourself. To coin a phrase, "Just do it!" (I'm not talking about Nike either).

"What am I supposed to be doing?," you cautiously might ask. You're supposed to be doing whatever it is that you want to be doing. This is the only time in your life when opportunity like this will be available. This is college for God's sake. That means it's not the real world; it's the precursor. It's surreal, if you will. Excuse me for wanting action, but isn't about time you followed your dreams and not your occupations?

Henry David Thoreau once said that,



"Most men lead lives of quiet desperation." Do you? Here's your chance to break out in song, revel in your freedom of thought, and create. The Writer's Guild is just an idea. Cease the opportunity. Join to hear other peoples ideas, or share your own. It is about loving life and giving a format for dream fulfillment. Listen. Let your voice be heard.

Right now, I am the only member. Yes, it is an organization of one. Alone, I can do little more than make a small squeaking sound, but with aid, we can make a loud resonating boom. If your interested in publication or any aspect of creative expression, why not give it a try. Leave your name, number and the time your available with the Languages and Literature Department, care of Doug Elfman. As soon as you sign up, we can arrange a meeting time and discuss the future of the organization. **The Writer's Guild needs you!!!** Together we can make an impact.

Dr. David Brion Davis Tells the Truth About Slavery

by Rich Croteau
Tail Gunner

On Wednesday, Pulitzer Prize winning historian, Professor David Brion Davis, of Yale University, spoke at Worcester State on the subjects of African Slavery and Professor Tony Martin's lack of responsible scholarship and historical fabrication.

Professor Martin, sponsored by the T.W.A., spoke at WSC last winter on the subject of the American Slave Trade and stated that European American Jews were heavily responsible for Africans being subjected to the horrors of slavery in early America.

Professor Davis stated that, historically, all races, cultures, and civilizations have

been involved in enslaving other human beings at some point in their history, INCLUDING Africans. Professor Davis also stated that slavery was justified by the "masters" so that the dominant group could feel "superior" to the people they controlled.

In an ironic example, Professor Davis pointed out that racial slavery came to the world courtesy of the Muslim religion, the same religion that has actively supported Professor Martin's spurious claims, the Nation of Islam.

It should also be noted that Professor Davis did not arrive with dozens of "bodyguards" and his visit did not cause any major disruptions to the faculty or student body.

College Fest '95

by Rich Croteau
Tail Gunner

Everyone who went to college fest went for the bands and the free "stuff", and there was a lot of both. The Bands included Klover, Joe Rockhead, Jiggle the Handle, Dr. Bewkenheimer, and Joe Specky. WAAF did a lot of free giveaways of tapes and CDs, t-shirts, and baseball caps.

I also had the opportunity to eat free food, courtesy of Domino's and Bluejeans pizza. The Snapple people were there with their version of the 32 flavors.

There were also some serious, relevant presentations as well. Planned Parenthood had a booth set up, offering information on Important issues such as birth control, pregnancy counseling, STD testing, and HIV counsel-

ing.

Health Awareness Services of Central Mass had an entire set up offering information and counseling services on domestic and dating violence and its prevention, College alcohol awareness, dating rights, and dependancy issues.

By 9 p.m. on Friday night, over a hundred and fifty college students from the nine Worcester college campuses had already come through the door.

Saturday afternoon's events included "jousting" and "human bowling."

Saturday night, more bands took the stage.

All in all, College Fest appeared to be a success. The lack of advertising was the only thing that really hurt College Fest and should be considered when it rolls around again next year.

What is Rich Croteau thinking?

Dear Editor,

I recently got done reading an article from the Sept. 20 edition called "What is the GOP thinking?" I was moved to ask "What is Rich Croteau thinking?" He started the article saying that he sought the truth, was older and wiser, and formerly did pub and restaurant reviews. As I read further, I discovered that Rich should not have "quit his day job." In his writings, he claimed that the Republicans are trying to shut down schools when they are fighting for block grants for the states and trying to get it out of the Federal Government's hands. He also stated that the restructuring of welfare will deny people the right to a college education. There are many avenues

to get financial aid, many scholarships are available, and the National Guard offers 100% free tuition for state colleges and universities along with the Montgomery GI Bill. I see people around campus and they are nice people, but I am having a hard enough time busting my ass to pay for my own education and really don't want to pay for theirs. Is he afraid that his drinking buddies are going to have to go out and get jobs and won't be able to help him decide how many different places you can get sauced at on a Tuesday night? Then he proceeded to make a subtle "pay as you go" comment. I was just wondering if he wanted to pay for his grad school too? I calmed down as I read the next passage because Rich proved him-

self to be totally clueless when he proceeded to call Republicans prejudice. I assume that this is due to the recent coverage of the Affirmative Action issue. (Note that Rich put labels on different ethnic groups to prove his point and then proceeded to tell you that these groups are poor, a typical racist statement.) If I recall correctly, the Republicans are against affirmative action and the Democrats are for it. This would make the Democrats in favor of **mandatory** prejudicial judgement when it comes to considering people for jobs and various positions (a.k.a. prejudice). He concluded his article with how the GOP is looking out for themselves. This was the icing on the cake for Comrade

Croteau. We have spent the last fifty years fighting communism and socialism to have people like "The Tail Gunner" tell us that we should adopt a model of communism and look to the government every time we want to be fed, employed, and sheltered. Either Rich never took a history class here or never learned that this has never worked in any country, bar none! In closing, I hope that I am not the only one that feels this and I feel that Rich should stick to hanging out in the local watering holes and leave the real journalism to someone who knows what he is talking about.

Thank You,
Patrick E. Williams

The Tail Gunner Responds

by Rich Croteau

Veteran of The US Army, D Company 2/37

In response to Mr. Williams personal attack on me, I'd like to point out that as a staff member of the Student Voice anything I write is obviously part of public domain and open to public attack. This is America and everyone is entitled to their opinions. As for my

"drinking buddies" and I, we all have jobs and most of us ARE going to school on the GI. Bill or on the National Guard tuition waiver program.

As for paying his way through school, the taxpayers are paying Mr. Williams' way through school, otherwise he'd be shelling out ten times the tuition we pay here at Worces-

ter State. There's a reason WSC costs \$2600 a year and every private school in the city costs \$20,000 or better; it's called STATE FUNDING and Mr. Williams' tuition waiver is part of that.

My concern is for the twenty year-old single mother trying to get through school who doesn't have the option of joining the mili-

tary because of her responsibility to her child. Likewise, I am concerned about the handicapped, those who are physically unable to take advantage of military benefits. What of these people Mr. Williams??? Would you have them rot forever on welfare or better yet, eliminate it and just let them rot.

Mr. Williams then goes on to call me a racist. I think not. It's a known fact that STATISTICALLY minorities and women make a whole lot less PER CAPITA than white males do. Life isn't fair and whining about it won't change it, but it is the TRUTH!!! However, in his words, pointing out that these groups of people are "typically poor" is a racist statement.

I'd like to also point out that "Tail Gunner" was NOT my Idea, the Co-Editors hung that one on me more or less against my wishes and it stuck; so I might as well make the best of it.

Up to this point I can live with Mr. Williams verbatim repetition of the G.O.P. party line.

I can even live with

his attacks on my personal "habits", which those of you who know me also know have been over-hyped by myself for several reasons that I won't go into here.

All of this I can shrug off as the price you pay for writing for public consumption.

However, Williams crosses the line.....

He calls me a COMMUNIST! He gets that one free because I'm assuming he's just ignorant. So in order to "educate" him, I am going to direct the rest of this directly at him.

How dare you, you little wet behind the ears punk, call me a communist!!

HOW DARE YOU include yourself in the statement "We have spent the last fifty years fighting Communism." You, my little friend, haven't fought **anything**!

Eight years of MY life were devoted to those "fifty years." I was wearing a uniform when you still thought girls were "icky." I lost a wife and children in a divorce because they couldn't handle me being out on border patrol in Germany for 220 out of 365 days a year. Almost every friend I had who was married is now divorced because life in the "Cav" SUCKS. I've got friends buried in [crappy] little places all over the world; dead because of training accidents, dead because of extreme weather conditions, dead because of equipment failure, dead because they were so bored and miserable they drank themselves stupid, not to mention one killed in Grenada, one killed in Desert Storm, and one who crashed on a "routine helicopter flight" over Honduras.

Who the hell do you think you are, questioning MY PATRIOTISM, you're just a REMF!!

Yes we spent fifty years fighting communism, IT'S DEAD. I HELPED KILL IT!!!!

Don't you EVER call me a communist. You haven't earned the RIGHT to question my love of this country. I suggest you get your head out of your ass and start thinking like a functioning adult. Basic training is over, you no longer have to repeat what your Drill Sgt. tells you or what you see on CNN.

I WELCOME MR. WILLIAMS' "REBUTTAL."

The opinions expressed in the Commentary Section are those of the individual authors. They do not reflect the position of The Student Voice or its Editors. If you wish to respond to the issues raised here, the Student Voice accepts commentary and letters to the Editors. Submissions should be typed and dropped off at the Voice office room SC-207.

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Time To Toughen Up

by Otis Galloway
Contributing Writer

"Let's Play."-Antonio Banderas

"The more there are riots, the more repressive action will take place, and the more we face the danger of a right-wing takeover and eventually a fascist society."-Martin Luther King, Jr.

We are living in some ugly times, people.

We are living in ugly times because the country is being run by some ugly people. Puckered-up, mean-spirited, provincial, conservative, creeps with worn-out prostates and no sense of humor.

Why are these judgmental martinets so obsessed with shifting the country far right to their brand of crypto-fascism? A bad childhood? Not enough dates during high school? The paperboy kept throwing the Sunday Edition at the sprinkler? One can only speculate.

Now, we have to contend with the 90's version of the Salem Witch Trials, the Inquisition, and the House Un-American Activities Committee of the McCarthy era all rolled into one messy burrito of trailer park troops and bored upper-class, lily-white, Christian Conservative, anal-retentive, bigoted, bored suburbanite fundamentalists with empty Tupperware containers for brains. They call themselves the Christian Coalition.

These so-called "patriotic American evangelical Christians" would have you believe they want to return to American values. That's about as likely as David Duke being invited to an NAACP banquet. Despite all their soft shoe and political pillow talk, the Christian Coalition has been responsible for anti-gay legislation, banning classic works of literature, and capitalizing on the racial economic tensions within America.

The right wing has become bolder and stronger as they suck up more people into their tainted slipstream, bombarding them with loaded statistics and self-righteous rhetoric. The current crop of Republican

candidates kowtowing to Christian Conservatives is enough to make you want to stick your finger down your throat and throw up all over you television.

We are in the middle of a war, a war for freedom over repression. Liberals have been taking an ungodly (pun intended) bashing. It's time to toughen up. Liberals have always been portrayed as weepy, permissive, pot-smokers who are always ranting about equal rights and political correctness. I, as a liberal, have had enough. We need to muscle up and start fighting. If we have to fight dirty, then that's what we will do. It's a war, remember?

I am proud to say that I am a liberal. It means that you give a damn about people. I also temper my liberalism with common sense. I believe 100% in affirmative action. I support gay rights and same-sex marriage. I believe in the legalization of marijuana for health and economic purposes (alternate fuel sources, clothing, paper) other than its consumption. I am pro-choice, because it is a woman's right to her body. I believe we need to protect the environment from greedy corporate executives. Welfare is necessary for a portion of the population. I believe in the redistribution of wealth.

At the same time, I also believe in the death penalty, because, let's face it, there are some scum bags you cannot rehabilitate. We need to educate children responsibility, combining open-mindedness with spiritual enlightenment, not man-made moralism. We need to retrain the labor force to compete in an increasingly competitive world market. This country will not benefit from race-baiting and finger pointing. Turn your back on the narrow-minded and loveless. Seek out knowledge and information to act responsibly. Remember, fellow liberal: this too, shall pass. The root word in liberal is liberate. The root word for conservative is conserve. Both claim to want a better life for all Americans.

Now you make up your mind who the good guys and bad guys are. . .

Just A Thought-Kids and Stuff

by Stephan Brown

Campus Protestant Minister

The voice was very familiar. "Hey! Steve Brown. How are you? It's Teresa." I turned and saw someone I hadn't seen for quite awhile. Teresa was one of the first students I got to know when I came to Worcester State. Now here, Teresa was a married woman of five years and, as I discovered, a new mother of six week old twin girls. She got the pictures out to show me and I related to the stories of my two children. Then a quick hug and Teresa was off to her meeting and I to mine.

Later it occurred to me that like her, my wife and I had waited, 4 years in our case, to have children. That seemed just about right. In my pre-marital counseling, I always tell couples that three years are the minimum they should wait to have children. Anything less is crowding out the time to get to know one another and build a family relationship that children can thrive in. A couple ought to do some careful planning before they decide to add another human being to the equation and stress and demands of a marriage.

Sound advice. Followed less and less. In 1995 America, a family is seldom a requirement, or even a forethought before launching into parenthood. The last figure I saw was 40% of all births now are to unwed mothers. Whether it is a teenager looking for someone to love, or a professional woman whose biological clock is about to expire, or an unplanned accident, women are having children without the benefit or need of a father/ husband.

No doubt you have heard some of the current outcry against what William Bennett has called a "Culture of Illegitimacy." Many believe that children being born and growing up in families without both parents, especially teenage mothers who are on welfare, are a threat to our stability as a nation. In more cases than many of us want to admit to, kids whose parents are kids in poverty are malnourished, underestimated, and crippled intellectually before they even get to nursery school. By lowering moral standards and giving monetary support to unwed women having children, we support and even "encourage" women of any age to keep having children outside of marriage.

Thus the conservative backlash against our welfare policies and the current

Congress's rush to radically change them. Yet for all the "legislative" changes proposed, we all know that even changing or ending welfare will not completely stop single women of whatever age or economic status from having children outside of marriage or family. One of feminism's doctrine's is to allow women control over their lives and their bodies; for which I completely agree. But perhaps an unforeseen or unintended corollary is the right to have a child whenever a woman decides she wants one; be she rich or poor, married or unmarried, by natural sexual relations or artificially.

It would be nice if it were that simple; make a personal biological decision and have a child, things will work out. But what if they don't. What if the consequences of having a child impacts people other than its mother; and what if those affected, be they father, extended family, or the society as a whole are short on or running out of the resources to support the new person being born. Should not all possible consequences be explored before starting the process of bring another child in the world.

On *Star Trek Voyager* last week, one of the crew, Kes, who is not a Terran, had her biology impacted by a part of space which pushed her reproductive cycle years ahead of where it would naturally be. Her species has 6 days to "mate" with another once the cycle begins before it passes forever. Kes reaches out to her friend Neelix, another non-Terran (with a horrible hair-do) to father a child with her. Neelix hesitates, unsure that he is ready, or capable of fatherhood. He finally decides he is ready; but by then Kes is having doubts. When she learns from the ship's doctor (my favorite character) that her condition is artificial, she decides to wait for her natural reproductive cycle to return and then at an age and time she is ready for motherhood.

Perhaps a simple and trite morality tale, but it has enough truth to ponder. It would do any woman and man well contemplating parenthood to pause and think. They, their child to be, and the rest of us cannot help but benefit from hesitation and thought before plunging ahead. Intelligence, compassion, and a dose of caution and not just biology should be characteristics for parenthood.

BAN CHILDPROOF LIGHTERS AND RESTORE DEMOCRACY

by Carolyn Given
Voice Humorist

I have decided to give up smoking. Oh, sure - it's a glamorous habit, bringing me endless hours of joy through social ostricism and fear of death - but the one health risk I can no longer ignore - one afflicting untold numbers across the nation - is homicide - committed by smokers who can't operate childproof lighters.

Did you realize they have actually stopped manufacturing the old-fashioned child-lighting kind? I still remember them...

Based on the simple spark - discovered by ancient man when his muffler dragged on the first interstate - a flame was created by "the spinning flicker wheel," drawn across the thumb - "flick" - to create a thumbnail spark that jumped inside an invisible stream of butane. The maddening simplicity.

The resulting flame even came with adjustable settings: 'sputter' and 'blow torch' - plus that little wheel could be rolled across limbs in a thrilling series of

human sparks. Dormitory leg sparking games, however, were found to make administrators tense, so the federal government had to step in.

Various congressional sub-committees did costly environmental impact studies on the elimination of college students - and, later, flaming lighters. No environment was positively impacted by eliminating college students, but *three* environments were found to be positively impacted by national flamelessness: public leg hair, education and the gross national product.

The latter was accomplished in a bold move where matches were no longer handed out at gas stations, free, with cigarettes (under the guise that lit matches and gasoline combust.) Actually, they wanted you to PAY for the matches, which people

started doing, so they took away the matches and made people pay for lighters.

That's when a federal economist came up with the concept of a lighter that can't produce flame. I mean, the public is basically a very dim sector of people, given to buying things like whoopee cushions and aerosol cans of Hawaiian air. In fact, the Non-Flaming Lighter was originally marketed by Spencer Gifts, found next to displays of uninflatable condoms and candles that don't blow out.

Later, pharmacists got hold of them and sold them to administrators as a means to encourage students to stop sparking each other's limbs.

Soon, they were available in every store as a Public Service so people could give them to three-year olds, who are born knowing how to ignite them, to bolster their self-esteem by making adults look dim. (Self-esteem is a federally funded research project which scientists worked feverishly on for decades until they

proved it should be included in public education. Now, federal educational grants include a year's supply of childproof lighters.)

But still, the purchase of childproof versus lighters small children weren't interested in was left to the consumer.

That's why the Republican Congress, bored with cutting federal funding to the arts, decided to ban ignitable lighters.

Now Americans have no choice. We are being forced to bolster children's self-esteem whether we want to or not. Everywhere you turn, you'll find self-esteem being bolstered left and right, and it's producing a generation of smarmy, self-righteous future Republicans. This raises an important question for the 21st century. Without another political party, won't elections suck?

I say, if this nation is going to endure, by GOD we've gotta start selling tiny ice picks to disarm that safety switch.

And GET those childproof lighters - and those children - out of public schools. If adults wanted to be made to look dim by smarmy, overachieving school children, they wouldn't be smoking in the first place.



Changing Admissions Standards? What about Teaching Standards?

by Rich Croteau
Tail Gunner

In a recent interview with the Worcester Telegram & Gazette, President Kaylan Ghosh outlined his ideas for raising the academic standards for incoming freshman. Among other things discussed were the school's plans to eventually raise the required S.A.T. scores for admission to WSC from a combined score of 700 to a combined score of 900 for verbal and math and to drastically reduce the number of waivers.

Many students and student organization representatives are up in arms over this policy decision.

I have to disagree with these people. A few facts need to be made clear. First off, the push for higher academic standards is not simply an arbitrary decision being made by President Ghosh just for laughs and giggles. This is coming from the State level. The Commonwealth of Massachusetts, home of such Institutions as Harvard, BC, and MIT, is no longer going to accept mediocre grades and substandard achievement. Second, it's time for this school to get off its collective butt and do something about WSC having a substandard reputation. I personally have to compliment President Ghosh for taking such a **POLITICALLY INCORRECT** view on the subject of actually making sure people are **QUALIFIED** to come to college. Write this day down in your calendar, it will probably be the **LAST** time I agree with a policy decision.

When a freshman can't add fractions or speak proper English, (and that student was born six blocks down the road) we are doing them a grave disservice by admitting them into a college where they are going to fail. We are ruining them. They will never attempt to educate themselves again. Remedial reading and ninth grade refresher math classes belong at the community college level. (I have a degree from a community college. That's where I learned how to study and prepared myself to move on and attain a four year degree, and you know what, I got a 960 on my S.A.T.s back in 1982, before all of the cry-babies got them to dumb down the test.)

The S.A.T.s may be culturally skewed and gender biased, however, eliminating the test is akin to shooting the messenger. Culturally biased is a slick way for urban grade schools and high schools to get away with **NOT DOING THEIR JOB**. It's **NOT** a cultural bias against inner city kids; it's a problem with the **TEACHERS** teaching those kids, or more to the point, **NOT** teaching them.

Women's groups hate the S.A.T.s because girls are not trained to be as competent in math as boys. Studies prove this. So what do we do? Some schools now have girls only math classes. This is wrong!!! Those schools should have **TEACHERS** who **TEACH** girls the same way that they teach boys **AND** who teach them to gain the same level of competency. Any child, no matter what the race, color, gender, or national origin, can be taught anything. All they need is **COMPETENT** teachers. Raising the required S.A.T. scores is a great idea. Once high school kids are no longer able to "slide" into state schools on substandard performance, maybe then the state will start looking at the teachers who are supposedly teaching these kids, and, miracle of miracles, maybe some of these teachers will end up looking for a new line of work.

So I applaud President Ghosh for taking on the political fire storm. God knows they're throwing all of the tired, old, catch phrases at him that they use to justify mediocrity. You know, opportunity and **ACCESS!!**, **RACISM!!**, **ACADEMICALLY**

CHALLENGED!!, **DIVERSITY!!**

What's diverse about it? Either you can do algebra, or you can't!!!!

Here's one for the parents of the children who might be affected by this: **YOUR NOT DOING YOUR JOB!!!!!!** Quit trying to blame it on the system, or the government. Turn off "Married with Children" and make your kid do his or her homework. Go to school committee meetings and slam these people who are not helping your kids, **GET INVOLVED** in your child's education.

Having said that, I now challenge President Ghosh to raise the standards of **TEACHING** at this college. I realize that taking on the Oh-so entrenched, teachers union is anathema to any administration but hey, let's not confuse these issues with reality.

There are a few so-called professors at this college who, even though they have many degrees, are highly educated, and may even be brilliant in their fields, couldn't teach my seven year-old daughter that $2 \times 3 = 6$. New legislation now requires that all new professors hired have a Ph.D. Not a bad start but can those doctors teach??? And does a person need a Ph.D. to teach freshman college algebra?

Here's an example. There are two teachers here at Worcester State. They will remain nameless.

One can't teach her way out of a wet paper bag. She sits in class and drones on and on making an already tough subject nearly impossible to follow. Attempting to take notes in her class is a very unfunny joke. Her pretentious attitude and obvious general dislike of dealing with students or fielding questions from the class makes it very tough to stick with this class. This is my second time taking this class with her. The real killer is that this is a required class for that particular major, so you have to suck it up and try to figure out just what she's babbling about. According to her, any problems the students have are obviously a lack of our own motivation. The worst part is that it's only a 200 level class. Chances are, I'll end up tanking it again and paying \$600 to take the same class at Clark next semester. Chances are, I'll get a decent grade at Clark. Chances are, this woman sucks as a teacher.

Professor number two is a completely different story. His name and department will also remain nameless but I'll give you a hint, a **WHOLE BUNCH** of big, ugly guys with automatic weapons used to call him **SIR!** I took a class with him. The subject is one I could never handle beyond an eighth grade level. This professor taught the class in such a way that if you showed up for class, did the work, and asked questions (as many times as necessary) you could actually **LEARN** the subject. I got an A in the class. This professor does not "give away" good grades. A friend of mine who is infinitely smarter than I am flunked because he didn't put in the time or the effort.

The difference between these two professors is that one can **TEACH**. He takes the time to make sure you're learning something. If you have a question, he will go over and over and over it. All you need to

bring to his class is the willingness to learn. The other professor isn't here to teach. She's here to listen to herself talk and she's probably just marking time until retirement.

My question to president Ghosh is: If the admissions standards, and **ACADEMIC** standards, of this college have to be raised, then shouldn't the standards of Faculty also be raised???

For instance, how about a certain professor throwing classroom furniture around, or another one calling students **SLUGS**, or how about the one who rolls into class "half stewed." **NO**, I'm not going to tell you who they are. They know and the administration knows.

If I have to perform, they should have to perform.

(P.S. I'm sure some of you professors will be sending me hate mail. So what, I'm a big boy and you don't scare me. What you need to do is start policing yourselves. Face it, some of your peers are **INCOMPETENT!!!!** And Yes, it is **MY** right to be educated because I've been paying taxes that go towards your salary for fifteen years, not to mention the four I spent doing stupid things like sleeping in the snow for weeks at a time to defend this country. The least you can do is teach in a **COHERENT** manner.)

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Stephen Farber, MOVIELINE

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TO DIE FOR

All she wanted was a little attention.

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Why Things Are?

by Joel Achenbach

Washington Post Writers Group

Q. Why do cartoonists constantly use gags about someone crawling across the desert dying of thirst, or stranded on an island with one palm tree?

A. Strangely enough, the most common gimmicks in cartoons are things that are exceedingly uncommon in real life. For example, how often does the average human being, in his or her lifetime, actually get stranded on a tiny desert island with a single palm tree? No more than twice, right?

Gag writers who come up with a joke about someone crawling across the desert know that they can mail the joke to a cartoonist with the simple heading "desert crawler" and that the cartoonist will understand the premise. Other perennials include the hunter boiled by the cannibals, Noah's ark, cavemen inventing the wheel, and perhaps the most popular of all, Heaven and Hell.

These situations have, at first glance, little to do with everyday life. BUT what makes them popular among cartoonists is that they are perfect for making jokes about real life. A cartoon with a caveman is invariably about modern human beings. A cartoon with a desert island is about the universal experience of loneliness. The desert crawler speaks to human longing.

We spoke to Harold Bakken, a history professor at the University of Massachusetts at Lowell, and a longtime cartoon gag writer, and he said, "What those things do, the desert island, the guys marooned in the desert, is that they touch on universal human emotions."

Bakken says, "The heaven gags tend to be about guilt. Fear that I won't get in, won't get accepted. Or desires. Like a woman who arrives in heaven and there are all these elaborate desserts that say zero calories, zero cholesterol. She says 'Now I must be in heaven.'"

The gimmicks help set up a joke by juxtaposing an exotic setting with a mun-

dane sentiment.

That's sort of what humor is, a sudden and surprising clash of contexts. A caveman writing a polynomial equation on a cave wall is the start of a joke simply because the setting and the action are in conflict.

The other reason the same gimmicks crop up is that they are immediately recognizable. A cartoonist can't afford to make the reader pause a long time to figure out the premise of a joke.

Hell is immediately recognizable. And everyone knows about Adam and Eve and the snake and the apple. (Though we always forget what, exactly, the apple represents. The theory of gravitation?)

In real life, Freudian psychoanalysis is in decline, in part because it's so expensive to lie on a couch every day talking to a shrink, but in the cartoons you still see people doing it. If it's a chicken on the couch, says Bakken, the psychiatrist will say, "How long have this compulsion to cross the road?"

You could also imagine a cartoonist on the couch. The psychiatrist might ask, "How long have you had this compulsion to do cartoons about psychiatric patients lying on a couch?"

Q: Why don't skyscrapers ever fall down?

A: We had assumed it was because they were firmly plugged into the earth, like candles on a birthday cake.

Never, never, assume anything.

Skyscrapers, in fact, can sit right on the surface of the ground without falling over. As a general rule they're not wedged into the ground, at least in any manner that keeps them from

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The
they

over. They are literally resting on the planet anything holding them

main reasons
don't fall
over
is because
they have
a big
base,

and they are so darn heavy. We spoke to Hugh Lacy, a civil engineer with Mueser Rutledge Consulting Engineers of New York City, which specializes in building foundations, and he said

that skyscrapers usually sit on bedrock. Where bedrock is deep beneath the surface, steel piles, like stilts are sunk into the earth to reach the bed rock. The weight is distributed beneath the steel columns with reinforced concrete footings.

But some new buildings, Lacy said, don't sit on the bed rock, and instead have a "mat" foundation that spreads the weight over a wide area of firmly packed earth.

Now you can easily imagine that something a thousand feet tall would just fall over in a heavy wind or during an earthquake. This is something engineers have to guard against. But it's not as big a problem as you'd think. You need to imagine what actually happens when something tips over.

Let's say you had a really strong wind blowing from the south. Two bad things can theoretically happen. First, the northern side of the building could be compressed and crushed, and the building would fall. But these buildings are made of incredibly strong steel columns—they just don't compress like that. So the first worry can be discarded.

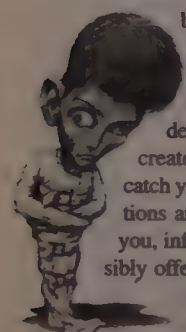
The second possibility is that the south side of the building would be lifted into the air, and the building would topple over intact. But how could a giant steel-and-concrete building lift up on one side?

Lacy said we can imagine that the weight of the building normally rests on the ground in the shape of a square. The weight is spread all over the square: thousands of pounds of pressure everywhere. When the wind blows from the south the weight shifts a bit toward the north. But for the south side of the building to lift in the air, the weight on that side would have to drop from millions of pounds to less than zero. An entire side of the building would have to become weightless.

Not even a biblical wind is that strong.

So there's nothing to worry about. Tall buildings are safe. Though, in a hurricane, we plan to avoid the ones with the "mat" foundations.

Bound to Produce



by David Maynard
Editor-In-Chief

Greetings from the editorial staff of the Student Voice. I hope we can create a newspaper that will catch your attention. Our intentions are to interest you, anger you, inform you, and quite possibly offend some of you. As an editor, it seems all responsibility falls in this direction, which is a wee

bit frightening from time to time. If you haven't met myself or Eric, the Co-Editor, then perhaps I should explain our point of view. We intend to make this paper better than it was, just as next year's editors will try to make it better when they're in control. I hope to enlarge the content of THE STUDENT VOICE, without filling in on the completely irrelevant text. I'll let you in on the secrets we have around the office. Every week we have the option of buying pre-written text from various press companies and we do. That is where you can find some of the stuff on the fun pages, that is where we get WHY THINGS ARE, and that's where we get crosswords, horoscopes, and comic strips. As of now we are running twenty pages of material, and hope to run twenty-two as soon as possible. When we are not in classes, we can be found in room 207 on the third floor of the Student Center. At times it gets rather hectic. The staff (as well as myself) are happy to receive the letters that have been sent to us. There is one letter in this week's issue which

is a personal attack on the Tailgunner, hey, good at least it's being read. I hate to jump in on that one, but I can't resist. Yes, Mr. Williams is correct that anyone can get financial aid by joining the military. He insists that the G.I. Bill pays 100% tuition. My actual tuition was \$703.00, and I got beaten with the fees and insurance. He claimed Tailgunner's editorial staff hangs out in "watering holes." Mr. Williams, I am a performer and 9 times out of 10 I'm earning a living singing in those holes. You are correct in saying the military can help because all my buddies from the Guard come to watch me play, and I get paid by turnout, not by medals. \$703.00 covers my books and guitar strings for one semester.

I would comment on the letter which was sent to the English Chair pretty much calling Eric and myself a couple of meatballs, but the anonymous coward had more spelling and grammatical errors than he did insults.

The intention of this editorial is to warn and inform you of what you can expect from the newspaper and staff. The paper will contain issues more relevant to the Worcester State community, and I hate to admit that some just might contain stuff about party goers, bands, concerts, and general fun things to do in Worcester. We also intend to expand the sports coverage in the paper and to try to build a better reputation for supporting our Lancers. I conclude by asking anyone interested to confront me with problems or solutions, suggestions and news stories, and, if I may plug myself, come see me play at a bar near you because \$703.00 just won't get me out of here.

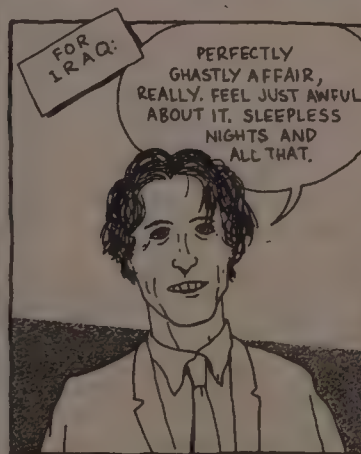
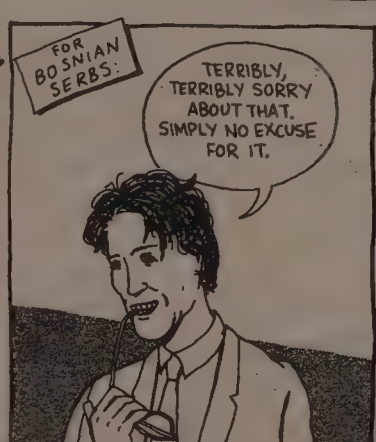
TOM
THE
DANCING
BUG

BY
RUBEN
BOLLING
EMAIL: TOMBUG@AOL.COM

JAPAN TO WORLD:
"SORRY ABOUT W.W.II!"
APOLOGIZING'S ALL THE RAGE...
BUT WHY WAIT FIFTY YEARS?

WHAT A WAY TO WIPE THE SLATE CLEAN! WITH ONE MONDO MEA CULPA, YOU'RE EXONERATED FOR WHATEVER HORRORS MAY HAVE BEEN INFLICTED!

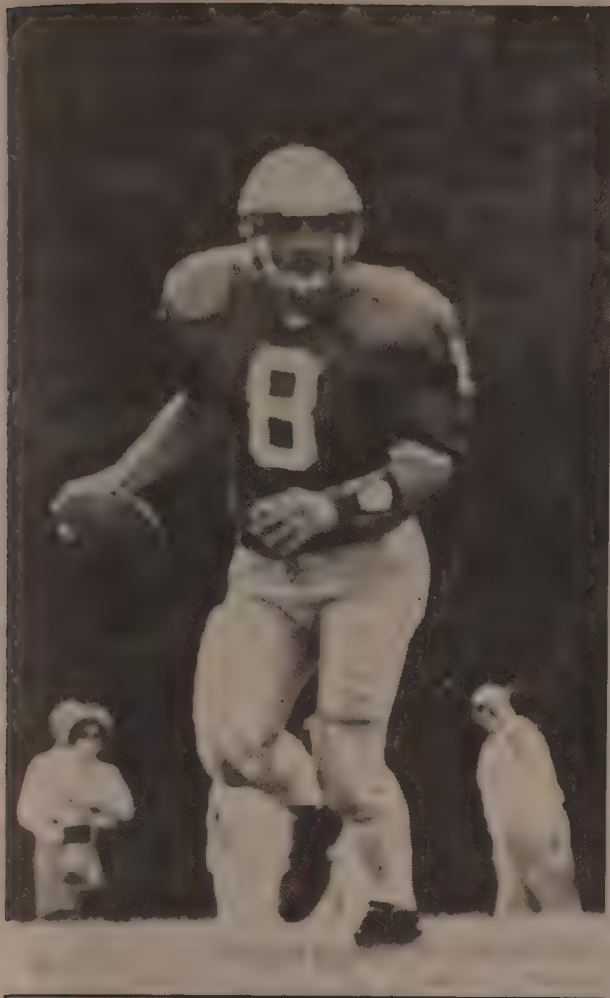
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LANCERS DEFEAT ANOTHER NEFC CHAMPION

Maine is Stopped as Lancers Go 2-0 in Conference



▲ QB Dan Hanson pulled a Dan Marino throwing for 330 yards on Saturday. Photo by Marcy Lambiras.

by Marcy Lambiras
Voice Sports Editor

Worcester State knocked off another defending NEFC Co-Champion as they crushed Maine 29-22 on Maritime turf. Maine Maritime Academy has captured back-to-back NEFC titles but won't make it to a third year if Worcester State has anything to say about it.

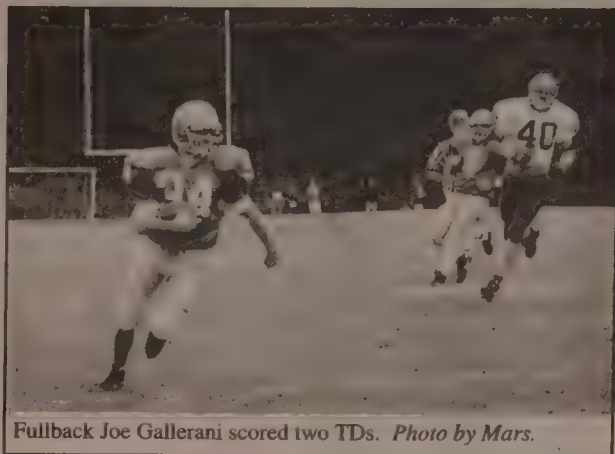
Saturday's game was priceless. Sophomore QB Dan Hanson played Marino-style ball, throwing for 330 yards and setting school records. The guy threw 3 touchdown passes - two were run into the zone by fullback Joe Gallerani and one by wide receiver Bryan Keats, who also was the first to score against championship team UMass Dartmouth.

The other touchdown was scored by Hanson himself, when he ran the ball in from the one yard line.

Keats ended the game with a net of 180 yards, establishing a new single game receiving record. (Thurman Thomas doesn't even rack up that many yards in one game.)

Newcomer Hanson, received the "Gold Helmet Award" for his performance, and was also selected by both the ECAC and NEFC as Offensive Player of the Week.

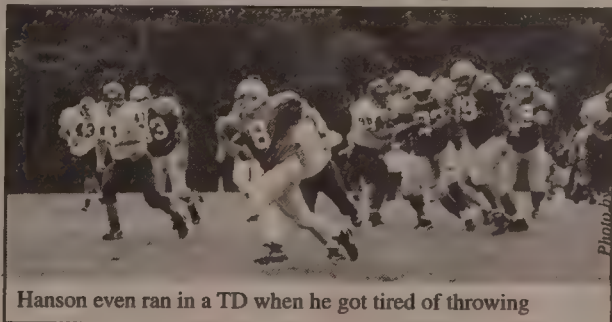
Our defensive crew, lead by the solid play of defensive ends Tony Depiro and Jim Oulette, nose tackle Greg Crum, linebackers Scott Holland and Chris Feeney and defensive backs Tony Reno, Trey Pizzetti, Mike Cook and Tom Almadia were successful in holding the Maritime offense to 22 points, while Dan Hanson and his army went on a scoring frenzy.



Fullback Joe Gallerani scored two TDs. Photo by Mars.

We must not forget kicker Jose Ribeiro who averaged a cool 34.8 and booted one way out for 42 big ones. Way to go Jose!

The next Lancer attack will take place here at Coughlin Field when the Lancers face UMass Boston at 1:00. To say the UMass Beacons are not a quality team would be putting it mildly. UMass finished 0-9 last year. Much recruiting was done during the off-season, UMass' team is one of the youngest football teams in the division with 11 freshman coming in as starters. Hopefully, the Lancers won't go too hard on them this Saturday. Hey guys, at least let them score one TD, its good for the ego.



Hanson even ran in a TD when he got tired of throwing

Men's Soccer Split Tourney

by Rich Croteau
Tail Gunner

In tournament play last weekend, the Lancers split two games, losing the first one to Curry 3 to 2. Worcester States two goals were scored by Senior Forward Scott Gregorzyk and Junior Midfielder Steve Groccia.

In the second game they beat the heretofore undefeated Suffolk University in a one to nothing shutout. Once again Steve Groccia put the ball into the net.

Freshman, Prince Gayflor, was voted tournament M.V.P. for his outstanding play and attitude.

The 4 and 2 Lancers take on Maine Maritime on Oct 1 at 12:00 here at home.

GO LANCERS.

There's No Place Like Home

by Teresa Iaconi

Fans and players alike of rugby were thrilled to hear that a rugby team would be reinstated after a five year hiatus from the Worcester State athletic program. However, many were saddened to find out that the team will not be playing any "home" games, per se-that is, they will have no home field here at WSC.

The team was informed at the beginning of the season by Coach Kent Newcomb of the decision. The administration cited simple logistics as the reason for the decision, saying that there is simply no room for the team to play home games. As it now stands, the team is permitted to practice here, and have been doing so since the beginning of this fall's season. But in order to go and cheer on the Lancers, fans will have to travel to Grove Street here in Worcester, where the team has been playing its home games as of late.

President Heath Coxall was somewhat upset about the decision, maintaining that it is only fair that the team receives from the college the same

support that other teams enjoy. "There were rumors that there was some sort of a problem a few years back," says Coxall, "but it isn't right for us to be punished for their (former players) behavior, if that's the case."

Vice President Joe Lynch concurred, saying that the team shouldn't be judged based on general misconceptions about people who play a sport like rugby, known for its intense physical nature. Lynch also stated that the team had petitioned the Student Senate for funding for equipment, and was successful.

When asked what they would ideally want for the team, Coxall and Lynch agreed that the support of the WSC community, especially moral support and a place to call home would be greatly appreciated. "We just want to be able to play here at what we consider home," both agreed.

and in my humble opinion...

seeing rugby, one of my personal favorites, make a comeback here at WSC was great. With a

strong team, the Lancers should have no problem going all the way this season. But it seemed (to me at least) a little distressing that the college really had no place to let one of its own teams play, especially in light of the five year hiatus rugby had from WSC's athletic program. I realize its not simply a matter of slapping up a few goal posts somewhere, but perhaps the persons in charge could scrutinize their options a little more thoroughly as they relate to the Rugby team. Certainly attendance at games would soar if the team was somewhat more accessible to the Worcester State Community, and moral support for the team would definitely boost their spirits. There is no doubt that the team can go far on their own merits, but support from their friends, teachers, and the rest of us can only help. Bringing this campus together as a community is a wonderful thing to talk about, but it can only become a reality if everyone continues to strive to unify ALL of the components that could truly turn this college into a community.

NFL Pick of the Week...

DALLAS
OVER
Washington

I don't care what the spread is, if Dallas does not cover, this will be proof that professional football is fixed.

The Skins couldn't even handle the Bucks on Sunday.

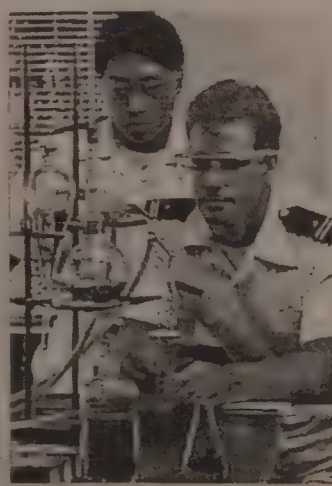
In fact, any team that looses back-to-back games against Denver and Tampa Bay has some serious problems.

If you want to get rich this week, don't play Magabucks...Bet against Washington!

At the time of publishing the spread hasn't been released, but I'd feel comfortable going with anything under 130.

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BO SOX TRIVIA

by Marcy Lambiras

Due to the recent clinching, I have decided to share with you some of beloved Red Sox Trivia questions. The questions span a vast Red Sox period from 1901 to present day, so even avid Sox fans will be stumped. The quiz will separate banwagoners from true Sox fans. So if you

n't answer at least 5 of the following questions, you should take your Red Sox T-shirt, cap or

bumper sticker and take them directly to the town dump. You are a banwagoner.

The answers are on page 18 (funpages). Good Luck and no cheating.

Q #1 This Red Sox player was the only American Leaguer to be selected unanimously as Rookie of the Year.

Q #2 This Boston slugger hit 3 homers, a tripple and a single on June 18th, 1975 in a game against Detroit.

Q #3 This ball player played for both the Bo Sox and the Celtics.

Q #4 How many At Bats did Yaz have during his career?

Q #5 This Red Sox pitcher started 297 games.

Q #6 This Ace lead Boston in Strikeouts.

Q #7 This slugger falls right behind Ted Williams on the charts, with a .383 batting average.

Q #8 Who is the Sox slugger that lead the league in hitting 6 times and in homers 6 times?

Q #9 In 1990, this team was on their way to the playoffs but lost 6 of their last 8 games. The Sox won the Eastern Division instead. Who was the other team?

Q #10 This clown was hit with a pitch 255 times during the 1987 season. He was a designated hitter for the Sox.

Q #11 When Al Nipper came up to Boston from Trenton NJ, who was the rookie pitcher he brought with him?

Q #12 Who was the pitching coach that got canned earlier this year, so that Al Nipper could take over?

Q #13 Frankie Viola made the move to Boston during what year?

Q #15 The Sox won the '86 pennant by a sacrifice fly from this player. (His only hit in the series.)

Q #16 In 1973, the Sox finished second in their division...8 games behind this team.

Q #17 Who was the first ball player to ever win a Major League Batting Title? (Yes, he played for Boston)

Q #18 During what years did Butch Hobson play for the Sox?

Bonus: What position did he play?

Q #19 Everybody knows about the Bill Buckner error that cost the Sox the Series in '86. Who was the batter that nailed the ball through the Buckner wickets?

Q #20 This eccentric Sox player suffered a nervous breakdown during his first year with Boston. Who is he?

Q #21 This pitcher was taken off the roster to make room for younster Jeff Suppan, earlier this season.

Q #22 There were two Boston baseball teams originally - the Sox and the Boston Braves. The Braves packed up and headed to Milwaukee during what year?

Q #23 In 1948, the Red Sox played in the first playoff game in American League history. Who was their opponent?

Q #24 This Sox player was responsible for an unassisted tripple play in '94.

Q #25 What years did Al Nipper play for Boston?

Q #26 Who was 1972's Rookie of the Year?

Q #27 Who won the MVP Award in 1978?

Q #28 Who was the only ball player to be awarded both Rookie of the Year and MVP in the same season?

Q #29 What years did Pesky play ball for the Sox?

Q #30 Not only did Yaz take care of things in left field, he was also moved to this infield position towards the end of his carrer.

Q #31 What was Ted William's batting average during his last season of play?

Q #32 When the Red Sox went to the '86 World Series, they had to face this man on the mound for the Mets. Hint: He pitched for Boston in the early '80's.

Q #33 The Red Sox made their debut during the 1901 season. Cy Young pitched that year. What was his record for the season?

Q #34 This former Bo Sox pitcher was known as "The Monster" towering at 6'6" and weighing 230 pounds.

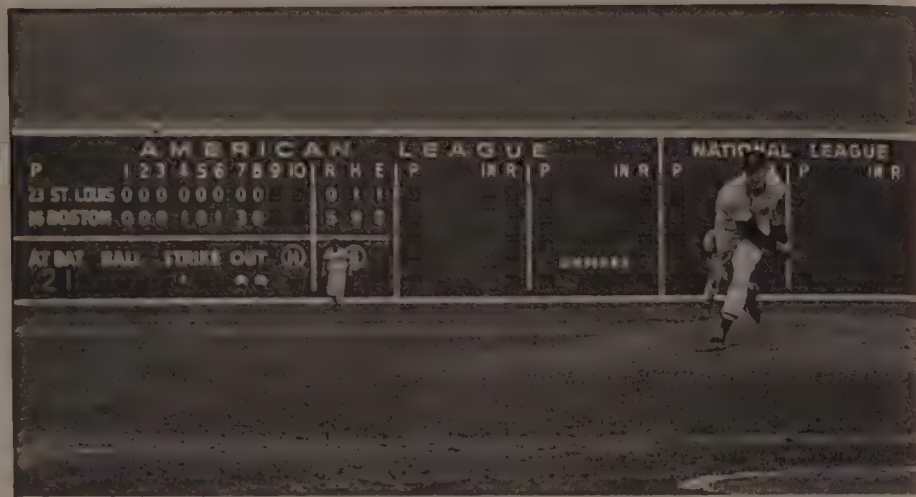
Q #35 What year did the Rocket pitch in Pawtucket?

Q #36 Mike Easler was traded to the Yankees in exchange for this player in 1986.

Q #37 Who was the first ball player to challenge baseball's reserve clause in 1970, thus opening the door to Free Agency? He would later play for the Sox.

Q #38 Who was the ball player otherwise known as, "The Splendid Splinter"?

Q #39 What year did Fenway Park open its doors?



Who is Boston's first Cy Young Award Winner?



What was the original ball park used by Boston before Fenway was built?

Q #40 Because of a contract dispute, this Red Sox player from the '75 World Series ended up joining the White Sox.

Q #41 What year was Yaz inducted into the Hall of Fame?

Q #42 1918 was the last World Series that Boston has won. Which team did they defeat?

Q #43 This Sox player left briefly during the '40's to serve in WW II.

Q #44 When Babe Ruth pitched for the Sox, who was behind the plate catching?

Q #45 Who was the Red Sox skipper during the 1986 World Series?

Q #46 Spike Owen and Johnny Pesky both hold a Major League record for the same ammount of homers in a game. What is that number?

Q #47 Who was the last Sox player to win a Tripple Crown? (C'mon, this one is easy!)

Q #48 Who was the notorious Yankee owner that bought a plethora of Sox players from Red Sox owner Harry Frazzee in the early 1920's, thus starting the long-lived Yankee Curse?

Q #49 The first World Series game ever played took place in 1903. It was a matchup against the two best teams in baseball, one from each league. Which two teams played?

Q #50 This baseball coach had never been fired, voluntarily leaving his position with the Yankees, Tigers and Red Sox.

WOMEN'S FIELD HOCKEY LOSE TRENCH FIGHT TO ENDICOTT

by Rich Croteau
Tail Gunner

I'd never been to a field hockey game before, and being a pre-P.C. male caveman, I expected to see a bunch of "cute little girls running around in skirts". Much to my chagrin, and amazement, what I saw Thursday afternoon were two bands of Valkyries descending onto a battlefield.

Unfortunately, our troops lost, 3 to 1. Endicott drew first blood twenty minutes into the first half, squeaking a goal by Worcester State goal tender Nakishna Graham. From there on in it looked like Endicott would roll all over Worcester State. Not so!!!

Through the rest of the first half Graham, backed up by a defense including senior captain Tracy Niemczyk and sophomore

Jessica Stallings held Endicott to three goals through seventy minutes of bone grinding play.

The entire first half of the game took place within twenty yards of the Worcester State net. Graham, blocking shot after shot, never let the Endicott offense intimidate her, Keeping Endicott to one goal in the first half, and racking up 19 saves on 20 shots on net.

With less than a minute to go in first half play, freshman Link, Erin Cohen blew through the entire Endicott team on a breakaway and scored Worcester States only goal of the game.

A minute into the second half, Endicott came right back and scored, giving them a 2-1 lead. From that point, the game turned into a trench war. The lack of substitutions



Feild Hockey Captians: Tracy Niemczyk, Nakishna Ghraham, Tara Tocarzak

and youth of the team began to show. Ten minutes into the second half, Cohen took a shot to the leg from an Endicott stick that would have crippled most football players. She stayed in and played the rest of the game but her injury further reduced Worcester States effectiveness on the field.

Even though Endicott won, even though they got three goals by Graham, the Field hockey team has nothing to be ashamed of. The defense hung in all the way. Had they

given up, or even wavered, the score would have been a blowout.

The Women's Field Hockey Team may have bloody brows, but they should NEVER bow their heads.

Player of the week—— Freshman Erin Cohen, who played over twenty minutes with an injured leg, never said a word, and then, after the final whistle blew, collapsed.

Rugby Club Ties Up N.E.C.

By Heath Coxall
"Rugger"

The W.S.C. Rugby Club kicked off its 1995 season last Saturday with a match against New England College. The lads from N.E.C. came all the way from New Hampshire on a warm sunny day and gave us a great game. It was also by far one of the most grueling games that this rugger has played to date. The lack of rain this year had dried out our beloved Fireman's Field on Grove Street making the ground harder, the rocks sharper, and the dust almost unbearable. Every player had trouble breathing the choking, dusty air and most of us came off the field at the end of the contest with brown lips and teeth. It looks cool, but it sucks to cough up black phlegm all day.

N.E.C. opened the scoring midway through the first half with one of their backs breaking through our ranks and scoring a try (That's kind of like a touchdown for you rugby-illiterate folks, but it's only worth 5 points). Worcester State didn't get discouraged and showed it by having our backs score two quick tries. Both of these plays were set up by the hard hitting forwards winning possession of the ball and getting it out to the backs. Once in control of the ball the backs ran here, stuttered there; threw a few stiff arms, and crashed into the opposing try zone. Outstanding running on these plays by Mark Silva, Tres McCann, Steve Coyle (who scored one of the tries),

and rookie Jay Floyd (I'm real proud of ya) made it possible for W.S.C. to take the lead. Even though we missed both extra points (They would've been worth 2 points a piece) W.S.C. was up 10 to 5.

Our next score, which would be the final score in the first half, came on a penalty play about three meters out from the N.E.C. try zone. After N.E.C. was penalized for a high tackle of some other infraction of the rules, W.S.C. earned a free play. As we approached the ball, the N.E.C. defenders were just hanging out on their try line, not really paying any attention. It was too good to be true, so under the vocal urging of our coach (Kent Newcomb or "FU" as we call him) I grabbed the ball, toed it through the mark, and dove into the try zone. Pretty nimble for a tall goofy guy, huh. With the first half ending the score stood 17 to 5.

The second half was a grueling contest of hard hits, spectacular runs, and a few injuries here and there. Both teams showed signs of fatigue as the game came towards the end. N.E.C. scored a try in the corner of the try zone using an overload to their advantage (It's hard for two guys to take on four). They then tied the game with a try that was gift wrapped for them by the ref (I think that it was a red ribbon). I still say that the man was down, but obviously he wasn't because the ref is always right, right? Anyway, the score became 17 all and stayed that way for the rest of the match.

Overall, I was very impressed with W.S.C.'s performance on the pitch (field). With only two practices under our belts the team looked great. I was particularly impressed with our scrum which dominated N.E.C.'s scrum all day. Rookies John "JB" Bates, Todd "Patch" Girouard, and Tom "Ghost" Allen all had outstanding games along with veterans Joe "Dude" Lynch, Charlie "Tuna" Ericksen, Teddy "I need a nickname" Zawada, and yours truly, "The Bleeder". Rookie wing Jimmy Butler also

played well (for an old man) as well as veteran Keith Garlick who played fullback.

W.S.C. has a bye this week unless we can entice Nichols College to come and play a social match. Our next scheduled match is September 30 against North Adams. Anyone interested in playing should come to practice on Tuesdays and Thursdays at four P.M. next to the soccer field. Any additional information can be obtained by calling me, Heath Coxall at 795-1073, or our coach Kent Newcomb at 885-4847.

RUGBY!!!!!!!!

WSC vs. NORTH ADAMS STATE

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Meatball	\$3.95	Eggplant	\$3.50
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		Chicken Salad	\$4.25
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		Ham	\$4.25
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Arts & Entertainment

STILL GOT THE BLUES

by Rich Croteau
Tailgunner

The latest incarnation of Barbeque Bob and the Rhythm Aces brings together four guys from the Worcester/Boston area who can play both kinds of music, Rhythm AND Blues.

Fronted by Barbeque Bob on vocals and "harp" the Rhythm Aces play a combination of fifties Chicago and West Coast Junk blues, molding into pure R&B sound.

This band doesn't do imitations of the Delaware Destroyers and other so called R&B groups which are in actuality, slicked out Rock bands.

Barbeque Bob has been involved with the R&B scene since the late seventies, performing with such notables as Jimmy Rogers. His Harmonica playing is also featured in the movie soundtrack Fried Green Tomatoes, on a track called Rooster Blues, where he performed with Ronnie Earl and Peter Wolf.

Listening to him play harmonica is amazing, I've never heard one actually scream before.

Brian Rost, on standup bass, and Dan Bunje on drums, make up the rhythm half of this group. Both are experienced musicians, Brian has put in his time with a diverse number of acts such as Krewe De Roux, folk singer Mike Hurley, and the Revelles. Dan Bunje comes to the Rhythm

Aces after tours of duty with the Rhythm Rockers and Darryl Neulisch.

With such an experienced bunch of guys playing together you would expect that their man on guitar would be equally experienced and have a similar number of bands in his resume'.

Guess what, it isn't so.

Worcester State's own Troy Gonyea, an 18 year old freshman, does guitar duty for the Rhythm Aces in a way that puts people with twice his age and three times his experience to shame.

Being heavily influenced by the likes of T-bone Walker and Junior Johnson, Troy can lay down riffs that are nothing more than pure, unadulterated BLUES. He doesn't use any tricks, fakery, or "guitar hero" junk. He just plays.

One word of warning to all the guys on campus who own guitars and think they can play, and even the few of you who play guitar in pro or semi-pro bands, don't get into a one on one guitar duel with this kid. He will SMOKE YOUR ASS and send you runnin' home to mama.

Barbeque Bob and the Rhythm Aces will be appearing this fall at clubs such as Tammany Hall, Gilreins, and The Plantation Club. If you like R&B, you'll love these guys.

The Couch Potato

Ned and Stacey-I Like IT

by Dave Spencer
Voice Spud

Hiya! This is my new weekly column for this newspaper. In this column I will review TV shows that I like. Up for review this week is a new show that I watched and happened to like, **Ned and Stacey**.

Ned and Stacey stars Thomas Hayden Church, best known as the idiotic Lowell on **Wings** as Ned, and Debra Messing as Stacey.

Church plays a self-centered advertising executive, who would do anything to get a promotion. Messing plays a liberal journalist who needs to get her parents off her back.

Ned's boss passes him over for a promotion because he doesn't have the family image that his competitor for the same position has, so he convinces his boss that he was getting married that weekend.

Stacey still lives at home. Every day her parents get on her back about living at home at age 30, and about not being married.

The two meet on a blind date set up by friends. After Ned steals a campaign idea from something that Stacey said at dinner, she goes over to his apartment to yell at him, when she falls in love...with the apartment. She agrees to marry him so he can get his promotion, and she can get her parents off her back.

When I watched the pilot episode, I realized almost immediately that this was a good show. Church and Messing have a quality that makes them believable in their respective roles. While you would think the show would be mainly about them avoiding getting caught, they begin to show that there is little chance of that happening. In the second episode, Ned has a cocktail party at his apartment for some clients. Stacey says afterwards that they have a better fake marriage than their real marriages.

Overall, I give **Ned and Stacey** out of a possible 5.

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43 Pleasant St. Worcester, MA (508) 791-6550

Arts & Entertainment

The Comic Strip

By Dave Spencer
Living God (and I'm humble, too)

WHOOOPS!! Last week in this column, I accidentally wrote that Ron Frenz was becoming that title's new writer. He is, in fact, becoming that book's new artist. I apologize for any confusion.

Coming soon from **Marvel** is *2099 Apocalypse*. This is the finale to "One Nation Under Doom."

Next month from **Marvel** comes *Star Masters*. This book features a cosmic version of the Avengers, starring: Silver Surfer, Beta Ray Thor, Quasar, and two new heroes.

Also from **Marvel** is *Ghost Rider: Crossroads*. This book features a crossover between the present Ghost Rider and the original.

Soon from **DC** will come *Batman: Ghosts, A Legends of the Dark Knight Halloween Special*. In this book, Bruce Wayne is visited by the ghost of his father, who tells him to expect three more. Halloween Past (Poison Ivy), Halloween Present (The Joker), and the mysterious Halloween Future all visit him during the night.

IN STORES THIS WEEK

Adventures of Superman #529 (DC Comics) "The Trial of Superman" pt. 3. Superman escapes from the Tribunal. \$1.95

League of Justice #1 (DC Comics) In medieval Europe, the world's mystically powered beings must help a bunch of modern teens get home. \$5.95

Legionnaires #31 (DC Comics) "Future Tense" pt. 3. When Superboy makes a stray comment, a media frenzy is unleashed about the Second Coming of Valor. \$1.95

Spumco Comic Book #2 (Marvel Comics) George Liquor goes fishing, and Jimmy the Hapless Boy finds new ways to use a remote control. \$6.95

Vertigo Voices: The Eaters #1 (Vertigo) An average middle class family drives cross country in a Winnebago. Oh, by the way, they happen to be cannibals. \$4.95



Starmasters #1

Batman: Ghosts



▲ The Adventures of Superman #529

◀ Ghost Rider: Crossroads

TAMMANY HALL: BEST PLACE FOR LUNCH IN THE CITY!!!!

by Rich Croteau
Tail Gunner

How would you like to be to have a GREAT openfaced roastbeef sandwich, with potatoes or frenchfries and a vegetable for lunch. How would you like to have all of this and a drink for under \$5.00? How would you like to have your choice of over a half dozen different meals like this, including a fish dinner on Fridays, for this kind of money. Sounds great right? I thought so.

As they say in the commercials, BUT WAIT!! THERE'S MORE!!!!

Add to these great deals, a very relaxing atmosphere in a completely renovated building and you have a recipe for success. Tammany Hall is a gold plated winner. Under the new ownership and management of the Maywalt brothers, Bill and John, Tammany Hall is about to turn into a "must" for nightlife and casual dining.

Located at 43 Pleasant St. in downtown Worcester, Tammany Hall has the best lunch deals in town. Not only are the Maywalts proving that they are very competent pubkeepers but Bill Maywalt may just happen to be one of the freindliest people I've met in a while. He has a tendency to treat customers like long lost friends. Bill get's The W.S.C. Pub Owner

of the Month award and one of his employees, Kathy, get's the Best Waitress award.

Now Imagine it's a Wenesday night, and you want to go out for the evening. Guess what???

Wenesday night is COLLEGE NIGHT at Tammany Hall. Dance til you drop with their D.J. Free Pizza, T-shirt Giveaways and silly contests and pints as low as \$0.75, yes I said seventy-five cents.

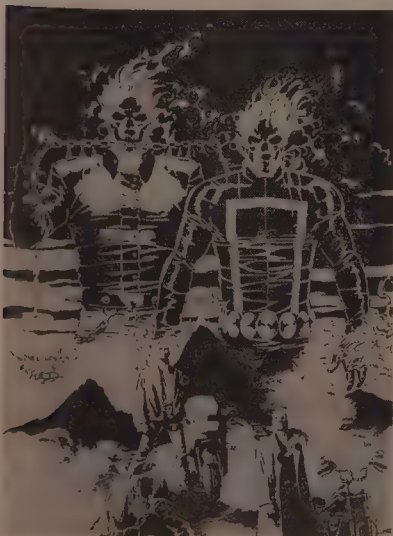
Thursdays they have Sean Ryan appearing and run a \$1.00 sandwich special. Fridays and Saturdays, live bands, such as She's Busy, Jiggle the handle, Mocha Java!!!


Whether you want an in-expensive lunch or a great place to bring a date, I reccomend Tammany Hall. During the evenings parking is available at the corner of Pleasant and Chestnut streets.

On the Tailgunner rating system of 1 to 5 mugs, (5 being the best)

I give Tammany Hall:

4 mugs for Nightlife
4 1/2 for Lunch





"IRRESISTIBLE, A GEM!"

-Michael Medved, SNEAK PREVIEWS

Say anything...

A Lloyd meets girl story.

PG-13

Color by DeLuxe

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Showing September 28 in the Exhibit Area

Show times: 11:30 & 2:00

Poetry

Excalibur

A contoured grimace of satisfaction,
stretched across Arthur's reddened face.
Two mighty hands,
wrapped tightly around the golden handle of the magic sword
that was sheathed within the great black stone.
He pulled with all of his strength
and the strength of his ancestors as well.
The earth began to quiver and the animals were silent.
A darkened gray sky loomed heavily above.
Upon his hungry lips Arthur could taste the sweet flavor of
determination that perspired readily from his brow.
His heart was pulsating with the verve of a tiger's scorn.
Two deep blue eyes fell upon the blade's alluring visage.
At first the sword beckoned to him, taunting his embrace
and condemning his spirit to eternal frustration.
The seemingly unyielding blade then began to egress from the stone
like a child emerging from it's mother's womb.
The child that was born that moment was young King Arthur.
Finally, upon releasing the sword totally
Arthur climbed up on the great black stone and held Excalibur
above his head.
The King and the land were once again one and Camelot was born...

Christopher m. Smith

Sam Adams,

The Poetry Cow



Page

LEAVE

The thoughts drift to and from my mind.
My arms close around my body trying to protect it.
The tears in my eyes burn as they pass over my face
to the ground.
With nervous reaction my trembling hands move to my face
trying to lessen the blow.
But with trying to stop that cuff I get another in the side.
The pleads, the begging, do no good your ears do not hear it.
Though at the conclusion of the DISPUTE while I'm lying on
the floor next to my pride.
You crouch down next to me, gather me in your arms and say,
"I'm sorry honey, I'm so sorry. It's just that you made me
so angry. I promise it won't happen again. Come on let's not
ARGUE anymore ok, I love you."
And of course I reply between sobs "I'm sorry for making you
upset, please don't hurt me anymore."
Then while you are holding me my thoughts are only of how I
despise you.
Though I never do leave you, I can't leave you, I can't leave
the one I love.
God I wish I could leave.

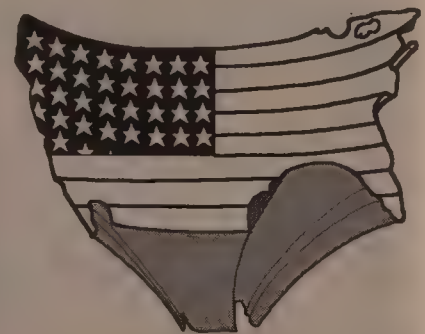
Adante

Imprisoned

Wake to the living thoughts
Dream in voices
Shower them to forget
and pray they sleep

Waking thoughts want to do
whatever it is they do
Turn into action
Make lust a reality
watch cold indifference burn

These eyes like hands
caress the lips of want
Pulling anger, Frustration



Rushes of sensual pleas
Animals from days of stone
Touch the decadence
Beckon to be heard
Silent, ever silent
Imprisoned slaves of the mind

Our hands are eyes
awaiting the moment
we sleep again
in a world without law
thoughts are like Gods
they rule with a dangerous desire
to control their master's mind

Doug ELFMAN

LOOK

HERE!!!!

Anybody out there who would like to submit any poetry for consideration for printing on this page should bring it up to the office of the Student Voice in rm. 213 of the Student Center and give it to Dave Spencer. All submissions should be typed as they will appear in print.

Calendar

September 21-29

College of the Holy Cross presents an exhibition featuring black & white work from Elliot Erwitt, Andreas Feininger, and Harold Feinstein

September 27

7:30pm: Comedy Night Co-Sponsored by SEC and TWA, \$3 w/ WSC ID, \$5 with another college ID

7pm: Men's Soccer vs. Fitchburg State at Fitchburg State

September 28

11am: MOVIE "Say Anything"

2:30pm: MOVIE "Say Anything"

3:30pm: Senate Meeting in the Foster Room

4pm: Women's Soccer vs. Westfield State at home

4pm: Men's Soccer vs. Anna Maria at Anna Maria

630pm: Campus Ambassador's Bible Study

September 29

Hope Day

10:00pm: United Colors Jam featuring "Raw Flow", Blue Lounge, \$2 w/ WSC ID, \$3, w/out

September 30

1pm: Field Hockey vs. UMass Dartmouth at home

1pm: Football vs. UMass Boston at home

1:30pm: Cross Country vs. Connecticut College at Connecticut College

TBA Women's Volleyball at Salem State Invitational

October 1

10am: Men's Soccer vs. Maine Maritime at home

October 2

7pm: Women's Volleyball vs. WPI at WPI

October 3

11:30am: SEC presents Bob Lobel

4pm: Field Hockey vs. New England College at New England College

4pm: Women's Soccer vs. Fitchburg State at home

4pm: Men's Soccer vs. Assumption at home

7pm: Women's Volleyball vs. Framingham State at home

October 5

11am: MOVIE "Menace II Society"

2:30pm: MOVIE "Menace II Society"

3:30pm: Women's Soccer vs. Bridgewater State at home

3:30pm: Men's Soccer vs. Framingham State at Framingham State

6pm: Women's Volleyball vs. Emmanuel/Wentworth at home

October 6

Last day to declare/change majors and minors

October 7

10:30am: Cross Country at City Championships at WPI

1pm: Field Hockey vs. Salem State at home

1pm: Football vs. Fitchburg State at Fitchburg State

October 10

4pm: Women's Soccer vs. Framingham State at Framingham State

7pm: Women's Volleyball vs. Brandies/UMass Dartmouth



Answers to Sox Trivia

1. Carlton Fisk
 2. Fred Lynn
 3. Gene Conley
 4. 11,988
 5. Cy Young
 6. Clemens
 7. Tris Speaker
 8. Ted Williams
 9. Toronto
 10. Don Baylor
 11. Jeff Suppan
 12. Cumberland
 13. 1992
 14. 521
 15. Dave Handerson
 16. Orioles
 17. Dave Alexander
 18. '75-'80
 - Bonus: 3rd base
 19. Mookie Wilson
 20. Jimmy Piersal
 21. Liloquist
 22. 1953
 23. Cleveland Indians
 24. John Valentin
 25. 1983-87
 26. Carlton Fisk
 27. Jim Rice
 28. Fred Lynn
 29. 1942-'51
 - Bonus: shortstop
 30. first base
 31. .316
 32. Bob Ojeda
 33. 33-10
 34. Dick Radatz
 35. 1984
 36. Don Baylor
 37. Curt Flood
 38. Ted Williams
 39. 1912
 40. Carlton Fisk
 41. 1989
 42. Cubs
 43. Johny Pesky
 44. Wally Schang
 45. Johnny Mac
 46. six
 47. Yaz 1967
 48. Jacob Ruppert
 49. Boston Pilgrims
Pittsburg Pirates
 50. Ralph Houk
- Answers to photos:
Pitcher - Jim Lonborg
Ball Park - Huntington Avenue
Field

L'BIGA

Lesbian Bi-Sexual Gay Alliance

We are looking for new members for this academic year. Anyone is welcome to join, gay or gay supporters. We are hoping to this a great year, but we need your help.

If you are interested please write to us in the student center and leave your name and the best way to get in touch with you.

Also include the best time for you to attend meetings so a specific schedule can be made.

NOTE: This is a safe environment and VERY discreet, you will not be "OUTED" on campus.

Natasha's Stars



ARIES(March 21 to April 19) A minor argument ensues early in the week concerning something which happens at home. Guard your words, something said in anger won't be easily forgotten.



TAURUS(April 20 to May 20) You're tempted this week to try something new on the work front. However it's not a good time to take such chances. Someone close to you is being secretive about something.



GEMINI(May 21 to June 20) Your finances aren't in the best of shape so it's not a good idea to go on a shopping spree this week. Leave those credit cards tucked in your wallet.



CANCER(June 21 to July 22) You're not at your best. This week your mind has a tendency to wander. If you daydream to much you could end up putting in extra hours at work this weekend.



LEO(July 23 to August 22) Don't pay attention to your well meaning friends who may try to give you advice. A bigwig is having trouble making a decision and you can help.



VIRGO(August 23 to September 22) You could fall for someones sob story and be tempted to lend them money. This isn't a wise idea. Avoid the tendency to be gullible this week.



LIBRA(September 23 to October 22) You're put off this week by someone who is trying to take advantage of you. Speak your mind and do not be afraid to set that person straight.



SCORPIO(October 23 to November 21) Something very good is about to come your way concerning your career or love life. Watch your home appliances, one of them is coming to the end of it's life.



SAGITTARIUS(November 22 to December 21) You vacillate this week and can't make up your mind about important things. If need be let a friend or co-worker take the lead.



CAPRICORN(December 22 to January 21) A delay can be expected in a financial deal you have planned for the week. This would be a good time to reconsider. A rumor monger is spreading nasty tales, ignore them.



AQUARIUS(January 22 to February 18) You could find yourself in a sticky situation between two friends. It would be best to mind your own business, or you will end up as odd man out.



PISCES(February 19 to March 20) Your inconsistent behavior is drawing negative attention from your friends and co-workers. Take some time to sit down and figure out what's bothering you.

If your birthday is this week you will be attacked by a purple dinosaur coming out of lake Ellie. The good news is that there is a fully stocked bar in his belly.

KALEIDOSCOPE

With: 'The Underground'

TUESDAY — COLLEGE NITE

Only \$1 Admission with your I.D.!!!

WEDNESDAY — COUNTRY NITE

THURSDAY — 18 and OVER NITE

DJ every Thursday thru Sunday with great music!!!

Live band "PLEASE" on Sept 30th

ADMISSION: \$3, or \$2 with College I.D. except Tuesdays (\$1)

286 MAIN ST., WORC (across from The Diet Center)


OUT ON A LIMB by GARY KOPERVAS



WANTED:

**WOMEN WHO ARE
TOUGH ENOUGH TO
PLAY FIELD
HOCKEY**

**PRACTICES
MONDAY - FRIDAY
3PM - 5PM
IN FRONT OF THE
GYM**



The Student VOICE

WHAT'S INSIDE...

- Leitrim's Pub states actual facts
- A Salute to Dr. Goss
- Homecoming Calendar
- I MAFS Beavers pill to shame

WALK A MILE IN OUR SHOES

The Mad Adventurers Go to HELL!!!!!!

• P A R T 2 •

by Finn McCool

When last we saw the Mad Adventurers, the idea man was in the clutches of the ex-girlfriend and the Devil had just announced his victory to the rest of the Mad Adventurers at the Blarney.

"Hah, I have your idea man and there will be no more Mad Adventures," the Devil laughed demonically.

"Oh no, what are we gonna do," the cowboy said wonderingly. "We have no more idea man."

"That's right," the Devil bellowed. "Now you will never be able to graduate and get into the real world. You never should have gotten this far. None of you got good scores on your Soul Aptitude Test, if you took them at all. And soon when you all die, there will be no one left to distract my good little souls from their work. Without your idea man you are through!" With that the Devil vanished in a burst of dark smoke.

The Mad Adventurers slumped back onto their bar stools and stared despondently at their beers. Then, without warning, the guitar player chugs down his shot of Rumlplmintz and jumps up.

"Hey, what are we doing here, sitting around like a bunch of lost puppies? The idea man is in the hands of the Devil!!! We have to save him; Mad Adventurers defend their own!!!!"

The rest of the Mad Adventurers just sat there.

"Did we just sit around when the Germans bombed Pearl Harbor!!! No!! Who does this Devil guy think he is to try to mess with the Mad Adventurers?"

"Yeah, what's he got that we don't," the tanker yelled. "Lets go to hell and kick some demon butt!"

"Yeah!!!! Lets kick some demon butt," the Mad Adventurers cheered, slamming their beers. "Mad Adventurers to HELL!!!!!"

As they all piled out the Blarney to rescue the idea man, Opie tried to stop the adult. "What are you doing? I thought you had quit being a Mad Adventurer and grown up."

"Hey listen Opie, one of my buddies is the clutches of the Devil and I'm going to help him," the adult responded, pulling her arm out of his grasp with a sharp tug.

"I may be home when you're back or I may not."

"Tell you what," the adult said. "If you can't handle this, then don't be there. Mad Adventures take care of their own, no matter what."

As they all pile into their cars, ribbon girl stopped and asked "Hey, how do we get to hell?"

Everybody looked at each other, until the cowboy called out "We'll have to bail the idea man from the ex-girlfriend. He'll know the way!!"

Minutes later, there was knock on the ex-girlfriend's door.

"I'll get it honey," the idea man said, rolling out of bed in his hot pink, glow-in-the-dark, smiling-condom boxer shorts.

"Who is it?" he asked upon reaching the door.

"Candy gram," called a voice from behind the door.

"Candy gram?"

"Land Shark!!!" the voice said as the door burst open and the idea man was dragged out of the apartment by his head.

"Dude," the tanker laughed. "We're going to hell and we forgot the way."

"Hell? Why are you going there?"

"Duh, the Devil put a curse on you," the adult said. "Why else would you even think about settling down, and with the ex?"

"Yeah, and we're gonna kick some demon butt to break the curse," the cowboy interjected.

"Wait, where am I?" the idea man asked shaking his head. "Oh my head, I'm at the ex's. Damn the Devil. Lets go to hell."

"TO HELL!!!!!"

"Hey, we still don't know how to get there," the adult pointed out.

"Oh, that's easy," the idea man pointed out. "You head up Chandler Street towards Tatnuck and it's on the left. We can't miss it."

Meanwhile, the Devil was sitting comfortably in his office with a tall glass of Johnny Walker.

"Yes, we must raise the Soul Aptitude Test scores to at least what the Ivy League hells' have," he demanded to his Board of High Demons. "If they can't cut it there is always community hell!!!!"

"But your Dark Lordship," demanded the Human High Demon. "What about access and availability, not to mention the cultural skewing of that test towards high income Souls?"

"Hah, let them rot," the Devil laughed as the phone buzzed. "What eess eet?" the Devil asked pushing the speaker phone button.

"Sir, it's the Mad Adventurers!!! They've crashed through the gate with an M-1 tank, a Harley, a beaten up '65 Chevy, and a VW with a Phish sticker."

"Noooo, how did they get here!!!!" the Devil shrieked. "Everybody geet out. I must have time to theenk!!!"

As the last of the Board of High Demons fled the Devil's office, the Mad Adventurers plowed through the wall with their M-1. "There you are Devil!!! You can't hide from the Mad Adventurers," cried the tanker.

"But, I thought I had your idea man trapped," the Devil said awe-stricken as the idea man stepped through the rubble.

"You can never keep the Mad Adventurers down for long," the idea man replied.

"That's right," the guitar player continued. "We're like a pack of dingoes. Attack one of us and we band together and fight back."

"It matters not," the Devil laughed. "You are in my domain now. I'll crush you."

"Men and their testosterone," the adult complained, shaking her head. "Why don't we settle this like grown ups."

"Hah, I'd surely win then," the Devil bellowed.

"No way," the Mad Adventurers cried in unison.

"Let's do it," the idea man said stepping up to the Devil. "We'll each bet our most sacred possession against you stepping down as the Devil and graduation to the real world."

"You pick a team and each member of both teams will get to answer one question," the adult proposed. "The team with the best answer gets one point. Whoever has the most points in the end wins."

"I get to pick the questions," the Devil stipulated. "And you do the match up."

"No problem," the idea man answered.

"Done," the Devil answered, shaking the idea man's hand.

"Done."

"Now let me introduce the home team," the Devil boasted. "The lawyer, the priest, the politician, the psychiatrist, the teacher, and the news anchor."

"Alright, here's the match up," the idea man said. "The cowboy goes up against the priest; the guitar player against the politician; the tanker and the lawyer; ribbon girl matches wits with the psychiatrist, the adult takes on the news anchor; and I go up against the teacher."

"Mad Adventurers kick butt!!!!" the Mad Adventurers yelled, while the Devils team smiled smugly behind their blue pinstripe suits.

"First Question is for the cowboy and the priest. You haven't had sex in quite some time. An under-age person of the opposite sex offers you her body, what do you do?"

"Well," the cowboy responded. "I'd go get some beer and leer at of-aged girls."

"Blaspheme," the priest shrieked. "I'd pray to the Virgin Mother to keep temptation from my mortal soul, and if that doesn't work I'd wrangle up an alter boy."

"Point for the Devil's team," the panel of demon judges declare.

"Second Question is for the guitar player and the politician. You are out drinking with a bunch of your buddies and drink to the point where you cannot go home to your wife. Fortunately an attractive female offers you her bed, what do you do?"

"No problem," the guitar player laughed. "I sleep with her and never touch her. Well, maybe I cop a little feel, but nothing more."

"I order the State Police to escort her home and threaten her to never tell anybody for fear of her career," the politician answered.

"Point for the Devil's team."

"Question Three is for the tanker and the lawyer. You are given the choice of fighting for your country in a war you don't necessarily believe in or move to Canada, what do you do?"

"Duh, I fight," the tanker replied proudly. "Any wimp who'd run should be shot."

"Move and protest the unjust actions of my home country from abroad," the lawyer answered.

"Point for the Devil's team."

"Question Four is for ribbon girl and the psychiatrist. You have to choose between a testosterone laden Neanderthal and a nice guy, who do you choose?"

"Not the nice guy," ribbon girl responds, as the Mad Adventurers cringe. "They are boring and want to spend quality time with you. Ick."

"Well, from a psychiatric stand point," the psychiatrist responded. "The nice guy probably has a deep-seated oedipal complex and has more repressed childhood trauma than the Neanderthal. Therefore the Neanderthal is the logical choice."

"Point for the Devil's team."

"Question Five is for the adult and the news anchor. One of your friends does something incredibly stupid and newsworthy, do you report on it?"

"Hell yes," the adult replied laughing. "I'd make 'm look more stupid than they really are. Hey, and they would expect nothing less."

"No," the news anchor replied. "I'd keep all of the negatives and tapes. Then I'd blackmail them for as long as possible."

"Point for the Devil."

"Question Six is for the idea man and the teacher. Your small niece asks you why mommy sleeps with other women, instead of men, like her friends' mommies. What do you tell her?"

"Dude," the idea man replied. "I'd sit her down and tell her that story about the little drummer boy who refused to follow the band and became a huge super star. Then I explain to her that well hey if it makes her mommy happy, it's OK."

"You couldn't do that," the teacher replied mortified. "You have to be delicate with children. I'd explain to her that mommy has a different life style and there is no reason why my niece has to worry about it effecting her."

"Point for the Devil's team. The final score is Devil six, Mad Adventurers zero."

"Hah, you lose," the Devil chortled. "Now you must each hand over your most sacred possessions."

Before the Devil could take action, a warm glowing light burst through the ceiling and when it touched the Devil's team they burst in flames.

"Those guys were creeps," Dr. God said disgusted, as he emerged from the light flanked by Trixie and Alice, his faithful assistants.

"Dr. God, what are you doing here?" the Devil cried.

"I've come to rescue the Mad Adventurers from your twisted scheming. They made be a little bit, how shall we say, juvenile but they're fun to watch."

"Buut..."

"No, they are free to go."

"Yeah, Dr. God," the Mad Adventurers cheered on the way out the door.

On the way out the gate house, Dr. God stops the Mad Adventurers. "You know you aren't getting out scott free," Dr. God said. "You all have to graduate to the real world and be my new breed of Soul. Of course to do this you will have to come here and take courses from the demons."

"Bummer, dude," the idea man complained.

"There is one other stipulation: you can never get into heaven."

With that Dr. God faded into the faint light of the rising sun. "Long live the Mad Adventurers...."

What's Inside?

The Mad Adventurers Go to HELL!!!!	2
Our Native Son	4
Hope Week Pow Wow	4
One Vet Reaches Out	5
Our New Spin on The Old History (Department)	5
WSC Welcomes New Faculty to Campus	5
Worcester on Worcester	5
The Write Kind of Help	6
Administration Enforces Sanctions	6
H.I.V. TESTING AND COUNSELING	6
Staying Alive	6
Student Senate Meeting Report-September 2	7
Voter Registration at WSC	7
Student Senate Meeting Report-October 5, 1995	7
Campus Police Arrests Chandler Village Resident	7
Police Log from September 28 to October 5	7
Leitrim's Pub Responds to the Tail Gunner	8
Where is Professor Hackey's Article?	8
What is WRONG with the Computer Lab Aides?	8
Why Should Non-Science Majors be Required to take a Lab Science Course?	10
Crossing the Street: Obligation or Suicide?	10
Will There Be a Party For Homecoming???	10
Doesn't it Hurt?	10
My Adventures in England Part II	11
"Glee and the Dive"	11
Just a Thought: The Name's the Thing	11
MIRACLE OF BIRTH... Both Figurative and Literal (And, Once, At Cactus Pete's)	12
The Horror of Warm & Fuzzy	12
Homecoming:	13
Past and Present	13
Student Voice Trivia Quiz	13
Wildcards and Clinchers	14
RUGBY TEAM REMAINS PERFECT!!	14
LANCERS ON A TEAR	15
UMASS SHAMED ON STATE TURF	15
MEN'S SOCCER TEAM CONQUERS MAINE:	16
SOCCER UPDATE: WEEK-IN-REVIEW	16
MARINERS STUNNED IN FINAL MINUTES	16
Dave Maynard: A Musician Grows Up	17
The Comic Strip	18
The Two of Us: A Man and his Guitar	18
The Best Late Night Food in Worcester	18
Thin Ice	18
The Couch Potato	18
Jillian's: Chucky Cheese for Grown-Ups	19
Funk Out with Jamiroquai	19
Little Miss Can't be Wrong	22
You Might be a Non-Trad	22
Upcoming Newman Events	22

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The Student Voice of Worcester State College

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Subscriptions are available for \$20.00 a year. For more information, please contact the Voice Subscription Office at (508)754-2313.

Our Native Son

Reprinted from Worcester STATEment (WSC alumni mag.)

Dr. Robert Goss, Professor of Sociology, affectionately refers to himself as the "last dinosaur" left on campus. After 39 years teaching an array of courses from economics to world history, Dr. Goss will retire from Worcester State College in October, 1995.

Dr. Goss began his long career at WSC in 1956 after teaching five years at Fitchburg State College. In recalling his most memorable accomplishments during his tenure at WSC, Dr. Goss is quiet and reserved in detailing his involvement.

In the early 60's, when students protested the Vietnam War, Dr. Goss fought to save a college landmark. "One day, when I drove on campus, I saw a man with a torch ready to cut down the wrought iron gates that were then located behind the Administration building," says Dr. Goss. "I couldn't let that happen. To me those gates were worth more than scrap metal. I stopped the man, cleaned the rust from the gates, painted the wrought iron and eventually the restored gates were moved to the front of campus."

Like a great story teller, Dr. Goss has many tales to share. He remembers a WSC police officer pulled him over for speeding. "I was running a little late for class and I was driving faster than the posted speed limit," says Dr. Goss. "I tried to explain the situation to the officer but he wasn't listening; being a WSC professor held no special consideration. Instead, the police officer let me go with a warning because he was impressed with the Holy Cross decal on my window."

"I was appalled," continues Dr. Goss. "After that incident I decided a full-fledged public relations campaign was necessary to inform the campus community and the general public of all outstanding examples of academic success that I saw every day. I wanted to instill pride in this college so that someday a WSC alumni decal would have clout."

Thus in 1972, under the direction of Dr. Goss, an alumni organization was formed

and the first fundraising campaign was organized to purchase an offset printing machine. "We were producing a lot of written communications and desperately needed new equipment to print professional brochures and newsletters," comments Dr. Goss.

The experiences that grew out of the classroom are the rewards of teaching that Dr. Goss found most fulfilling and enjoyable. In 1973 he listened to students who expressed an interest in horseback riding. "I had a few of my own horses and thought I would test their enthusiasm. They showed a genuine interest in the sport," says Dr. Goss. "Within a few months we signed contracts with local stables and began the WSC Equestrian Team."

For the next 15 years, the Equestrian team competed with schools throughout New England and never finished lower than fifth place. WSC was also the fifth college in the region to join the intercollegiate Horse Show Association.

Throughout his life, Dr. Goss has also heard the pleas of another group. He actively lobbies for Native American Indian rights and issues. Most recently, he fought to have several pieces of natural history, displayed in a small museum on the second floor of the Barre library, returned to Pine Ridge Reservation in South Dakota. Dr. Goss claims these possessions belong to the descendants of the families massacred at Wounded Knee. "More than 200 Indians lost their lives at the hands of the American Army in 1890. Before burial, their bodies were stripped of all personal belongings. These items including bows and arrows, children's toys, scalps and a

variety of Indian artifacts were sold to the highest bidder," says Dr. Goss.

To give students a firsthand look at genuine "Indian" artifacts, Dr. Goss planned a field trip to the Barre library; however he had another motive in mind as well! The students provided the extra hands needed to a complete inventory of the 2000 items on display with detailed descriptions and photographs. Later, Dr. Goss filed a report with federal representatives in Washington stating his case. His strong argument resulted in the closing of the museum to library visitors. However, where the artifacts will eventually be housed is still pending a final decision by the lawyers and parties involved in the case. "The battle has not been won," says Dr. Goss, "but we have raised an important moral issue that cannot be ignored."

When he is not teaching on campus, Dr. Goss volunteers his time in the community educating people about the tribal culture of Native Americans. He also participates in fundraising activities for the Native American Rights Fund.



The goals Dr. Goss has set for himself are fairly simple but require a relentless attention and commitment. He has worked diligently to create a sense of pride in WSC among students, faculty, administration and staff. He strives for the same objective in his volunteer service with native peoples.

Dr. Goss has traced his own Native American roots to his paternal grandmother, who was a member of the Turtle Clan on the St. Regis Reservation located in upper state New York. In the 19th century, Dr. Goss says it was not popular to be a Native American Indian. "Many people hid their heritage to avoid discrimination," he comments. Today, Dr. Goss proudly wears around his neck a medicine pouch with a symbol of a turtle. Inside the pouch are three different vegetable seeds to remind Dr. Goss of his roots, to bring him luck, and to protect him from ever going hungry.

The WSC campus community wishes Dr. Goss good health, happiness and many years to enjoy his retirement.

Hope Week Pow Wow



Traditional Indian Dancing at Hope Week's Pow Wow

PHOTOS BY RICH CROTEAU

by Rich Croteau

For Hope Week, one of the events TWA sponsored was a Native American Pow Wow.

Loril Moondream, a White Mountain Apache, and Peter Whitefox, of the Blackfoot tribe, regaled a group of children, WSC students, and visitors with stories from ancient Native American lore, in their capacity as storytellers. Also known as "Twisted Hairs," the tribal storytellers were responsible for teaching and "recording" history through verbal anecdotes and tales.

Moondream got involved with her art several years ago. After getting her teach-

ing degree and being unable to find a teaching position, she was asked to give a presentation to a Girl Scout troop on another of her unique skills, natural taxidermy, the preservation of dead animals.

"I soon realized that I was surrounded by fourteen 8 year-old girls who weren't really interested in taxidermy," Moondream said, "so in order to keep their interest, I began telling them stories that my grandparents had told me as a child."

Combining her storytelling with her other arts and skills, she has developed an impressive way to teach children and adults about Native American culture, history, and

our need to take care of our environment and wildlife." I use the animal stories to teach children about life. The animals are our brothers in sisters."

Later in the day, dancers performed a number of ancient, ritual dances. Eric Valle, a Roslindale native, whose family descends from the Colorado Tribe (An Ecuadorian tribe from the S.American Rain Forest),

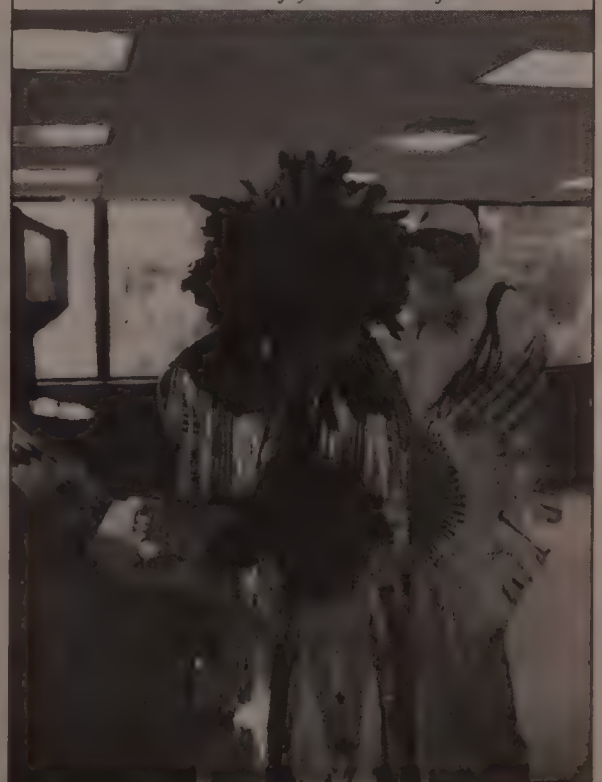
calls himself a Contemporary North American Traditional Dancer. "Contemporary" means that his costume is made from contemporary materials but is historically accurate. One can also surmise that the "contemporary" also describes the fact that people from wide ranging and diverse tribes have come together to dance, much in the same way Hope Week itself was conceived to bring people from diverse cultures together for common benefit.

Valle went on to say that "Dancing is much more than a bunch of Indians dancing around a camp fire going 'huyaya huyaya' like

you see on T.V. Dancing is how we pray. It's the STRONGEST form of prayer that there is. Even the costumes we wear have a great amount of cultural and religious significance. The Eagle feathers worn are there to 'lift' the prayers to God."

When Eric is dancing, he prays for all people everywhere, for the Earth, and for a better life for the next generation.

Eric Valle takes a break to enjoy some modern fun.



One Vet Reaches Out

by Christopher M. Smith

For some who have served our country in the armed forces the changes that they encounter in everyday life can be stressful. Reintegrating themselves into civilian life can pose problematic challenges to many Vets. I cannot speak about this from personal experience having never been in the military, but I recently spoke with one man who could. Salvatore A. Smarra is a twenty-eight year old Psychology major with a concentration in Urban Studies here at WSC. As I talked to "Sal" as he likes to be called, he was holding his cap and gown for his impending graduation next spring. We sat at a picnic table by the OLP patio and Sal began to share with me some of his feelings about being a Vet. I learned that Sal had served in the Army as an antitank gunner and an infantryman for five years. The expression on his face as he spoke suggested that this was a passionate topic for Sal. As a direct result of his experiences, Sal and a friend named Jay Merchant developed the

student handbook for Vets to aid in their orientation to campus. Despite their efforts, the response that they received was minimal. "Synergy" as it was called, acted as a charter for a budding organization to benefit the Vets. Unfortunately, this fell by the wayside because there was insufficient interest to maintain it. A little frustrated but not discouraged, Sal has branched out on his own to create what he calls "The Vet Net". This is an informational publication for Vets that enables them to effectively network with each other on campus. Dr. James Rauker of Student affairs has helped Sal in his efforts to assist other Vets. At the threshold of it's conception, "The Vet Net" will be mailed to Vets this month hopefully encouraging them to communicate with each other through this forum. A change of attitude about Vets and the instilling of a sense of patriotism are two things that Sal would like to contribute to. This endeavor seems worthy of merit. Good luck Sal!

Our New Spin on The Old History (Department)

by Ginger Day

An interview with a dynamic new faculty member in the History Department could have you believing the rumors that a Worcester State College education isn't what it used to be. Rachel Buff, Ph.D., is very possibly our leap into the 90's. This savvy and experienced intellectual who tempers her fast talk and humorous sarcasm with a sincere devotion to student concerns and interests is the caliber of professional whose residence here will excite all students who come in contact with her.

Having recently earned her degree in Urban Studies from the University of Minnesota. Ms. Buff has taught at Metro Community College. She has also taught courses sponsored by Native American Educational Studies at the University of Minnesota. She found her way to Worcester State through a national job search. Her husband of three years, Joe Austin, has also landed a teaching job in Worcester where they make their home.

Ms. Buff is currently teaching the survey courses in U. S. History I & II. In the Spring of '96 she plans on teaching Native American History and in the Fall of '96, has scheduled to teach American Popular Culture. She has outlined a course in American Film Making that is not yet scheduled. When

questioned as to whether or not these might be done for the Communications Department, she explained that her interests are interdisciplinary. Ms. Buff's cross-over interests put what promises to be a refreshing perspective on the same old thing.

Now for the good stuff. What makes her so interesting is that she finds Worcester State's eclectic student body the exact kind of stimulation she seeks. She finds us interesting and opinionated, but opinionated in a sense that students go to class with ideas and are not afraid of articulating those opinions. She believes that history studies are the best vehicle for becoming politically aware and getting involved in the world. Ms. Buff is a firm advocate of the study of history as a way to reshape the way you think.

Ms. Buff finds the academic environment here refreshing. This school is economically available to a wide spectrum of people. In other words, she enjoys the diversity. Ms. Buff is enamored of the concept that in the public college system as much, if not more, emphasis is placed on actual teaching rather than on the pursuit of personal research and publication.

On behalf of the student population, we welcome Rachel Buff to Worcester State College.

WSC Welcomes New Faculty to Campus

by Jeff Gonyea

The Student Voice, and all of Worcester State College would like to welcome one of the 23 new staff members on campus. Sandi Edwards is our newest Health Sciences instructor. Sandi, which is what she prefers to be called, comes to Worcester State, geographically, from a long way off, but has never really been far from the world of education.

For the past 13 1/2 years, Sandi has worked for Service Merchandise in Nashville, TN as the company's Manager of Health Service Administration. Her main task, which was not a small one, was directing the company's multi-site, health awareness program. This program was offered throughout the entire Service Merchandise chain, which consists of over 400 sites in 37 different states, with over 30,000 employees. Prior to being the director of this program, she was one of its instructors. However, after moving to the directorial position, she found that she missed the teaching. This is why she decided to go back to school in order to obtain her Master's degree in Health Education from Middle Tennessee

State University. Prior to this, she received her Bachelor's degree in Health Science with a major in Community Health from the University of Kentucky. While we're on the subject, she still considers herself a Kentucky Wildcat. What do you say we see how she likes being a Lancer?

Her family, which includes her husband, and their 6 year old son Austin, made the move to Massachusetts from Tennessee in August because her husband is now working for Staples Home Office in Framingham. They now live in Shrewsbury in a house that they just had built. For a hobby, Sandi loves to golf, even though she says "I don't golf well." I wonder how bad that means she really is? (just kidding) She met her husband through the Service Merchandise Golf League. They were married on a golf course at 8:30 a.m. and then they teed off an hour later. Now that's a wedding day, (if you love golf). Any bets as to who won that game?

As an instructor, Sandi said that her most unique class was at the Tennessee Women's Prison, where she taught a parenting class,

Worcester on Worcester

by Jeff Gonyea and Kirsten Person

In August, ten members of the Worcester State community followed their fearless leader, Dr. Jeffrey Roberts, to Worcester, England for a two-week immersion in the works of William Shakespeare. The group was not what one would have expected as most of the students were not of "normal" college age. Any doubts about the congeniality of the group due to its variety, however, soon melted away. Friendships formed across age and gender barriers, turning the class into a two-week party.

The natural starting point for the trip was Stratford. Even though the town is a tourist mecca, there still is a strong spirit of Shakespeare attached to the place. It was as if he might be sitting in some tea room there, just getting a huge kick out of watching the people. Being in the room where he was born was an incredible rush. Later that day, we were given a backstage tour of the Swan and the Royal Shakespeare Company that enlightened us on how the plays are brought to life. Not a few of us silently declaimed Shakespearean lines from the same stage where Olivier and Burton trod the boards. The first play of Shakespeare's that the group saw there was *The Taming of the Shrew*, made over for the nineties. Petruchio arrived at his wedding in a red fiat while Tranio, who had an Elvis thing going, arrived on a lavender Vespa scooter. The group also saw Golding's *The Lord of the Flies* as well as an incredibly beautiful performance of Chekov's *The Cherry Orchard*. On the Chekov evening, the group got a huge rush out of seeing Dustin Hoffman at the performance.

After a whirlwind week, what better way for the group to spend their weekend but to go to London. Days were spent doing the tourist thing at the National Gallery and Hampton Court Palace, but the nights were a different story. Just imagine yourself in the third row of the Barbican Theater watching a dazzling performance of *A Midsummer Night's Dream*. The costumes glittered, the Mechanicals were hysterical, and Puck was a perfect combination of mischievousness and sensuality. After watching the best performance of the trip, the class left the theater sparkling as brightly as the fairy dust the cast threw over the audience's heads at the end of the play. The class then went their separate ways to experience London. One group chose the traditional English fare of Pizza

Hut, where they found themselves in the clutches of quite possibly the slowest waitress on earth. The London excursion ended Sunday morning when the class found themselves on the banks of the Thames touring the new Globe Theater. The tour conjured up the feeling of an Elizabethan performance, but Shakespeare never had to deal with helicopters overhead.

Week two was as great as the first. The class saw two more plays in Stratford: *The Tempest* and *Romeo and Juliet*, which were both amazing. It was the little moments that made the week though. Betty Ann Chamberlain hoisting her water "juug." She and Louise Meltau, Eleanor Wilmot, and Eugenia Baniukiewicz enlightening us youngsters on the facts of life during late night talks in the kitchen. Everyone trying to evade the bees at the table. The "kids" spilling out of Phil's van at midnight to buy hard cider at a pub in the middle of nowhere. Carol Lambert buying gorgeous engraved tankards for the class to give the professors. Professor Roberts' infectious enthusiasm for all things Shakespeare.

The trip ended on a high note with a party hosted by the Diamond family in their lovely country home in the Malvern Hills (thanks Peter, Rosemary, Anna, and Rowan!). Shakespeare was rolling in his grave as the four rival groups performed their versions of Shakespeare in Ten Minutes. The winning play was *Much Ado about Nothing*, whose cast included John Lynch, Kirsten Person, and Lynn Wansick. President Ghosh presented them with a bronze bust of Shakespeare (the Willy), which is now enshrined at WSC. The star of the evening, however, was Jeff Gonyea as Portia in *The Merchant of Venice*. Nice legs, Jeff!

The hardest part of leaving England was saying goodbye to Peter Diamond, the director of the program on the England end. Peter managed to keep us all together, on time, and laughing throughout the entire trip. We raise the conch to you Peter!

To anyone considering taking this course Shakespeare: Text and Performance next summer, we have just one bit of advice: DO IT! You'll learn a lot relatively painlessly, see some great plays, make twenty new friends, and see the beautiful English countryside all at the same time. In our opinion, it's the best class at Worcester State.



Professor Rachel Buff, Ph. D.
photos by Mike McGourty



Professor Sandi Edwards

wherein, any woman in the facility who wanted visitation rights to see her children had to pass this course first. At Worcester State, she formally described her goal here as being to "enhance the learning process to help students make the transition from college life to the business world a successful one." Informally, which is how she prefers to keep it, Sandi said she remembers the proverbial 'boring lectures' from her undergraduate days and believes that even though lectures are the traditional base of the college classroom, this process can be enhanced through a modified approach to teaching. Her background from Service Merchandise showed her that there is a growing tendency in the business world

for companies to have their employees working together in groups. Due to this influence, she wants to provide an interactive learning experience in the classroom, which includes group work and discussing relevant news articles. In the simplest terms, she said she was "here to help us learn." For this reason, she has made it clear that she will be accessible to students in or out of school if needed. She hopes that students will not be intimidated or afraid to ask for her help because she is more than willing to offer it. Sandi will be a great instructor, and an asset to our school.

We welcome you, Sandi, to WSC!

The Write Kind of Help

by Doug Elfman

Are you experiencing technical difficulties? Is your paper not up to par? Don't just stand there in confusion. Come up to the **WRITING CENTER**. It's located on the third floor of the LRC, in the computer center.

"What's this Writing Center thingy?" You cautiously might ask. It's the place to come when you just don't know what to write about. Tutor's are there from 8:30 a.m.-4:30 p.m. from Monday through Friday. Some of the many ways they aid students are: Formulating ideas, Interpreting assignments, and just plain helping out.

Although "drop-in" sessions are wel-

come, they are not recommended. Half hour appointments can be made with a tutor for as long as it is necessary. Long term help can be much more beneficial than a one time meeting. The Writing Center. aim to help students gain confidence in their own writing abilities, and improve their work as much as possible. The goal is to transform the student into a more fluent and proficient writer.

The Writing Center officially opened for the semester on September 18. the tutors are all friendly and easy to talk to. They're probably waiting for you to come in right now. So what are you waiting for! Feel free to drop by and check it out.

Staying Alive

by Matt Zell

The Student Voice is always looking out for the general welfare and health of its readers. So in order to bring you up to speed with what's happening in Health Care today and how any of it applies to you, I decided to go for a one-on-one, up-close and personal interview with Mr. Jim Higgins R.Ph. Mr. Higgins is the Pharmacy Manager at the Walgreens located right here in sunny Worcester on the corner of Park Ave. and Chandler St. And now, the moment you've all been waiting for... **TA DAH...** Mr. Higgins.

SV - "Mr. Higgins, what is your best advice for staying healthy and active in college?"

JH - "I think my best advice for staying healthy in college would be to get lots of rest and keep up with your studies, try to avoid all night cramming sessions(which, coincidentally, tend to interfere with getting lots of rest!), and try to take frequent breaks while you're studying, (not only does this relieve stress, but it helps you focus on your studies.)"

SV - "I think that almost every student at one time or another experiments with sleep aids and alertness aids (such as "Vivarin" or "Nytol"). Could you explain how they work and which are the safest to use."

JH - "Sleep aids such as 'Nytol' generally contain the same type of medication found in 'Benadryl', which tends to make you feel tired, thusly making it easier for you to fall asleep. Caffeine is the main ingredient found in most alertness aids such as 'Vivarin' or 'No Doze.' The amount of caffeine per dose is normally given as an equivalent to cups of coffee and is often listed on the package. As far as safety is concerned, common sense must be applied. I.e.,(just because you really have to wake up for class, doesn't mean that you have to take 24 'Vivarin') Any drug used in greater quantity than what the package says could pose a serious health risk!!! For mental alertness, I recommend trying some peanut but-

ter and celery (both of those foods have chemicals which get your brain working, and they taste a lot better than a 'Vivarin'). **SV** - "I'm sure that some students (Hopefully students of legal age!!!) would like to know, in your opinion, what is the best way to 'get over' a 'hangover'?"

JH - "There is a product which is available over the counter which is called 'Hangover Relief'; it simply contains an antacid, a vitamin B supplement, and some other chemicals which are supposed to ease the blow of a hangover. However, I have found the best way to get over a hangover is: fresh air, a cup of coffee, and most importantly, to eat something even if you don't feel hungry. All of these things help your body to work the alcohol out of your bloodstream."

SV - "Are there any services which you, as a Pharmacist, can offer college students which they may not be aware of?"

JH - "Yes, myself or any of the other Pharmacists here can help students with many issues that may concern them. Some services that we offer include: ordering or replacing contact lenses, family planning and/or birth control information and counseling, answering any questions that you may have about drug interactions or reactions, counseling on any other personal health issues that may concern you, any questions you have about your medical insurance, and last but not least, we offer a special \$6.00 co-pay plan for WSC students."

I would like to thank both Mr. Jim Higgins R.Ph. and Mrs. Jennifer Esper R.Ph. for their help in answering my questions.

And in conclusion, I hope that all of you will take the time to address any health concerns or questions you have with one of the Pharmacists at Walgreens or wherever you choose to take your business. I assure you that you will never be condescended to or be any worse the wear for taking a two minute walk to ask a Pharmacist a question. It's FREE, and luckily for you, help is really just around the corner...

Administration Enforces Sanctions

by Christopher M. Smith

For years there has been a system at WSC to ensure that safety and adherence to the rules has been in place. As time has gone on that system has been adapted to meet the challenges facing the students here on campus. With crime on the rise nationally on college campuses the administration here at WSC felt they needed to rise to the occasion once again and enforce policy. For the last few years there has been a noticeable change in the level of violence, substance abuse and fire alarm abuse here on campus. At the beginning of this semester these issues were addressed to the new resident students. Associate Dean of Student Affairs, Paul Joseph and Vice President of Student Affairs, James J. Rauker were the facilitators of this meeting. Despite their efforts and the efforts of others 16-18 underage students have allegedly been involved in a dozen alcohol related cases so far this semester. Others have been implicated in allegedly providing the alcohol to the students. There have also been three other non-alcohol related cases that have occurred within the first few weeks of school.

Vice President Rauker spoke about how pleased that he was to see so many student doing well and following the rules. He stressed the importance of recognizing and reinforcing good behavior as well as addressing offensive behavior through a deliberate fashion of communication. The fortification of the academic environment is essential to provide the students with the optimal environment for receiving the best education that they can. In terms of the specifics of the hearing process and the sanctions themselves it is pretty straight forward. In fact, a student really has to work at breaking any rules and there are several supports in place to help before, during and after any problem. Some of the resources include a part-time alcohol counselor on campus, the counseling center itself and the RA's in the residence halls. Todd Stephens is the Complex Coordinator at Dowden Hall and is also available to the residents if they need to talk. Two other people who can be helpful are Sheri Nichol-Millstone, Director of Housing and Laurie Drasik the Assistant Direc-

tor of Housing. Vice President Rauker hopes to create an environment where inappropriate and offensive behavior is not acceptable and that this can become a reality on a day to day basis.

Dean Joseph does not want any students to contribute to the deterioration of the WSC community. People need to settle their differences in a civil manner and respect each other's space. Students come to college to learn and they do not need to be inconvenienced by others because the academic challenges are enough to keep everybody busy. There is freedom of choice at WSC, but anyone who abuses this is subject to being sanctioned. Communication is very important in any place where a lot of people together. A system of progressive discipline is in place in the administration that says that as the number or severity of the offenses increase, the level and the measure of the sanction will reflect this accordingly. Preventative measures can be taken to help the student before there are any problems. A developmental and educational piece continues through the entire process always allowing the student to learn from their behavior and change it. The punitive piece specifically addresses the changes that are imposed upon the student after they have demonstrated that they require such attention.

Some reasons why some residents have problems include that they are away from home for the first time, they have access to the substances, there is a new peer situation and every student brings their own ideas of social norms with them to WSC. Success can be measured in part by positive feedback from the students and their families, fewer incidents, higher GPA's and graduation. Every student who walks across that stage is a success story. A smile spreads across Dean Joseph's face as he talks about commencement. Everything cannot be controlled totally. The residents have to take some personal responsibility for themselves and use the people at WSC as a support. When asked what his hope for the students of WSC is, Dean Joseph replied "I hope we do not lose any students that we do not have to lose."

FALL 95 CLINIC SCHEDULE

WALK IN 9-5

JUANITA LAMAR MD MONDAYS 1-5
FRIDAY 9-12

DOROTHY OPENSHAW NP MON-FRI 9-5

IMMUNIZATIONS TUESDAYS AND WENESDAYS

ALLERGY CLINIC
PPD (MANTOUX)
TB SCREENING
MMR
TD (TETANUS) BOOSTER
HEPATITS B SERIES (REQUIRES PRE-PURCHASE THROUGH BUSINESS OFFICE \$110.00 FOR 3 SHOT SERIES)

SPORTS PHYSICALS BY APPOINTMENT ONLY!!!!!! MONDAY AM
THURSDAY PM



H.I.V. TESTING AND COUNSELING

Available at the following locations. Services are free, confidential, and available in Spanish unless otherwisw noted.

Worcester Department of Public Health and Code Enforcement.
25 Meade St. Worcester Ma. 01610
799-8568
Wenesday from 1 to 4 p.m.
Anonymous testing available.

Family Health and Social Services Center
26 Queen St. Worcester Ma.
860-7700
Mon.-Fri. 8:30 a.m. tp 5:00 p.m.

AIDS Project Worcester
85 Green St. Worcester Ma.
755-3773
Thursday from 5:15 to 7:00 p.m.
Anonymous testing available
RAPE Crisis Program
100 Grove st. Worcester Ma.
791-9546
Tuesday from 3:30 to 6:30 p.m.
ANONYMOUS testing available

SPANISH SPEAKING SERVICES NOT AVAILABLE

Free Clinic- Epworth United Methodist Church
64 Salisbury St. Worcester Ma.
799-8568
Monday from 6:00 to 7:30 p.m.
for SPANISH SPEAKING SERVICES....Call number listed.

For more information on Sexually Transmitted Diseases (STDs) please call PLANNED PARENTHOOD at (508) 854-3300. Testing is by appointment. Sliding scale fees available.

Memorandum from Tim Sullivan,
Director of Student Activities
Because of the new WSC policies,
anyone who did not attend the Contract and Negotiating session should not be discussing potential contracts with performers. If there is enough interest, another session can be scheduled to train additional students. Anyone in need of training should speak to Tim. In the meantime, contracts **must** be negotiated by a trained member, Melinda Wicks-Doherty or Tim Sullivan.

Student Senate Meeting Report-September 2

by Sandy Pacheco

The student senate reconvened after a long summer's break on September 28. After cooling off from their last unresumed session all members came back to a well structured meeting. Last year due to a lack of quorum, the Senate was unable to recognize all of the set agenda, leaving unfinished business to be resolved. Votes were passed to recognize the Campus Ambassadors as a Special Interest Group, along with approving an amendment to the Student Government Association's constitution to add subcommittees to the Senate.

The meeting was called to order and Bob Brothers, Student Trustee, informed all that the Student Advisory was without representation, and hopefully later this month one will be selected from the three students who applied for the position. The contract agreement, which now requires all organizations to go through Dr. Rauker if under two thousand dollars. Contracts between \$2000 and \$4999 have to go through both Dr. Rauker and Vice President Malone, and if over \$5000 the contract must be approved by Dr. Rauker, Vice Pres. Malone, and President Ghosh. Having to go through this extra hassle, it is assumed that less contracts will be made. As this controversial topic was left in the air, all quieted down to listen to the new Dean of Undergraduate Studies, Dean James Foley, discuss enrollment management. He shared the fact that 100 guidance counselors from various locations toured the Worcester Consortium. Worcester State welcomed them onto our campus, informing them about what it was like to be a student here. And what better way to do that but have four students describe their experience? Pointing out the fact that a student is not a customer but a part of the school system he ended his speech.

The meeting continued with Committee Reports. The National Association of Campus Activities will have a conference, holding workshops involving programming and student involvement, November 9-12th in

Providence. One delegate from the Senate can be sent to this conference. October 3rd is the last day to voice your interest. Former Senator, Frank Strong's resignation was acknowledged. It was brought to our attention that Jason Quersio, Bob Brothers, and GloriAnne Millette attended the legislative breakfast.

There are still 11 seats available on the senate to be filled up at the supplemental elections on October 4th&5th. Senators represent our student body when by voting to accept or simply table motions. At this meeting six motions were tabled, meaning the Senate will review their contents. Among those tabled were the REACH Charter, Le Cercle Francias, the Campus Ambassadors request to be considered as a club, the SGA by-laws which state what they can /can't do, and an allocation to the Finance Committee for new equipment for both the Rugby team and Pep Club.

As previously mentioned, unfinished business was dealt with, including the acceptance of TWA, WSCW, WSTS, and the Yearbook's budgets. The idea to purchase four outdoor vinyl signs for advertising events, which would overall save the school's money, was tabled for consideration by the Senate, whom would presumably pitch in.

Student Affairs topics discussed were: having a "Gripe Board" in the Student Center, which students can express any concerns on, Day Care, December's Auction (which may be televised), and the Pass/Fail option. A student expressed her opinion that the school should allow students to switch back to getting a letter grade if they decide to or to postpone the Pass/Fail option to a later date. Also a MASSPirg representative stopped by to ask if they could work with the student government to make students aware of this state wide program for students.

Key chains will be sold in the residents halls by the senators prior to elections.

Student Senate Meeting Report-October 5, 1995

by Sandy Pacheco

On October 5th, a rainy afternoon, you know the kind where you just want to lay down on your couch at home and have no worries, the Senate reconvened to handle important business. The meeting was called to order, roll call was taken and they began taking care of matters. Amy Gomes, a sophomore senator, was chosen to be the representative for the NACA Conference. It was also brought to attention that there is one position open to any faculty or administrator who would like to be an advisor. The attendance policy, which appeared to be an important matter, was discussed. A senator is allowed three excused absences until it is held against them as an unexcused absence. One receives a verbal warning the first time, a written warning for the second, and on the third unexcused absence they are brought to the chairperson for a hearing.

On October 6th, election results will be posted in the Student Center. Another important decision that was reached was the recognition of REACH as a special interest group.

The finance committee approved additional allocation for both the Senate and the Rugby team, which will now be able to purchase new shirts. Issues that have not yet come to a conclusion are the financing for the Pep Club and the purchase of a new printer.

The Student Affairs committee meets every Tuesday at 2:30 to discuss matters that concern us all. They have now started a

suggestion box, "What's Your Problem?" in the Student Center where you can voice your concerns.

MassPirg has asked SGA to co-sponsor voter registration phone calls to Rep. Blute, who voted this past week to decrease federal funding by \$10 billion. Voter Registration will be held in the Sullivan Building on Tuesday and Wednesday, October 10th and 11th. Register now to cast your vote.

The idea of choosing a SGA "Person of the Month" was suggested.

Each month, one student from any student organization will be chosen and presented a certificate acknowledging their hard work. The winner will be announced at the Senate meetings and in the Student Voice.

During the week of October 10-12, the Junior class will promote awareness of battered women. On Tuesday, Oct. 10th, as a sign of mourning, participants dressed in black will be handing out awareness stickers. A 'Jail-N-Bail' fundraising event will be held on both Wednesday and Thursday. A contribution of only one dollar will help those in need. On both those days there will be a sign up for the 'Women's Safety Walkathon' to be held in Worcester on Sunday, October 15th. Money raised from the 'Jail-N-Bail' event will be donated to the Women's Safety Movement on Sunday.

The Senate's next meeting will be held on October 19th and new freshman senators will be welcomed to attend. Congratulations to all newly elected Senators.

Campus Police Arrests Chandler Village Resident

by Rich Croteau
Tail Gunner

On Saturday, October 1, at approximately 11:45 pm, resident student Edwin Asamoah, a sophomore, was arrested in Chandler Village for disorderly conduct by campus police.

Campus Police responded to a disturbance call at Dowden Hall. When confronted, Mr. Asamoah refused to show his student I.D. to the responding officer. Asamoah became increasingly uncooperative with the officer and the confrontation began to escalate verbally. Officer Genottosio informed Asamoah that he was being placed under arrest and Asamoah refused to comply, at which point several other students also became confrontational with the officer. When the other students refused to disperse, another officer was called to the scene. In order to prevent further escalation of the problem the officers present made the tactical decision to deploy pepper mace.

After the situation was brought under control, Campus Police restrained Mr. Asamoah and then transferred him to Worcester Police Department custody. Before being booked, Mr. Asamoah was taken to UMASS medical center to check for possible injuries.

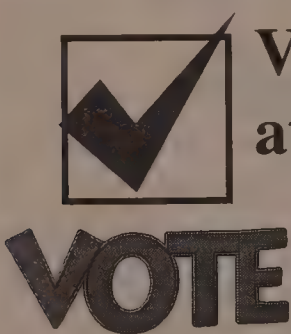
The incident is currently under investigation by Vice President Jim Rauker and Dean of Student Affairs Paul Joseph.

Chief Granger and the Campus Police personnel could not comment due to the legal restrictions imposed on law enforcement personnel involved in criminal and/or civil litigation of pending cases.

In an unrelated incident, a student was arrested in the student center early Wednesday afternoon by Massachusetts State Police for an outstanding warrant issued by the Lowell District court on charges of Assault and Battery and Failure to appear.

Police Log from September 28 to October 5

28 Parking tickets issued.
3 Vehicles towed.
1 Noise Complaint (party at CV 13-1)
1 Arrest (disturbing the peace)



Voter Registration at WSC

by Christopher M. Smith

Voter registration took place in the Student Center and the Sullivan Building on October 4, 5, 10 and 11. This service was organized and provided by MASSPIRG and student representative leaders. Dannielle Lucas of MASSPIRG was assisting in the application process for voter registration and provided some insight into why she believes that students registering to vote is important. Recently, the MASSPIRG Student Board decided to make higher education one of their focus campaigns for Fall '95 through Spring '96. "Students need to have access to affordable education and the key to that is registering to vote so that our voice can be heard in Congress," says Dannielle. Representatives in the Legislature will be more likely to listen to registered voters than people who are not registered. College students are underrepresented as voters, increasing the myth of the apathetic Generation X person. Sending the message that we care about what is going on and that we are invested in making things better for ourselves and our world is very important. Dannielle stated

her main goal is to help students they have a voice in a process that seems out of their control. The goal register 300 to 500 students this semester.

Robert Brouthers is the Student Trustee on the Board of Representatives at WSC. He spends a lot of time on Beacon Hill defending state college budgets with significant success. Being an advocate of higher education, Brouthers has been in Boston and here in Worcester helping WSC in an administrative fashion. For Robert, getting the 180,000 students in Massachusetts to be registered voters is an ideal goal. Each small effort is a contributing factor to the bigger picture of the welfare of higher education in this state from fiscal year to fiscal year. Brouthers believes that higher education increases wages and consequently increases the tax base. Industry benefits from skilled and educated workers and the community flourishes as a result. Brouthers' philosophy can easily be applied in a concrete and practical manner to his role in the registration process. He also states that if we choose to do nothing about changes that need to be made, we are just as guilty as the people who we would hold responsible.

There will be another opportunity to register in November.



Letters to the Editors

Leitrim's Pub Responds to the Tail Gunner

To whom it may concern:

I am writing this letter in response to Rich Croteau's article, or should I say editorial, entitled "Touting of the Blarney," (September 13, 1995). After reading the article I found myself wondering if Mr. Croteau was perhaps under the influence of alcohol or chemical substance during the time at which he wrote his article. While Mr. Croteau has the right to go wherever he pleases, along with the right to voice his opinion as to where he believes others should go, it is important to realize that one must have the correct facts before accusations are stated publicly. Perhaps if Mr. Croteau included the actual facts rather than false accusations, the following would have been incorporated in his article.

First, Mr. Croteau claims that Leitrim Pub is closed down every other weekend due to A.B.C. violations. As an employee of Leitrim Pub for the past five years, I know for a fact that this establishment has never been shut down for the aforementioned reason. Public court records will only further document that Leitrim Pub has never been shut down for serving minors. I am not sure that the same can be said for Mr. Croteau's bar of choice.

Secondly, the author claims that Leitrim Pub serves underage females. This claim is also disproven in the same manner as stated in the previous paragraph. Leitrim Pub is well known for its strict policy against serving underage individuals, be they male or female. The employees competently and consistently keep underage individuals from entering the establishment. Adhering to this policy has resulted in non-distribution of alcoholic beverages to those under the age of twenty-one. Once again, can the same be said for Mr. Croteau's bar of choice?

Furthermore, Mr. Croteau makes the claim that there are only eight bar stools in Leitrim Pub. At last count, the establishment had fifty bar stools, six booths, and two leaning rails. Could Mr. Croteau possibly have made an error in addition? In reference to music, it is correct that Leitrim Pub not offer live bands. This is due to acoustic problems within the building. However, there is a disc jockey on Tuesday, Wednesday and Saturday nights playing a variety of music at the customers' request. Oh, by the way.

Leitrim Pub has heard of Pete's Wicked Ale, but chose to replace it with Sam Adams at the request of the customers. Leitrim Pub proudly offers a wide selection of domestic and imported beer, as well as a large variety of mixed beverages. The management and staff are always open to any suggestions on how the customer can be served more effectively.

Currently, four employees of Leitrim Pub including myself, are attending classes at Worcester State. The staff at Leitrim Pub welcome students from Worcester State, Assumption College, Clark University and WPI, just to mention a few. It is not just our bar, it is everyone's bar. Perhaps there is some underlying issue that Mr. Croteau is dealing with which leads him to believe that only "eight foot tall, pre-literate goombas and hat-on-backwards Assumption jocks" are welcome at this establishment. The only thing asked of Leitrim's patrons is that they are twenty-one years of age and that they have a good time.

Leitrim Pub has been voted the best college bar for the past three years, so we must be doing something right. Mr. Croteau rated The Blarney Stone at 3 1/2 mugs while only giving Leitrim Pub 1 mug. That is his opinion, to which he is entitled. However, until he gets his facts straight my opinion is that he should be shut off!

On behalf of the Leitrim Pub staff,
Joe Toloczko

What is WRONG with the Computer Lab Aides?

Dear Editor,

On Tuesday, September 26, we went to the Computer Lab in the LRC. Rob was there to check on the status of his Internet account, which he had applied for the week prior. Dave wanted to get an application so that he could open one. The time was approximately 11:20 when we approached the Lab Aide's desk.

As we got closer he stood up and walked away. After a few minutes, he returned, sat down, looked at us briefly, looked back at his computer screen, started typing, and, without looking at us ever again, told us that if we wanted any account information we would have to come back later. To this point we had not said anything to him. When Dave asked for an application, he yelled at him to "Come back later."

It was only partly that he told us to "Come back later" that we are writing this letter. The main reason is that his entire end of what little conversation there was, was curt to the point of being extremely rude. This

was the first real experience we have had with the Computer Lab. In the past, friends had told us horror stories about certain Lab Aides. We had always discounted these as mere discontent with strict rules, only now did we find out that these stories were true.

We are now left to contemplate, if the Lab Aides work for the Computer Lab, which is part of the LRC, which is part of Worcester State College, and we pay tuition, student fees, and taxes to the State of Massachusetts, all of which fund WSC, and thusly the LRC; doesn't that make us, at least indirectly, the employers? And if the college says it doesn't, we know that we are customers and we should be handled in an appropriate manner. We can understand that the Lab Aides are busy, but if they're so busy that they can't help those people they're supposedly there to help, why not hire more people?

David E. Spencer
Robert Pogorek

PRINCIPLES of SOUND RETIREMENT INVESTING



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Four companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER PERFECT.

TIAA received A++ (Superior) from A.M. Best Co., AAA from Duff & Phelps Credit Rating Co., Aaa from Moody's Investors Service and AAA from Standard & Poor's. These ratings reflect TIAA's stability, sound investments, claims-paying ability and overall financial strength. (These are ratings of

insurance companies only, so they do not apply to CREF.)

And TIAA—which, backed by the company's claims-paying ability, offers a guaranteed rate of return and the opportunity for dividends—is one of a handful of insurance companies nationwide that currently hold these highest marks.

CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity, with seven different investment accounts to give you the flexibility you want as you save for the future.*

Together, TIAA and CREF form the world's largest private retirement system based on assets under management, with over \$145 billion in assets and more than 75 years of experience serving the education community. For over a million and a half people nationwide, the only letters to remember are TIAA-CREF.



Ensuring the future for those who shape it.™

*Not all accounts are available under the basic retirement plans at all institutions. They are, however, all available for TIAA-CREF Supplemental Retirement Annuities (SRAs). CREF certificates are distributed by TIAA-CREF Individual & Institutional Services.

Where is Profesor Hackey's Article?

Dear Student Voice

Normally, I like you paper. It's great fun to read and there have been several articles which have peaked my interest. But last week's Student Voice was different. I picked up a paper and there on the cover was my drawing teacher, Professor Hackey. I thought "Cool," but when I flipped to the table of contents there was no article about him or his mural, nothing. There was no point in putting the picture on the cover if you weren't going to follow it up with a story. It was a great disappointment to me, the student body, and Professor Hackey.

Martha Campall

Dear Martha

As you may have noticed, we are making many changes to the format of the Student Voice in an effort to improve it. The new front page photos are just one of these changes and like anything else it takes time to "get it right."

The September 26 issue, on which Professor Hackey appeared, was a special case. Professor Hackey requested that we not run a full story on the mural until it was officially unveiled in late October, at which point we will fully cover it.

We appreciate any input the students have about the changes in the Voice and any ideas they may have about other changes.
Dave & Eric



Leighann Lord



Jonathan Brandt

*WSC Homecoming
Comedy Concert*
**Leighann Lord
Jonathan Brandt
Linda Smith**

Friday
October 13, 1995
7:30pm

Administration Building Theater



Worcester State College
Student Events Committee
Tickets \$3.00 for WSC Students,
Staff, and Alumni
\$5.00 General Public
Available at Student Center
Info Desk,
793-8076



Linda Smith

Why Should Non-Science Majors be Required to take a Lab Science Course?

by Jennifer Carroll

I understand the importance of being a well-rounded and well-informed student. We are educated in order to become thinking individuals who are not just regurgitating information forced upon us by professors. I feel it is necessary for science or math majors, or for any other major for that matter to take English Composition classes. However, I do not feel it is necessary for English majors to take a science course with a lab. I feel it would be more beneficial for non-science majors to emerge themselves into further study which will prepare them for their professional lives. There are several reasons I feel it is important for everybody at WSC to take English composition classes. One being that we need to be able to read and write, it is simple as that. Another reason is that I feel it is important to be able to present yourself intelligently on

an interview that you may have either during college or after graduation. Speaking eloquently could be the deciding factor for an interviewer when he or she is making the decision to hire you. A person could have a multitude of degrees but no sense of rhetoric. English composition hopefully prepares students to speak and write effectively. On the flip side, I feel that an English major having to take a lab science course is just a waste of time and money. As stated earlier, I am making it clear that I understand WSC's objective is to produce well-rounded individuals. Taking a science course with a lab I feel is wasted time if you are a non-science major. Further time could be spent on perfecting our knowledge of our particular major. I know I will never change the requirements of WSC, but I felt the need to express an opinion about this. Thank you.

Crossing the Street: Obligation or Suicide?

by Jennifer Carroll

I am writing about a topic that perhaps no one besides myself has given a second thought to. Many of you may feel this is an extremely trivial matter when there are starving children out there, but this is something that has been troubling me for some time now. Do the drivers bolting down Chandler and May streets every morning know the meaning of a crosswalk? I suppose it doesn't mean anything when there is a sign that reads, "State law-must stop for pedestrians in crosswalk." Actually, I don't think we even have one of those signs. If we did, I don't think drivers would heed the warning. Most of them are late for work, or wherever their travels take them, and completely ignore the students desperately trying to cross the street. I am not saying that I'm completely innocent in this matter because I'm not. Before I started WSC, I did the exact same thing. I would go straight through crosswalks at appalling rates of speed without ever giving the people a second thought. Now, regardless of where I am, I stop at crosswalks!! I don't know about anyone else, but when I park at the temple I seriously feel I am taking my life in my hands. Those of you who think there is safety in numbers when you're standing there saying to your friends, "Cross with me," I have news for you-there's not! Even

as a group, crossing the street can be attempted suicide. Crossing the street with friends, I often found myself praying that I wouldn't find one of their obituaries in the newspaper the next day, or worse yet that they'd find mine. It has been many occasions that I've done everything in my power not to just stand there and actually LET them hit me. I know that not very much attention will ever be invested in a viable solution to this problem. However, I thought I'd inform you dorm students how easy you have it. You get to wake up an stumble down the hill to classes. Unless, of course you are lucky to have a few classes in the temple. Those are the mornings that you take your life in your hands. The worst part of the whole "crossing the street crisis" is that the drivers give US the dirty looks! They look at us as if we're causing them a huge inconvenience because they have to stop for a matter of two or three seconds for us to cross the street. My parents have not invested four plus years of their time, money, and needless worry only to find my remains scattered about on Chandler Street between the temple and the main campus! If any of you reading this article feel the need to drag race through crosswalks please don't do it near WSC because I'd like to live until graduation!

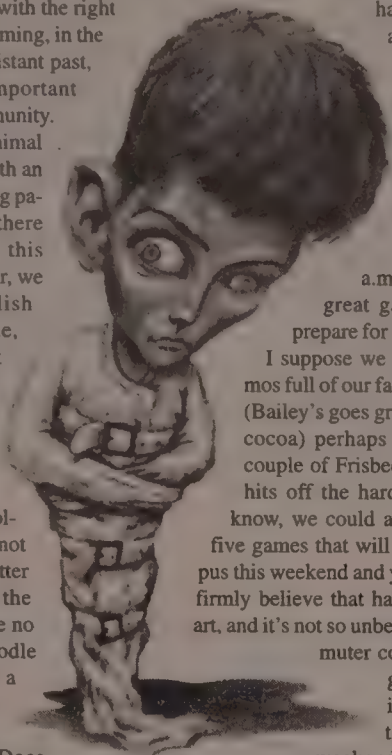
The opinions expressed in the Commentary Section are those of the individual authors. They do not reflect the position of The Student Voice or its Editors. If you wish to respond to the issues raised here, the Student Voice accepts commentary and letters to the Editors. Submissions should be typed and dropped off at the Voice office room SC-207.

Will There Be a Party For Homecoming???

by David Maynard

This very weekend there will be an event that could turn into a big party, if we can get the right kind people with the right kind of attitude. Homecoming, in the past, and I mean in the distant past, was the single most important event to the college community. Even movies such as Animal House ended the story with an attack on the Homecoming parade. It's safe to say there won't be an attack on this weekend's party; however, we could be a little devilish couldn't we? It is true, Homecoming has lost some of its alluring qualities and I blame the Sixties and Seventies for that, but perhaps there is a way to celebrate an old fashioned college custom. There will not be a group of "Varsity Letter Men" strutting around the campus, and there will be no goofy girls wearing poodle skirts. We will not have a "wacky" apple bobbing party, but we will have a FOOTBALL GAME. Does everyone remember when the big Homecoming game was hip? Greg Brady stole

the opposing team's mascot (the goat), and Davey Jones swooned the groovy girls at the dance. Well, we have no goats to steal, and the only Davey you get is me posing as the DJ; however, we still have some spirit., Don't we? Why don't we all meet here in the parking lot at about 10:00 a.m. and prepare for a great game. How do we prepare for a great game? Well, I suppose we could bring a thermos full of our favorite hot beverage, (Bailey's goes great with coffee, and cocoa) perhaps we could throw a couple of Frisbee's around between hits off the hard cider. OOPS, I know, we could all go to one of the five games that will be played on campus this weekend and yell at the players. I firmly believe that hanging around is an art, and it's not so unbelievable that a commuter college can party together. I hope I have introduced the invitation to this weekend's event to everyone, and if I can help it, "YES" there will be a party for homecoming.



BATTERED!

**1 Woman
Every
12 Seconds!**

The Class of 1997 is sponsoring a
Campaign against Domestic
Violence!
October 10th-15th

Doesn't it Hurt?

by Rich Crouteau

I have written several articles for the Student Voice, most of them dealing with night life, where to go out for great food, where the good pubs, clubs, and bars are and other subjects related to having a good time.

This is a dirty job but I do the best I can. My quest for the ultimate cheeseburger and best pint of Micro-Beer has led me into many an establishment. Unfortunately, I have no such article like that today, this is sheer DRIVEL (look it up)! One thing I noticed is that everywhere I go there always seem to be a bunch of guys in their early twenties standing around with their chests stuck two feet out from the rest of their body and their arms hanging out from their torso at 45 degree angles.

I have to ask this question because, I'm old (I just turned 30) and so a little out of touch. Why do younger guys do this? Doesn't it hurt. Especially for the guys that AREN'T body builders and stuff. I mean hey, if you pump 300 tons of iron a day, it's reasonable to assume your body mass is going to get bigger. The guys that REALLY

crack me up are the ones who are my size, 5'7" or 5'8", and weighs a grand total of 160 lbs. What's up with the sticking out your chest thingie? More to the point, how can you comfortably drink a beer while sucking in your stomach muscles. That doesn't work!!! Even the big guys who ARE muscle guys are relaxed when they have a cold one.

Is this a new mating ritual that I haven't been made aware of? Look, I'm not trying to attack anybody, I really want to know. If the real body builders know what these guys are doing, it would be nice if they let me know so I don't feel left out. I try to stay current but it's kind of tough right now. I'm driving a mo-ped on the information super highway.

Now, on the other hand, if the ladies wanted to do this I suppose that would be seen as sexual exploitation, and I would be accused of sexual harrasment just for thinking about it, (Pretty soon it's going to be illegal to be in the same room with a woman) but I digress. Back to the original comment, doesn't it hurt???

My Adventures in England Part II

“Glee and the Dive”

by Doug Elfman

1 February 1995 (they write it backwards there).

They do a lot of things in reverse in the U.K. Most people know that cars are driven on the left side of the road, and steering wheels are on our passenger's side. From my vantage point in the van I could only see the backs of the two heads in front. One was talking while the other was driving, or so I thought.

In my jet lagged paranoid state I could not process that the person on the right was also the one driving. In a moment of curiosity I freaked myself out by moving closer. To my utter horror, (atleast for a second or two) there was no one steering the van! I was tired, and deservedly nervous.

For a month I was to leave I had nothing but worry. Would I have enough money? Was I to be living with an irritable, stinky, unhygienic, and ill-mannered roommate? Would the classes be too hard for me? Have I made a mistake? Will I miss my girlfriend? Will she miss me? Arrrrghhhhh! All I had was questions and simple doubt. As we briefly passed through this foreign city of Worcester I suddenly blanked out all the minute stressors. I was too excited and alert to even care.

Everything, including the Mcdonalds, and Leo's Co-op supermarket, and the brief view of the famous Worcester Cathedral, and the one driving bridge over the river Severn became permanently imbedded in my thoughts. It was the wonderful freedom of not knowing what might come next, and then it came. WORCESTER COLLEGE.

It was droll and small and all together not very impressive. On the other hand the people we met were quite impressive. We were taken right to the housing office and signed in. Several witty exchanges were made by Colin Frye the man in charge who seemed to delight in the fact that we were yanks. I was taken back by the incredible warmth and friendliness of these people. they seemed only too pleased with their job and making us feel welcome.

We were taken to the canteen where they served delicacies called “Toad in hole” and “Gammon and pineapple”. These dishes looked about as delicious as they sound. Needless to say I had a salad, with some apprehension. Once again the people made up the difference as the canteen ladies delighted in being nice. Over the course of the semester these “lunch ladies” became to know exactly what my appetite was. If I took a smaller portion of something they might say in a motherly tone, “You sure you don't want more jacket wedges, love? I didn't see you at dinner today.”

After wolfing down our meals we were taken to the dorms. Suzie, (one time travelling companion and fellow exchange student) was shown her room first. Ironically enough, Suzie was put in Chandler hall. It was pretty nice as it came equipped with sheets, pillows, a sink, and a decent bed and cabinet. The only flow was in the shower. There was no shower, only a bath. She seemed a little dissapointed, but I was feeling confident as they were about to show me my room. “Her room's not do bad”, I thought. “How bad could mine

possibly be?”

During W.W.II the RAF (Royal Air Force) built an army hospital that was never really needed. Somehow it became the original sight of Worcester College, and in 1954 these buildings were condemned, but never destroyed. Welcome to Hell. My dorm was the worst on campus. The sign out front read “Glee Hall”. It's actually Clee Hall, but somebody scratched in the extra line. It was a series of endless corridors and rooms. I soon found out that it was also the freshman dorm and it lived up to the title “Glee”!

I was shown to my room and then left there, alone. “Jesus Christ!” I shouted as I opened the cabinet and it came crashing on top of me, which was later fixed by a piece of cardboard in the right place. All in all, it was the pits.

For the first week I was the only one there, as the freshman had not yet arrived. I was determined to believe that this massive old army hospital was not haunted despite the stories I was told. It just seemed very likely that a person might have died in my room, and decided not to leave. I still swear to this day I saw something hovering over my bed one night. Of course, I hadn't slept in 30 hours and I had been hallucinating anyway.....

After sleeping about four hours I had this incredible urge to experience. The only conversation I could distinctly remember was the one about “The Dive.” I didn't really understand what it was or why I was supposed to go there, and in fact when I was told about it the whole conversation seemed like everything was in slow motion.

Every Wednesday the students make the

“Dive” the best part of their week. It was the slang name of the Student union bar. It consisted of three rooms, two of them were equipped with a fully stocked bar and the other had a dance floor with massive sound and light instruments. As luck would have it, the day just happened to be Wednesday. Even though eighty percent of the students had not yet arrived, the place was Rockin'!

I purchased a 32 oz. bottle of Newcastle Brown Ale, (commonly referred to as “Nukie” or “Pukie” Brown.) The alcohol content is twice that of American beer, and after three I was hammered.

The English tend to regard drinking as a normal social means toward relaxation and conversation. I was stunned by the amount of times per week that the students drank. Professors as well frequented the “Dive”, especially during the lunchtime hours. There were two or three times that I had gotten drunk with different professors and they kept buying me drinks. It seemed that the only time I could have a real conversation was in the pub or at a party.

The English are by nature politely friendly, yet most of the time it seems learned and forced. It is easy to get to know an Englishman, but it is difficult to get to know one well. The “Dive” tended to be the place where that might happen. It was essentially a five month party with a cash bar. In retrospect I got to know a lot of people really well, and almost everytime it started in the “Dive”.

To be continued.....

Just a Thought: The Name's the Thing

by Stephen Brown

At Last!!! Closing arguments have finally begun in the O.J. Simpson trial. Hallelujah! No more O.J. updates. No more worrying about Marcia Clark's hair-do; as if anyone worried! No more sanctimonious speeches from Johnny Cochran! Finally, Judge Lance Ito can go home and find something or someone he can have control over. NO MORE O.J. !!!

Perhaps. Even if he is convicted, and I would gladly bet you all the swamp land in Florida against that possibility; even then, the name of O.J. Simpson will not fade from our consciousness. According to a front page article in the Boston Globe, O.J. is applying to have his name and nickname, “Juice”, protected as a trademark. This means anytime someone uses his name, he gets a piece of the action.

Want to market an O.J. Simpson Attorney Search Kit, fine, but O.J. gets a cut. Can't wait to develop a “Juice” butcher knife set? Well, you can do it, but you will have to give the “Juice” a part of your profits. The article did say that orange juice makers will be free to call their product O.J. without giving the O.J. a “slice” of their take. Thank goodness.

The same article said that the practice of protecting your name as a trademark is a common practice among powerful celebrities. Johnny Carson, Billy Joel, golfers Arnold Palmer and Jack Nicklaus are among those who have reserved their names as trademarks. So when I brought my Arnold Palmer jacket, Ol' Arnie got some of the profit. Gee, and I thought it was just an act of courtesy. NO, NO. Having your name as a trademark is big business.

Just think of it. You and I can re-

serve our names as our trademark and the path to riches. I can see it now. The Steve Brown Listening Post. Everyone who puts up a table and easel with a dippy Question of the Day will have to pay me a royalty. Easy Street, here I come. The possibilities are endless. We could market a Charlie Oroszko Alcohol Awareness Resource Kit. Or a Tom Thomsen Guide to Book Store Renovations. Just apply to the U.S. Patent Office and you can turn your name into a trademark and get ready for early retirement.

Except...except names ought to be more than one more yuppie, guppy, entrepreneurial method of getting rich quick. In many, many cultures, names are sacred. There are a variety of ways people are named. In African culture, a father waits many days before he goes out into the night and lifts his child to the heavens and then proclaims the name of the child.

The Bible is full of stories about names. Very often, a person would begin life with one name and then would have an encounter with God in which God chose a new name for that person. Abram became Abraham after responding to God's call to follow him. Jacob became Israel after he wrestled all night with God. Saul took his new name of Paul after he had been struck blind by Jesus on the Damascus Road. The new names these people claimed was a way of showing themselves and the world that they were new persons, persons who could claim both their new names and their new lives. Their new names were a precious gift from God that pointed them toward the future.

Names are special. Many of us bear family names, names of family friends, names with special meaning.

On the TV series MASH, Hawkeye Pierce always claimed his father named him Hawkeye because it was a character in the only book his father ever read. I named my son Michael John Robert Brown after two of my best friend (Michael) his great grandfather and Uncle (John) and my favorite hero (Robert Kennedy). At 21, he has grown to understand how special and sacred all his names are.

I guess I just don't see names as ob-

jects for merchandising, trademarks for marketing, or tools for riches. Then, my moniker will probably never achieve O.J.'s fame or infamy. Names are best held sacred, even the nicknames friends and colleagues gives us. They are the means by which people know us and by which we know ourselves. Even the means by which God knows us. They are our sacred titles, not trademarks.

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MIRACLE OF BIRTH... Both Figurative and Literal (And, Once, At Cactus Pete's)

by Carolyn Given

There is a God. And He has such a sense of humor! These quirky events just keep enriching my life, and EVERY time I'm enriched, I have to chuckle, shake my head and say, "Oh, That God."

One of His better Events was the day He changed me from a 37-year old Only Child into Somebody's Baby Sister. An event of perfect reunion. My mother lost a son 43 years ago to a culture that said 22-year old single Christian women do not fall in love and become mothers. Her baby was placed in the adoptive home of a loving, long-childless couple where he lived, in Boston, until he married in '73. Last winter, a series of non-coincidental, very spiritual events led him on a brief, fruitful search for his birth mother.

Their bond was instant when they met - their resemblance was striking, their mutual courage moving. In a matter of hours, the long-missing piece in both of their lives was gently, permanently replaced. Those hours boosted Mom's child-count a hundred percent, her grandchildren by fifty, and she endowed to us all gifts of brother, nephew, niece, sister, uncle, aunt and cousins. Oh, that God.

But God didn't stop there. He also sent me two WSC nomadic students for the winter, Amy and Eric, to nanny my four children so He could spirit the kids' father - to a land they call, Vermont. (The same Vermont my new brother Joey skis on - a story unrelated to the Vermont Project: a winter-long federal study on a City of Traveling Tents, erected so future peacekeepers may do laundry, flush toilets, and play billiards at 12 below zero.)

Eric Johnson, unrelated to the Student Voice Editor, was the first nanny-on-the-scene and he was working out great. He taught the kids how to bake their own lasanga, to vandalize street signs without getting caught, and he was noble about shopping for Midol and tampons without hiding them in Newsweeks and gum. He was even a sport when I had the flu and he had to peel thirty bananas at 7 AM for a fourth-grade cultural event: Breakfast From Guadeloupe.

In fact, the only obstacle to total enrichment was Eric's '64 Nova, a whimsical piece of technology (unrelated to the Voice editor's unregistered, uninsured, illegally parked '64 Nova Chief Granger recently towed.) It kept elegantly dying, not unlike an exploding star, on the interstate during

20-mile treks from Chaucer classes to my house.

But the Nova Death paled next to The Pop Tart Incident. Reluctantly, I recognized a vital college student cannot live in a house with Pop Tarts and not regard them as "dinner" - so when the kids ate them all for breakfast, the situation was, naturally, hopeless. Eric, his Car and his Tarts weren't to Be - but we parted friends. Which is why it's obvious Eric is not the Voice Eric, since everyone knows we aren't speaking.

Next, God sent Amy Garello. Amy, who is unrelated to the Student Voice Secretary, moved in to nanny last February, along with Cody, Her Dog. I liked Cody, I did, though my three cats did not. But all of us liked Amy.

Luckily, Amy had a reliable vehicle PLUS she hated Pop Tarts. Amy was also skilled in The Re-Arrangement Arts, truly a fine art to which none of us had been exposed. She rearranged the refrigerator - a haven for expired, unnatural ooze - until it harbored recognizable food. Closets, previously black holes that sucked away coats and small children, became paragons of organized storage. And she rearranged the children's bedrooms so they could actually get in them to sleep.

But tragedy struck in March when a violent car careened into Cody The Dog. Cody passed away the next day. This sad event drained from Amy her re-arranging spirit. I offered her several expired Prozac, but she preferred Consolation By Grease: a two-step healing process involving cheese covered french fries by day and cheesey steak subs by night. So, I - committed to her cholesterol count - kept eating all of her cheese.

Soon God - ever-vigilant, always thinking - sent us, Tyler The Homeless Puppy. Tyler - who looked "Just Like Cody" and who was "Born The Day Cody Died" - was intended by God to enrich us or He never would have put Tyler for sale at the Auburn Mall the EXACT SAME DAY He sent Amy shopping at - yes - the Auburn Mall.

Amy surprised me with Tyler at Cactus Pete's. I was drinking, apparently, some foreign beer, because I said, "What luck! Another dog! How quickly can we get him HOME?"

The answer was 28 minutes on 146 and Tyler gave my children something they'd have never known without Amy: a puppy to play "fetch the cats," to feed hamsters to, to teach to guard our threshold from UPS

and door-to-door religious persons. Tyler even gave Amy and me something fast to walk - a crucial toning pastime after committing countless acts of cheese.

But God giveth and He taketh away. The Dad returneth in spring to thaw his billiard balls, so the nanny chapter in my life closed. Amy and Tyler moved closer to Worcester and we parted friends - another reason Amy is not the Voice Secretary because I have never met *that* Amy Garello and don't even know her name.

But - That God. He never tires.

It was a bright June morning, after the full moon - the best time to release kids from public school - and I was in bed half-dreaming, half-listening to the morning news, when vague kid conversation ripped me from my sleep.

"Her nipples are HUGE!"

"And she's been out for four nights."

"She smells really BAD."

"She's GOTTA be pregnant."

"AWESOME."

"Should we tell Mom?"

"No WAY, Dude. We wanna LIVE."

I have determined that God has too much time on His hands.

Precious The Cat, within seconds of her diagnosis, began to inflate until she resembled a pelted Mylar Balloon held down by four clawed stumpettes.

The children danced gaily around Precious during her confinement, cooing the words, "Big Mamma," patting her great belly, pouring her great saucers of milk, and fanning her greatness during heat waves.

"You SLUT!" I said to her each day, which made her purr and grow still greater.

"How much GREATER can a pregnant thing GET?" I barked, scrolling Grolier's CD ROM. Meanwhile, a child phoned the vet.

"She'll have them when she looks like she's going to explode," was the scientific epiphany issued by community veterinary leader, Dr. Patricia Weber.

This news entertained the children.

"Better stand back, Mom."

"Looks like she's gonna blow!"

"Three seconds to critical mass."

"Quick! To the Shelter!"

On a doleful July evening at the start of another full moon, a small voice cried out, "Mom, her water broke!"

I didn't know cats *had* water.

Drawing on my skills as a trained English Major, I did what any reasonable per-

son would do in a birthing crisis. I called Amy and Eric, then met them at Cactus Pete's.

On my way out the door, I shouted, "Stick Precious inside Daddy's suitcase!" - then fled.

Having done exhaustive research on feline obstetrics, I knew Precious' first litter would be small and she wouldn't deliver for at least 6 hours, but I called home anyway when I got to Pete's.

My fifteen year-old answered the phone. "Yo - You've reached The House of Kitten Hell."

"Nick, it's Mom. Any sign of-"

"Seven. We have seven kittens. Seven wet, black kittens, and there are more where they came from."

"Nick - stop teasing."

"Mom, there are SEVEN KI-"

"Put Jacob on the phone."

"Mom? Hi! Did you know that kittens are born with their amniotic sacs intact? The mother chews off their umbilical cords, then she eats-"

"WOE - Jake! - gotta go. My business meeting you know."

"Wanna hear 'em 'mew'? I can stretch the pho-"

"Good-bye, Jake."

Rich Croteau - unrelated to the The Voice's, "Croteau: Beer Critic" - fairly dropped his mug when he heard I just had kittens. "Get me the biggest male you have! I need a killer guard cat."

In fact, that night at Pete's, I was able to unload two more kittens on Eric and Mike, The Photographer - (unrelated to - oh, never mind. We *all* work for The Voice).

Amy had given Tyler away and was considering taking a third.

Fortunately, Precious stopped at seven kittens because I was running out of Voice Staff.

Only five survive as I write this. (Precious The Mutant only came with five nipples.)

Today I caught my four year old loading the runt into her sling shot. We're not sure it will recover. But I have faith that, should Abigail manage to load up the rest, God shall entrust to my safe keeping a family of nomadic bees or a homeless ex-college administrator.

But, by God, I have a brother! God giveth - then He gaveth some more. And I *am* grateful, truly. Truly bless'd.

Joey says he's taking a kitten.

The Horror of Warm & Fuzzy

by Rich Croteau

I'd like to touch on a subject near and dear to all of our hearts. Members of the opposite

sex. Has anyone else noticed the particular phenomenon known as "the warm&fuzzy safe guy"??

Here's how it works. Let's assume that you are a guy. You meet a woman here at school, or someplace else, it doesn't really matter. Over the course of time you become friends with her. You hang out together, you go out together, you have mutual interests, the same taste in music, food, entertainment, ect. She calls you when she's bummed out, and you do the same several weeks later. In short, the two of you become very tight. Then, one day, a little switch goes off in your brain, you suddenly realize that not only is this woman intelligent, motivated, upwardly mobile, and attractive, but it is now apparent that she is the coolest woman you have ever met in your life.

So now what do you do? You mull over all of the options, you can, A)Keep your mouth shut because you don't want to screw up a perfectly good friendship. B)Quit hanging around with her because the whole thing is starting to weird you out a little bit, or C) Work up the courage to actually tell this friend that

you've started to think of her in a different light.

Choosing A has it's merits but I've personally never been one to keep my mouth shut. B is absolutely ridiculous, not to mention an immature way of handling an emotional situation, so, you opt for C in one form or another, and just as your about to "let her in on it" she cuts your legs out from under you (women always know when you're going to say something like that, even before you say it, they have little sensors built in.)

What does she say before you can even get around to the subject? "You are my best friend, your like a big brother."

This is the time when you start considering pulling a Kurt Cobain. They then follow this comment with others that more or less boil down to, "I trust you implicitly, you are the safest, warm & fuzzy guy I know." AAAARRRRGGHH!!!!!!!

I hate being nice! I especially hate being warm & fuzzy!!!!

Now here comes the worst part of this scenario, You have now accepted your fate, you are doomed to wander the Earth forever as a warm and fuzzy, safe guy, at least in her eyes. You accept this because you are also an adult, a mature human being. Fine, warm and fuzzy

it is. Then, not twenty-four hours after you have dealt with the fact that the "world's greatest woman" has the same affection for you that she does for her pet cat, she calls you and tells you that she is now dating "Joe Shmoe," a guy that you know for sure is either: A) a drug fiend, B) the most physically abusive s.o.b. in the state, C) sleeping with every woman he can pick up at Suney's, D) a deranged, psychotic lunatic who has a record of stalking women, E) married, or F) any combination of the above.

Barred her friend, you try and warn her off of this guy, but you don't do it directly because if you come straight out and tell her what all of his negative points are, she will think you are doing it because you have ulterior motives. In the end she ends up going out with him. Now life really sucks. (At least for you.)

Several weeks or months pass and "Joe Shmoe" has done his number on her. She calls you, on the brink of tears, you immediately drive over to her house and she tells you how this lowlife dirt-bag has totally screwed with her. Now you are on the brink of tears because even though you now think of her in a "more than friends" kind of way, she is still, first and foremost, your friend.

Your next reaction, (males being males) is to "go forth and prove his folly upon his body,"

all manner of physical "chastisement" roll through your mind. You would really like to put a hurting on this guy. But you don't, because you are an adult, not to mention a warm and fuzzy guy.

So what do you do? Chances are, you sit there with your friend and get rip-roaring drunk with her. Through the course of the night she begins to get over some of what this yo-yo has done to her. Another little switch goes off in your mind. "Hey", you think to yourself "she's loaded and hanging on me and telling me how much she loves me, maybe I could make a move."

Then the warm & fuzzy override kicks in. She passes out, you put her to bed, cover her up, feed her cat on the way out the door and scream curses down upon everything and everybody in the world, wishing JUST ONCE, that you could be a jerk. A second or two later, you realize that you ARE a warm and fuzzy putz and that's all there is to it. You absolutely deserve what ever it is you get (or don't get) in life.

The point to this little diatribe is this, Ladies, if you don't want to date us, tell us to go get bent, but please, Please, PLEASE, quit telling us we're like a brother.



Homecoming: Past and Present

roduction of additional males into the student body helped foster an environment that was conducive to the organization of such sports as football. It was not until the Fall of 1970 that the first WSC football team was fielded in a game versus Assumption College. The next year the team went to a full schedule. In 1985 the team won the National Club Football Championship. In 1986 the team went varsity and has continued this to the present day. Coach Cullen connected with the team at that time and has been the only varsity coach at WSC. Homecoming happens when the team is away from home for at least one game and they return to meet an opposing team on the home field. This usually happens about five weeks after Fall semester has begun.

An institutional effort has grown over the last twenty-five to cultivate alumni participation in conjunction

with the Alumni Association. Funding for colleges has begun to significantly fluctuate and decrease over the last twenty years, this instability has increased the need for Alumni support. With an increase in resident students from 500 in 1974 to 700 in 1995, there was also an increased demand for traditional non-academic activities. Homecoming acknowledges this demand and meets it in combination with all of the other activities throughout the academic year. The families of current undergraduate students can participate in the activities as well as meet the staff. Current students can meet Alumni and prospective students and their families can join in too. The entire WSC community is given an opportunity to meet and celebrate the glorious opportunities which this institution has to offer. The festivities include cultural, educational and social components and much more. The President of the college also spends some encouraging, educating and congratulating everyone on being so invested in improving the quality of their lives. The Athletic Department, the Alumni Association and various student organizations all contribute to what we call Homecoming. The word "Homecoming" means coming back to one's Alma Mater, the academic home. Enjoy!

Student Voice Trivia Quiz

1. What was the original name of the Student Voice?
2. Why was it named that?
3. What was the name of WSC's underground Newspaper?
4. What WSC Profesor was editor of the underground Newspaper?
5. Who is the big Acorn on this page?

Answers:

1. The Acorn
2. Because WSC's campus has the highest concentration of acorn producing oak trees in the city of Worcester.
3. The Oak
4. Professor Robert Mulcahi(SP?) over in the Math Department
5. It's OAKIE the official WSC Newspaper Mascot.

by Christopher M. Smith

Yes folks, it is once again that time. . . Homecoming at WSC! The Voice spoke with Associate Dean of Student Affairs, Paul Joseph, who was very helpful in providing a chronological illustration of how Homecoming developed and how it continues today.

WSC opened in 1874 and the student body was predominantly female for about three quarters of a century. After W.W.II several men began taking advantage of the GI Bill and enrolling in college. In the late 1940's the in-

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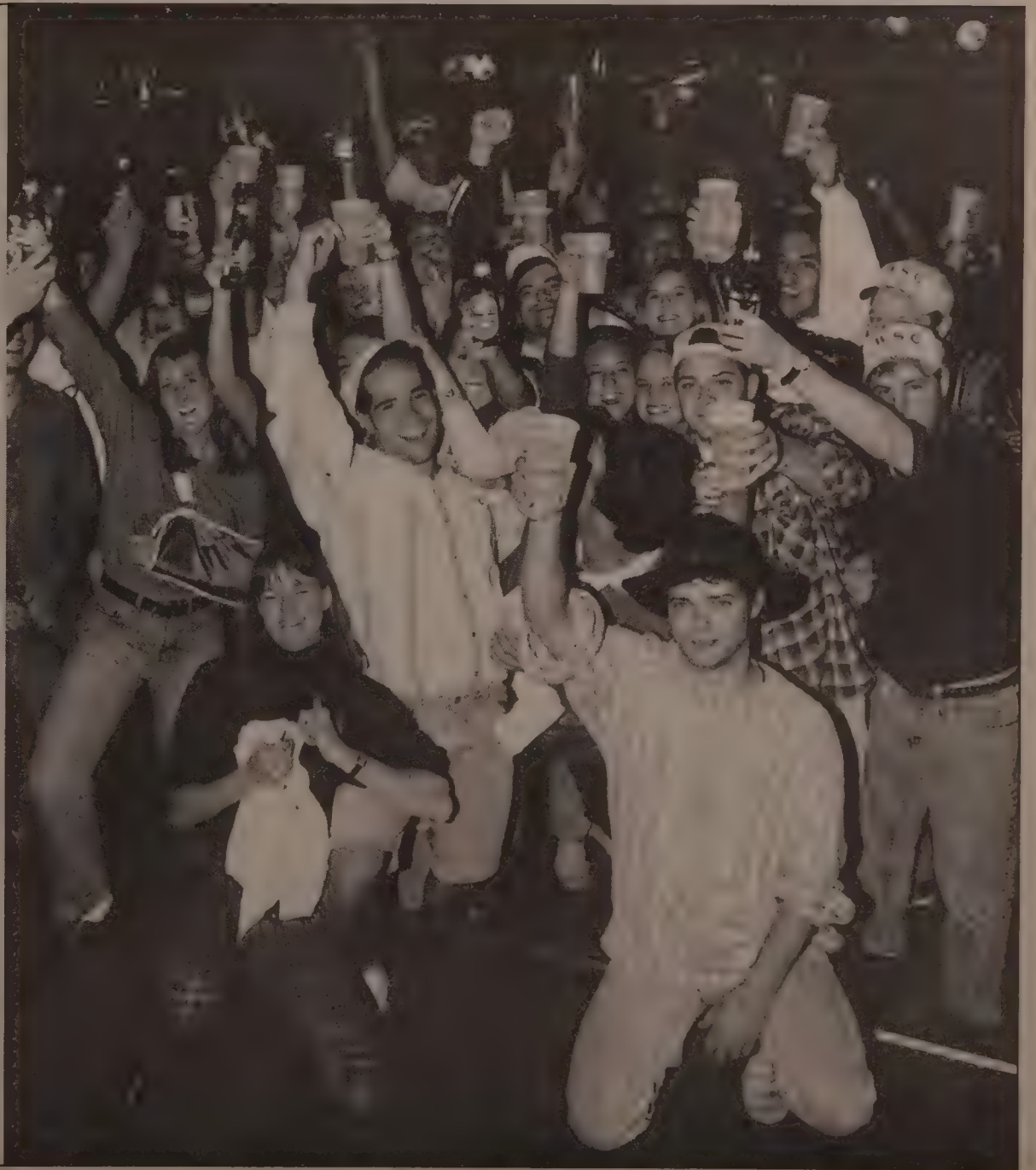
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Mocha Java	Wilbur & the Dukes



Wildcards and Clinchers

By Lee Sullivan
Voice Sports Reporter

With the renewal of baseball, many changes and surprises have taken place during the year. The defending World Series Champions, Toronto Blue Jays have been subdued to one of the worst teams in the American League. On the other hand, the potent Cleveland Indians and the chemically inclined Red Sox won their divisions respectively.

The format of baseball has been transformed completely with the introduction of the wild card. The advent of the card has given teams the opportunity of making the playoffs without actually winning their divisions.

The wild card was put into use for several reasons. Since much money was lost during the strike, the wild card may be useful in increasing ticket sales as well as the distribution and selling of team logo memoranda.

Most importantly, the wild card can be a useful tool in maintaining the interests of baseball fans. Many avid fans have turned their backs on baseball because of the strike, which again was all about money. People lost interest in their associated organizations as well as the players themselves. The General Management of all the professional league teams conjured up the wild card system in order to bring back the lost feelings of pennant fever.

Two teams that can win the American League championship as easily as winning the wild card are Seattle and New York. Seattle has the best pitcher in the American League with Randy Johnson, and the best all around baseball player in Ken Griffy. Although Griffy has been hurt for the most part of the season, he is still the most feared all around baseball player. His presence in Seattle's lineup gives them one of the most potent lineups in baseball.

Edgar Martinez, the leading hitter in the American League is one of three possible candidates to win the MVP Award. If this is

not saying enough, what about Tito Martinez and Jay Buhner, who both have 100 RBI's. This is a well balanced team with many weapons. A team capable of posing a major threat to any opponent.

How about those Damned Yankees? NY has the highest payroll in both the American and National League.

The highest payroll says something in itself, in that NY has the most talented staff in the American League, with the possible exception of the Cleveland Indians. Their pitching staff consists of two Cy Young Award winners in David Cone and Jack McDowell and last year's Rolaid's Relief Award winner John Wetteland.

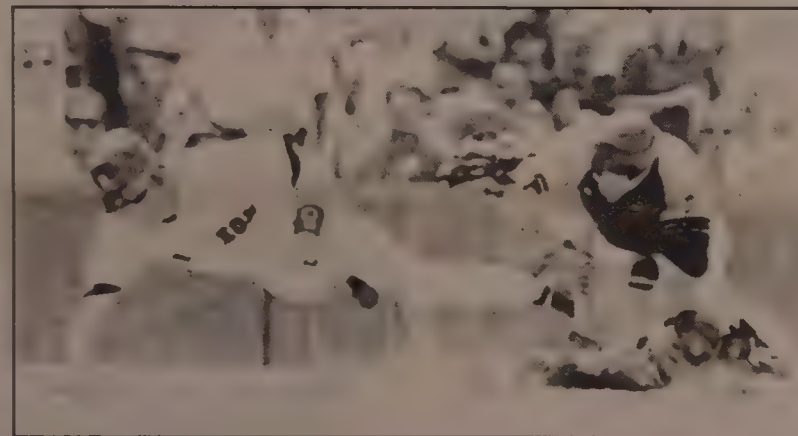
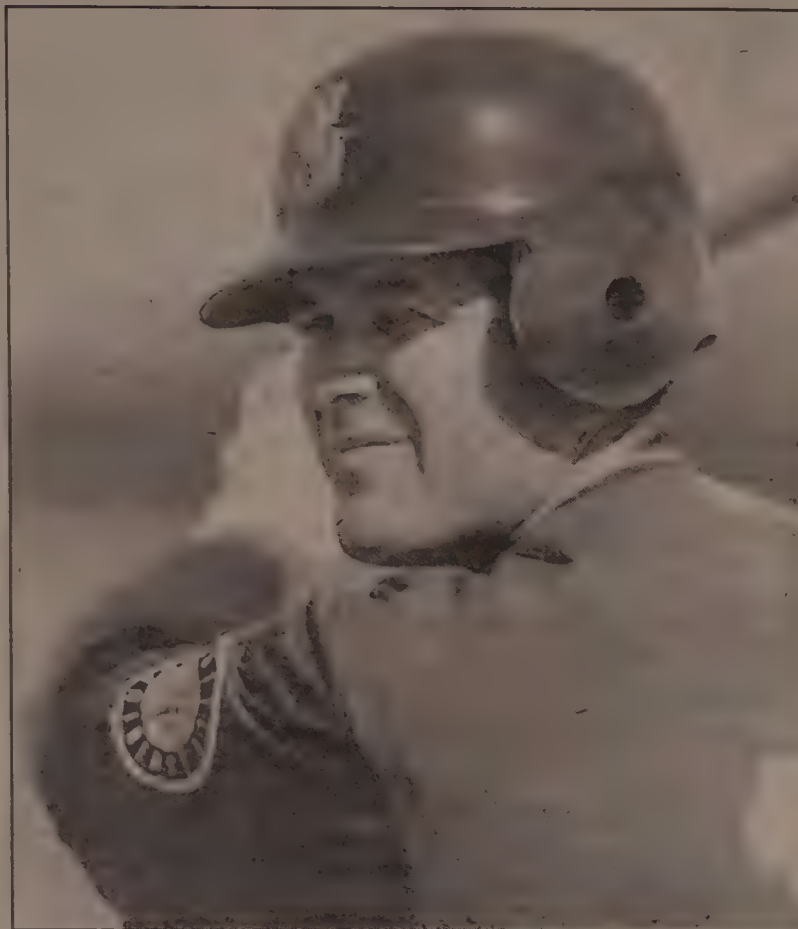
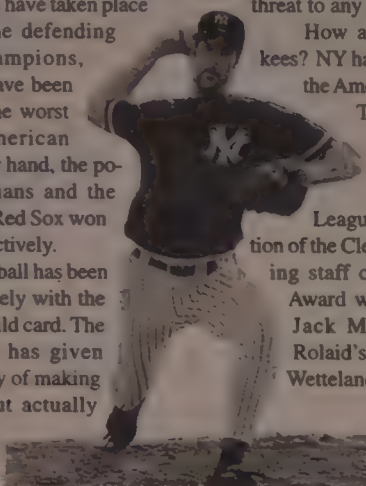
Their hitting staff isn't too shabby either with Wade Boggs, Paul O'Neil, Ruben Sierra, Don Mattingly and the resurgence of Darryl Strawberry. Remember, George Steinbrenner gave the Yankees an ultimatum in making the playoffs. Ever since then, NY swept Boston and took 2 out of 3 from Cleveland.

Both teams were equipped to win the series, but it was Ken Griffy and Edgar Martinez who came through in the end—sending the Yankees back to NY until next season.

With the two teams evenly matched, the series remained exciting throughout the final seconds.

The same cannot be said for Cleveland and Boston. Although Boston played well throughout the regular season, their star players were ultimately stifled by the Cleveland bullpen in the series. Mo Vaughn and Jose Canseco were unable to connect. Boston remained hitless in 19 straight at bats. It only took 3 games to decide the winner of this match-up.

Cleveland is on to battle Seattle next. The seedings and match-ups have been an important factor in deciding who will win the American League Championship. This year has been nothing but surprises, so don't look for the surprises to stop...Something strange is brewing in the air.



RUGBY TEAM REMAINS PERFECT!!

By Heath
"The Bleeder" (Sometimes)

This past Saturday your Lancer Rugby team proved to the college community why we belong here at W.S.C. With a crowd of around a hundred cheering us on we thoroughly frustrated North Adams in an exciting battle til the final whistle. The victory (17-10) keeps our record perfect at 1-0-1 for the year.

In this contest our backs found their rhythm and elegantly flew across the pitch, scoring three tries. Mark Silva led the way, scoring in the first half after a beautiful 50 meter run down the far sideline. After the forwards won possession of the ball they pitched it out to Steve Coyle who then, in turn, got it to Teddy (I wanna be a back) Zawada. After putting on a few moves, Teddy (THE PIGEON) tossed it to Mark who broke a few tackles and then proceeded to outrun the entire North Adams team into the try zone.

The backs deserve much credit for their display of hard running. It is definitely evident that they have been practicing hard and working as a team in the games. They were crashing through defenders as well as faking them out of their jocks. Nice job guys.

The forwards, on the other hand, had a difficult time handling the North Adams scrum. Their props were much shorter than ours which made it difficult to get a solid push.

A few injuries (Tom Allen's shoulder, Todd

"Yes I go to school here" Girouard's knee, and George "GIG" Marsh's ribs, for instance) also played a factor in the pack's performance. No excuses, though. Shut Up And Lift!!

Gig's first game at hooker went O.K., and I'm sure as soon as he gets comfortable with that awkward position he'll do even better.

On a positive note, the W.S.C. pack dominated the line-outs. John "JB" Bates is now throwing the ball in (when he's not puking) and looked good. He also kicked our only extra points. Charlie "TUNA" had an excellent day in the line-outs, tipping every ball perfectly. Thanks Chuck.

A player to watch for in the near future is Keith Santos. Even though he looks like he should be playing pro beach volleyball, he's got the speed and agility to become a very dangerous back. He's got a hell of a kicking boot also.

All in all W.S.C. had a great game that was as exciting to play in as to watch. Everyone attending had an enjoyable time and promised to be back again.

Spectators and prospective players are always welcome to come and watch. Our next game is this Saturday versus Central Connecticut College. We should be journeying down South to play, but at this point (Monday) we don't know. Look for flyers in the student center for information.

"Thanks for coming, drive safely"



Name: John Bates
Nickname: JB
Age: Way too old to go to Suney's
Health Status: Feeling good.
Position: Tight head prop
Class: Senior
Major: Natural Sciences
Thoughts on Rugby: Oxygen, Oxygen, Oxygen. Forget the water.
Memories: Crushing that kid from N.E.C. running down the sideline.
Thoughts on life: A Guinness for breakfast, a Guinness for lunch, and a sensible and a sensible dinner. And you'll lose weight, too.

LANCERS ON A TEAR

UMASS SHAMED ON STATE TURF



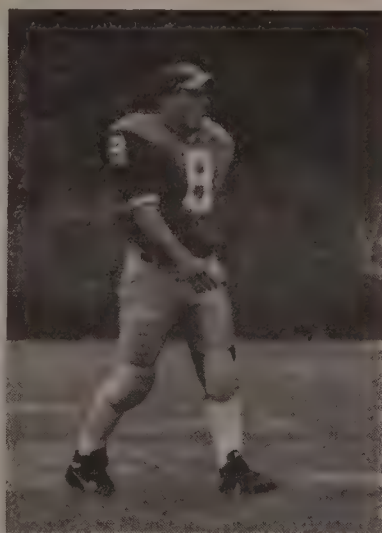
▲ Eric Lewis dodges the Beacon defense to score a touchdown midway through the third quarter. He rushed for thirty-one yards against UMass.

photos by Marcy Lambiras



▲ Steve Hathaway finds his way through to score late in the second quarter with help from Kevin Mahoney.

▼ Hanson struts onto the field with a casual approach to the game - which quickly turned into a Beacon annihilation.



▲ Rob Brockley sets up in the backfield. He ran for seventy-two yards on Saturday.

By Marcy Lambiras
Voice Sports Editor

The Worcester State football team extended their win streak on Saturday, September 30, by destroying UMass Boston in front of a home crowd. Luckily for the Beacons, they were humiliated away from home. It wasn't a pretty sight for UMass enthusiasts, the Beacons were able to score two touchdowns in the fourth quarter to salvage the game. By this point, the Lancer defense was out to lunch, figuring "my grandmother could beat these guys blindfolded."

The final result was 40-22. Many a Lancer had scoring opportunities during the blow-out. Among the most impressive was an 89 yard touchdown pass run into the zone by Bryan Keats. Dan Hanson threw the bomb with 6:24 left to go in the first quarter.

Running back Joe Gallerani was the first to score in the game. His 23 yard run set the tempo for a quick and easy annihilation, just two minutes into the game. Kicker Jose Ribeiro added the finishing touches, bringing the total to 7-0 with 13:11 miserable more UMass minutes left to go.

In the second quarter, Sophomore running back Matt Burden scored on a 20 yard run. His net yardage for the day was 51. Worcester's own Steve Hathaway also became acquainted with the end zone, scoring with two minutes left to go in the half.

With 1:19 left, the impossible happened. UMass scored a touchdown. Since they

were unsuccessful in scoring the extra point, the score was 26-6 going into the second half.

When third quarter came around, Matt Burden scored another, not even a minute into it, an 8 yard mini-bomb from Hanson. Junior running back Eric Lewis also said hello to the endzone with 7:32 left to go. Lewis's total rushing yards for the day were 31.

By the time the fourth quarter came around, the Lancer offense went out to lunch with the defense. UMass scored twice, enabling them to save face with 22 points.

QB Dan Hanson racked up 222 yards and completed 14 of 24 passes.

Bryan Keats totaled 102 pass receiving yards, including his 89 yard Touchdown.

Rob Brockley gained 72 yards rushing, his longest was 18 yards.

Freshman running back Joe Gallerani gained 35 yards rushing.

The next bashing will take place on Saturday October 14. The Lancers will host the Framingham Rams, here at Coughlin field on October 14th. This will be the big homecoming game where the Lancers expect to play for full-capacity crowds. So bring your buzz and yourself to Coughlin Field at 1:30 on October 14, Homecoming Day.



MEN'S SOCCER TEAM CONQUERS MAINE: MARINERS STUNNED IN FINAL MINUTES

By Marcy Lambiras
Sports Editor

The Maine Maritime soccer team traveled all the way to Worcester on Sunday, October 1, for a quick ass-whipping, before being shipped back to Maine on a long depressing voyage.

Just like the Lancer football team put Maine in their place two weeks ago, the Lancer soccer troops befuddled the competition in the last minutes of the game, leaving no time for a Mariner retaliation.

Maine did make the scoreboard in the first half, off a penalty kick. In the second half it was all us, as Maine was stifled. Freshman Tony Cappello fired one into the net early in the second, to put State on the scoreboard. Mad-dog Prince Gayflor was there for the assist, which fired him up for the rest of the game.

By this point, the game was tied at 1, and there were many opportunities for both teams, as the tempo picked up to a mad pace. The ball was bouncing off heads left and right.

As the ending neared, the Lancers realized that something must be done if they wanted to wrap this thing up. Alex Ferguson raced downfield and soon found himself surrounded by Mariners. In a

quick second, he passed the ball to Mad-dog who shot it into the net, thus scoring the winning goal. Prince ran around the field doing cartwheels and flips in a celebratory dance. As the aerobics mellowed to flailing arms and an occasional hop, Alex was there with open arms, exchanging hugs with Prince as the two had basically won the game with the last minute goal.

The defensive crew was able to hold back Maine, as the score stood at 2-1

through the final minutes of play. Goalie Bill Clark came through with 6 saves on Sunday and the Lancers boosted their record to 6-3 with the win.

Their next match-up will take place on Thursday, October 12 at 3pm, right over in Coughlin Field. For those of you can't make it, don't panic...the Lancers will also play host to Bridgewater State on Homecoming day. Game time 10am.



photos by Marcy Lambiras



Bill Clark is the man in the net for the Lancers. He preserved their two to one lead late in the second half.

SOCCER UPDATE: WEEK-IN-REVIEW

By: Alex Ferguson
Soccer analyst

Last week the mens soccer team played three games, winning two and losing one.

Last Wednesday night, we traveled up to Fitchburg to play our first conference game. The moist field conditions and cool temperatures of a night game set for a quick paced venture. Fitchburg struck first for a goal. About one minute later Dave Hoogasian scored his first goal of the season on a cross from Price.

After a lull in the net action, Fitchburg squeaked in a goal, making the winning tally, as the record stood 2-1 them at the final tick of the clock.

On Thursday, we went to Anna Maria to play the AmCs. All the players chipped in for a hard fought game, and there was also a strong showing from our bench. Eric Bailey and Prince Gayflor each scored a goal apiece in the first half, which were unanswered as Bill Clark posted a shutout. The strong defensive play by sophomore J.J. Borey and Jay Wesley helped to preserve the shutout.

Our final game of the week came on this past Sunday when we played host to the Mariners of Maine Maritime Academy. After they scored on a penalty kick in the first half, freshmen Tony Capello and Prince Gayflor scored goals in the second half as we upped our record to 6-3 with a 2-1 win. Steve Groccia's return from injury was a key to this big win.

Also, special congrats to Ritchie "Gimmie a bottle of Afterschock and a 12 pack, it helps my game" Lynn for not throwing up during Sunday's game due to a rough Saturday night.



Junior Eric Bailey scored in the first half on Thursday and Bill Clark posted a shutout.

Next home game:

THURSDAY, OCTOBER 12TH AT 3PM

Arts & Entertainment

Dave Maynard: A Musician Grows Up

by Finn McCool

I first started going to see Dave Maynard last Fall at One Lancer Place, better known as the Pub. One of my buddies said "Hey, there is this really cool guitar player over at the Pub, you should check him out." So, I did.

Not being a big Pub fan, I was a little apprehensive, but that was soon put behind me. I walked in and there was this skinny, little Irish kid who looked all of 17, wearing a Phish hat, and playing all of the good time guitar music I had grown up with. Dave tore through Buffett, the Grateful Dead, and van Morrison tunes like they were going out of style. Interlacing the music, Dave's snappy dialog kept the audience involved. By passing around bongo drums and allowing just about anybody to play with him, Dave somehow managed to get the entire bar involved in the show. The closest thing I could find to compare it to was a fraternity party.

I had such a great time I went to see every show he played at the Pub and even went as far as signing a petition to get his gigs reinstated for last Spring.

Then I found out Dave was moving off Campus to the Blarney Stone, so I started going to Blarney Stone, another bar I was never overly fond of. With conga lines and Dave puking out the window between sets, the first couple of Blarney Shows were nuts. To help fill the larger space Dave enlisted the help of another guitar player, Scott Tugan, a WPI graduate. With the addition of Scott the shows didn't change much. It was still mostly good time guitar rock.

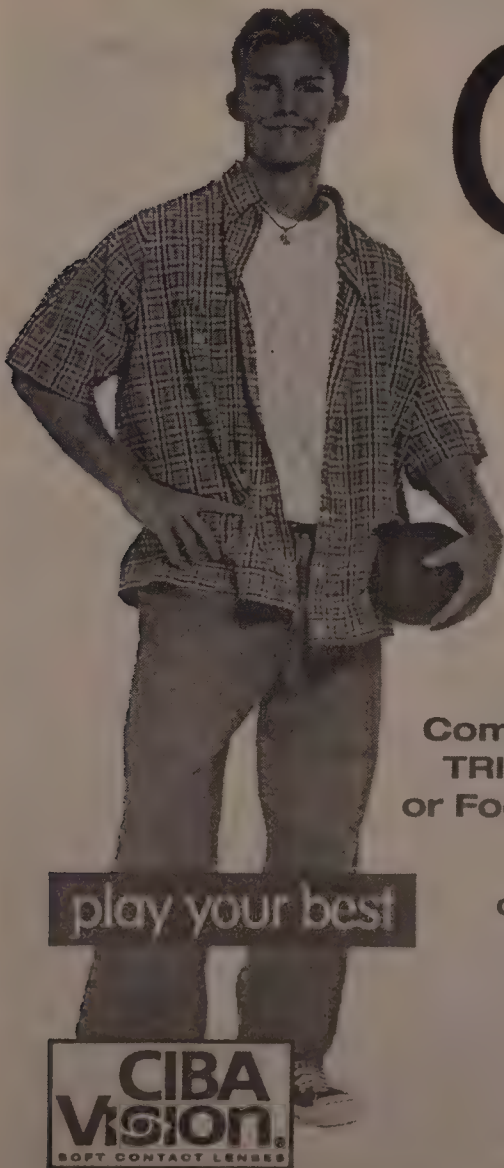
Over the summer, as the college kids flocked to the safe havens of their parents homes and summer jobs, Dave's show began to thin out, Scott left, and I realized that hey this guy I've been going to see for the last six months, more or less like a Dave-

head, doesn't really know all the words to "Brown Eyed Girl," even though he plays it at every single show. The music was still good and Dave could always put a new spin on it, but heck I could go see Travelin' Max and get a stupid hat, and it would still be the same show.

Then last Saturday, October 7, I happened to stumble into the Blarney Stone, now of course one of my favorite watering holes, and there is Dave Maynard playing guitar with two new guitar players. One was a fourteen year-old sensation named, Matt Smolsky. The other was Peter Larson, a 40 year-old Folk veteran. The sounds of a ripping blues riff more than surprised me. These guys weren't the old Dave Maynard show. They were still playing "Iko Iko" and "Women are Smarter" but now Dave was playing "Runaway" and "The Wreck of the Edmond Fitzgerald." Sounding much more mature than the earlier Dave, this new combination of young and old let the music pull the audience in. While still hyping the audience with his snappy commentary, Dave wasn't relying on it.

The addition of Peter, gives the band a lot more flexibility. He is an older and more seasoned musician, who has spent years playing and making his own instruments. His handmade mandolin sounds as good as it looks. Besides a broad background in playing various string instruments, Peter also has an excellent voice. Unlike Dave's smooth tenor, Peter's voice is deeper and a little scratchy. Their rendition of "All Along the Watchtower," another Dave Maynard staple, blew the audience out of the water. It was a whole different experience.

All in all the new Dave Maynard show is much improved and has graduated from being a Blarney Stone band, like Run and Gun, to a band which could easily play a club like *House Full of Blues*.



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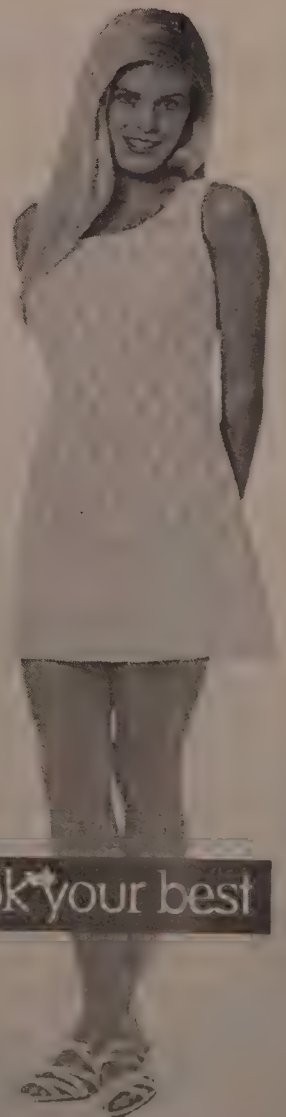
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Arts & Entertainment

The Two of Us: A Man and his Guitar

by Eric Johnson

Last Thursday night, October 5, Sean Ryan played at Tamany Hall. The gale force winds and torrential rains kept the crowds away, but Sean was not disappointed. He belted out song after song to the die hards in the Hall.

In response to a request for the Violent Femmes, Sean shrugged and responded "I need to learn some newer stuff." That is very possible. His song list is made up of sixties and seventies rock music. Its not the typical sixties and seventies stuff, though. Sean plays much more John Lennon and Steely Dan than most other cover bands I've seen, which makes up for his lack of new music.

The show is fun and Sean keeps the audience alive, even when it is only about ten people. Both Sean and the bartender blamed the lack of attendance on the rain. "It's usually packed in here on a Thursday," they said.

I, for one was glad there wasn't a big crowd. It made listening to Sean play his guitar much more enjoyable. The Two of Us play at Tamany Hall every Thursday Night.



Thin Ice

by Rich Croteau
Tail Gunner

A primarily Rock 'n Roll band with some alternative and R&B influences, Thin Ice is a struggling Worcester band trying to make it.

Fronted by Worcester State's own Houston Ruggles, who was named best new vocalist in Worcester by the Telegram & Gazette and is a sophomore majoring in communications, Thin Ice has slowly been changing their sound.

Since Ruggles joined Thin Ice over a year and a half ago, the bands sound has progressed from a hard edged 70's rock band to a more modern 80's and 90's sound.

I, personally, am not a fan of keyboards in Rock music, however after listening to their demo tape I can honestly say that they are capable band working their way up.

There also seems to be some 80's influence in their work, I was able to detect a little bit if the Squeeze on one of their cuts. This is not a bad thing, I like the Squeeze. Then again, I liked the eighties.

Thin Ice will be appearing at:
Gilreins on October 10
The Blarney Stone on October 12
Cherry Valley Veterans Club October 27
Turn out and show your support for another WSC student.

The Couch Potato

By Dave Spencer
Voice Spud

I'm back to review yet another show. First up, In last week's issue, the rating that I gave Ned and Stacey wasn't printed. I gave this show 4 stars. This week's show will be Bless This House.

Bless This House stars the former Diceman, Andrew Clay, and Cathy Moriarty, as Burt and Alice. Burt and Alice are a middle-class couple, raising two kids, while both work full-time.

Burt is a postal worker, and Alice is a cashier (at least in the pilot). The basic concept of this show is The Hon-eymooners, updated for 1995.

This series has arrived at just the right time. Roseanne is now in it's final season, so this show could be the next blue collar hit.

This show features excellent chemistry between Moriarty and Clay. Clay has been trying for some time to lose the Diceman image and if this show is successful, he will have re-invented himself. Some are already calling him the new Jackie Gleason in this role.

I like this show and will give it:



The Best Late Night Food in Worcester

by Rich Croteau

I will now answer the most one of the most important questions of our time. Where do you find food at two thirty in the morning?

First, there is the ages old standby, Denny's, ECCCH!! WARNING eating Denny's food is equivalent to eating DAKA food. Do so at your own risk.

Second, THE ACAPULCO, at 107 Highland St. (Near W.P.I.) has great Mexican and Barbeque food. Open until 4 a.m. Highly recommend it.

B.Y.O.B.

Third, THE KENMORE DINER has good old fashioned diner food. The location is a little bizarre, 250 Franklin St., right under the I-290 overpass next to the now defunct Union Station. Open 7 days a week from 11:30pm until long after the sun comes up.

Fourth, if you feel like driving, the McDonalds in Auburn is now open 24 hours a day. I suppose I don't have to say anything about McDonalds because, well, it's McDonalds.



Winona RYDER Anne BANCROFT Ellen BURSTYN Kate NELLIGAN Alfre WOODARD

There's beauty in the patterns of life.

HOW TO MAKE AN AMERICAN QUILT

UNIVERSAL PICTURES PRESENTS AN AMBLIN ENTERTAINMENT PRODUCTION A JOCELYN MOORHOUSE FILM
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Arts & Entertainment

The Comic Strip

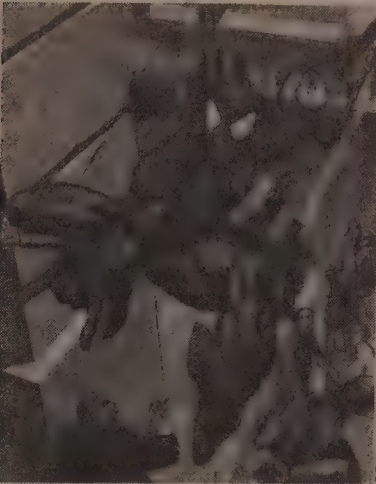
By Dave Spencer
Writer Extraordinaire

Batman: The Ultimate Evil comes out soon. This story revolves around child abuse, including the exploitation of children for profits by adults. This book is from **DC Comics**.

Green Lantern fights the Silver Surfer some time next month in *Green Lantern/Silver Surfer*. In the same book, look for a fight between Parallax and Thanos. This is from both **DC Comics** and **Marvel Comics**.

Marvel Comics will re-release the *Hulk: Future Imperfect* miniseries in a trade paperback format.

This is it! This is the big one!! Coming early next year is the ultimate **DC/Marvel** crossover!!! This will be a four issue mini-series starting in December. There will be tons of fights including Thor vs. the **DC** Captain Marvel, and Batman vs. Captain America. You, the readers, will even be allowed to vote on the winners. Next week I'll run as complete a list of fights as I can find, and my picks on the winners.



▲ The Flash #108

◀ Amazing Fantasy #16

▼ Lobo: I Quit

DC Comics 2-part **Elseworlds** title, *League of Justice*, has been pushed back to a November release

IN STORES THIS WEEK

2099 *Apocalypse* (**Marvel Comics**) The ending to "One Nation Under Doom." \$4.95

Captain Marvel #1 (**Marvel Comics**) The son of Mar-Vell gets his own ongoing series. \$2.95

Flash #108 (**DC Comics**) "Dead Heat" Pt. 1. \$1.75

Legion of Super-Heroes #75 (**DC Comics**) Chronos vs. the Legion. \$2.25

Lobo: I Quit (**DC Comics**) Lobo tries to quit smoking. \$2.95

Underworld Unleashed; Batman-Devil's Asylum (**DC Comics**) Will Batman commit a ghastly crime to save the lives of the inmates of Arkham, or will he let them die slowly? \$2.95



Jillian's: Chucky Cheese for Grown-Ups

by Rich Croteau
Tail Gunner

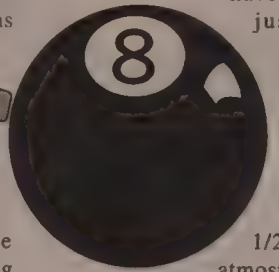
What can I say about Jillians? It's fairly new, fairly big, a little bit pricier than most, a whole lot classier than most. Jillians has a couple of dozen tables, a huge selection of video and arcade games, decent food, two bars, and LOTS AND LOTS of places to sit.

Jillians is basically Chuckie Cheese for grown-ups and, being nothing more than a grownup kid myself, I happen to like it there. Unlike most places in town, Jillians has more than enough parking, so you won't spend half an hour trying to park, and another half hour walking from your car to the door.

The atmosphere is relaxed but not "Wistah!", casual but not "grunge".

This is a good place to go hang out with your friends or take a date and have a lot of fun. (just remember, this isn't the cheapest place in town but you get what you pay for.)

Jillians gets 3 1/2 mugs for it's atmosphere, and service. All they need now is a dancing mouse.



Funk Out with Jamiroquai

by "Space Head" Harry

If you like to funk, this is a must have in your collection. Jamiroquai has two L.P.'s, "Emergency On Planet Earth" and "The Return of the Space Cowboy", both have that sly funk in them. The best way I could describe Jamiroquai would be like Steve Wonder meets Saade, with an oooh and aaah.

The first release "Emergency On Planet Earth" is like its title. There is a sense of urgency and rawness to the funk that drives the album. Songs like, "When You Gonna Learn (Digeridoo)", "Too Young to Die", "Emergency On Planet Earth", and "Revolution", take a CARPE DIEM approach towards life and livin. That's what you gotta do brudda, keep on movin, let that beat get you groovin and you will feel the message. The sound is happy and free, if your one who is to a hard edge you probably won't dig it. So if Love is to sappy for ya, I'm sorry it can't please ya.

Their sophomore release "The Return of the Space Cowboy" the funk is very there moving in a more smoother pace. The L.P. is not slow, it's just different. "Mr. Moon" has funky bass beat and an equally drum beat taking you to the moon. You do like dance

don't you. Jamiroquai is definitely music for one to groove with another. Get your Lover and moovve. The most aggressive song on the C.D. is "The Kids". It's just plain nasty, funk to the core, made to make your feet sore. The title track "Space Cowboy" is a cheeba-cheeba space ride made to take you away. Boys and Girls do you like to fly? I knew you did.

In case your wondering, Jamiroquai is even better live. They played at Axis last month and I'm angry at myself for getting there late. I missed half of the first set (I knew we should have left earlier), but I gotta tell ya, the night smoked. Everybody was groovin and movin, passin the Love around. You have no choice, but to breathe it in and smile. The vibe inside Axis was coool and sly. Jamiroquai flowed effortlessly though the evening and played two encores. The first encore featured Wallis on the Digeridoo. This is a long wooden noise maker looking much like a giant rain stick. The Digeridoo sounds like something out of Hindu meditation ritual. The crowd was mesmerized, hyptnotized, and most of all spiritualized. For that evening Axis wasn't Axis, it was Solar Corral and you were part of the herd.



Poetry

Page



Sam Adams,

The Poetry Cow

happiness

in the midst of it all
i can hear your voice
telling me what a terrible decision
i made ...

there is less and less pain now
replaced by a strange kind of
euphoria; equally from your
soothing voice - a memory,
and as much from your joyous, dancing
tomorrow. Eventually.

congealed tears, now wetted
flora, fauna,
i feel the heartbeat of the earth
beneath me. warming.

life and i were friendly; we were one
don't miss me;
life is still here.

brian

Earl the Hedgehog

Earl's a hedgehog living in my backyard
I don't know if Earl's a girl or Earl's a boy
But Earl is Earl and that's his name
And it's my back yard

Jefferson Wheatpenny

The Bus Ride

She sits in quiet serenity,
Passive, silent, yet full of life.
She takes in almost everything.
Her long red hair blows gently in the wind.
It looks like a fire on a cold winter's day.
The white of her dress reflects
The coolness of her posture.

He sits in silence, close by, yet far away,
admiring her beauty.
Praying for her gaze, yet turning away
When she glances at him.
Others riding the bus see his desire.
Some ignore it, others chuckle and laugh,
Few realize his emotion.
He sits, paralyzed by fear, unable to speak to her.

Then, suddenly, the bus ride is done.
He cannot summon the will to speak.
Finally, she is gone forever.
He knows he will never see her again.
He has lost another chance, and seen
Another love that will never be.

Anonymous

Turnips, Pocketwatches, & Wicker Chairs...

A turnip has a known home,
to be surrounded w/ cold good earth
just might be a better way to begin
than it would be to end.
Roots produce fruit, remove the source and end. The chain
which the pocket watch hangs from
has a responsibility. A golden orb surrounded
by cold good wool. In the trousers of the keeper
draped over the wicker chair waiting to tell the time, when
the cold good earth becomes the known home.

Jefferson Wheatpenny

LOOK HERE!!!!

Anybody out there who would like to submit any poetry for consideration for printing on this page should bring it up to the office of the Student Voice in rm. 213 of the Student Center and give it to Dave Spencer. All submissions should be typed as they will appear in print.

Calendar

OCTOBER 11

11am: SEC presents music with "Layman's Daughters" in the Exhibit Area. Free

OCTOBER 12

11:30am and 2pm: SEC Movies presents "Misery" in the Exhibit Area. Free

1-3pm: Lecture, "Secular Humanism" with John Rankin. Sponsored by Campus Ambassadors

1:30pm: Football vs. Framingham State at home

3pm: Men's Soccer vs. Assumption at home

4pm: Women's Soccer vs. Anna Maria at Anna Maria

4pm: Field Hockey vs. Framingham State at Framingham

7pm: Women's Volleyball vs. Salem State at home

10pm: Thin Ice at the Blarney Stone \$1 at the door

OCTOBER 13

4-7pm: Blue and Gold hours in OLP

6pm: 10th Annual Alumni Awards and Athletic Hall of Fame Dinner

7:30pm: SEC presents the 2nd Annual Comedy Concert

OCTOBER 14

Home Coming

9am: Early Bird Parking in the Gym Parking Lot

9am: Open Campus Registration in the Student Center

10am: Men's Soccer vs. Bridgewater State at home

10:30am: College Office's Info and Q&A in Student Center Exhibit Area

11am: Field Hockey vs. W. New England at W. New England

11am: President's Reception for families in Student Center Auditorium

11-1pm: Homecoming '95 Brunch in Student Center Cafe

11-4pm: Tailgating Area open in the Gym Parking Lot

12-5pm: Child Care Center in Dowden Hall Open

1pm: Women's Soccer vs. Pine Manor at home

1:30pm: Football vs. Framingham State at home

4-7pm: Post Game Reception in Student Center

8pm: "AFTAH" Party/Dance/ w/DJ in Student Center

8pm: Alumni Homecoming Partry

Women's Volleyball at City Tournament, WPI

OCTOBER 16-20

Alcohol Awareness Week

OCTOBER 16

3:30pm: Women's Soccer vs. Nichols College at Nichols College

4pm: Field Hockey vs. Bridgewater State at home

7pm: Womens Volleyball vs. Bridgewater State at Bridgewater State

OCTOBER 17

7pm: The Diversity Office presents Jamaican Dance Theater in Sullivan Auditorium

7:30pm: SEC and SOS (peer educators) present "Hollywood Squares" in the pub. "Mocotails" served.

OCTOBER 19

11:30 and 2:00pm: SEC Movies presents "Basketball Diaries" in Exhibit Area. Free.

4pm: Field Hockey vs. Fitchburg State at Fitchburg

6pm: Women's Volleyball vs. Atlantic Union at home

6:30pm: Campus Ambassador's Bibles Study

OCTOBER 20

TWA Dance

OCTOBER 21

1:30pm: Football vs. Westfield State at Westfield State

8-11pm: Laughing Moon Coffeehouse at the Uxbridge Unitarian Church, N. Main St., Uxbridge

OCTOBER 22

Newman Crop Walk

OCTOBER 24

7:30pm: RHPC presents Drive-in movie, "Frankenstein" Upper Campus. Free.

OCTOBER 25

Senior Trip to Wright's Chicken Farm



Little Miss Can't be Wrong

Little Miss Can't be wrong.
 My friend has a best friend who is totally using her. He takes advantage of her innocent generosity and walks all over her. How do I get her to wake up and see what he's doing?
 Sincerely,
 Sleepless in Chandler Village

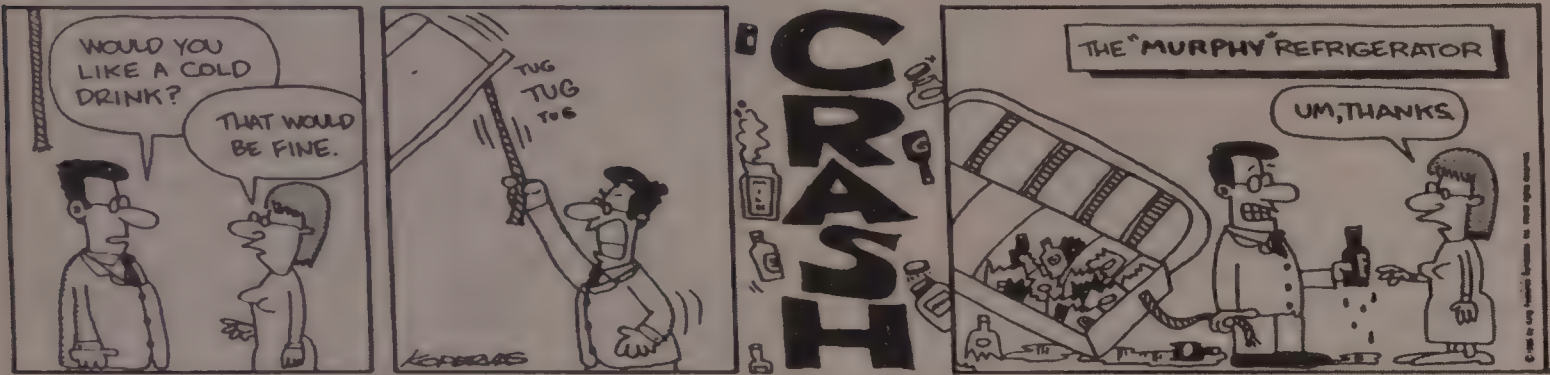
Dear Sleepless in Chandler Village,
 It's nice to see that you care enough about your friend to seek help for her. Unfortunately not much can be done to help her if your friend doesn't feel there's a problem. On the other hand if she agrees with how you feel she's reached the first step. Her next step should be to sit down and talk to this friend. If he cares about her and their friendship they should be able to come up with some sort of decision that works for them both. If she's honest with him about how she feels the situation should work out on its own. My advice to you is to let her know how you feel and let her make the decision on her own. Once you have said your peace, back off and just be there as her friend.
 Sincerely,
 Little Miss can't be wrong.

You Might be a Non-Trad

by Alice and the Tail Gunner

If your blood alcohol level is higher than your G.P.A., you might be a non-trad
 If you have shoes older than the freshman, you might be a nontrad.
 If you went to highschool with some of your professors, you might be a non-trad
 If there's a good chance you'll be graduating with your children, you might be a non-trad.
 If at the semi-formal, everyone assumes you're a chaperone, you might be a non-trad.
 If you remember presidents that your classmates are reading about in history class, you might be a non-trad.
 If neither of your parents are on Prozac, you might be a non-trad
 If you still beleive that you'll collect social security, you might be a non-trad.
 If you don't have your nipple pierced, you might be a non-trad.
 If Kurt Cobain's suicide DIDN'T upset you, you might be a non-trad.

OUT ON A LIMB by GARY KOPERVAS



Ride Wanted Will Pay Gas \$\$\$\$\$

I am looking for a ride with another commuter. I need to go from Franklin (area) to Worcester State for 8:30 am class on Tuesdays and Thursdays. I am also looking for a ride home from WSC on Wednesday afternoons. If you think you might be able to help (any combination, even just one day) PLEASE, PLEASE, PLEASE CALL (508) 528-4504, Sylvia, and leave message. Thank You.

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Natasha's Stars

ARIES (March 21 to April 19) Joy comes from creativity, sports and other entertainment. Couples reach important understandings, particularly about finances. In general, agreements with others are easily reached.

TAURUS (April 20 to May 20) Guard against being overly extravagant this week as you are tempted to throw caution to the wind and purchase that pricey item. A combination of drive and self-discipline brings career gains.

GEMINI (May 21 to June 20) Stock up on home necessities since you've been neglecting your pantry of late and need to replenish supplies. Family interests and dealings with financial consultants are heavily favored later in the week.

CANCER (June 21 to July 22) Couples are faced with a family dilemma which needs to be dealt with in an expedient manner. Someone seeks you out for a special meeting. Be sure to attend it since it has far-reaching business ramifications for you.

LEO (July 23 to August 22) While romance and leisure activities are favored early in the week, avoid a tendency to overdo. You also have an unfortunate tendency to exaggerate your importance this week when in the company of friends.

VIRGO (August 23 to September 22) Although you want to shop for some new furniture or accessories for your home, be careful not to overspend. A job you've been putting off can wait no longer. Stop procrastinating and get to it. Once accomplished, you can relax.

LIBRA (September 23 to October 22) If you're persistent on the workfront, you can make a great deal of progress and impress bigwigs as well. Later in the week, you have to fight against inertia in order to realize your goals.

SCORPIO (October 23 to November 21) Social activities tempt you like the sirens of old. Feel free to join in the fun, but make sure these events don't drain your wallet. Some things aren't worth the money they require. It's a great time to speak your mind at meetings.

SAGITARIUS (November 22 to December 21) Couples need to renew that romantic giddiness now. Seek out a very special place with meaning for just the two of you and spend some time there. In fact, a weekend getaway could just provide the right prescription.

CAPRICORN (December 22 to January 19) The accent this week is on family harmony and, believe it or not, shopping for the home. However, don't think in terms of some grandiose purchase. Sometimes, the smallest knickknack can be a real brightener.

AQUARIUS (January 20 to February 18) An old friend surprises you with some exciting news. It's possible that the two of you can collaborate on a lucrative project. However, be aware that this will require many long hours.

PISCES (February 19 to March 20) Early in the week, you are surprised by how much you can accomplish at work. If possible, take advantage of this and try to take off for an early long weekend. You or your significant other tend to overspend.

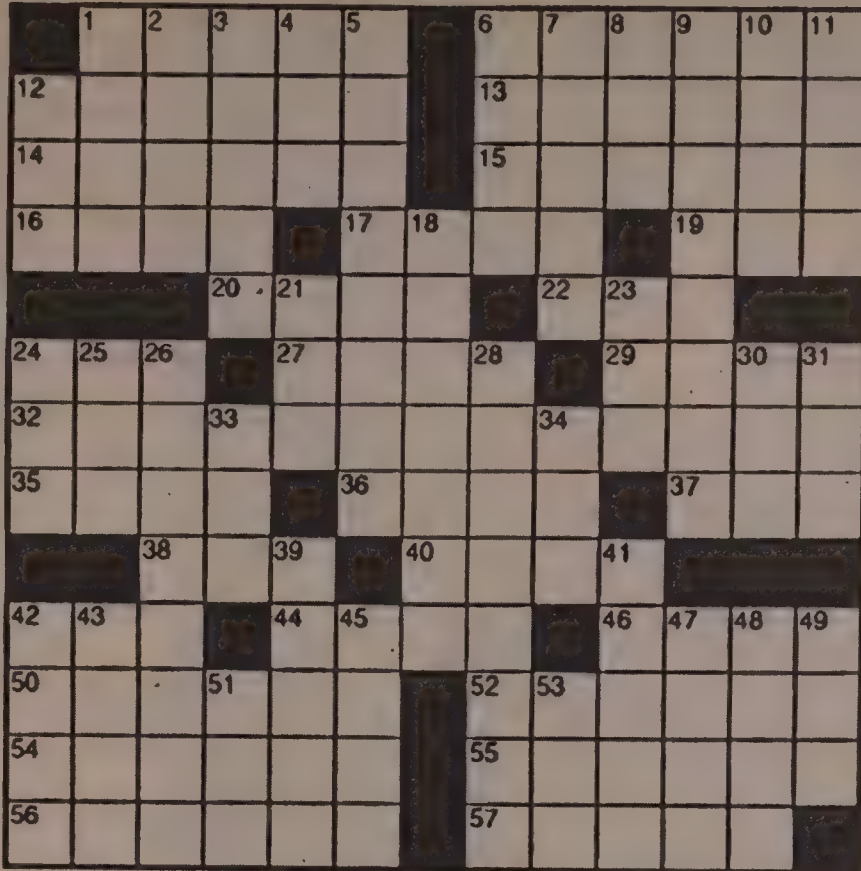
If your Birthday is this Week: You will under go many significant changes. First and foremost will be a continual craving for carnal pleasure and the artistic insights only found while taking major hallucinagenics. The planets are in an alignment to lighten your career, but be on the look-out for land sharks.

Upcoming Newman Events

- 10/11-Youville House (Women and Children's shelter) 3:00
 - 10/16-UMASS Medical Pediatrics Wing 2:30
 - 10/17-Mustard Seed (Play with Children) 3:30
 - 10/18-Newman Bake Sale in Sullivan Building 9-2
 - 10/22-Newman CropWalk 3:00
 - 10/31-Mustard Seed (Play with Children)
 - 10/30,31-Newman Haunted House
 - 11/6-UMASS Medical Pediatrics Wing 2:30
 - 11/14-Mustard Seed (Play with Children)
 - 11/28-Mustard Seed (Play with Children)
 - 12/5-UMASS Medical Pediatrics Wing 2:30
 - 12/9-New York City Trip
- If interested in volunteering, call Rob at 798-5061 or Shelly at 754-5481.

ACROSS

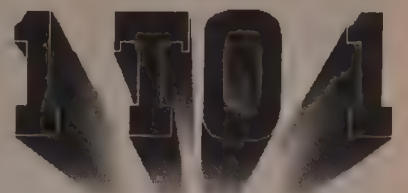
- 1 Batman's closetful
- 6 Esprit de corps
- 12 Outcast
- 13 Handsome youth
- 14 Matchless
- 15 Unsay
- 16 One of Lloyd's sons
- 17 Libretto
- 19 Mr. Iacocca
- 20 Ms. Fitzgerald
- 22 Cunning
- 24 Key letter
- 27 O.K. Corral bigwig
- 29 Remark of understanding
- 32 D.H. Lawrence novel
- 35 Fork feature
- 36 Low wagon
- 37 Ninny
- 38 Pussycat's co-passenger
- 40 Bruins' sch.
- 42 Driver's need: abbr.
- 44 Pinnacle
- 46 Hereditary factor
- 50 Ferdinand's widow
- 52 Sports jacket
- 54 Poet Sidney
- 55 Beat in a race
- 56 Purpose
- 57 Unscrupulous campaign



- tactic
DOWN
- 1 Chaplin prop
 - 2 Sills
 - 3 selection
 - 3 Irritation
 - 4 Seine stuff
 - 5 Pony or sheepdog
 - 6 "You Bet Your Life" host
 - 7 "Golden Boy" playwright
 - 8 Fabulous flier
 - 9 Examinations
 - 10 Queue
 - 11 Compass point

- (Sp.)
- 12 Hangout for Andy Capp
 - 18 Tympanum
 - 21 Meadow
 - 23 Actress Ullmann
 - 24 Calif. hrs.
 - 25 — polloi
 - 26 Guiltless or guileless
 - 28 Do-nothing drugs
 - 30 History chapter
 - 31 Eerie sense
 - 33 Emulate Betsy Ross

- 34 "Thimble Theater" surname
- 39 Burdened
- 41 Playing marble
- 42 Caron role
- 43 Somalian supermodel
- 45 Shopper's need
- 47 Pound of verse
- 48 Within arm's reach
- 49 Compass point suffix
- 51 Risk nasal growth?
- 53 Abner's radio partner



Jenn,
How Ruuude!!
Elvis

To everyone who walks down the left side of the hall or staircase, What's wrong with you people???

We're not only drunks on academic probation, but we all sleep together!

Dear Pat,
If the lazy-ass, irresponsible boyfriend of a pregnant twenty year old (whose pregnancy is due not to molestation or rape, but good old fashioned hear-of-the-moment stupidity) dumps her and comes to college on financial aid, is that okay with you?
A ticked off FEMALE fellow Republican

Dear Joe Hardy
Touch me there again when Tailgunner is watching-he wants a piece!
Love, Trixie

Life in the '90's
When a man talks dirty to a woman it's sexual harassment. When a woman talks dirty to a man it's \$3.99 per minute.

Mr. Vaudeville
Studying for theatre...What a bore, But you made it fun.
THANKS.

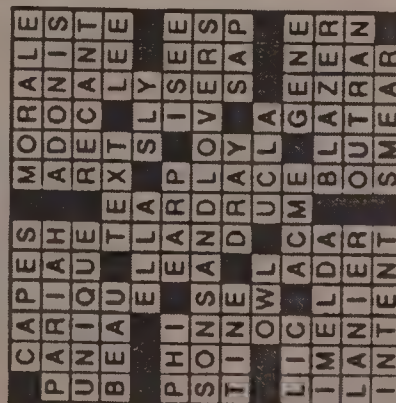
Your Favorite Actresses

Hey, You know who,
How about beer, popcorn, and movies?
No Stress involved.....
Cowboy



News Flash!!!
Attention All Classes

Answers to
King Crossword



1996 may make history by NOT having a yearbook! Do we as a student body want that to happen?

Step up to the challenge: Want some extra credit? Want to make sure you and your friends are in the yearbook? Have any good ideas? Have experience?

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Meetings held every Friday at 3:00pm in the Yearbook Office. Can't make the meeting? Let us know, drop a note in the yearbook mailbox located on the Messanine level of the Student Center.

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G Soon
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R Inquire
L at Ski
O Club or
A Call
F 793-8000 ext.8565

The Ski & Snowboard Club is having a meeting October 18th in M110. Plans for the Sugarloaf trip will be discussed.

The Greater Worcester Jaycees present the
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 Ending Sunday, Oct. 29

Fridays 6:30 - 9 P.M.
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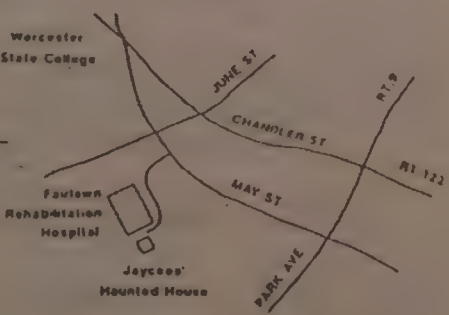


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Your admission to the Haunted House helps Jaycees to provide community service programs.

The Student
VOICE

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Photo by Mike McGourty

SCAMS, CB'ers and The Guru

by Ginger Day

Jim Alberque has the power. With a strong support backing from Dr. Kaylan Ghosh he and his department are affecting future generations of Americans. The School College Collaborative, with offices on the third floor of the Student Center, is Worcester State's link with the public school community.

"It is a way to establish a powerful relationship with the public schools and the business community," Dr. Ghosh states.

Because of the school reforms sweeping Massachusetts, many teachers are required to become re-certified. Mr. Alberque is the college liaison of the South Central Alliance of Middle Schools (SCAMS). SCAMS consists of 14 schools in Southern Worcester County whose agenda is addressing the needs of its teachers to become re-certified. The School College Collaborative also houses a Kids to College Program where sixth graders are encouraged to begin thinking about attending college and the kinds of things they may want to pursue based on their common core of learning.

"Several WSC students have participated by speaking to the sixth graders at May Street School about their positive college experience," Beckly Alley reports, who works with Jim on the Career Beginnings Program.

Along with Beckly and Jim, Floretta DeBoise also works with the program as its educational co-ordinator. Its mission is to encourage college bound high school juniors and seniors to participate with goals set on guidelines for career searches. Thom McAn and Massachusetts Electric contribute funding and facilities to sustain this program. Students learn how to job search, answer ads, write resumes, how to interview and they participate in an entire program defining all types of skills needed and problems encountered. Students learn telephone etiquette, how to communicate needs and problems with supervisors and even take part in a class on how to balance a checkbook and manage their money. The program is geared for start up in September and hopefully ending with a successful job search with employment opportunities at both Thom McAn and Mass Electric by the time June rolls around. The program also includes individuals from the business or academic community who are interested in becoming a one-on-one "mentor." This is similar to a Big Brother/Big Sister association where the adult acts as counselor and team member to guide the student through all aspects of the program.

"We have built relationships with a cadre of small companies that don't necessarily provide funding but who are sources of mentor personnel," states Dr. Ghosh.

"We don't want to make the program an extension of the classroom," Ms. DeBoise explains, "we want it to be fun. It's not a put down on the school environment, but we want the participation of the students to be on other levels rather than just another classroom." Pizza

parties, cookouts and other social gatherings and award ceremonies are very much a part of the agenda.

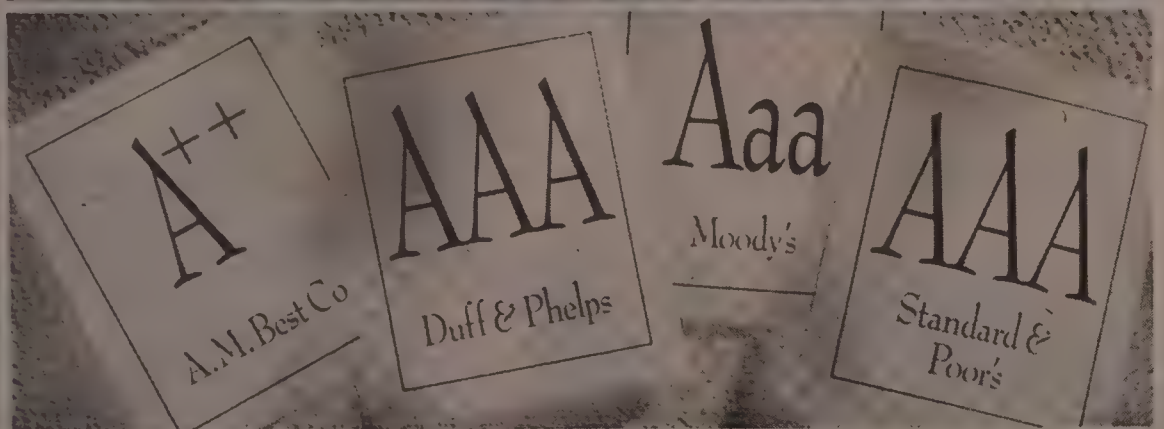
How can a Worcester State College student get involved? Since there are so many seminars addressing such a wide variety of subjects aimed at the career choices and pursuits, a WSC student can volunteer to participate by working in groups or one-on-one with the CB'ers and gain for themselves the valuable insights to this comprehensive process. If you have any questions and are interested in getting involved, please contact Beckly Alley or Floretta DeBoise at WSC X8651, or X8663.



Jim Alberque and friends

PHOTO BY GINGER DAY

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What's Inside?

Campus News.....	2-5
SCAMS, CB'ers and The Guru.....	2
Secular Humanism addressed at Forum.....	4
Jail and Bails Captures Success.....	5
10 Ways to STOP Domestic Violence.....	5
Battered Women's Program Hotlines.....	5
Profile of an Abuser.....	5
The Making of a Victim.....	5
Commentary.....	6-8
The Fleet Center: Chuck full of the 90's.....	6
A New Challenge To The Class OF '99.....	7
Why Things Are.....	7
IS IT ME?.....	8
It is You!.....	8
What's The Deal, Man?.....	8
Homecoming.....	9-12
Lancers Dominate.....	10
the Framingham Rams.....	10
Football Team Advances to Fourth Place in New England Football Conference.....	10
STATS N' STUFF..	10
Women's Field Hockey Shatters Losing Streak.....	11
HOLOCAUST ON COUGHLIN FIELD.....	11
Bridgewater State Slaughtered on Dawn of Homecoming.....	11
Arts and Entertainment.....	13-15
TSR's Birthright is Pretty Good.....	13
The Comic Strip.....	14
The Couch Potato.....	15
Play it again Tom.....	15
Poetry Page.....	16
Calendar.....	17
Fun Pages 18-20	
Little Miss Can't be Wrong.....	18
You Might be a Non-Trad.....	18
Natasha's Stars.....	18
ATTENTION ALL STUDENTS:.....	18

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The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 a year. For more information, please contact the Voice Subscription Office at (508)754-2313.

Last week in the October 11 issue of the Student Voice an article entitled "Campus Police Arrest Chandler Villiage Resident" incorrectly named Edwin Asamoha as being aressted by Worcester Police in relationship to a disturbance in Chandler Villiage. As of this date, the identity of the person arrested is still unkown, but it was not Edwin Asamoha.

Below is a reprinted letter sent to Mr. Asamoha by the reporter apologizing for the incident. The Editors would also like to extend our most sincere apology to Mr. Asamoha and ensure him that this will never happen again.

To Edwin Asamoha,

I would like to take this time to apologize to you for the unfortunate incident which just occurred, namely, your name being placed in the Student Voice as the individual who was arrested on campus. I have no EXCUSE. I screwed up!!!! My "sources," who we all assumed would know the facts, did not. As a result you have been victimized through no fault of your own. Your name was mentioned several times while I was running this story down by people who obviously had NO CLUE as to what the real facts were. The detailed description of the events reported, combined with the "position" held by the person who I interviewed led me to believe that he knew exactly what happened.

Up to this point anything I've written for this paper has either been in the realm of "goofy, beer laden, drivel," or attacks on institutions. I do not get off on attacking individuals, especially people I have never even met.

You have the option of believing what you want. However, I assure you there was no malice intended, or any thought of personally attacking you. The Editorial staff decided that I should start writing about REAL campus news. Unfortunately, even after doing everything on this story "the way it's supposed to be done," I ran into the blunder of all novice reporters: unreliable sources.

A copy of this letter will run in next weeks issue of the voice, I smeared your name in the paper so it seems only fair that I tell everyone that I'm the smuck who blew this story.

Again, I sincerely apologize.
Rich Croteau
WSC Student Voice

Secular Humanism addressed at Forum

by M. Kircher and P. Cromwick

On October 12, 1995, Campus Ambassadors (CA), the WSC Philosophy Department, and the Vice President of Academic Affairs sponsored a forum discussion entitled: "Secular Humanism: Is it the Established Religion in the Public Schools Today?"

The main speaker was John Rankin, President of the Theological Education Institute in Hartford, CT. The respondents were Mr. Ronal Madnick, Executive Director, Worcester Chapter of the American Civil Liberties Union; Dr. Michael Pakaluk, Associate Professor of Philosophy, Clark University; and Dr. Robert Spector, Professor of History, WSC. Dr. Donald Traub, Professor of Philosophy and Chairman of the Department of Philosophy, WSC moderated the discussion.

John Rankin's contention is that Secular Humanism, as defined by the Supreme Court, is a religion and that it has become the de facto religion in public schools. This means that schools are offering no basis for moral choices other than human opinion, and are teaching that all moral choices are equally good and equally devoid of consequences. Thus, Secular Humanism presents a serious problem for Mr. Rankin who is an Evangelical Christian.

Rankin argued that the educating of children is the responsibility of parents, not the government, and that the tax money spent on education rightly belongs to those parents, rather than to the government.

The solution Rankin offered to this problem is the school voucher, by which parents would be free to send their children to the school, public, private, or parochial, of their

choice.

After offering his views, a lively discussion was held in which the respondents argued various viewpoints, from sympathetic to antagonistic.

Dr. Pakaluk was in support of Rankin's ideas. He stated that relativism is the current philosophy of schools offering no valid basis for moral choices. As an example, he cited his son's school which put on a play depicting the first Thanksgiving, yet without reference to the pilgrims' experience of divine help, therefore losing its original intended meaning. In this case, the principal corrected the historical error, when it was brought to his attention. However, Pakaluk suggested, this type of revision of history is all too common of an occurrence. He also, offered the European model of education as an example of a system that incorporates parents' moral and religious views.

Ronal Madnick dissented from Pakaluk's and Rankin's opinions. His fear was that school vouchers would gut the already shaky public education system of its better students, leaving public schools mainly with those students whom the private schools would reject.

In his counterpoint to Rankin, Spector argued that religion is dependent on deductive reasoning and is the enemy of scientific, free inquiry. He also argued that religion is generally divisive and therefore should remain in the private sphere of the home and the religious institution.

The forum was attended by approximately 50 students, faculty, and visitors.

Though time did not allow the resolution of the problems raised, it provided the proverbial food for thought.

W.S.C. Remembers Their Beloved Deceased

*An Ecumenical Memeorial Service will be field
WEDNESDAY, October 25th at 12 noon in the
Blue Lounge to remember those members of the
WSC community who have died during this past
year. Chorale selections will be provided by the
WSC Chorale under the direction of Professor
Christie Nigro.*

All are welcome to attend!!

The Class of 1997 Fights Domestic Violence

10 Ways to STOP Domestic Violence

reprinted from "Self" magazine, September 1994

- 1) **Bench abusive athletes**-Every professional sports league suspends players who are caught abusing drugs-but not players who beat their wives. These guys are supposed to be role models.
- 2) **Fix the phone book**-Phone companies need to put domestic violence hot line numbers in the front of the phone book, right next to the other emergency numbers.
- 3) **Challenge the movies**-Give an NC-17 rating to any movie that shows a woman being beaten or killed. Every time a woman is bumped off to advance the plot, it reinforces the message that women are expendable.
- 4) **Don't call beating "a spat"**-All too often, newspapers describe an incident of domestic violence as a "marital dispute" or a "family

- squabble" instead of what it is: one partner beating up the other.
- 5) **Make it easier for victims to escape**-Battered women who don't own cars have a nearly impossible time getting to a shelter when trouble flares up. Local governments should provide women with coupons to take taxis-just as they provide senior citizens with taxi coupons to make it easier for them to get to the market or the doctor's office.
- 6) **Protect tenants**-Landlords need to investigate frequent complaints about their tenants who fight-that screaming may be more than a disagreement over who should do the dishes.
- 7) **Help whoever needs it**-Agencies that provide services to battered women should drop the low-income requirements that keep affluent women from getting help. Women who walk away from wealthy husbands usually lose access to their assets.

- 8) **Recognize emotional abuse**-Black-and-blue marks are easy to spot, but emotional abuse can leave deeper scars. Everyone-from doctors to journalists to police-needs to realize the brutalities of domestic violence, psychological as well as physical.
- 9) **Send out a warning**-Add to the warning labels already required on beer cans and bottles: "Alcohol is often a contributing factor in domestic violence."
- 10) **Remember single women**-Newspapers and magazines never go beyond concentrating on marital abuse. Many domestic violence experts believe that up to 75 percent of battered women are single, separated or divorced. In fact, separation and divorce may increase a woman's risk of serious abuse.

The Making of a Victim

reprinted from "Hedda's Secret" by Sheila Anne Feeney

Women who have had abusive backgrounds or who lack exposure to healthy relationships are less able to objectively judge, and more likely to rationalize and excuse mistreatment, if not to subconsciously seek it out. Those who have been socialized to accept and expect male dominance are also at high risk.

Jill's well-meaning parents had [also] reared their daughter to be the perfect victim. Although she was a champion tennis player, her parents cautioned her when she beat the boys on her school's team. A "real woman," they advised, would throw the game to any man she liked. Jill's mother had been so preoccupied with placating her moody and often vituperative husband that when she was hospitalized for a nervous breakdown years later, Jill was shocked that the woman so expert at filling everyone else's needs would have needs of her own.

Jail and Bails Captures Success

by Kathryn D. Negri
Assistant Editor

President Ghosh was dragged to the Student Center in handcuffs. The entire Housing and Residence Life Office was thrown behind bars. Paul Joseph and Dr. Rauker were asking for their one phone call.

On October 11 and 12 the Class of 1997 sponsored a "Jail and Bail" to benefit the Daybreak women's shelter in Worcester. According to junior class advisor, Laura Brunelle, the class had wanted to do a charity event for some time. The way the Jail and Bail works is that people have their friends, bosses, professors etc. arrested and then the "convict" has to collect enough money from those passing by to bail themselves out. The Jail and Bail was chosen because "it had been successful at other schools," said Brunelle. Supporting Daybreak seemed a logical choice since October is rumored to be Domestic Violence Awareness Month. The Class of '97 also

organized a group to participate in the Jane Doe Walk in Boston on October 15, another women's safety event.

Unsure of how the event would go, the class officers set a goal of \$500. This seemed a bit high until the enthusiasm and cooperation of the 80 people "arrested" helped to blow the top off of their expectations. At the conclusion, 5pm Thursday, the total was \$700.

Locked in cardboard cells constructed by the Stagecraft and Lighting class, several administrators and students raked in double-digit bail fees. President Ghosh spent an hour as a jail bird and posted \$120. Paul Joseph conjured up \$80 and Tim Sullivan and Melinda Wicks-Doherty collected \$50, mostly from Student Center employees. Rob Mahoney, a resident of Chandler Village, shared a cell with Todd Stephans of the Housing Office and collected \$60, the highest student contribution. His bellows of "Quarter, nickel... anything." could be

President Ghosh sits in Jail to support the Class of 1997's cause.

photo by Mike McGourty



heard echoing across the first floor of the Student Center.

The event was an overwhelming success and the 1997 class officers are already planning for next year. "This is something we could pass on to upcoming classes. It is something WSC could do every year" said Wendy Zangri, Secretary. Others ideas for improving on this year include asking local

businesses to match the moneys raised by the students.

The members of the Class of 1997 extends a warm thank you to the college community who supported their efforts. The contribution to Daybreak will make a significant impact in the movement against domestic violence.

Battered Women's Program Hotlines

compiled by The Boston Globe

Lowell Alternative House 508-454-1436

Salem Help for Abused Women and Their Children 508-744-6841

Clinton Battered Women's Resources 508-368-1311

Fitchburg Battered Women's Resources 508-342-9355

Framingham Women's Protective Services 508-626-8686

Gardner Battered Women's Resources 508-630-1031

Worcester Daybreak 508-755-9030

Worcester State College Counseling Services

Contact: Laura Brunelle Charlie Oroszko at 793-800 ex8072

Profile of an Abuser

reprinted from "Hedda's Secret" by Shelia Anne Feeney

When Jill gave Peter her phone number after they met at an off-campus pub, she hadn't really expected him to call. He was so handsome, witty and isarming, she figured he was the kind of man whose black book had to be crammed with the name of women far brighter and more beautiful than she. Yet the next week he began a courtship that eclipsed Jill's most romantic fantasies. He was an ardent, faithful lover who wrote her poems, sent her flowers and called on the few nights they were apart.

That's why their first fight seemed so silly. She'd been nervous about going to a party hosted by Peter's friends, but she ended up having a wonderful time. When some of the

guests began an impromptu concert, Jill, handed a guitar, found herself playing solo to wild applause and cries for "encore." She was thrilled, but Peter chided her for her "exhibitionist display" and demanded that they leave immediately. In the car, he complained, "You're so insecure: You always have to be center stage, don't you?" He refused to speak for the rest of the ride home.

Jill's attempts to appease Peter were futile. When he dropped her off, she was left with the sinking, dismal feeling that she had offended him and inadvertently damaged the most precious relationship she had ever had. This was the beginning of what became a sick pattern-Peter criticizing her at random, Jill resolving to work harder, to do whatever it took to make him happy.

The Fleet Center: Chuck full of the 90's

by Sean Daly

This past Columbus Day, I went to a rare Monday afternoon Bruins game, my first sporting event at the much-hyped Fleet Center. The Fleet Center has everything one can hope for in a new building—cleanliness, comfort, and lots of modern convenience. You can buy deli sandwiches and ice cream (in a waffle cone, no less). You can watch Smokey the Bear say "Let's go Bruins" on a vast, digital scoreboard. You can even go to the restroom without waiting for twenty minutes and feeling as though you need a Tetanus shot afterward. Physically, it is superior in every way imaginable to the old Boston Garden. That said, I left the Fleet Center on Monday with one prevalent thought in mind: How much I despise the new place!

The minute you walked into the Boston Garden, you were filled with an immediate buzz. There was always tension and anticipation in the air. You could almost sense the spirits of all of the great Bruins and Celtics players of the past who had made the Garden their place of work. The rusty, creaking building and all its outdated quirks only served to greater remind its inhabitants of all the great events that had taken place there.

The minute you walk into the Fleet Center you are filled with visions as well. Not of an Orr rush or a Bird three-pointer, but of corporate America. There are ads everywhere. When I used to go to a Bruins game, I would look up and see a nearly indescribable moldy substance living on the ceiling. Now, all I can see are fast food ads and luxury boxes. I miss the moldy substance.

At the Garden, the fans were in-

tense and into the game from the get-go. At the Fleet Center on Monday, fans casually strolled in half-way through the first period. At the Garden, the place would rock the very second the referee's hand went up to call a penalty on the opposing team. At the Fleet Center, the fans are too busy singing along with seventies rock anthems, pumped into their heads everytime there is even a slight stoppage of play, to even notice. At the Garden, you would drink your small, three dollar cup of ice with a splash of Coke and chuckle. At the Fleet Center, where such vastly improved concessions were promised, that same cup of ice for the same three dollar tab is not quite as amusing.

Perhaps I am being too critical of the new building. Maybe when the Fleet Center hosts some Stanley Cup and NBA playoff games it will gain its own lore and character. Maybe its good that the new place sounds so much quieter after a Cam Neely goal, as this means its acoustical set-up is superior to the old place's. Maybe I'll even get used to and actually come to like the Fleet Center. I doubt it, however. The Fleet Center is a perfect Nineties creation: Visually pleasing at first glance, highly comforting, and utterly lacking in any soul whatsoever. They are taking the wrecking ball to the wrong building.



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better.

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by Rich Croteau
The Tail Gunner

The class of '99 are the last people who will graduate in this millennium from WSC. Not only do they have this distinction, but their year of graduation is a great reference point for previous decades.

1959: The Soviets launched Sputnik I and then began hurling all kinds of satellites into space, including one with a 150 lb. payload named Yuri Gagarin.

1969: Neal Armstrong Takes the "Giant Leap." After 10 years of launches and three programs,—Mercury, Gemini, and Apollo—we landed someplace other than Earth.

1979: The U.S.S. Enterprise (yes, the ENTERPRISE. Look it up) was dropped off the back of a modified 747, proving that

we can successfully land a re-usable space-craft.

1989: Closed out a spectacular decade for NASA, including the first successful launch and return of the Space Shuttle Columbia, multiple missions with more crew members and longer durations, not to mention the explosion of the Challenger and the recovery the space program made from that disaster.

In four years, the freshman will be seniors, another decade will close, we will have more "conquests" out in space to look back on, such as the Hubble deployment and repair station, the shuttle-Mir space station linkup, the construction of multinational space stations and research centers, and possibly even a Martian landing.

At this point, many of you are probably thinking to yourself, "there is nobody in the space program even remotely connected to Worcester State College." My answer: "EX-ACTLY!!!!"

A certain Sociology professor likes to continuously remind his students that "most WSC graduates don't go on to graduate school, and did you know that most of those who do get their masters right here at WSC." According to him, he has the statistics to back that statement up. If he's right, I say it's about time we FEED those surveys to the damn statisticians.

Are we really a second rate, third echelon college comprised of losers and non-hackers? I seriously doubt it, however every-

where we go there always seem to be an underlying tone that WSC is considered second class. Just listen to what some of the professors say about this place in their snide little off-the-cuff comments. And it isn't just them, you and I are just as guilty about making remarks about WSC as the faculty, staff, and local community.

I can't prove it because I don't have the time to research all of the facts, but I'd be willing to bet that there are no astronauts with WSC in their background. I bet there aren't even any mission control specialists, engineering technicians, or even GATE GUARDS at the gift shop. The closest we come to having one of our own go "up there" isn't even ours. He's a W.P.I. professor. We get to claim him only as a member of the consortium, but, at least Albert Sacco Jr., Ph.D., Professor of Chemical Engineering, and ASTRONAUT, is from Worcester. The problem I have is that there isn't a professor John or Jane Doe from WSC in the rotation.

Why NOT!!!! Why aren't people who graduate from WSC with physics, math, or computer science degrees going on to W.P.I., M.I.T., Cal Tech or Texas A&M? For that matter how come our English and Communications Majors aren't going on to Columbia, UCLA, or New York. Why aren't there any WSC History, Political Science or Urban Studies Majors heading for Georgetown, Harvard, and Yale??? WHO SCREWED US????!!!!

WE SCREWED US!!!! That's who. Everytime a fellow student, a friend, neigh-

bor, parent, or professor makes a negative comment about this school and you don't respond, you're buying into the B.S. attitude that makes everybody in this county think this place is one step above high school. Whether you want to believe it in your "Wistah" minds or not, this is as good a state college-as most in the country, and better than some.

Not only are they trying to raise academic and admissions standards, there is a likelihood that this school will eventually become UMASS Worcester (As long as we can keep them from eliminating EVERYTHING except bio-tech and medical programs) and that would be a good thing.

We're already off to a good start. The standards are coming up, (even if the administration has to fight tooth and nail against special interest groups to raise them.) The bio-tech department is coming on line and there are probably other changes in the air that we don't know about.

I think it would be nice if in the year 2009, watching the homecoming football game, the STATISTICS were telling us that 50% of us had graduate degrees and one of our own was piloting the next generation of ships that NASA already has on the drawing board.

Did you know that Dr. Paracer of the Biology Dept. delivered a paper in Europe this summer? They don't let idiots do that!!!! Did you know that Professor Roberts took a group of WSC students to England on a "whirlwind" Shakespeare tour? That doesn't exactly sound second rate to me.

Why Things Are

by Joel Achenbach

Q: Why can't you drink sea water if you're lost at sea and dying of thirst?

A. It's probably the most ironic way to go: Dying of thirst in a lifeboat in the middle of the ocean. It's like being trapped in a giant cow pasture and dying of hunger because, although you remembered to bring a knife, a meat grinder and a skillet, you forgot to bring the buns.

The simple answer is that if you drink sea water you become even more dehydrated.

The complicated answer is that you become dehydrated because of something called osmotic pressure.

Think about having a belly full of sea water. What will happen next? The first thing you need to know is that the salt can't penetrate the cells lining the stomach and the intestines. Salt is full of charged particles that can't cross the membrane protecting a cell. So the salt doesn't get into your cells.

But water can cross that membrane. And the water is going to go only one way, out of the cells and into the sea water. This is where the osmotic pressure controls everything. Salt water can't coexist peacefully next to less salty water. Instead, one body of water will flow into the other to achieve a balanced level of salt.

But the salt can't flow into the cell, so the opposite must occur: The "fresher" water flows out. The water is literally sucked out of your cells and into the salty water in your stomach and intestines.. Your cellular water has this natural pressure to "water down," so to speak, the salt water in your belly.

Plus your kidneys are trying to flush salt out of your system. You lose water that way too.

And thus, in your lifeboat, you get dehydrated.

At least you haven't been eaten by sharks. Yet.

Q: Why did the super-continent of Gondwanaland break up and will it ever get back together?

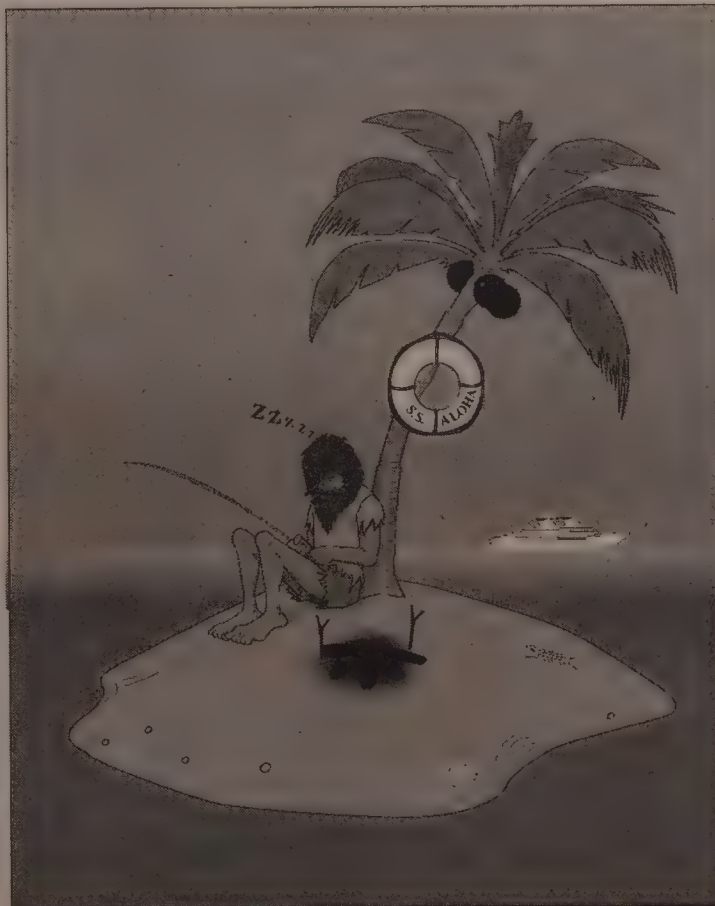
A. It's no wonder you sometimes feel lost and out of place—even the continents

aren't where they used to be. The land masses on the surface of the earth get rearranged more often than the deck chairs on a cruise ship.

It's worth remembering that the theory of continental drift, though now universally accepted, is only a few decades old. Continents do not at first glance appear to be things that budge. Only with studies of the sea floor and subduction zones in deep sea

land on the planet was contiguous, forming a single super-continent that geologists have called Pangaea. The earth had essentially one ocean with a monstrous island in the middle.

You can see the remnants of this situation today. The planet basically has a water half and a land half. The Pacific Ocean covers almost half the globe, while on the flip side you have the giant continent of Eurasia.



trenches, has it become apparent that the earth's crust is divided into plates that slide around and dive under one another.

Rewind the tape several hundred million years and you will see that almost all the

You can also see how Africa would fit snugly into North and South America if there were no Atlantic Ocean.

About 200 million years ago Pangaea split in two. Eurasia is a remnant of the top half.

The bottom half was the super-continent Gondwanaland. But it didn't last too long. Gondwanaland disintegrated. It suffered internal rifts, literally, breaking up eventually into six major pieces: South America, Africa, Australia, Antarctica, India and New Zealand.

Over time, India drifted back up into Eurasia, the impact creating the Himalayas. Africa and South America spread apart, forming the southern Atlantic Ocean. And the Indian Ocean formed as Africa, India, Antarctica and Australia moved apart.

So why didn't it stay together? Plumes. Plumes did it. In several spots beneath the super-continent there were apparently hot spots, places where plumes of solid, hot rock were rising from near the core of the earth, causing a doming of the super-continent. With this bulge at the center there was a natural gravitational urge for everything to slide apart, away from the middle.

But Gondwanaland could be reunited. Or all of Pangaea. There is something called the Wilson Cycle that predicts that super-continents come together and break apart in a regular cycle several hundred million years in duration.

"The earth isn't done. The moon is done. But the earth isn't done. It is generating more heat than it can lose by conduction," says Bill Nelson, a geologist at the National Museum of Natural History. "As long as we are generating this excess heat, the earth will keep moving, and plates will keep moving."

There could someday be volcanoes in New York City, Washington and Miami. The thick, relatively fluffy continental crust of North America is firmly attached to the thin oceanic crust of the western Atlantic sea floor. But they could decouple. The oceanic crust could dive beneath the continent. A trench would form along the continental shelf. Then volcanoes would form along the Eastern Seaboard as hot magma from the subducted crust surged back to the surface.

Volcanoes in New York: imagine the traffic problem!

IS IT ME?

(A non-trad perspective)

by P. Shaw

I want to know who is being paid by Fruit of the Loom to pass off the "construction worker" look as haute couture. Yes, with the help of Walmart, the "student body" has become just that—one big androgynous, flannel-shirted, thermal-underworn, work-booted, baseball-capped mass of monotony. "Hey sister! how about a tool belt to finish off that fashion statement? It can hold your invisible manhood!"

Hey Finn McNot-so-very, what are you, some kind of Ray Kroc, burger-of-the-month throwback? Your the worst thing to happen to Irish since the potato famine! In fact, I'll bet you're not even Irish! Dude! you must know someone high up on the staff to get a full page on the inside cover...

Did I actually hear cheering in the Student Union when they announced O.J.'s verdict? What a sad commentary. Have we become so inured that violence against women is something to cheer about? Surely there was compelling argument on he part of both the prosecution and the defence. However, whether O.J. is a murderer or not, he still tortured a woman. He is a WIFE BEATER and a DRUG USER. He had the opportunity to be a wonderful rolemodel, a hero for our children and he blew it. For that reason alone there should be no cheering, we should mourn his very existence.

Is it me? More antagonistic commentary to come...

It is You!

by Dave & Eric
The Editors

I must admit that I'm not being paid by Fruit of the Loom, but I am endorsed by L.L. Bean. As you can tell by the last sentence I don't feel responsible for the help Wal*mart gave us being that I wouldn't even buy garbage bags from them. Hey if you think the weight of the world is the responsibility of a bunch of barely sober, yuppie WSC Non-Trads, you need a reality check—or a least a good dose of Prozac.

As for Finn Mc-Not-So-Very and Ray Kroc—I'm sure if Finn can do for college what Ray Kroc did for the restaurant industry, he'd be psyched. Finn's relationship to the editorial staff is rather twisted and bizarre. You see he is our blow-up love doll. Of course, he does wear a green hat and is made in Sligo, so is very Irish. And the potato famine was one of the best things that ever could have happened to the Irish. It got them off their little green butts and made them get jobs! (Now that the famine is over—we boil Irish potatoes down and make good 'ol Irish Vodka right up in the Voice Office.)

Really, if you want our opinion on the whole OJ thing—thank god it's over. Yes OJ is a wife beater; yes Mark Furrman is a racist; yes the LAPD manufactured evidence; yes the whole thing was a dog and pony show; and yes the whole thing proved once again that in America you can buy anything. (How do you think we got our jobs?) So in the end, maybe the cheering was not for OJ, but for the return of regularly scheduled Soap Operas. Personally, the Voice was so excited we threw a huge NO-J party.

So yes it is you!!! Stop pointing out problems and do something besides hind behind a banal pen name!!! If you have something worth while to say, come up here and write for us. Help the Voice become more of what it should be—a News Paper. Otherwise crawl back into the gloomy world of the self-possessed and cynical, because if you're not part of the solution—you are part of the problem!

What's The Deal, Man?

Anonymous

I don't know if it's me but lately it seems as if 99.9% of the male population has gone downhill. First of all, they never tell the truth and if they do, nine times out of ten you find out somewhere down the line (either days, weeks, months, or even years) that they were indeed lying to you. Worst of all, most of the time you find out through someone else that they were lying. Be it a friend, enemy, or some unreliable source whom you believe is actually reliable when it comes to this.

Second, they start out worshipping the ground you walk on because they are secretly plotting to use and abuse you and tell all their friends how stupid YOU are for actually falling for their pathetic, "I'll do anything for you" act. PLEASE!!! You're sitting there thinking, "I wasn't born yesterday and I won't fall for your trying to impress me with jewelry, dinner, etc."

Third, they're immature. They think that when they act stupid and try to impress you that you are falling at their feet. In actuality the person who is stupid is the girl who puts up with their acting like an imbecile.

Fourth, they are completely inoperable during football season. They walk around in a fog going, "Huh?" and "Did you say something?" because they're too busy deciding which teams to bet their life savings on with their bookies.

Fifth, they play head games (I think this directly correlates to the use and abuse stage they put you through—Refer to number 2). They tell you one thing and they perform the complete opposite. It's part of their whole manipulation process. They use you to build up their egos and then when they're

done with you, you become nothing but a statistic. They claim to want a relationship with you because you are "different" or "special." HA! Wake up girls...you are being taken for a ride. Why are you different or special? Demand to know, take a stand!

Sixth, they make hanging out in bars their vocation. Don't get me wrong, I like to go out but not every night of the week drinking until I don't know my first name. And, of course when they're drunk they have that wonderful knack of hitting on every girl in sight. Let me clarify that—everything in sight that resembles a female.

Seventh, they are completely different when they are around their friends. One day you are sitting there with a guy who seems normal and sane and actually sweet. Then, the next day you are rudely awakened! THEY show up. Who are they, you ask? His FRIENDS! The crafty people who are clever enough to influence him to do things that even Michael on Melrose Place wouldn't even do. And, no matter how much you try to tell him he's acting different while he's around them, it won't work. That male bonding thing is a strange one that no female will ever comprehend, no matter how smart she is. They can try to understand it, but I guarantee they'll just get even more frustrated.

Eighth, they have no respect for authority, elders, or women which, in retrospect, only proves they have no respect for themselves. Why is it so hard to help someone out sometimes or to possibly do the right thing occasionally? Or show us that you ARE human and you actually weren't raised by a pack of wolves.

Ninth, they are lazy. Chances are their

mommies have waited on them hand and foot for twenty some odd years and they have grown quite accustomed to it. Hey, do ya blame them? If I had someone waiting on me hand and foot my whole life, I know it would become pretty damn hard to break the habit and get off my butt and actually get that beer myself.

Tenth, they don't LISTEN!! You often find yourself repeating the same thing twice, or three times before they say, "Oh ya, now I remember," or "Oh that was today that I was supposed to pick up my tux for the wedding?" They are either suffering from having selective memories or they really are hard of hearing. Or, more realistically they just tune you out because they are either thinking about what they'll tell their bookie (refer to number 4) when he comes to break his neck for non-payment or where and when his next meal will be.

I am going to end this severe blasting of the male population on an optimistic note. There are still a few good men out there. Where I don't know, but I know they're there. They have to be. They are probably half way around the world in a weird country like Zimbabwe teaching children English or saving the world. So boys, don't be offended by this, see it as ten useful tips to becoming men. Also, don't forget this is for 99.9% of the population of men. So those of you in the 0.1% category can disregard these tips because they obviously don't apply to you. (Now I'll know why this section of the paper will end up in the recycling bin, because we all know that none of this slander would apply to anyone at Worcester State.)

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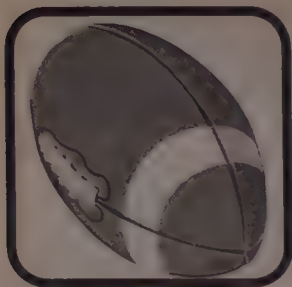
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HOMECOMING





Football Team Advances to Fourth Place in New England Football Conference

STATS N' STUFF...

By: Marcy Lambiras
Sports Editor

The Lancer football team has made the top ten list in New England's ECAC football poll. They are currently ranked #4 in New England with their 5-1 record. Other teams in the poll include Plymouth State in the #1 slot, with a 5-0 record. Williams College comes in at second place with a 4-0 record. Mass Maritime makes it to the third place slot with a record of 5-0.

The Lancers are looking good this year with Dan Hanson at the helm. Worcester defeated Framingham on Saturday by a score of 31-8. QB Hanson completed 15 passes on 32 attempts. He threw for 216 yards and 2 touchdowns.

Other players who contributed to the destruction of Framingham include Jose Ribeiro. Ribeiro was the first player to put the Lancers on the scoreboard with a field goal kick in the first quarter.

In the second quarter, Hanson connected with wide receiver Bryan Keats - a 69 yard bomb for the first touchdown of the game. Ribeiro topped it off with a kick for the extra point. The score was 10-2 going into the half.

In the third quarter, linebacker Chris Feeney recovered a fumble in the end zone, building the Lancer lead to 14. Sophomore

running back Matt Burden decided to score as well during the carnage and did so with a minute and twenty left in the quarter.

Bryan Keats wrapped things up with a 26 yard reception from his buddy Hanson. He ran it into the zone and the Ribeiro kick added the finishing touches for a 31-8 victory.

Bryan's total yards for the day were 124. Freshman running back Joe Gallerani had 43 yards pass receiving / his longest was for 17 yards. Junior tailback Ron Palumbo had 25 yards pass receiving, his longest was a 9 yarder.

Senior fullback Rob Brockley gained 30 yards rushing and Eric Lewis wasn't far behind with 23 yards gained on Saturday.

The Lancer football squad has done an excellent job this season. Upcoming opponents include Brigewater State, which will be the last home game of the year on October 28th. Looking ahead, the Lancers will be playing Mass Maritime in the last game of the season on November 11th. Mass Maritime is a solid opponent and the game should be a pretty good match-up. Maritime is currently rated third in New England where Worcester is fourth.

The next game will be played Saturday in Westfield when the Lancers look forward to beating the Westfield State Owls.

Lancers Dominate the Framingham Rams

by Kathryn D. Negri
Assistant Editor

The pre-kickoff deluge that soaked the Worcester State campus drove some fans to run for cover. The wetness didn't dampen the spirits of the Lancer football team, however.

Framingham scored a safety minutes into the game, putting them up 2-0. The first quarter brought several incomplete passes and short runs, and several fourth down punts, to both teams. It took the Lancers a good part of the first quarter to put points on the board. Unable to connect on strong passes by Dan Hanson, the offense sent Jose Ribeiro out to complete a 31 yard field goal. The defense contributed many solid hits that left the Ram offense struggling.

Both teams suffered the effects of the wet field, but during the second quarter the Lancer offense overcame the elements, scoring their first touchdown on a long pass to #89, Bryan Keats. With the extra point, our boys were up 10-2. Framingham took over on offense until Worcester's #2, Palumbo, ran back a punt return for 55 yards. Unfortunately, the six points were taken off the board because of a holding penalty against the Lancers.

Hanson returned to the field to throw three complete passes, and an interception to #24 of Framingham. The Rams carried the ball all the way to first and goal at the five yard line. Then State's Almedia intercepted and brought the ball back out to the 14.

The Lancers kicked off to Framingham to start the third quarter. After several incomplete passes the Rams attempted to punt. The kick was blocked and recovered in the end zone for a touchdown by Chris Feeney. The missed extra point left Worcester up 16-2.

The Rams offense went another four downs and punted to the Lancers. Worcester

completed a first down and managed to get inside the five yard line. After an incomplete pass and a loose ball, Framingham was back in control. Framingham's QB was unable to complete five out of seven passes and then threw an interception into the hands of Lancer defense man, Derek Murphy.

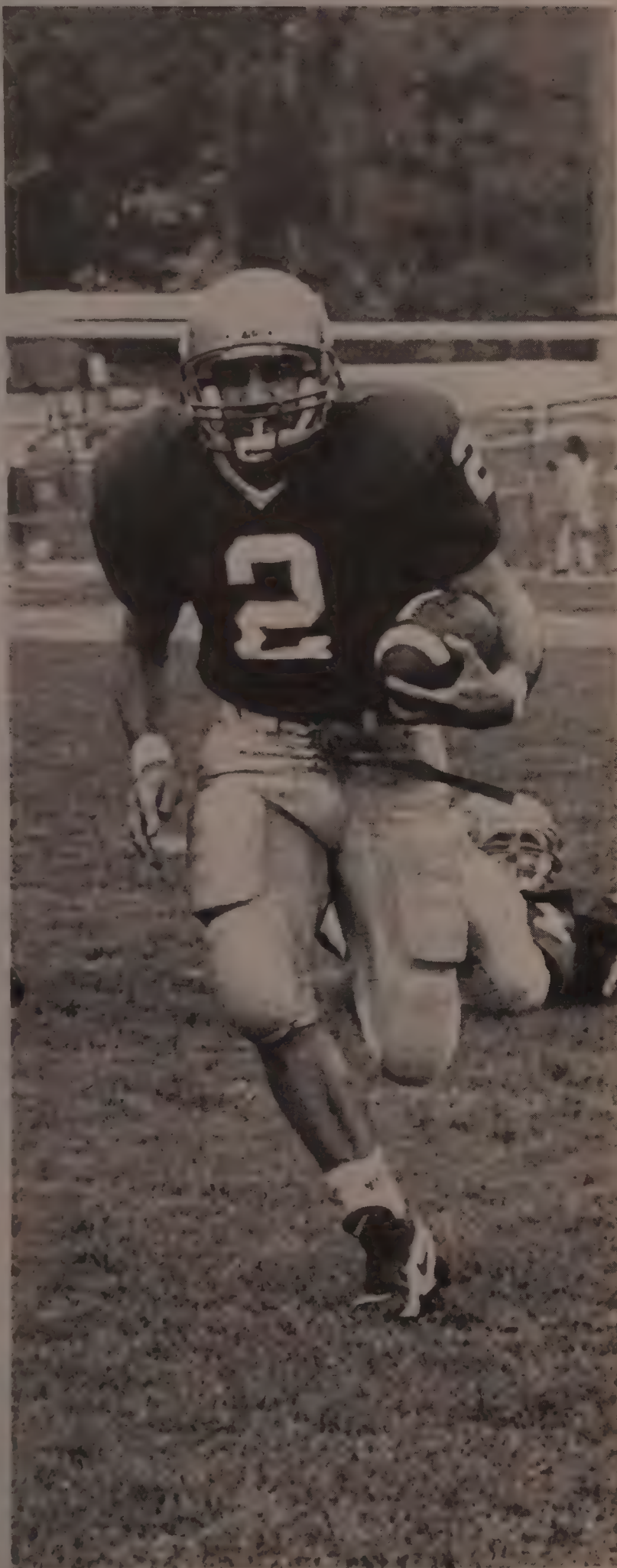
Worcester's offense organized an air and land attack that resulted in a touchdown by Matt Burden and a 22-2 score. Hanson then connected with freshman Joe Gallerani for the two point conversion.

Framingham's next possession was plagued by penalty flags. An illegal procedure and a holding call, along with four incomplete passes left the Rams with a third down and twenty-nine yards to the next orange marker. They came within thirteen yards, at their own 46, where the Lancers took over on downs.

Worcester threw an interception, but turned the tables just a few plays later. The Rams managed to sack the Lancer quarterback, pulling him down by the face mask. Unfortunately, the penalty wasn't enough. The Rams picked off Hanson's next pass and ran it into the end zone to settle things at 24-8. They attempted the two point conversion, only to throw the skin directly to Worcester's Chris Feeney.

By this time, the rain was slowing and the crowd's faces were brightening. To add to the enthusiasm Hanson launched a 24 yard pass that found Keats open in the end zone. With a solid extra point kick, the Lancers went up 31-8.

Neither team quit until the clock ran out, but the scores remained separated by 23 points. All those who stayed out despite the weather were treated to a sweet Worcester State victory.



Junior tailback Ron Palumbo of Milford had twenty-five yards pass receiving during Saturday's homecoming game.

Photo By Mike McGourty



by Marcy Lambiras
Sports Editor

What kind of medication was the Worcester State soccer team on? On the dawn of the homecoming festoon, undefeated Bridgewater State came to town with their Gestapo troops in search of an easy victory. Before the rain, before the football game and even before the boozers rolled out of bed and down the hill to the tailgating muster, our soccer team was out there kicking Bridgewater's shoddy ass. Worcester took the win, 4-1 in what turned out to be a major upset.

A well-prepared Worcester State soccer team hungered for their first MASCAC win since October of 1991. The slaughtering of Bridgewater snapped a 29 game MASCAC losing streak for the Lancers. Worcester State is currently 8-4 overall and the destruction of Bridgewater makes them 1-2 in the MASCAC.

Bridgewater's winning record was about as threatening as the New York Jets with an injured Boomer. Worcester made the utter annihilation look effortless. Jay Wesley lead the defensive troops on Saturday who shut down Bridgewater's top threat, Ricky Pollesta. Steve "L.B." Groccia scored the first goal of the game. It was followed up by Dave "Hoger" Hoogasian who found an open net and nailed one in. A third Worcester goal was scored when Mad Dog Prince shot one in and Hoger tapped it in.

In the second half, it was all "L.B." Steve Groccia was the first to light up the scoreboard in the first, and finished things off with one last goal in the second. In the end, the defense was able to hold the Bears to just one

HOLOCAUST ON COUGHLIN FIELD

Bridgewater State Slaughtered on Dawn of Homecoming



Kevin "Splints McGee" Ryan tries to kick the ball, but falls flat on his *Gluteus Maximus* instead. Adam MacDonald admires his every move.

PHOTO BY MIKE MCGOURTY

goal. Bill Clark took care of things in net and was named MVP of the game. The Bears were shamed by a final score of 4-1. Their ranking of 4th in New England will soon be changing after the massacre. For the players and the coaches, Saturday's victory is the first step towards highly coveted bragging rights. Beating them is the culmination of a tremendous year.

The Lancer soccer team has improved remarkably. Their record is 8-4 for the season, which is an astonishing feat, considering that last year's season only produced 2 wins.

The secret of their success could be attributed in part to goaltender Bill Clark of Halifax. His goals against average is an impressive 1.9 for the season, including 3 shutout games. He made 18 saves last week, including an outstanding performance over Bridgewater with 11 saves.

The offensive members of the team have also been producing fabulous statistics. Season statistics have Freshman forward Prince Gayflor with 11 goals and 4 assists for a total of 26 points. Junior Steve Groccia has shot in 7 goals with 4 assists for a

total of 18 points. Junior forward Dave Hoogasian has contributed 13 points with 4 goals and 5 assists.

The season is coming to a close soon, so there are limited opportunities to see the team play. The last home games will be played on Thursday, October 19 and Saturday October 21st. The Lancers will face Westfield on Thursday at 3:00 and UMass Dartmouth on Saturday - 1pm.

Women's Field Hockey Shatters Losing Streak

by Finn McCool

The Lancer Field Hockey team has improved its record to 4 wins and 7 losses, with a 1-1 record in the MASCAC Conference. With wins over New England College, Wheelock College, a 7-0 blowout of Framingham State, and dealing Western New England College a brutal Homecoming loss, the Lancer Field Hockey team pulled out of their early season losing streak.

The team's first conference victory came with the Framingham State win last Thursday. Lisa Stockdale scored four goals, Tracy Neimczyk drove in two and Erin Cohen netted one. Team Captain Tara Tokarz raked up four assists from left wing, while Kelli Kellum, and Sarah Murphy had two, and one assist, respectively. Nikishna Graham was like a wall covering the Lancer net, posting her first shut out of the season. Outstanding performances by Lisa Paquett,

Meighan Haugland, Kathy Quinn, Wendy Witt, Jessica Stallings, and Amie Tufts made the Lancers first conference win a total team effort.

Despite being on the road for WSC's Homecoming, the Lancer Field Hockey team played WNEC tough. In a bizarre twist of fate, Saturday happened to be WNEC's Homecoming and rising to the occasion, the Lancers, on a Sarah Murphy goal, blew past WNEC. Junior Captain Tara Tokarz's assist on Murphy goal rounded the stunning offensive game played by Lancers Cohen, Stockdale, Quinn, Kellum, and Witt. Led by Senior Captain Tracy Neimczyk, defenders Lisa Paquett, Meighan Haugland, Stallings, and Tufts kept WNEC from goalie Nikishna Graham. Graham, posting her second shutout of the season, kept the few shots that did get through safely out of the net.

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Photos by Mike McGourty



Arts & Entertainment

Ye Gods!!!

TSR's Birthright is Pretty Good

By Dave Spencer
Regent of Roesone

Those of you who read *The Comic Strip* know that I don't normally do reviews, but I'll give it a try. Birthright is TSR's latest campaign setting for Advanced Dungeons and Dragons.

In this campaign world, there was a war of gods held centuries ago at Mount Deismaar. In that battle, all the gods gave their lives to destroy their evil brother, Azrai. After the battle, the gods' champions became the new gods.

Also, several members of the armies surrounding the mountain where this took place were given great abilities. The descendants are called

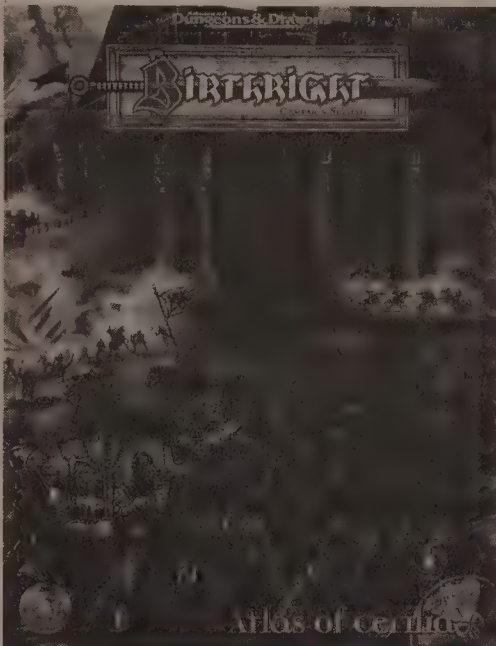
bloodlines. Some found that they could pass on their abilities to someone unrelated, and so the term "The Blood" came about, to describe any who possessed powers derived from that event.

Players can role play commoners, unblooded heroes, blooded heroes, or regents. Regents are rulers of a particular domain, such as the head of a thief's guild or a king.

Also there are what are called domain turns. These turns last three months game time, and pertain to what the regent is doing to rule his kingdom. As a regent, you can command your armies to lay siege to another domain, try to resolve a conflict within your kingdom, or have to deal with someone who

wants to take over your regency.

Overall, I like this game, and I think you will too.



The Meatmen Jam at the Local 186

PHOTO BY JONATHAN CUSSON

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Arts & Entertainment

The Comic Strip

By Dave Spencer

Future Master of Life, the Universe, and Everything

Last week, I told you about the DC/Marvel crossover. This week, I'll



tell you who's fighting, and who I think should win. There are six preliminary bouts (Marvel is advertising this as a big wrestling match).

In Thor vs. DC's Captain Marvel, I pick Captain Marvel. He's got that whole "Wisdom of Solomon" thing going for him. It wouldn't take him long to realize that without his hammer, Thor only has incredible strength, while he would have all his normal abilities.

Next up is Sub-Mariner vs. Aquaman. I give this one to Namor. While Aquaman does have the hook thingee on his arm, Namor has more than 70 years of dealing with nasty evil dudes.

The next match is Flash vs. Quicksilver. The Flash would take this match-up without a problem. Quicksilver's top speed is something just under 300 mph. Flash can move faster than light.

Next up is Robin vs. Jubilee. Robin wins for two reasons. One: her mutant powers just aren't that great. Two: he's been trained by arguably the best street fighter in the world (Batman, you dummies).

Then comes Elektra vs. Catwoman. Again, I would have to give this training. My pick is Elektra.

The next fight is Green Lantern vs. the Silver Surfer. This one would go to the Silver Surfer, as long as he can keep Kyle from concentrating.

After the Preliminary bouts comes...The Main Events!! First up is Wolverine vs. Lobo. Since Lobo has gone toe-to-toe with some of the most powerful entities in the universe, including gods of various pantheons (Lobo's Back miniseries), and Wolverine's only power of consequence is his healing ability, I'd have to say the X-Men are about to receive a major payment from ol' Logan's life insurance.

Next is Wonder Woman vs. Storm. Let's compare: Storm can control weather, fly, and is trained in hand-to-hand combat. Wonder Woman can fly, grew up in a warrior society, has super-strength, limited invulnerability, and that nutty lasso. I give this fight to Wonder Woman.

Then it's Spider-Man vs. Superboy. I'd have to give this one to Superboy. He's got that tactile telekinesis thing. Once Spidey slings a web at him, Superboy will just tie him up in it. Spider-Man does have a chance to win if he realizes Superboy's vulnerability to energy based attacks.

Next is Batman vs. Captain America. This one will definitely be

close. Let's look closer: side we have Cap: living legend of W.W.II, trained by the best military strategists of the 1930-40's. Total active time as a superhero: @14 years. On the other hand, we have Batman:

The Dark Knight Detective, trained, since age of six, by the best minds in almost every field that the 1970-80's had to offer. Total active time as a Superhero: @15 years. I'd give this one to Batman, only because his training encompasses a much wider venue.

The final battle is Superman vs. The Hulk. Originally I was going to give Superman this fight, but on further review I decided it would end in a tie. Superman has all the powers he would need to beat most foes, but the Hulk has the edge in brute strength, he's also got the invulnerability. The Hulk's main weapon is his regeneration abilities. Superman would have to fight him for weeks to wear him down. Superman's best weapon is the Hulk's own temper. If the Hulk loses his cool, he'll turn

into Bruce Banner, and the fight will be over. In the long run, what I have said here doesn't really matter. Readers will be allowed to vote as to who wins.

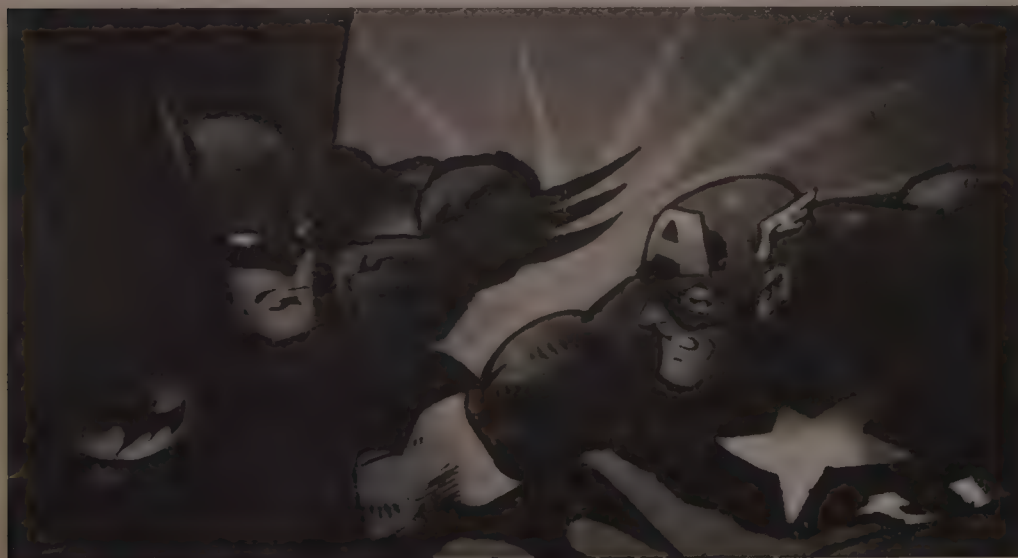
IN STORES THIS WEEK

Batman: The Ultimate Evil (DC Comics) Batman takes on child abuse. \$5.95
Doomsday Annual #1 (DC Comics) See tales of Doomsday before Superman killed him. \$2.95
Excalibur #92 (Marvel Comics) It's Wisdom vs. Colossus over, what else, Kitty. \$1.95
Incredible Hulk #436 (Marvel Comics) "Ghost of the Future" Pt. 1. \$1.95
Star Masters #1 (Marvel Comics) It's the Cosmic Avengers! \$1.95
Superman #106 (DC Comics) "The Trial of Superman" pt. 6. \$1.95



▲Star Masters #1

▼Art from DC versus Marvel



Arts & Entertainment

The Couch

Potato

By Dave Spencer
Voice Spud

Your favorite Spud is back to review yet another show. This week's show is one of my personal favorites, **Chicago Hope**.

Now in its second season, **Chicago Hope** stars Adam Arkin as Dr. Aaron Shutt, a Neurosurgeon, and Mandy Patinkin as Dr. Jeffrey Geiger, who is one of the country's top Cardiothoracic Surgeons. These two characters have been friends for a long time. Geiger, while brilliant, is not the most stable individual. A few years ago, his wife drowned their son in the bathtub. Shutt due to his dedication to his work, has felt marital distress which recently culminated with a divorce from his wife Camille (Roxanne Hart), a nurse at Chicago Hope.

In the Emergency Room is Dr. Daniel Nylund, played by Thomas Gibson. Danny is a surgical resident, who is not the purest individual. He has, in fact, slept with half the nursing staff. He is also not very patient. A nurse recently said to him, after an operation. "That's the cleanest appendectomy I've ever been privileged to watch, but the patient was here for a hernia."

Peter MacNicol, best known by me as the goofy museum art director from **Ghostbusters II**, plays Atty. Alan Birch. Alan is the house counsel at Chicago Hope. Near the end of last season he adopted a sickly infant named Alicia.

Rounding out the last of the original cast is Hector Elizondo. He has been all over

the place including in **Pretty Woman** as a hotel manager. Hector plays Dr. Phillip Watters, Chief of Staff at Chicago Hope. Watters tries to maintain control over all the swelled egos of the doctors and nurses. He boxes in his spare time, and recently at a charity match nearly killed a semipro boxer.

Near the end of last year some new faces were added to the lineup of **Chicago Hope**.

Peter Berg was brought in as Dr. Billy Kronk. In his first appearance, he brought in a hockey player whose ribs he personally broke. He has also amputated with a chainsaw. Billy is a very physical character, who, despite his toughness, can't stand gross bugs.

Dr. Dennis Hancock, played by Vondie Curtis-Hall, started as an independent primary care doctor in a low income neighborhood. When his HMO dropped him as a preferred doctor, he was hired by Watters at Chicago Hope.

Jayne Brook's character, Dr. Diane Grad, was brought on as an one-dimensional arrogant lab researcher. She evolved, and has become a likeable character.

The first new character for this season is Dr. Kathryn Austin (Christine Lahti), who, like Geiger, is a Cardiothoracic Surgeon.

As far as the future goes, Mandy Patinkin will be leaving the show after the eighth episode. Jamey Sheridan will be joining the class as an Ob-Gyn. Also, talks are underway for Jacqueline Bisset to join the cast to play a girlfriend to Watters.

I like **Chicago Hope** so much that I will give it the maximum rating of



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Play it again Tom

by Rich Croteau

O'Flaherty's Piano Pub, owned by Tom O'Flaherty, is not just another "Irish Bar." Just voted the best piano pub in Worcester by the "WoMag" readers poll. After being there a total of 10 minutes, I knew why.

It has ambiance: it has style: it has CLASS. Don't get me wrong, you don't have to wear a suit and tie to get in but this is not the place to go with ten drunk and rowdy buddies. O'Flaherty's has a more "adult" atmosphere. (something that we at WSC don't get nearly enough of.)

If you're out on a date, or with a couple of friends, and you'd like to get away from the same old grind and same old places, you should DEFINITELY check them out.

There are no slobbering drunks trying to

hit on your girlfriend. You won't have to fight your way to the bar and there won't be any "hat on backwards" types bumping into you and spilling drinks all over you.

All kidding aside, O'Flaherty's has that combination of a relaxed atmosphere, great setting, and mellow music (it is a piano pub after all), that really makes it one of Worcester's favorites.

O'Flaherty's Piano Pub, is located at 1541 Main St. in Worcester, (literally feet in front of the Worcester/Leicester town line on Rt. 9)

O'Flaherty's isn't getting mugs. They get four and a half Martini glasses.

Have You Lived Before???????

SEC

Find Out at

RECALLING PAST LIVES

Actual Past Life Regressions

Thursday
October 26, 1995
7:30 PM

Student Center Blue Lounge

Admission \$1.00

Poetry

Page

In Greed, I Ain't.

To put my secrets in a Mason Jar,
fresh ground bullshit. Recipe
of a life, of an evening, with nobody?
1 pint of half truth
3/4 cups of conviction
simmer over 20 years
enjoy.

Jefferson Wheatpenny

My soul needs you
like a flower needs
fertile soil
you set my mind spinning
with many thoughts of grandeur
wondering what my life would be like
if I indulged in this pleasure
what would it be like
having you
waking up to find myself
in your arms
with the wind blowing through
an open nearby window
the excitement pulses
through my body
like a separate heartbeat
yearning for more knowledge
of this passion buried deep

XXXXXXXX

Beetle

I have so much to say
but I can't talk
the words originate inside me
traveling toward my mouth
just as they're about to break
through and vibrate along my tongue
they're stopped, pulled back inside
feeling like a child caught
reaching for the cookie jar
My eyes struggle to open
wanting to see, to learn, to know
the lids lift and light
enters but before a single object
is deciphered, bang! they shut again
like a runner falling, just steps before the finish line
my hands reach for you, to help
to support, to change but the thought
of contact makes the scars throb,
a piercing pain that won't let them
forget the last time
I sit here waiting, like
a beetle turned on its back

-Kathryn D. Negri

The darkness of the night creeps in and consumes all light. The sunlight that shines off the new green grass has disappeared, a time has passed. The melody of robin's songs have ceased to ring through the air, here in my welcoming place of darkness no song would dare try to penetrate my complete shell of a soul. The night breeze is deathly suffocating but I do not mind. For the air in all actuality is my life that is also deathly suffocating. Choking the breath from my lungs and the beat from my heart, the control from my muscles and the thoughts from my mind. Not being satisfied until it finds my soul that has fled to an undetermined place and my lifeless body is left as a reminder of the time I spent in this place. The world that never welcomed me, that marked me with a dreaded curse from this day back to the day of my birth. A curse to never experience love or happiness, living like a hermit, depressed and surrounded by silence. Loneliness that in fact became my friend, my companion in my own mind. A friend that cared when all others had left me behind.

So now I am alone with nothing else but my thoughts that are slowly eating all of the sanity from my mind. I am left a mass confused and unfocused.

MARIANNA



Sam Adams,

The Poetry Cow

LOOK HERE!!!!

Anybody out there who would like to submit any poetry for consideration for printing on this page should bring it up to the office of the Student Voice in rm. 213 of the Student Center and give it to Dave Spencer. All submissions should be typed as they will appear in print.

Calendar

OCTOBER 19

Ju Ju Taylor's B-Day

11:30 and 2:00pm: SEC Movies presents "Basketball Diaries" in Exhibit Area. Free.

4pm: Field Hockey vs. Fitchburg State at Fitchburg

6pm: Women's Volleyball vs. Atlantic Union at home

6:30pm: Campus Ambassador's Bibles Study

OCTOBER 20

TWA Dance

OCTOBER 21

1:30pm: Football vs. Westfield State at Westfield State

5pm: Los Angeles Guitar Quartet at Mechanics Hall

8-11pm: Laughing Moon Coffeehouse at the Uxbridge Unitarian Church, N. Main St., Uxbridge

OCTOBER 22

Newman Crop Walk

OCTOBER 24

7:30pm: RHPC presents Drive-in movie, "Frankenstein" Upper Campus. Free.

OCTOBER 25

Senior Trip to Wright's Chicken Farm

OCTOBER 26

Last day to complete incomplete grades from Spring '95

4pm: Field Hockey vs. Westfield State at home

5pm: Lambda Iota Tau Pot Luck Supper

6:30pm: Campus Ambassador's Bible Study

7:30pm: SEC presents demonstration on Past Lives. Blue Lounge. \$1.

OCTOBER 27

F-Warnings issued to students.(Better intercept that mail)

8pm: Camerata Ber at Mechanics Hall

SEC All Night Movie Marathon

OCTOBER 27-29

Campus Ambassador's Retreat Weekend

OCTOBER 28

1:30pm: Football vs. Bridgewater State at Bridgewater State

2pm: Field Hockey vs. St. Michael's at St. Michael's

8pm: Cajun Dance at First Unitarian Church of Worcester, \$7

OCTOBER 29

7:30pm: Choral Materworks at United Congregational Church

OCTOBER 30

Phi Alpha Theta initiation

OCTOBER 2

8pm: Bolshoi Symphony Orchestra at Mechanics Hall



Little Miss Can't be Wrong

Lil Miss can't be wrong, I haven't had my period in four months and I'm starting to put on weight. What should I do?

Dear What should I do?,
First things first, try not to panic. From this point on you need to try and figure out why you haven't had your period for so long. There could be a few reasons for this.

One reason could be that your pregnant. This has probably crossed your mind already if you've had unprotected sex recently. If you have you need to go see your gynogologist immediately. He/she will give you a test to see if your pregnant or not. I suggest that while you're there you should also get an AIDS test. That way you can be double sure you're o.k.

You also might not have your period if

your under tremendous stress because of school, friends or whatever the case may be. Sometimes being really stressed out can make a woman's period stop for a certain amount of time. And your gaining weight could have something to do with your stress level also. My advice is to go see your doctor ASAP and tell him/her what's been going on. Your doctor will most likely be able to give you the answers you need to feel better. Good luck.

Sincerely,
Little miss can't be wrong

Dear Little miss can't be wrong,
My roommate is moaning my name in her sleep, then the whole bunkbed shakes. How can I get her to shut up so I can make my 8:30 class?

A concerned Dowden Resident

Dear concerned Dowden Resident,
Let me start by saying that I'm sorry to hear about your roommate problem. What I would suggest you do, is sit your roommate down and talk to her about what happens while she's asleep. I know that it will be an extremely hard subject to bring up, but this situation needs to get out in the open. You need to let her know how this situation makes you feel. Maybe by talking to her you might get an insight on who she is which might lessen the problem.

If you just can't possibly bring yourself to talk to her about how you feel, I'd advise you to get a pair of soft foam ear plugs, they will help you to get a quiet, peaceful nights sleep so you'll be able to wake up for your 8:30 class. If that doesn't work, go to the Housing Office and try to get your room

changed. They will try to help you the best they can. Good Luck.
Sincerely,
Little miss can't be wrong

Dear miss know it all,
Why is it that "dis is not a pahty school?" A disappointed Freshman
Dear a disappointed Freshman,
Unfortunately for you WSC is not a "pahty" school because your underage and can't legally drink. When you turn the awesome age of 21 you'll be able to party as much as you want to. Until then either go off campus with your buds or accept the fact that if you choose to party on campus you could get caught. If that's the risk you want to take then good luck and have a blast!!
Sincerely,
Little miss can't be wrong.

You Might be a Non-Trad


by Alice and the Tailgunner


If you used to dress like Fonzie.. you just might be a non-trad
If you ever wanted to look like (or date) Marsha Brady. you just might be a non-trad.
If your mom sent you to the store with a dollar and told you to buy a loaf of bread and a gallon of milk and said you could keep the change for a candy bar. you just might be a non-trad.
If you ever had sex in a Plymouth Duster. you just might be a non-trad.
If you know what a Plymouth Duster is. you just might be a non-trad.
If all the people you graduated from highschool with look like GROWNUPS. you just might be a non-trad.
If you ever consumed alcohol. LEGALLY, at age 18 in


Massachussetts. you just might be a non-trad.
If you ever had a " Banana Seat" bicycle. you just might be a non-trad.
If you know all the words to " Conjunction Junction". you just might be a non-trad.


- Part 2 of this weeks non-trad "quiz"
- Who or what is
1. Omar Bradley
 2. Halderman and Erlichman
 3. Uncle Gus
 4. Patti Hearst
 5. " The Recipe"
 6. Harry Reasoner and Howard K. Smith


Natasha's Stars


 **ARIES** (March 21 to April 19) ~ A disappointment occurs early in the week concerning a get-together with a special friend. Someone who lives out of town shows up unexpectedly and fouls up your plans. The weekend, though, could be a good time to reschedule.


 **TAURUS** (April 20 to May 20) ~ A family member has a concern now which needs to be addressed, particularly if it has to do with finances. Something at work upsets you, but try to get to the bottom of what's going on before getting all worked up.


 **GEMINI** (May 21 to June 20) ~ You and a loved one don't see eye-to-eye now and seem to be arguing about everything. Don't allow this situation to escalate into an unmanageable one. Take some time now to get back on track with this person.


 **CANCER** (June 21 to July 22) ~ Your romantic relationship isn't going in the direction you'd like. Take heart, though. This soon resolves itself. A heart-to-heart talk is the answer. The weekend is iffy concerning social plans, so it's best to stick close to home.


 **LEO** (July 23 to August 22) ~ You're taking something you heard in a casual conversation way too seriously. Try to put this in perspective. Disagreements are possible on the home-front concerning mutual finances. This weekend, things pick up on the social scene.


 **VIRGO** (August 23 to September 22) ~ A chat with someone whose judgment you rely on proves very fruitful. Developments on the job could result in some unexpected travel for some. This could cause a change in plans for the weekend, so be flexible.


 **LIBRA** (September 23 to October 22) ~ Once again, you're wavering back and forth about something and can't seem to make a firm decision. This is causing others around you to cool their heels while they wait. It's time to take a stand, right or wrong.

 **SCORPIO** (October 23 to November 21) ~ Someone close to you makes a suggestion which really displeases you. As a result, you have trouble concentrating on tasks at hand. Be careful about this since you don't want to have to bring work home over the weekend.

 **SAGITTARIUS** (November 22 to December 21) ~ Early in the week, you can't seem to pin someone down on mutual plans. This causes some delays for you but it's nothing serious. Be careful when it comes to financial transactions, particularly lending or borrowing.

 **CAPRICORN** (December 22 to January 19) ~ You're missing some connections when it comes to trying to get together with someone. Concentrate on work instead and you'll accomplish much. The weekend is good for romantic times, so pick a very special place.

 **AQUARIUS** (January 20 to February 18) ~ You're taken by surprise by the actions of a close friend. As it turns out, perhaps it's time to rethink this relationship. You are at your best this weekend on the social scene.

 **PISCES** (February 19 to March 20) ~ You're finally at peace concerning something which has been gnawing at you. Early in the week, unexpected events upset your normal routine. Go with the flow and you'll find you'll be able to make productive changes.

ATTENTION ALL STUDENTS:

Gamma Theta Upsilon, the International Geographical Honor Society here at WSC, is currently accepting applications for membership. Requirements are that students must have completed at least three courses in Geography (GE and GS prefixes) and have maintained at least a 3.0 GPA in THOSE COURSES. Membership is open to ALL students. If you are interested in membership, please see the chapter advisor, Professor Richard G. Hunt, office 201-A to the Sullivan building for a brochure and application. The fee is \$35.00 and the application deadline is November 7, 1995.

OUT ON A LIMB by GARY KOPERVAS

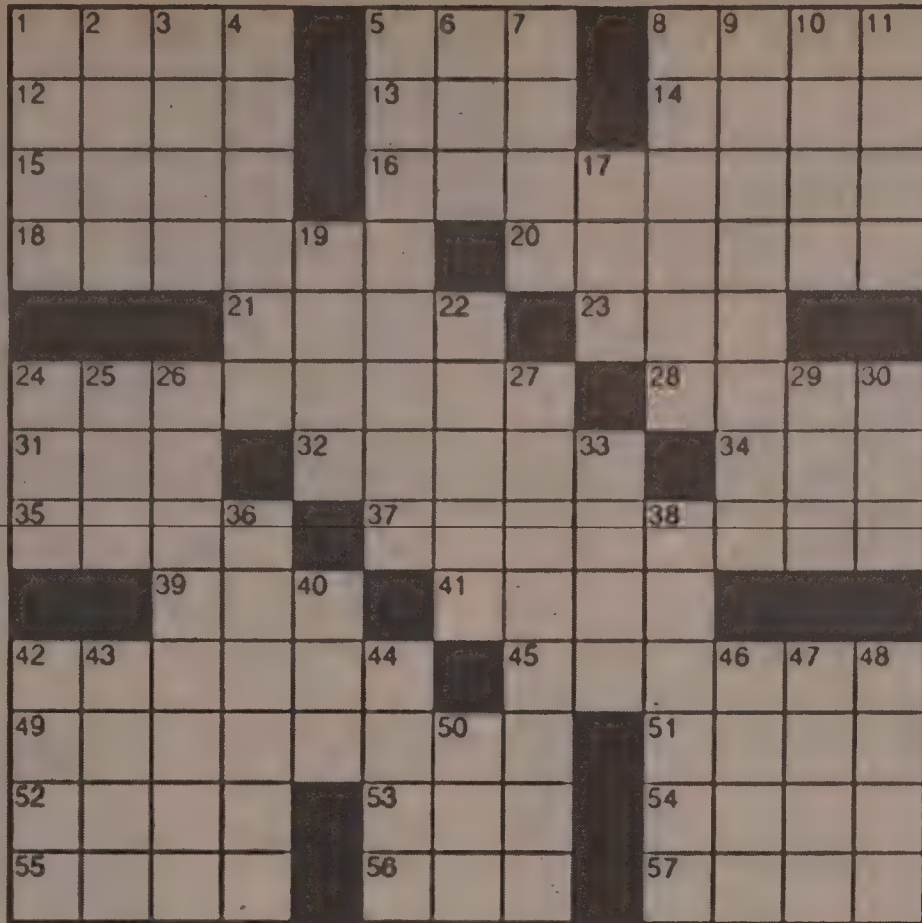
IT'S A FINE LINE BETWEEN WORDS OF WISDOM AND WORDS OF WEIRD-DOM...

A ROLLING STONE GATHERS NO MOSS...

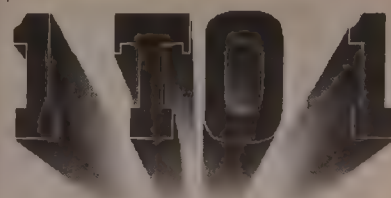
A SKIPPING STONE GATHERS THE WISDOM OF THE WIND, AND SPENS IT IN THE RIPPLES OF THE WATER...

A FALLING STONE GATHERS MOMENTUM...

- ACROSS**
- 1 "— on first?"
5 Weaken
8 Tranquelize
12 Emulated Paul Revere
13 Teeter-totter quorum
14 "Zip---Doo-Dah"
15 Lotion add-in
16 Clara Barton's group
18 Bygone shahdom
20 Porcelain city on the Seine
21 Met melody
23 Matsuya-ma money
24 Detroit icemen
28 Where Anna taught
31 Pub potation
32 Dancer Ruth St. —
34 White House org.
35 Lofty
37 Stopper of a sort?
39 Sartorial woe
41 Penn or Young
42 "Man of 1,000 Faces"
45 "Wild One" singer
49 Lynn or Vanessa
51 Medley
52 Phrase of understanding
53 Actor Stephen
54 Bread spread



- 55 Low
56 First state: abbr.
57 File
DOWN
1 Pre-Yule buy
2 Target for Nicklaus
3 Skunk's defense
4 Vacillate
5 Kitchen gadget
6 Idolater's emotion
7 Spacecraft compartments
8 Tends the turkey
9 Festooning
10 Majesty lead-in
11 Private's meal
17 Baseball's Ron
19 Crocus
22 Patron saint of girls
24 Stadium cry
25 Harvard's rival
26 Lowers
27 Star-related
29 Bat wood
30 A welcome sight?
33 Dispatch dragons
36 Depends (on)
38 Not alfresco
40 Apiece
42 Plagiarize: colloq.
43 "— real nowhere man"
44 Play area
46 Scat
47 Campaign promises?
48 Area of downtown Chicago
50 Churchillian gesture



Dear Students,

I lost a roll of film in the Student Center parking lot. If you found it I will pay a reward. Contact Eleanor Wilmot at the Elder Advocates.

Hey Trixie,
Whats up with you and Norton?

Where am I?

So if it isn't our business, then why is it on the wall.

Yes, this is the sort of blinkard, philistine, pig-ignorance that I've come to expect from you non-creative garbage. You just sit there on your loathsome, spotty behinds, squeezing blackheads, not caring a tinker's cuss for the struggling artist. You excrement!!! You whining, hypocritical toadies with your color TV sets, and your Tony Jackman Golf Clubs, and your bleeding Masonic secret handshakes. You wouldn't let me join would you? You blackballing bastards. I wouldn't become a free mason now, if you got down on your lousy stinking knees and begged me!!
John

Hey Sheba,
When is the cockeral going to crow again?
From Solomon

Does anybody know how I can tune in some good Jamaican Radio?

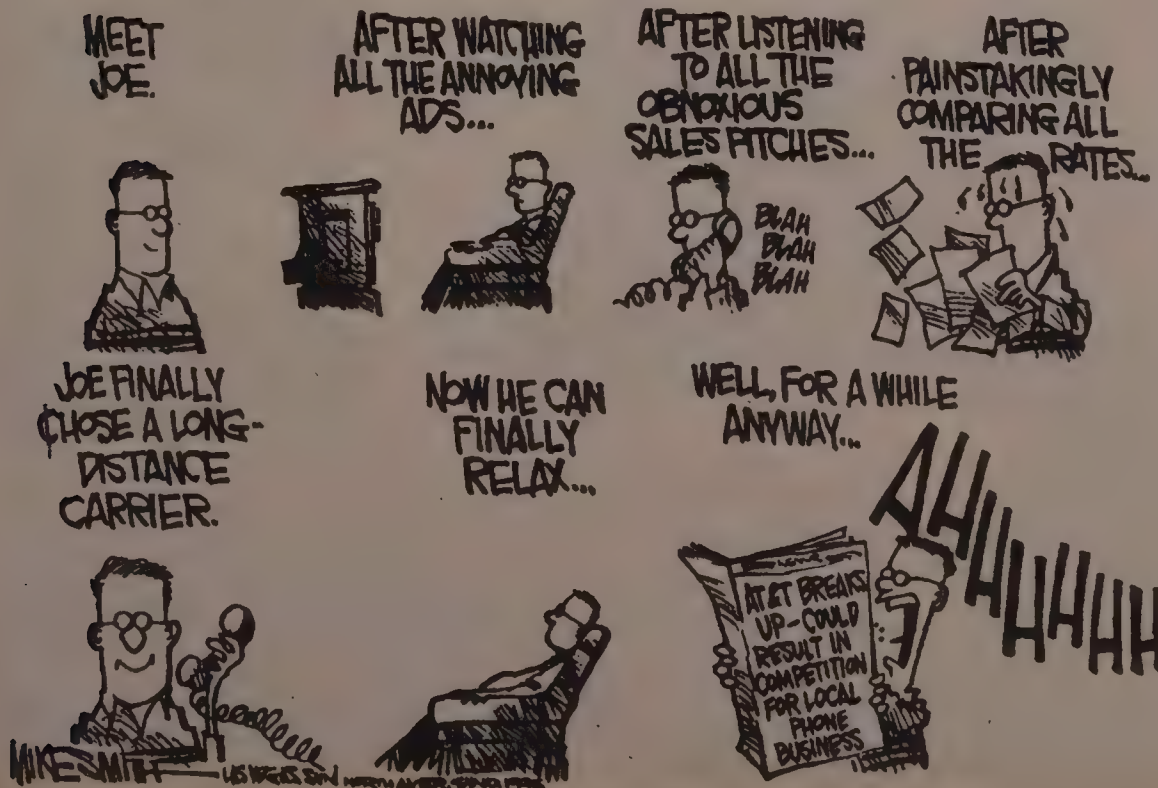
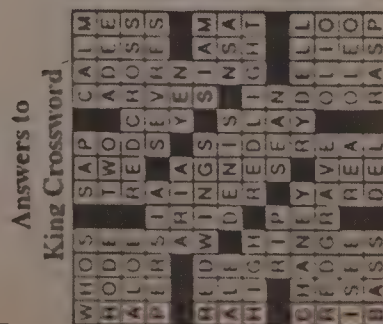
OOOOH!!
signed Dances With Bikers

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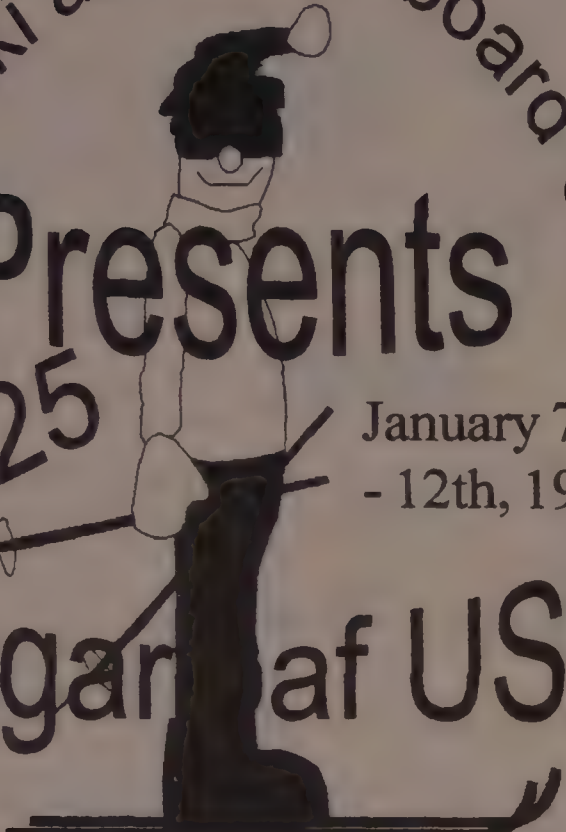
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- ☒ Check air filter
- ☒ Check tire pressure
- ☒ Check belts
- ☒ Check antifreeze
- ☒ Vacuum interior
- ☒ Wash windows
- ☒ Check lights
- ☒ Check wiper blades

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 - trans. fluid
 - brake fluid
 - battery fluid
 - windshield washer
 - differential
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Reg: \$49.95

- ☒ Replace with Champion Spark Plugs
- ☒ Set Timing
- ☒ Clean Carb and Choke
- ☒ Inspect Distributor Cap, Rotor and Ignition Wires
- ☒ Check Air Filter, Breather and PCV
- ☒ Check Charging System

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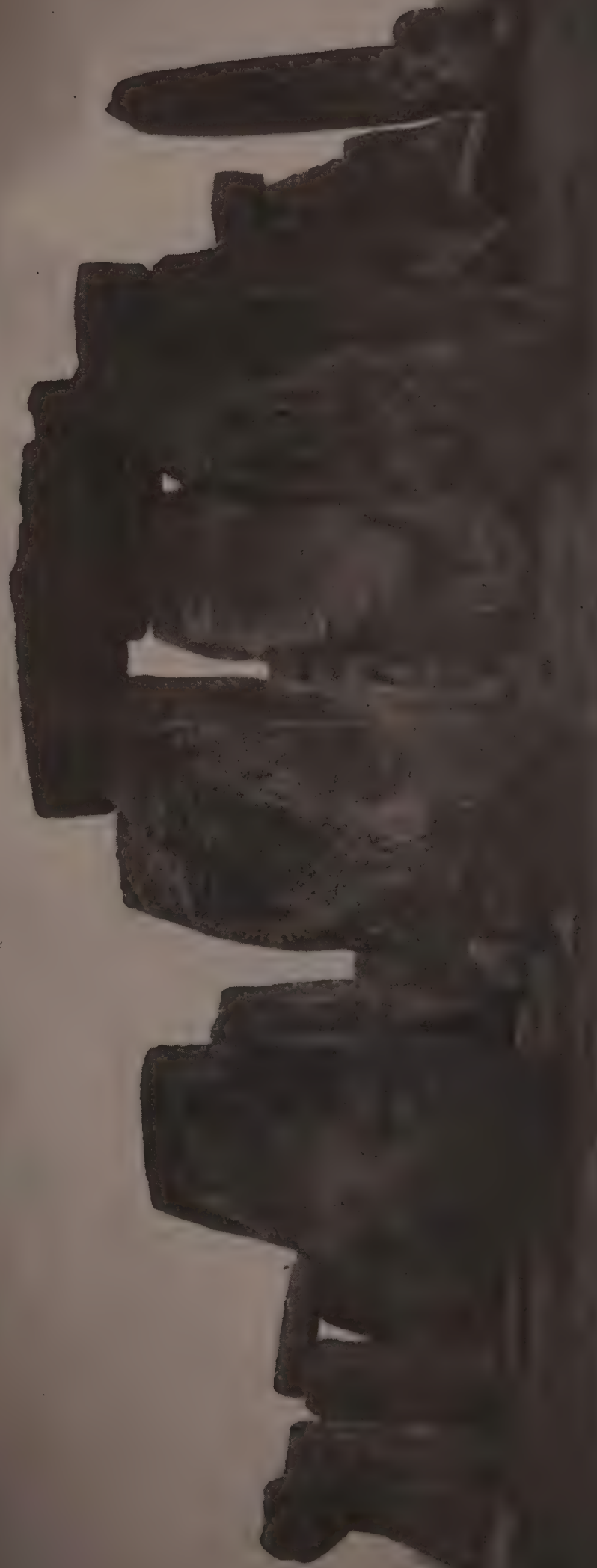
189 May Street
Worcester



Adults \$4.00
Children (12 & under) \$3.00

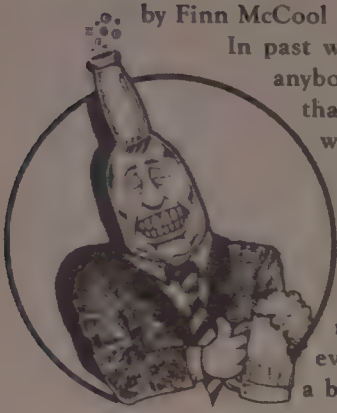
Your admission to the Haunted House helps Jaycees to provide community service programs.

The Student
VOICER



Finn Discovers the True Worth of WSC

by Finn McCool



In past weeks this space has been filled with drunken tales of my friends. Well this week I'm sorry to disappoint anybody, but I feel the need to relate another tale. Being basically lazy and unwilling to corporate with the powers that be, I always drop my stuff off in the Voice's mailbox-on a disk of course. This week though, busy with school work; yes school work, and Homecoming—a Mad Adventure in itself, I just didn't have time to write a worthless tale of drunken debauchery. So, admonished because the Voice has been so kind as to publish my stories in such a prodigious space, which if I were editor I would surely take for myself, I actually climbed to the third floor of the Student Center Monday, way after deadline, to apologize in person.

What I found there shocked me almost to the point of giving up drinking. Like men possessed, Dave Maynard, a guy I knew as only some drunk guitar player, and his partner in crime Eric Johnson, a guy I had never even heard of save for his title in the masthead, were trying to make WSC's Homecoming the biggest event in college history. My first thought was that these two guys really needed to get a life. WSC Homecoming a big deal? Really this is little more than a second rate school, where you go either because you can't cut it anywhere else or you are too poor to go to a "real" school. As for myself, I will not go into why I am here.

"Hey, who are you?" They yelled. "It doesn't matter, can you write?"

"Can I write? I'm Finn McCool."

"Great!!! Listen, we got tons of stuff that needs to get written and if I don't get home by Eight, my wife'll kill me," Dave said shoving sports stats in front of my face.

"Yeah, and I gotta get to work," Eric mumbled, his eyes glassed over as he stared at the Layout Board.

"Wait a second!! I got better stuff to do than write about meaningless WSC sports," I laughed. "And from the sounds of it you do to. Why bother?"

"Why bother?" they shouted in unison as their fiery gaze locked on me. "Why bother? It's Homecoming, one of the few times all year when the whole WSC community, students, staff, and alumni come together with a common cause. Its huge!!!"

"Common cause," I continued to laugh. "It's just another excuse to party."

"That's not the point," Dave explained. "The point is that they come together as a group."

From there on out, Dave and Eric explained to me what they were up to in their little office on the third floor of the Student Center. SC207, the Student Voice's hide-away, is now the nerve center of a city wide campaign to prove that WSC is more than just another state college.

"More than just another college," I scoffed. "It's not even more than just a high school for grown-ups."

At that point their expressions turned to one of fatherly acceptance of innocence. "Obviously you've just not been paying attention and that's just the problem we're trying to combat."

"Paying attention to what?"

"Let's see....." Dave began.

"First off WSC somehow manages to provide an academic atmosphere which supports a mind boggling complex student body, much more diverse than any of the 'real colleges' in Worcester," Eric continued.

"Diverse? Its mostly made up of Gen-X working class kids hiding from reality," I mistakenly scoffed.

"Just shut up and listen," Dave scolded me. "Are you that stupid or just plain blind. WSC students range in age from 18 to 80. The majority of the students here are 'Non-Trads' who have come back to school to re-educate themselves."

"Not to mention the fact that WSC is home to students who range in ability from luck to graduate from highschool to Einsteinian. It's a miracle any of the teachers manage to educate anybody."

"Educate, most of the of the teachers here are lucky they have jobs," I scorned them. "Half of them aren't even qualified to teach at a Community College and are so lame they couldn't survive in the real world."

"Name a few," the Editors challenged me.

"Alright. There's Crowley, Brooker, Zellman, Minasian, Glasburner, Kotzen—do you want me to continue?"

A moment of silence.

"At best they are just loons who found a safe place to hide in a second rate school like WSC."

"OK," the Editors admitted. "There are a few. But...you can't let a few rotten apples spoil the bunch. Dr. Sandy Paracer delivered a paper in Europe over the summer. Dr. Jeffrey Roberts wrote the introduction to a ground breaking book on modern drama, not to mention taking a whole class to England to study Shakespeare over the summer. There are others like Professors Lingner, Johnson, Grandone, Quinn and Saliba who are exciting, dynamic teachers who actually care about their students."

"Big deal," I brushed them off. "A few good teachers. That doesn't make a good college. WSC is still in the dark ages as far as technology and cutting edge academic programs."

"Maybe," my adversaries pointed out. "But over the last few years WSC has made leaps and bounds into the 20th Century. Several departments—including the Math Department, the English Department, and the Business Department—have all began computer lab based courses. President Gosh has fought to get WSC a physical therapy program and a bio-tech program. Both of which, while still in the building stages, promise to be a big draw to industry."

"Big deal, how can WSC's bio-tech program ever compete with WPI?"

"With attitudes like yours and some of the other members of the WSC community, including a large portion of the faculty, it never will," the Editors challenged me. "That is why things must change. WSC is just as good as any other college in the city."

"Yeah, how would a couple of drunk, ex-burnouts, who edit the Beer-Soaked-Voice know anything?"

"Well," Eric pointed out. "I graduated from WPI, so I have first hand knowledge."

At this I nearly passed out cold. Who could ever imagine a WPI grad telling me that WSC actually offered an education of the same caliber of education as his alma matta.

"The only difference between WPI and WSC," he continued. "Is that at WPI everybody believes they are going to one of the best schools in the country and all of the Professors help promote that attitude."

"Yeah, and here at WSC," Dave jumped in. "All we see is a bunch of people who have gotten it beaten into their heads by the community and the faculty that they go to some second rate, state funded baby sitting center and will never amount to as much as a WPI or Clark graduate. Frankly, I think it's nothing but pure Bullshit."

"So," they continued in unison. "We don't care how funny you're stuff is, if you don't want to be a part of the solution then get the **** [expletive deleted] out."

If you read last week's issue, you know that I did actually help out a little. Then I went home and wandered around for a week with that conversation rattling around in my brain. Did I really believe that I wasn't good enough to go to a "real college?" Why do a bunch of "Non-Trads" bother to come here when all of the other colleges in Worcester offer night classes and better reputations? I actually started paying attention to just what my teachers were saying and how they were saying it. Aren't most of the other Mad Adventurers better than just a second rate school?

It was such a weird week, the Madest Adventure we had was sitting around talking about just why we came to WSC. Sure the cowboy came because he could afford it, as did the guitar player, but the idea man actually came here for the Education Department has a good reputation. All in all we decide though, after seeing what our other friends were getting out of far more expensive colleges, we getting one of the best deals in the world: A "real college" education at State College prices.

As you can tell, I'm now a convert. I'll still refer to President Gosh as the Devil and poke fun at any and everything that presents itself, but hey who would expect anything else.

What's Inside?

Finn Discovers the True Worth of WSC	2
CAMPUS NEWS	4-5
SOS and SEC Host Hollywood Squares	4
French Troupe Performs at Worcester State College	4
Jamacian Dance Visits WSC	4
Worcester Water Watch Project Launches.....	5
The Slow Screw by Congress Doesn't Feel Good	5
Mysterious Unaplumber Strikes Again	5
COMMENTARY	6-9
The Voice should be more carfull when making jokes.....	6
Jason Quercio steps down as SGA President.....	6
Student Senate Chairperson, Glorie-Ann Millette, takes over as SGA President.....	6
Just a Thought:	7
Wet State College	7
Worcester State College Pride	7
Just a DISSENTING thought	7
Alcohol And Rape: A Man's Perspective	8
ARTS AND ENTERTAINMENT	9-11
New Band KokRocket Rocks Douglas Octoberfest.....	9
My Adventures in England:Part III Trips with the Euro Bunch.....	9
The Comic Strip	10
ROADHOUSE!!.....	10
The Old Leppard can Still Roar!	10
Pendulum: Right in the Swing of Things	10
The Dead will never die	10
The Couch Potato	11
SOCIAL DISTORTION: blast from the past.....	11
you'd prefer an astronaut: obviously	11
HUM	11
POETRY.....	12
CALENDAR.....	13
FUN PAGES.....	14-15
Natasha's Stars.....	14
Crossword	15
1 To 1'S	15

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The Student Voice of Worcester State College

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Worcester Water Watch Project Launches

AmeriCorp Neighborhood GreenCorp volunteers joined hands Saturday with students from area colleges and community members to cleanup the polluted Beaver Brook river. The program, supported by a grant from President Clinton's Corporation for National Service and partnered with MASS student PIRG (Public Interest Research Group) and the National Wildlife Federation. The goal of the project is to provide communities with the service work and the resources to clean-up waterways and improve water quality.

The five hundred meter stretch of river (running from Mill Street and past Park Avenue) they tackled contained debris ranging from bicycles, eight-tracks, thirty foot long coils of plastic tubing, mysterious puddles of rusty mucus veiled by the sheen of hydrocarbons, a halved bowling ball, and enough shopping carts to create a sixty foot fence.

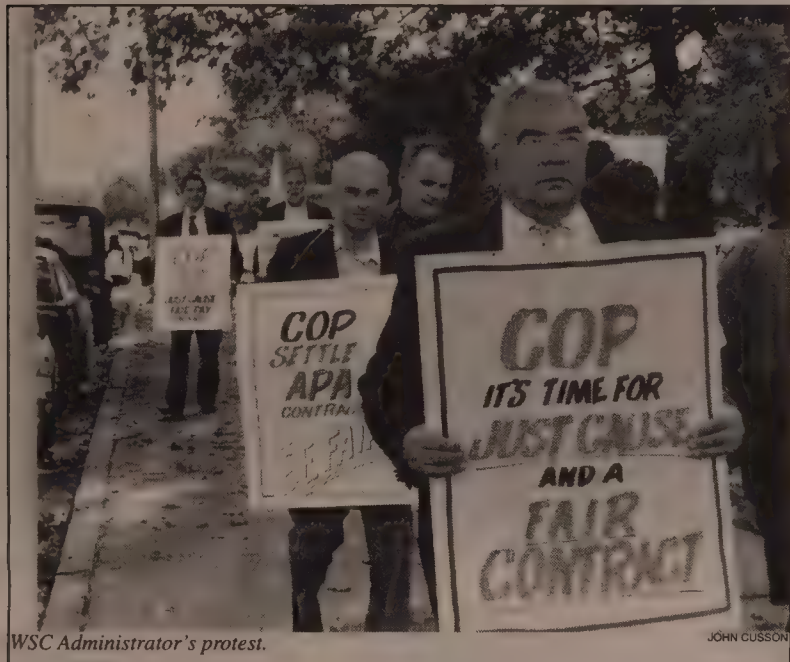
Within the next nine and a half months the team plans to have a measurable effect in the Worcester area. "By physically removing potentially hazardous debris from the streams and rivers, educating the community, and developing student and community leaders, the Water Watch project plans to slowly yet surely heal the dismal state of our waterways and increase awareness and stewardship for the arteries of Worcester," says Rob Kelley, a student of WSC.

There will be three Corp members working throughout Worcester, working with campuses and organizations throughout the community such as: Massachusetts Audubon Society, Worcester State College, Worcester City Hall, Quinsigamond Community College, the Regional Environmental Coalition and Clark University.

If you would like to help, contact Jon, Jeff, or dan at 793-7688.



The Slow Screw by Congress Doesn't Feel Good



WSC Administrator's protest.

By Ginger Day

We, the collective student body of the good ole' U S of A, are about to take it on the chin, harder than ever. In a state where "education is an industry", Massachusetts ranks 45th in the dollar amount of federal aid per student. In a college where 60 percent of the student body receives some type of financial aid, we, the students, collectively, need to pay attention before half of that 60% will not be returning in the fall of '96. That 60% is a confirmed statistic from our head advocate, our Director of Financial Aid, Ray O'Rourke.

Ok, you say. This has all come down the

pike in one form or another over your entire college career. Somehow I have managed to overcome this previously, I can do it again. Fellow students, faith and no time to care will not cut it. In case you haven't read about or listened to talk about the 10 BILLION dollar budget cut to higher education, i.e., your subsidized Stafford loans and Pell Grants, it is about to happen. Since apathy is not my strong suit, I am going to become extremely vocal in doing everything I can to make a difference. As one who is LIVING on financial aid, my whole existence in the name of higher education is on the line. I am way past asking myself why

I am abusing myself this way. Just get to the point where you'll get your degree and it will be worth it. I know why and it will be a cold day in h___ before I go down without fighting back. Here's how it will work.

The biggest issue, according to Mr. O'Rourke, is the cap on the Pell Grant program. I have been receiving in excess of \$1,000 per semester. It mostly pays the tuition. The money is running out and will not be appropriated again, ever, end of the liberal sympathies and a country no longer passing down the legacy of educational excellence to those who have a great deal to contribute with that much needed validation: we, the (poor) people.

As I have written about once before this semester, your Stafford Loans are about to shed their skin. A new animal will rear its ugly head. Right now, Big Brother pays your interest on those loans to the tune of 3% over the current t-bill interest rates. You can defer your repayment for nine months after graduation. So your loan interest is paid by someone else until you start to pay it. Those loans are not free and interest doesn't magically wait patiently until you are gainfully employed. How that translates to you personally: your interest costs escalate from about a 20% commitment to a 50% cost over the life of the loan. Not only do we sweat decent employment for livable pay, but we still have to keep that honey farms part time job if we want to pay back our school loans and have a life, too. Our government is knocking the ladder out from under us. How can we consciously let this message roll over us without some type of reaction?

So now we get into all types of specula-

tion about how this will dictate career choices and how it will effect the college communities like ours across the country. Our school is a state school. We don't surf for the top academic talent in the country and promise them full scholarships because their brains will make us proud or gain a lot of grant money for this institution. This college serves the regular folks. The smart enough to know we need this and the broke enough to be grateful it is here for us.

Enough rhetoric. Mark your calendars. Tuesday, October 31, 1995. Road trip by bus from WSC to Boston rally in front of the State House on Beacon Hill. Rally to start at 11am. In a telephone conversation with Sarah Jacobs on student government at Fitchburg State, I am informed that 110 students are signed up and committed to this trip and have begged professors to be lenient with absenteeism on that day. Every major college from UMass to Harvard will be represented at this rally. Departure details and head counts are not yet firm. We need your help. We need the college to cooperate. Don't leave the decisions and actions to the few who are paid to have a different perspective for the sake of the good of this college, this state, or this country effecting the quality of our lives in a negative way.

Look for an information table in the student center and sign up to go. We will get you back in time for work, play or a couple of beers at Shorty's before dark. Contact Ginger Day at the Student Voice or Danielle Lucas, the Masspirg Coordinator for our campus, at 793-7688.

Mysterious Unaplumber Strikes Again

By Stu Louis
Voice Staff

The shadowy figure called "The Unaplumber" by police, FBI, and Plumbers Union officials, has struck again according to an unnamed source. The Worcester Ice Cats were the latest target for this madman's wrath.

"He shut down all the toilets just before the game began" said this person. "Think about it, all those fans drinking all that...well, you get the idea. Disaster came. The toilets wouldn't work leaving a tired cleaning crew to handle the mess."

The Worcester Telegram & Gazette received a letter from an entity calling himself "VD" recently demanding that some media source, be it TV or newspaper print his Manifesto. All

reputable sources have denied this request.

As you may know, the Unaplumber emerged about two years ago after the mass acre sale in Leicester, MA. He began by sabotaging the so-called "Portoilets," by making them stink real, real, bad. When the Telegram & Gazette refused to print his Manifesto, he was greatly angered, and so began his spree of connecting gas pipes to faucets, and water pipes to ovens.

He has done this to several prominent locals, including the Chief of Police, The Centrum, and the Mayor, twice. The Mayor called in the FBI to capture the Unaplumber, but so far, to no avail.



Artist's Rendition of Unaplumber

(In-
sert
Your
Ad
Here)

Letters To The Editor

The Voice should be more carfull when making jokes

Dear Editors,

My name is Robert Gibbs and recently in the Student Voice there was a picture of me with the caption, "Yeah, I'm a badass." I really didn't appreciate this for the simple fact that I am not a badass. How dare you (the Voice) use me as the butt of your joke? I come here for an education and all of a sudden I have people looking at me like I'm a bully or a hood, which I am not! This is unfair and very wrong! People do not have the right to stereotype me because I am a big black man who likes to listen to hardcore rap. I thought the purpose of a school paper was to inform and entertain, not to belittle and insult. I would like another picture printed and a statement made by me to let the truth be told about my personality and what I am here for.

Thank You,
Robert Gibbs

Dear Robert,

You ask how dare we? Look we're awfully sorry to bring you down. How did we know that nearly everything we do will be challenged by at least one person per week? I think you should re-evaluate how you think people look at you. If you feel victimized you should spend ten minutes in the Voice. What does the big black man have to do with anything? Why do you feel as though you have been stereotyped? Hardcore rap has nothing to do with the photo and the caption. We are terribly sorry for smearing your good name, and we hope this will remedy this pressing issue.

Dave & Eric
The Editors

Jason Quercio steps down as SGA President

To Whom It May Concern-

I, Jason Quercio, do hereby resign from the office of President of the Student Government Association. Unfortunately, due to a lack of time, accompanied by a dramatic drop in grades, I do not see any alternative. After speaking with my student advisor, I have come to the dicison that my future needs to be considered and time must be allocated to suit my best interests. I do not feel I can give the SGA the commitment or time it requires.

This decision was not made easily or quickly. I have thoroughly explored and talked about every option possible. I was unaware of the enormous time demands of this position when I took it. Therefore, my resignation is effective as of 10/19/95.

Sincerely,
Jason Quercio

Student Senate Chairperson, Glorie-Ann Millette, takes over as SGA President

Dear Fellow Students-

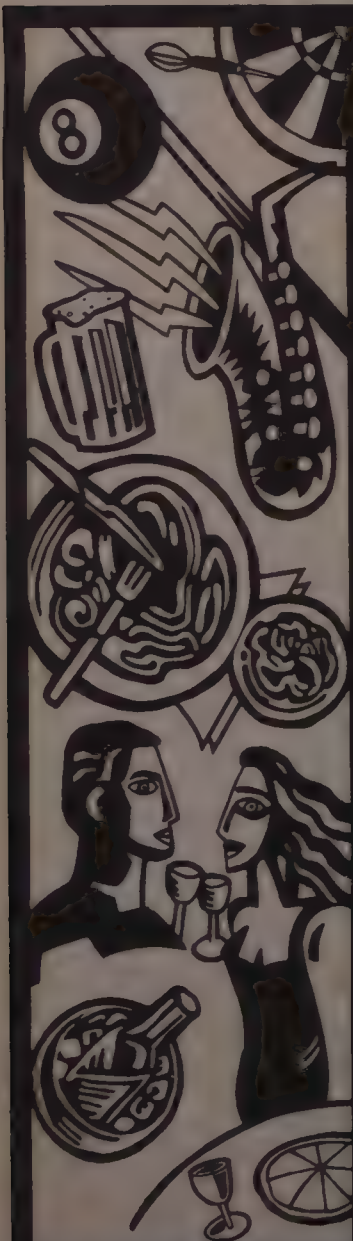
On October 19, 1995 I accepted the position of your SGA President. I had no idea that I would be taking on such a big responsibility so soon. Previously, I was the Chairperson of the SGA, working with the Senate and other Student Organizations.

Now the boundaries of my duties extend much further. My first concern is addressing the \$10.8 billion Aid cut on the Congress agenda. There will be a rally with all the State Colleges and Universities on October 31, 1995 in Boston that I encourage all of you to attend. We will try to provide transportation. This is a major event! I don't want to lose my financial aid, and I would think you feel the same.

Also, we need you, as students, to be registered to vote. This way when political issues are a concern to the college, we will be able to back up our statements with numbers.

As SGA President I am here to listen to and address your concerns. Feel free to contact me either in the Senate office, or by leaving a note in the Senate mailbox on the Mezzanine Level of the Student Center or in the SGA Suggestion Box at the Info Desk.

I look forward to helping you throughout the school year.
Glorie-Ann Millette



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Just a Thought: Wet State College

by Steve Brown

It happens every year. Charlie Oroszko gathers his unruly gang of followers, affectionately known as the Student Life Group, and announces that it is time for that dreaded program, Alcohol and Other Drugs Awareness Week. Dreaded, as Charlie feels, because in too many years we have done a week of programs when no one came. This particular year has been exceptional with classes coming and good turn outs in the evening! But many times it was only Charlie and a few of us keeping the guest speaker company.

The college does the program, so I've been told, because it is a Federal mandate. The college would lose money from Federal grants if we did not do the program. Someone suggested that the apathy about the program among the faculty, administrators and students is so great, that we could probably just not do the program and nobody would know. Or care.

Given how much drinking occurred over this past Homecoming weekend, it would seem few people care. Among the stories I was told by students stopping at the Listening Post, was that of a U-haul with a keg that was staffed by underage students and cups of beer were freely given to and consumed by underage students. This occurred, I have been reliably informed, in full view of the campus police. Yet, no arrests were made.

On other occasions, students have been busted in their rooms for underage drinking or having a keg. I know a student orientation leader who was busted this summer and lost his OL position because of his transgressions. Evidently on Homecoming Weekend, anything goes, drinking wise. Even out of a goat's head.

No great surprise. I understand that the Development Office would complain if they

could not serve alcohol with their meetings to attract contributors. I guess people who are stone sober don't give as much to the college as persons who have had a drink or two.

So why am I throwing a hissy fit over what seems to be acceptable behavior? Is this the start of the Stephen Brown Temperance Movement? Have I discovered a new crusade which will bring thousands flocking to Campus Ministry. No. And I will be the first to say that drinking is not forbidden by the Bible.

On the other hand, in case there are people outside the Student Life Group who have not noticed, drinking, especially binge drinking and getting drunk for the fun of it, has reached epidemic proportions. Student after student has told me stories of house mates coming home and passing out. Suney's would go out of business if Worcester State students didn't go and drink themselves into a stupor.

What is the college's response to the epidemic? One week of Awareness programs and selected enforcement of the drinking age laws. No way to try and stem an epidemic. If it was an epidemic of car stealing or rape, you better believe the college administration would move heaven and earth to respond. But a drinking epidemic? Just kids being kids. Hey, it's Homecoming! Have a drink!

Maybe it is time to drop the pretense. Maybe we ought to let the Feds keep the money they give us for doing Alcohol and Other Drugs Awareness Week. It would help the "Newster" balance the budget. While we are at it, let's change the name of the college to reflect what its students do best and what the Development Office needs for fundraising. Instead of Worcester State College, let's call it Wet State College.

Worcester State College Pride

by Christopher M. Smith

WSC is a fine institution of higher education that provides thousands of students with the opportunity to engage the job market as effectively as possible. The learning resources are available, but as it is said, "what we put into it is what we get out of it." I hear many people talking about how they are not satisfied with one thing or another about WSC and the education system in general. WSC seems to be regarded as the "low budget school" and in comparison to other schools in the area that is certainly true. My point is that many people would rather be at another college if they could afford to be, and so they are not excited about being here. This does not do much for the moral and esteem of WSC. Don't get me wrong, I'm not on some patriotic high horse. If I had a lot of money I would most likely enroll in a private college also. However, I do not have much money, as many of you can relate to, and I am taking this route because it is the best that I can do right now. Many, many of us here are in a financial situation that has brought us here and there is no shame in that. We are no less than any other students in any at the other college, and I believe that our sense of prestige needs to come from us, not from the viewpoint that we are settling for second best. Rather, than looking

at WSC at an alternative to something better, I like to see it as a place that is helping me prepare for my future. It can get a little tiring living in the shadows of Clark, Assumption, Holy Cross, WPI and others. They are all great colleges and I think that it is time we admitted that we are among them, not just a side order. Did you ever see the Christmas classic "It's A Wonderful Life?" Do you remember Jimmy Stewart found out what life would have been like without him? I ask myself the question, "What would I be doing if I weren't a student at WSC?" I like to try to remember how good I have it being able to go to college. It is difficult, if not impossible to remain optimistic all the time, but I never like it when I find myself taking WSC for granted. We, the college community, need to make up our own minds about how much we want to invest in our time here. When we leave we will be handing the baton to a new group of students. I would like to be able to convey a sense of honor to them. This must begin with us. We are not doing all that bad, and I want to remind everyone that being a student here is a great opportunity that many other people do not have. I am grateful to be here and I know that a lot of you are too. So let's hold our heads high. We are college students and we can feel good about WSC.

School Daze



by Mike Plante

When the summer after your senior year is going great, you can

only think about having fun. That is, of course, until the last week of summer is staring you in the face. I mean, someone should have posted a blinking neon sign that said, "Danger: You are Entering the College Zone." I always knew that I would be going to college, but all of a sudden the reality of it set in.

On my move-in day I realized that I was a college student, and honestly I was scared sh**less. People always told me not to be nervous because everyone was in the same boat, but it felt more like I was ready to drown. Even though this is not a relatively large campus, I felt like the smallest person there. After moving in I still didn't have the feeling of home. I learned that it would take some time for that to happen.

During the first week of school I think I called my parents more times than I saw OJ's face on T.V. But as the weeks have

gone by, I have worked out a schedule of when I call... on Thursday's to tell them if I need a ride or not.

The biggest surprise to me was the amount of freedom you have in college. You can do anything, I mean anything, at any time. Yet, with this freedom comes a great responsibility. You have to take care of yourself in every way and make choices that could effect the rest of your life.

Perhaps my biggest fear was that I wouldn't find a group of friends. After just my first week, I had found people that will probably be my friends for the rest of my life (you guys rock, you know who you are). I am now more comfortable than I ever thought that I could be here. I feel like this is my home and it will be for some time.

So far in college I have met a lot of great people and have had a great time. The only hard thing to remember is that this is school and there are such things as classes and grades. Wouldn't college be greatest if classes didn't exist? Then we would be paying a large amount of money just to hang out, but it might even be worth it.

Just a DISSENTING thought



by Rich Croteau
the Tailgunner

A funny thing happened on campus a few days ago. It seems that L'BIGA, an OFFICIALLY recognized WSC STUDENT ORGANIZATION, put up a bunch of signs letting interested students know that they were going to have a meeting.

The funny thing is that a lot of their signs got torn down. The really amazing thing is that a bunch of "STRAIGHT TALK" signs appeared in the places where the L'BIGA signs used to be.

The "STRAIGHT TALK - A new way to experience the church" signs were placed there by somebody having to do with the First Alliance Church (1411 Main Street.), Which is NOT an officially recognized WSC student organization.

Now, I'm not saying that somebody having to do with this church actually tore L'BIGA's signs down and replaced them with their own, but if

they did, then they're proving that the so-called Moral Majority, (which is neither) needs to be stepped on, like a cockroach.

If an independent individual did this because he/she hates "faggots" and doesn't think they have a right to have an organization, have meetings, or otherwise address issues that concern a group of people that many in America have a nearly psychotic hatred of, then that individual is so far below IGNORANT on the intelligence scale it's not funny.

Guess what?? Their meetings aren't un-controlled deviant sex orgies. These people are dealing with problems they have going to college and being part of a culture that really doesn't want them! They have the same right to "Free assembly and association" as anybody else, INCLUDING the "bible beaters" and the "Jesus Freaks".

We are heading for a new millennium, this country has huge problems: pollution, the economy, underprivileged children, race relations programs that have failed miserably, ect.ect.ect. I think we have a lot more to worry about than WHO IS SLEEPING WITH WHO!!!!

Get over yourself. I'd rather have lunch with somebody who is openly gay than with some hypocritical asshole who's view on life is "MY way or the highway." (or more to the point, god's way or the highway.) I'll take the highway, thanks just the same.

Let people live!!!! Quit trying to convert your neighbor by the sword.

If we don't wise up we may not MAKE it to the next millennium.

The opinions expressed in the Commentary Section are those of the individual authors. They do not reflect the position of The Student Voice or its Editors. If you wish to respond to the issues raised here, the Student Voice accepts commentary and letters to the Editors. Submissions should be typed and dropped off at the Voice office room SC-207.

Alcohol And Rape: A Man's Perspective

by Rich Croteau
Tailgunner

Anyone who can read between the lines of my bluster and "B.S." knows that I thoroughly support REAL equal rights and Women's issues. Between the Class of '97's domestic violence program and this weeks alcohol awareness program on campus, I felt it was time to address the issue of alcohol and rape from a mans perspective.

I only have one MINOR problem with all of the literature posted about this problem.

In my opinion, Rape is an even more reprehensible crime than murder. Sometimes taking a human life is justifiable: in times of war, to protect innocents, in self-defense. I don't agree at all with gang violence, but even that I can at least understand. They view themselves as opposing "armies" outside of the law.

Rape and sexual assault is a despicable crime so low that it offends me as a man. Like every other "real" man I am a son, a brother, a father, a woman's "significant other", and I have many female friends. Were that type of horror to happen to a woman I am close to, I know my reaction would be less than civilized if I got my hands on the animal. Men who do this are animals. There is NO excuse, ever, for a so called man to commit this type of atrocity. It is NEVER justifiable. The ONLY time a woman is asking for it is when she says to you, "I want to take you home and XXXX your brains out!!!!", then you can be pretty sure she's "asking" for it. Otherwise, keep your hands off.

Having said that, I'd like to throw a few opinions out at all of you. Men who ARE drunk aren't really capable of Rape. Animals who have had a couple of beers and are acting drunk are the predatory scum bags who women have to watch out for. Then again, those are the same predatory scum bags who will batter, abuse and attack women whether drunk or sober. Speaking for myself, when the "most wonderful woman in the world," tells me she'd like to go home and play after the party, I put myself on a two drink MAXIMUM because anything more than that and things don't work as well as they should.

Alcohol is a depressant: your muscles don't work, your reflexes are shot, any more than five or six and sex doesn't even become a thought (bedspins are a problem but sex is the LAST thing on a mind). For women however, getting drunk is a huge problem. A woman's reflexes are shot and she doesn't have any muscle control. Sex is the last thing on her mind but the aforementioned predatory scumbags (usually the ones with the greasy smiles) only view her being wrecked as an opportunity. In light of that, I have a few tips of my own for the women on this campus when going out. Some of these may even work.

1) Go out in a group, whether to a party or out to a club. Always bring the "bitchy friend who doesn't like alcohol, men or sex." She will probably be able to keep the predators away from the rest of you AND keep the slobbering drunks from drool-

ing on you. I know this sounds flip, but I am in earnest. A good friend with a "mission" so to speak, will do a LOT to keep you out of trouble just by her presence.

2) KNOW who you're drinking with. You don't need to be the life of every party. If you have really good male friends who you have known for years, got loaded with before, even slept in the same bed with all of your clothes on, and there's nothing sexual going on between you, and all the rest of that "warm & fuzzy stuff", then you can probably be sure they're safe. Stick with your group of "buddies", male and female. If you can't get wasted with your friends why in God's name would you want to do it with strangers. Avoid "after hours" parties with guys you've just met.

3) NEVER, EVER, go home with or get into a car with a guy you don't know. When you have had a few a total jerk can look like God's gift to women. Your judgment is down and your decision making processes are not working. This is another reason you should always go out with friends. Friends don't let friends "beer goggle."

4) When you get drunk, DON'T be a huge flirt. I've heard all the dogma before; just because a woman dresses sexy and acts flirtatious DOESN'T mean she's "asking" for it. That's totally correct, but by the same token, you shouldn't walk through a bad part of town wearing a gold watch or with a thousand dollars hanging out of your pocket. Nobody asks to get mugged either. Don't make yourself a target. Be honest. "No, get the hell away from me!" is a pretty direct signal.

5) CONTROL your alcohol intake. Getting completely wasted anywhere but at home is asking for all kinds of trouble, whether we're talking about men, driving vehicles, money, whatever. The old saying that nothing exceeds like excess was probably coined by a drug addict. DON'T BELIEVE IT!!!!

6) Go to the police depart-

ment of the town you live in, give them money, (I believe it's ten dollars, maybe twenty, you'd have to check) fill out an F.I.D. (firearms identification) card application. You'll get it in two weeks. Then take the card, go to the store and buy a can of MACE.

Now I have one for the guys. DON'T EVEN THINK ABOUT IT!!!!!!

It DOESN'T make you a man. It's not a conquest. It makes you a piece of shit. Back in the old days they used to HANG people like you (and it was usually people like me who got to pull the rope). Doing something that low removes you from the human race.

Now I'm going to change direction, just a bit. This section is directed towards the FEW FemiNazis running around. Not all men are potential rapists. Not all men are potential batterers. NOT all men are the cause of all the evil that has ever happened in your pitiful little life. I'm incredibly sorry that you had to go through something that horrendous, but it's over, MOVE ON!!!!!! Get counseling, get help, GET MAD, but don't indict 50% of the human population because your life was torn apart. Should those who lost fathers and uncles and older brothers in Vietnam hate all Asians? Because a few people who have been victims of crime that was committed by

someone of another race cause everybody to hate that race? Should men who have been raked over the coals in divorce court hate and mistrust all women??? NO, OF COURSE NOT!!!! I agree that more women are being victimized than ever before, there are also more men and women than ever before. Numbers increase because population increases.

All that the MAN-HATING rhetoric is doing is DULLING interest in your cause. People in this country are getting tired of causes. Especially causes with EXTREMIST spokesmen. A man looking at an attractive woman is NOT visual rape. You half-baked psychos who come up with this garbage have helped turn a serious issue into the same kind of JOKE that the "boys in the locker room" have. Get it together!

We can't "all get along". I'm sure most of us don't even get along with members of our own families, however we do have to respect each others CONSTITUTIONAL rights.

"Nobody shall be deprived of life, liberty, or property without just cause."

Attacking a woman is depriving her of her liberty.

Watching her walk down the sidewalk isn't.

And if you can't tell the difference then you have a serious problem, whether you're a man or a woman!!!!

TOM the
DANCING
BUG



BY
RUBEN
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New Band KokRocket Rocks Douglas Octoberfest

by Carolyn Given

Unbiased Critic for Son's Grunge Band

Music joke:

Q: How do you get two fifteen-year old guitar players to tune up? A: Shoot one.

So - I'm minding my own business at the start of this semester, working diligently on September academics (adding, dropping, dropping... dropping) when my son announces that his grunge band voted to hold practice... in the basement of my home.

"I-I don't understand," I stammered as amplifying devices and a drum set larger than Utah were being jimmed through a basement window. "I thought Karl Martinsen's parents were HAPPY with you guys at their house."

"Oh - that's changed," said my ex-son, Nick.

"I see. Well, how long will the band be practicing here?"

My son sat me down on a drum pad on the back stoop to explain. "Mom. Maybe you didn't hear me. The band voted to practice HERE."

"I heard, but -"

"L-i-s-t-e-n. They CHOSE you. You, mother. See, we could have practiced at TJ's or G's - but YOU -" my son placed his hand on my shoulder, "you were the mother they wanted. They think - let me rephrase this: We ALL think... you're cool. You have a dynamite singing voice, a great ear -"

"- and Mrs. G. You're not hard to look at," winked the rhythm player.

"Puh-LEEZE," I blushed.

"Hot, man," nodded the lead guitarist.

"Gorgeous. She's gorgeous," smiled the drummer, heaving a bass drum past my nose.

"So... can I get you boys some iced tea? This is pretty heavy stuff you're moving."

It took them the afternoon to set up and they were far stronger and more resourceful than I imagined, having pushed a washer, dryer and oil burning furnace from their jamming space. By dinner-time, I was setting the table to a driving bass riff that shook dead leaves off a potted fig and rendered our family cat sterile.

This is how I became a famous grunge mother.

There's much to be said for the music industry. None of it printable. Suffice it to say, teen bands are responsible for the current wave of parental drug abuse sweeping the nation. My personal drug of choice is industrial strength Mylanta, which I bought the day the band landed their first gig.

"Dude!" Nick called to me. "We're the final act... at Octoberfest!"

The band members hovered excitedly behind him.

"You mean -" I swallowed, "you're going to - perform?"

I tried to smile.

"We rule!" The band slapped a cohesive

high-five.

"Octoberfest?" I repeated. "The annual event held on the congregational church lawn? The one everyone goes to? Neighbors - ministers - your GRANDMOTHER?"

"The very same," beamed my child.

"We rule!" the band repeated.

"Octoberfest is only eight days away!" I called out as the band repaired to the basement.

"THAT'S why we're gonna go jam."

They were gone.



For seven days and seven nights, I hummed along as they played Collective Soul, Better Than Ezra, and Therapy, which, now I am in. More importantly, I was privileged to be in Kokrocket's presence the day they completed an original composition entitled, "Marcus" - a finale they wrote to close their performance. It is a truly inspiring song about a disabled youth who strives to overcome tragic physical challenges. I shall endeavor to share the first verse of this work...

MARCUS, by Kokrocket

There once was a boy named Marcus.

He had to sit down to piss.

He had a little puppy to play with.

He had but only one wish.

Give me a jimmy

Give me a jimmy

So I won't have to sit on the throne.

Give me a jimmy

Give me a jimmy*

The toilet bowl is cold.

-(poetic term for p-nis)

These lyrics were transcribed directly into my Worcester State College logic notebook, where I discovered them one night in class. Dr. Traub was impressed.

I could share other verses more moving than the first, but the band feels their public should purchase a Kokrocket album - once they record it. After they get more equipment. Like a microphone. And guitars. I'm getting ahead of the story. Let us return to the morning of their Big Performance.

They'd just finished tuning their axes (gig-speak for electronic guitar-like instruments) upon which they were making distorted, "Wammy" sounds when I crept toward the basement to listen. But when I entered their rehearsal area - they stopped playing. And glared.

"What?" I said.

"MO- mmm," Nick whined.

"What? It's my house - I can watch."

"We got a lot of work to do! You'd be... a dis-TRAC-tion. We don't let Abigail or Zach

"Shit."

"Guys," I said - "don't panic. You sound great. You'll be fine."

"How are we getting the equipment to the gig?"

-silence-

"I guess my dad could haul it."

"Man! I have to call my cousin. The guitar I'm borrowing's still at his house!"

"Oh God. Bobby Klein's supposed to drive mine to Nick's house an hour ago. I should go call him."

"I need to wire my new pickups..."

"Strings. I need new strings."

"I hope the rack they rented for us doesn't suck, cuz I shot my sustain yesterday when the reverb blew."

"That's nothing. Every time I touch my A string, I get an electric shock."

"Shit, I get feedback every time I face north."

"Feedback RULES."

-reverential nodding-

"Did anyone get a distortion pedal?"

-silence-

"Man - there's gonna be no gain. That Peavey's got no highs and lows."

"Who's got a pedal we can borrow quick?"

"Seth does - but the wires need to be soldered."

"Can anyone solder?"

-silence-

"What about patch chords?"

"Yup - need them."

"Should I be writing any of this down?" I asked.

"Oh, Mrs. G - we're taking care of everything. Except - do you think you could meet us at the Moon Walk at 1:30? We need smokes."

"Wait. You're performing in less than three hours - two of your instruments are missing, your verb gains and PVC's exploded, you have no patchwork cords, no pick me ups, your strings strung out - and you want me to bring CIGARETTES?"

"Reds."

-silence-

As I walked upstairs, I heard, "Thought she'd never leave - let's jam."

Their actual performance was so good, the drummer was offered a spot in a folk band - with paying gigs. My kid's being recorded by some kind of sound-mixing artist person and he's playing with another band at the Strand next week, Dave Maynard is cutting a demo tape of them with his portable recording studio so Kokrocket can gig at the Espresso Bar in November, some Worcester promoter gave me his card at school yesterday and I've gone from Mylanta to lithium.

I am contacting Karl Martinsen's parents. I'm sure now that they realize what a hit Kokrocket's become, they'll be hot to get them back in their house.

My Adventures in England: Part III Trips with the Euro Bunch

by Doug Elfman

Worcester College invites students from all over the world. Including myself, there were four Americans. We stood out by our mastery of the English language and the twinge we gave its accent. I sat down formally with the other Americans on the second day of my arrival. Jane was from Trenton State in New Jersey, while Dave, Suzie and myself were representatives of this school.

That word, "Representative" repeated over and over in my head. I was not yet seen as "Doug" but as "That American guy!" Stereotypically, Americans are considered loud and obnoxious, and generally fat. Apparently my predecessors had left a great reputation. I didn't want to be, "That American." I wanted people to accept me for me.

We were gathered around to meet our Academic Coordinator. All the foreign students had one, and ours just happened to be the most laid back and considerably cool. His name was Dr. David Sudlow and he looked like a cross between Robin Williams and Roddy McDowell. He possessed an impish smile hiding a generous heart. He helped us sort out our schedules and then explained that we would be going on a few trips with the other foreign exchange students.

I sat in the back of the van next to Suzie. The other twelve students seemed reluctant to talk so I did the typical American thing. "Hi my name is Doug! What's Your's? Pleased to meet you." They must have thought I was completely loud and obnoxious and probably fat.

Rita and her friend Rita (also) were from Portugal. They sat behind us, and seemed shocked by my outstretched hand and mannerism. Next to them was a Dutch guy named Harm. He was probably the only quasi-normal foreigner on the van. We spent a long time talking about modern rock culture in America versus Holland, which is five years behind. I later found out that he was an electric guitar maestro, and performed many times to small select and thoroughly enthused groups of students.

In front of Harm were two vallyrie looking Swedish girls named Tulie and Hana. They were very quiet, and looked at me with the look one gives a small child that has broken something. Next to them were two Finnish girls (from Finland) named Satu, and Majo (pronounced "Ma-rio"). Majo spoke perfect English in a very bizzare Texan accent, as she had lived in Texas for some time. Both of them had bleached platinum blond hair, and seemed to compose themselves with an air of snobiness.

In front of them (this was a rather large van, it was actually more like a bus.) were two other Swedish girls named Mailin and Anile. They were quiet and none too impressed. Next to them was a Greek girl named Fawni (pronounced Pho-ney). Also Dave and Jane were in the van/bus along with a driver (Sitting on the wrong side) and Dr. David Sudlow.

We were a motley crew. We went on several field trips and the entire time I felt like I was at a U.N. meeting. An indescribable concert of mismatched languages and conversations happened at once. I felt important. Apparently the other foreigners had not all been treated with the same "friendliness" as we were.

They all seemed to feel the English were somewhat prejudged by their accents. Harm told me that he found it nearly impossible to make friends with an English person. I suppose the fact that his English sounded like a bad Arnold Schwarzenegger impression might of had something to do with it. People either laughed at him, misunderstood him, or even worse, said nothing at all.

I was incredibly intrigued by the whole experience. It was the first time I ever met anyone from Holland, Finland, Sweden, or Portugal. They all carried their individual cultures with them, and willingly or not they were "rep-

resentatives" of their country. I soon found out this was an inescapable phenomenon. Wherever I went on this foreign soil I was an outsider. Fortunately I spoke the language, which has a tendency to make people more hospitable.

We went to the Malvern Hills. It's approximately twenty minutes outside of Worcester and after a smoker's near death climb to the top of one of the hills was a view of inspirational proportions. Rolling green hills stretched to infinity, speckled with microscopic tudor farms with cottonball sized sheep frolicking in the distance below. The color of the grass was a vivid electric green and it stood out by the dreary gray sky.

After that we went to an old relic of a church in Ledyard where they had fantastically gothic stained glass windows. From there we were taken to Dr. Sudlow's country house, which was fully equipped with ducks, chickens, and an incredible view of the Malverns. Dr. Sudlow made all fourteen of us tea and cake. Then we talked, exchanged, and laughed. I can't remember ever feeling so comfortable around people I had only known for an hour and a half.

To be continued....

Arts & Entertainment

The Comic Strip

ROADHOUSE!!

By Dave Spencer

The Thing From Beyond (Fear Me or Die!!)

Industrial Gothic, a five issue miniseries from **Vertigo**, comes out soon. On a different world, aesthetic fascism has taken root. If you're not beautiful, you have surgery. If you can't afford surgery, you're put in an institution. Two lovers have escaped this and now make their way to The Tabernacle, a place where misfits are said to live in peace.

Sovereign Seven Annual #1 reveals the story of how the team recruited Cruiser. This ships soon from **DC Comics**.

Red Sonja gets her own one-shot coming soon from **Marvel Comics**.

IN STORES THIS WEEK

The Adventures of Superman #530 (**DC Comics**) "The Trial of Superman" pt. 7. \$1.95

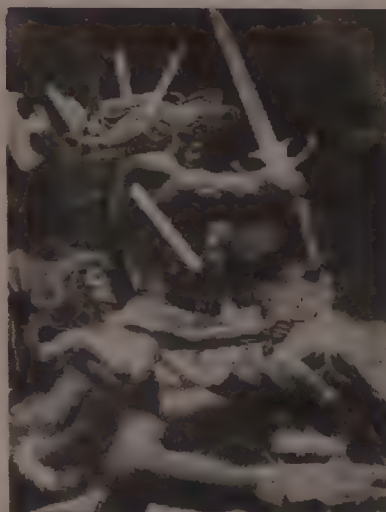
Fantastic Four #407 (**Marvel Comics**) Reed Richards returns!!!! \$1.50

The Horrorist #1 (**Vertigo**) Constantine must find the one woman who could help him feel again. \$5.95

Impulse #9 (**DC Comics**) Impulse meets his cousin from the future. XS of the Legion of Super-Heroes. \$1.50

Sovereign 7 Annual #1 ►

▼ art from *The Horrorist*



▲ *Red Sonja* one shot



by Rich Croteau

I'm sure everyone must be asking at this point why all of my recent reviews have given the pubs being reviewed, really good marks. Some people might ask, "doesn't it cheapen the other reviews done?"

"NOT SO!" I reply.

The fact is there are over a hundred watering holes in the city of Worcester, I'm not going to waste your time on the bad ones.

Shorty's Mexican Roadhouse is not a waste of your time.

I'm not a big fan of chain restaurants but Shorty's is different. It barely qualifies as a chain, with only five establishments in New Hampshire (Litchfield, Bedford, Manchester, W. Lebanon, and Nashua) and their newest one right here in Worcester, Shorty's is still a small enough operation to be GOOD.

The food tastes great, is reasonably priced, and there is plenty of it. Lunch specials average around \$5.00 and you won't pay MORE than \$11.00 for the most expensive meals on the menu.

The story of Shorty's is an American classic in itself.

"Shorty" Garza, the son of Mexican-Irish

American parents was abandoned by his father in 1957. His father, Hector Garza, had always dreamed of running his own restaurant, so in 1989, Shorty opened SHORTY's, and its popularity is continuing to expand.

When he's not running his restaurants, Shorty Garza is still searching for his father, a man who reputedly hated snow and rode a 1947 Indian. (That would be a CLASSIC motorcycle for all non-gearheads.) For this reason, there is a completely restored, operational, red Indian motorcycle in the lobby of every Shorty's Mexican Roadhouse.

This is another good one people, and best of all, I got to review it before it was open that long.

Shorty's Mexican Roadhouse gets four out of five mugs (I'd give them five out of five if Moe Mozier, the manager, gave me the Indian!!)

Stop by, have a Margarita and a burrito, Shorty's is at 455 Park Ave., between Mahoney's and the Blarney.



The Old Leppard can Still Roar!

by Rich Croteau

Tailgunner

Def Leppard Greatest Hits, VAULT, hits the stores on October 31.

I don't have to say a lot about this C.D. It's a compilation of their GREATEST HITS. Those of you who didn't like Def Lep will not like this ensemble. Those of you who are Leppard fans will love it. The list is awesome.

POUR SOME SUGAR ON ME
LOVE BITES
ROCK OF AGES
PHOTOGRAPH

HYSTERIA

BRINGING ON THE HEARTACHE

FOOLIN'

ANIMAL

ARMAGEDDON IT

ROCKET

and others, as well as a brand new offering, "When love and hate collide"

Def Leppard has managed to survive 15 years on the road, Rick Allen losing his arm, Steve Clark's death and 6 albums. Even if they never put out another original ever again, Def Leppard can still rock "ON THROUGH THE NIGHT!!!"

Pendulum: Right in the Swing of Things

by Kathryn D. Negri

Assistant Editor

Having thoroughly enjoyed their previous release, *Walking on a Wire*, I had high expectations for Lowen & Navarro's latest CD, *Pendulum* (their third release, the second on Parachute/Mercury records). They changed their sound a bit and slowed down the tempo, but this heavenly harmonizing, guitar toting duo succeeded in pleasing my little ears.

The twelve tracks focus on issues, experiences and emotions that are universally human, like much of this country's 90's music. What sets these guys apart in my mind is the seriousness and thought that is appar-

ent in their lyrics. *Pendulum* appealed to me because of the maturity level of the music. It is apparent to the listener that Dan and Eric see their music as a mural through which they depict the human experience, rather than an assembly line product that brings the inventors fame and fortune.

Lowen & Navarro set their beautiful blend of harmony sailing across a gentle sea of string instrumentation. Combining folk and light rock, they remind me of a 90's James Taylor.

I highly recommend the CD to anyone who enjoys the emotionally charged, acoustic guitar sound that just isn't heard enough these days.

The Dead will never die

"HUNDRED YEAR HALL" the Grateful Dead
Grateful Dead Productions Inc.
Arista

Ordinarily, twenty-two and a half years is a long time to wait for an album's release, not so apparently for the Grateful Dead. The latest release in their (soon-to-be growing-very-quickly) double CD live album catalog, *Hundred Year Hall* was recorded in Germany in April of '72, while on the Europe Seventy-Two Tour. By any standards, this is an extraordinary album featuring a flawless show and an all star line up. The running time of 142 minute and 23 seconds seems to float by as the band puts out a tireless performance.

I'm sure the Grateful Dead can release any show in their long-recorded history they deem necessary. Their fans can rejoice that this is the one they choose. The first disk, in my opinion the stronger of the two, is full of highlights opening with "Bertha," add a little "China Cat Sunflower/I Know You Rider," a nineteen minute "Turn on Your Lovelight" and a classic "Big Railroad Blues."

Neatly packaged in a single CD sleeve, the artwork and liner notes are one of a kind. If you are a Dead Head I'm sure you already own it. If you kind of like the Dead or want to see what you missed, jump on the band wagon! Pick this one up.



Arts & Entertainment

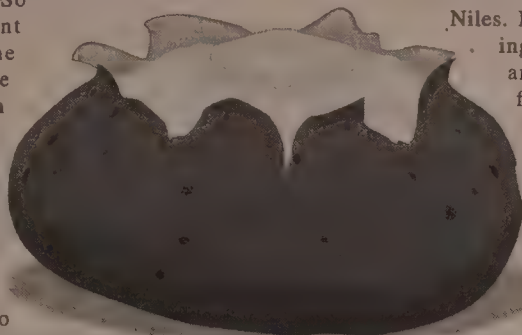
The Couch Potato

SOCIAL DISTORTION: blast from the past

By Dave Spencer
Voice Spud

Your favorite Spud is back to review yet another show. This week I'm re-viewing CBS's *The Nanny*.

As far as the premise goes I suppose that there's only one way to do this. "She was working in a bridal shop in Flushing, Queens, 'til her boyfriend kicked her out in one of those crushing scenes. What was she to do? Where was she to go? She was out on her fanny. So she went over the bridge from Flushing, to the Sheffield's door. She was there to sell make-up, but the father saw more. She had style. She had flair. She was there. That's how she became the nanny." Those of you who have seen this show before, will recognize this as the first half of the theme song. It was also used a few times as a gag. First was in the first season, at the end of the show when they sometimes run some kind little skit. She was on an airplane talking to



a TV producer. Most recently it was when her friend, a nanny near retirement was saying how they were not alike.

Okay, now on to the cast. The nanny, Fran Fine is played by Fran Drescher. Over the course of the series, we've seen her get into trouble with her boss, Maxwell Sheffield (played by Charles Shaughnessy), by doing things that get her into trouble (i.e. letting her sister's dog get a hold of Lambchop (you know, Shari Lewis' puppet). The only other standout cast member is

Niles. Niles has been trying to get Maxwell and Fran together for some time, all the while, annoying the hell out of Maxwell's assistant, C.C. In a recent episode, Fran and Maxwell kissed, so you know that somethignis up with these two. At season's end, they are supposed to run away to Paris.

I like this show and give it:



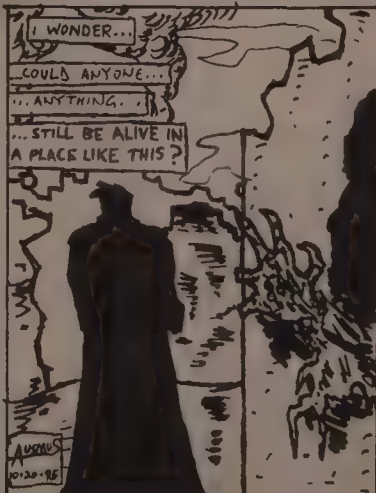
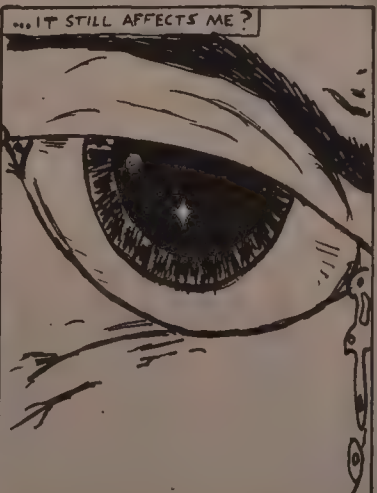
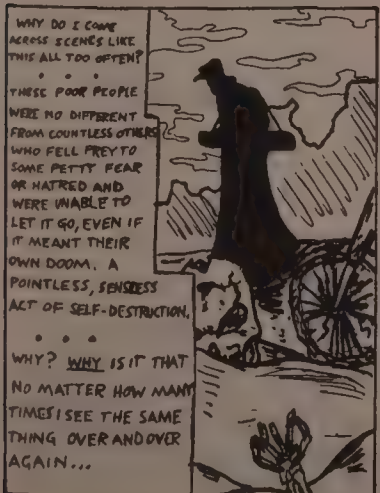
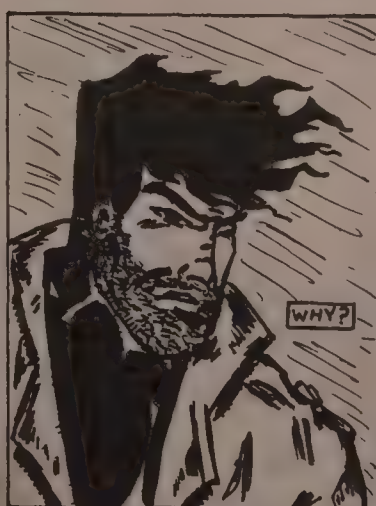
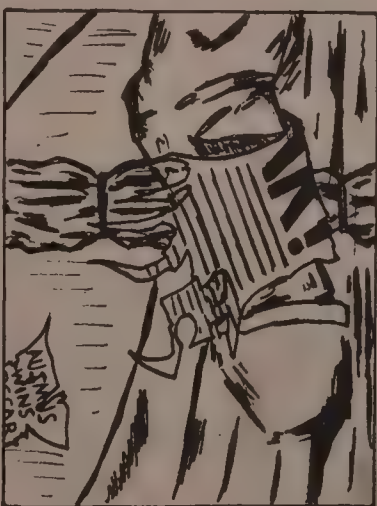
Social Distortion
"Mainliner"
Rebel Waltz Music
Time Bomb Recording / Arista
by John Cusson

Aah at last, the return of three-cords-and-a-dream punk! I was so happy when this album came in, finally old school Social Distortion on CD, and it ain't even Christmas! Ten songs recorded in 1981 when Mike Ness and the boys were just about getting out of High School. Appropriately titled *Mainliner* (wreckage from the past) this album chronicles the beginnings of punk rock in

America, which Social Distortion has been a part of from the very beginning. Tracks offered on this must-have-CD include: 1945, Playpen, Justice for All, Moral Threat and a cover of the Rolling Stones "Under My Thumb." A step back from the rockabilly punk of late Social D., we get down to the roots of the band and their inspirations to be musicians, the drugs, the girls and the L.A. scene. Buy it! Buy it! Buy it! For those who want a little more Social Distortion, they have also re-released *Prison Bound* and *Mommy's Little Monster* on CD Tape or VINYL, it's true PUNK IS NOT DEAD!

THE SOJOURN part II

BY SEAN AUSMUS



you'd prefer an astronaut: obviously HUM

"you'd prefer an astronaut"
Martians Go Home Music
RCA / BMG Music

Straight from Urbana, Illinois, the band HUM's second album can be summed up as literally out of this world. Featuring the pop hit "Stars" listeners are subject to celestial infatuation and astronomical undertones. Their musical style is similar to bands like Luna, with a guitar whirr along the lines of Husker Du and the Pixies and well, the composition and driving rhythm behind the songs belongs to HUM alone. The success of "Stars" on commercial radio should keep Hum around for a while. It would be worth your while to look deeper into the album, like all good bands it gets better. Gems like "The Pod" and "Why I like the Robins" as well as "Songs of Farewell and Departure" make you wish that the album was a little longer than the nine tracks offered. Overall, "you'd prefer an astronaut" is a great listen and HUM's style is as unique as their cover art. I highly recommend this album, add this one to your rack, playlist, collection, whatever.

Poetry

Page



Sam Adams,

The Poetry Cow

Amie C. Jordan
10/4/95

Sun So Bright We're Blind

People have been known to say, "the grass is always greener on the other side," as if it were a fact. But if you paused to ask them "Why?" you'd be surprised at how they react. One may even discover that the sun shines bright directly where they stand, to cause a shadow beneath their feet and blur the bountiful land.

Sadly, we may never see the green beneath our feet. But if we wore each other's shoes, our doubts would then retreat. Of course this may never happen and our views might stay the same that is, until we alter these lives we wish to claim.

So, when your hurts all you might and organize your pieces. But in the middle of your fight to find just who you are, remember that the other side is really not that far.

"Someone I Know"

The spirit you carry,
by the grace of God,
The spirit you carry,
and lifted with a hug.

Your heart is so full,
with love and understanding.
So you push and pull,
and sometimes demanding.

I am yet a child,
to show you like I should.
Sometimes you are not mild,
but for my own good.

You are a leader,
of those who are lost.
You show them the leader,
you show them the cost.

You have been blessed,
by the one from above.
As you have confessed,
your heart led by his love.

Your way has been hard,
his hands hold your spirit.
Your faith shall not fade,
rejoice as you feel it.

I see this in you,
from the eyes of a follower.
From this I grew,
by his great power.

Written by: Sandra L

RECLUSE

I don't mind
being alone
it's almost like
being blind

You don't have to see
what you don't want to be

You don't have to
look at hateful faces
or be in unfriendly places

I can turn out the light
lay in by bed
look out at the night
and pretend
that nothing in my life is wrong

So for now
I'll stay behind
my locked door
so that I'll never
have to hurt anymore

MARIANNA

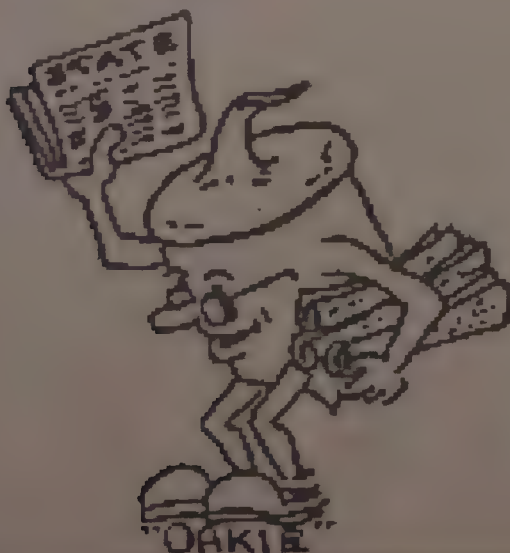
In the darkness
IT creeps in to consume
the blood in my veins
the heat in my body

IT slowly overtakes my senses
leaving me alone,
shivering and unknown

IT turns my body numb
unfeeling to the earth
making me wish to return
to the day of the birth

this power that overtakes
my numb, frigid body
is the power of the coldness
that awaits to steal
my last dying breath

MARIANNA



LOOK HERE!!!!

If you would like some of your poetry to appear in print, please bring it to the office of the Student Voice, which is located in the Student Center in rm. 207. All submissions should be typed as they will appear in print.

Calendar

OCTOBER 25

Senior Trip to Wright's Chicken Farm

OCTOBER 26

All incompletes turn into E

4pm: Field Hockey vs. Westfield State at home

5pm: Lambda Iota Tau Pot Luck Supper

6:30pm: Campus Ambassadors's Bible Study

7:30pm: SEC Presents your past lives in the Blue Lounge-\$1

OCTOBER 27

F-Warning issued to students; Better get the mail before your parents do.

8pm: Camerata Ber at Mechanics Hall
SEC All Night Movie Marathon

OCTOBER 27-29

Campus Ambassador's Weekend Retreat

OCTOBER 28

1:30pm: Football vs. Bridgewater State at Bridgewater State

2pm: Field Hockey vs. St. Michael's at St. Michael's

8pm: Cajun Dance at the First Unitarian Church of Worcester-\$7

OCTOBER 29

7:30pm: Choral Masterworks at United Congregational Church

OCTOBER 30

Phi Alpha Theta initiation

OCTOBER 31

HALLOWEEN

NOVEMBER 2

8pm: Bolsoi Symphony Orchestra at Mechanics Hall

NOVEMBER 3

Last day to withdraw from classes/school

NOVEMBER 4

1pm: Football vs. Nichols College at Nichols College

7:30pm: Don Giovanni in the Sullivan Auditorium-\$15

8pm: Joshua Redman Quartet at Mechanics Hall

NOVEMBER 5

10am: Holy Name Highschool: mistletoe Market Craft Fair

NOVEMBER 5-18

Newman Canned Food Drive

NOVEMBER 8

Academic advising/registration for major course in Spring '95 begins



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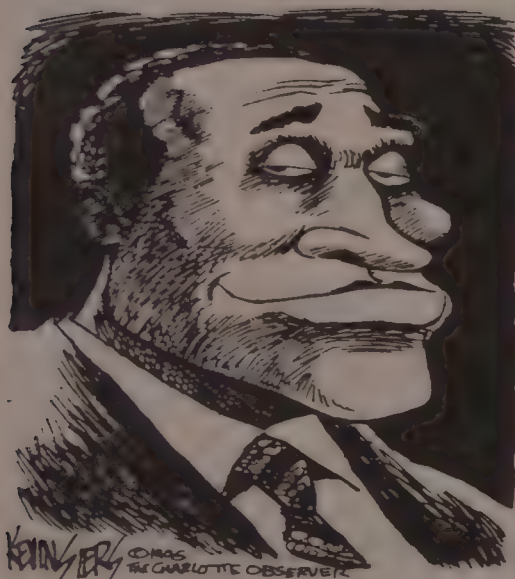
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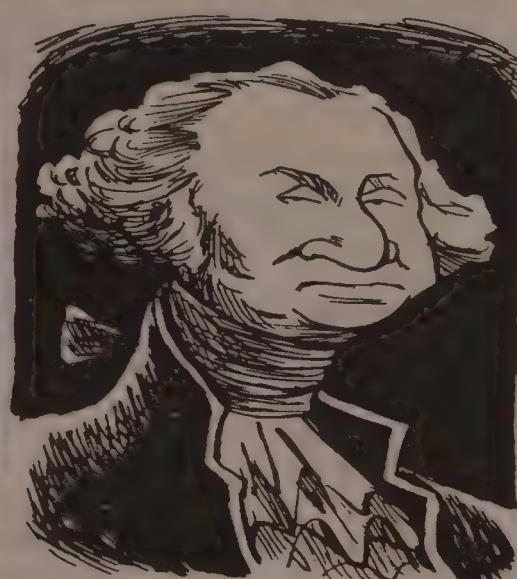
WHICH COLOR MOST INFLUENCES U.S. JUSTICE?



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Natasha's Stars



ARIES (March 21 to April 19)

Stop being such a shrinking violet this week. For some reason, you need to bolster your self - confidence. Once this is done, be alert for a new opportunity which comes up in connection with your career.



TAURUS (April 20 to May 20)

You'll be glad to finally put aside the private worry which has been plaguing you recently. Listen closely to what a loved one telling you concerning a financial matter. There's an opportunity waiting in the wings.



GEMINI (May 21 to June 20)

Nothing can stop you now as you seem to be sailing smooth waters toward fulfillment of your goals. Some receive an intriguing job offer from a surprising source. Be wary of someone who would lie to you.



CANCER (June 21 to July 22)

Tread lightly when it comes to financial matters, especially those of a mutual nature. Business partners don't see eye to eye until later in the week, so it's best not to press the issue. The weekend is not a good time for any gambling.



LEO (July 23 to August 22)

You are wise to doubt someone's word. This person has proven to be somewhat insincere in the past, despite having the best intentions. You need a bit of a lift later in the week, so make some plans for a sociable weekend.



VIRGO (August 23 to September 22)

You have the feeling now that someone is deliberately trying to mislead you and you're right. Play along with this and you'll find out the ultimate motivation behind it. An unexpected gift is delivered this weekend.



LIBRA (September 23 to October 22)

Anything of a financial nature should be avoided early in the week. You are not at your best and won't make prudent decisions. A friend has your head going in all different directions before you finally get to the bottom of things.



SCORPIO (October 23 to November 21)

You seek new avenues of self-expression this week and could find yourself taking some courses toward that end. A close friend is revealing a side of himself that has gone unnoticed by you until now. Try not to be too disappointed.



SAGITTARIUS (November 22 to December 21)

Relationship problems are addressed early in the week and a satisfactory agreement results. On the job, you experience a breakthrough toward the latter part of the week. Shed your inhibitions while socializing this weekend.



CAPRICORN (December 22 to January 19)

You finally seem to have a good handle on just how much you are capable of accomplishing. This causes you to expand your horizons and make big plans. Tread lightly this weekend when it comes to romantic matters.



AQUARIUS (January 20 to February 18)

Someone with whom you've been tempted to start a business deal really isn't all you think. Take a closer look before signing on the dotted line. Social circles widen this weekend.



PISCES (February 19 to March 20)

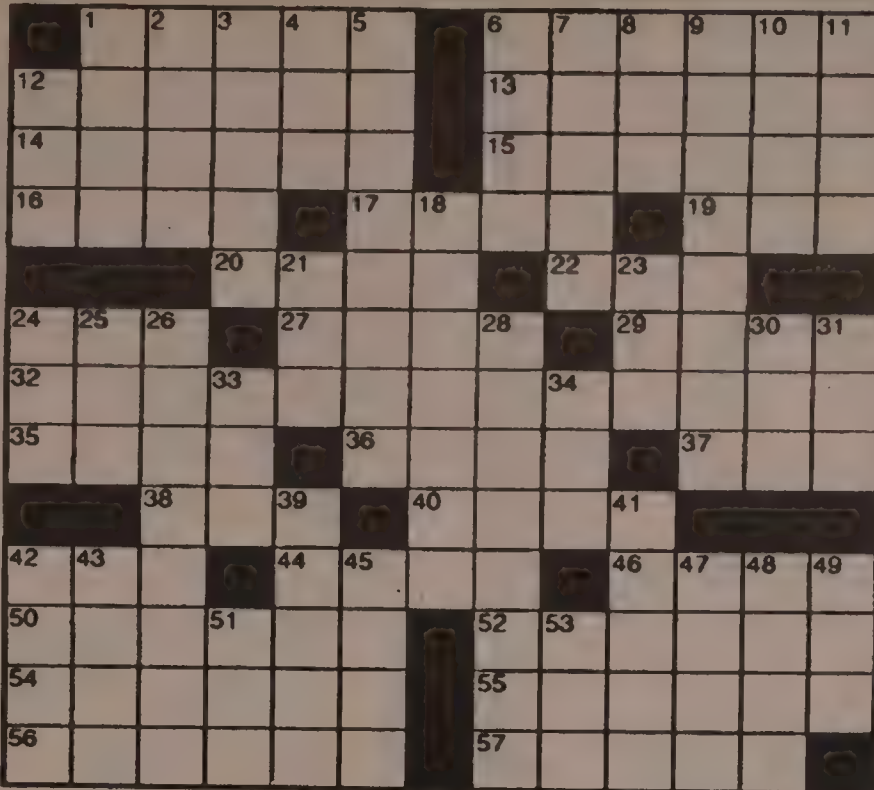
Early in the week, you uncharacteristically let a certain confidence slip. You will regret this as the week progresses. Take steps to remedy the situation as soon as possible. Finances are looking good this weekend.

OUT ON A LIMB by GARY KOPERVAS



ACROSS

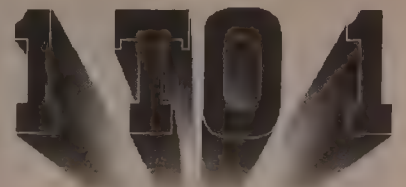
- 1 Batman's closetful
6 Esprit de corps
12 Outcast
13 Handsome youth
14 Matchless
15 Unsay
16 One of Lloyd's sons
17 Libretto
19 Mr. Iacocca
20 Ms. Fitzgerald
22 Cunning
24 Key letter
27 O.K. Corral bigwig
29 Remark of understanding
32 D.H. Lawrence novel
35 Fork feature
36 Low wagon
37 Ninny
38 Pussycat's co-passenger
40 Bruins' sch.
42 Driver's need: abbr.
44 Pinnacle
46 Hereditary factor
50 Ferdinand's widow
52 Sports jacket
54 Poet Sidney
55 Beat in a race
56 Purpose
57 Unscrupulous campaign



- tactic
DOWN
1 Chaplin prop
2 Sills selection
3 Irritation
4 Seine stuff
5 Pony or sheepdog
6 "You Bet Your Life" host
7 "Golden Boy" playwright
8 Fabulous flier
9 Examinations
10 Queue
11 Compass point

- (Sp.)
12 Hangout for Andy Capp
18 Tympanum
21 Meadow
23 Actress Ullmann
24 Calif. hrs.
25 — polloi
26 Guiltless or guileless
28 Do-nothing drugs
30 History chapter
31 Eerie sense
33 Emulate
Betsy Ross

- 34 "Thimble Theater" surname
39 Burdened
41 Playing marble
42 Caron role
43 Somalian supermodel
45 Shopper's need
47 Pound of verse
48 Within arm's reach
49 Compass point suffix
51 Risk nasal growth?
53 Abner's radio partner



Big Bill.

It's about time we are getting in touch. Never doubt what I say. So when are we going out again?...Well that's up to me right???

Special Person

Jenn.

Betcha my secret is better than yours.

EMIS

My Favorite Actress.

It's sooooo lonely when guys go to bio!

EMIS

You are about to embark on a great crusade, to stamp out runaway decency in the west. Now you will only be risking your lives, whilst I, shall be risking an almost certain Academy Award nomination, for Best Supporting Actor.

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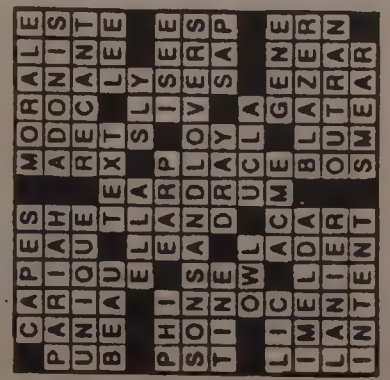
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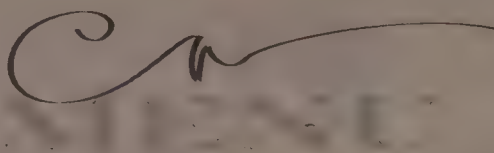
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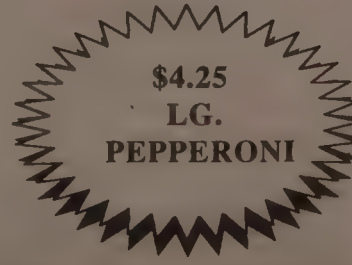
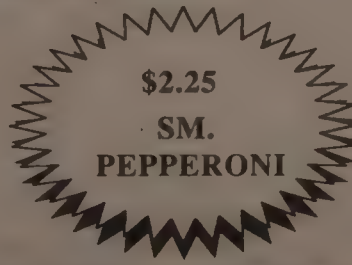
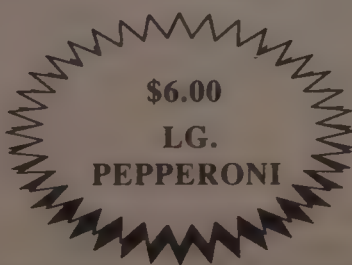
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The Student **VOICE**



Mad Love...

by Finn McCool

One night, after a hard day of classes in Hell, the idea man and the guitar player retired to Tamany Hall, the favorite bar. (As you may remember they used to hag-out at The Blarney, but since embarking on the road to adulthood the Mad Adventurers decided to move on to a classier Watering Hole.)

"Dude, what's happening to us?" the guitar player complained. "It used to be great to be us, now it's just not fun."

"I don't know man," the idea man commiserated. "I guess it's all part of growing up."

"Bummer," the guitar player said.

"Yeah, but just think," the idea man said, picking up a frosty mug. "In the end it will all be worth it. We can all hang out and bar-b-que together in ten years."

"Here's to bar-b-ques," they toasted sipping down their pair of Bass Ales.

A rush of chill October wind washed over the pair as a scrawny, short guy with wiry hair strutted through the door, escorted by a harem of leggy goddesses capped by rainbows of big hair.

"Hey look, it's the playboy," said the idea man half heartedly.

"Yippee," the guitar player answered taking a hearty drought of ale.

"Boys," the playboy exclaimed, placing his hands on their shoulders. "How's it going?"

"Just great," they sarcastically replied.

"Hey cheer up. We all can't be as cool as me now can we," the playboy said matter of factly. "Let me buy you a couple of beers. Hey bartender, get my buddies here a couple of Bush drafts."

"Thanks a bunch," the guitar player smiled.

"Anything to help support my buds," the playboy said moving off to join his girls. "Gotta go, you know how it is. Well maybe in your dreams."

"You know, I really hate that guy," the idea man growled.

"Here's to hating him," the guitar player said, raising his glass for a toast.

As they sat watching the playboy dance from bimbo to bimbo, a mysterious woman came up to them.

"Do you guys know that total hunk over there," she said pointing at the playboy, who was chattering at a pricy pair of silicon globes.

"Yeah, we know him."

"So, what's his deal?"

"Deal?"

"Yeah, is he available or what?"

They checked her out, and came to the same conclusion: Just enough brains to give him a real headache, before dropping him like a rock. "Sure he is, want us to introduce you?"

"No, I can handle that by myself," said the mysterious woman locking in her target.

"This should be fun to watch," they laughed, ordering two new beers for the show.

Much to their chagrin, the playboy and the mysterious woman struck a grand conversation. After one dance left together wearing that look that can only mean one thing: they were going home to get disheveled.

"Oh well, I guess I gotta get home before my wife kills me," the guitar player decided.

"Yeah, getting divorced because you're out drinking with me would be bad," the idea man agreed.

The next day, while strolling between classes, the playboy rushed up to the idea man and the guitar player.

"Dude," he glowed, "I met the most incredible women last night. It was mythological."

"What, she actually can spell sex?" the guitar player joked.

"Shut up loser," the playboy said swelling like a viper on the attack. "Why do you always have to be so crass?"

Taken aback by the playboy's sudden change of crass level, not to mention the fact that he could even think up a word like crass, the idea man stepped between the two. "Hey, hey, let's not spill any blood over locker room talk."

"Hey, man you're right. He's just jealous his wife can't touch my girl," the playboy said.

"In your dreams."

"Alright, boys, enough of this pissing contest," the idea man said getting fed up. "I've gotta get to class."

"Cool, I'll walk with you," the playboy said.

"See, ya later," the guitar player said.

What followed was a long string of "Dude, she's so cools from the playboy as he explained to the idea man that he was a changed man.

"No more bimbos for me," the playboy concluded, as the idea man reached his class.

"Good for you," the idea man replied, not believing it for a moment.

As the days rocketed past, the playboy transformed into domestic man. Rumors began circulating about Hell that the playboy had actually been seen grocery shopping and wearing blue pin striped suits. Through out the land big haired bimbos held ceremonies of mourning for the death of the playboy.

Meanwhile, the Mad Adventurers sat back and watched the playboy's transformation with incredulity, and more than a little bit of jealousy.

"It'll never last," proclaimed the guitar player.

"Nope, not a chance," agreed the idea man.

"One of 'em will get tired of it sooner or later," piped in the cowboy, as all three sucked down yet another brew.

"Yeah, but boy are they happy together," the idea man said.

"Yeah, they are," the cowboy agreed. "It sure would be great if I could meet somebody like that."

"No way," the guitar player interjected. "Look what happened to me after I got married."

"SHUT UP," the cowboy yelled as he and the idea man dumped beer over the guitar players head. "Your marriage is the best thing you've got."

"Yeah, you're right," the guitar player admitted, shrinking in his seat.

"You guys are pathetic," the adult shrieked, having entered unnoticed in the midst of the conversation.

"What's your problem," the cowboy said, spinning to face her. "Whoa....." Noticing that the cladder ring on her finger was in the taken position, his brain froze. "The, the, sis, WHAT?"

"Oh, this," the adult giggled. "I met a guy and he's got a great laser disc player. I mean, you guys are fun and all, but this hanging around getting loaded gets tired after awhile. I'm going domestic."

"NOOOOO!!!! Not you too," the guys whined.

"Yes, and maybe it's time you clowns got up off those bar stools and stopped hiding behind all this silly Maddness."

"No way man," the idea man piped up. "These are the best of times."

"Or the worst of times," the guitar player said quietly.

"Exactly," the adult said looking at the guitar player. "Don't you have a really cool wife at home? Don't you think maybe you should shed this party-boy-thing and stop whining about how it follows you around."

Her icy gaze slid over to the idea man. "And you, hiding behind that pretentious, know-it-all wit of yours. Why haven't you hit on the cute punster? Scared?"

"And, brother dear," she continued looking at the cowboy. "You just need to stop backing off from those high and tight fastballs. Those are the sure homers." Stupefied by the adults bightingly, right-on, analysis, the three guys just sat there staring at their now warm beers.

"Dudes," the cowboy managed to squeak out. "She's right."

"Yeah," the guitar player and the idea man agreed.

As the adult strolled out, shaking her head, the idea man brightened up.

"I've got a great idea," he said. "I'll see you guys later."

"Where do you think he's off to?" the cowboy wondered.

"Don't know but I'm going home to cook dinner for my wife," the guitar player said.

"Later, dude," the cowboy said as a mysterious dark haired woman walked up behind him.

"Hey there short, dark, and handsome, how about giving me a ride on the Harley of yours?," she asked.

As the cowboy's Harley pulled off into the sunset, three full beers sat getting warm on the bar.

CONTENTS

2	Mad Love...
4	Worcester State College and Westfield State College Announce Collaborative Criminal Justice Program
4	Report from WSC Senate- October 19, 1995
5	Commuter Advisory Board Reconvenes
5	Unap plumber Discovered in Student Voice Darkroom
6	Where is this bigotry and hatred coming from?
6	Don't You Hate the Middle of the Semester Blues?
7	Letters To the Editor
7	The Student Voice makes good Kitty Box Liner
7	L'BIGA Speaks Out About the Tail Gunner's Dissenting Thought
8	Why Things Are?
9	WHAT'S THE SPIN ????
9	Just A Thought
9	Wet State II: Mea Culpa
9	Politically Correct?
10	Men's Soccer breaks .500 mark
11	Women's Soccer Team Upsets Salem as Melissa Crowley Reaches 100 Career Points
11	Field Hockey Stats
11	Women's Soccer
11	Leading Scorers
11	NFL Prediction:
11	Lancers Come up Small at Mass Maritime Invitational
12	HANS CHRISTIAN ANDERSEN ADAPTED BY BOSTON BALLET
12	MIGHTY MIGHTY BOSSTONES DOMINATE WORCESTER AUDITORIUM
12	"Good Show...Very Friendly"
14	What Rough Beast...
14	A Review of TSR's New Birthright Source Book:
14	Blood Enemies: Abominations of Cerilia
15	The Comic Strip
15	GETTIN' BUSY
15	"LEND ME A TENOR" THRILLS AT FOOTHILLS
15	WSC Announces Photography Contest and Exhibit
16	Music Department Commitment
18	The Sojourn
18	Part III
18	Natasha's Stars

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Worcester State College and Westfield State College Announce Collaborative Criminal Justice Program

WORCESTER, MA (October 20, 1995) - This morning Worcester State College and Westfield State College representatives signed an agreement establishing a joint criminal justice program (WSC²) at a ceremony in the Sullivan Academic Center on the WSC campus.

In opening remarks Dr. Kalyan Ghosh, president of Worcester State College and Dr. Ronald Applbaum, president of Westfield State College both commented on the significance of this joint venture.

"Public colleges are continually under public scrutiny to remain cost efficient and responsive to the changing educational needs of the Commonwealth," said Dr. Ghosh. "Today's agreement is a fine example of two state colleges working collaboratively to provide high quality programs to a wider student population."

"The dually sponsored criminal justice program is just the beginning," commented Dr. Applbaum. "This agreement with Worcester State College sets the stage for future cooperative efforts between the state's college campuses."

In addition to the college presidents, the joint criminal justice agreement was signed by Dr. Bonnie Kind, Vice President of Academic Affairs at Worcester State College; Dr.

William Lopes, Vice President of Academic Affairs at Westfield State College; Dr. Michael Massouh, executive director of graduate and continuing education at Worcester State College and Dr. Catherine Lilly, Interim Dean of Graduate and Continuing Education at Westfield State College.

The WSC program was designed following lengthy discussions with Central Massachusetts law enforcement officials which revealed a critical community need. Current data and statistics showed a gap in educational opportunities for students of Central Massachusetts interested in the field of criminal justice.

To accommodate this demand, the WSC² program was piloted at the Worcester State College campus during the 1995 summer semester.

This fall, 45 students enrolled in the joint criminal justice program. Three undergraduate courses are currently being offered in the evening program at Worcester State College, including Juvenile Procedure, Patterns in Criminality and Ethics in Criminal Justice.

The WSC program enables undergraduate students to complete general education and elective courses at Worcester State College



and ultimately earn a bachelor's degree in criminal justice from Westfield State College.

Shown in Photograph:

(seated l-r): Dr. Kalyan Ghosh, president of Worcester State College & Dr. Ronald Applbaum, president of Westfield State College; (standing l-r) Dr. Michael Massouh,

executive director of graduate and continuing education at Worcester State College; Dr. Bonnie Kind, vice president of academic affairs at Worcester State College; Dr. William Lopes, vice president of academic affairs at Westfield State College and Dr. Catherine Lilly, interim dean of graduate and continuing education at Westfield State College.

Report from WSC Senate- October 19, 1995

by Ginger Day

At a meeting of the Student Government Association on October 19, 1995, Jason Querico relinquished his role as SGA President and Glorie-Ann Millette was inducted as the new reigning magnate. The time demands

on the SGA President are constant and all encompassing. Our regrets to Mr. Querico and our best wishes for his success. Glorie-Ann Millette is a polished, upbeat liason who has all the makings of a great president. Good Luck to you Glorie-Ann!

The hot topic of the meeting was an address by Todd Stephens, Staff Assistant/Complex Coordinator of Dowden Hall. His office is re-organizing the Justice Board (referred to as the J-Board) and informed the meeting of the new changes. The J-Board is a committee of students that act as a sounding board when written complaints are submitted concerning incidents occurring in the residence halls. When a resident student files that official complaint pointing a finger at another student, the J-Board must investigate. Questions were raised as to whether or not the accused is entitled to some type of defender, which to date, has not been an option. Mr. Stephens promised to look into that. The number of RA's (Resident Advisor) who sit on the board was a concern voiced by Bob Brothers, Student Trustee. Mr. Stephens proposes no more than two. There was some discussion on whether RA's would be allowed to sit in on hearings involving their houses. Mr. Brothers and Mr. Stephens postponed further discussion for after the meeting.

Mr. Stephens emphasized that all the J Board proceedings were confidential and that members had to pledge to keep all matters confidential in the interest of protecting the accused.

REMINDER—OCTOBER 31st there is a rally on Beacon Hill, transportation provided by Worcester State College, to voice concern over the \$10 Billion Dollar budget cuts to federal student aid. Costumes optional.

There will be a Student Auction on Wednesday, December 6, beginning at 6:30 pm in the Student Center. Report from Student Affairs Chairperson Julianne Taylor. This is the 5th annual SGA Auction. It is completely run by students to raise money for community causes. They have admirably raised thousands of dollars in the past as duly noted by Paul Joseph.

There was some discussion about purchasing a CBJ 1400 color printer for the Senate office. Ted J. Leth-Steensen, Jr., Comptroller, brought it to the attention of the meeting that there was a definite procedure to procuring those funds and a mere vote would not get the funding approved. The matter was tabled until further information could be obtained.

A complaint was registered about the Student Lounge concerning the big screen TV. Students want it removed. What do you think? Let the Student Affairs office know. There was discussion about the suggestion that Worcester State sponsor on-campus day care once again. Let your voice be heard if you have any interest! The Suggestion Box is always open on the desk at Student Center Information. There are also new rules on opting for a pass/fail grade. Contact the Registrar's office.

Crew Team Report-We're just getting started! from Treasurer Zachary DeBace. (He is also Freshman Class President and there is some conflict there according to the Student Handbook). Crystal Bernie is the president of the Crew Team and had to leave the meeting early.

Advisors to the Student Senate are Dean Paul Joseph and Ted Leth-Steensen. They are seeking one more. Ginger Day recommended David Twiss, the political science whiz in the History Department. Your welcome, Professor. Meeting adjourned.

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Where is this bigotry and hatred coming from?

by Allan Lovely

President Campus Ambassadors

This editorial is in response to an editorial printed in the Student Voice [October 25 1995] entitled "Just a DISSENTING Thought" by Rich Croteau. In my opinion that article was exactly what it was supposedly making a stand against: **BIGOTRY** and **HATRED**. That commentary was nothing more than a cheap shot at Christians and the so called "BIBLE BEATERS" and "JESUS FREAKS." What the author implies about Christians he does himself. Perhaps Mr. Croteau should read the Bible passage where Jesus admonishes the crowd that is ready to stone a prostitute, saying that the person without sin should be the one to throw the first stone. I was appalled by the outright hatred expressed. **We know that the views expressed were of the author and not the Voice and we apologize to them for being placed in this situation.**

I feel I am authorized to say these things because contrary to what was written, the "STRAIGHT TALK ABOUT REAL LIFE" signs were put up by CAMPUS AMBASSADORS which is a recognized special interest group here at WSC. I am the president of CAMPUS AMBASSADORS and I am the person who hung the "STRAIGHT TALK ABOUT REAL LIFE" signs. For the record, I did not take down any L' BIGA signs.

The CAMPUS AMBASSADORS have a strict policy against forcing our views on anyone not interested in what we have to say, quite contrary to what Croteau said, "Let people live!!!! Quit trying to convert your neighbors by the sword." Personally I don't care who is sleeping with whom, it's none of my business and I don't waste my time worrying about what other people are doing. I know that for myself it is God's way or no way, but that is a choice made by me and everyone has the right to make their own choices.

It has been brought to my attention that our signs could have been misinterpreted. When we say "STRAIGHT TALK ABOUT REAL LIFE" we mean direct conversation, not implying heterosexuality. I would just like to explain what the "STRAIGHT TALK ABOUT REAL LIFE" signs are about. It's a church service that is non-denominational and geared toward college students. We deal with issues such as death, bigotry, and any other issues we face in our everyday lives as students and Christians.

In speaking with one of the members of L' BIGA about the sign issue, he said "It seems that on this campus you can't be Gay or a Christian, because people don't want to hear it." At the time I agreed, but upon further reflection I came to the conclusion that you can't have any views on this campus, because someone will always disagree with you. To the person or persons responsible for tearing down the L' BIGA signs I have two words "GROW UP."

I have no clue who did such a disgusting act of hatred, and honestly I don't care because you don't deserve any recognition for your stupidity and ignorance. Personally I was disgusted and I was ashamed to be a part of this college when I heard about this happening. I know I speak on behalf of CAMPUS AMBASSADORS and I hope for the majority of the campus community, when I say acts like this are intolerable and strict actions should be taken against the responsible party or parties. I'd like to believe that this was an isolated incident by one individual, but I'm trying to be realistic. There are always going to be people who don't agree with someone. I know that other years and semesters our signs have been torn down and I don't think it's going to stop now. I just hope and PRAY that things like this don't continue to happen. If people don't agree with someone, too bad. Everyone has their rights.

I'd like to go back to my main focus of this editorial which is the hatred being spewed out by Croteau in his commentary "Just a DISSENTING Thought." I strongly believe in freedom of the press, but I really think people should know what they are talking about before making false innuendoes and accusations. You may say there were no accusations made, but I felt accused and even more, I felt wrongly accused. It seemed that the focus was "No we don't know they did it, but let's assume they did." I also think that if people are going to write about things they should be informed, such as knowing that the "STRAIGHT TALK ABOUT REAL LIFE" signs were put up by CAMPUS AMBASSADORS. If I were to consider myself a journalist, which I do not, I would make an effort to be more informed. Thank you and I'd like to thank the VOICE for allowing us this opportunity to express our views on this.

Don't You Hate the Middle of the Semester Blues?

by Jennifer Carroll

Don't you hate the middle of the semester blues? You're sitting there in class looking out the window at the leaves wishing you were anywhere but there. You really wish you were out crusing in your car checking out the foliage and blasting the Cranberries while on your way to Wachusett Mountain for a hike. In the beginning of the semester you feel compelled to attend classes so you can get the syllabus, check out the teacher, and see how painful your classes will be. Towards the middle of the semester you are trying to catch up on everything you haven't been able to get to, as well as all of the stuff you are supposed to be doing now. It is also a negative time because you don't have anything to look forward to except Christmas. I think we all need to get ourselves out of the slump we get

ourselves into mid-semester. I'm here to offer some suggestions.

1. Carve a pumpkin
2. Go apple picking
3. Take a bike ride
4. Play basketball
5. Write an old friend a letter
6. Go shopping
7. Take a long walk and actually pay attention to what is around you
8. Find your very best friend and drink a pitcher of beer and eat a pizza with him or her.
9. Listen to your favorite CD in it's entirety.
10. Take your little brother or sister trick-or-treating. If you don't have one, stay home and give the trick-or-treaters candy.

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1. Standard & Poor's Insurance Rating Analysis, 1996; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1995 (Quarterly).
2. Source: Morningstar, Variable Annuities Sale 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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Letters To the Editor

The Student Voice makes good Kitty Box Liner

Dear Editors,

There used to be a day when I would look forward to reading The Student Voice, showing it to my family and friends, proud that I was part of the school where The Student Voice had come from, knowing that my student fees helped to fund it. But now it never makes it to my friends, instead it goes straight to the kitty litter box, where it belongs. That's the only reason why I pick it up. Several of your writers should give up journalism.

Rich Croteau should have been gone a long time ago. He cuts up at least one person, or organization every issue. I'm surprised he hasn't gotten beaten up yet. Aren't you as editors sick and tired of defending him. He is one of your biggest problems. You must be real pushovers if he can cause so much controversy, and still be there, or you are just too desperate for articles. Personally I'd publish articles written by first graders at May Street School before his trash got in my paper.

The rest of the paper is boring, it seems that you are scraping every week to fill the pages. You seem to think that more pages are better, and then fill it with worthless ink. I would think that a small entertaining paper would be better than twenty pages of nothing. (Actually the thicker papers last longer in the litter box.) There are a few writers who stand above the rest, they never use vulgar language, and some of the articles include facts, not something they think is true.

Mr. Croteau should start paying more attention to facts, and less attention on how he feels things should be.

Sincerely,

Extremely-upset Fee Paying Student

Dear Extremely-Upset-Fee-Paying-Student,

Yes it is true that the Student Voice is very different than it was last year. One of the major changes is that it is written by WSC Students. Although the writing quality of last years Voice was far more professional than this years, it was mostly written by Professional writers who probably have never heard of WSC. The rest of the paper was equally as trashy as this years. (I can say this because I was one of the main writers: Eric) As Editors, we expected that the quality of the paper might dip below that of last years, since our mission was to eliminate Syndication and make it something that was a truly WSC paper. So if you're ashamed of showing the paper to you're parents, you should probably be ashamed of bringing your parents on to WSC's Campus. As the year progresses we hope to get more and more WSC students interested in writing for the paper and as our current staff matures, the Voice will hopefully get better and better.

As for Rich Croteau, when Rich heard that we wanted to make the Voice a truly WSC paper he jumped right on board because unlike many students and faculty at this school, he thinks that WSC is a first rate school. When we were attempting to get out an issue for orientation, he was one of the only four people who helped out. Every week Rich does every thing he can to get us news. If you go back and check out the first couple of issues, the Voice looked more like the Rich Croteau gazette, because very few other people would cover stuff. Granted most of what he writes is poorly thought out, reactionary, refuse laden, attacks on what ever crosses his fancy, but he is entitled to his opinion and he does attempt to write news, which is more than we can say for most of the fee paying students on this campus (including members of the Voice Staff.) SO yes, we do publish it, because he tries.

As a student newspaper we feel that it is every students right to present his opinions to the campus, no matter how poorly thought out it may be or how repulsed we are by it. That was the point of the First Amendment. If you do not like any of the opinions expressed in the Voice write a response. If they at least make you think "Hey this person is completely nuts" then it has done you a service, by making you think (something that very few people ever do).

I guess the point is, if you are a good writer come up here and write for us, maybe you can once again bring the Voice home to your parents and show them your articles in it. Otherwise, just sit down and think about what the opinions in the paper, even Rich's (which by the way do have hidden some where deep beneath all of the refuse an intelligent message), and shut up.

Sincerely,

Dave & Eric

L'BIGA Speaks Out About the Tail Gunner's Dissenting Thought

I would like to take a moment to respond to last weeks commentary on the L'BIGA signs being torn down across campus and the coincidence that in many places where our signs were, a church affiliated group hung up their signs entitled "Straight Talk." It is my understanding that after the paper came out on Wed. morning, someone from Campus Ministry tracked Rich down because of the word choice and accusations made within his piece.

After I read the story, I told Rich he used some harsh words. I was not offended at the use of the word "Faggot" because I know he was trying to make a point. I would also like to point out that he stated he was not implying that the church group took our signs down. He was however pointing out the coincidence of the type of signs replacing L'BIGA's.

Just take a moment and think. Many church groups have been known to openly dislike and disapprove of gay men and women. There are many books and speakers that downright condemn homosexuality. The obvious immediate conclusion would be that there was a strong chance that someone from this church did plan this. Take the wording for instance. Our signs stated L'BIGA, Lesbian, Bisexual Gay Alliance of Worcester State College. Their signs had in Bold letters "Straight Talk" and the name of the church to attend meetings.

I'm not saying the church did this, before anyone starts to feel that I am. As a matter of fact the day all of this started someone from Campus Ambassadors, who is involved with the church, came up to me personally to make sure L'BIGA didn't have any hard feelings and to reassure that they did not vandalize our signs. We both talked for awhile and actually deal with some of the same problems. Many times their signs are ripped down across the campus also. I quote myself as saying, "I guess you can't be Gay or Christian on campus because nobody wants to hear about it."

The bottom line is, and what I feel Rich's main point is, LIVE AND LET LIVE!!! Campus Ambassadors and L'BIGA are not here on campus to threaten, hurt or bother anyone. WE do have a right however, to publicize our groups and be able to be who we are without having to deal with childish prejudice and actions. We are all in college. We are all adults. We should all act like it!!!

Everyone doesn't have to accept everyone's differences. But as adults and future leaders of our community, we have to learn respect for others. The world is made up of all kinds of people, Gay, Straight, Christian, Atheist, Black, White, Rich, Poor and so on. There are not many people who are exactly like you, so expand your horizons and get to know people who are different from yourself. The worse thing that could happen is you may learn something about them and yourself. That's what life is after all. Constant learning and changing for the better, you just have to be willing to!!!!

Mark LeBlanc

President L'BIGA

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Why Things Are?

by Joe Achenbach

Q: Why do you never see the people who play "Madge," "Mr. Whipple" and "The Lonely Maytag Repairman" in any other acting roles?

A: The first thing you need to know is the "Madge," the manicurist who endorses Palmolive dish washing liquid ("You're soaking in!") is not a real manicurist, but an actress named Jan Miner.

The second thing you need to know is that she doesn't play "Madge" anymore. "Madge" disappeared in 1991, after 26 years on the air, a tenure that set the world record for television commercial longevity. (That is the third and very last thing you need to know.)

In Miner's case, if you didn't see her in other venue it may have been because you don't patronize the theater. Although she has many screen credits (for example, Lenny Bruce's mother in the movie "Lenny"), Miner is a Broadway actress. She's performed everything from Shakespeare to Shaw. (As Lady MacBeth she uttered the famous line, "Soakest thou in it!")

This is in fact something of a trend: Jesse White, who played the lonely Maytag repairman for 22 years, starting in 1967, also had a Broadway experience, getting his big break in the play, "Harvey." Broadway actors are perfect for TV commercials because most TV audiences won't associate them with any other role or product. (They'll think Madge is her real name.)

Moreover, Miner and White are classic character actors and if you don't remember their other TV roles (they had

many actually), that's sort of the point.

No one expects you to remember the name of a character actor, or where else you might have seen him, because he's rather ordinary and not a big star.

Nancy Walker, who played "Rosie" in the Bounty commercial

from 1970 to 1989, is something of an exception, since she became well known as the Mom on "Rhoda" and in other roles.

We don't know much about Dick Wilson, who played "Mr. Whipple" in Charmin commercials from 1964 to 1986, or about Virginia Christine, better known as "Mrs. Olsen" in Folger's commercials from 1964 to 1984, but we do perceive a nasty trend here. A lot of these characters emerged in the mid-1960s. But in the late 1980s they started disappearing. Madison Avenue was killing them off right and left.

The Maytag repairman has survived in the guise of a younger, more vigorous actor (Gordon Jump, who looks enough like Jesse White that most people don't notice there's been a change). Palmolive dropped Madge in favor of two younger women characters called "The Mommies." Meanwhile, those "Taster's Choice" coffee

commercials are a sex-laden soap opera; how can Mrs. Olsen compete?

As for Mr. Whipple: There are now laws in many states against non-consensual squeezing of the Charmin.

Q: Why does the United States still have about 7,000 nuclear weapons ready to be launched any second?

A: In 1993, the United States and Russia agreed that the initial targets for all nuclear missiles would be someplace out in the middle of the ocean. The bad news is, it doesn't matter: They still have their secondary and tertiary targets in the computer.

"They could be retargeted in a matter of second. It's totally symbolic.

It has no practical significance," says Michael Mazarr, a nuclear weapons expert at the Washington-based Center for Strategic and International Studies.

So although the Cold War is officially over, U.S.

the and Russia are still poised to wage a nuclear war.

One alleged excuse for this is political uncertainty. We don't know what is going to happen in Russia in the future, or in China, and some hard-liners want us to hang on to the nuclear hardware.

Another alleged excuse is that it takes time to disassemble and destroy nukes. In addition to the 7,000 at-the-

ready nukes, the U.S. has thousands more in reserve; Russia has similar numbers. A treaty between the U.S. and Russia call for both sides to drop to 3,500 missiles in the next few years.

But many experts, liberal and conservative, say that 3,500 is still way too many weapons of mass destruction. For a long time, the U.S. had a huge array of nukes a deterrent to a Soviet invasion of Western Europe. With the Soviet Union busted up and Russia militarily weak, that is no longer a threat. So why do we need to keep them all?

Many military leaders don't like them. They are not militarily practical. The electromagnetic pulse from a nuclear detonation would destroy electronically communications on both sides of a battlefield. Obviously, they can be used against cities, to wipe out civilians, but that has the flaw of being morally repugnant even by the standards of warfare.

One reason to keep the bombs is that it might deter a mad dictator who has a few nuclear weapons from going to war, notes Mike O'Hanlon, a defense analyst with the Brookings Institution. But O'Hanlon says a few hundred or a thousand nuclear weapons could serve that function. The real reason there are so many bombs still, he said, is just inertia.

Normally, weapons are built in the service of some kind of military goal or political objective. But nuclear weapons are a special case. Policies are crafted to service the bombs, not the other way around. ■



play your best



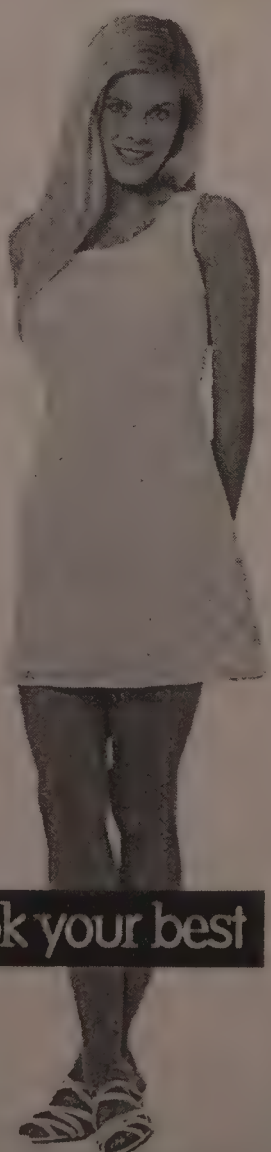
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WHAT'S THE SPIN ????



by Rich Croteau
Tail Gunner

I seem to have a flair for making the ugly uglier and the silly sillier and letting you sort it out.

This week I just want to ask a few questions.

Has everybody noticed all of the hoopala about the financial aid cuts?

10.4 BILLION dollars!!!

Did anybody think to ask, 10.4 billion dollars subtracted from HOW MUCH?

Did anybody notice that MASSPIRG con-

veniently doesn't tell us how much money the 10 billion is being subtracted from? Is it 20 billion, 30 billion, 100 billion? By the year 2002 without any changes in the Higher Education Budget, that amount will be 48 Billion—With the proposed slowdown it will be 36 Billion.

Did anybody notice that in both the Democrat and Republican versions the 10 billion isn't going to disappear NEXT YEAR? In other words, 10 BILLION dollars is NOT going to vanish in the next 6 to 12 months.

Did anybody stop and think that 10 Billion, if equally divided by 50 states is only, 20 MILLION per state?

Did anybody know that the average of 20 Million per state will be withdrawn, over a period of 7 years.

20 MILLION divided by seven years equals out to about 2,850,000 per year per state. That's about the cost of 1 M-1 Abrahms tank and the fuel truck it needs to keep it running.

Did anybody know that the "EVIL" Republican's House Bill still in committee, DOESN'T TOUCH Pell grants?

Did you know a lot of the 10 Billion dollar "cuts" comes in the form of slightly higher interest rates, the elimination of the 6 month grace period after graduation, which is where 3.5 BILLION of that is com-

ing from, and tighter controls on subsidized loans. 1.5 Billion is in direct support loans. This is IF the Republican House bill is accepted.

These and other measures may hurt a little but they aren't going to kill us.

PATRICK WILLIAMS, I OWE YOU A BEER, collectible on demand.

Now all of these measures will make us all tighten our belts, IF the Republican bill is passed without any amendments. The Democrats will no doubt add all kinds of changes of their own, then the bill will probably go to the Senate where the Republican Senators will make changes, the Democratic Senators will filibuster it into the ground and if it actually gets voted in, CLINTON will probably VETO it anyway, starting the whole donkey and elephant show over again.

The point being MASSPIRG and other organizations, which are HUGE nationwide groups, are distorting the truth to get you to vote the way they want. I fell victim to their slick line but after researching the issue I felt I'd been had. (YES boys and girls, I actually researched something, I got these facts and figures DIRECTLY from the mouths of Congressman Peter Blute and Congressman Barney Frank, The facts were the same, it was the spin that was different.)

Did you ever notice that MASSPIRG al-

ways seem to recruit young, impressionable, idealistic kids who are in college or recently graduated from college, feed them a bunch of "spin" and send them out to scare everyone half to death. The worst part is that these MASSPIRG workers are not responsible, they're being fed a lot of B.S. from their state and national superiors. This staff received this information after only 45 minutes of ground work and a couple of phone calls to U.S. Congressmen.

I would like to point out that I am not "in love with" the Republicans again, I mean hey let's face it, they want to sacrifice unmarried mothers and children at the altar of fiscal "responsibility" and a balanced budget. The cost of one SeaWolf Submarine could send us ALL to Harvard.

I just wanted to know if anybody was asking these questions. Do we really need MASSPIRG running around campus stirring up trouble with half truths? (HEY, THAT'S MY JOB!!!!) Not only is it my job, at least I don't get paid to do it and I don't have the blanket of respectability of a national organization giving credence to my opinion. And my opinion, as despicable as you may think it, appears under a COLUMN on the OPINION page, not as a FACT.

Besides, there are already too many unemployed college graduates out there anyway, (whose ranks we will soon be joining), maybe a little educational "Darwinism" is required at this point.

Just A Thought Wet State II: Mea Culpa

by Stephen Brown
WSC Campus Protestant Minister

There are times when in my Prophetic passion and sense of urgency to speak what I believe to be the truth, I allow my mouth to go faster than my brain and I lose sight of sensibilities I would normally be very aware of. Last week's column found me doing what St. Paul confesses to: I did (or in this case wrote) what I did not intend, and did not what I should have done. Hence the need for some clarifications.

MEA CULPA # 1: The Student Life Group, of which I am a member, is a dedicated group of students' affairs administrators who care intensely about students; their lives, successes and hurts. They are friends and colleagues to one another, and for me very much a model of what I believe the church ought to be. Their involvement in the life of Worcester State and its students may be invisible at times, but irreplaceable. It was not my intent to make fun of them and apologize if that impression was made.

MEA CULPA # 2: We as the Student Life Group DO NOT sponsor the Alcohol and Other Drugs Awareness Week because of jeopardizing the Federal monies the college might get. We do it because we care about how students take care of themselves and want them to make responsible choices. We do it to remember the names that accompany the Red Ribbon Display that remembers those killed by a drunk driver. We do it because two of our members, Charlie Oroszko and Laurie Brunelle, have spent much of their professional lives fighting substance abuse and many of the other Student Life Group members have fought that battle as valiantly. Together we want keep the issue alive.

While it is true that any college, WSC, Clark, Holy Cross, or WPI, who does not do such a program could lose some Financial Aid Funds, that is not why we care and get involved.

MEA CULPA #3: Chief Jim Granger and his staff do an excellent job in policing and keeping the campus secure. On a day such

as Homecoming, they are in a no-win situation. You can't ID everyone who is at a sporting event and to try to would create chaos and hard feelings. I was overly judgmental in my comments about their behavior at Homecoming. I apologize for that. Keep up the good work chief.

As I have learned from comments from my congregation every Sunday, what I think I meant to say and what the hear are often very different. But I never blame the listeners, or in this case, the readers of this column. I allowed my passion to run a little out of control. As Mr. Spock once told Dr. McCoy, "Really doctor, You must learn to govern your passions. They will someday get the best of you." Sound advice.

All of that having been said, I nevertheless have great pastoral concern and prophetic anguish about the abuse of alcohol by college students. Not just here at Worcester State, but at Clark, WPI and other colleges here and across the state and country. And I have raised my voice on those campuses and will continue to do so. For I live with the fear that one day I will open my morning *Telegram and Gazette* and read that a student left his/her campus or was returning to it and was killed or killed someone because the were driving while drunk.

It should not take a disaster such as that to wake us up to the crisis in our midst. My underling reason for writing last week's column was my wish that everyone of this campus, from the president to the janitor, from Department chair to cafeteria worker, from commuter to residential students, would take the Alcohol and Other Drugs Awareness Week with great seriousness, attend some of the programs and talk with one another about alcohol and other drug abuse.

Then maybe my dream, and one I am sure I share with my Student Life Group colleagues, will come true. That substance abuse will be a thing of the past and everyone will learn to take responsibility for their use of alcohol. Quite a dream, huh? But then I guess that is why I keep reading and preaching the stories of the Carpenter from Galilee. For some day, I do believe, God's Kingdom will come.

Politically Correct?

by Eric Johnson

There was a time, long ago, when I didn't realize that politically correct existed. Of course, that way back when I was a barely literate Woopie Tech student looking to scale to the depths of yuppiedom by cashing in on cold war terror and the ability of the internet to give people a way of "being color blind." Politically Correct is the official language of the yuppie, why would I realize that there was actually another language out there called English (or in America I think it's called American). We were schooled to believe that anybody not speaking PC was little more than a subhuman red-necked savage who must be assimilated.

One day, like Rip van Winkle, I awoke from my slumber and realized that maybe those savages had something on the ball. I was so intrigued as a matter of fact that I escaped the citadel of yuppies and foraged into the dense jungles of an English Degree. Completely unprepared for what I'd find, I was overwhelmed by the vibrant collage of words that lived outside of PC.

Now, PC seems like an Orwellian nightmare. It limits the way people think and communicate. It strips language of its color and complicates how it is used. Granted PC was an attempt to eliminate the derogatory terms aimed at minority groups, but it has turned into a newspeak monster.

Lets look at the effects of PC. Just the other day I was talking to a friend about another student in one of our classes. Not knowing his name, we referred to him as "the black kid," his skin color being a very good way of distinguishing him from the rest of the pasty white kids in the class, and almost felt ashamed that we, two reasonably well educated people, would be so classless.

After all isn't the correct term African-American or "person of color." Now back in my days of yuppieness, I had no real problem with those two terms. Now, however, they really bother me. As does Irish-American, Polish-American, Italian-American, ect. Yes even Anglo-American. The forces behind these terms will tell you that is all about understanding the unique differences between each group. All I can see is that it creates a clear line between

each group. Aren't they all American? Why is it more important to be Something-American, than just plain American?

The "person of color" thing bothers me too. Just what color are they? It seems kind of vague when trying to identify somebody. Even pasty white people have some color—white. Asians are yellow-ish; American Indians tend to be a brick red color; Africans tend to be differing shades of brown. They all seem like color s to me. Going back to my example: it just wouldn't have cut it to say "person of color" if there happened to be an Asian in the class or somebody who just got back from Bermuda for that matter.

Last year, I went to see an African ballet and I wrote a review about it for the Student Voice. In my exceptionally positive review, I referred to the "savage beauty" of the performance. For the next month I had to answer for my use of derogatory language and my racial attitudes, when really all I was trying to get across was that the dance had an intensity far exceeding that of a European ballet. Savage was meant in no way to be derogatory, but thanks to PC it was taken that way.

I could go on for hours using all of the same tired PC jokes about short people being gravitationally challenged, but why? I have no problem with trying to make the language less harsh. Instead, my problem has to do with PC's attempts to divide and conquer.

When did the impersonal third person pronoun "he" become anti-female? Now PC has added a new pronoun "HE/SHE." More typing, and much more confusing. Of course there is a way around it. When speaking or writing you can alternate the usage of he and she, but be careful to keep it an even balance, otherwise you will offend somebody.

Heck, I think before PC eats away all of the color in English and splits a wedge between everybody, we should all go back to being savage red-necks. Maybe if we stop hiding behind PC and hash it all out, we might get somewhere. Who knows, maybe someday you can actually use "savage" in a positive way and we can all just be American. Wouldn't that be nice?

Men's Soccer breaks .500 mark

by Marcy Lambiras
Sports Editor

The soccer season has just about come to a close as the men's soccer team celebrate their first winning season since 1982. The past decade has not seen a quality Lancer soccer team, but things have changed this year as Worcester breaks the .500 mark for the first time in thirteen years.

On homecoming day, the Lancers smoked undefeated Bridgewater State for their first MASCAC win since 1991. The victory makes them 1-5-1 in MASCAC. Currently, the Lancers are 7-1 overall, which is quite an achievement for both the coaches and players.

Coach Hussein Issa has done some excellent recruiting in the off-season. He noticed the raw athletic ability of Prince Gayflor, who is characteristic of the perfect player. Prince is leading the team in points this season with 11 goals and 6 assists, totaling 28 big ones.

Other Issa specials include Steve Groccia, Brian Cullina and Bill Clark. Junior Steve Groccia, formerly of Springfield college caught Issa's eye and joined the team this year, contributing 22 points. The second highest scorer has had 9 goals and 4 assists in his first season.

Lancer veterans who helped to turn the program around include Senior forward Scott Gregorczyk and Junior Dave Hoogasian who played a forward-

midfield combo. Gregorczyk kicked in 16 points so far with 6 goals and 4 assists. Hooger scored 4 goals and had 9 assists for 17 points to date.

Defensive veterans Alex Ferguson and Senior Captain Sean Hendricks have helped to preserve our Lancer leads with their perpetual motion and pressure defense. Newcomer Bill Clark has been the watchdog of the net, posting 3 shutout games and allowing an average of just 2.2 goals per game. Bill "just try and bench me" Clark has played every game this season and coincidentally has a record of 8-7-1.

Issa and his crew found the right formula early on and was able to keep it going. Its not easy to go .500 after losing miserably for more than a decade,

just ask the Patriots. The men's soccer team deserves a big congratulations for overcoming many obstacles and turning Worcester soccer into a quality program.

The season will close officially on Tuesday, October 31st, when the Lancers clash with UMass Dartmouth in the last game of the season. Look for more info in next week's issue when soccer analyst Alex Ferguson will be providing info from the Inside in an updated soccer wrap-up.



Leading Scorers

	Goals	Asst.	Points
Prince Gayflor	11	6	28
Steve Groccia	9	4	22
Scott Gregorczyk	6	4	16
Dave Hoogasian	4	9	17



Women's Soccer Team Upsets Salem as Melissa Crowley Reaches 100 Career Points

by Marcy Lambiras
Sports Editor

The women's soccer team has done an excellent job this season. Their record is 8-7-1 overall and 2-3-0 in the MASCAC with one game left to go in the season. The soccer team traveled to Salem on Thursday to take on Salem State which was a very big game for the Lancers.

Senior forward Melissa Crowley of Lowell scored both goals on assists from Christine Willar as Worcester upset Salem 2-1. Melissa lead the team to their first win ever over Salem State. With the two goals, Crowley reached 100 career points and now has 41 goals and 18 assists during her career. She is our all time leading scorer.

Goaltender Buckett Augat preserved the lead over Salem with 8 saves in net. Freshman goaltender Augat has played all 16 games this season, shut-out four opponents and averages an impressive 1.7 GAA in net.

The women's soccer team has improved tremendously over last years 2-13 record. New Head Coach Kim



Senior forward Melissa Crowley is the all-time leading scorer on the Lancer soccer team with 100 career points. She scored both goals on Thursday as Worcester State upset Salem State 2-1.

Miller has been a great help to the team, along with Freshman forward Christine Willar of Oxford and new goalie supreme Beckett Augat from Leominster. Other players who helped out the team this year include Sophomore forward Maura Cushing from Dudley. She leads the team this season with 13 goals and 6 assists for a total of 32 points. Melissa Crowley has 10 goals and 5 assists for a total of 32 points. Freshman newcomer Christine Willar has 10 goals with 3 assists for a total of 23 points so far this season. Congratulations on a great year and good luck against Bridgewater.

Lancers Come up Small at Mass Maritime Invitational

A small score that is. Recently, the men's cross country team won their first invitational meet in many years at the Mass Maritime Invitational. Leading the way was senior team captain Michael Maloney who finished first. Close behind him was junior David Burke in fourth place, followed by sophomore Chuck Farrar in fifth place, freshman Josh Hill in seventh place and junior Aaron Silverwatch finished in sixteenth place. Everyone ran their best time ever on t h i s course to secure this victory!

CONGRATULATIONS GUYS!!!

Winning the women's race was junior captain Elke Aun. She was followed in seventh place by fellow Estonian teammate Kristi Viies, Kristen McGary in eighth place and Jessica Olson in twelfth place. The women's team finished second in the meet.

GREAT JOB, GIRLS!!!



Women's Soccer Leading Scorers

	Goals	Asts.	Points
Maura Cushing	13	6	32
Melissa Crowley	10	5	25
Christine Willar	10	3	23

Field Hockey Stats



Junior captain Tara Tokarz leads the field hockey team with 6 goals, 7 assists, for 19 points this season.

The Field Hockey team finished the season with a 5-10 record overall, and a 2-3 record in the MASCAC. Final games of the season were played last week against Westfield State and St. Michaels. Worcester came up short against Westfield, loosing by a score of 2-3. Oponent St. Michaels also took the win in an 0-8 Lancer loss.

Goaltender Nakishna Graham was responsible for all of the Lancer wins this year. Her record for the season is 5-10 with a GAA of 2.7, including 2 shutout games.

Leading scorers on the Lancer's offensive squad include Junior Captain Tara Tokarz and Lisa Stockdale. Tokaraz lead the team with 6 goals and 7 assists for a total of 19 points. Stockdale totaled 15 points this season with 7 goals and 1 assist.

Are you feeling lucky? Well, do you, punk?

Maybe some of you football fans have different picks of the week than I do...

Well, I'd really like to know what they are!

Send in your picks of the week and we can publish them in The Student Voice.

Once your picks are in print -- there's no turning back if your teams lose. You have to live with those loses.

Do you feel lucky? Well, do you, punk?

NFL Prediction:

NEW ENGLAND AT NEW YORK JETS

Neither team has a quarterback -
So I predict a final score of...

0 - 0

What a game this will be!

P.S. Longest N.E. punt prediction: 25 yards (with the wind!)

HANS CHRISTIAN ANDERSEN ADAPTED BY BOSTON BALLET

by Carolyn Given
Voice Staff

Boston Ballet's 32nd season opener, **Happily Ever After**, highlighted three classics by Hans Christian Andersen: *The Steadfast Tin Soldier*, *The Nightingale*, and *The Princess and the Pea*. The final run of this performance enchanted a sell-out theater crowd last Sunday at the Wang. Innovative costuming and set designs in concert with brilliant musical scores supported the artistry of Boston Ballet's dancers.

Under the direction of Bruce Marks, Boston Ballet this year celebrates a new vision for their company. Classical ballet remains at the core, but the company has a renewed commitment to diversity evidenced by a season roster including five world premiere works plus a rejuvenated expansion of *The Nutcracker*.

Boston Ballet's dance adaptation of Andersen's three classics is proof of creative diversity.

Hans Christian Andersen was a magical storyteller whose fairy tales delighted readers not only from his native Denmark, but throughout the world for more than a century. Andersen was born April 2, 1805 in Odense, Denmark. His father, a poor shoemaker, died when Hans was eleven. Hans dropped out of school and went to work at an age when most children hadn't completed lower school. When Hans' literary talents became evident, the King of Denmark provided him with sufficient money to finish his schooling, and later, to travel abroad.

He won a name for himself in Europe as a novelist and later as a writer of fairy tales. His talent for humanizing ani-

mals, plants and things remains unsurpassed. Andersen created such well-known fairy tales as *The Snow Queen*, *The Ugly Duckling*, and *The Little Mermaid*.

Not until the 20th century was he discovered as a great travel writer, illuminating Italy, Greece, Rumania, Bulgaria, Hungary, Spain and Portugal in his works.

A dear friend of August Bournonville (who wrote a ballet in



Andersen's honor, *Festival in Albano*), Hans soon cultivated dreams of becoming a ballet dancer himself and auditioned with Anna Margrethe Schall, Denmark's first ballerina of distinction. Andersen made his stage debut in the ballet, *Armida*, in 1821 at age sixteen and remained an avid balletomane throughout his life.

Bruce Marks and Bruce Wells choreographed Andersen's *The Steadfast Tin Soldier* - a classical, charming production telling of a Christmas Eve in Denmark. A small boy receives a box of tin soldiers, and

his sister receives a paper ballerina - both placed in front of a paperboard castle.

The toys come to life to dance and play - all but one steadfast tin soldier who falls in love with the paper ballerina. A jealous jack-in-the box, rival for the ballerina's affections, pushes the soldier through a window. In the street, he is placed into a paper boat by a street urchin and pushed along the gutter and out to sea. He survives battles with tides, torrents and a hungry fish (from whom he is rescued when the family discovers him inside the fish they're eating for dinner.)

Re-united with his love, tragedy strikes when a breeze casts the ballerina into the fireplace. So in love, the tin soldier follows her. Joined by their passion, they're consumed by flame, but united in love forever.

Devon Carney and Claudia Alfieri lend elegance to this timeless tale, carrying the magic of both Christmas and romance in their classical performances.

The Nightingale was a unique world premiere production which magnificently conveyed Andersen's intent through metaphor and artistic interpretation. The nightingale, a gift from the Emperor of Japan to the Emperor of China, sings her song

through dance. A mechanical counterpart, a blue bird music box (which ultimately breaks), repeats this unique visual song in a stunning duet with the nightingale, played by Adriana Suarez. The Emperor finally realizes that natural truths and beauty cannot be imitated - that his friendship with the nightingale is worth more than material riches. Choreographed by Lucinda Hughey, this visual portrayal of the beauty of sound combines gothic darkness with the essence of nature's beauty. Extraordinary costuming and an imagistic, balanced set design join to move and involve the audience in this exquisite rendition.

The Princess and the Pea, a world premiere choreographed by Daniel Pelzig, was at once comedic, light, and deeply romantic. Principle dancers Larissa Ponomarenko and Paul Thrussell were delightfully upstaged by Carlos Ivan Santos playing the Jester. A very complex, dynamic set, masterfully designed by Michael Anania, transported the audience to seven different places during its 25-minute run.

Extraordinary original music by George Bizet and Jonathan McPhee was performed by the Boston Ballet Orchestra, under the direction of principle conductor McPhee and associate conductor Mark Churchill. Interpretation of all three musical scores runs so true to storylines and visual form that synergy is wholly achieved.

Founded in 1963 by E. Virginia Williams as New England's first repertory ballet company, Boston Ballet is currently the fourth largest company in America and holds national and international renown.



MIGHTY MIGHTY BOSSTONES DOMINATE WORCESTER AUDITORIUM

"Good Show...Very Friendly"

by Nick Given
as told to Carolyn Given
Actual Voice Staff

Worcester Auditorium was host to the Mighty Mighty Bosstones last Saturday night, playing to a near capacity crowd. Two bands, *Showcase* and *Hagfish*, opened to rage Bosstone fans - but only Hagfish succeeded. Showcase was victim to a bad sound-check, poor vocals and hard-to-get-into grunge. "They sucked."

By contrast, Hagfish ruled with magnetic stage presence and instant crowd connection. Their off-beat look - business suits and sunglasses - whet the audience's appetite for the Bosstones who perform in like garb.

When the Bosstones finally came on, they exploded the crowd with their electrifying rock ska - an upbeat mix of jazz, ragae and rock - accomplished through a synthesis of bass and guitar, percussion and vocal, two tenor saxes and a trombone - with low brass driving the sound.

Adding to Bosstones' unique style was one band member who remained on stage solely to dance and

rock the crowd. After only a tune or two, the entire mosh pit - (how IS that spelled?) ... (it's that pit parents pray their kids won't dive into...) spread throughout the auditorium. Bodies flew and dropped, left and right - even in the balcony. Oh - what a night.

At times, the audience felt claustrophobic with everyone desper-



ate to dance as close to the stage as they could. Legs tangled, everyone got raunchy and sweaty, climbing over each other as they danced.

A moment of awesome note came when lead singer, (we'll call him, "Dick") threw his hat out to the crowd and a member of the party writing this review snagged it. It's a

brown top hat with a feather, which may be viewed at Nick Given's house Monday through Friday for \$1.50, 3 pm-5 pm. Call 1-800-Boss-Hat for details.

Worcester Aud's acoustics were excellent for Bosstone's sound - playing up their dance quality. Everyone who went seemed there solely to dance til they fell, sucking up Bosstones-energy. (Their energy is just as immediate on their CD's. But not as loud.)

The greatest drawback to the night was the environment at Worcester Auditorium which had more of a 'high school dance hall' feeling than the expected concert hall ambiance.

Except for the clue-less Showcase opener, great music dominated. You KNOW you've had a moving musical experience when you can say of your fellow concert goers, "All the people there were MORE than willing to give you a hand if the crowd slammed you onto the floor. People rule."

Enough said.
Buy a Bosstones CD.

Mac-Ben

T A T N U C K



Worcester's Nike Headquarters

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Poetry Page

to:
just remember...
every moment together is
special,
special time
in my heart.
could we
always be?
powder

SHELTER

Captain Kirk, John Wayne,
You came with me Insane.
"Where is the soft warm place,
your grace?"
It's not written on your face,
can't trace.

Rage and calm, my broken
angel soul.
Endless cycle, circular roll.

Stop.
Two roads diverged...
It stands at the end of the one not taken.
Choose again.
You can.
Come.
I waiting.

Aurora Hormone

look inside, discover me.
you eventually shall
uncover a quick that
runs deep, has been cut
(i feel salt on the wounds)
the bruises faded weeks ago,
my tears are long dried
and i can breathe
~~once more.~~
charm me, kiss my palms,
open doors and buy me
dinner... awaken me with
a serenade, "it's all very
sweet dear" (impress my
mom) but leave
the quick alone!

peri

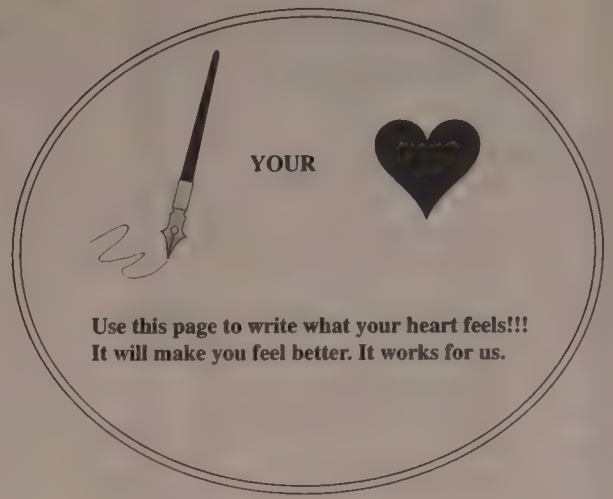
would it make any sense
is you knew i wanted
to impress upon your lips
the memory of my kiss -
up[on your mind,
the memroy of our love
two years ago, the world
was such a different place -
a detached microcosm of
the universe where two
young, scaredteenagers could
penetrate one another's walls...
where love and attraction
and desire and tenderness met
on a foggy November evening
in a kiss which consumated
the perfection that was us...
then, (don't ask me what i
am trying to achieve, it is only
the euphoric ecstasy you made
me feel long, long ago.)

peri

come into my life.
make me whole again
life from me the numbness
that enshrouds my very soul
charm and romance,
teach me to smile
kiss my palms and buy me
dinner, opening doors all the while.
please know that though
my smiles are silent, and
my lips seem cautious -
my hands small and cool
deep inside me, a warm
heart, stirs
for you - somehow,
i let down my walls
for you, i let myself
feel for you...
slowly, I let you in.
please, help me
let you in.

peri

VISION
Love
Beauty
Fun
Art
Meaning
Sensuality
Pureness
Honesty
Friendship
Nature
Fantasy
Meaning
Am I the only one
with true VISION?
powder



who will hold me
when i awaken at 3:24
with my head in my hands
and tears
in my eyes?
who will think of me
in prayer and longing,
who will love
me, face washed, hair
tousled. and when
i am crying, puffy
and congested
with rage and the shame
of failure,
who will lift me up, hold my hand,
make it better!

know when you sigh
my name in your dreams,
when you are cold
and loneliness covers
you like a blanket,
need to be touched
and held...
that i feel the
same without
you...but that even
love cannot
make a fallen
angel fly -

over time, my mouth
will smile once more
and my tears will
be long dried
i'll eat alone,
hold myself at
night, and learn
to live without you.
hope you see
why i have done
this...
baby, please become
the man you
once were.

peri

Married Man, Little Girl

Oh, heanen at my eye's reach!
Help me to love this man
in ways he will be pleased.
And when we're apart,
to live with this agonizing
pain...
That terrorizes my lonely heart!

Aurora Hormone

Arts & Entertainment

What Rough Beast...

A Review of TSR's New Birthright Source Book: *Blood Enemies: Abominations of Cerilia*

by Dave Spencer
Third Greatest of the Awnsheghlien

Blood Enemies: Abominations of Cerilia is an atlas of all the major awnsheghlien, or those who received their powers from the death of the god of evil, Azrai. This book is a combination of a monstrous manual and *Daznig's Libram on Those Enemies of the Blood*. For flavor, entries contain accounts of those who have seen the awnsheghlien, or a statement by the creature itself.

Most of those who received his powers, have mutated into hideous beasts. The most powerful of these abominations are the Gorgon, the Raven, the Magian, and Rhuobhe Manslayer.

Most, if not all, were part of Azrai entourage at the death of the original gods at Mount Deismaar, several thousand years ago.

This book lists the major awnsheghlien, their origins, their possible and probable histories, statistics for use in a game, and descriptions of the domains they rule. Also the book gives a brief summary on some lesser awnsheghlien, some ehrrsheghlien (those touched by other gods, who have mutated into other forms) and some normal blooded heroes and villains.

Overall, this book was very informative. It gave me some great ideas that I could use as the basis of a campaign. I recommend this book for those DMs just starting out in this Campaign World, but even more so for those DMs who have high-level characters under their players control.

Whole New "URGE"

URGE OVERKILL
Exit The Dragon
King/Kato,Ltd BMI
Geffen Records,Inc.

by Phil Marr

One of the things I like about Urge Overkill, besides the highballs and luxury attire, is the fact that they are never boring nor stagnant. The same can also be said for their latest release *Exit the Dragon*. My experience with Urge Overkill is that their albums have a wide variety of styles and sounds, never settling into one motif but ever changing and evolving. Now with their sixth album under their belts, the polished trio from Chicago set out on an all new musical assault. Fourteen fabulous guitar laden tracks combined with shadowy lyrical brilliance; the concoction produced from mixing Nash Kato, Eddie "King" Roeser and Blackie O is truly nectar. Highlights on the disk include "Monopoly", "Need Some Air" and "somebody Else's Body". Definitely the latest offering from Urge Overkill is everything you would hope for and want from a group of this caliber.

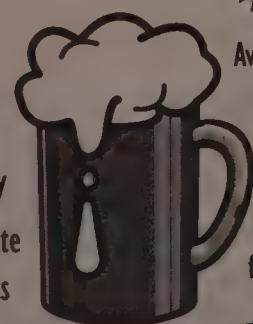


A New Twist in Movie Entertainment

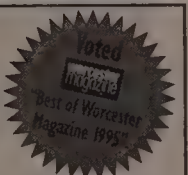
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"LEND ME A TENOR" THRILLS AT FOOTHILLS

By Dave Spencer
Master of All He Surveys

The *Superman/Toyman Special* hits the stands soon. The Toyman escapes from prison and attacks Superman with an army of action figures. The problem is that Superman and the toys are the same size. This ships from DC Comics.

Mister Miracle returns to a monthly series in *Mister Miracle #1*. This comes from DC Comics.

IN STORES THIS WEEK
Cutting Edge #1 (Marvel Comics) "Ghosts of the Future" tie in \$2.95

Industrial Gothic #1 (Vertigo) Two freaks try to get to a place that they can call home. \$2.50
Legionnaires #31 (DC Comics) The Legion does something or other in this very issue. \$1.95
Sovereign Seven Annual #1 (DC Comics) How Cruiser joined the team. \$3.95
Spiderman Team-Up #1 (Marvel Comics) Spider-man and the X-Men vs. the Hellfire Club. \$2.95
Superman: The Man of Tomorrow (DC Comics) "The Trial of Superman" pt. 8. \$1.95
Underworld Unleashed #3 (DC Comics) The conclusion to "Underworld Unleashed". \$2.95

by Teresa M. Iaconi
Voice Staff

Not once, but twice have I had the pleasure of seeing Ken Ludwig's Broadway smash "Lend Me A Tenor" at the Foothills Theatre here in Worcester. Hilarious and flawlessly performed, the show has enjoyed a packed theatre at every performance. Written by Ken Ludwig, "Lend Me A Tenor" enjoyed an extensive run on Broadway, and has garnered several Tony Awards for comedic writing.

The story takes place in Cleveland, Illinois in 1941, during the afternoon preceding and evening of a performance of "Othello" by Tito Mirelli, "Il Stupendo", the most famous tenor in the world. The Cleveland Opera Guild has secured Mirelli for this performance. However, when he fails to make the show, the scheming director of the Guild steps in with a "solution" to all of their problems. This results

in several hysterically funny (and confusing) cases of mistaken identities. To say more would take away from this wonderful experience, but rest assured, this is an incredible play.

Another wonderful thing that came about as a result of seeing "Lend Me A Tenor" is my discovery of the concept of "Student Rush Tickets." The Foothills Theatre very generously makes regular-price seats available to students (with I.D. of course) for a trifling SEVEN DOLLARS!

That's right, if you want to check out one of the many shows the Foothills will offer this season, just show up fifteen minutes before it begins and available seats will be sold as such. And don't worry about getting "lousy seats;" there is no such thing, for the theatre is built in such a way that every seat in the house provides a wonderful view of the goings-on, on stage.

It is absolutely worth your time and money to see "Lend Me A Tenor." Unanimously rave reviews prove that this is a really wonderful show. And if "Lend Me A Tenor" is a harbinger of things to come, this will be a truly fantastic season at the Foothills Theatre.



GETTIN' BUSY



by Rich Croteau, Tail Gunner

Once upon a time, two local girls from the small town of Webster MA., named Lisa and Selena Wilson, the core of She's Busy, received critical acclaim as a group having an amazing "ACOUSTIC blend of pop, rock and R&B. Like other bands, they worked hard and paid their dues. They began to gain regional and then national attention...

Then they discovered electricity!!!!

She's Busy' current lineup, including Selena and Lisa, now includes bassist Marc Robichaud and Lead guitarist/singer/songwriter Brett Brumby. Having seen them several times over the last two years in different phases of "reconstruction", I like this

new incarnation of them. Brumby adds a lot of depth to the group complimenting the Wilson sisters impressive vocal ability and phenomenal harmony.

She's Busy combines some classic songs done by other artists with three C.D.s worth of original material that will leave you wanting more.

They have taken Folk music, rock and roll, and Rhythm and Blues, and combined it all to create a style that is uniquely their own.

Keep an eye out for their new CD being released this spring.

She's Busy can be seen every Sunday night at the Plantation Club.

WSC Announces Photography Contest and Exhibit

Worcester State College Urban Studies Department and Intergenerational Urban Institute are sponsoring a black & white photography contest and exhibition entitled: *Worcester on the Move: The City and Its People*.

This exhibition will celebrate the City of Worcester, its people and the emerging spirit of change in the metropolitan area. The contest is open to the public.

Entries should exemplify the urban theme, while attempting to capture both the diversity of the Worcester populace and the intergenerational alliances inherent in our community. The photograph(s) must be taken in the City of Worcester and can include but are not limited to people, scenery, landscape, homes, events, public buildings or monuments. Deadline for submitting entries is January 20, 1996. A \$5 processing fee is required for each entry.

A panel of judges from the Greater Worcester area will review and evaluate all entries. Photographs will be judged on artistic merit, expression craft and creative content. Cash awards of \$500 for 1st prize, \$250 for 2nd and \$100 for 3rd will be presented to the contest winners during the opening night reception on Friday, February 2, 1996 at 7pm in the Blue Lounge of the Worcester State College Student Center.

To receive more information or a complete list of contest rules and specifications, please call Sharon Leahy-Lind at (508) 793-8000, extension 8900.

Mac-Ben

T A T N U C K



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Music Department Commitment

My goal and commitment is to bring you, our valued readers, reviews of new album releases as well as photos and reports from live shows across the Boston and Providence areas. As a, well, one man show I find it difficult at times to ensure that I am bringing you what you want. However, now I am beginning to receive some help from other members of *The Student Voice*, this will help round out the flavor of news for the variety of tastes and styles of our presumably hip readers. Help me help you, drop me a line in the "STUDENT VOICE BOX," y'all know where it is on the Campus Center Info Desk. Just address it to "Phil Morr" and I guarantee I will give it all the time and attention I hope that you give us. Let me know what interests you, what kind of bands, music, fetishes, plays, whatever. I'm always up for going to a show, reviewing music and trying to keep you updated and interested in what's going on out there beyond Park Ave. Be afraid, be very afraid...

sincerely,
Phil Morr



UP and COMING Shows...

10-31 thru...

PROVIDENCE

at Lupe's

- 11-3 Elastica
- 11-4 Pennywise
- 11-7 Big Audio Dynamite
- 11-11 SUPERCHUNK

at The Strand

- 11-12 311 w/ The Urge

BOSTON

at Avalon

- 10-31 Urge Overkill w/ Guided by Voices
- 11-8 Letters to Cleo w/ Ruzzy & The Stirlings
- 11-18 Squeeze
- 11-24 Mr Bungle

at Paradise

- 11-3 Heather Nova & Ben Folds Five
- 11-4 Terence Trent D'Arby
- 11-10 Big Audio Dynamite w/ Lotion
- 11-13 SUPERCHUNK w/ Smoove and Cornershop

at Axis

- 11-1 Damishall Cradlers & The Locons
- 11-3 PENNYWISE w/ Waterdog
- 11-5 Shootyz Groove & Clover
- 11-13 My Life With the Thrill Kill Kult
- Eve's Plum, Tracy Lords, Big Stick

PICK OF THE WEEK

WESTBORO at Old Vienna Kaffeehaus

- 11-1 Mary Lou Lords

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Calendar

NOVEMBER 1

8:00 pm
Old Vienna Kaffeehaus : Mary Lou Lord

NOVEMBER 2

8:00 pm
Mechanics Hall : Bolshoi Symphony Orchestra
Old Vienna Kaffeehaus : Bill Bourne with Shannon Johnson

NOVEMBER 3

8:00 pm
First Unitarian Church : Worcester Contra Dance
8:30 pm
Old Vienna Kaffeehaus : Saffire

NOVEMBER 4

9:00 am
United Methodist Church - Fair & Live Auction
1:00 pm
MIT : Scientific Symposium on Vivsection
7:00 and 10:00 pm
Old Vienna Kaffeehaus : Rolry Block
7:30 pm
Sullivan Auditorium : *Don Giovanni* - tix \$15.00
8:00 pm
Mechanics Hall : Joshua Redman Quartet

NOVEMBER 5

10:00 am
Holy Name High School : Mistletoe Market Craft Fair
7:30 pm
Old Vienna Kaffeehaus : Garnet Rogers

NOVEMBER 7

8:00 pm
Old Vienna Kaffeehaus : The Klezmatics

NOVEMBER 8

8:00 pm
Old Vienna Kaffeehaus : Eliot Sherman

NOVEMBER 9

7:00 and 10:00 pm
Old Vienna Kaffeehaus : Janis Ian

NOVEMBER 10

8:00 pm
Mechanics Hall : Judy Collins
8:30 pm
Old Vienna Kaffeehaus : The Shaw Brothers

NOVEMBER 11

9:00 am
St. Anne's Church, Shrewsbury : Shrewsbury Ecumencial Coun-

cil Craft Fair
7:00 and 10:00 pm
Old Vienna Kaffeehaus : Jonathan Edwards

NOVEMBER 12

7:30 pm
Old Vienna Kaffeehaus : Jiggle the Handle

NOVEMBER 14

8:00 pm
Mechanics Hall : Polish Orchestra of Krakow
Old Vienna Kaffeehaus : Dan Zanes

NOVEMBER 16

8:00 pm
Old Vienna Kaffeehaus : Jabbering Trout
Sullivan Theatre : *All In The Timing* tix - \$5.00 students; \$7.00 general

NOVEMBER 17

7:00 and 10:00 pm
Old Vienna Kaffeehaus : Ronnie Earl & The Broadcasters
8:00 pm
Sullivan Theatre : *All In The Timing* tix - \$5.00 students; \$7.00 general

NOVEMBER 18

8:00 pm
Sullivan Theatre : *All In The Timing* tix - \$5.00 students; \$7.00 general
8:30 pm
Old Vienna Kaffeehaus : Aztec Twoster

NOVEMBER 19

2:00 pm
Sullivan Theatre : *All In The Timing* tix - \$5.00 students; \$7.00 general
7:00 pm
Old Vienna Kaffeehaus : New England Coffee House Hour

NOVEMBER 22 to NOVEMBER 24
Thanksgiving Break : No Classes

NOVEMBER 24

8:30 pm
Old Vienna Kaffeehaus : Ralph McTell

NOVEMBER 25

7:00 and 10:00 pm
Old Vienna Kaffeehaus : Ellis Paul

NOVEMBER 26

7:30 pm
Old Vienna Kaffeehaus : Jaime Brochett



The Sojourn

Part III by Sean Ausmus



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ARIES (March 21 to April 19)

Stop being such a shrinking violet this week. For some reason, you need to bolster your self-confidence. Once this is done, be alert for a new opportunity which comes up in connection with your career.



TAURUS (April 20 to May 20)

You'll be glad to finally put aside the private worry which has been plaguing you recently. Listen closely to what a loved one telling you concerning a financial matter. There's an opportunity waiting in the wings.



GEMINI (May 21 to June 20)

Nothing can stop you now as you seem to be sailing smooth waters toward fulfillment of your goals. Some receive an intriguing job offer from a surprising source. Be wary of someone who would lie to you.



CANCER (June 21 to July 22)

Tread lightly when it comes to financial matters, especially those of a mutual nature.

Business partners don't see eye to eye until later in the week, so it's best not to press the issue. The weekend is not a good time for any gambling.



LEO (July 23 to August 22)

You are wise to doubt someone's word. This person has proven to be somewhat insincere in the past, despite having the best intentions. You need a bit of a lift later in the week, so make some plans for a sociable weekend.



VIRGO (August 23 to September 22)

You have the feeling now that someone is deliberately trying to mislead you and you're right. Play along with this and you'll find out the ultimate motivation behind it. An unexpected gift is delivered this weekend.



LIBRA (September 23 to October 22)

Anything of a financial nature should be avoided early in the week. You are not at your best and won't make prudent decisions. A friend has your head going in all different directions before you finally get to the bottom of things.



SCORPIO (October 23 to November 21)

You seek new avenues of self-expression this week and could find yourself taking some courses toward that end. A close friend is revealing a side of himself that has gone unnoticed by you until now. Try not to be too disappointed.



SAGITTARIUS (November 22 to December 21)

Relationship problems are addressed early in the week and a satisfactory agreement results. On the job, you experience a breakthrough toward the latter part of the week. Shed your inhibitions while socializing this weekend.



CAPRICORN (December 22 to January 19)

You finally seem to have a good handle on just how much you are capable of accomplishing. This causes you to expand your horizons and make big plans. Tread lightly this weekend when it comes to romantic matters.



AQUARIUS (January 20 to February 18)

Someone with whom you've been tempted to start a business deal really isn't all you think. Take a closer look before signing on the dotted line. Social circles widen this weekend.



PISCES (February 19 to March 20)

Early in the week, you uncharacteristically let a certain confidence slip. You will regret this as the week progresses. Take steps to remedy the situation as soon as possible. Finances are looking good this weekend.

The Life and Times of John Keats
as impersonated by

Paul Harris,
travelling Keats impersonator

Date: November 7

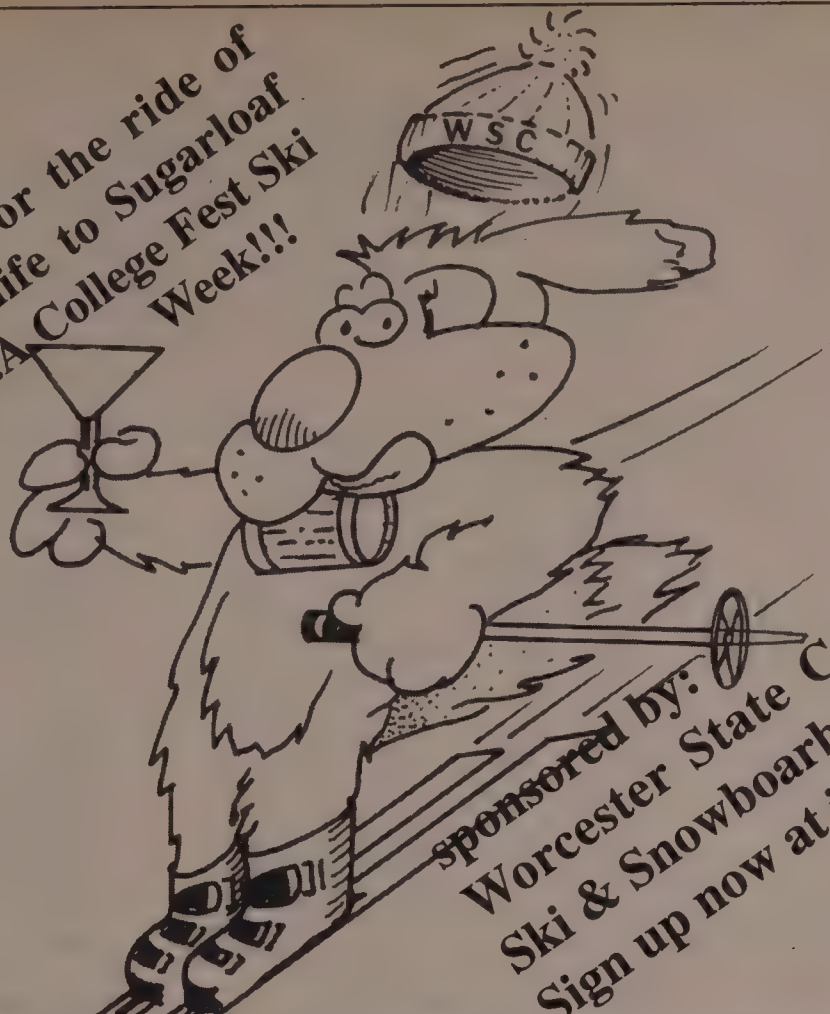
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Picnic girl,

You asked me what my heart desires, and
I wonder if you know what your heart de-
sires. I'm not sure I can say what my heart
desires, but I can say that I am very glad
that we are becoming better friends.

powder

Doyle,

your girlfriend cheats

You know, it's at times like this, when I'm
stuck in a Vagon airlock, with a man from
Betelgeuse, about to die from asphyxiation
in deep space, that I really wish I'd listened
to what my mother told me when I was
young.

Arthur

Why? What'd she tell you?

Ford

I don't know, I didn't listen!!

Arthur

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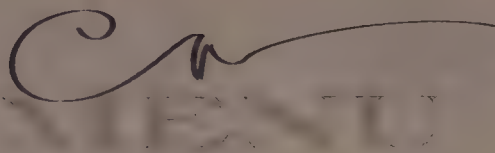


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Hamburger, Sausage, Pepperoni & Ham			OR Mushrooms		4.25
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Meatball, Cheese, Sauce	4.50		Garden	2.95
Sausage, Cheese, Sauce	4.50		Greek	4.25
Pepperoni, Cheese, Sauce	4.50		Antipasto	4.25
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Ham, Cheese	4.50		Seafood	4.50
Vegetarian	4.25		Chef Salad	4.50
Broccoli, Cheese, Sauce	4.50		SPAGHETTI		
APPETIZERS				Meatsauce	3.75
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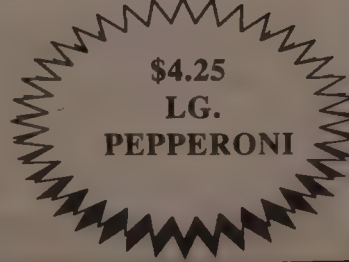
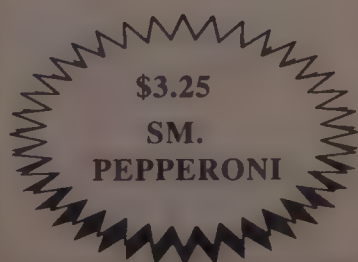
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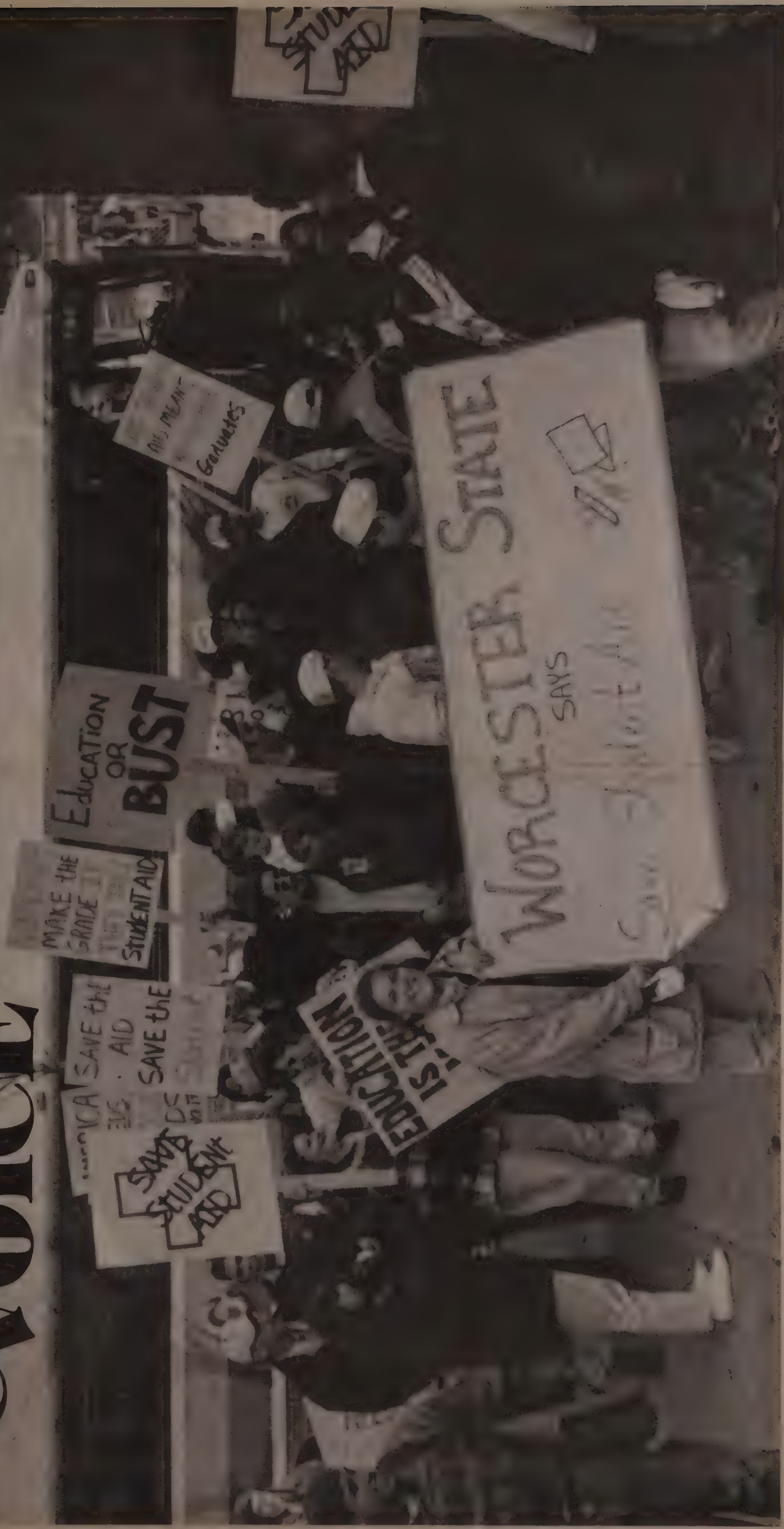
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PICK-UP SPECIALS



The Student VOICE





CONTENTS

- 4

Mogombo Jazzes up WSC
- 4

Meet Your Professors at Dinner
- 4

Bringing the Past to the Present
- 4

Magic at WSC
- 5

WSC Proposed Admission Standards Plan
- 5

Standardized Tests: Are They Biased?
- 6

Inclement Weather/Closing Policy
- 6

WSC Professors Receive National & Local Recognition
- 6

WSC Offers Tax-Aide Program for Student Interns or Volunteers
- 7

Students take a stand on Financial Aid
- 7

Dean Joseph Vows Vengeance
- 8

Mad Adventurer Wrong About Professor Brooker?
- 8

Rich Croteau Writes Propaganda Articles
- 8

Constitutionally Correct
- 9

Why Watch Talk Shows?
- 9

The TailGunner-An Endangered Species
- 10

WHAT'S GOIN' ON ???
- 10

No Target Today
- 10

Just a Thought: Window or Mirage?
- 11

Dead or Alive?
- 11

WHY ARE THEY HERE??
- 11

"When Smoke Gets In Your Eyes"
- 11

HEY, DON'T THINK! YOU'RE AT WORCESTER STATE COLLEGE
- 11

Internship Fair a Success
- 13

Soccer Season Ends With A Bang!!
- 14

Dr. Roberts and The Rumor
- 14

Mystery! Murder! Mayhem... LUST!
- 15

Westboro Cinema offers a Family Atmosphere for a Quiet Date
- 15

A&E Quote of the Week
- 15

"Mallrats": Slick but Still Funny
- 15

ARENA ROCK'S TOP TEN
- 18

MADAME AURORA'S GAZINGS

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The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.

For more information, please contact The Voice at (508) 754-2313.

Mogombo Jazzes up WSC

by Eric Johnson

On November 1, 1995 WSC students were treated to the upbeat sounds of Mogombo, a Worcester based jazz band. While most students enjoyed the band from the Daka Snack Bar Area, a few students wandered down to the blue couch area to see the band. Unfortunately, however, more students were sitting next to the stage enraptured by Oprah than Mogombo.

Mogombo, made up of George Muñoz on Guitar, Mark Grasseuchi on drums, Peter Natoli on Bass, and Gilson Schachnik on Piano, pumped the refreshing medley of instruments and harmonies into every nook and cranny of the Student Center, warming up the cool November mid-morning. Masterfully caressing their instruments, the quartet glided around the dangerous curves of jazz fusion. The result was simply fantas-

tic.

For the most part, students seemed to enjoy the music. Although it was apparent that for most of them they would have probably enjoyed WAAF just as much. A trickle of students did however wander over to the front of the stage to see what the commotion was about. A truly sad commentary on the depth of WSC students, however, were the people who were tasteless enough to sit next to the stage watching *Oprah!* or one of those other TV talk shows.

"This place is really dead," commented George Muñoz, the guitar player.

Despite the lack of enthusiasm shown by many of the WSC community, a few of WSC's Non-Trad's were psyched to see that SEC and the Student Activities Department were daring enough to bring some culture to WSC.

Meet Your Professors at Dinner

Have you ever wanted to have dinner with a new or favorite faculty member? Now here is your chance! Laurie Drazek of the Office of Residence Life is currently on a mission to bring students and teachers together for good food and conversation. The first dinner was on October 30th at 5:30pm with Prof. Rachel Buff of the History Department. There were a dozen in attendance who enjoyed the free food and lighthearted chat. It is a great way to voice concerns and get to know your teachers as real people. The first dinner has encouraged me to take another look at the History Department, maybe

the same will happen for you! If you are interested in attending a fun, relaxing, and FREE dinner please contact Laurie Drazek at 793-8124 or stop by her office. You can even suggest teachers you would like to eat and chat with!

Scheduled Dinners:

WED. Nov. 8th Prof. Suzan Rezen & Prof. Roya Sayadi (Communication Disorders)

WED. Nov. 15th Prof. Lori Dawson (Psychology)

CONTACT LAURIE DRAZEK BEFOREHAND RSVP

Bringing the Past to the Present

by Stacey Murdock

Have you ever wondered if you were somebody famous in a past life? Have you ever wondered if you have ever lived before? Well, on Thursday, October 26, 1995, Worcester State College had a lecture on recalling past lives. The speaker Ralph L. Klicker, Ph.D., told the audience that he would be talking about recalling past lives, the regression, then he would be able to try to recall lives ourselves.

Dr. Klicker has been studying death since the late 1960's. His experience includes working with terminally ill patients to teaching death related topics on the college level. Dr. Klicker has enjoyed working with children to understand death. He and his wife Joan, have volunteered at Camp Ta-Kum-Ta, a summer camp in Vermont for children with cancer.

There are many different types of reincarnates that people believe in. One version is that everything living from a plant to a human can be reincarnated. Another version is that only humans can be reincarnated. Some religions believe that people can be reincarnated as a person or as an animal, while other religions believe that people can only be reincarnated as people.

There are two different types of people who believe in Reincarnation, optimists and pessimists. The optimists believe that it is great that you keep being reincarnated. That you keep coming back to learn and to develop spiritually until you develop everything you need to go on to a better place, heaven or someother place. Pessimists believe that it is awful to keep coming back. The reason that pessimists feel that you keep coming back is to repay debts from past lives.

Dr. Klicker talked about two common things with regression. 1) You see yourself as another gender. Statistics show that women tend to see themselves more as men, than men see themselves as women. This could be because men may feel intimidated or embarrassed seeing themselves as a female. 2) You tend to see people you know. You may not recognize their face, but you might feel that the person you see in the recall is someone you know.

Many people think that during regression they will see themselves as either rich or as a famous person; however, only 10% see themselves as being rich. The other 90% see themselves as an average person.

In regression people tend to carry a trait that has happened in a past life, either emotional or physical. Dr. Klicker talked about one man who had limped all his life. He

went to many different types of doctors, but no one could figure out why he limped, he just did. When he came to one of Ralph's seminars he saw in a past life that he was working on a boat. While he was on this boat he fell from a mast and broke his leg. During this life, if you broke your leg you had either cut the leg off or let it heal on its own. When his leg healed, it healed in an awkward position and he had to use crutches to get around. The man felt that this could be a reason to why he limped in this life.

In regression you don't always see something that you like. You could see something that scares you. For example, you could see yourself die or you could see yourself being hurt by someone you know.

Dr. Klicker feels that there are four types of recalls. 1) You vaguely get the feeling of something. 2) You feel you are hovering over a scene watching something happen. 3) You get detailed pictures of things happening around you. 4) You relive events as they occur.

When Dr. Klicker first started the regression he told us to move to a comfortable position on the floor or in a chair. When everyone was comfortable he had us do breathing exercises that helped us to relax all parts of our body. When we were all relaxed, he asked us to imagine ourselves on top of a hill on a beautiful day. As we were walking down the hill we saw 10 different signs. At each sign we saw a memory of ourselves. We kept seeing memories of ourselves at a younger age as we went from sign to sign. At the last sign we came to a bridge with a cloud on it. As we walked through the cloud we could pick different lives that we wanted to recall. While we were in recall, Dr. Klicker would ask us questions like, "What are we wearing?" or "When you look around what do you see?" He asked us to go to two recalls and what we saw when we between recalls.

When we awoke from the recall, he asked us questions about what we saw. One student said she saw herself as an indian. Another student saw herself as a man. Some people saw themselves in different eras. Other people saw themselves with kids of their own. Some people didn't see anything at all. In the end everyone walked away with a little more knowledge than when they walked in.

If you would like more information on recalling past lives you can contact: Association for Past Life Research and Therapies, Inc. P.O. Box 20151 Riverside, California 92516.

Magic at WSC

By Christopher M. Smith

On Sunday, October 29th The Worcester Fireman's Relief Association presented a family variety show in Sullivan Auditorium. People of all ages turned out to see this magnificent show. For only a one dollar donation the audience got the opportunity to be entertained by three wonderful magicians. John "the magic guy" was the host of the show and he performed tricks involving newspaper, handkerchiefs, balloons, rope, an umbrella and his "magic gong".

John was very funny and friendly and he made everyone smile and laugh. Next, there was General Grant who had appeared on the Ed Sullivan Show years ago. The years have been very good to the General because his magic was astounding! The General did several handkerchief tricks where he made many multicolored birds appear from them. He also put a large needle right through a balloon and then pulled it out without popping the balloon. The General also made a silver ball float on a handkerchief and then disappear into a puff of smoke. He also did a trick with an egg and a glass where he bounced the egg on the ground like a tennis ball. Then there was John Kay who has appeared on Nickelodeon. John really worked the crowd with his great guitar playing and his comical presentation. John had a lot of props which included many funny masks like Sylvester the Cat, ET, a banana, a monkey and many others. The audi-



ence was encouraged to participate in hand clapping and sing alongs and everyone joined in.

John also played his guitar behind his head and when he did it revealed that there was a D.A.R.E. sticker on the back. John had been a school teacher for ten and a half years and not only was he funny, but he wanted to tell the kids to stay away from drugs and to listen to their parents and have a safe Halloween. Both John "the magic guy" and John Kay had a couple of children volunteers help them with their act. These courageous kids did a wonderful job and really contributed to the show a great deal.

This show was truly magical in that it was very positive, fun and there was a lot of good and happy energy for everyone to enjoy. This was the Worcester Fireman's Relief Association's twenty fourth show and they say that it is not their last. Well, I hope not and we'll be looking forward to the next one because this one was really great!!!

GRADUATE SCHOOL FAIR

Wednesday
November 8, 1995

10:00 A.M. - 2:00 P.M.

CLARK UNIVERSITY

KNELLER ATHLETIC CENTER

Visit with representatives from over 40 graduate programs, including:

- Boston College
- Fordham University
- New York University
- Tufts University
- University of New Hampshire
- University of Pennsylvania
- Simmons College
- Rensselaer Polytechnic
- University of Connecticut
- Boston University

Sponsored by Clark University's Office of Career Services and the Graduate School of Management for students of The Colleges of Worcester Consortium

WSC Proposed Admission Standards Plan

by Richard Croteau.

In the on going debate over enhancing admission and academic standards at Worcester State College, several plans have been offered up to the Board of Trustees. The debate has been one of trying to bring Worcester State up to a competitive level with other schools and keeping access open for students who are not able to compete in higher academic or financial arenas.

Among them is one presented by WSC President Kaylan Ghosh, Vice-President of Academic Affairs, Dr. Bonnie M. Kind, and developed with the Enrollment Management Task Force.

The Task Force goal is to raise the average SAT score of incoming freshman 80 points from current levels by the year 2000 and to reduce the number of exemption waivers granted by the admissions office by 50%.

Records indicate that in the Fall of 1994, 561 fulltime, first semester freshman began attending Worcester State. Of those only 326 (58%) met regular standards of admission. The other 235 (42%) were admitted under one form of exemption or another.

The percentage of exempted/wavered students has increased from 31% in 1991 to

nearly half of all incoming freshman in 1994-1995.

Of the 461 students who actually presented SAT scores, 300 had scores which fell below the National average of 902 and the State average of 901. 60% of those students (181) had an SAT score below 800. The overall average for WSC freshman was 843.

The proposed plan calls for implementing a gradual raising of minimum SAT scores required for admission over the next four years. The proposed cutoff scores would be raised at 50 point intervals beginning in the fall of '96 through the fall of '99.

The minimum cutoff scores under the following plan would be:

Fall of 1996 - 650, overall average- 867

Fall of 1997 - 700, overall average- 880

Fall of 1998 - 750, overall average- 900

Fall of 1999 - 800, overall average- 935

The WSC policy of exempting students from admission requirements would be cut 8% next year, reducing the overall waivers to 34% and continuing this trend downward toward a goal awarding waivers to only 20% of all new incoming freshman by 1999.

Currently a student may be exempted/

wavered from admissions requirements for such things as, having a GED instead of a high school diploma, being educationally disadvantaged, "special talent", ethnically different, culturally different, having a vocational or technical diploma, being a non-traditional aged student, and English not being a students primary language.

One of the proposals is that effective immediately, people with GEDs no longer be enrolled but be referred to local community colleges, specifically, a plan is being developed with Quinsigamond Community College where students whose abilities fall below the new minimum standards, would attend Quinsigamond Community College would be automatically accepted to Worcester State after successfully completing a year of academic work.

Chancellor Koplik presented a similar plan but his was voted down by HECC, (Higher Education Co-ordinating Council) as being to drastic and taking place in to short a time period. Koplik wanted higher SAT cutoffs imposed in a shorter amount of time. The chancellor also lost his bid for pushing through his education "package" because of other radical changes within the State college system that he wanted to impose.

Among them, Combining, U-Mass Dartmouth with the Mass Maritime Academy, Combining and/or eliminating several community colleges, and reducing the offered curriculum at North Adams. Koplik's plan also did not mention using the community college system as a "feeder" into the state college system.

One point that the proposed plan makes is that "disadvantaged" and non-traditional students will not be left out of the system.

For example, once the target number of exemptions are met, AID students will be given priority, students out of school for more than three years will still be eligible and students with "special talents" will still be admitted

When asked to comment on the situation, Student Trustee, Robert Brouthers, said, "I'm going to have to take a wait and see attitude, however right now I support President Ghosh and this plan." Mr. Brouthers also stated that any policy adopted by Worcester State to bring admissions standards up may be superseded in the near future if a Statewide admissions standard is adopted by H.E.C.C. and the Commonwealth of Massachusetts.

Standardized Tests: Are They Biased?

by Craig Keller
College Press Service

If you ask Van Williams, his college entrance test scores do not reflect his academic talent or potential.

Williams, an African-American and a senior at DuSable High School on Chicago's South Side, has a 3.6 grade point average and is a member of the school's academic decathlon team. Yet he scored a 17 on the American College Testing (ACT) and a lackluster 980 on the PSAT (Preliminary Scholastic Aptitude Test), the sole determining factor for students applying for National Merit Scholarships.

"My score, in essence, doesn't reflect what I am as a student and is nowhere a reflection of what I know," Williams said. "The math problems may be universal, but the stories and issues in the reading portion are hard for minorities to relate to."

Williams is one of thousands of students who feel they are being shortchanged by a college admission system that places too much emphasis on standardized test scores - not on the individual accomplishments of the person. Yet many college officials say standardized tests add an element of consistency to an otherwise subjective selection process.

"It's a measuring stick that everyone uses," said Lisa Hibbs, athletic academic coordinator at the University of North Carolina-Charlotte.

Although the differences in Scholastic Assessment Test (SAT) and ACT exam scores between groups has narrowed somewhat in the last two decades, males have historically scored higher than females, and white students higher than African-Americans.

Mean SAT scores for males in the high school graduation class of 1995 were 429 on the verbal portion of the test, 503 on the math; females scored 426 and 463, comparatively, on the exam's 200- to 800-point scale. The gap between white and African-American scores is more marked: Whites scored 448 on the verbal and 498 on the math, while blacks averaged scores of 356 and 388, respectively.

On the ACT, 1995 male grads outperformed females by just three-tenths of a point, 21 to 20.7 on the test's 36-point scale. The average composite scores for whites and blacks, however, were 21.5 and 17.1.

"Girls score lower, despite the fact that they get higher grades than boys in both

high school and college," said Bob Schaeffer, director of public education for the National Center for Fair & Open Testing (FairTest), a Cambridge, Mass.-based organization that advocates making the tests optional in college admissions.

"Research suggests that fast-paced, multiple choice formats tap into skills and knowledge that boys have more of. Girls are less inclined to give a quick first answer, a strategy that's rewarded on both tests. In college or life, it's necessary to contemplate shades of meaning or puzzle out a problem from context, but that will hurt you here."

Minority students that aren't part of "mainstream society" are also at a disadvantage, said Schaeffer, because language differences force them to take more time answering questions.

However, Gretchen Rigol, executive director of admissions and guidance services for the College Board, which administers the SAT through the Educational Testing Service, said FairTest's assertions aren't grounded in reality.

"The myth that's developed about multiple choice formats working against females and minorities is both a sexist and racist assumption," she said. "Girls don't fall apart under pressure any more than boys - these stereotypes are self-fulfilling prophesies. There is no statistical basis to support differences in guessing patterns."

"The big problem is that someone has billed the SAT way out of proportion. It's simply intended to help aid the transition to college, to provide a yardstick for where the student fits in. In any case, test scores are rarely used as the single determining factor in admissions."

To underscore that point, the College Board does not endorse the establishment of cut-off scores by colleges to narrow fields of applicants, and recommends considering scores alongside grades and other aspects of a student's academic record.

In an effort to avoid the slightest hint of cultural bias on exams, both the College Board and ACT program employ panels of racially and ethnically diverse experts to screen each question, said Kelley Hayden, the ACT's director of corporate communications. Questions are then pre-tested; if disparities in the response among different groups of test-takers crop up, the question is dropped.

"We've been sensitive to the question of bias for years, whether it's found to exist

in overall content or a single phrase," Hayden said. "We make every effort to ensure the tests are multicultural and don't under- or overestimate any one group's performance."

"It's our feeling that the bias exists in the system, in society. For example, test scores do go up with family income, but is that a bias against poor people?" asked Hayden. "Well, no. It means people with greater income have more advantages, including access to better schools. It comes down to a matter of preparation. Students who've taken the proper amount of core classes - English, math, social science and natural science - will naturally score higher."

Hayden said the ACT's gender gap is closing, in part, because more girls are taking advanced classes in science and math - areas in which males have traditionally posted the highest scores. "If girls can't do as well as boys," he added, "why have they outscored them on the English portion of the test for 35 years?"

Still, there is evidence to suggest that standardized tests can adversely affect the performance and, consequently, collegiate status of women and minorities.

A recent study at the University of California at Berkeley, which bases the first 50 percent of its undergraduate admissions solely on a composite average of SAT scores and high school grade point average, found that the school's admissions formula underpredicted women's subsequent GPAs and reduced the number of females entering each class by 5 percent, or by about 200 to 300 students.

Meanwhile, Claude Steele, a professor of social psychology at Stanford University, has attracted the attention of media and scholars alike with his theory of "stereotype vulnerability," the expectation that one's membership in a stigmatized group will impede individual performance in test-taking situations.

Following a seven-year research project, Steele concluded that situational factors (asking students to check off their race on a form, for example, or telling students that a math test may show gender differences) in the test-taking experience can depress the academic performance of women and African-Americans in college environments. His research refutes the arguments that content bias is the culprit for differences in achievement. In addition, Steele's research also casts doubt on theories that

racial differences in intelligence test performances are genetically based, as was posited by Richard J. Herrnstein and Charles Murray in their controversial 1994 book "The Bell Curve."

FairTest claims that more than 200 U.S. colleges and universities have provided high school graduates with an alternative by making SAT and ACT scores optional in admissions evaluations. Such schools range from exclusive, private colleges to larger state-governed institutions in Oregon and California.

Peter Burns, director of admissions at tiny, progressive-minded Goddard College in Plainfield, Vt., said the school's test-optional policy has not resulted in a less qualified pool of undergraduate applicants. "Test scores are meaningless in determining how successful a candidate will be," Burns said. "We believe in evaluating the whole person and rely heavily on personal essays and interviews."

Goddard's policy certainly benefited Gyllian Pressey, a sophomore and classical violinist who recently transferred from a state school in Maine. Although an honors student in high school, Pressey's lackluster SAT scores caused her first-year college to place her on academic probation during her first semester. When she decided to transfer to Goddard, she was relieved she didn't need to submit any standardized test scores.

"I completed my freshman year with a 3.8 GPA," she said, "but I did terrible on my SAT, so I didn't bother to send it in."

In the future, student achievement may be assessed differently. Nationwide reform movements involving performance-based assessment of elementary and high school students - such as the New Standards Project developed by the National Center on Education and the Economy and the Learning Research and Development Center at the University of Pittsburgh - are researching different ways to measure students' abilities. Rather than focusing on traditional grades and test scores, instead student portfolios, task-based projects and essay tests would be considered.

For now, however, high school students like Van Williams must make the best of the existing system.

"Even colleges that look at other things beside test scores need to take a harder look at the actual person," Williams said. "Without the right personality and social skills, no student can fit in at school."

WORCESTER STATE COLLEGE

Inclement Weather/Closing Policy

The following policy has been adopted with regard to necessary changes in normal routine and work conditions due to inclement weather, or impending conditions that dictate closing of the College.

During Normal Office/Class Hours:

If, during normal office/class hours on a work/class day (defined as Monday - Friday from 8AM to 5PM), the President or his designee determines that the College should be closed due to inclement weather or other circumstances, all offices shall be notified of the tie and duration of cancellation of normal activity.

It is the responsibility of each calling office indicated to notify all other offices designated to be called. In addition, the calling office should post a conspicuous notice of such closing on the door of each office if at all possible.

Normal routine will be expected to commence on the next regular class/work day, unless notified otherwise.

During Other Hours:

A decision to close the College or delay opening will generally be made between 5:00AM and 6:00AM by the President, in consultation with other members of the College staff.

If a decision is made to close for the day, or delay opening, notice will be made for broadcast to the following radio stations:

AM Stations - WTAG 580 AM - WBZ 1030 AM - WKOX 1200 AM - WORC 1310 AM - WEEI 1440 AM
FM Stations - WSRS 96.1 FM - WXLO 104.5 FM Worcester City Line 792-9400

While we make every effort to comply with the time schedule of each station with regard to broadcast of closing announcements, there is occasionally some delay between the time of the decision to close or delay, and when that notification is broadcast.

In addition, a notice of status during times of inclement weather is available through a menu selection when calling the main College telephone number - 793-8000.

The announcement about changes in normal routine will, as much as possible given the circumstances, be in the form of:

"Worcester State College is closed today"

Which means that all offices will be closed, and classes (if in session) and any scheduled activities will not be held. Faculty and staff, other than designated essential employees, will not be expected to report.

OR

"Worcester State College has a delayed opening at ..."

Which means that all offices will be scheduled to be opened at the time indicated, and that classes normally scheduled for that time will begin then, or at the next normal class hour. Regular office and class routine will commence at the time indicated, and faculty and staff will be expected to report by that time.

Evening classes should be assumed to be held as regularly scheduled, unless specifically announced that "evening classes will not be held". That announcement could be made as part of the initial closing announcement, or made later in the day if conditions warrant.

It is understood that certain employees are normally scheduled for work shifts beginning before 8AM. In instances where inclement weather may indicate a potential for closing or delay of work hours, those employees may appropriately delay their arrival times to 8AM (with the exception of those designated ESSENTIAL PERSONNEL), with their work shift extended for that day.

In the event of closing or delay due to inclement weather, employees designated ESSENTIAL EMPLOYEES will follow procedures previously outlined to them.

Employees on regularly-scheduled vacation do not have available time affected by any emergency closing or delay in College work hours due to inclement weather.

WSC Offers Tax-Aide Program for Student Interns or Volunteers

Worcester State College is offering a tax-aide program, under the auspices of the American Association of Retired Persons (AARP) and the IRS, which provides free tax help for low-and moderate-income people and the elderly. It relies on the assistance of WSC student interns or volunteers to make these services available and successful.

Students can participate in this program as interns and receive college credit. Both volunteers and students will be reimbursed for out-of-pocket expenses, up to \$35. Expenses that will be reimbursed include travel, phone calls, and some supplies. Before any volunteers or students will be allowed to prepare taxes, they will be required to pass an open book test. The text and any necessary forms will be provided.

Over the years this tax-aide program has helped millions of people file their tax returns for free. This is a terrific program that is appreciated and relied upon by many people of our community every year, but it can't continue without volunteers. If you are interested and would like more information, contact Dr. Kenneth Schoen at 793-8197 (Mathematics Department) or Dr. Donald Joyal at 793-8094 (Business Administration).

This is a great opportunity to earn college credit, gain practical business experience, and help those in need.

Worcester State College Professors Receive National & Local Recognition

WORCESTER, MA (July 5, 1995) - Dr. Linda Fuller, Associate professor of Communications, received a Fulbright scholarship to teach at Nanyang Technological University in Singapore and to conduct research on the region's media. Dr. Courtney Schlosser, Professor of Philosophy, also received a Fulbright scholarship. This summer, Dr. Schlosser will visit China to continue his study of PostConfucianism.

Dr. Michael Hachey, Assistant Professor of Visual and Performing Arts, has been commissioned by the federal government to design a mural for the new courthouse in Worcester. This assignment is an outstanding recognition of his artistic talents and quality workmanship.

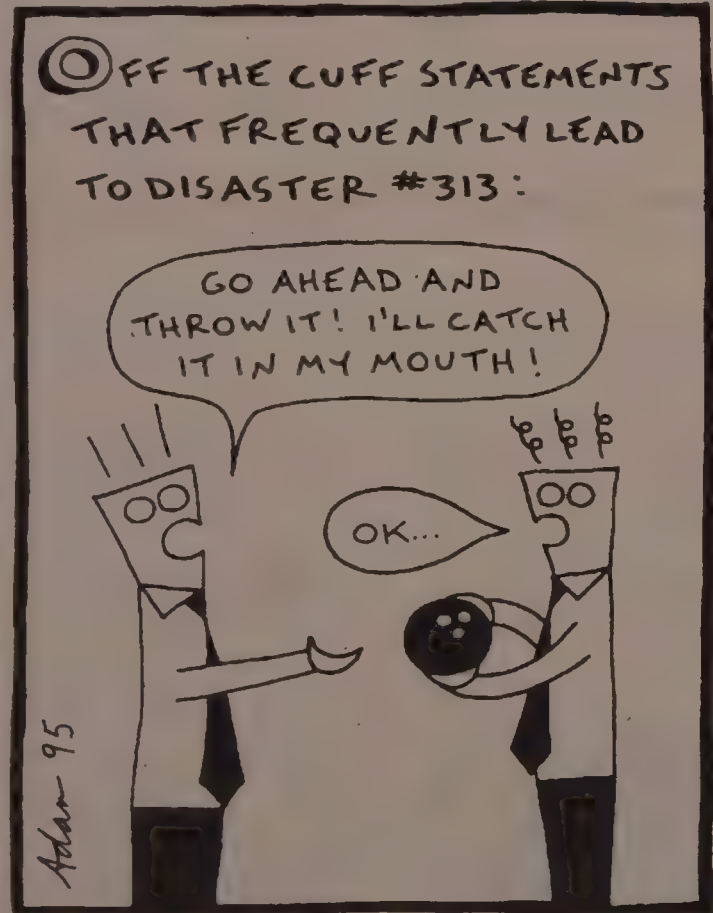
Other News:

The Communication Disorders Department received reaccreditation by the American Speech & Hearing Association. Dr. Susan Rezen, Professor and Department Chair, coordinated the self-study that formed the basis of the reaccreditation review.

Greater Media Cable donated the Channel 3 news set to the Communications program at the College when the company acquired a new model for its news production. Among other involvements, the company conducts a college internship program which places many students from Worcester State College and other area colleges in hands-on positions at Greater Media Cable.

"Greater Media Cable is committed to education," comments Government and Public Affairs Manager Edward S. Goldstein. "Along with other schools, we have always enjoyed a positive relationship with Worcester State College. Company officials recognize the vigor of the College's video program and thought it made sense to further enhance the program."

The news set is stationed in the Learning Resources Center, Studio A. Dr. Maureen Asten, Assistant Instructor and Department Chair says, "The donation is a great media-training prop that has educational and entertainment value. Special thanks to Greater Media Cable."



Dave Maynard is a Turn-up!!

What is a Turn-up you ask?
Why, its Dave's Folk group of course!

You can see them play for a pitcher-full of Thursdays at Tammany Hall from 10pm until drunk!
Please help Dave pay for next Semester. Hope to see you there.
And here it is again for those who don't read the fine print.

The Turn-ups appearing for a pitcher-full of Thursdays at Tammany Hall

43 Pleasant St.
Worcester, MA

(508) 791-6550

Students take a stand on Financial Aid

by Bert

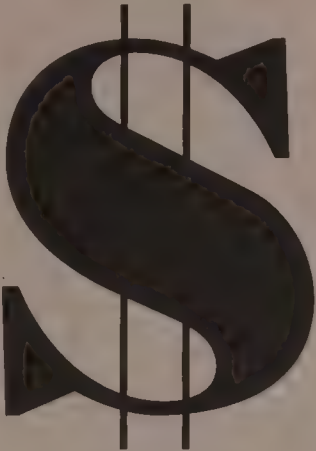
On Tuesday Oct. 31, at 9:00am fifty students from Worcester State College(WSC)boarded a bus on their way to a rally in Boston, where they would use their voices as weapons to fight those who would cut financial aid for students. Everyone on the bus had a different idea of what was going to happen that day, but nobody knew what to expect. As the bus took to the road, the students on board left behind the Worcester State Campus and the well wishes of a President and numerous students, faculty and administrators.

The sighting of two Framingham State buses just outside Boston brought the students of all three buses to their feet and pumped them full of energy. Just moments later the WSC students jumped off their bus in downtown Boston just a few hundred yards from the location where all the schools were to gather. As the students picked up their signs and banners they could hear the roar of what seemed to be hundreds of voices off in the distance. With every step the troop of students took toward their destination, the roar got louder. FINALLY, after a short walk up some steps, the troop could see that they were part of a bigger army. The pace of the students steps picked up as the huge mass greeted them with cheers. The WSC students responded with cheers of their own showing their pride in what was about to unfold.

Those from WSC took their places in the sea of students that then was approaching one thousand. The students found themselves shoulder to shoulder with students from Harvard, Boston University, UMASS, Cape Cod Community College and thirty

other colleges and universities, both private and public. As everyone fed off the energy of the mass, more schools continued to arrive bringing even more energy to the table.

Just as things seemed to become chaotic, the organizers of this event did just that, they organized the crowd. MASSPIRG, SCARA and various other students' groups and leaders turned the crowd into a well-



organized message, that message being, don't cut our aid. Skits with students portraying Newt and Dole started things off. Speakers from across the state were to follow. The list of speakers included a wide range of people from a State Senator to a single mother who is a community college student, all speaking of the dangers of cutting financial aid to students. From the speakers and fact sheets handed out, all sorts of information became available. Did you know that both Dole and Newt received

financial aid to attend college? Did you know that a government report proved that for every \$1.00 put towards education, a \$1.10 is returned?

After the last speaker had spoken, the students now numbering about fifteen-hundred, prepared for a march to the Republican headquarters of Massachusetts. With all their colorful banners and signs, the sea of students poured onto the sidewalks with student peace keepers keeping order and acting as buffers between the students and police. As the students marched down the sidewalk, the people they passed, for the most part, were stunned. Some passers-by condemned the action, while others tooted their horns in support. From a high point over-looking the rout, all I could see was a parade of students stretching over a half mile.

About fifteen minutes after the march had started, the students had reached their destination, the Republican headquarters. Some students started to sit down intent to block the street, keeping out all traffic. For about forty-five minutes, the students sat in front of the Republican headquarters, sending the message that the students of Massachusetts were united and not going away. After the forty-five minutes, the police ordered the students to disburse, some of the students were stubborn, but all did heed the warning of the officers and departed.

On the ride home all the students were tired but proud of their stance to protect financial aid. Was the message they sent heard? We may never know, but at least they were strong enough to send it.

Dean Joseph Vows Vengeance

by Stu Louis
Voice Staff

In the early hours of Monday morning, Associate Dean of Student Affairs, Paul Joseph walked into his office with Voice staff members Mike McGourty and Robert Pogorek (who were there for an interview), only to find a surprise, and unwanted, visitor. The Unaplumber had decided to pay him a visit. Brandishing his massive wrench, the Unaplumber pulled the Dean into his office. Joseph claims that the Unaplumber told him in a whisper to "silence the (Student) Voice, or else."

In a deft move, Joseph kned the madman where it hurts. Quickly the Dean followed this with a karate chop to the back of the neck. The noise attracted Vice President James Rauker and "Auntie" Janitor to the Student Center.

The Unaplumber fled the cubicle, only to run into a mob of people, including

"Stormin'" Norman Schwartzkopf, who was on campus for a lecture that day. The madman took hostage a student, whose name has not been released. The Unaplumber moved around the gathering crowd, and was able to escape down the red staircase.

Afterwards, Dean Joseph went to use the facilities. He found, after his use, that the Unaplumber had boobeetrapped them. He came out all wet, screaming. He was heard to say "I want a rematch! You're mine Unaplumber!! It's gonna be the "War on the Floor!!!" He was seen to flex in many "Hulk Hogan-esque" positions by various secretaries.

The Unaplumber remains at large. If you see the Unaplumber, you should not try to apprehend him. Instead please call your local plumbers union, who are competent to deal with this sort of problem.

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Letters To the Editor

Mad Adventurer Wrong About Professor Brooker?

Dear Editors,

Though I have written for and edited the Student Voice in the past, and have read nearly every issue during the 4+ years I have been a student at WSC, I have never been motivated to write before now.

The issue I would like to address is the 2nd Page article in last week's issue — the Mad Adventurer's adventure into the Student Voice office and the transcript of the ensuing conversation, during which a number of WSC professors were not spoken of very highly. Most of those professors I cannot defend, if they deserve defending, never having taken classes with them. But I have taken a class with one of the named professors — Frank Brooker — and I can say that I highly disagree with the limited assessment of his skills as a professor.

I took Contemporary Social Problems with Professor Brooker, and found it to be a most enlightening course. Brooker is a charismatic lecturer, which is an important quality for a professor to possess. Yes, he may be abrasive at times, and may refrain from withholding potentially upsetting or offensive opinions -and facts— from students, but I think that it is important that a professor feels that he or she does not need to edit his or her lecture to avoid upsetting students who do not want to accept that things might be different than they had previously been led to believe, and that the way things are might not necessarily be in their favor.

I like Professor Brooker for his willingness to put his own credibility on the line for the sake of providing students with information he thinks will benefit them. I like that he has definite opinions, and is not afraid of voicing them, though they may offend. I like that he was willing to jeopardize his standing among his colleagues by encouraging his students to evaluate the performance of their professors here at WSC — a challenge that the Mad Adventurer has hastily undertaken on (his?) own!

As for other great professors at WSC that were not among the seven mentioned in the article, I would like to point out:

1. Dr. Haber of Languages and Literature, who spends more time holding office hours and working with individual students than many professors spend on the job total - including commute time.
2. Dr. Thompson, a Physical Geography professor who has allowed ME Ms. Humanities, to see the wonders and fascinations of science by frequently interjecting personal anecdotes — such as the time he almost named his son von Humboldt Thompson after one of the founders of the study of Physical Geography, — into his lectures. and
4. Sandra Edwards, of Health Sciences, who willingly smelled AND licked spermicidal foam off of her hand during the Contraceptive segment of Health 101 to demonstrate that, yes indeed, it is tasteless and scentless, as the manufacturers claim.

The criticism of the professors named in the article is not unwarranted in and of itself; however, I would have been more comfortable if the author had supported those claims of inadequacy with facts. I would like if in a future issue the author could do just that — provide readers with the reasons for (his?) derogatory claims.

Sincerely,

Laura Dwelley

Dear Laura,

Yes, it is true that many excellent Professors were not mentioned by Finn McCool, but the point was not that the ones mentioned were the only good Professors at WSC. The point was that there are good Professors at WSC. The truth is most of the Professors at WSC are exceptional in their fields, at least in our opinion.

As for the Professors that were not mentioned favorably, we took the time to do a little on campus research of our own. It wasn't scientific or even close, but it was research. By simply asking students who taken a few of the Professors mentioned we came to the conclusion that Finn was right on the money.

Frank Brooker, however, was the hardest to for us to justify. The reviews on him were very mixed. Some students could not stand him. According to his detractors the only way to pass his class is to spit back his line of the world on paper. On the other hand, many students like yourself, felt that Professor Brooker was an exciting and dynamic instructor who challenged students to think.

Either way you feel, Professor Brooker belonged on that list by his own admission. Many students mentioned that Professor Brooker is fond of pointing out that WSC is a second rate state college and that nobody who graduates from here will ever go anywhere. Obviously, if Professor Brooker believes this, than he must believe that he is no better than a second rate state teacher.

Sincerely,

Dave & Eric

Rich Croteau Writes Propaganda Articles

Dear Editors,

This letter is in response to Rich "Arena Rock" Croteau, who in the October 25th edition of this paper actually spent the time to review a Def Leppard Greatest Hits album. My initial response was one of disbelief. I was totally unaware that Def Leppard had a hit, let alone enough to actually compile an LP. After viewing the whole expanse of that "mammoth" song list, well frankly I was considering camping out at Newbury Comics for this "hot" release.

If Rich Croteau likes this stuff, as it is plain to see he does, that's fine. All I am saying is, was a review of this record necessary? Let's face it, there are not THAT many people who are trapped in the eighties! An evolution has occurred, Rich, where actual talent and a belief in music alone has taken the place of spandex, big hair, theatrics and lame lyrics like "f-f-f-foolin." Arena Rock has died, thankfully, and now real music is center stage. Punk rock has resurfaced, (though it never died), and grunge, hate to break it to you, is alive and well. (Mudhoney, My Brother the Cow released last spring).

You are right on some things Rich. Rick Allen did lose an arm. Steve Clark did, well let's face it, kill himself. This band has stumbled into the 1990s and can clearly see extinction written on the wall, so the time has come for them to see how much money they can squeeze out of their tired old songs, that weren't really much to begin with. Some free advice Rich, check out the man who managed to stay true to his music and after the death of his friend and bandmate went on to record more, original albums before flying solo. He is worshipped by some of the top names in music today and is still touring in the same van that he did back in the eighties. That man is called Watt, you can call him sir.

E. Bloom

Constitutionally Correct

Dear Editors,

It hasn't even been a year since members of the WSC student body rallied to defend the First Amendment rights of Tony Martin. A stunned Jewish community looked on as the Farrakhan-following Martin vomited his barely audible, non-factual opinions to the tune of two thousand WSC bucks. Yet members of the same student body, who claim to be so Constitutionally correct, liberal and diverse, want to squelch the technicolored vomit of our own Rich Croteau!

The last time I looked the name of this paper was The Student VOICE and Rich Croteau (much to your chagrin I imagine) is indeed a student with certain in(alien?)able rights. Croteau creatively wreaks havoc in his literary path and the best part is, he does it all for free. So please, I beg you...LIGHTEN UP and stop putting our hard-working editors on the defensive. That way, they'll be free to write more stuff of their own. (This will be a good thing.)

Let's face it kiddies, no one gets all warm and fuzzy at the mention of Rush Limbaugh or Howard Stern but we all know who they are, don't we? So whether "The Tailgunner" is pissing you off or (in some cases) inspiring you to piss on, the editorials prove that you read it first and that, my friends, is the whole freaking idea!

A law-abiding, fee-paying, politically sickened, colorless American-American Bible Thumper who's prone to extemporaneous long-windedness



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Why Watch Talk Shows?

by Jen Carroll

Lately the topics being presented on talk shows are repulsive, not to mention just plain stupid. There was a time that I would actually watch the shows but now it seems as if they are a waste of time. These shows are a reflection of our society and that scares me. I don't know where they get the people to go on the shows and announce to the world about their personal lives. I would think that it would be terribly embarrassing for them to wallow in self pity in front of millions of people. There must be some kind of good incentive offered to these people in order for them to be guests on these shows. Do they get offered an all expense paid trip

to Florida or something? Even if I were offered that or anything of the sort I wouldn't subject myself to that humiliation. These shows are in some cases degrading to people, violent, and useless. Sometimes there are informative subjects on talk shows but those are very rare cases. On one particular Jenny Jones a man was shot after the screening of the show, that is just not called for. From what I understand the subject of the show was secret admirers who revealed to the audience who they admired. One particular gentleman told the audience that he had taken a liking to his friend who was also male. His friend apparently and understandably took offense to this and was made to

feel foolish so he decided to shoot his friend. I am not saying all talk shows cause violence because obviously this man was disturbed to begin with and needs help. However, I am saying that Jenny Jones should've investigated her guests a little further and at least tried to evaluate their personalities and maybe that would've eliminated at least some of the problem. Even here on campus people seem to blast the t.v. in the student center and they seem to be completely involved in the mindless babble that's going on. I just had to ask why people waste their time watching such idiocy when there are so many better things to do.

The TailGunner-An Endangered Species

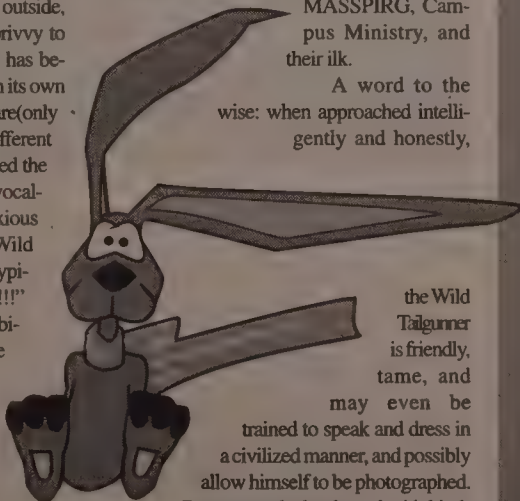
by Peri
Voice Poet and Silent Observer

If you listen very closely in the Student Center, perhaps near the cafe or on the patio outside, near One Lancer Place, you may be privy to the call of the Wild Tailgunner, which has become, as of late, an endangered species in its own native habitat. This extremely rare creature (only one has been seen so far) has several different calls, but it's not hard to tell if it is indeed the Wild Tailgunner, for all of his calls are vocalized in a loud, rude and generally obnoxious manner. An easy way to spot the Wild Tailgunner is to listen for some of his typical cries: "Duude!!!!!" or "Check it out!!!!!" A very popular one (and sort of a "combination" call): "Duude!!!! I'm gonna write about this!!!"

If you should see the Wild Tailgunner, take great care. He is typically armed and dangerous, most frequently spotted in room 207 of the Student Center with his weapon of choice, a Macintosh Quadra 605. Best to stay on the Tailgunner's good side: be straightforward and

honest, kind to veterans, non-trads, students, the environment, L'BIGA, and the like. Be nice, lest you suffer the fates of such organizations as MASSPIRG, Campus Ministry, and their ilk.

A word to the wise: when approached intelligently and honestly,



the Wild
Tailgunner
is friendly,
tame, and

may even be
trained to speak and dress in
a civilized manner, and possibly
allow himself to be photographed.
But approach slowly and with kindness, if you don't want to read about
yourself in next week's issue.

Mac-Ben

T A T N U C K



649 Chandler Street
Worcester
797-9101



by Rich Croteau
Tail Gunner

It's November 8, another issue, and I bet everybody's wondering who or what this week's target is.

The answer: nobody. No, this week I'm going to use this space to write about an upcoming holiday. On Saturday, November 11, we celebrate Veterans Day. You'll hear and read a lot about words like Honor, Hero, Combat, Survivor, Tribute, Homage, etc.

That's all good and great, but, I'm not going to use those words. I'm going to use the space allotted to me in this newspaper to tell you how I feel to have been a member of the Armed Forces.

Being a veteran is no more or no less significant than being any other American. It just means that at one point in your life, you chose to do a singularly difficult job while working for some incredibly unbearable people.

It means PRIDE. Pride that you chose to wear a uniform. Pride that you were willing to risk your life, even if there WAS NO RISK. The fact is, you were willing to take that risk if they asked you to. It doesn't matter if you drove a Tank in the desert. Parachuted into Panama, or walked all over the godforsaken hills of Vietnam while nasty little men tried to kill you. It also doesn't matter if you were smart enough to never get NEAR an M.O.S. that would put you into a situation like that. (Unlike some of us morons in the Voice office who joined the infantry and armor so we could prove how "tough" we were.)

The guy pumping fuel into jets and the woman flying cargo transports, and the kid doing payroll on a computer in Indi-

No Target Today Just a Thought: Window or Mirage?

ana is just as much a Veteran as the grunts who don't bathe for two weeks and carry M-16s and cheesy little "Rambo" knives they bought in the P.X. (hey, I was young...)

Being a Veteran is all about PRIDE. It means you "tighten up" when they play the national anthem, it means you get a little "teary" when you are at a ceremony and they play final taps. It means when you see a news peice about people burning the American Flag, you get a little belligerent, in fact, you want to hit the shmuck doing it, but then you realize that you once took an oath under your God and in front of an officer that you would "support and defend the Constitution of The United States of America, from all enemies, foreign and domestic..." and that the yo-yo burning the Flag is NOT an enemy of the Constitution, but the reason for it.

Being a Veteran, and Veterans' Day mean different things to different people. To a previous generation, it means being reminded of a very tough time in this country's history.

To this generation it means taking a minute or two, (if that) to reflect on the wonders of technology and the "two week wars" that we now seem to be able to fight.

To our Grandparents, it's all about remembering one of the toughest, most hardworking, patriotic, generations in human history, the men and women who fought, and survived, and sacrificed, in order to win World War II..

To you, it 'might mean nothing at all. I'm just going to ask all of you for one very small favor, No matter what you're doing Saturday, whether you're raking leaves, watching cartoons, or recovering from a hangover, stop and take ONE single minute, and if you are a veteran, think about everyone who came before you and everyone who serves in the military now, and think about everyone who will come after you and be PROUD of the uniform in your closet gathering dust. If you aren't a veteran, think about everyone who is, They don't need a "hug" or for you to say " thanks a lot. " That's cheesy. Just give them one minute of your thoughts.

by Stephen Brown
Campus Protestant Minister

Just when you thought it was safe to venture out into the cultural Landscape, the Morals Police are at it again. William Bennett, he of the "Book of Virtue" fame and Connecticut Senator Joseph Lieberman have decided to take a stand against television talk shows. That's right; they've decided that watching people scream to each other while the audience cheers on is bad for our youth. They admittedly don't have a sound solution to this moral pollution of the air waves but they would clearly like to pull the plug on them.

Of course Sally Jesse and Phil and Maury and Geraldo and Jennie and Ricki and Montel and Dopey and Sneey are yelling censorship. How dare these Big Brothers Watchin Over Us would be book burners Tv show censors rob Americans their inalienable right to watch someone complain that their boyfriend is sleepin with their mother! If people want to watch filth and sex and exploitation as an indoor spectator why should Messrs Bennett and Lieberman object. Who died and made them God so they could define morality and decency for the rest of us. Can't we be trusted with acting on our own, and our children's best interests.

Apparently not. It seems like there is a new talk show starting on some channel weekly. And I believe there is actually a cable channel now which is all talk: shows. Imagine, 4 hours of titillation and schmoosing. Pretty soon each of us will have our own talk show.

So what should you and I think of all this silly nonsense. re TV talk shows destroying the moral of our youth ;ememter, they said that aout F;:och: anci f:ol l once. Now there is a Rock and Roll Hall of Fame in beautiful Cleveland Ohio . loes Sally Jesse and Phil and gany show us a window through which we can view the true nature of our cul ture today Or are these arenas of perversion l modern day Freak Show where the strange and weird get their li minutes of fame whil e the rest of us cheer them on

Certainly there are a wide spectrum of strange peopl e out there who have l egitimat e been victims of abuse or cirugs or some other mal ady and feel the need to share it with mil l ion of peopl e . nd maybe some toyfriends do l eep with their girl friend s mother or sister or aunt, or who :now\$ even her uncl e . ut we are not al l that cray or l ead biarre l if estyl es . llore of us than not are pretty normal and l ead d i suct i ng l y tor i n l i ves .

Even so, there is some truth to saying that if your \$ole or even main window on life in America was through the windows Geraldo or Montel or Maury have us look, you can get a twisted view of l i f e. You coul d come to bel i eve that al l of US play around, or want toi that every rel ationship in al ways in ieopardy and need help; and most of us were abused or molested or grew Up in alcoholic families. Such a steady diet would cause you to run to the nearest monastery and ask to join just to be safe from all the craziness out there.

These talk hows at best are only a peep hole, a mere spec of reality that makes up our common life. AS old P.T. Barnum knew, there was a sucker, or a talk show audience member, born every minute, there will always be an audience for them. Tody one could imagine ol P.T. owning the Talk Show cable channel and laughing all the way to the bank And heavens knows there are people willing to hock their Souls and bear their feelings and put out their dirty laundry and seamy lives for everyone to cheer and jeer at. Never fear: everyone wants their 15 minutes of fame and don t mind doing it for Gerry or Jennie or Ricki.

Guess what? WE DON' T HVE TO WATCH! That's right we can click right past all those clowns and move on to watch something more uplifting. Or we can even turn the television OFF!!! Then we would all be safer and saner. Maybe we all need to wear a t-shirt which says Thank you for not sharin your feelings. No matter who asks you to be on their show. We Can just relax and listen to music or walk in the park or pray or read good book. Let others keep up with Phil and Jennie and et al. WE already have a life.

WHAT'S GOIN' ON ???

by Rich Croteau
Tail Gunner

O.K. I was wrong, I do have a target today, but this is more of an administrative thing than a "political" thing.

Isn't it interesting that on November 2'nd there was an internship fair in the Blue Lounge of the Student Center. There were representatives from local papers, radio stations and television stations. We, the Student Voice WERE NEVER TOLD ABOUT IT !!!! As a result, we could not inform you. That's a pretty "interesting observation" considering that

A) It was a student related affair held in the Student Center,
B) The voice IS a media vehicle and we would probably have been interested in it.

Isn't it interesting that Don Bullens, who USED to be the Voice's advisor (before I ever joined) didn't feel it was worth telling us about. Nice goin' Don

Isn't it interesting that back in late September, there was a Woman's Fair held here on campus, RIGHT HERE AT WORCESTER STATE. We were never told that it was going to be held.

therefore, we couldn't let you, the STUDENT POPULATION, know that it was happening or send reporters to cover it. Considering over half of student population is composed of women, I think that this paper not being informed was a GROSS oversight on the part of the school's Public Relations department.

Isn't it interesting that a few weeks ago, The Furies, an Irish Folk Band that is HUGE in Europe and Australia, performed one night in the Sullivan Auditorium.

They are absolutely Phenomenal. The reason for performing here was to raise money for charity. Not one person on this campus knew about it. Apparently Worcester State College students didn't need to know because we either a) are to "ignorant" to appreciate Irish Folk music, b) aren't "classy enough" to sit in the auditorium and listen to a concert like this, or c) don't support charity.

Sounds like the P.R. department "blew it" again.

Can ANYBODY on campus tell me just what exactly is going on around here. Part of the reason that this paper EXISTS is to tell you what's going on. Who EX-



ACTLY is responsible for this.

Is it the Campus P.R. Department? Are we supposed to chase after this kind of stuff? WHY can't you just make photocopy of the information and send it to us through the "inter-office" mail system.

Is it President Ghosh, who ultimately decides who or what happens on this campus?

Is it the department heads who

sponsor these type of things (when it's a departmental issue), and are you not telling us because of some kind of juvenile "TURF WAR"?

I have a new word for all of you, it's called PRESS RELEASE.

Here's another new word for you, it's called CALENDAR PAGE.

If you try the first, we'll put it on the second.

Dead or Alive?

by Eric Johnson

I don't know, maybe I'm still trapped back in the Sixties when idealism meant something and people were willing to take a stand for what they believed in, but the general state of apathy in the World today scares me. All across the World people sit in front of their TV watching the freak of the hour shows. "Today on Riki: Lesbian Men from Brooklyn who like Cotton Enemas and the Barn Goats who Love them." They spend an hour a week and millions of dollars a year looking back at how bad their childhood was and blaming the last generation for all of the problems in the world. The world goes into a state of mourning because a heroin addict who can play a guitar blows his brains out, saying what a shame it was his parents didn't stay together.

Sure, the world is in a terrible state of chassiss. Sure the freak shows on prime time occasionally try to deal with relevant issues. Sure, everybody's childhood sucked and if our parents had been perfect the world would be a better place. Sure, it was sad that we lost a great musician when Curt Cobain took his own life. The question is what are we going to do about it?

Well, we can all sit around and watch more Geraldo, go to our shrinks, and drink too much. We can sit around whining about it. Or maybe, just maybe we could turn off the TV, take some of the money we pay to rehash the tortures of childhood, and stop feeling soiree for ourselves. Each and every person on this planet is in charge of their own destiny and collectively we can only

make the world a better place by taking responsibility for ourselves.

Unfortunately, the people who have taken responsibility for their lives are never seen. They will never be famous, because it isn't popular to be strong is it? Today is a world of the weak and flawed, but a few non-conformists do actually take their destiny in their own hands and believe it or not some actually hide out at WSC. For the most part they are called Non-Trads.

Non-Trad, when used by the school, refers to students who are older and have taken on life before coming to WSC. I however prefer to define a Non-Trad as a student who has decided to stop whining about life and fix their lives for the better. There is the single Mom, who wants to get off of Welfare and make something of her life. There is the Army vet who wants to be more than just a construction worker. There is the corporate big wig who doesn't want to burn out before his kids get into high school. There are parents who want careers now that there kids have grown up. There is the ex-deadhead who woke up one day and realized that he needed a job.

Of course for the most part, society while applauding the courage of Non-Trads, snickers behind their backs and lumps them into the group of people who must of had "a really bad childhood." Unfortunately the joke is on the rest of the world. While they are watching Oprah!, seeing their shrinks, and drowning their problems in a wash of tequila, the Non-Trads of the world are gonna take over, despite their "really bad childhoods." For they are alive in the land of the dead.

WHY ARE THEY HERE??

by Franklin Brubaker

So, I'm sitting out in the smoking area last week and I here a bunch of "grunge" dressed teenage freshman talking. They were discussing some of the older students who attend school here on campus. Not just non-trads, they were talking about the small population of retirement age students who are here getting degrees "just because."

One of them says, "What right do they have to be here, they're just taking up space in the classroom. They aren't going to get jobs with their degrees."

Another one reponds, "Yea, and they're always making the class harder, I hate the old lady in my class, we always end up doing more work because of her."

Well I'll tell you you what right they have to be here. They have every right in the world and a lot that you and I haven't even earned.

These older students survived a depression, fought a world war and then fought through Korea five years later. They have worked all of their lives. They grew up in momentous times, raised families, had children and then grand children, and always tried

to make this country a better place to live for their children and grandchildren, (that would be us!!!) Whatever we have in our lives we owe them a huge debt of thanks for trying to give it to our parents, who then passed it on to us.

If their insights and experience make your class a little harder, it's probably because you have NO clue as to what's going on around you besides Seattle "prozac" rock and teenage "angst". You might want to try talking to these people, even arguing (intelligently) with them. They can probably teach you a lot.

If not, I suggest you quit school now and get a job while you "still know everything."

HEY, DON'T THINK! YOU'RE AT WORCESTER STATE COLLEGE

by Doug Elfman
Voice Staff

Is it a fact that Worcester State college graduates are destined to join the lower middle class? At a halloween party I found some intriguing responses to this question.

Dickie Burg, a recent graduate of W.S.C. said, "I kind of agree. It's like highschool with ashtrays." He was a double major in psychology and secondary education. Now he teaches at Oxford highschool and is a varsity basketball coach. He had a decent education and now he even has a good job. So why would he complain?

He felt that W.S.C. offers a lot of opportunities, but that students rarely use them. "You have to push yourself, here." He said. "You have to do more than what is expected." Does this imply that the expectations of professors are too low? Are students getting the education they paid for? At \$1300.00 a semester, they just might be. Will a degree from W.S.C. even enable you to get a job?

Kim kinney, a W.S.C. sophomore disagrees. "I have a success story for you", she said. She showed me a picture of Julie Wiener, another recent graduate. She is currently the assistant DJ at KZOK in Seattle. Which apparently is the number one F.M. station there. "She was a media major at Worcester State, and she did something with her degree."

Out of curiosity we called her radio show and spoke to her on the air. When I asked her if she felt a degree from W.S.C. entitles her to be part of the lower middle class. She said, "Hmm? You're asking me to think? I really don't believe were receiving the training that students at a private school recieve," I take it that she agrees with me.

Another sophomore, Sidarth Verma said, "If you push yourself a little harder, you can accomplish a great deal. If you do only what is expected of you, you probably will end

up with a less desiraeable job. Basically, you have to apply yourself."

Right now, I am a senior, and I honestly fear for my future. What will a degree from W.S.C. mean for me? In all likelihood it means that I will have to go back to school to get a masters degree. There were times that I felt I could have pushed myself harder and worked a little more, but it is so easy to get caught up in cynicism. Most students here seem apathetic and it reflects on the way teachers grade. I feel they are much more lenient than they should be. Students generally do not have to push themselves to get good grades here, but I find they do have to push themselves to get a good education.

The opportunities at W.S.C. are clearly limited by the amount of energy that students are willing to involve themselves. It is not the responsibility of educators to hold students by the hand and make them succeed. It is however the direct responsibility of the students to have a goal. Why else would anyone come here? If you don't know what you want to do with your education, maybe you should take time off and think about it. If you do know, then what the Hell are you waiting for? Why don't you apply yourself? Talk to your professors after class. Do extra credit assignments. Seek out internships. Take advantage of your education. What other reason could a person possibly have for coming to college?

Maybe I'm just writing this for myself. I'd like to convince myself that everything is fine and that I don't need to work at anything. I know that's not true. Maybe someone will read this and feel the same way. I for one, plan to change. I want to make my education as much as I can. I'd like to graduate from W.S.C. with satisfaction and pride. Someone please tell me that I made a difference, that it was all worth something? How about you? What do you think?

"When Smoke Gets In Your Eyes"

by A.N. Onymous

Is it just me, or does everybody just love it when somebody blows smoke in your face? As you can already guess, I am one of the few people left who chooses not to smoke. I personally have nothing against people who smoke, (some of my good friends smoke) but, I have to draw the line somewhere. As I was making my way from my class in the Administration Building, to my class in the Sullivan Building, there were some people smoking away right in front of the door. As usual, I ended up getting a face full of smoke. If you smoke, you nave every right to smoke any.here you want to, but WSC has a b g campus! Surely you can find somewhere else to make bsides right in front of thedoor! Most if not all of you are probably going to blow off this article, so if you do fine, that's your choice. but, there has to be some people out there that agree with me. P.S. —If I offended anybody out there, consider this my apology—not!

Internship Fair a Success

by Marcy Lambiras
Sports Editor

The communications department organized an internship fair for the communications students on Thursday November 2, in the blue lounge. There was a sizable turnout as many communications majors had scheduled appointments in mid-October to meet with prospective employers and businesses.

Various communication's mediums were there to meet with students and set up internships for the spring and summer semesters. Spokespersons from an array of organizations were in attendance. There were people from WSRs radio station, Greater Media Cable, Foothills Theatre, the Telegram & Gazette and Bellingham access cable to name a few. WSRs and the Telegram were among the most popular attractions.

Not only were the spokespeople themselves helpful, but also the communications department faculty. Department chair Maureen Asten was on hand to point students in the right direction, along with internship director Don Bullens who organized the event. Bullens connected many students with organizations and made sure everyone had an interview.

The internship fair takes place once a year in November and communications students are mailed invitations in September, explaining the program and encouraging them to sign up for interviews in October. The fair has always been successful in setting students up

with internships.

I understand that the notorious Rich Croteau is upset that he wasn't notified of the fair in advance. Isn't it interesting that this was the Media Intern Fair and not the Rich Croteau Fair?

Isn't it equally interesting how the reputation of the Student Voice has gone from a reputable newspaper to a good kitty liter box liner since Croteau joined our staff in September? The newspaper has quickly been turned into the "Rich Croteau Gazette" which is offensive to many readers and in extremely bad taste to say the least. Perhaps this is the reason that many organizations choose not to advertise in the Student Voice.

We've never received hate mail until this year, now we get it by the truckloads and it's all addressed to yours truly. The Voice is now laden with hate-mail and responses to hate-mail. Real cool, lets keep beating it into the ground week after miserable week. The school paper has gone to hell in a bucket this year, and it doesn't take a brain surgeon to figure out why. Its really no surprise that many teachers, students and organizations choose not to associate themselves with this newfound Voice. Although Don Bullens chose not to advertise in the "Rich Croteau Gazette", I must say it was a good judgment call on his part. The fair turned out to be a success. Nice going Don!



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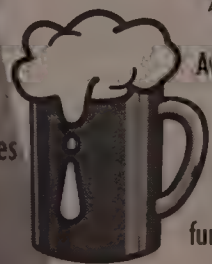
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Sports



Soccer Season Ends With A Bang!!



By Alex Ferguson
Soccer Analyst & Play
by Play Expert

Well its finally over! The Worcester State Men's Soccer team ended its '95 season with a thrilling 2-1 victory over UMass Dartmouth last Tuesday night at WPI. The game concluded a successful 9-7-1 record for our team, making

'95 our first winning season since 1982. Highlights of the season included a 4-1 victory over then undefeated Bridgewater, finishing 2nd in both the City Tourney and Curry Cup, and winning a MASCAC game for the first time since 1991.

Much credit can be pointed to our coaches. Hussein "Insane" Issa has brought this program

probably been my favorite team to play on in the 3 years that I've played for the school. With all the talent that we have here, hopefully we'll break through with a playoff-like season next year.

We will sadly miss Seniors Sean "Granddaddy" Hendricks, Scotty "you mean I got more goals than yellow cards this year?" Gregorczyk and Ritchie "Lynn" Lunn. Good luck guys. The rest of this years clan, and hopefully next years team, consists of the following players (in descending order of maturity)...

Rick "Big Poppa" Swedberg, Eric "Bicycle" Bailey, Jeremy

"J.J." Borey, Kevin "Splints" McGee Ryan, Paulo "Be-yoo-tee-ful"Barbosa, Amandio "El R-R-Ratton" Barros, Flavio "Flavor-flav" Daveiga, Adam "I can keep a straight face 'till I die" MacDonald, Brian "Culeena" Cullina, Tony "Cody" Cappello, Bill "Toohigh!" Clark, Steve "The Joke Man" Groccia, Prince "Mad Dog" Gayflor, Jay "really, I was sick!" Wesley, Dave "I can hit any shot over half-field and trust me I'm not afraid to shoot" Hoogasian and last but not least, me. Thanks for a great season boys. See you indoor.



from the pits of despair (3 years ago when we were 0-17) to a state of respectability where teams facing us can't count it as an easy win anymore. Coach Freddie "Flinstone" Balbino, a former MASCAC All-Star goalie at Westfield in 1991 with a 0.21 GAA, did a remarkable job as our first year assistant coach. He has taught great skills with his 'Power Finesse' and 'World Cup Drills'.

This has



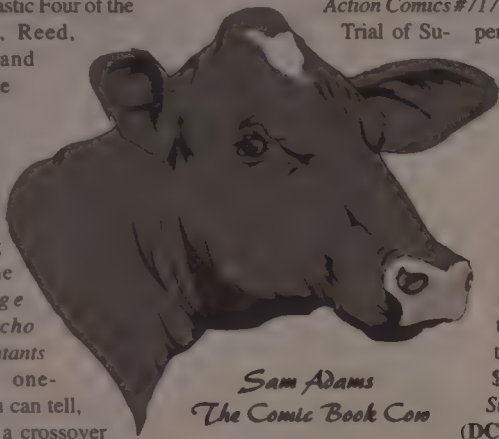
Arts & Entertainment

The Comic Strip

By Dave Spencer
Comic Demagogue

No doubt, you've already heard of *Fantastic Four 2099*. In case you haven't, it stars the Fantastic Four of the modern era, Reed, Sue, Ben, and Johnny. Issue #1 will ship sometime in December from Marvel Comics.

Coming soon is the *Lobo/Judge Dredd: Psycho Bikers vs. Mutants From Hell* one-shot. As you can tell, this book is a crossover between Lobo and Dredd. In this book, Lobo is hired to protect a kid's show host who, it turns out, is from the future. Lobo arrives



Sam Adams
The Comic Book Com

in the future in time to help quell a mutant uprising in Mega-City One. This ships from DC Comics.

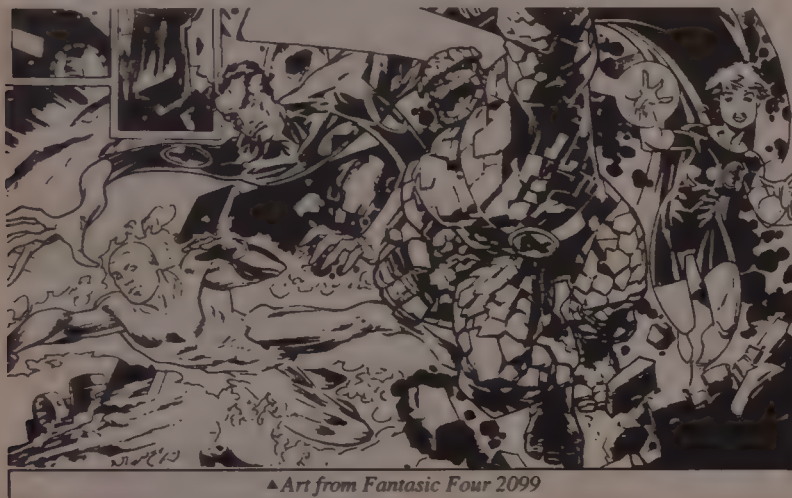
IN STORES THIS WEEK:

Action Comics #717 (DC Comics) "The Trial of Superman" pt. 9. \$1.95

Mister Miracle #1 (DC Comics) Scott Free returns to Earth!! \$1.95

Pinky and the Brain Christmas Special (DC Comics) The Brain infiltrates Santa's Workshop to make a toy that will help him take over the world! \$1.50

Superman/Toyman #1 (DC Comics) Superman is the size of the Toyman's latest line of toys. \$1.95



▲ Art from *Fantastic Four 2099*

Dr. Roberts and The Rumor

by Ginger Day & Rich Croteau
Voice Critics

On Friday, November 3, we had the pleasure of being in the audience for the production of Neil Simon's "Rumors." This production was directed by Worcester State College's own Dr. Jeffrey Roberts of the Department of Languages and Literature and presented by the Monson Arts Council.

There was not one person in the cast who was not ideally suited for their part. We were absolutely crazy about Ray Suprenant, in the part of Lenny Ganz, whose wildly funny facial expressions raced ahead of his tongue-in-cheek one-liners. His wife Claire, played by Susan Costa, whose mannerisms and slightly cynical comebacks epitomized someone in her early thirties that we can all identify with, was stunning in her supporting role as wife and best friends with Chris. Rebecca Drake, who acted in the part of Chris, was the nervous accomplice to her temporarily deaf husband, played by Tom Beaulieu as Ken Gorman. Chris was dazzling and the graceful stand-in hostess. Her wardrobe was shimmering and beautifully bigger than life in brilliant red. Ken was the handsome best friend to Charlie and fit well in the role of peace keeper and passer-on of secrets.

Ernie and Cookie Cusack were performed by John Carver and Karen Woodmansee Swenson. Ernie, as the soft spoken-psychiatrist, and his wife Cookie

(who incidentally appeared on a television cooking show), naturally assumed the roles of caretakers and yes, cooks. The servants deserted; the Cusacks graciously stepped in and lent their hands and arm, literally. The naughty but somehow angelic politician was played by Gary Monte as the character of Glenn Cooper. His wife Cassie, played by Joan Roebuck, was everything you love to hate from her classic good looks to the position in the upper echelon of society she enjoyed. The surprising character was that of Officer Welch, played by Bob Chadbourne. Yes, he was all that is small town cop to everyone of us. He's slightly abrasive, not without his moments of sarcastic hindsight, and willing to like and buy into a conglomeration of fabrication that he admitted was a little hard to believe. He is assisted by a not to be believed female rendition of the small town cop, the only person we did not feel was funny. Performed by Linda Egan, she appeared to us to be stiff and uncomfortable in the role. Popping chewing gum would have lent some relief to the tough guy she was trying to maintain.

Ken and Chris were the first guests to arrive at the home of their friend, Charlie Brock, to celebrate his 10th wedding anniversary. Charlie was in trouble. He had tried to commit suicide, or so they think, when they find him in his bedroom unconscious and bleeding from the ear with a pistol by his side. Charlie and his wife, Myra, were never seen in the play but the talk and the

Mystery! Murder! Mayhem... LUST!

WSC Attends the Met
by Ginger Day

On Saturday, October 21, 1995, Dr. Ellen Kosmer organized a bus trip from WSC to the Metropolitan Opera in New York City to partake of what some people refer to as the greatest opera ever written, Don Giovanni.

It was composed by Wolfgang Amadeus Mozart, who called it an opera buffa (meaning sort of comic). He had written the score for a small company in Prague, where his Marriage of Figaro had made a tremendous hit. When he began the opera in 1787, Mozart was preoccupied with thoughts of death. Just recovered from severe illness, he had lost his father and then his young physician. Also, he was an active Freemason, and his new chamber music was pervaded with mysticism. So Don Giovanni became a comedy with serious characters and a moral.

Mozart's Librettist, Lorenzo Da Ponte, (sort of like a Director in the movie genre) called this opera a *dramma giocoso*. It is the story of Don Juan, the irresistible seducer, an age-old legendary figure. His archetype in Spanish folklore was Don Juan Trenorio y Salazar, who eloped with the daughter of the Commandant of Ulloa, killed the father and was himself murdered by avengers in a church. Since its first recorded treatment, *El Burlador de Sevilla* by Tirso De Molina (1517-1648), the subject has fascinated poets and dramatists. Mozart saw it in Vienna as a ballet by Gluck and an opera by Righini, and he had read Moliere's *Don Juan, ou Le Festin de Pierre* (1665). The suggestion to use the story for Prague came from Da Ponte, who has heard about the sensational success of a new Don Juan opera in Venice—*Il Convitato di Pietro* by Giuseppe Gazzaniga, text by Giovanni Bertati. Having little time, Da Ponte used Bertati's libretto as a close guide. Jacques Casanova, a living model of the opera's libertine, was a friend of Da Ponte and attended the premiere. (Mozart Handbook, Louis Biancolli, Universal Library, 1962.)

Back at the Met, the scenery was a fascinating aspect of the opera. It changed quickly and quietly with only three different settings. The costumes were in keeping with the period and were lavish and classical. The part of Loprello, Don Giovanni's

manservant, was performed by John Cheek and in my opinion was the highlight of the opera. His tongue-in-cheek humor and high jinx behavior (blamed on his employer but secretly delighted in) was the funniest part of the opera. Don Giovanni was performed by Thomas Hampson, the part of Donna Anna by Carolyn James who replaced Sharon Sweet who was ill. (Opera performers are never "sick", it is more dramatic to be "ill") The part of Donna Elvira was performed by Marie Plette who stood in for the ill Carol Vaness. Don Ottavio, Donna Anna's fiance, was played by Frank Lopardo. Zerlina was performed by Hei-

Kyung Hong and Masetto was Kevin Short. Donna Anna's father, the Commendatore, was Sergei Koptchak.

The brief version of the story line goes like this. Don Giovanni tries to seduce Donna Anna, he is disguised and she does not know his identity. This happened in her home and is interrupted by her father. Don Giovanni kills the Commendatore and Donna Anna swears revenge. Don G runs away

and tries to seduce another woman in the evening only to find out she is his old lover. Loprello saves him by singing his famous catalog aria in which he tells her about the 640 lovers in Italy, the 1003 in Spain, and so on in all countries. She is devastated but is going to get even. Meanwhile the Don is off trying to seduce Zerlina on her wedding day and almost succeeds. The ceremony is postponed while Zerlina thinks things over. Her fiance Masetto is beside himself and wants to do in the Don.

Zerlina begs Masetto to forgive her, and he does later on, but all characters are so agitated over his antics that there is a sense of impending doom. Giovanni ends up wandering around in the graveyard where the statue of the murdered Commendatore warns Giovanni of his doom. After inviting the statue to dinner at his home, Don Giovanni is swallowed up by the demons of hell after refusing to repent.

A performance of this timeless classic is being performed in the Sullivan Auditorium on Saturday, November 4, 1995. As this goes to press, I am sure the performance is at 7:30, however I am not sure who is responsible for putting on the show or how much tickets are. Norma Butrym in Linda Doherty's office has the particulars but is on vacation until 10/31. Her extension is 8141.

rumors the cast imagined to be true were hilarious. The servants were gone and so was Myra. The whole play centered around, covering up Charlie's perhaps misunderstood actions and the disappearance of the rest of the household. After all the guests had arrived, it was business as usual until one by one each guest found out what they thought to be true.

The climax of the play was Lenny posing as Charlie, and wildly acting out a crazy story to perfect the cover up to the police. Complete with lying about the servants and claiming he was out walking a short legged dog which took a much longer time than a long legged dog, he ended with the fact that his wife had fallen down the cellar stairs and had accidentally gotten locked in. The play ends with the police leaving, buying the story, and the entire cast

ascending the stairs to visit the real Charlie whose still in bed after shooting himself in the ear. As the curtain descends, we hear a faint voice calling for help from beneath the stage. The cast drops jaw and the voice claims she's Myra locked in the basement. We laughed all the way home and into Monday as we went to press. Saturday, November 4, was the last performance.

You don't actually see directing during a performance, however Dr. Roberts' directing ability was evident in dozens of subtle ways. First and foremost was his ability to cast the right people in the right parts. The cast exuded explosive energy and confidence usually seen only in high-priced professional productions. If Neil Simon ever decides to produce *Rumors* for the screen, he doesn't have to look any further than the talent displayed in Monson.

Arts & Entertainment

The Couch Potato

By Dave Spencer
Voice Spud

I'm back to review yet another show. This week is **Dave's World**.

Dave's World is a comedy about the life of Dave Barry, a nationally syndicated columnist. Dave is played by Harry Anderson, best known as the Mel Torme loving judge on **Night Court**. Dave's wife Beth is played by DeLane Matthews.

Dave's best friends are Shel and Kenny. Shel is played by Meshach Taylor. Taylor is best known for his role on **Designing Women**. Kenny is played by Shadoe Stevens. You will probably remember him

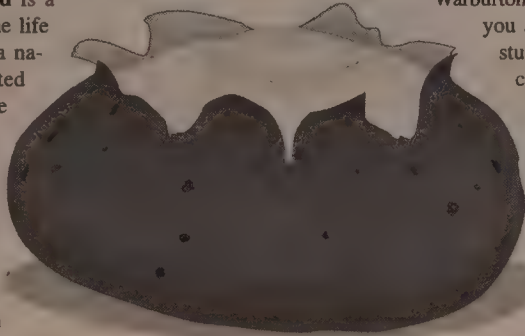
as the voice and bottom middle square on **Hollywood Squares**.

Kenny's ditzzy secretary, Mia, is played by J.C. Wendel, and her idiot boyfriend, Eric, is played ably by Patrick Warburton. Just to give

you an idea how stupid Eric is, I can remember an episode in which we meet Eric's father, Eric Jr.

Overall, the cast works well together to create this

funny show. I didn't like it early in its first season, but that's because I didn't take the time to listen to it. Something most of us forget to do every day. I give this show:



Westboro Cinema offers a Family Atmosphere for a Quiet Date

by Sean Daly

It is a cool, rainy February evening. A young couple races toward the entrance of the Westboro Cinema. They are about five minutes late to a seven o'clock showing of "Hoop Dreams", making its Worcester area debut. A pleasant woman sells them their tickets. However, she warns the young couple that only seats in the very front row of the theater remain for the three hour-plus film. She graciously offers to refund the young couple's money if the seats prove to be too uncomfortable.

The Westboro Cinema offers an alternative to the mainstream fare of the four Worcester movie theaters. Films such as "Smoke", "Short Cuts", and "Red" have played there but not in Worcester. Due to the fact that such films will usually have appeared in theaters outside of the Worcester area first, Westboro Cinema offers reduced ticket prices: \$3.50 before six o'clock, \$5.50 after.

In addition to what theater manager Andrea Edmonds calls "artsy films", Westboro Cinema will often feature a more commercial film as an alternative. Presently, for example, the critically-lauded "Unstrung Heroes" is playing along with the sudsy "Now and Then." This, says Edmonds, is done for the benefit of those who prefer commercial films at lower prices.

Edmonds herself has a great affinity for the riskier fare her theater features, particularly the foreign films. "You can learn about another culture. It's like taking a trip without packing," she explains.

Edmonds has tremendous admiration for the discerning nature of her customers in regard to film. Unfortunately for the theater, they are also quite discerning when it comes to buying refreshments. "People who go to artsy films don't buy concessions, she notes laughingly.

The Westboro Cinema has a grass-

roots advertising style. Edmonds herself goes around to places like laundromats putting up posters. In addition, the theater sends out around 1200 mailers to interested filmgoers in the area.

She would like to increase the theater's base of support. One way, she believes, would be with college students. She is contemplating the possibility of some type of bus ride-movie package available to all of the Worcester area colleges, likely on Wednesday nights.

After ten minutes of straining their necks in the front row, the young couple decides to take the woman up on her offer and leaves the crowded theater. The woman happily refunds their money and promises better seats for the ten o'clock show. They return, paying a total of fourteen dollars (two tickets, two large sodas) to see a film they had been dying to see for months.

counting, and the number of the counting shall be three. Four shall thou not count, noest shalt thou count two. Accepting that, let thou then proceede to three. Five is right out. After three, being the third number, been reached, lobbest the Holy Hand Grenade of Antioch toward thy foe, who, being not in my sight, shall snuffeth."

The Book of Armaments

"Mallrats": Slick but Still Funny

by Sean D. Ausmus

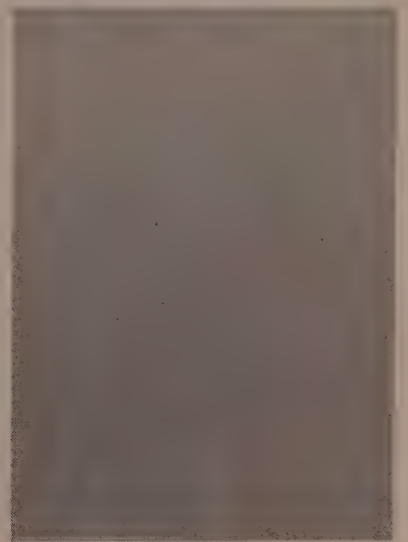
RATING: *** 1/2

Anyone who saw the riotously funny "Clerks" may be in for a bit of a shock when watching "Mallrats," the new movie by "Clerks" writer/director Kevin Smith. You see, this movie—unlike the last one—actually has a budget. It also has Shannon Doherty; not the biggest star, but certainly more so than the list of unknowns that headed the cast of "Clerks." The budget shows as well: this is a slickly produced, well-oiled comedy machine. But then, most movies of that description tend to be extremely UNFUNNY. ("Hudson Hawk" or any recent Mel Brooks movie, anyone?) Thankfully, this is not the case with "Mallrats". Smith's brand of irreverent humor is alive and well in "Mallrats" and, just to be playful, he drops in some great references to "Clerks" throughout the film.

The plot is as follows: friends T.S. and Brody get simultaneously dumped by their girlfriends. They seek solace in that great temple of commerce, the mall, only to run into their respective ex-es there. A hair-brained scheme to get their lost loves back emerges when a "Dating Game"-type show is set up in the mall. The rest is incidental to the hilarious escapades of the

protagonists and the oddball duo of Jay and Silent Bob of "Clerks" fame. The later pair's antics are the funniest things about the film. Smith really seems to be having fun with his studio bankroll, as he wickedly sends up movies like "Batman" and the "Star Wars" films. Seeing Jay and Silent Bob avenge their friend's alleged beating by the Easter Bunny just makes the movie.

So while this movie could have been "just another comedy," Kevin Smith's caustic wit prevails, and "Mallrats"—like "Clerks" before it—is classified as a cut above the usual. See it and have a good time.



ARENA ROCK'S TOP TEN

RICH CROTEAU

E. BLOOM, This ones just for you!!!!!!!!!!!!!!

The all time, top ten Arena Rock bands in history are listed below in alphabetical order.

AC-DC
AREOSMITH
BAD COMPANY
DEF LEPPARD
J. GEILS
KISS
LED ZEPPLIN
MEATLOAF
MOTELY CRUE
PINK FLOYD

Guaranteed to turn the stomach of any hard core, petruli oil wearing, grunge rocker. Death to Seattle!!!!

A&E Quote of the Week

This is the first A&E Quote of the Week. You sharp-eyed readers may have already seen the 1 to 1's in the last few weeks, in which a quote from some form of entertainment, be it movie, book, or what-not, was published. Now it will appear on the A&E page. If you would like to provide your own quote, send it to me, Dave Spencer, at the Voice

...And Saint Atelot raised the hand grenade up on high saying "Oh Lord, Bless this thy hand grenade, that with it thy may blow thine enemies into tiny bits, in thy mercy." And the Lord did grin. And the people did feast upon the

lambs, and sloths, and carp, and breakfast cereals, and fruit bats, and larvae... And the Lord spake saying "First shalt thou pull out the holy pin. Then shalt thou count to three. No more. No less. Three is the number of the



Poetry

Page

KILL ME
WHY SHOULD YOU KILL
ME
WHEN I HAVE FEELINGS
EMOTIONS
DREAMS
PRESENCE
WHY SHOULD YOU KILL
ME
SIMPLE
HOW DO I LIVE
SIMPLE
YOU DIE
KILL ME

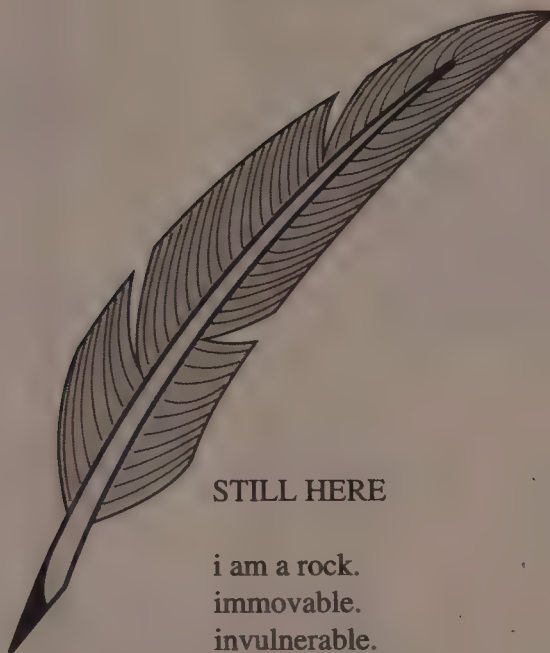
LORD,
GRANT ME THE SERENITY
TO ACCEPT THE THINGS I
CANNOT CHANGE,

THE COURAGE TO
CHANGE THE THINGS
THAT I CAN,

AND THE WISDOM TO
HIDE THE BODIES OF ALL
THE PEOPLE I HAD TO
KILL WHO PISSED ME OFF.

To a girl yet to be told:

I've seen you all around,
but I never really noticed.
I'm not sure how I missed you
since I've been looking for you so long.
Now that I've seen you,
I hope that I don't go about this
all wrong.
Knowing how beautiful you are
I pray I'll know in time
If more of the same beauty
lies inside.
I question some things
that soon I will know,
As soon as this happens,
you won't be a girl yet to be told.



STILL HERE

i am a rock.
immovable.
invulnerable.
unaffected by
the chaos around
me.

the pain runs
down like tears,
like blood. i cannot
let it show.
this is not here.
it does not exist.

my mind is gone,
my soul is charred.
but i still must go on.
i know nothing else.
please help me.
i want to die.

—E.A.P.

THE EAGLE SOARS AT
DAWN,
THE RABBIT RUNS,
THE FISH HIDES
THE EAGLE
STRIKES...DEATH FROM
ABOVE
THE EAGLE
STRIKES...DEATH FROM
ABOVE!

THE EAGLE OWNS THE
SKY
THE MOUNTAIN TOP IS HIS
HOME
THE AIR HIS KINGDOM
THE EAGLE
RULES....POWER FROM
ABOVE!

THE EAGLE MATES FOR
LIFE
THE NEST IS HIS CASTLE
THE FEMALE HIS QUEEN
THE EAGLE
LOVES....ETERNITY FROM
ABOVE!

SKYHOOK

Watching leaves fall in autumn
I wonder to myself,
Is it true what they say?
That this is just "another step
in the cycle of life."
I try to be optimistic
and believe that it is,
but sometimes I just can't help
feeling that time is running out.
I wonder if I have done
all that I could have done,
all that I should have done.
Is that possible?

pwdr

Calendar

Ooops!!





UP and COMING Shows...

by Phil Morr

11-06 thru...

PROVIDENCE

at Lupo's :

11-7 Big Audio Dynamite
11-11 SUPERCHUNK

at The Strand

11-12 311 w/ The Urge

BOSTON

at Avalon

11-9 Letters to Cleo w/ Fuzzy & The Sterlings
11-18 Squeeze
11-22 Korn w/ Monster Magnet
11-24 Mr Bungle

at Mama Kin

11-09 Spinning Jenny, Thumper, Sink, Irresponsibles
11-10 Machinery Hall, Jabbering Trout
11-08 thru 11-11 Sgt. Pepper Lonely Hearts Club Band
Boston Rock Opera featuring local legends!!

at Paradise

11-10 Big Audio Dynamite w/ Lotion
11-13 SUPERCHUNK w/ Seaweed and Cornershop
11-14 Lisa Loeb and Nine Stories, Once Blue
11-16 Smackmelon, Flying Nuns, Trona, Thought Junkies

at The Middle East

11-12 6L6, Burn Version, Big Wig, Second Downer
11-17 To La Tengo, Pastels, Syrup
11-19 Tree, Black Train Jack, Big Wig

at The Rat

11-11 Big Catholic Guilt, Twisted Roots, Skin Game
11-14 Bouncing Souls, Screw 32, Guttersnipes

at Axis

11-13 My life With the Thrill Kill Kult
Eve's Plumb, Tracy Lords, Big Stick

PICK O' THE WEEK

Worcester
Ralph's Diner

11-9 Pop Gun Picnic

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GAZINGS



ARIES (March 21 to April 19)
You have fooled other people for so long that you are beginning to believe your other reality. Those that have trusted you are willing to give you a second chance. Buck up, tell the painful truths.



TAURUS (April 20 to May 20)
You plod along and often its not fast enough for those closest to you. Keep dragging when you're not sure-Bulls move slowly and you've never seen one trip over themselves.



GEMINI (May 21 to June 20)
Your dual nature leads people to believe that there is more than one person in there with you. That's okay-it enables you to develop multi-faceted interests. Reign in the spending for now and plan those sprees when the significant other can pay.



CANCER (June 21 to July 22)
Beware of your own ego. Let your hair down and love the one you're with.
Remember that the universe doesn't revolve around you.



LEO (July 23 to August 22)
Don't be afraid to take chances. A confident attitude will ensure your success. Never back down from a challenge.



VIRGO (August 23 to September 22)
RELAX! You should spend some time "smelling the roses." Try to be a little less exacting when dealing with other people.



LIBRA (SEPTEMBER 23 to October 22)
Although you're good natured, your impatience is often misunderstood. Trust that others will do things to benefit you even though it may not be your style. Call your mother.



SCORPIO (October 23 to November 21)
You're emotions may be your undoing. Think before you "sting."
Plan low-key activities for the weekend.



SAGITTARIUS (November 22 to December 21)
Your schedule does not allow the amount of bonding you want to do with family and friends. Often a phone call or a quick note can let those who love you that they are not far from your thoughts. Go easy on your self-expectations.



CAPRICORN (December 22 to January 19)
Perfection is not the focus of everyone else. Go easy on those who aren't as neat or articulate as the standards you set. Dress sharp-you never know when someone may be watching and thinking good thoughts about you.



AQUARIUS (January 20 to February 18)
Your lack of conviction makes it appear as though you don't care. Think over things that are important and express your feelings and/or opinions. Raining days send you into a funk, get with friends to get through.



PISCES (February 19 to March 20)
A loved one or relative may drop a big "suprise" on you. Refrain from making snap judgements. Trusting their judgement over your own may bring about a more peaceful results.

L'BiGA (Lesbian, Bi-sexual, and Gay Alliance)

at WSC has grown over the past five years into a firmly rooted social and support group. We seek to foster pride and promote a sense of community among lesbians, bisexuals and gay men as well as provide a safe environment in which to pursue an education.

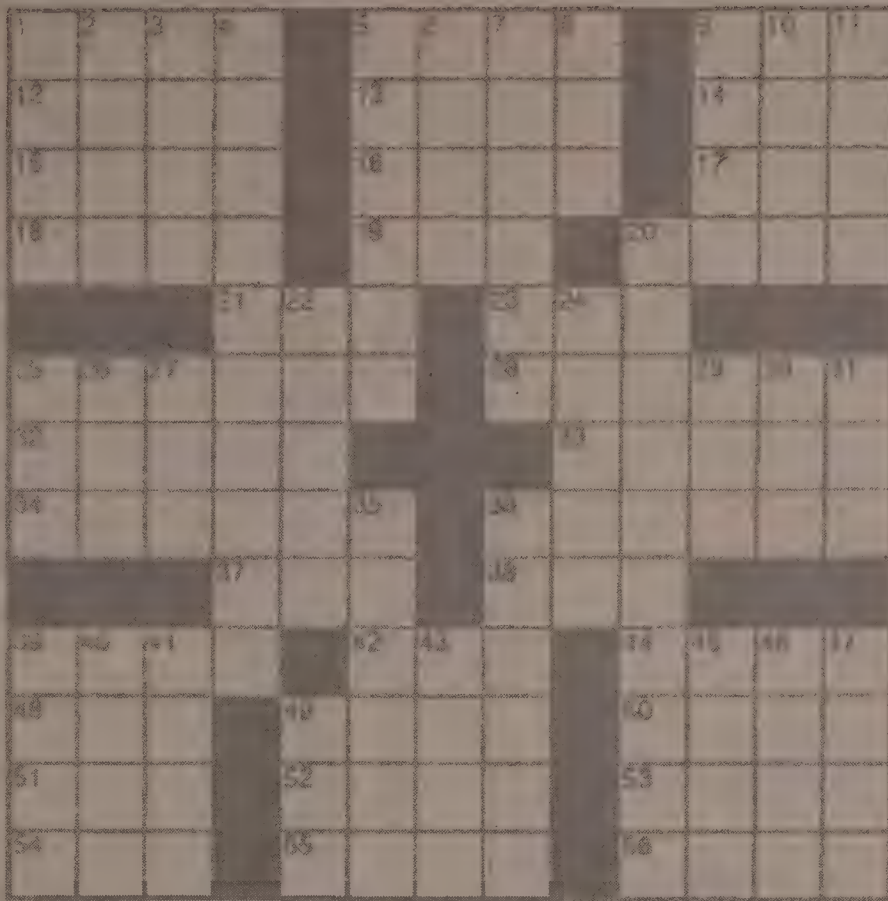
Our membership is open to WSC students, staff, and faculty as well as members of the consortium. As a state school we are fortunate to receive strong support from the state legislature and our administration.

We are currently planning activities with our sister groups at other area colleges within the consortium. We meet Thursday evenings at 7 PM in the music room, located on the second level of the student center. You may also call Mr. Charles Oroszko at 793-8072 or Ms. Laurie Orazek at 793-8124 in the student center counseling services

King Crossword

ACROSS

- 5 Overcharge
- 9 Singer Davis
- 12 Crazy
- 13 "Skinny"
- 14 Guadalajara gold
- 15 Basic: abbr.
- 16 Infamous lyrist
- 17 Pinch
- 18 Lucie's dad
- 19 Bikini part
- 20 All snug and warm
- 21 IRS employee
- 23 "— not choose to run"
- 25 Cutting
- 28 Urgent requirement
- 32 Can't stand
- 33 Harpagon, e.g.
- 34 Tavern lineup
- 36 Whipping boy?
- 37 Indispensable
- 38 Uruguayan's year
- 39 Thorn in Elmer's side
- 42 Ruin the veneer
- 44 Galileo's birthplace
- 48 — budget
- 49 Puzzle-page notation
- 50 Satan's forte
- 51 Mongrel
- 52 Earring holder
- 53 Carrier for



- Tom and Huck
54 Carter or Irving
55 Took a powder
56 Picnic hamperers
DOWN
1 Practiced extortion
2 Auditioner's desire
3 Dogfight participants
4 Teen literature?
5 "Arabian Nights" sailor
6 Lollapalooza

- 7 Hardly intrepid
8 "Kitchy—!"
9 Stereo alternative
10 Grand Canyon st.
11 Replica
20 Light-hearted musical
22 Hostess Mesta
24 He's a little devil
25 —relief
26 Composer Franz
27 Letter after pi
29 Grill
30 Society-page

- word
31 Parched
35 Logo, e.g.
36 Caused discord
39 Florida resort city, familiarly
40 One, on a one
41 Indiana city
43 Lane with many curves?
45 Lendl of tennis
46 Winnow
47 Hts.
49 TV alien



HEY BEAUTIFUL,
LIFE IS A HIGHWAY!!!!
ARE YOU GOIN' MY WAY???

COWBOY

To Folksinger,

my friend, my buddy, my confidante:
you can't leave me with this headless
monster. Let me give you a hand, you
don't have to do it all alone. You are
appreciated...and missed. Talk to me, and
let me be as much of a friend to you as
you've been to me.

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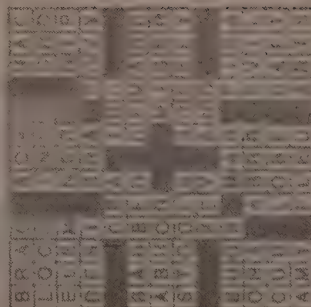
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TAKE WHAT YOU LIKE AND LEAVE THE REST

Answers to
King Crossword

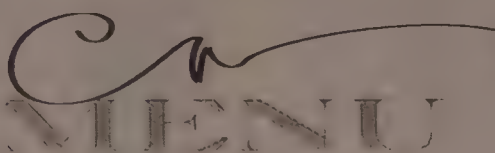


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PIZZA		Sm.	Lg.	SUBS		Sm.	Lg./Byr.
Plain		3.25	6.50	Italian		2.95	3.95
Garlic Pizza		3.50	6.95	Meatball		3.30	4.25
Fresh Tomato		4.25	7.25	Cheeseburger		3.30	4.25
Onion		4.25	7.25	Bacon Cheeseburger		3.95	4.50
Pepper		4.25	7.25	Sausage		3.30	4.25
Sausage		4.50	7.95	Meatball & Sausage		3.30	4.25
Mushroom		4.80	7.95	Ham & Cheese		3.30	4.25
Pepperoni		4.50	7.95	Salami		3.30	4.25
Hamburg		4.80	7.95	Tuna		3.30	4.25
Pastrami		4.80	7.95	BLT		3.30	4.25
Salami		4.20	7.30	Vegetarian		2.75	3.80
Meatball		4.75	7.95	Turkey		3.30	4.25
Black Olives		4.75	7.95	Roast Beef		3.30	4.25
Eggplant		4.50	8.25	Pastrami		3.30	4.25
Ham		4.75	7.95	Veal Parmesan		3.30	4.25
Bacon		4.75	7.95	Eggplant		3.30	4.25
Broccoli		4.75	7.95	Turkey Bacon		3.95	4.50
Pineapple		4.95	7.95	Seafood		4.25	4.95
Hawaiian		5.80	9.35	Chicken Cutlet/Parm		3.30	4.25
2 Toppings		5.90	8.50	Club		3.75	4.50
3 Toppings		6.25	9.25	Pizza Sub		3.30	4.25
4 Toppings		6.50	9.75	Special		3.95	4.50
Golden Special		6.95	12.95	Steak & Cheese		3.75	4.25
Extra Cheese		.75	1.25	Steak w/Onion, or Pepper, or Mushrooms		3.75	4.25
Four Cheese Combo		5.50	9.00	Steak w/Onion & Pepper		3.90	4.50
Bacon & Cheddar		5.25	8.75	Steak w/Onion & Mushroom		3.90	4.50
Cheeseburger Pizza		6.25	9.00	Steak w/Pepper & Mushroom		3.90	4.50
Great White North		5.75	8.75	Super Steak & Cheese		3.90	4.50
The Vegetarian		6.75	9.95	Sub w/Eggs & Cheese			3.95
Onion, Peppers, Mushroom, Olives & Fresh Tomatoes				with Peppers OR Ham			
All Meat		6.25	9.50	OR Onion OR Sausage			
Hamburger, Sausage, Pepperoni & Ham				OR Mushrooms			4.25
CALZONES				SALADS			
Four Cheese		5.50		Mini Salad		1.25	
Meatball, Cheese, Sauce		4.50		Garden		2.95	
Sausage, Cheese, Sauce		4.50		Greek		4.25	
Pepperoni, Cheese, Sauce		4.50		Antipasto		4.25	
Meatball, Sausage, Cheese & Sauce		4.75		Tuna		3.95	
Ham, Cheese		4.50		Seafood		4.50	
Vegetarian		4.25		Chef Salad		4.50	
Broccoli, Cheese, Sauce		4.50		SPAGHETTI			
APPETIZERS				Meatsauce		3.75	
Chicken Fingers				Meatballs		4.50	
w/Fries or Onion Rings		4.75		Sausage		4.50	
Chicken Wings (8) 3.50 (16) 6.75 (24) 9.75				Veal		4.25	
Hawaiian Wings (8) 4.25 (16) 8.50 (24) 11.75				Mushroom		4.50	
Potato Skins		3.50		Chicken Cutlet		4.50	
Mozzarella Sticks		(6) 2.50 (10) 4.25		EXTRAS:			
Chili Peppers &				Cigarettes • Chips • Soda • Juice • Milk			
Cheese Balls		(6) 1.95 (10) 2.95		ICE CREAM			
Broccoli Cheese Balls		(8) 1.95 (10) 2.95		BEN & JERRY'S PINTS			
Nacho Cheese Balls		(6) 1.95 (10) 2.95					
French Fries		Sm. 1.50 Lg. 2.00					
Onion Rings		Sm. 1.95 Lg. 2.75					
Fried Mushrooms		2.40					
Zucchini Sticks		2.25					
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PICK-UP SPECIALS

The Student VOICE





Official mugshots of Croteau.



Police Crime Scene Photo

WSC Rocked by Tailgunner's Death

The student body and faculty of Worcester State College were stunned by the early morning rampage that led to death of a WSC student, who, it turned out, was NOT a student. The campus was then rocked a second time when police arrested the killer who turned out to be the WSC student who everybody thought had been killed by the killer but in fact wasn't, because the killer is in reality the killer.

As it so happens, the Victim was a Soviet Agent (which no longer has agents because it isn't) and the alleged perpetrator was a hostage (which he no longer is because he escaped) of a WPI radical campus group (which is an oxymoron because we all know how "stiff" the techies are) fronting out of the campus newspaper office. (which is!)

The Soviet embassy (which isn't because its now Russian) refuses to acknowledge the actions of their agent (which he can no longer perform because he is deceased) claiming that he is in fact Georgian (which could very well be because he always wore a cowboy hat.)

Senior administrators on campus have expressed regret over the death of the Tailgunner

(which is a blatant, bold face LIE) and called his murder a tragedy (which we all know it most certainly was NOT!!!)

Many on campus were celebrating the news of the Tailgunners death, claiming that with him out of the way the Student Voice could now return to being the reputable paper it once was, (which is the funniest thing I've ever heard), will cut down on the number of "hate mail" and Letters to Editor (which is a shame because that's probably the only time those people have ever written anything in the entire time they've been on campus), and the other student organizations can now go back to fueding with each other (which is about par for the course).

In memory of the Tailgunner's death the pub at One Lancer Place will be serving free beer next Monday night (which will make all of the pub rats happy).

Funeral services will be held at Leitruns on Park Ave (which is adding insult to injury). The Student Voice asks that flowers be omitted and donations be sent to the Free Rich Defense Fund C/O the Editors of the Student Voice (who will probably keep the cash and go on a three day binge at Foxwoods).

Murder in Voice Office

by Lou DeKriss

On Monday, November 6, at approximately 9:15 am, Campus Police arrested Student Voice Staffer Richard Croteau, a senior class of '96, on charges of first degree murder, assault with a deadly weapon (machine-gun), and destruction of state property.

The victim was known simply as "the Tailgunner." Some confusion remains and police are being very closedmouthed about the investigation.

Up until this point, many people thought that Croteau and his victim were one and the same person, even sharing by-lines in the school newspaper. It is now coming to light that they are, indeed, separate individuals.

Our investigations reveal that when the victim arrived at the Voice office, Croteau was waiting for him behind the door and hit him over the head with a Quadra 650 computer monitor. While the Tailgunner was lying on the floor stunned, Croteau picked up the Tailgunner's TAILGUN, a .50 caliber machine gun, and began shooting him in a pre-meditated, merciless manner. Spray from the weapon caused tens of thousands of dollars of damage to Student Voice office equipment. The medical examiner removed over two hundred rounds from the shredded remains of the victim.

When Campus Police arrived, they found Croteau kicking the body screaming, "You stole my life you miserable S.O.B. DIE DIE DIE!!!!!!!"

Campus police then took Croteau into custody. He is currently incarcerated at MCI Bridgewater undergoing thirty days of observation. Croteau was taken away in shackles screaming, "Now I gotta get the Red Baron. That little punk needs to be stopped before he gets started!!!"

Further investigation has revealed that the

Tailgunner was a former Soviet Spetznatz officer, recruited by the WPI campus paper, Newspeak, and sent to infiltrate the Student Voice and destroy it. This covert operation was a retaliatory strike against the Voice in response to our editors coordinating the defection of their top technical specialist at the beginning of this semester.

During the first week of school, WPI operatives snatched the real Croteau from his favorite hamburger joint and replaced him with the Tailgunner look-a-like. The Newspeak staff then kept Croteau chained to a radiator in their sub-basement level office.

According to Croteau's legal council, he was able to escape last Sunday night by picking the locks with his motorcycle key. Instead of calling the authorities, Croteau then traveled to the Worcester State Campus where he gained access to the Voice office and waited to ambush the Tailgunner.

In response to all of these allegations, campus and local police have called in the MA State Police, the FBI, and Pentagon investigators.

The U.S. Attorney General's office is putting the full weight of the U.S. Justice Department behind this investigation.

The W.P.I. Newspeak editors could not be reached for comment.

Excerpt from Police Log
Monday, October 6, 1995 9:23 a.m.
Chief Granger responded to a call at the Student Voice office - Multiple Gunshots Fired!!!
9:31 a.m. Mr. _____ taken into custody. Charged with Murder!
Victim positively identified as Tail Gunner.
Suspect was then transferred to WPD custody. F.B.I. and A.T.F. also notified.

The "victim", known only as the "Tailgunner." Tentatively identified as Major Alexi Pysuov, a former Soviet Spetznatz Commando and G.R.U. operative.

The F.B.I. and Defense Department are currently investigating his origins.

The Russian embassy denies any knowledge of his existence.



Official police photo detailing several of the bullet holes in the voice office. Over 120 rounds were collected as evidence, not counting the ones in the victims body.



This is NOT real!!!

CONTENTS

2	WSC Rocked by Tailgunner's Death
2	Murder in Voice Office
4	Student Leaders meet President Gosh
4	Yeats Festival
5	Senate Budget Bill Viewed As Victory For Students
5	(CENSORED !) To be Performed at Worcester State
6	SCUBA Club Launches Membership Drive
6	Fore Play, 3 Monkeys Typing and Tintinabulation
7	Dan Hanson Leads Lancers to NEFC Championship
8	Basketball
8	ECAC Division III New England Football Poll
9	JUST A THOUGHT : PILLARS OF FIRE
9	All we have to fear is fear itself, That's enough !
9	Library Help is Lacking!
9	Cold Weather but Warm People at WSC
10	ACE VENTURA: When Nature Calls
10	The Comic Strip
10	Brian Friel's
10	"TRANSLATIONS"
10	International Artists Series at Mechanics Hall
11	IN THE BEGINNING
11	A & E Quote of the Week
14	MADAME AURORA'S GAZINGS
14	FROM THE NET

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For more information, please contact The Voice at (508) 754-2313.

Yeats Festival

by Eric Johnson

On Thursday, November 8, four WSC English Majors set off on a 600 mile trek to University of California, Pennsylvania to take part in a Yeats Festival. The students, Kate Bettley, Ginger Day, Jeff Gonyea, and yours truly were treated to three days of cultural enlightenment. Well planned and chock full of academic substance, the festival was only part of the journey.

Leaving in the chill November morning, the four daring students began what they believed would be a trip into academia at it's finest. However, as the road opened before them, they realized that road trips tend to take on lives of their own.

Having spent close to six hours trapped in a compact car, we decided that food would be a good idea. So, after debating the merits of McDonald's versus "local color," we decided that when in Rome do as the Romans. "Local color" won out and we stopped at the "Finger Lickin' Chicken" gas stop, gift shop, and diner. Like all money-conscious college students, we decided to get a "Bucket-O-Chicken" with filling and fries on the side. Filling is an Amish potato stuffing and, boy, is it good. (We put in a request for the recipe, but the waitress claimed it was an ancient family secret.) Not only was the food delicious, but the place mats provided hours of entertainment for us. We spent close to an hour trying to piece together an eight-letter word out of ten letters provided for us. The highlight of the dinner, however, was the waitress. An amazingly witty old woman, Grandma Kerri, who played a role in a movie years back, kept the conversation lively by explaining many Amish sayings to us and going head-to-head with the wit of four WSC English majors. Before we left, she rewarded us with signed place mats. (Someday those mats will be worth millions.)

Upon arriving at the Holiday Inn in Uniontown, PA, we were delighted to find ourselves staying in a room adjoining the Holidome. For those of you who have never experienced a Holidome, it is simply amazing. There in the hinter-

land of PA exists a little piece of tropical paradise. Just outside of our door, surrounded by palm trees, was a pool, a hot tub, two saunas, and a mini golf course. It was simply amazing. The only thing that could have possibly added to the experience would have been cabana boys.

Weary from ten hours on the road, we decided that there was no way we could possibly drive another 30 minutes to the University of California and sit through two hours of plays. Fortunately the plays were all going to be shown again on Saturday Night. So, we decided to enjoy some local color.

"So, let me get this straight," Jeff pointed out. "We just drove six hundred miles in a Hyundai to see a bunch of plays and we're going to blow them off to go drink in a local bar."

That pretty much summed up the first night in PA. Leaving the Holidome in search of "local color," we flagged down a truck driver for directions to the happenest bar in Uniontown and he led us to a darling little pub appropriately named "Tremors." From the outside Tremors doesn't look like much more than a hunting lodge, but after you walk through the cinder block basement, past exposed kerosene heaters and the weight room, it is a full-fledge disco tech. The owner, Dan Mariano, proved to be an excellent gent who saw to our every need, including buying us a round of shooters. Fueled by DJ Shake and Bake, the place was the most rockin' club this side of the Mississippi. Amazingly, the crowd was a diorama of culture. Everybody, black, white, cowboy hat wearing, and sporto, baseball-hat wearing people hung out and danced. Like all true adventurers, the four WSC students, however, were the first to brave the dance floor.

After leaving Tremors, we moved into the Eat N Park, a PA version of Denny's, where we were treated to the sight of a free-for-all of underage drunks fighting over booths. Despite the pathetic backdrop, the food at the Eat N Park was delectable.

"It's kinda like Denny's," Jeff described it. "But the food is much better. My omelet was the best!"

The next day, we set off to find Cali-

fornia University and the reason we were so far away from home, the Yeats Festival. Not surprisingly, the University of California far exceeds Worcester State. The Student Center is a multilevel Mega Plex. Inside there is a movie theater, a full-blown food court, and a convenience store. (Bag It, CU's convenience store, is stocked with Jeff's new favorite Doritos, Zesty Salsa, which as far as we can tell can only be found in Bag It. (So if anybody knows where we can find a bag of Zesty Salsa Doritos, please drop a note at the Voice Office.) Another exciting feature of CU's Student Center was the Media Center where the TV station, Radio Station, and the Student Newspaper all live in harmony. Imagine, all the campus media in one place, what kind of idiot would have let something like that happen?

The beginnings of the Festival, which consisted of lectures on Irish literature, proved to be a complete bore. The speakers presented papers on some of the least interesting topics we could imagine, and to make it worse, presented them with absolutely no flare. After two hours of gut-wrenching monotone and two papers on the politics of J.M. Synge, we were glad that we went to a dinky little state college where the teachers could be exciting and dynamic without getting pretentious.

Bored to tears, we returned to the Holiday Inn to enjoy the lavish amenities. Back at the Holidome, the Ruffed Grouse, a band of large armed red necks, had invaded. Not a group to be daunted, we splashed by the pool side and enjoyed the tropical oasis, before returning to CU for an evening of Yeats' plays.

The plays being performed as part of the Festival were dubbed "The Cuchulian Cycle." They were five plays Yeates wrote throughout his career, that focused on the life of the Irish folk hero Cuchulian. Though the plays were not written to be performed as a cycle and the only cohesion between the five plays is Cuchulian, the director, Fred Lapisardi of CU's English Department, and the acting troupe made some very interesting modification to the plays to overcome the stylistic differences. The most noticeable

was the inclusion of black clad dancers in all of the plays. Another clever modification was the overlaying of music provided by a hitech organ to help bind the plays together. Presenting the plays in the order of Cuchulian's life, the performance began with "Hawk's Well," a tale of Cuchulian's adventures in Scotland where he meets Eifer, a Shide. After that "Green Helmet," the tale of Cuchulian's return to Ireland, was performed. After a brief intermission, the performance continued with "On Bailey's Strand" and "The Only Jealousy of Emer." The performance concluded with "The Death of Cuchulian." All of the plays were well acted and lavishly produced. The older Cuchullian, acted by Dan Murray was stunning. The best performance, however, was given by Bill Bennett who narrated the last play. Cleverly bringing the production into the Nineties, the performance ended with a rap song.

After two days of non-stop fun, we returned to the Holidome to recharge our batteries before setting out on the ten hour drive home. Once arriving at the Holidome, though, we discovered that we needed food. With all of the cerebral stimulation we had forgotten to eat. So, we set off again to find food. Deciding that once at the Eat N Park was plenty we found a Taco Bell Express.

"Wow," Kate exclaimed. "I've never eaten at a Taco Bell before."

With that we pulled into the Taco Bell Express, which was conveniently located in a mini-market gas station. Both Jeff and I, being experienced Taco Bell connoisseurs were amazed at the gargantuan size of the tacos, while we ate them over the trash can at the Gas-N-Sip. Kate discovered a whole new eating experience.

"It's like a party in your mouth," she declared. "I'm going to have to visit the one over on Lincoln Street when we get home."

Tragically the home trip was a nightmare of raging wind and pounding rain. Once back in Worcester, we gathered together for a group hug, and decided that not even the great flood could cast a cloud over the trip and next year we're flying.

Student Leaders meet President Gosh

by Eric Johnson

A group of Student Leaders met with President Gosh and several other administrators last Tuesday, November 7. Over a delightful Daka dinner, students and administrators hashed out issues of concern to students. Some of the topics included: making Health Services more accessible to resident students, ways of making commuter students more involved in WSC life, recruiting, and ways of changing WSC's image as a second class college. During the hour and half discussion, many creative ideas were offered. In the end, President Gosh thanked the students for meeting with him and scheduled a follow up meeting for next January to follow up on the issues.

The first major topic raised was the new spending policies implemented this year by President Gosh. This new set of procedures adds a greater amount of monitoring of how money is spent on campus. Up until last year it was relatively easy for student organizations to spend money. Adding

new levels of administrative checks and balances, the students, especially Ginger Sullivan of SEC, contended that it makes it very difficult for organizations to secure contracts with performers. Willing to make changes if specific examples of a breakdown in the system could be found, President Gosh explained that the new policies are a way of keeping all spending on campus under control, and that it was not focused at students or a response to last year's Tony Martin scandal.

Following the lengthy and fruitless battle over the spending policies, the issue of Health Services came up. Currently Health Services is located in the Gym Building and only open during normal business hours, Monday through Friday from 9am to 5pm. All of the resident students in attendance expressed the feeling that Health Services should be located closer to Chandler Village and be open later at night as well as on the weekends. One student brought up that she had been sick over the weekend and was left with little way to get medical attention.

Chief Granger did point out that Campus Police will either call an ambulance or provide transportation to a hospital for students needing medical attention on the weekends. However, the students felt that this was an inadequate solution, seeing as every WSC student pays a fee each semester for Health Services and that it should be more available. Suggestions were made about moving the Health Services Office to either the Student Center or the old Resident Life Office.

Following close on the heels of Health Services, the group opened a multi-faceted discussion revolving around recruiting, commuter students, and the overall image of WSC. In order to counteract the effects of WSC's new admissions policy, which will make it harder for students to enroll at WSC, President Gosh and Dean Foley have begun a new recruiting program. Bringing in a national advertising firm, the president hopes to start by giving WSC an identifiable image, much like the Coppertone baby. Dean Foley, the point man for the new recruiting pro-

gram, eagerly listened to the students as they proposed several new ideas on how to get recruits, such as sending students to local high schools and having open campus days during the week, so prospective students can see the campus while classes are in session.

One of the biggest concerns and impediments to recruiting is the low self image of WSC. Realizing that WSC's image is that of high school part II, President Gosh was very interested in how to curb the problem. Several of the students agreed that a major problem was professors who degrade WSC as part of their courses. Another major problem was that the community didn't realize the quality of WSC's programs, such as the OT and Nursing programs.

In the end both, students and administrators walked away from the meeting believing that some of the more pressing issues on WSC's campus would be worked out. As a follow up, President Gosh scheduled another meeting to be held shortly after classes begin in January.

Senate Budget Bill Viewed As Victory For Students

By Marco Buscaglia
College Press Service

Faced with increased pressure from students and educators, the U.S. Senate voted late Friday to scrap billions of dollars of proposed cuts that would have increased student loan costs to students, their families and colleges.

The Senate voted unanimously for an amendment that stripped three provisions—each unpopular on campuses—from its budget-cutting bill. The Jeffords-Kassebaum-Snowe amendment reduces the overall cut to student aid by \$5.8 billion, down from \$10.8 billion. It also:

- eliminates a tax on colleges of 0.85 percent of their student loan volume.
- restores the six-month grace period in which the government pays the interest on the loans of students who have graduated.
- removes the increase in the interest rate on PLUS loans.

"This was a significant victory for students and colleges through an effective legislative campaign that brought the entire college community together," said Sen. Paul Simon (D-III.), who helped forge the compromise. "The solidarity of the higher education community was crucial."

From e-mail to phone calls, students flooded legislators with messages protesting the cuts.

"We heard from senators who said their staffers were swamped with phone calls and letters," said Laura Wilcox, spokesperson for the American Council on Education. "They weren't about to ignore that, and they didn't."

Ivan Frishberg, director of the U.S. Public Interest Research Group, says that the efforts of students had a direct impact on the Senate vote. "In the week before the

vote, there were more than 6,000 calls to Congress from students," Frishberg said. "They really made their voices heard."

Jeannette Galanis, president of the United States Student Association, says students realized how bleak their student aid situation could have been and reacted. "People took the time out to make phone calls and write letters because it's their future that's at stake," Galanis said. "They said, 'This is it. Enough is enough.'"

Frishberg agrees. "Sen. (Nancy L.) Kassebaum originally defended her first proposal to the hilt, telling students how everyone had to make sacrifices," he said. "Then she turned around and proposed that we wipe out all the education cuts that she just defended."

Michael Lowen, a senior at DePaul University in Chicago, says the recent threats to the direct student loan program made him get involved. "This was the first time I really felt like something was at stake," Lowen said.

"When you see that there's a chance of your loan getting reduced or your grant shrinking, you don't have a choice."

But while Kassebaum (R-Kansas) eventually led the effort to kill the three major provisions that came out of the Committee on Labor and Human Resources, which she chairs, the final Senate bill kept a proposed 20-percent-cap on the total volume of loans provided through direct lending.

Direct lending is the program under which student loan dollars are doled out directly to colleges from the Department of Education, bypassing banks and lending institutions. Proponents of direct lending say the program saves on paperwork, gives students more repayment options, and provides students with their loan

money more quickly. Currently, 40 percent of all schools are enrolled in direct lending.

Secretary of Education Richard Riley says the notion of cutting back schools who currently receive direct loans doesn't make sense. "This action will deny these schools the opportunity to participate in a program that they have voluntarily selected," he said.

Still, Riley said he was relieved to see some compromise on the Senate's part, even if they "acted only after a storm of protest shamed the senators into taking the right course." An aide to Kassebaum, however, said that the interests of the students were considered all along. "We tried to work out a compromise that worked for everyone," said Joel Bacon. "To say that Sen. Kassebaum wanted to make life harder for students is absurd. She was acting in the best interests of the country."

Bacon does admit, however, that the student outcry was considered in the senator's proposal. "The input of any citizen is always welcome," he said. "The entire governing process works best when your constituents let you know what's on their mind. That's how effective legislation is formed."

While student leaders say they believe they have come a long way in their battle to reduce cuts to student aid, they emphasize their fight is far from over.

A House plan, also approved last week, would eliminate direct lending altogether, end the six-month interest waiver for new graduates and increase the loan rate on PLUS loans. Next, House and Senate members will meet to work out differences between the two proposals.

"There will be some sort of compromise between the Senate and the House on direct lending," says Steven Gauck, a student leader at the University of Vermont. "At worst, the

House and banking industry will get their way and completely eliminate it. At best, it'll be limited to 20 percent [of loan volume]. The most likely case is the compromise will end up somewhere in the middle, and still far from where we need to be."

Simon and others say they still hope that a compromise can be worked out on direct lending, a Clinton favorite that has been targeted for elimination by many GOP leaders. "The Republican leadership had strong political motives in wanting to deny the White House a victory on student loans," Simon said. "Now we're in a stronger position to defend direct loans in the post-veto negotiations that we were in at the beginning of this process."

While Frishberg lauds the cooperative effort in the Senate, he has no such praise for the House, which voted to ignore all recommendations to strip the educational provisions from their budget proposal. "Those representatives have made a decision to say that they don't care about education and that they don't care about students," Frishberg says. "They just want to muscle through their own agenda."

"Schools should have the choice to participate in the Direct Lending program," says Gauck. "Both the Senate and House bills force schools out of the program and back into the hands of banks, guaranty agencies and secondary markets. This is unacceptable."

The Senate budget, designed to balance the budget over the next seven years, includes \$245 billion in tax cuts. President Clinton has vowed to veto any budget with steep cuts to Medicare, Medicaid, environmental protection and education.

(CENSORED !) To be Performed at Worcester State

by N. Wolf Winset
Stage Manager, WSC

It's not often that a theatre troupe puts on a play and is legally forbidden to tell people about it. At the very least, it makes advertising it difficult: if you can't tell anyone you're putting on a play, your prospective audience is rather small. But that's the position Worcester State's theatre department is in with their latest series of comedies, *All in the Timing*, by David Ives, to be performed at the Sullivan Theatre November 16-19 (8pm Thursday, Friday, Saturday, 2pm Sunday). Tickets are \$5 for students, \$7 for non-students.

Most college acting groups, to save money and for a safer, more conservative production, go with older plays that aren't being produced commercially anymore. Worcester State, to provide students with the most current plays, decided to go with a show that is still being performed on its first run around the world. It's the difference between WSC hiring Lawrence Welk or Phish for Homecoming. Lawrence Welk is nice and all, but really, if you've heard elevator music once . . .

To prevent WSC from competing with larger arenas also producing this show, the school is legally bound not to advertise it off campus. Signs around town can't mention the plays' name: *All in the Timing*.

(CENSORED) is a series of modern comedies dealing with a wide variety of topics, from dating and sex to a finite number of monkeys typing on a finite number of keyboards trying to produce *Hamlet*. Comprised of a series of short sketches, the format is familiar to anyone who has watched *Saturday Night Live* (back when it was funny) or *Mad TV*. The title, *All in the Timing*, comes from the fact that time is quietly involved in each of the plots; it also stems from

the fact that the show isn't just stand-up comedy - timing is crucial for the blocking on stage (that is, the physical actions of the actors in the play).

The play is being performed in a small-theatre format in Sullivan. Risers are being built on the stage for seating--the auditorium seats will not be used: no one will be more than twenty feet from the actors.

One of the biggest challenges for any live performance is producing special effects without the help of an editing machine - you can't just modify the film, you have to modify reality. One gentleman in the play performs with an axe buried in his skull. Short of actually smashing an axe into an actor's skull right before the play, which quickly uses up the availability of understudies and annoys campus police (lots of paperwork to fill out), costume designers must create wigs and hairpieces that not only look realistic and fit the actor, but can withstand a variety of acrobatics on stage.

For (CENSORED), Costume Designer Jean McHugh worked with actor Chad C. Osborne to get just the right effect. Since a variety of plays are put on in a short time frame, costumes must be simple enough to change in and out of in a couple of minutes, but complete enough to help the actors become the characters they are playing. Other outfits and moods, including a Spanish-Communist-Posing-As-A-Gardener, and a particular variety of lounge lizard, were designed by Nicole DeSantis, Angela Carotenuto, and Colleen Makinen.

The final product, the live performance of (CENSORED), this Thursday through Sunday in Sullivan Theatre, is the result of several months of work from a variety of actors and specialists. Production begins with auditions, which are highly competitive, where actors are taken through a variety of acting exercises to

exhibit their range. Memorized monologues and 'cold readings', where actors have only a few minutes to read part of a scene and decide on a character's style, are also used.

From there, performers are matched with plays, based not only on their own experience and auditions but on how they interact with other actors on stage. The goal of every play is strong chemistry between the characters on stage - this boils down to the actors. For example, in (CENSORED), Maria E. Zaleski and Mike Oliver worked very well together in auditions; they play across from each other in two of the comedies.

Rehearsals begin with simple readings of the whole play to work on character and to establish the voice used. This also breaks the ice between new members of the troupe and starts building camaraderie. Like a construction project, a play is a unique event in time - the players, crew, director, stage manager, and designers are different in every project. During this time period actors begin to memorize their lines. Using a small group of actors to build a tight-knit troupe, many of the actors were in several completely different sketches, including D. Adam Boaz, Jenn Guzman, and Karen Rivera, who perform in at least three plays each. Each play involves a change in voice, speed, and persona.

After lines are memorized and strengthened through high-speed 'line rehearsals', where actors sit around a table and zip through the play, blocking (the actions and movement on stage), and what is typically thought of as rehearsal finally starts. The director, in this case Ann Marie Shea from the Department of Theatre and Visual Arts, creates blocking that works with the dialogue. With comedies, this includes a tasty helping of physical humor. Blocking helps create the personas used on stage through

meticulous work, including specifying where actors are looking, how they hold their shoulders, where their feet are placed - all of which builds a character for the audience.

Blocking can be especially complicated for characters who are doing anything unusual: David Crompton, Jason Dumas, and N. Wolf Winset, actors who play golf on stage, had especially complicated series of actions and detailed movements to memorize while portraying their characters. Since a lot of physical comedy involves being at the right place on stage when a line is said, this can be more complicated than it looks.

One of the challenges for actors performing a series of comedies is that the characters can vary from the realistic to the outrageous, from normal people involved in normal situations, such as JoAnne LaValle and Eppie Mroz, who play and understudy women dealing with relationships, to normal people involved in bizarre situations, such as Jason Snell, who portrays an average city-dweller having a truly weird, weird, weird day. The most fun, of course, can be had by actors playing bizarre characters in bizarre situations, such as Ziad A. Al-Azem, whose character is infinitely complicated, but can be essentially caricatured as Speedy Gonzalez on acid.

All in the Timing, WSC's very own censored play, will be performed November 16-18 at 8pm in Sullivan Theatre, and November 19 at 2pm. Tickets are \$7 for non-students, \$5 for students. Anyone interested in acting or doing technical work (including light and sound) in next semester's productions, which will include children's theatre, should contact the Department of Theatre and Visual Arts on the third floor of the Administration Building, or call WSC at 793-8000.

SCUBA Club Launches Membership Drive

by Brian Major

How many of you know that WSC has a SCUBA (Self Contained Underwater Breathing Apparatus) Club? No, that was not us plodding around Lake Ellie earlier this semester. That was Dr. Graham's Ecology class. You have undoubtedly stopped by our bake sale, we are the group with those GREAT blueberry muffins. We have been diving as a group for about four years.

You do not have to be a certified diver to join the club. You can join and work towards that goal. If you are a certified diver, we welcome you to dive with us. We are currently working with the college's administration to have Basic SCUBA Diving (Open water one for you old timers) approved as a gym class. Dr. Burke is assisting us with the formal approval process (many thanks to Dr. Burke). The logistics have not been worked out as of this time, however I have received nothing but positive energy from the administration about the course. We are aiming for the spring semester so watch the course catalogue.

We tend not to dive as much in the fall as we do in the spring and summer, not because of the cold water temperature, but because the air temperature is cold when you get out of the water. Although, Dr. Graham has taken some students on biological dives in Decem-b-e-r-r r, our normal dive year starts around the end of May and runs through the beginning of November. Most of the trips we sponsor are to the coast to practice our aquatic skills. We participate in Earth Day clean up by diving the ponds and lakes in Worcester. You would not believe the array of objects we bring up from down under. Our dives are motivated and directed by the members of the club. If there is a particular interest then we plan for that dive. If there is an interest to dive for lobsters, then we'll dive for lobsters.

We have also received invitations to dive with the EPA (Environmental Protection Agency) and assist with their oceanographic studies of the New England coastline. If you have a scientific interest in diving, we can connect you with one of various scientific dives that come across our bow. It is a great way to spend the summer, and maybe write it up as an independent study, or to line up a future job.

There are over 1000 ship wrecks off of the coast of Rhode Island that are being excavated and charted. The project's goal is to locate, catalogue, and do a historical survey on as many wrecks as possible. Their long term goal is to create an underwater preserve for the ships. Some of the ships they are exploring are: the Revolutionary War ships, deliberately sunk in 1778 to prevent them from falling into enemy hands; The Gem, a slave ship sank in the 1850's, and a "rum runner" that went down in Brenton Cove. There is even a German submarine sank during World War II!

You do not have to be an Olympic swimmer to SCUBA dive. During your classes, you will have to swim about a quarter of a mile and tread water for ten minutes. If you aren't quite up to these requirements, take a few lessons at the YMCA this winter. It's great exercise and it can really help if you are not a strong swimmer, I'm living proof! Other than these small but important requirements, SCUBA is another world. The wonderment and excitement of the deep go beyond description. Whether your interests in SCUBA are sport diving, scientific diving, archeological diving or whatever, we can guide you in the right direction. Our next meeting will be held in the Student Center, behind the Info Desk and next to the bookstore on November 29, 1995 at 1:30.

Fore Play, 3 Monkeys Typing and Tintinabulation

by Ginger Day
Voice Staff

On Thursday, Friday and Saturday, November 16, 17 and 18, a presentation of "All in The Timing" by playwright David Ives will be presented by the Department of Visual and Performing Arts at Worcester State College's Sullivan Auditorium. Performances are at 8:00 p.m. with a matinee on Sunday, November 19 at 2 p.m. Tickets are \$7.00 for civilians and \$5.00 for students with I.D.

The presentation is a series of one act plays each written in several different ways. Mr. Ives lends humor, missed opportunities, sarcasm and puns to each play so that the audience is able to experience the "what ifs." In other words, the actors slightly change the one act situations with immediate do overs so that those variations on any given theme will present a different ending. Haven't you always wondered how a movie or a book would turn out if only the ending was just a little different? This promises to

be very interesting!

The plays are not risque, according to Dr. Shea of Visual and Performing Arts, but they contain adult themes and a few swear words. The plays cover a spectrum of variations, from a social realist teaching motif to a sentimentalized Checkov. There is a theory in another play that three monkeys, named Swift, Milton and Kafka, locked in a room full of typewriters will sooner or later produce Hamlet. (yeah, I shook my head over that one too) Then there's Fore Play. It's about this guy named Chuck who takes his dates to play mini golf and everytime he hits the ball he yells "Puck." Obviously he has varying degrees of success with different types of women he dates over a period of time. Go see them all—you will be enlightened and laugh a little, too!

Tintinabulation speaks to you. Everytime a time change is supposed to take place, whether it signals a week, a month or a year, bells ring.

Hey, Ms. Bettlahan, this one's for you!

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STUDENT ACTIVITIES

Dan Hanson Leads Lancers to NEFC Championship

by: Marcy Lambiras
Sports Editor

Worcester State defeated Mass Maritime Academy to capture the NEFC championship. The 22-17 mastery over Mass Maritime has extended our winning streak to 9 straight games, the longest ever in Lancer history. The Lancers are currently 9-1 and will face Rensselaer Polytechnic Institute, the top seed in the New York region, on November 18th. The ECAC playoff game will take place at noon, RPI coming in with a 7-2 record.

Worcester has propelled to 2nd place in New England on the wings of Saturday's victory. Freshman Quarterback Dan Hanson scored on a quarterback sneak to give Worcester the win with 1:01 left on the clock. Hanson's philosophy has always been, "no open receivers - run my white ass off."

The NEFC championship game on Saturday set the Lancers at windy Buzzards Bay and started out on a high note as Worcester drove for 10 first quarter points, thus taking advantage of the windy conditions. The Lancers got on the board first with 9:12 left in the quarter when Sophomore Jose Ribiero booted a 26 yard field goal for a 3-0 lead.

Maritime possession resulted in nothing other than a 13 yard punt, setting the Lancers up at the Bucc's 28 yard line. This little situation set off a light bulb in Hanson's head. With 4:57 remaining in the opening period, Hanson charged into his favorite sanctuary...the End Zone. Ribiero booted the extra point, for a 10-0 lead.

In the second quarter, Maritime offense put together a long drive capped by a field goal, leaving 14:51 on the clock. The Lancers were stopped short on their next possession and a partially-tipped punt attempt dropped the ball into Bucc hands at the Lancer 26. Here, the first in what would be many outstanding efforts by the defense, resulted in a missed field goal attempt by the Buccs.

Lancer offense responded to the tune of a touchdown when Hanson noticed wideout Bryan Keats, hauled one out, and sat back to watch as Keats took it 74 yards for the touchdown. The bomb carved us a nice 16-



Quarterback Dan Hanson has set school records with 1,954 passing yards this season.

PHOTO BY MARCY LAMBIRAS

3 edge going into half-time.

The third quarter started out as a nightmare when Hanson fired a pass to Joe Gallerani which was ruled a lateral and the Buccs recovered at the WSC 15. Buc QB Deron Jozokos hit Rick Creegan with a 12 yard td pass and a pat by their punter Hobson cut the lead to 16-10 with just 35 seconds gone in the quarter.

The Lancers defense then took over for the rest of the third period stopping the Buccs at the 13 on an interception by Tom Almeida, again at the 26 yard line behind a big play by DE Steve Hathaway, and yet a third time on a fourth down sack by DE Tony Depiro at the 45.

The Buccs threatened yet another time only to be stopped at the 35 yard line on a pair of third and fourth down sacks of Jozokos by Hathaway.

The fourth quarter saw the defense make another outstanding goal line stance follow-

ing an interception. The Buccs went to work at the Lancers 13 and DB Derrick Murphy came out of nowhere to break up a fourth down pass attempt in the end zone with 10:30 left in the game.

On the very next possession the Lancers had the punt blocked and Mass Maritime set up shop at the Lancers' 2. Ryan Woodward slammed in for the td and Hobson added the pat for a 17-16 lead for Mass Maritime with 8:14 left in the game.

Things looked bleak, but the Lancers took over at the Mass Maritime 38 with 2:02 to go in the game. First Hanson hit WR Ron Palumbo for 6 yards then tossed a 31 yarder to Keats for a first down at the Buccs 1. At this point, Hanson pulled the old sneak attack, charging in toward the end zone. There was a massive pileup at the goalline before full back Rob Brockley made a bull-like charge pushing the pile forward and into the end zone. The drive added an extra 6 points to the tally, building our lead 22-17 with no time left for Maritime retaliation.

The score stood with the 6 point differen-

tial as Worcester won the New England Football Conference Championship. Keats had 7 catches for 146 yards and a TD. Palumbo had 7 receptions for 58 yards and Hanson completed 21 of 40 passes for 241 yards. But again the story of this one was the solid defensive effort which shut down the Mass Maritime offense which had been averaging 331 yards a game, including 189 on the ground, to just 105 total yards, 45 passing and 60 rushing.

The name of the game was 'sacks' and the big players were Tony Depiro with 2, Scott Holland with 1, Trey Pizzette with 1, the famous Hathaway with 2, and Seth St. Hilaire with one. Greg Crum had 13 tackles, Holland 14, Hathaway 13, Chris Feeney and Tony Reno each had 8. Holland, Reno and Almeida all had interceptions.

The win has placed Worcester at second place in New England's Division 3 football conference. Plymouth is slotted in the number one position with a 9-0 record. Williams' 7-0-1 record places them in the number three slot.



Bryan Keats sets a school record for the longest touchdown pass, catching an 89 yard bomb on September 30. He has racked up 790 yards to date.



Junior running back Eric Lewis has 119 yards receiving on the season, and 160 net rushing yards.

Basketball

WORCESTER STATE TO HOST WOMEN'S CITY HOOP TOURNAMENT WITH WEEKEND.

The Worcester State Lancers will host the Women's City Basketball Tournament this Friday and Saturday night as the 1995-96 season gets underway.

This will be the 15th year of the tournament and Clark University will be shooting for their fifth straight championship.

The action will start at 6 p.m. Friday when Nichols meets WPI and at 8 p.m. the Lancers of Worcester State will play defending champions, Clark University.

On Saturday night at 6, the losers of the first round games will play in the consolation game while the winners will meet for the title at 8 p.m.

Trophies will be awarded and an all tour-

namment team will be selected.

Members of this year's Worcester State team are Senior Captain Jena Murray of Sutton, Junior Kristy Tripp of Westport, Sophomores Ami Sulham of Millbury, Erin Miller of Oxford, Maura Cushing of Dudley, and Leah Murray of Sutton. Freshmen on the squad are Mandy Lok of Gloucester, Sacha Ashton of Worcester, Rayna Ambrose of Fitchburg, Renee Marcotte of Winchendon and Megan Gomes of Oxford.

The team will again be coached by Karren Tessmer, who enters her second season, and Ben Finkelstein and Dave Frem have joined the staff as assistants.

It's Hoop Time!!!!- "Support the Lancers"

ECAC Division III New England Football Poll

11-13 -95 Final Poll

1. Plymouth State (9-0) (18)	180
2. Worcester State (9-1)	141
3. Williams (7-0-1)	133
4. Springfield (7-2)	128
5. Maine Maritime (7-2)	83
6. Mass. Maritime (7-2)	73
7. Trinity (6-2)	71
8. Amherst (5-2-1)	55
9. Salve Regina (7-2)	47
10. Western Conn. (6-3-1)	39



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JUST A THOUGHT : PILLARS OF FIRE

by Steven Brown, Campus Ministry

In the 13th chapter of Exodus, verses 21 and 22 we read, "The Lord went in front of them in a pillar of cloud by day, to lead them along the way, and in a pillar of fire by night, to give them light, so that they might travel by day and night. Neither the pillar of cloud by day nor the pillar of fire by night left its place in the front of the people."

This was the author's way of describing how the children of Israel experienced God's leading them through the wilderness, leading them out of bondage into freedom.

That passage came to mind last Monday as I was watching the memorial service for Yitzhak Rabin, the murdered Prime Minister of Israel. The last and most memorable person to speak was Rabin's granddaughter, Noa Ben-Atrzi. She said, "Grandfather, you were the pillar of fire before the camp, and now we are just a camp left alone in the dark, and we're so cold." Though speaking very personally for herself and her family, Rabin's granddaughter was speaking for all of the rest of us. For whenever a peacemaker

dies, a light goes out.

Yitzhak Rabin had spent most of his life as a warrior. He served in an elite corps during WWII and the fight for Jewish independence. During the Six Day War in 1967, he was the head of the Israeli army that re-captured Jerusalem, the West Bank, and the Golan Heights. He had been the Defense Minister who had tried to brutally put down the Intifada, the uprising of the Palestinians on the West Bank in the late 80's. In 1992, for the second time, Rabin was elected Prime Minister of Israel.

In this second time around as leader of Israel, something in Rabin changed. He articulated the change this way: "How can we (Israel) with our history be a people who occupies another people?" With that conviction, Rabin became a peacemaker. With his blessing, his foreign minister began secret talks with Rabin's enemy, Yassir Arafat. The result was an historic peace agreement with the Palestinians, that historic handshake with Arafat in White House Rose Garden, and those words he spoke on that

day, words I will never forget: "Enough of blood and tears, enough!"

We know now that Rabin was just getting started as a peacemaker. Next came the peace agreement with Jordan and King Hussein. Who could have imagined even 5 years ago that King Hussein would attend Rabin's funeral, once his sworn enemy, and there call him brother. And at the time of his death, Rabin was preparing for Israeli security forces to evacuate towns on the West Bank so that Palestinians could take over their own security. Yitzhak Rabin was a pillar of fire indeed.

On the last day of his life, Rabin attended a peace rally and at the close of the rally sang a song of peace. The final stanza of that song says, "Do not look for the day of peace, bring that day with you." Instead of waiting for and looking for and hoping for the day of peace, he brought it with him in the role of peacemaker. For his people in Israel and for all of the people in the Middle East, and for all of us on this planet, he became a pillar of fire.

Now his granddaughter has said, "we are just a camp left alone in the dark, and we are so cold." But we do not have to stay there. We should not get stuck in our mourning for Yitzhak Rabin or other pillars of fire we have had the privilege of knowing, such as Ghandi or Martin Luther King. We have to warm each other up with our hugs and our hopes and our peace. We have to get up and move out of our camp and become our own light. As the song says, we must not look for the day of peace, but bring it with us. Each deed of kindness, each act of reconciliation, each hand extended across racial and ethnic barriers, helps us bring the day of peace closer.



All we have to fear is fear itself, That's enough !

by Rich Croteau

One of the perks of working for the Student Voice is that you get to read everybody else's stuff before it goes into the paper, in other words, I see it long before you see it.

I just read Steve Brown's column and usually I go out of my way to disagree with religious personages of ANY background. Unfortunately, today, I can't. Steve basically eulogized the Prime Minister of Israel. The ramifications of his murder don't really affect us in any direct way, but it started to make me think.

Why would somebody assassinate their own president? That thought led me to ask, "How come the people in that part of the world have been killing each other for over two thousand years?" That thought then flew off into a thousand directions, including "how did the Tail Gunner ever happen?", and "why do people who are in charge of relatively inconsequential organizations get all bent out of shape?" and "how come people spend more time hacking on each other than anything else?"

Then, like an aluminum bat, it smacked me in the head. It's all about FEAR.

There is only so much of everything in the world. Only so much land, food, natural resources, money, power, jobs, apartments etc. There is finite amount of "STUFF" and an infinite amount of "breeding capacity" within the human race. The world gets smaller AND more crowded everyday.

Everyday we live in fear of something. People in Bosnia go to bed fearing a rocket attack will rip through their home. People in Israel are afraid the Arab nations will destroy them if they give up occupied territories. People in America are afraid they will lose their jobs, and by extension, their homes, their property, and eventually, their families. People here at WSC fear failing tests, which would flunk them out of school and deprive of them of even a REMOTE chance of having a life that is better than the subsistence level of survival that most people in this country now endure.

Fear is the one constant in the human species. Everything else, every negative emotion derives from fear, think about it. Violence is fear striking the "enemy" before it strikes you. Hate is turning passive fear into reactive fear. Greed is nothing more than trying to get what your neighbor has because you're afraid that there's something wrong with you if you don't have it too. Happiness is the temporary suspension of fear in your life. Love is the knowledge that you are not

going to go through the rest of your life alone.

Fear is both an individual and collective motivator. We, as a country, fear for our national survival so we plan to go ahead slam unwed mothers on welfare (who live in more fear than anyone else in this country). We want to close down our borders to keep everyone else from getting in, and thereby getting our "stuff." Other countries live in fear of each other so they bomb the living hell out of their neighbors.

In the end, fear is what motivates all of us to pass tests, go to work, vote Republican or Democrat, and declare wars on stupid, silly little places like Grenada and Haiti.

Our reactions to fear are what we actually see as the motivating force and we call it action. Most people bury it inside and become neurotic in one way or another, others lash out, whether its with an army, a handgun, their fists, or a Mac Quadra 610.

I have a question for Mr. Brown; being a man of religious convictions he may be able to answer it. There is a passage in the bible about "turning the other cheek." It DOESN'T tell you what to do once BOTH cheeks have been slapped off your face and you've been kicked to your knees. At that point, most people will either "drop to the pavement and die" or come back with both fists swinging. Human culture calls those that die "losers" and those that "swing" a whole lot worse. And what happens when you've been fighting so long, as a race, a nation, or even as an individual, that you forget how to stop? There are limits to human endurance. One can live with fear for only so long without reacting to it. We can always hope for peace, the religious can pray for it, the powerful can plan for it, and the masses can hope for it, but in the end, while you are praying and hoping and working for peace, the wise man prepares for "war".

Don't ask me how to get rid of the problem. I don't know. Hell, I'm a member of the "so-called" media. I don't fix problems, I just point them out.

Fear is a genetic trait developed to aid in survival. Rabin felt his countries survival lay in one direction. The screwed-up kid who shot him was afraid he was wrong. If you strip away all of the political, religious, and psychological analysis and doublespeak, all that's left is fear.

It seems to me that there are a whole lot of people in the world who are afraid of each other.

Library Help is Lacking!

by Jen Carroll

I have attended WSC for enough time to understand the library process and I know where to find most of the materials I need to perform research. However, if I run into a problem or question I find myself cringing at the thought of acquiring help. The librarians basically don't care. They sit on their butts doing God knows what and looking at US as if we were aliens from outer space invading their territory. We are not an interruption of their work, but the source of it. They would not be here, they would not be **EMPLOYED**, if it weren't for us. I simply do not understand why nobody assesses the situation and does some firing and hiring in the library. It is not fair to students if they cannot get the help they deserve. I will not get an undesirable grade on a paper or research work because I couldn't find something that the **SO-CALLED** librarian was supposed to help me with. I think that the librarians are sick of college kids who don't know how to do research asking them questions. **SORRY**. I do not feel bad for them!! College freshmen in particular are not **SUP-**

POSED to know everything. That is why they are here. If they need a little guidance, give it to them!! I just thank God that I wasn't a freshman when I started school here. The librarians act as if they are there to do other things but not to help us. What is the point of having them there then?? Why does the college pay these people to do nothing?? I would think that the librarian's number one priority is to service the students at WSC, not to ignore them. I can also bet that there are A LOT of really qualified individuals who would love to fill the position of librarian. Somebody should really do something because this is a **SERIOUS** situation. The group of students I feel most sorry for are the freshmen. If they do not have a good basis for doing research then they will never learn. To the library staff, I pose this question- Can you just give the students the proper and complete help they deserve and stop being so unhappy and unprofessional? I guarantee that the library procedure for doing research would run much more smoothly.

Cold Weather but Warm People at WSC

By Christopher M. Smith

Well folks, we're in the middle of November and its getting colder outside. No new news to us New Englanders as we are used to Jack Frost making his debut appearance around this time of year. Right now we are all dancing to the tune of the registration ramba. It is time for us to choose our academic destiny through next spring. Tensions are running high and the tart taste of mid-terms are still lingering in our mouths. Finals are on the horizon and the thought of financial aid costs lurk in the shadows in the back of our minds. Despite all of this, we at WSC will prevail as we always do. One of the things that I really like about being a student here is that the people are generally friendly. I had wondered about this before I enrolled here at WSC last year. I graduated from Quinsigamond Community College last year and during my time there I found the people to be very friendly. I was not sure if that would be the case when I transferred to a four year college. I had

heard stories about it being impersonal and that everyone was just a number. WSC seemed a little ominous at first, I felt like a stranger in a strange land and for all intents and purposes I was. However, this began to change almost immediately as I started to meet new people and I became familiar with the campus. Now, every day that I am here somebody is always smiling and saying hello to me and I get to meet new people. We are all involved in our own lives and our own problems and sometimes we do not feel like smiling or saying hello. I would just like to say that I am very impressed and touched by the relationships that I have engaged in thus far here at WSC. Amidst all of the chaos and stress that can be found in the lives of college students, we are still able to smile at each other sometimes. Some people may regard this as trite or silly, but one good smile from someone can really brighten a person's day. So my friends, bundle up, be nice to each other and remember...keep smiling!

Arts & Entertainment

ACE VENTURA: When Nature Calls

by Christopher M. Smith

Well, the zany and hilarious Jim Carrey does it again. This very funny comedy is a sequel to ACE VENTURA: Pet Detective. I saw them both and they were both great! However, be warned, this movie is not for the timid, the overly mature, the chronically serious or the self-righteous intellectual. One must develop a certain palate for the totally absurd and it takes a wacky genius like Jim Carrey to turn it into an art form. The plot of this movie is deliberately shallow so that the viewer's expectations never go unsatisfied. The main character Ace begins by climbing up the side of a mountain to rescue a raccoon. Unfortunately, the raccoon doesn't make it and Ace is devastated. He then finds comfort among a group of monk-like guys who cannot wait to get rid of him. Ace is then recruited by an English dignitary (who we later find out is the bad guy) to recover the sacred great white bat. The bat needs to be found soon or two of the local tribes will destroy each other. Despite his utter fear of bats, Ace sets out to remedy the situation. This review does not do justice to the endless amount of comedy that Jim Carrey delivers doing the simplest

things (Ya gotta go see it to know what I'm talkin' about). After wrestling an alligator, crawling out of the butt of a synthetic rhino spying machine, exchanging saliva with the natives, making it with the Chief's daughter, and finally capturing the great white bat Ace stops the tribes from fighting. The movie isn't over yet though, Ace finds out that the evil Englishman wants the tribes to kill each other so he can have the bat droppings from the great white bat that are in the cave where the bat lives. The bat droppings are used to make something else which there is a 1.4 billion dollar market for. His plan is foiled when the bat is returned and he is taken into the bushes by an infatuated gorilla. Ace had saved the day but the newly married Chief's daughter's husband finds out that his wife is no longer a virgin. Both tribes then chase Ace out of the village. The movie ends there but I would not be surprised if we see another Pet Detective movie sometime soon. This movie is a lot of fun and it is PG-13 so the teenagers can enjoy it too. I would recommend this movie to anyone who doesn't take themselves too seriously and can appreciate a good laugh. Have fun!

by Ginger Day
Voice Staff

On November 2 a cadre of students and Department of Languages and Literature Chair, Dr. Robert Walker, attended a performance at Holy Cross College of the Irish play, *Translations*, written by Brian Friel. It highlighted the struggle between the British and the Irish over a language issue. Intended by the playwright, a Catholic native of Northern Ireland, to address the issue of language only, the play bridged a political gap as well. The British conflict succeeded in almost eradicating the indigenous Irish tongue simply because the English could not understand it as portrayed in this drama. Brian Friel wrote in his diary, "How does this eradication of the Irish language and the substitution of English affect this particular society? How long can a society live without its tongue?" The translations the British made during their map making tours of Ireland was, in the words of director Mark Schneider, "not simply an exercise with words—it is a forced corruption of a people and a culture that victimized British and Irish alike."

The play was the story of a school, held at night, for local teens where they were able to study the classics and foreign languages. The British soldiers entered to make a speech about getting their full cooperation in their map making attempts. The British spoke English and the Irish spoke Gaelic. The interpreter, Owen, or Rolland as the British translated his name, was an Irish native but a British sympathizer. He explained that he was in it for the money. His parish was very poor and depended on farming as the main industry. His translations weren't word for word exactly, he told his countrymen only what he thought they needed to know.

Of course, one of the soldiers, Lieutenant Yolland, fell in love with an Irish

lass, Sarah, and the difficulty in overcoming the language barrier when love was blossoming did not seem as monumental as the greater issue of the British-Irish conflict. The soldier and the lass went to a dance together. Irish soldiers caught Yolland after he walked Sarah to her home after the dance and killed him. The play ended with Owen shifting his sympathies back to Ireland. The locals were threatened with the burning of their village to reveal the name of the murderer(s), (in this case, the Donnelly twins), and the audience can see how the issue of language cannot be a separate issue from the greater political one of an Ireland in conflict, scattering her native sons, some to America, and plotting against the British oppression.

The play was an intimate view into this segment of history and left me feeling down-hearted and reflective toward the Irish undermining by the British. Although I left siding with the Irish, in retrospect it was difficult for me to have a balanced perspective between the boorishness of the British and Irish apathy. I use the work apathy because Ireland was not united in its efforts to fight the British due to regional religious and cultural differences. Today the Northern and Southern portions of Ireland still experience internal conflict due to these differences.

The list of actors and their parts as appeared in the program are as follows: Manus: Cory C. Shagensky, Sarah: Robyn McGrath, Jimmy Jack: Sebastian Kunnappilly, Maire: Michelle Martin, Doalty: (originally cast as a man but played by a woman) Molly M. Gallup, Bridget: Hope Pulick, Hugh: Patrick J. Schleisman, Owen: Clifford J. Kirvan, Captain Lancey: Jonathan Sroka, and Lieutenant Yolland: Timothy C. Doherty, Jr. Set Design: William Rynders, Costume Design: Julie Clark, Lighting Design: Michael Higgins.

The Comic Strip

By Dave Spencer

Fanboy, And Proud of It!!!

First up in this week's column is an upcoming hard cover novel that I think you will definitely find interesting. *The Joker: Devil's Advocate* finds Batman on the case of a ghastly crime spree. All evidence points to the Joker. The Joker is found competent to stand trial. The state seeks the death penalty, but Batman now suspects that the Joker is innocent of the crimes brought against him. Batman must choose between bringing a killer to justice, or to let one of the world's worst serial killers die, for crimes he did not commit. This ships this month from DC Comics.

Also coming soon, from DC Comics is *Black Canary/Oracle: Birds of Prey*. These two join forces to stop a murderous eco-terrorist group.

rorist group.

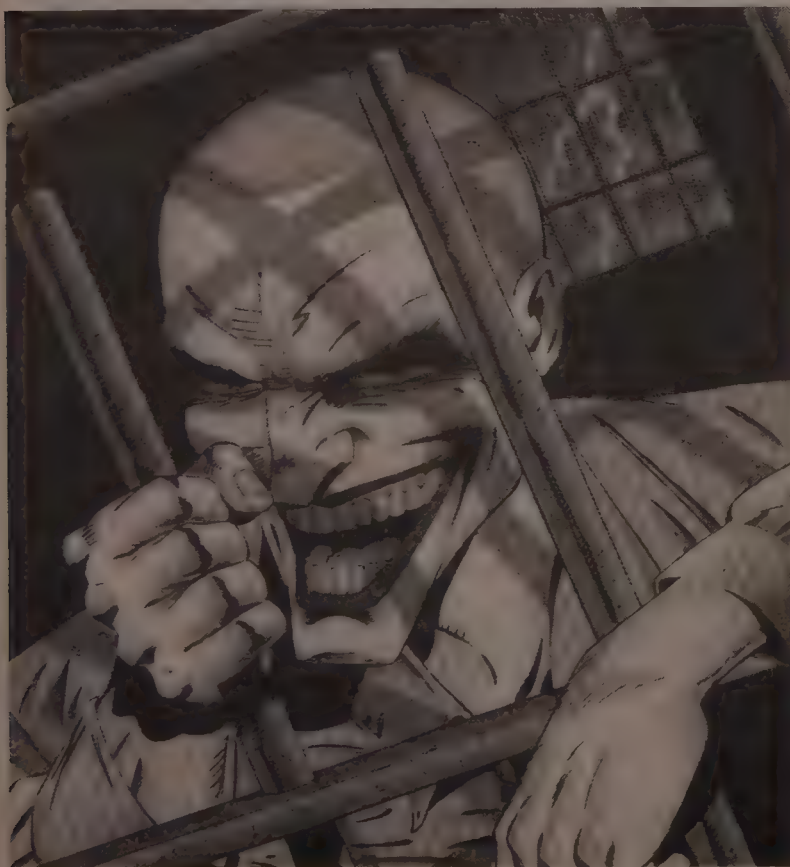
An update on *Green Lantern/Silver Surfer*: for those of you who did not read this column a few weeks ago, there will be a cross-over between Green Lantern (Kyle Rayner) and the Silver Surfer. Kyle will end up working for Thanos, while the Silver Surfer will work for Parallax. This should ship next week from DC and Marvel Comics.

IN STORES THIS WEEK:

The Flash #109 (DC Comics) "Dead Heat" pt. 2. \$1.95

Lobo/Judge Dredd: Psycho Bikers vs. Mutants from Hell (DC Comics) you get the idea. \$4.95

Superman: The Man of Steel #52 (DC Comics) "The Trial of Superman" pt 10. \$1.95



International Artists Series at Mechanics Hall

by Teresa M. Iaconi,
Culture Vulture

The International Artists Series at Mechanics Hall began on Friday, October 27, with a stellar performance by the Camerata Bern, the Swiss Chamber Music Orchestra. Headed by internationally renowned conductor, composer, and oboist Heinz Hollinger and accompanied by violin soloist Thomas Zehetmair, the Camerata gave the appreciative audience a performance to remember. Bach's Oboe and Violin Concerto in C Minor was a wonderfully played, incredible display of the immense talent of this orchestra, and Trema for Violin, a solo performed by Zehetmair, was definitely one of the evening's finer points. "Trema," which means "trembling" is exactly that: a trembling outpouring of emotion, an exhaustive portrayal of the trials of the

human spirit.

The Camerata Bern ended this wonderful evening with their interpretation of Vivaldi's "Four Seasons." Anyone who is familiar with this piece would have recognized that certain liberties were taken with the music, but the spirit of these beautiful pieces were well preserved. All in all, this was a delightful performance, and it was an experience not to be forgotten.

A little-known fact is that Mechanics Hall makes tickets available to students for events such as these for a trifling ten dollars. Be sure to call ahead, since seats usually go quickly, but be sure to take advantage of the discount, for it is a wonderful chance to experience music that you otherwise may not have the chance to witness firsthand. If the Camerata Bern is any harbinger of things to come, this is shaping up to be a terrific season at Mechanics Hall.

Arts & Entertainment

IN THE BEGINNING

[author unknown]

In the beginning there was the computer.
And God said,
% Let there be light!
Enter user id.
% God
Enter password.
% Omniscient
Password incorrect. Try again.
% Omnipotent
Password incorrect. Try again.
% Technocrat
And God Logged on at 12:01:00 AM,
Sunday, March 1.
% Let there be light!
Unrecognizable command. Try again.
% Create light
Done
% Run heaven and earth
And God created day and Night. And
God saw there were 0 errors.
And God logged off at 12:02:00 AM,
Sunday, March 1.
Approx. funds remaining: \$92.50.
And god logged on at 12:01:00 AM,
Monday, March 2.
% Let there be firmament in the midst of
water and light
Unrecognizable command. Try again.
% Create firmament
Done.
% Run firmament
And god divided the heavens. And God
saw there were 0 errors.
And God logged off at 12:02:00 AM,
Monday, March 2.
Approx. funds remaining: \$84.60.
And God logged on at 12:01:00 AM,
Tuesday, March 3.
% Let the waters under heaven be
gathered together unto one place and let
the dry land appear and
Too many characters in specification
string. Try again.
% Create dry land
Done.
% Run dry land
And God divided the water. And God
saw there were 0 errors.
And God logged off at 12:02:00 AM,

Tuesday, March 3.
Approx. funds remaining: \$65.00.
And God logged on at 12:01:00 AM,
Wednesday, March 4.
% Create lights in the firmament to
divide the day from the night
Unspecified type. Try again.
% Create sun moon stars
Done
% Run sun moon stars
And God created the heavens. And God
saw there were 0 errors.
And God logged off at 12:02:08 AM,
Wednesday, March 4.
Approx. funds remaining: \$45.00.
And God logged on at 12:01:00 AM,
Thursday, March 5.
% Create fish
Done
% Create fowl
Done
% Run fish, fowl
And God created the great sea monster
and every living creature that
Crept wherewith the waters swarmed
after its kind and every winged fowl
After its kind. And god saw there were
0 errors.
And God logged off at 12:02:00 AM,
Thursday, March 5.
Approx. funds remaining: \$45.00.
And God logged on at 12:00:00 AM,
Friday, March 6.
% Create cattle
Done
% Create creepy things
Done
% Now let us make man in our image
Unspecified type. Try again.
% Create man
Done
% Be fruitful and multiply and replenish
the earth and subdue it and have
% Dominion over the fish of the sea and
over the fowl of the sir and over
% Every living thing that creepeth upon
the earth
Too many command operands. Try
again.
% Run multiplication

Execution terminated. 6 errors.
% Insert breath
Done
% Run multiplication
Execution terminated. 5 errors.
% Move man to garden of Eden
File Garden of Eden does not exist.
% Create Garden.edn
Done
% Move man to Garden.edn
Done
% Run multiplication
Execution terminated. 4 errors.
% Copy woman from man
Done
% Run multiplication
Execution terminated. 3 errors.
% Insert woman into man
Illegal parameter. Try again.
% Insert man into woman
Done
% Run multiplication
Execution terminated. 2 errors.
% List errors
Male file to short
Female file unaccessible
% Create desire
Done
% Run multiplication
And God saw man and woman being
fruitful and multiplying in Garden.edn
Warning: No time limit on this run. 1
errors.
% Create freewill
Done
% Run freewill
And God saw man and woman being
fruitful and multiplying in Garden.edn
Warning: No time limit on this run. 1
errors.
% Undo desire
Desire cannot be undone once freewill
it created.
% Destroy freewill
Freewill is an inaccessible file and
cannot be destroyed.
Center replacement, cancel, or ask for
help.
% Help
Desire cannot be undone once freewill
is created.

Freewill is an inaccessible file and
cannot be destroyed.
Center replacement, cancel, or ask for
help.
% Create tree of knowledge
And God saw man and woman being
fruitful and multiplying in Garden.edn
Warning: No time limit on this run. 1
error.
% Create good, evil
Done
% Activate evil
And God saw he had created shame.
Warning system error in sector E95.
Man end woman not in Garden.edn.
1 error
% Scan garden.edn for man, woman
Search failed.
% Delete shame
Shame cannot be deleted once evil has
been activated.
% Destroy freewill
Freewill is an inaccessible file and
cannot be destroyed.
Enter replacement, cancel, or ask for
help.
% Stop
Unrecognizable command. Try again
% Break
% Break
% Break
ATTENTION ALL USERS ***
ATTENTION ALL USERS: COMPUTER
GOING DOWN # FOR REGULAR DAY
OF MAINTENANCE AND REST IN
FIVE MINUTES. PLEASE # LOG OFF.
% Create new world
You have exceeded your allocated file
space. You must destroy old files
Before new ones can be created.
% Destroy earth
Destroy earth: Please confirm.
% Destroy earth confirmed
COMPUTER DOWN *** COM-
PUTER DOWN. SERVICES WILL
RESUME SUNDAY, # MARCH 8 AT
6:00 AM. YOU MUST SIGN OFF NOW.
And God logged off at 11:59:59 PM,
Friday, March 6.
Approx. funds remaining: 0.00.

A & E Quote of the Week

This is the second A & E Quote of the Week. This one comes from the Spanish Inquisition scene in History of the World: Part 1. Anyone who would like to submit their own quote for consideration, should submit it to me, Dave Spencer, at the Voice. The only limitation is that the quote be from some form of entertainment (TV, books, movies, etc.).

If it's illegal to drink and drive,
why do we need a driver's license
to buy alcohol???????



Poetry

Page

Hi hoe Silo
(A fully matriculated poem)
by Kathleen Ni Bettelhan

Drive thru downtown Uniontown
we're feeling pretty swell
Hear the tintintabulation
of the station TacoBell.

Endure the oxyless-ons
the politics of Yeats
Piss-off Dissertation Man
he's just the type we hate.

There ain't no Hershey Highway
in this Hyundai that we share.
Hurry, roll your window down,
there's some water over there.

Bitter

it is odd that tonight,
of all nights-here i lay
on the beach, chilled by
a bitter wind and the
icy stare of countless
celestial bodies
i don't seem to care
this evening that
i didn't bring my jacket
or housekeys, and i'm
still not sure where
i plan on
spending the night
sick of sand slipping
from beneath my
fingertips, and
disgusted at my
inability to do much
of anything correctly
tonight, i think of
going to your place
and contritely, seductively
persuading you to
take this wandering
spirit in, but
it is awfully late
and you haven't even
a couch to offer me,
so i lie here,
still exasperated, still cold,
wide awake-knowing that
nothing could
really change tomorrow
(will you still have your
polo shirt and jeans
on, did you have
a chance to shave)
i wonder, looking
at the black liquid
expanse before me...
if i look like her
even in moonlight
and if you saw
here my silhouette,
wandering in the throes
of insomnia, would it lend
itself to mistaken identity...
would then, and only
then you love me
i do wish you now
were here to
hold me

A frozen Margarita and
a quart of white rum,
The volcano blew up
now the party is done,
I lost my burger
and my side of fries,
my waterbed leaks
and my parrot died.
Cabo's overcrowded
and Juarez is a hole,
my hair's turnin' gray
and my songs are gettin' old,
I guess I'll head back
to the U.S.A.,
I gotta' grow up
one of these days!!!

SKYHOOK

awakenings

we need one another,
reaching-desperately
grasping for love, hope-
a lifeline from this
loneliness
alone when
i found you, stirring
in circles of black
the madness enveloping
the blackness suffocating
needing,
you call
for me in the night
not realizing
maybe it's me that
you're calling for, just
reach-
keep moving
toward me, that safe
haven we need
to find in each other
time slips, searching
we seek
one another

t.m.i.



when nothing makes sense anymore
and things don't fit quite where they used
to
when i keep stepping
on ground that continually slips away

when words are nothing
but an annoying hum in my ears
when i keep talking
to faces fast fading away

memories seem all to recent
the future feels strangely far behind
my place in this picture
is changing rapidly before my eyes.

t.m.i.

The Great Hunt (for J.J. from t.m.i.)

I cannot tell you now;
When the wind's drive and whirl
Blow me along no longer,
And the wind's a whisper at last-
Maybe I'll tell you then-
some other time.
When the rose's flash to the sunset
Reels to the rack and the twist,
And the rose is a red bygone,
When the face I love is going
And the gate to the end shall clang,
And it's no use to beckon or say, "So long"-
Maybe I'll tell you then-
some other time.
I never knew any more beautiful than you:
I have hunted you under my thoughts,
I have broken down under the wind
And into the roses looking for you.
I shall never find any
greater than you.

-Carl Sandburg

Pastry Paradise

I am beckoned by the call of desire
A torrid fervor burns deep within me
With anticipation I do admire
The treasure before me which I see

Clearing a tear from my eye I kneel down
The choice I must make takes a lot of guts
I have travelled all the way across town
To the pastry shop and all the doughnuts

I flirt with the idea of the taste
These freshly baked divine pastries allure
I must choose one of them no time to
waste
The plain or the powdered I am not sure

At last I choose a Bavarian Cream
Oh how sweet it is this must be a dream

- Christopher M. Smith

Celestial Mortality

your sorrow and bitterness
have enveloped you; for
quite an eternity, love
lay hidden inside, an unfading
light, a hope buried
beneath layers thick with
pain, can you not see
how i care, can you
not feel the love which
pours forth from within?
please see that i grasp-
probing and searching,
for and at every straw, in
the hopes that somehow
in a world imperfect, where
mortal beings strive to be
like snowflakes and stars,
(we wander, around and about
one another-barely touching,
eyes nearly never meeting, our
hands desperately reaching)
we could find each
other, consummating our
quest for one another,
the matching soul -
a wish upon a perfect
celestial body that
we would be as one.

t.m.i.

Calendar

THURSDAY, NOVEMBER 16

11:30 AM

BLUE LOUNGE: *SOCIAL SECURITY AND THE DEFICIT: WHAT DO THE GENERATIONS OWE EACH OTHER?*

8:00 PM

SULLIVAN THEATRE: *ALL IN THE TIMING* ~ TIX \$5 STUDENTS; \$7 GENERAL

OLD VIENNA KAFFEEHAUS: JABBERING TROUT

ROBHAM THEATRE ARTS CENTER: *TARTUFFE*

FRIDAY, NOVEMBER 17

7:00 PM & 10:00 PM

OLD VIENNA KAFFEEHAUS: RONNIE EARL & THE BROADCASTERS

8:00 PM

SULLIVAN THEATRE: *ALL IN THE TIMING* ~ TIX \$5 STUDENTS; \$7 GENERAL

SATURDAY, NOVEMBER 18

8:00 PM

SULLIVAN THEATRE: *ALL IN THE TIMING* ~ TIX \$5 STUDENTS; \$7 GENERAL

8:30 PM

OLD VIENNA KAFFEEHAUS: AZTEC TWOSTER

SUNDAY, NOVEMBER 19

2:00 PM

SULLIVAN THEATRE: *ALL IN THE TIMING* ~ TIX \$5 STUDENTS; \$7 GENERAL

7:00 PM

OLD VIENNA KAFFEEHAUS: NEW ENGLAND COFFEEHOUSE HOUR

WEDNESDAY, NOVEMBER 22

THANKSGIVING BREAK - NO CLASSES





LBiGA (Lesbian, Bi-sexual, and Gay Alliance) at WSC has Grown over the past five years into a firmly rooted social and support group. We seek to foster pride and promote a sense of community among lesbians, bisexuals and gay men as well as provide a safe environment in which to pursue an education.

Our membership is open to WSC students, staff, and faculty as well as members of the consortium. As a state school we are fortunate to receive strong support from the state legislature and our administration.

We are currently planning activities with our sister groups at other area colleges within the consortium. We meet Thursday evenings at 7 P.M. in the music room, located on the second level of the Student Center. You may also call Mr. Charles Oroszko at 793-8072 or Ms. Laurie Orazek at 793-8124 in the Student Center Counseling Services Office for information.

They will forward your inquiry to one of the club officers for a follow up. If you have any questions, please stop in at one of our meetings or give us a call.

MADAME AURORA'S GAZINGS



ARIES (March 21 to April 19)
Try to avoid butting heads with freinds and associates this week. You can accomplish much by making sure you arrive on time for appointments.



TAURUS (April 20 to May 20)
Beware of getting bullish about financial matters with loved ones. You will tend to "lower your horns" and dig in on a problem. Remember, compromising will get you further.



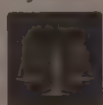
GEMINI (May 21 to June 20)
Your dual nature will cause you to be unsure about an important decision that is coming up. Don't be afraid to ask freinds for advice.



CANCER (June 21 to July 22)
Be wary of get rich quick schemes and "sure things." This week you should try to walk the straight and narrow. Your reward will come at the end of the week.



LEO (July 23 to August 23)
This is not the week to let your emotions control you. Put a muzzle on your "roar." Everything is finally going to fall into place for you, make sure you're aware so you can see it when it happens.



LIBRA (September 23 to October 22) This is definitely a week of "balance" for you. You should be moving along at your own pace. Do not allow anyone else to knock you off course.



VIRGO (August 23 to September 21) Don't be coy about any conflicts that arise this week. Hold your ground and don't let anyone else make your decisions for you. This is not a week for you to let someone else bully you.



SCORPIO (October 23 to November 21) Avoid negative scources this week. Consider decisions from every angle. beware rumors and try to see things as they really are.



SAGITTARIUS (November 22 to December 21) Try not to "shoot" at anyone this week. Think twice before making any judgement calls. Be wary of "false" freinds



CAPRICORN (December 22 to January 19) Say no to silly requests this week. It may be time to start questioning the motivations of your "weirder" tendencies.



AQUARIUS (January 20 to February 18) This is time for you to "Flow with the punches." Things will start out tense but by the end of the week you will have all of your problems resolved.



PISCES (February 19 to March 20) Managing school and a personal life can be exhausting. Compromises at work will relieve some stress but don't sacrifice integrity. Buying a lottery ticket may not leave you wealthy; but you may meet someone special in the process.

FROM THE NET

Why isn't phonetic spelled the way it sounds?

Why are there interstate highways in Hawaii?

Why do they put braille dots on the keypad of a drive up ATMs?

Why are there flotation devices under the seats of planes instead of parachutes?

If a cow laughed, would milk come out of its nose?

If you're in a vehicle going the speed of light, what happens when you turn on the headlights?

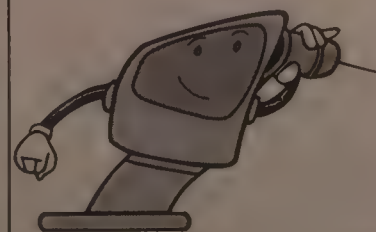
Why do we park in a driveway and drive on a parkway?

Why is it that if you transport something by car its called a shipment, but if you transport it by ship its called cargo?

Where do your socks go when they dissapear from the dryer?

If nothing ever sticks to teflon how do they get teflon to stick to the pan?

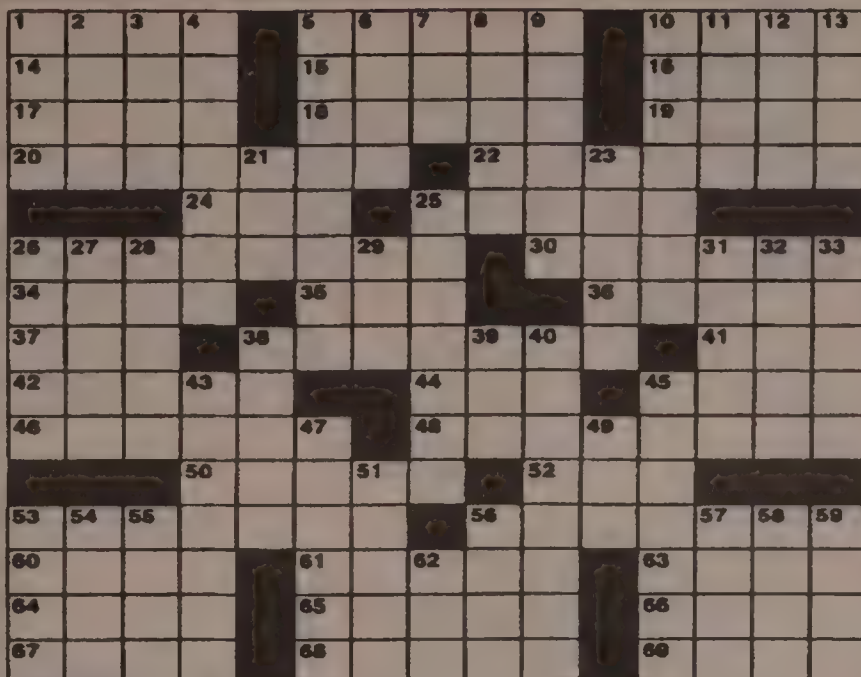
How does O.J. log on to the internet? (slash-slash-delete-delete-escape)



THE Crossword

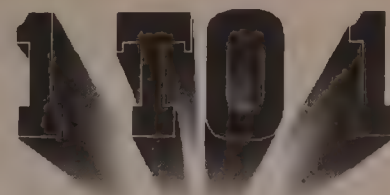
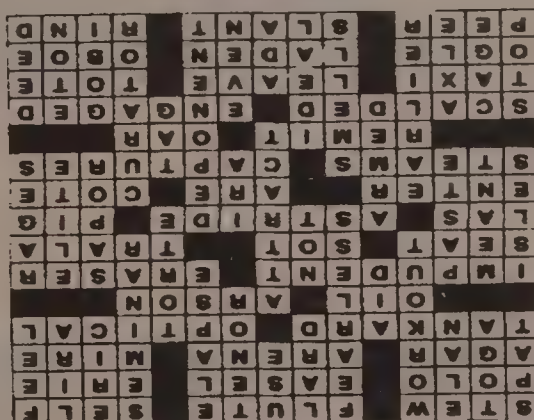
- ACROSS**
- Menu item
 - Musical instrument
 - Ego
 - Horseman's game
 - Artist's stand
 - Border lake
 - Culture medium
 - Place for sports
 - Mud
 - Beer stein
 - Kind of illusion
 - Petroleum
 - Illegal fire setting
 - Sassy
 - Pencil rubber
 - Stock exchange membership
 - Drunkard
 - Musical refrain
 - Vegas
 - On a horse
 - Boar
 - Penetrate
 - Auxiliary verb
 - Sheepfold
 - Vaporizes
 - Snare
 - Send payment
 - Paddle
 - Burned with liquid
 - Betrothed
 - Cab
 - Depart
 - Carry-all
 - Stare at amorously
 - Burdened
 - Orchestra instrument
 - Look at
 - Tilt
 - Peel

- DOWN**
- Little fight
 - Roman garb
 - Verve
 - Exercise class item
 - Brave
 - Animal fat
 - Expend
 - Pavarotti, for one
 - Pass by
 - Instructional meeting
 - the Red
 - Italian money
 - Sense
 - Assistance
 - Rich cake
 - Lure
 - Capri and Wight
 - Intended
 - Glue
 - Negative
 - Flavor
 - Cream of society
 - Becomes incensed
 - Provided guns for
 - Nest egg letters
 - One giving a sworn statement
 - Previously
 - Museum head
 - Scent
 - Child's game
 - Perfect image
 - Cease
 - Zoo item
 - Car shaft
 - Level
 - Asian desert
 - Jacket style
 - Transfer document
 - OK city



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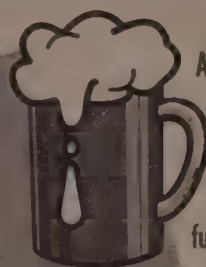
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See a Movie

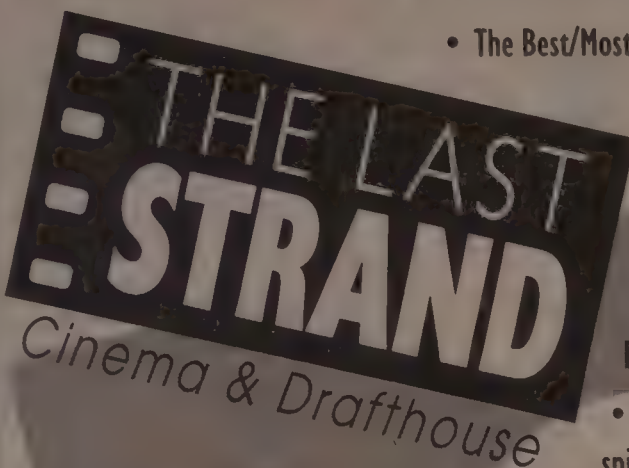
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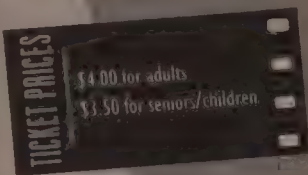


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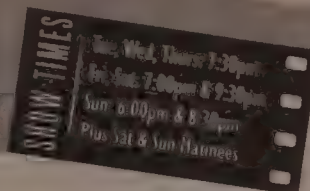


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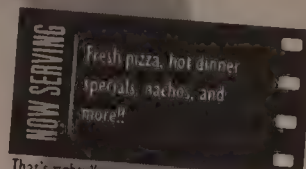
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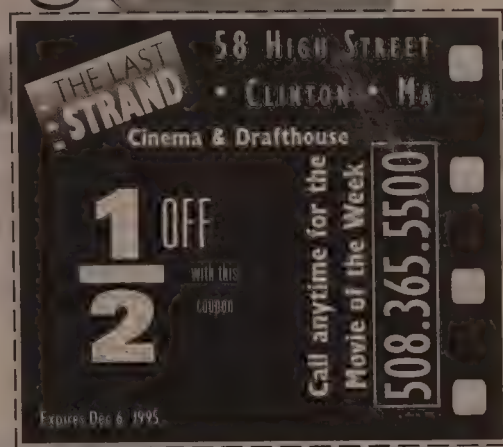
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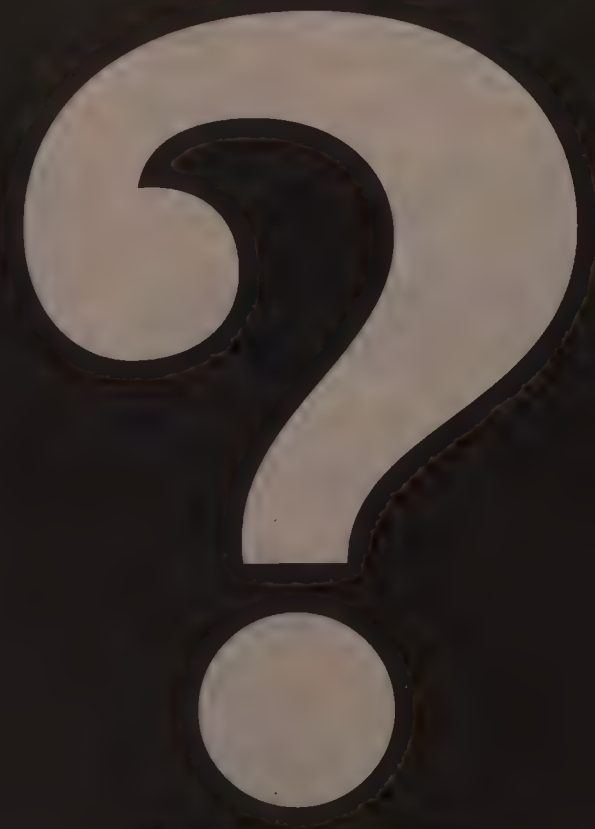
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • NOVEMBER 29, 1995

A Great Day For Worcester State!!

by Richard Croteau

Early Wednesday evening, the Massachusetts State Senate, in a near unanimous vote, approved a thirty six point two million dollar grant which will allow Worcester State College to begin construction of the long awaited Bio-Tech/Allied Sciences building. Gov. William Weld must still sign the bill approving the grant but most senior administrators feel confident that the governor will not veto a bill of this magnitude supporting higher education during an election year.

Along with the 36.2 million, another million dollars has been approved for the improvement of the athletic fields and grounds.

The process which led to President Ghosh's announcement Thursday, Nov. 16, began in 1988 When Pres. Ghosh began working with the D.C.P.O. to develop the initial plans for the proposed building.

During Thursday's speech, President Ghosh said that it was a wonderful day for Worcester State and that it was one more step in achieving his goal of turning WSC into a high quality institution that will deliver a first rate education to its students.

The new science building, when completed, will stand 5 stories, and will contain the Bio-

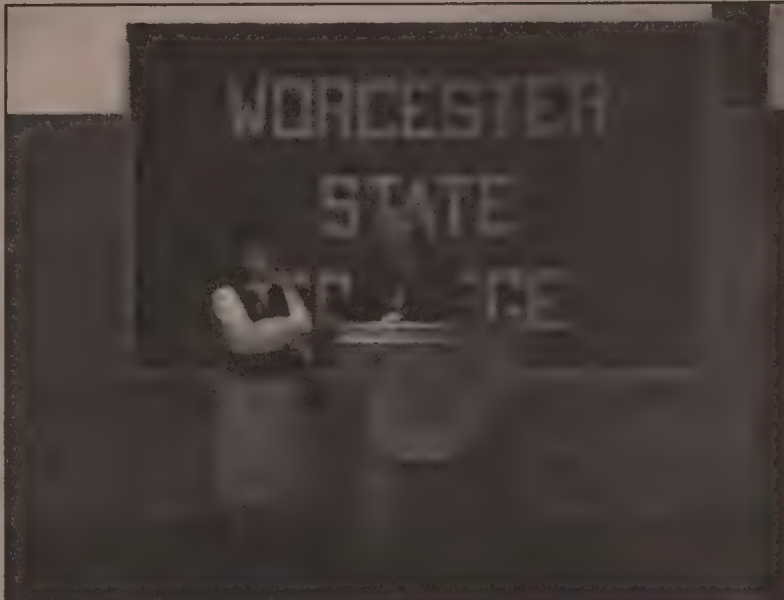
technology, Science, and Allied Health departments, as well as research labs, and student oriented computer centers.

Also included in the overall grant package will be money to add at least 400 more parking spaces, a new access road circling the campus, construction of "satellite" parking spaces, upgrading the current sports and athletics facilities, remodeling of the Sullivan building and Library and enough to buy the Temple outright.

Peripheral construction, such as re-paving and new parking lot construction could begin as early as this spring.

Dr. Peter Bradley, the department chair of the new Bio-tech department said, "This is a strong step up for the program, the program is only two years old and we already have 31 students who are majoring in it."

Many administrators and faculty members feel the construction projects being planned will not only improve current academic programs, but allow them to expand in ways not even thought of yet, as well as bringing Worcester State to a point where not only will we be able to compete with other colleges in the area, in some programs we will be able to lead.



President Ghosh announces the passing of a 37 million dollar grant for Worcester State College.

PHOTO BY RICH CROTEAU

Student Senate Report - November 16, 1995

WSC Wire Service

Amidst all of the commotion over WSC's 37.5 million dollar state grant, the Student Senate met on Thursday, November 16th to carry on business as usual. Highlights of the meeting were the decision to allocate \$705 for a bus trip to see the WSC Lancer Football team compete in an ECHOIC playoff bid at RPI in Troy, New York and Chief Granger's safety report. Also discussed were the admission of two new Senators, an additional allocation of money to the Ski and Snowboard Club, the purchasing of new Synergy books, and the Holiday Decorating Party.

After taking roll, the Senate got down the business of financing Student Organizations. The first order of business was

a request by the Ski and Snowboard Club for additional money. The request was discussed and the Senate voted unanimously to consider it. After tabling the Ski and Snowboard Club, Senate Treasurer Derek Wolosz moved to grant the Pep Club \$705 to finance a bus trip to RPI. The intent of the bus trip was to provide WSC students a way to see the WSC Football team play in the ECAC playoffs. Fully supporting the school spirit and monumental effort put forth by the Football team, the Senate approved the allocation unanimously.

The next order of business was the admission of two new members to the Senate. With unanimous votes, Wendy Witt was accepted as a new Resident Senator and Judy Maleckas was accepted a Senator for the Class of 1997. The Senate welcomes them with open arms and hopes that they will achieve great things while in office.

Along the same lines Senate Secretary Adrian Connor moved to have a referendum vote to keep student seats on the All College Committee. The ACC is the central governance committee on campus. They have the final say in all matters of academic policies. Currently, the faculty union is preparing to fill those seats with faculty members. Knowing the importance of maintaining student representation in Governance, the senate voted unanimously to sponsor the motion.

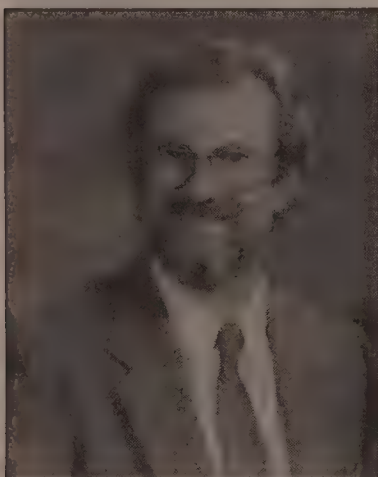
After taking a brief recess to attend President Ghosh's reception for the state's 37.5 million dollar grant, the Senate reconvened. Presenting an overview of Campus safety for Fall '95, Chief Granger reported that incidents of violent crime, including theft and vandalism, were down from last year at this time. However, in-

cidents of alcohol violations and violations of WSC's guest policy were up. These numbers, according to Chief Granger, reflect the stricter alcohol policies that went into effect at the beginning of the Fall '95 semester.

With the departure of Chief Granger, the senate moved on to discuss issues that had been plaguing them all semester. The hot topics included providing day care on campus, which is still being researched, the pass/fail option which appears to be at an impasse, and the SGA Auction, which needs lots of help. Julianne Taylor, who is organizing the Auction, asked that anyone interested in lending a hand contact her. Other issues discussed were the Senates search for a new advisor and the possibility of holding All Organizational Meeting twice a semester.

Under New Business the Seante announced that it would picket Seantor Blute on November 20th. Senator Ken Bouchard moved to purchase new Synergy books. The hand book for running a student organization, the Synergy books are getting old and out of date. Discussed were updating the color and design of the books. Currently they are in blue and gold three leaf binders. Another big issue was the Holiday Decorating Party. Sentaor Jullianne Taylor mtioned to allocate up to \$300 to pay for refreshments to help SEC defray the costs of running the show alone. The Seante voted unanamosly in support of the idea.

On a more serious note the Seante began discussing the possibility of setting up an Academic Affairs Committee. The main focus of this new comitee will be academic standards and student recruitment.



Peter M. Bradley

"A Strong step for the Bio-Tech Department."

Table of Contents

A Great Day For Worcester State!!

Student Senate Report - November 16, 1995

HARD NEWS - Condoms On Parade

WORLD AIDS DAY

Mind-Body Link Could Be Key To Sexual Arousal

Why Things Are?

Lancers Football Ends Season with a Loss

Unaplumber Attacks Student Center Workers

Tennis Balls, My Liege?

The Comic Strip

A FINE 'KETTLE' OF...FOOD

A&E quote of the week

Pierce Brosnan Debuts As Bond, James Bond

CARNAL NEWS

HARD NEWS - Condoms On Parade

by Carolyn Given
Investigative Reporter

New studies reveal that, in today's HIV age, use of condoms by heterosexuals is going down. Way down.

Numerous reasons are cited, such as: "Um, they're like, cumbersome, man" - or, "They cost more per shot than a Kamakazi at Boston Billiards."

After thorough investigative research, however, I must report that condoms are neither cumbersome, nor expensive... if one considers entertainment value.

For example, reading a condom package (... 'totally dry but deliciously scented'... 'electronically tested for endurance'...) is twice more entertain-

ing than viewing any thing wearing a condom - which, coincidentally, is the third reason people give for not using them: "It makes my thing look funny."

Grow up, I say. I have found many, many things which have been visually enhanced by condoms. My cat, for instance. Why, she looks stylish to the point of snooty with a Rough Rider on each paw. In fact, each Saturday night, "Nancy" slips them on, makes us play, *"These Boots Are Made For Walkin'."* - then she lights a Red and high-steps into the night.

And beer bottles. A beer bottle without a condom is just - naked and alone.

The same goes for turkey basters, a Microsoft mouse, and tubular halogen

lightbulbs.

And all of this enhancement is thanks to the clever latex industry, which provides consumers with a plethora of innovations pleasing to the eye. Condoms are now shiny, metallic, fluorescent and rainbow. Nancy's favorite comes with studs.

They're also ribbed, flavored, contoured, thematic, musical and extra long. They can be heat activated, ethnically-sensitive, ultra thin, super wide, politically correct (extra small for republicans - mammoth for gang leaders), double lubricated inside and out, electronic, pulsating, and... um - Oh, sorry. I drifted to another industry. Forget electronic and pulsating.

You get the picture. Today's condom is a visual, sensient art form - an aesthetic *tour de force* in the arena of penile accoutrements - and clearly, no one with a liberal arts background would laugh at any Thing wearing one.

Hard facts are needed to extend this argument.

Regarding prophylactic hilarity, I have proof that liberal arts persons do not laugh at condom-donned things. Last weekend, I invited ten liberal arts friends over for drinks so that, in the interests of academe, we could adorn and view a wide variety of Things.

Happily, I report that not once did anyone laugh.

Maybe once... but it was a stifled titter. From a drunken feminist who'd adorned a Malibu Barbie.

This raises an important research point: The insertion of drugs, particularly beer, into the Condom-Laughter argument only confounds empirical study. In fact, we found that Miller, when mingled with Herb, can transform any sobering aspect - even Howard Cosell - into an empirical research laugh-fest. (Howie, on re-run, actually looks like latex.)

But let us not digress from Malibu Barbie.

Even without a condom, she's an atrocity to organic women. With those deformities... like breasts without nipples and a waist the size of a Tootsie Roll. No wonder she can't conceive. And! Regarding the raging controversy over Barbie and condoms, let me say this about that: I BELIEVE - that ALL Barbies... Barbies of E-v-e-r-y race and creed: Talking and Non-Talking, Career or Ken-Toy: SHOULD not - MUST not - use latex condoms as - GLOBALLY - she HAS no vagina. Which is why last weekend we slipped the condom over her head.

It was a perfect fit. It unrolled to her spiked feet.

This brings us to the rubber (no pun) sharks from Boston Billiards, which serves *shark-attack* drinks from them. These Fluorescent Predators Of The Deep can take a condom better than any Barbie - naked or clothed - Bedtime or Totally Hair.

But no Barbie or rubber fish can brandish a sheath better than a moist, icy bottle of Red Dog, which permits us to examine my final condom illumination: different brands of beer behave differently when adorned with different condoms.

Far and away the most frisky bottle was a screw-top, wide-mouth, long neck, bar-Bud wearing a black Bad-Boy Bare Back.

Mmmm, mmmm.

My case is rested: Condoms are aesthetic, non-cumbersome, inexpensive tools of entertainment. Harvard research last year concluded that pregnancy and STD's are 3.7 times more cumbersome than sliding a dick jacket on. "Further, pregnancy and VD are less aesthetic and more expensive than a Kamakazi at Boston Billiards," adds Dr. Richard Hedstrowk in the New England Journal of Medicine.

So, gentlemen: wear one - and hold your head high.

See photo page 10.

WORLD AIDS DAY

On Friday, December 1, 1995 in Worcester, Mass the Sixth Annual Candlelight March & Service To Remember Those We've Lost and to Stand in Solidarity with Persons Living With HIV & AIDS will be held.

The Worcester State College community is being asked to join together in a show of support for those people in our lives who are affected by HIV/AIDS. They're not strangers—they are our family members, our co-workers, our friends and loved ones. They need to know that we care, so your presence is important.

WHAT CAN WE DO?

On Friday, December 1st we'll assemble at City Hall on Main Street. Those of us from Worcester State will meet in front of the steps to City Hall around 6:20 p.m.—hopefully we'll have a sign saying "Worcester State College" to make finding each other easier. Please bring a candle and a plastic cup and/or tin foil to act as a wind guard and wax catcher.

At about 6:30 there will be a short march down Main Street.

We'll end up at the First Unitarian

Church, 90 Main St. At 7:00 PM the bells will toll and there will be a Service of Remembrance & Solidarity. For information, or if you can volunteer some time, call Jerry Cheney at (508)756-7123.

Worcester State's participation is being co-sponsored by LBIGA and PEER EDUCATORS. We hope as many of you as possible will be there to show that our school is aware that AIDS affects all of us. We all need to be a part of the efforts to call for solutions and show our support for those affected by this disease. Please join us!

In addition, on Sunday, December 3rd, there will be two services at All Saints Church, located at the corner of Pleasant and Irving Streets in Worcester. All are welcome. At 5:00 p.m. there will be a sung Eucharist featuring the Byrd Mass for Three Voices. The guest preacher will be Jim Voltz, Executive Director of AIDS Project Worcester. At 7:30 p.m. there will be a choral Compline service featuring plainchant and other music from the Papal Chapel at Avignon. There will be a free-will offering a both services to benefit AIDS Project Worcester.

Mind-Body Link Could Be Key To Sexual Arousal

by Jodi Compton

The Minnesota Daily University of Minnesota

MINNEAPOLIS—A woman's mind and body must work together to effect sexual arousal and response, according to studies by a University of Minnesota researcher.

"It's a positive spiral—your thoughts affect your body, your body affects your thoughts," said Eileen Palace, a professor in the Department of Psychology.

In some respects the studies contradict common beliefs about what arouses people.

Palace, unlike many researchers, chose to look at female, not male, sexual dysfunction. Her studies examined women who had sexual difficulties. These included low sexual desire, low arousal or pain during sex and inability to achieve orgasm.

The studies found that a two-fold approach—general physiological stimulation plus increased mental expectation of arousal—is successful in increasing sexual response.

In the studies, watching exciting, but not erotic, films gave the women a physiological "jump-start." These films were followed by films with sexual content.

The subjects' heart rate, respiration and other physiological responses—called sympathetic activity—were monitored during the experiments. A sensor inserted in the vagina also measured blood volume. An increased flow of blood to the vagina is an indicator of sexual arousal.

"When we showed them these edge-of-your-seat kind of films, the sympathetic activity enhanced rather than inhibited their sexual arousal," Palace said. "This suggests that some of the techniques we've been using for the last 30 years may have been counter-productive."

Palace refers to methods based on the belief that relaxation, not excitement, is conducive to arousal.

"Masters and Johnson and others have said, 'For sexual response, you have to be relaxed.' They prescribed treatments that help you get relaxed during sex," Palace explained.

In addition to general stimulation, the women needed to believe they were capable of being aroused. During experiments, Palace showed some of the subjects charts which led the women to believe that they were demonstrating a higher level of sexual response than they actually were.

The belief they were becoming more

aroused resulted in women actually increasing their responses, sometimes within 30 seconds.

"That's how fast your mind can affect your body—within 30 seconds you've changed your thinking and your body changes to match," Palace said.

Palace said women need this feedback because they lack the cues that men have concerning their own sexual arousal. "For men, there's a really high correspondence between their minds and their bodies," she said.

For example, a man's erection provides proof of physical arousal. Women lack these kinds of cues. For women with poor sexual function, scientific feedback may serve to provide visible positive reinforcement in sexual therapy.

Palace has been studying female sexual functions for more than 10 years, since she was a doctoral student at the University of British Columbia. She came to the University of Minnesota in 1992.

She teaches courses in human sexuality, which include a 3000-level course she developed herself. Her University-funded research is conducted in her Elliott Hall laboratory.

The facility is designed to be com-

fortable and non-intimidating for subjects, Palace said. "We don't wear lab coats, we don't have white walls, you don't feel like you have a thousand wires sticking out of you."

Palace conducts her research on a broad range of women, not only University students.

Palace stresses the need for more research into women's sexual functioning.

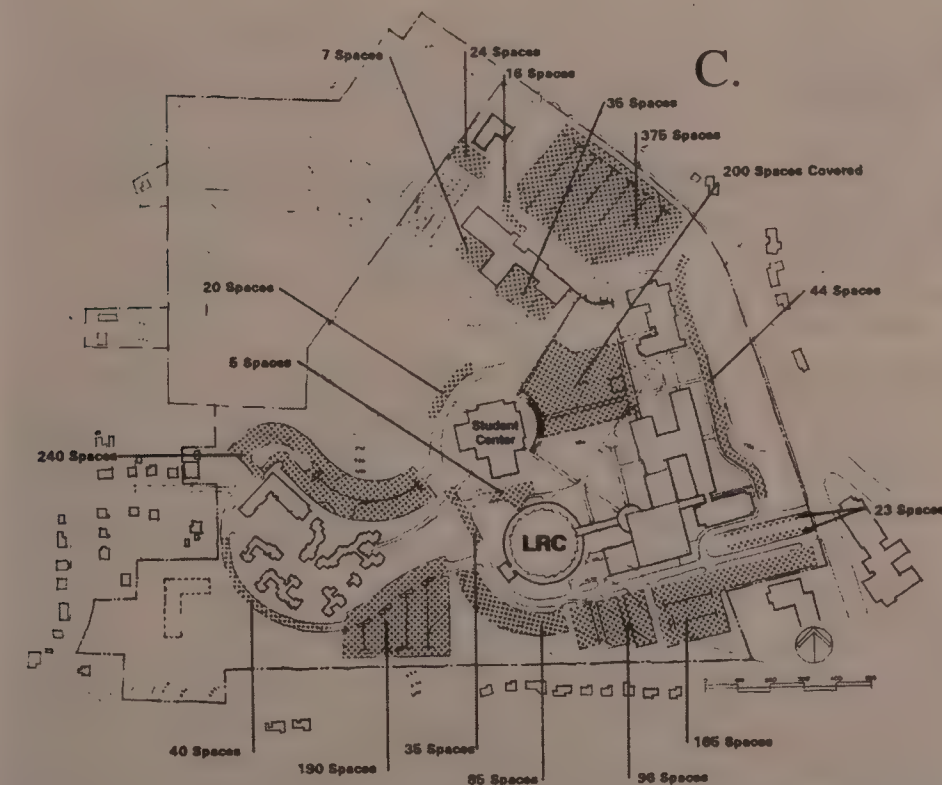
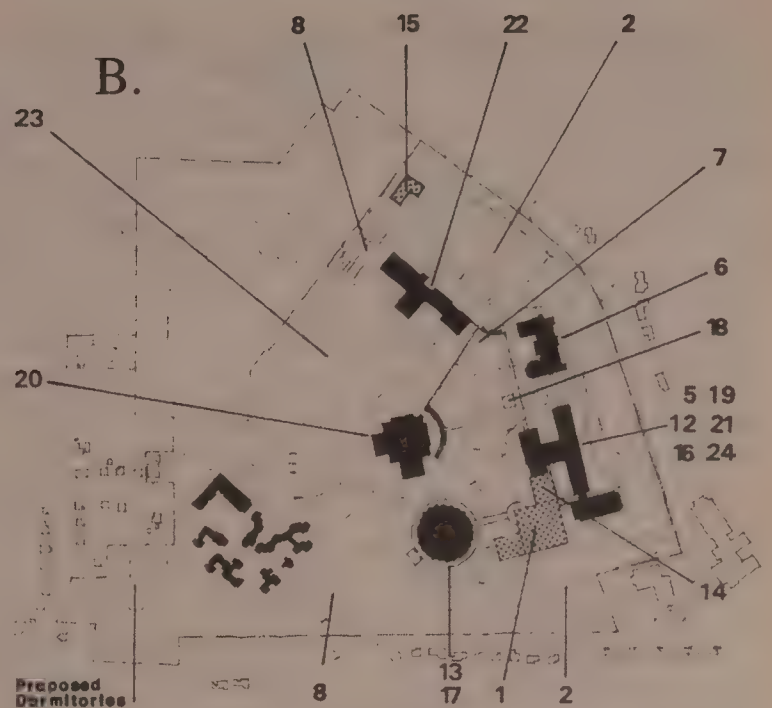
"There's been a lot of research done on men. Work on women is severely lacking," she said. "Unfortunately, in our society, women don't put as much emphasis on their own bodies, their own needs, their own responses, as men do."

Palace hopes her research will help develop new treatments for women having sexual difficulties.

However, she said her research has implications beyond the field of sexual therapy. Understanding the mind-body link, she said, furthers understanding of many facets of health.

"If you can find a way to change what your mind is doing to your body, you can come up with new kinds of approaches to all kinds of difficulties, both psychological and medical," Palace said.

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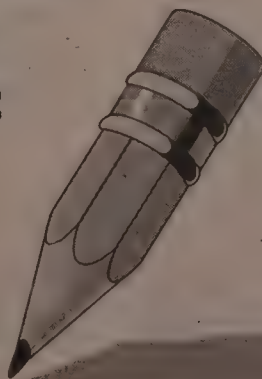
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EDITORIAL PAGE

Good Heath Service at WSC

By Christopher M. Smith

I would like to commend the health services of WSC. As a student I feel very fortunate to have a health facility on campus that is there if I need it. The other day I had a minor medical problem that needed some attention and I went to the college health service located in the gym building in room G 209. I was greeted by Bev who facilitates the office. She was very pleasant, understanding and helpful to me and everyone else who came in and out of the office while I was there. Bev made me feel comfortable and she was just really cool. I saw Dr. Juanita Lamar within a few minutes after I had arrived. Dr. Lamar listened to my concerns, assessed my problem and treated my problem. I thought that this was great and I appreciated very much. Dr. Lamar is in the office on Mondays from 1 PM to 5 PM and on Fridays from 9 am to noon. Dorothy Openshaw, NP is in the office Monday through Friday 9 am to 5 PM. The office accepts walk-ins Monday through Friday 9 am to 5 PM. Sports physicians can be arranged by appointment for

Monday afternoons and Thursday mornings. Immunizations are available on Tuesdays and Wednesdays. These include MMR, TD (Tetanus) booster, Hepatitis B series (This requires pre-purchase through the Business office \$110.00 for three shot series), TB screening, PPD (Mantoux) and allergy services. Administration of all immunizations is free of charge. There are also several brochures on varying topics available at the health service office. Alcohol, drugs, sexually transmitted diseases, cholesterol and eating disorders are some of the topic which are available through the brochures. Some concerns have been voiced about the office being closed on the weekends and that it may be more accessible if it were more centrally located on the campus. These would be good issues to bring to the SGA if you are concerned. The administration is doing what it can to provide quality health service for as much time during the week that funding will allow. The people working in the office are doing the best with what they've got and I believe that they are doing a fine job!

Just a Thought: Cheek Power

by Stephen Brown
Campus ministry

I was not sure how to handle it, the tailgunner complimenting me. Is that like the Newtster complimenting the Pres.? Sort of humbles one.

Rich also asked me a question and being a writer who responds to readers and critics, I am moved to respond. Rich asked out the passage in Matthew in which Jesus Calls upon his followers to turn the other cheek. Rich's interpretation of that verse is that by not hitting back: one is leaving oneself open to a physical beating and defeat. Au contraire, my friend. Such an interpretation does not examine the setting and customs in which Jesus spoke. Gotta know that stuff if you're really going to understand the Bible. Let me explain.

In the Roman times in order to hit someone in the correct way one used one's right forearm to strike the other's left cheek. One never, never used one's left hand or hit anyone with one's backhand. So if you turned your head after being hit and present your right cheek, you put your opponent at a disadvantage; more often than not your attacker would then probably just walk away.

If you read further in the 5th chapter of Matthew the next verses say: "and if someone wants to sue you and take your tunic let him have your cloak as well. If someone forces you to go one mile, go with him two miles. Again, you gotta know the customs. A person only wore two garments; a tunic and a cloak: so if you 'lose your shirt' in court and then give away your undershirt you would be standing naked in the courtroom. Talk about embarrassing your opponent!

It was also standard procedure for a Roman legionnaire to force any person they encounter to carry their cloak or shield for one kilometer or mile. If a soldier was caught abusing this privilege by forcing someone to carry their equipment for two or three miles they could be severely disciplined. More than one such offense and they would be expelled from the legions.

So you see Rich, Jesus was not teaching us to be fearful weaklings, rather he was conducting subversive non-violent resistance training. Living under a harsh military government, Jesus was teaching his followers to resist the Romans in the most strategic and effective way. Look around Rich, we are still here and the Romans are long

gone.

History is full of others who learned these subversive non-violent resistance tactics. Ghandi taught the Indians to make their own clothes and march against British salt factories for which hundreds were pummeled. But in 1948 as Ghandi predicted, the British walked out of India and gave them their freedom.

Martin Luther King Jr., who led a children's march one June morning in Birmingham, Alabama. They were confronted with fire hoses and police dogs. When those images were flashed around the country, the segregationists were beaten and African-Americans began to win some rights they had been denied for centuries.

My favorite example happened about 10 years ago in the Philippines. In the midst of a struggle between rebel leader and the American backed dictator Marcos, the dictator sent his tanks to crush the rebel headquarters, half mile from the rebel center. The tank drivers ran into an obstacle: nuns sitting in the middle of the road. That was the end of the dictator. Those tank drivers knew they could never run over those nuns and live with themselves or show themselves to their families again. One more great lesson in turning the other cheek, subversive non-violent resistant tactics.

Do I turn the other cheek absolutely! Out of fear and powerlessness. Never! I turn it to embarrass and harass my opponent. I do what my opponent least expects. I love my enemy. Nothing works better.

My hero and teacher said it best, standing in a church surrounded by white people who hated him, Martin Luther King Jr. told his black audience. "Once again we must hear the words of Jesus echoing across the centuries: Love your enemies bless them that curse you, and pray for them that despitefully use you." If we fail to do this, our protest will end up as a meaningless drama on the stage of history, and its memory will be shrouded with the ugly garments of shame... if you will protest courageously and yet with dignity and Christian love, when the history books are written in future generations, the historians will pause and say, There lived a great people—a Black people—who injected new meaning and dignity into the veins of civilization."

Martin taught those Black people to turn the other cheek. The rest is history. You can look it up.

Smoking: Could There be a Worse Habit?

by Jennifer Carroll

Several of you reading this are probably aggravated with this headline, but please hear me out. You're probably thinking that you can think of a million worse habits, but ya know what, I CAN'T!! Smoking, listen to this please, NOT SMOKERS repulses me! I have nothing against smokers personally because some of my best friends are practically chain smokers. I just can't tolerate the smoke being blown in my face as I enter buildings on this campus. To the anonymous writer who wrote about smoking, I wrote a response to your article in your favor for last week's issue but apparently I managed to delete it, which is what I'm famous for. So, I decided to write this article instead. Smoking produces the greatest number of medical expenditures in the long run (I know this is true because I just

had an exam in one of my classes concerning this). Smoking actually makes me want to gag and vomit—this has actually happened to me when one of my friends "sparked up a butt". It is a true story, and if she doesn't remember, I'll give her a few hints to clue her in—3 a.m., Ridiculous Thoughts, her mom's coat, etc. I guess my whole point is this—my friend doesn't make me sick because I love her like a sister, but her habit does. What makes me the most sick is seeing so many smokers everyday ruining their chances at the possibility for a healthy future. I understand COMPLETELY that people can't just get up and quit, but they really should TRY. Just think of the money you'd save, the health you acquire, and best of all the people like me that you don't have to listen to anymore!

The Final Word on "Don't Think, You're at Worcester State"

Dear Doug,

I am writing in response to your article, "Hey, Don't Think! You're At Worcester State College" in the November 8, 1995 issue of The Student Voice. The question you posed to me during our "interview" was: Do you think that as a Worcester State Graduate, you are destined to be in the lower middle class? I was unprepared for this question, as it was 12:15 a.m. PDT, and I had just begun my airshift at KZOK.

My "you expect me to think" response was a joke. Since that is all that made your story, and not the rest of my reply, I would say that you are well on your way to being a great American journalist.

I am a disc jockey and the Assistant Program Director of KZOK-FM, Seattle. In my opinion, whatever education I received from W.S.C. is in no way responsible for this. I went to broadcasting school after graduating from W.S.C. While there, I interned at WZLX in Boston. That is where I got my connection to KZOK. I interned at KZOK for another nine months before earning a regular on-air shift. So, you were correct in saying that you must work to achieve your goals.

You get what you pay for. A piece of paper with Worcester State College written on it probably won't be your ticket out of the lower middle class. A piece of paper from Clark University may, but then, you probably weren't lower middle class in the first place.

So, Doug, you wanna be a journalist? Why didn't you go to Ohio State? It's okay. Don't worry about it. In this day and age, that Harvard grad may be standing right next to you behind the counter of McDonald's.

Julie (Weiner) Warner W.S.C. Class of '92

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EDITORIAL PAGE

IS IT WORTH ONE AMERICAN LIFE?????

by Rocky Racoon

Sunday I was watching Face the Nation. Secretary of Defense, William Perry was the guest. He was asked if the Bosnia situation was worth even one American life. He responded in typical political doublespeak, saying that there were "American values and American interests in that part of the world that needed to be protected." He also went on to say that he and the rest of "Slick Willie's" advisors felt that the war could spread to other regions such as Macedonia, Croatia, and even Greece.

With that in mind, the Pentagon is gearing up to send 20,000 American soldiers to try to do what the U.N. has proven incapable of doing in three years, restore peace to a savage area of the world.

It shouldn't surprise us, after all the U.N. has proven to be consistently inept for almost 50 years. The Korean War, a so-called U.N. police action was supported MOSTLY by American money, American equipment, and American blood.

Recent developments are no different. Desert Storm was a "Coalition" but we carried the load. Somalia cost 44 American lives, accomplished NOTHING, and after the U.S. pulled out and the U.N. "forces" took over, the warlords went back to business as usual.

Haiti, right off our own coast, was yet another U.N. operation that was almost entirely an American effort. There are currently

over 2,000 U.S. troops in Haiti but we haven't heard a single thing about them in months. As of this writing, the left wing psycho we put in charge over there has started playing the same games that the right wing psycho we Aristide for.

Why is it that we are ALWAYS bailing Europe's "chestnuts" out of the proverbial fire. Does anybody "really" care if they continue to slaughter each other? For that matter, just what "American interests" are we supposedly protecting over there. If nobody else noticed, those people have nothing we want or need. As for "American Values", has anybody else picked up on the fact that Bosnia is NOT America and may have their own set values, even if we find them totally at odds with our own.

This operation, which will surely have some "buzzword" name to it, like operation Just Cause, (just cause we could!) or Restore Democracy (there has NEVER been democracy in Haiti), is going to send twenty thousand Americans to some rock pile named Tuzla, for a year and cost 1.5 billion dollars and god knows how many lives.

It's time we quit trying to play "cops" of the world. If other people want to slaughter each other I say we should not only let them, but re-open the defense plants and sell them more guns.

It's not worth one American life. It's not even worth one American dollar.

Why Things Are?

by Joel Achenbach

Q: Why do some people have multiple personalities, like "Sybil"?

A: You probably think that multiple personality disorder is kind of freaky, but at the same time your cross-dressing Martian alter, "Zarmoo," thinks it's fairly normal, while the alter you call "chair leg" has no opinion since it is an inanimate object.

MPD is, of course, no laughing matter to those who feel they are suffering from it. There are tens of thousands of these people—MPD is a booming disease. A couple of decades ago it was essentially unknown. It is still found mainly in the United States—a strange American disease of the late 20th century.

The "epidemic" of MPD raises a red flag. Is this thing real, or some kind of psychiatric fad?

We spoke to Richard Kluft, a psychiatrist who is a leader in the MPD field and runs the Dissociative Disorders Program at the Institute of Pennsylvania Hospital. He says, "This is a real condition in the sense that anything is a real condition."

Experts have overlooked it for years, he says. A recent study in five countries, including the United States, found that about one out of 20 psychiatric inpatients had undiagnosed MPD.

The key symptom is "dissociation." Everyone dissociates some. You dissociate when you drive a car and daydream. Supposedly a trained therapist can tell when your dissociation is so severe that it is a sign of multiple personalities. A lesser diagnosis, Kluft says, is called "dissociative disorder not otherwise specific."

Why are some people "multiples"? Kluft says people's identities are shattered by horrible childhood trauma, such as sexual abuse, loss of a loved one, or childhood disease. During trauma, the child dissociates as a defense mechanism. The coherent central identity can never re-establish itself. The child takes on 10, 20 or even more identities, of different ages, sexes, even different species and non-living objects.

"It's like the imaginary companion process gone wild," says Kluft.

Now let's splash cold water on our face and start over.

You might want to entertain the possibility that MPD is an amazing, tragic example of what is called an "iatrogenic" phenomenon. That means it is a product not of nature but of the therapist's office.

"There is no case in world history of any MPD that was ever observed in nature. Every MPD that's ever been observed has been observed after the intervention of a therapist," says Richard Ofshe, a social psychologist who is a vocal critic of MPD and is the author of the book "Making Monsters."

Critics of MPD say that what routinely happens in these cases is that someone who is suffering from something—depression, anxiety, whatever—goes to a therapist. The therapist happens to be one who believes in the multiple personality disorder (many do not). The therapist announces the diagnosis. Because the patient has MPD, this is

evidence of the severe childhood abuse or trauma. The patient however often doesn't remember any such horrible event. This means the therapist must recover" the memory through hypnosis and other techniques.

You already know that many experts say this process of memory repression and later recovery is bogus, so let's not belabor that. Once the memory is recovered, the patient has to confront the terrible truth that Dad or Mom or Uncle Johnnie was a monstrous abuser and that the patient's entire childhood was a nightmare of secret torture and betrayal. In thousands of cases there are memories of Satanic cults, baby-eating, and various other B-movie horrors.

The delights of therapy!

It's important to understand that even if MPD is iatrogenic, as critics contend, it's still "real" to the person with the diagnosis.

"MPD is an artifact. Therefore it exists in the same way that an arrowhead exists. It's just not formed by nature," says Paul McHugh, director of psychiatry at Johns Hopkins University School of Medicine. "Right now it's most often produced by therapists."

As a parallel, he notes that there are people who become convinced that they are blind. They behave as though they're blind, but there is nothing wrong with their eyes. They have no physiological problem. McHugh says that MPD is no different. The person with multiple personalities is role playing and will do so increasingly while being "treated" by the therapist.

McHugh says there's a great way to make the multiple personalities go away. Ignore them. Ignore all those alters. Amazingly they will fade away.

The person may still have psychological problems, of course. To be human is to be subject to all kinds of mental anguish and confusion. A person with MPD has a name for the confusion and chaos. It's a dramatic ailment the existence of which is validated by a professional. You might say that, for some people, being a multiple gives them an identity.

AND NOW MORE TRUE FACTS ABOUT PENCILS:

Recently we wrote a column about the Number 2 pencil and didn't get around to answering the burning question of how they get the "lead" inside.

They don't slide it in.

They don't pour in some kind of liquid graphite and wait for it to harden.

Rather the pencil is a sandwich. We got this from the Eberhard Faber people. You start with two slats of cedar, which has a straight grain. You put nine grooves in each. You stick the writing cores (the leads, which of course have no lead, only graphite and clay and wax) into the grooves of one slat. You glue both pieces of wood together, like a sandwich, press them, then cut the sandwich up into nine individual pencils. Then comes sanding, varnishing and painting. Next week: Amazing eraser facts.

OUT ON A LIMB by GARY KOPERVAS

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper Directors' Analytical Data, 1995 (Quarterly).

2. Source: Morningstar, Variable Annuities List A12295. 3. Of the 2,508 variable annuity funds tracked by Morningstar the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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Mac~Ben

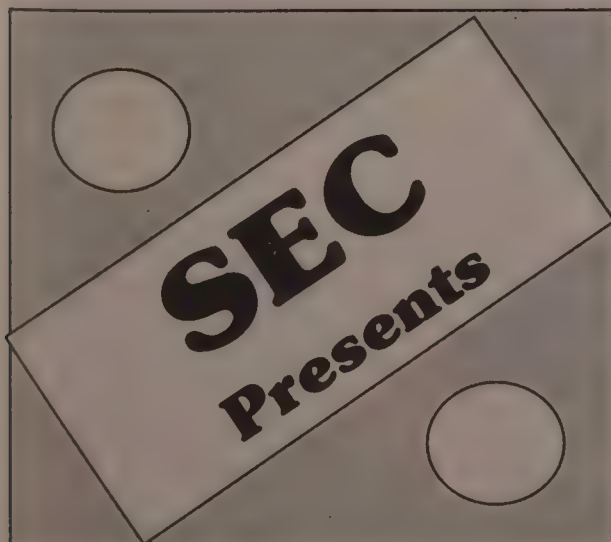
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SPORTS

Lancers Football Ends Season with a Loss

By Adrienne E. Conner

The Worcester State Football team had a dream season, winning nine of eleven games played this year. With only one loss going into the ECAC conference championship, the Lancers were ready to play a very tough Rensselaer Polytech line up. Unfortunately, the Engineers were just too much for WSC to handle. Rensselaer won the game 69 - 12. What's more important though, is the fact that the Lancers earned the right to play a team which has won three championship titles in the last four years.

The game started with an early touchdown

by Engineers hot foot Dan McGovern, and from that point on WSC could not hold back the killer offence. Dan McGovern, sophomore running back for Rensselaer, splintered the ECAC play-off single game rushing record, gaining 320 yards for the Engineers.

Throughout the game, McGovern was a striking force, going on to score three more touchdowns.

WSC scored their only two touchdowns in the second quarter. Steve Hathaway dove into the Lancers' endzone from the 1 yard line with 13:41 remaining in the

quarter. Later on, a great pass by quarterback Dan Hanson found the hands of Bryan Keats to score another six for Worcester. It was a star performance by Dan Hanson, as he broke three ECAC Division III playoff records for passing attempts (62), completions (31), and yardage (371). Bryan Keats also set a new record for Individual Receptions, making 14 catches in the game.

The Championship game was a fight for the Lancers. By now everyone has heard that it wasn't one of Worcester State's finest hours, but the team showed a lot of spirit and tenacity. It was a well played game with

many fantastic plays and some real tense moments. Unfortunately, penalties took their toll and both teams lost yardage at some point. But the Lancers played hard and took the loss with dignity.

Worcester has an outstanding season, closing out with a 9-2 record after the championship. The Lancers will lose only six senior starters, which will leave a strong team for next Fall. After taking this heart-breaking loss this year, the returning players are sure to work hard next year to get another chance at playing in the championships, to prove just how great the Lancers football program can be.



Mac~Ben

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Unaplumber Attacks Student Center Workers, Three Injured, One Flatulent

by Stu Louis
Voice Staff

On Saturday Morning, as the Student Center Operations crew was setting up for a function in the North/South Auditorium, Alan Jackson (better known as A. J.), assistant Director of Student Activities, noticed a pair of legs coming from under the stage. Thinking that they were left over props from the last function, he went to remove them. To his surprise they were connected to the Unaplumber.

The Unaplumber, you may remember, is a local madman patterned after the Unabomber, only without the bombs.

The lunatic attacked three unnamed student workers. They were brought to St. Vincent's Hospital where they were pronounced dead on arrival. They were then brought to UMass Medical Center, where they were revealed to actually have only minor injuries.

The insane Unaplumber, brandishing his mighty wrench, Heimlich, ran after A.J. up to the Mezzanine level. A. J. was chased by the madman

down the hall into his own office. A big fight ensued in which neither opponent was able to claim victory. After about ten minutes of hand-to-hand combat, both opponents were greatly worn down.

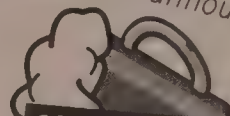
At this point, Pat Pearson, the secretary, entered the fray, she brought with her, her bat. She attacked the Unaplumber with it. Pat attacked the Unaplumber, and was beating him. The Unaplumber was badly overmatched. He fled across the mezzanine level.

Pat chased him through the game room. As the psychotic plumber fled, he shoved another unnamed student into a table. That student now suffers from uncontrollable flatulence. He has not been seen on campus since the incident. The Unaplumber ran into the blue staircase and vanished.

The Unaplumber remains at large. If you see the Unaplumber, you should not try to apprehend him. Instead please call your local plumbers' union, who are competent to deal with this sort of problem.

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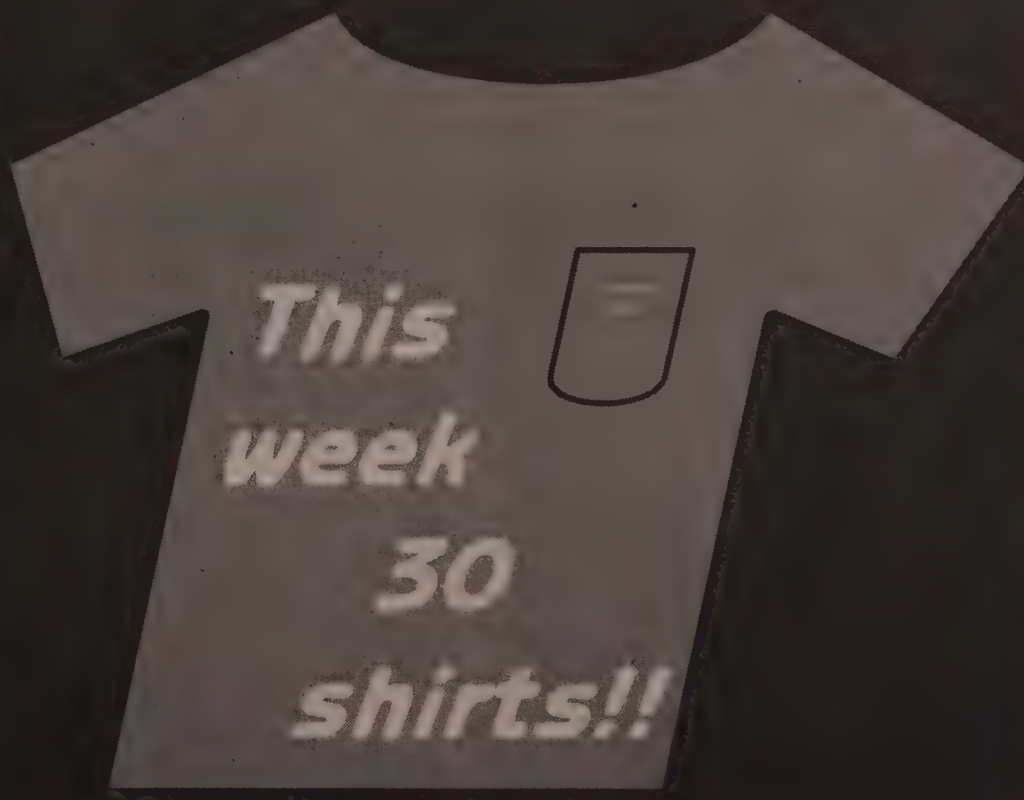
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No one under 21 years of age will be admitted

by Ginger Day

Credit goes to the director, Susan Vick, for her skillful editing. With the adopted premise of "Henry is cool" spouted by one of her undergrads, she maneuvered the production toward unwavering interest on the part of the audience. There were no wasted words or boring interludes. Not that Shakespeare is wasteful or boring, but to keep an eclectic audience interested with the flavor of today's cultural influences is a challenge any director is hard pressed to meet. A plus for a successful venture.

Contrary to popular belief, King Henry V was not a grunt. (You know, just a course infantryman at heart). Some might venture to say that given Hal's history, he liked to get it on with the boys. While he is aggressive and swaggering on stage, he exerts wit and charm to get his way. He conquered the country and got the girl in the end. What better way to end an evening than to witness a great hero saga complete with raging battles and comic love scenes. My imagination saturated and my sense of humor peaked, I left wondering what they would do next and... could I go?



A vintage black and white photograph of a young child sitting on a large, light-colored stuffed animal, possibly a shark or whale, in front of a backdrop featuring a large bottle of beer and various boxes. The child is wearing a light-colored, short-sleeved shirt and dark shorts. The stuffed animal is positioned horizontally across the foreground. Behind the child, there is a large, dark bottle of beer with a label that includes the word "BEER". To the left of the bottle, there are several boxes, one of which has the word "MAY" visible. The background is dark and textured, suggesting a stage or studio setting. The overall image has a grainy, aged appearance.

PHOTO BY CAROLINE GIVEN

ARTS & ENTERTAINMENT

The Comic Strip

By Dave Spencer
Writer Extraordinaire

Broadway Comics has begun publication recently with *Powers That Be #1*. This is an anthology title that features the latest bad girl Fatale, and the superhuman Star Seed. **Broadway Comics** is Jim Shooter's latest foray into comics. I read this book and it was okay.

A new Batman Elseworlds tale is about to be released. Set in the 1930's, *Batman: Dark Allegiances* has Batman fighting the forces of fascism in pre-war America. This is from **DC Comics**.

A new hero comic, *Firebrand* is about to debut. *Firebrand* is the story of NYC cop Alex Sanchez. Trailing an evil cabal, he was eventually caught by them. He was caught in an explosion, and crippled. But, a local industrialist rebuilds him. This ongoing

series ships next week from **DC Comics**

Archangel gets his own black and white one-shot. *Archangel #1* comes from **Marvel Comics**.

The Punisher Kills the Marvel Universe in a one-shot Alternaverse special from **Marvel** next week. Amazingly, *Sergio Aragones Massacres Marvel* ships the same week.

IN STORES THIS WEEK:

Green Lantern/Silver Surfer (DC/ Marvel). \$4.95

League of Justice #1 (DC Comics) An Elseworlds tale. \$5.95

Seekers #1 (Vertigo). \$2.50

X-Men: Twilight of the Age of Apocalypse (Marvel). \$11.95



Sam Adams, The Comic Cow

A FINE 'KETTLE' OF...FOOD

by Kate Bettley

After battling the throngs of pre-Thanksgiving shoppers, my companion and I stumbled upon a haven of culinary delights. Elegantly decorated in burgundy and hunter green, Kettles wallpaper is an aesthetically and academically pleasing faux library which features the works of Joyce, Yeats, Milton and Blake.

Decor aside, one of the first things we noticed about Kettles was the wonderful aroma of fine Italian cuisine. The luncheon menu offers an assortment of pasta dishes: Aglio Olio for \$3.99, Garden Scampi—fresh veggies sautéed in garlic and served over linguine for \$4.99, Pastas Primavera, Alfredo and Carbonara, each \$4.99, and an Oriental Stir Fry.

The service was excellent and our waitress took the time to describe the specials. After perusing the menu, I decided to sample

the Garden Scampi. It was perfection! My companion ventured to order from the specials and was delighted with the chicken breast sandwich on crusty, fresh bread with sautéed veggies and honey Dijon mustard. The sandwich price of \$4.50 included an Italian clear broth soup with white beans which proved to be delicately seasoned and delicious.

Kettles owner Bill Fitzgerald visited every table to check on the results of his efforts and even delivered our check with kisses! (Hershey, that is)

Kettles is appropriately located at 274 Shrewsbury St., Worcester and offers a dinner menu with prices that range from \$6.99 to \$11.99. The fabulous food, excellent service and rich ambiance coupled with modest prices (perfect for struggling scholars) makes Kettles BELLISSIMO!

Pierce Brosnan Debuts As Bond, James Bond

by Ian Spelling
College Press Service

NEW YORK—After nearly a decade of waiting, Pierce Brosnan has finally assumed the part that many of the former "Remington Steele" star's fans feel he was born to play: Bond, James Bond.

With the Nov. 17 debut of "GoldenEye," the charming, blue-eyed actor—who in 1986 lost out on Bond to Timothy Dalton after Steele's producers refused to free him from his series contract—at long last takes his place alongside Sean Connery, George Lazenby, Roger Moore and Dalton as Ian Fleming's legendary 007, the British superspy with the cool wheels, the nifty gadgets and all the gorgeous ladies.

"GoldenEye" offers everything a Bondophile could possibly want. The plot finds Bond attempting to stop a former colleague, Alec Trevelyan (Sean Bean), a.k.a. Agent 006, and his pals, Russian General Ourumov (Gottfried John) and the gorgeous but deadly Xenia Onatopp (Famke Janssen), from destroying London with a Cold War-era Russian weapon. As always, there's a wild opening sequence and a lovely and good Bond lady (Izabella Scorupco as the Russian computer pro Natalya Simonova). And, of course, Desmond Llewelyn is on hand as Q, who gives Bond all of his funky gadgets—among them a belt buckle that spits out 75 feet of wire and is strong enough to support 007's weight.

Surprisingly, in these annoyingly PC nineties, Bond remains as sexist and as quick to bed a woman as ever. "He is out there with the women. He is a sexist, which is what's so wonderful about the part," says an entirely unapologetic Brosnan. "They took that all away in the last couple of films. That was a disservice to Timothy Dalton, who I think is a fine actor. It's what made the character tick in the first place. It's what has always turned people on, whether or not they choose to admit that."

The actor, whose late wife, Cassandra Harris, was a Bond woman in "For Your Eyes Only," says that he enjoyed playing opposite Bean, Scorupco and Janssen. Audiences probably know Bean best as the Irish terrorist hunting Harrison Ford in "Patriot Games." Scorupco makes her U.S. debut in "GoldenEye," but is a popular singer and actress back home in Sweden. Janssen recently starred in the Clive Barker horror flick "Lord of Illusions."

"Sean is a wonderful actor, and we got on famously. He doesn't like to talk too much about what he's going to do in a scene, and I don't either. We both just do it," explains Brosnan. "The characters Izabella and Famke play have been fleshed out much more than the Bond

girls of before. Famke plays Onatopp to the hilt, and Izabella is very good, too. Both women are lovely."

All in all, the actor sounds quite pleased with his first Bond outing. That's actually a good thing, as he's already contracted to star in the next two Bond films.

"I'm very pleased. Overall, I was thrilled. I thought that [director] Martin [Campbell] did a great job. The film has been so well made, and the proper care and attention went into the details," he says. "I felt that was lacking in some of the more recent Bond films. They'd gone adrift there for awhile and lost the track. I think we're back on track with this film. There's a good sense of realism to it and tension. The producers of this franchise, the Broccoli family, have been in the business with this one product for 32 years. They knew they were up against it and that they had one shot at getting 'GoldenEye' correct. Many things had to be addressed, and I think they were addressed with humor and grace, and rather intelligently."

Brosnan, who lives in Malibu, Calif., with his three children, has been seen in recent years on screen in the smash hit comedy "Mrs. Doubtfire" and the far less successful, weepy "Love Affair," with Annette Bening and Warren Beatty. Just before heading to London to begin filming "GoldenEye," Brosnan worked on a television movie version of "Robinson Crusoe." The projects have since been acquired by Miramax Films, which intends to put Brosnan back before the cameras to add several scenes and reshoot others in attempt to make "Crusoe" worthy of the big screen. That game plan, however, must remain on hold until Brosnan finishes "The Mirror Has Two Faces," an in-production film starring Jeff Bridges, Mimi Rogers and Barbra Streisand, the latter of whom is also directing the drama.

Returning once more to Bond, Brosnan notes that, in his mind, step one has been accomplished: "GoldenEye" has been done and done right. So how do they top it? How do they keep the momentum going?

"Well, that's it. The next films will be equally as important and challenging. If Martin Campbell doesn't want to do them, then they'll have to really address filmmakers," he stresses. "They'll have to get young filmmakers in there who can push the buttons. Like a [Quentin] Tarantino. They'll have to risk it and push the character into areas where we reveal more about Bond. It has to be done, otherwise, I'll just be repeating the same performance. There are many shades to look at and, without looking too much behind the curtain, we'll have to maintain the Bond enigma."

A&E quote of the week

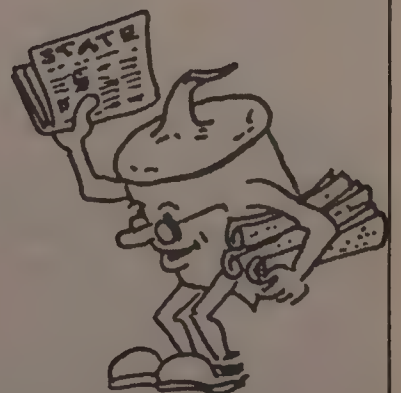
So we starve all the teachers

and recruit more marines

How come we don't even know what that means

It's obvious

Joe Jackson



Poetry Page

Peppermint Sunshine

By Christopher M. Smith

The golden rays of the sun
peak over the mountain
Dawn is once again reborn
I can taste the rays of pepper-
mint
The warmth upon my shoul-
ders and face
A strong taste of mint fills my
mouth
I do not know why
Have you ever tasted a sun-
rise?
Maybe yours tasted like cinna-
mon or lilac
I begin to glow and I am free
Listen to the sound of the si-
lence
Isn't it beautiful?
Wait I hear something!
It is a flowing river of orange
marmalade
and clouds of cotton candy
I smile because it feels good
Why don't we all sit down and
smile together
Sitting on a park bench I feed
the plastic pigeons
with plastic bird food
The wind is blowing softly
East
I rest on a kind word
Watching the sun go down I
laugh
and gallop away on my pink
horse named stay

Nut brown froth slides down
A frosted slope
Deep chills on finger tips
Anticipates
Cool, bitter, sweet wetness quenches
Slowly, slowly, slowly
Warmth bubbles upward
outward troubles melted
Deep chilled brown beer



Pieces scattered across the table
one sits in the middle
curved notches blend together
only one fits with one
two, three, four
islands of images in
a sea of parts
bridges and boundaries until
the picture is complete

"TOMORROW, TOMORROW, THE SUN WILL ALWAYS RISE TOMORROW"
DRONES THE ANTHEM
"BATTERED WIFE SYNDROME"
"OH THEY HAD IT HARD AS A KID"
"TOMORROW, TOMORROW, THE SUN WILL ALWAYS RISE TOMORROW"
DRONES THE ANTHEM
BATTLING PLANET BOMBS
SILVER JET STREAMS BLOWING
WILD BLACK MANE
SPINS THE DIAL
"WE ARE THE CHAMPIONS"

G-Force thrusts you forward
visions of the Wildstar
push you into Grandizer
as Jesse Dart battles evil
The Fiery Phoenix
crushed by the Wave Motion Gun
The Wildstar tamed by the Hunter
shooting Rainbows from his chest
Morphine into anti-heroes





The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • NOVEMBER 29, 1995

INTO THE 21st CENTURY: WSC MOVES AHEAD

by Teresa M. Iaconi

As the end of the century approaches, Worcester State College is making giant leaps toward bettering itself as an institution of higher learning. President Kalyan Ghosh has led the way as the college has made, and continues to make, changes which will not only better the physical campus, but will also increase the value of the degree earned by a Worcester State graduate. Also, these changes will hopefully bolster the pride felt by such a graduate in his or her degree.

One such change is the raising of the standards which will determine admission to the college's undergraduate, four-year degree program. Some members of the WSC community have expressed concern over this policy change, saying that it is unfair, or biased. When asked to discuss the motivation behind this idea, however, President Ghosh explained that the only objective in raising the admis-

sions standards was "the success of the students."

"We believe that we want to be an institution...which has a high reputation, so that when students graduate from this institution...they will be proud of the degree that they have received, and of the experience that they have had here through their undergraduate years. We want them to leave behind a legacy," President Ghosh stated. He also expressed that Worcester State will not accept students simply to fill classrooms or meet quotas, saying that such a policy "is not conducive to the academic atmosphere in the classroom."

These changes will make a prospective student's college decision clearer, as they are intended to establish guidelines which will hopefully match students who would benefit from, and would be an asset to Worcester State to this institution. "That is just one step in achieving higher student suc-

cess at this college" said Ghosh.

Also discussed was the reputation of WSC as a "fallback" or "Safety" school. President Ghosh acknowledged that this view of the college is something that ought to change, and explained that changes such as the aforementioned admissions policy are all part of this move toward establishing Worcester State College within the community as an institution in the same league as Clark, WPI, or Assumption. He pointed out that the funding which recently was awarded to WSC as part of a higher education bill will also aid in this attempt. This funding will provide for the construction of a five story building which will house the biomedical department, and will also provide for an additional seven hundred parking spaces on campus. These physical changes will not only increase the aesthetic value of the campus, but will hopefully serve to boost the pride felt by Worcester State

student for their college.

In moving into the coming century, President Ghosh hopes that the college will build on these fundamental steps presently being taken to better the value of the Worcester State Degree and to bring together this campus as a community. When asked if he had any sentiments he would like to express to the student body, the President said he would like each and every student to "focus on the fact that these four years of undergraduate experience are forming the most important years of their lives, in terms of what their futures will be." He expressed that the students must make the most of every moment spent in college, in order to gain the most, in terms of experience and knowledge, from their undergraduate education. "There is no utopia, in terms of what the student wants...but no matter what the environment is, it is important that the student realizes, 'I am in charge of myself.'"

WSC Marine Biology Class Travels to Woods Hole

Contributed by WSC Biology Dept.

On November 4th, WSC students of Marine Biology had the opportunity to visit the village of Woods Hole in Falmouth [MA]. This field trip was a real eye-opener for everyone; a day not to be soon forgotten.

Internationally recognized as a world center for marine science, the present Woods Hole setting actually consist of a cooperative of institutions the oldest of which, the National Marine Fisheries Service, dates back to 1871. Our students first visited the NMFS Aquarium where they received an introduction to the collection from the staff and then met their volunteer guides, Dr. Donald and Margery Zinn, for a tour of the Marine Biological

Laboratories. Founded in 1888, the MBL as it is known, houses one of the most incredible libraries of marine science in the world. An annual one half million dollar budget just for serial publications (journals) is shared by the MBL and the Woods Hole Oceanographic Institution (WHOI). The MBL/WHOI Library is not only used by scientists and students in Woods Hole, but by numerous visitors from foreign universities and research laboratories.

WSC students visited not only the library, but the recently constructed Marine Resources Center where 200 species of marine life are maintained before shipment to research laboratories all over the globe. This multi-



million dollar facility was completed in 1993 and it contains the most sophisticated environmental controls imaginable. All seawater at the MRC is passed through a device that bubbles ozone through it; a very effective sterilizing agent. Our students had the opportunity to handle a myriad of living sea creatures and learn first hand about techniques for their culture and study.

Scientists around the world value simple marine animal because they use them as models for learning about life processes in man. For example, research conducted on the sea urchin, some of it done at Woods Hole, laid the groundwork for *in vitro* fertiliza-

tion techniques. Today research biologist at the MBL are trying to solve such varied riddles as: how tumor cells grow, how sperm and egg cell communicate, what goes wrong in the nerve of Alzheimer's patients, and what is the brain's role in vision. For over a century, biologists from every leading research laboratory here and abroad have gone to the MBL to do their research. More than 35 Nobel laureates have spent one or more season at the MBL as student, faculty, investigator, or library users. In short, it is an incredible place, "the uniquely national center for biology in this country," according to author Lewis Thomas.

Table of Contents

- 1 Into the 21st Century: WSC Moves Ahead
- 1 WSC Marine Biology Class Travels to Woods Hole
- 2 All in the Timing - Sketches from the Fast Lane
- 2 "Sports Spotlight" with Bob Lobel at WSC
- 2 Registration: The Freshman Perspective
- 3 New Course Helps WSCW
- 4 Walking For Stimulation
- 5 Buffalo Soldier
- 5 Santa's Coming...
- 7 Ain't No Nun Like a Funny One
- 7 Something's Afoot (And It's Murder)
- 8 All in the Timing
- 8 The Comic Strip
- 8 Casino - A Good Gamble
- 8 What Ya Wanna Do!
- 10 The Ultimate Adventure

CAMPUS NEWS

All in the Timing - Sketches from the Fast Lane

by Ginger Day

The Department of Visual and Performing Arts steamrolled an entranced audience with their presentation of "All in the Timing" November 16-19 in Sullivan Theatre. An intimate setting was created for the audience by seating them on the stage with the performers, creating a mood of anticipation as people came in. Waiting for the performance to begin, I wondered at the simplicity of the props. Two small desks with chairs were decorated with a simple bell resting on one of the desks, the kind you find on a counter to summon a clerk.

The wildly uproarious performance that followed deserved a round of applause for the director, Anne Marie Shea. The seven one-act plays written by David Ives dealt with various themes of how people interact with each other in average situations. They were perfectly cast students, all amazing amateurs, all infused with enthusiasm. As the title indicates, their success in pulling off the comedy routines was "all in the timing."

In the first play, "Sure Thing," Bill and Betty, played by Mike Oliver and Maria Zaleski, were in a situation we could all identify with. Betty was reading a book alone at a table in a restaurant and Bill

came in and asked her in several different ways if the seat next to her was taken. Everytime the bell rang, the dialogue changed. First she was annoyed and Bill went away. Then they volleyed through all the typical ways you can ask someone if the seat next to them is taken and then paced faultlessly through the next phase. How do you get the other person interested enough to leave with them? Political correctness, sugary compliments, and obvious contrived answers, the torture of the 90's we all experience, made the situations so close to home you had to laugh for the sheer "been there done that" comedy of it.

The second play was "Variations on the Death of Trotsky." Chad Osborne as Trotsky walked around the stage with an ax sticking out of his head. His wife, played by Maria Zaleski, was reading the encyclopedia to him about his death.

There were four variations on how he played the spoof of his death reputed to be murdered by a Spanish communist disguised as a gardener. He wasn't dead yet so he was having a hard time understanding how it was already in the encyclopedia. The gardener, Ramon played by Ziad A. Al-Azem, was the catalyst who planted the ax and finished the job, and through a variety of styles mirrored, one soap opera and another vaudeville style, we enjoyed comic versions on the death of Trotsky.

The third play was "Foreplay, or the Art of the Fugue." We followed the dating career of Chuck, played by David Crompton, Wolf Winset and Jason Dumas as the young to older cad, and his ministrations on love and miniature golf. As a young man he managed to be just sweet enough and his date, played by Jenn Gusman, was just naive enough to buy the tired lines and fawn over him. Wolf Winset as the middle-aged Chuck was

Continued on page 8

Registration: The Freshman Perspective

By Teresa M. Iaconi

Thankfully, the process of registration is, for most of us, pretty much over; however nerve-wracking, this frustrating and indeed somewhat frightening experience is, in a sense, a rite of passage for us all. For some, this time of year is nothing out of the ordinary; simply something that must be done. But for those poor souls (not unlike myself) who have really panicked over their advisor, their classes, requirements, and schedules, this whole ordeal can be potentially traumatic.

I have learned that there are two ways to register: their way, and the hard way. True to my nature, I chose the latter, and sadly have lived to regret it. I therefore feel that it is incumbent upon me to share with you, my fellow students, the wisdom of my experience, in the hopes that you might avoid the sad path I now tread.

There are several rules, both written and not, which will effectively dictate the success or failure of your attempt to successfully complete one semester and enter another with a bearable schedule. They are as follows:

1. Within the state college system, every form, every signature, every dollar must be accounted for. For this reason, there are specific procedures for everything, some of which border on the ridiculous. There is no such thing as "partial credit" for some form that you "only forgot to sign" or some signature "you forgot to get". They are REALLY PICKY ABOUT SIGNATURES AND STUDENT NUMBERS.

2. You get to college and you think, "finally! no more picky deadlines for stupid forms that are totally irrelevant to the real world, right?" WRONG. There is a deadline for everything, and each one of them is iron-clad. "How about first thing in the morning?" just doesn't fly anymore. Every deadline is SET IN STONE, and if you dare complain, you will be instantly reminded that the "real world" is full of deadlines. Nobody understands that if you wanted to be in the real world,

you sure as hell wouldn't be in college.

3. You will need your advisor's signature for EVERYTHING; get really familiar with this person's schedule, since Murphy's Law dictates that you will always need their signature ten minutes before a deadline. Keep in mind that in this case, you will most likely not be able to locate this person, which will result in one of two possibilities, neither of which is pleasant, one of which is illegal. Be nice to your advisor, because you will only need this person during dire circumstances or registration, and you will want them to view you as favorably as possible when your entire academic career is resting in their hands.

4. The old adage "haste makes waste" just doesn't apply when it comes to registration. Much to the contrary, haste is the only thing (along with self-assurance and your advisor's signature) that will get you what you want. Haste is the difference between taking Math From Hell at an ungodly 8 a.m., as opposed to the class of your choice at, say 11:30 a.m.

5. Don't feel that you have to deal with the "run-around" from any irate people in charge. Don't burn your bridges; however, if you are being treated in a condescending manner or you haven't been given a chance to explain your circumstances, don't just take it. Remember that you are a paying customer, and you deserve as much respect as anyone else. In short, stand up for yourself.

There it is, folks, your semi-complete guide to the registration process. Remember that you have better things to worry about, and getting all stressed only takes away from your performance in the classes you're already in. Peer advisors are available on campus to help you through this process, and the folks over at academic advising are also willing to help. Take it from someone who has learned the hard way, there is an easy way to do everything...you just have to find that route and follow it.

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"Sports Spotlight" with Bob Lobel at WSC

by Christopher M. Smith

WBZ Channel 4 Sports caster Bob Lobel gave a fun and informative sports presentation to all those who were interested. The presentation took place in the Blue Lounge in the Student Center from 11:30 AM to 12:30 PM on Tuesday, November 28th. Bob began his talk by sitting down and chatting with everyone in a very informal and relaxed fashion. Bob made everyone feel comfortable with his friendly demeanor and kind manner. About fifty people showed up and the audience participation was very good. Bob rose to the occasion and answered all the questions the best that he could in a down to earth way. Bob talked about how he had attempted to come to WSC to do presentations before but something always came up. Well, he finally made it and it was a pleasure to listen his views on the current sports situations. One of the things that Bob talked about was how the old Boston Garden compares with the new Fleet Center. He jovially spoke about trying to find a way to make inflatable pillars in the Fleet Center so that the fans could feel at home as they are grieving the loss of the Garden. On a more seri-

ous note, Bob spoke about he felt that there was no loyalty in sports anymore and that it is strictly business. "It comes down to just rooting for the uniforms because the players have become hired hands" said Bob. High school sports are the purest level and from then forward it gets more like a business. "You have to fool yourself into thinking that this stuff really counts" says Bob in terms of how he is able to continue to be a sports caster and still believe in what he does. Bob also talked about the recent switch from NBC to CBS has been difficult but he and his co-workers are doing their jobs the best that they can. Bob stated that he was not supportive of mandatory drug testing for athletes and that there are better ways to deal with the drug problems. Bob also stated that he was abhorred by the O.J. Simpson situation and he had no further comment on that.

Bob grew up in Ohio and played sports in high school. He later attended Kent State University where he received a Bachelors degree in Education. From there he went on to the University of Vermont where he got a Masters in Education. Bob said that

he just kind of fell into sports casting as a career. Going with the flow and keeping opportunities open are two main things Bob uses to chart his way through life. When asked what he longed for, he paused and replied with a smile "to be golfing in the Masters maybe." Bob also talked about he has become friends with some athletes. He shared that becoming friends with them after they retire is easier because the business doesn't get in the way. Some of Bob's friends include Carlton Fisk and Bobby Orr. Bob brought a ten minute clip of sports highlights and low lights that consisted of victories, blunders and the like. This was great as Bob narrated it for us. Bob said that, "If I had to choose between being informative and entertaining he would choose to be entertaining but not at the expense of being informative." Bob said that he likes to ad lib and be spontaneous in his work and this is reflected in his personal life as well. Bob is opinionated and humorous and he did a fine job at giving an effective and enjoyable sports presentation.

CAMPUS NEWS

New Course Helps WSCW

by Marcy Lambiras

The Worcester State College radio station has been out of commission for the past couple of years due to vandalism and extensive equipment damage. Last spring, General Manager Greg Tesmer and alumni Rick Johnson got the station back on its feet by holding benefit concerts to raise money. With the help of a small group of DJ's, WSCW was finally able to make the air-



waves last April, for the first time in 3 years. Electrical problems have been the major obstacle preventing the station from running in the past. "We had wiring problems both in the studio, and with outputs coming out of the studio," admitted Greg in an interview describing some of the station's problems. "We've had a tough time trying to find an engineer who would be willing to put the time in." For this reason, the station has been dormant for so many years.

Thanks to a recommendation from Framingham State College, Greg was able to find an engineer to complete the necessary wiring. "The station is really turning around," reports Technical Director, Sean Grady. Currently WSCW is being broadcast in the Student Center, but reception will soon be available in Chandler Village and Dowden Hall. "Our goal is to have the dorms wired by May," says Greg. Much of the electrical work will be done over Christmas Break and continue through the spring semester. Students can tune into WSCW on channel 11 until all wiring is completed, at which time reception will be available on 640 AM.

Along with the technical help, WSCW has also received support from Communi-

cations Department Chair Maureen Asten. Professor Asten has constructed a course in Radio Management, with WSCW specifically in mind. The course collaborates closely with the station and has helped tremendously with recruitment and student involvement. WSCW is an entirely student run organization, and the new course has generated much interest from the student body. Each student in the class holds a specific management position with WSCW and is working on their own documentary and radio drama, which can be heard on the air soon.

This is the first radio class of its kind, and has been a huge help to the once struggling station. Since the advent of the radio management course, the station's membership has doubled in size. Members report that WSCW is now "running better than ever."

Professor Maureen Asten, who advised the station in previous years, went to the students with her idea for a radio management course, and they were very receptive. "Managing a radio station is a lot of work," Maureen admits, "I felt the station here would run even better if students were getting credits for their work."

The current course is similar to TV Production class, in that students are required to produce radio productions and documentaries. But because it is an advanced 400 level course, there is more room for flexibility and discussion. "Teaching the class has been a fun experience," says Maureen.

Students learn equipment operations during the first few weeks. Around mid semester, they begin production of their projects. Throughout the semester, proposals and reports are handed in bi-weekly.

"There is a need for a course like this to continue, there may be one offered again next fall," Maureen commented. The class is being offered under special topics this semester as sort of a testing ground. The higher the success rate, the more likely the course will be offered again. "The possibility of it becoming a regular course look high because its been so successful," Maureen has stated. The department is supportive of the possibility of including more courses in radio management and production.

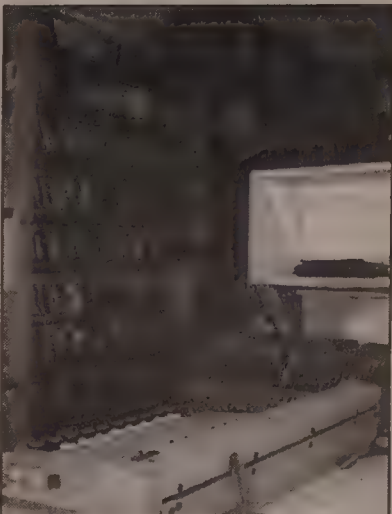
With the help of the class, WSCW has transformed into a rather large operation, consisting of a 12 person executive board, each member with their own office. The programming has also expanded with the addition of an interview program and a News and Sports show, which airs daily at 9:00 AM and noon. WSCW also has their own business cards and bumper stickers.

Music Director Pletski, concentrates on a variety of music which includes progressive rock or alternative music. With the equipment being fixed over Christmas break, there will be a substantial difference in sound quality. At the start of the new semester, WSCW will be developing new programming and working on time slot adjustments for already existing shows. Students interesting in joining WSCW should keep an eye out for signs by the station, which is located on the bottom floor of the library.

Anyone interested in the field of broadcasting can receive hands on experience at WSCW. "Participating in the station early on can prepare students for any future courses in management or production," Professor Asten advises students who are in-

terested in becoming involved in radio. "Once enrolled in the course, students will be able to produce programs that they can use in a portfolio to show prospective employers."

When not receiving credit, students can join the station just for fun, or to familiar-

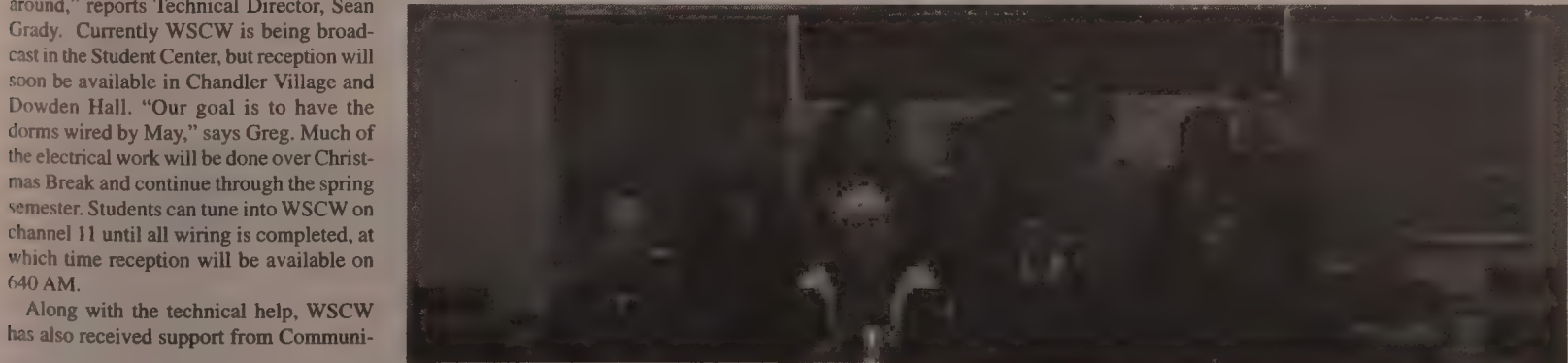


Tez stands amongst the vast array of musical selections, in what will be the future WSCW recording studio.

PHOTOS BY MARCY LAMBRAS

ize themselves with the equipment. "Its not a big time commitment," says Grady, "just one or two hours a week." Any student, regardless of their major is welcome to join WSCW.

Those who are interested in receiving credit for next semester, should speak with Internship Director Don Bullens, whose office can be found in the communications department, located on the first floor of the library.



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EDITORIAL PAGE

WALKING FOR STIMULATION

by Carolyn Given
Voice Stimulated Person

I read somewhere that exercise is responsible for a startling outbreak of physical fitness. It reportedly does oxygenating and toning things to human bodies - like tighten adipose and circulate aerobic bacteria through the brain. Not to mention producing endorphins.

Endorphins are these microscopic creatures, they look like carpenter ants, that exercising bodies make to create a euphoric high. They increase libido, suppress appetite and stimulate creativity, and it's hard not to see why. Athletic walkers, for example, can be observed at dawn pounding pavement with their heels while breathing car exhaust and ragweed pollen - sweating organs through their pores. Without endorphins to cheer and addict them, they'd be home eating bread dough with me.

Recently, a group of Walking Friends were having such fun with their endorphins, they tried to impart them on me. "Tomorrow morning, Carolyn," said Christine, original endorphin enthusiast, "you'll walk with us. My house, 7:15." And I'd think about walking until she phoned the next week. "Alan's lost 25 pounds, Patty quit smoking, and I've started painting again." And later, "Carolyn, I know you have a thing for serotonin. Walking can spike your levels."

"I spike serotonin from chocolate, Christine."

"-and walking burns calories."

I glanced at my breakfast Yodel, which resembled a fat roll on my arm, and hung up. And I thought about endorphins and serotonin. I think they are controlled substances - intoxicants the Republican congress might decide to make a felony.

So one day I just did it: Got up, cleaned the overturned trash from three cats with a better nightlife than mine, scooped kitty lit-

ter off the floor, kicked a pile of molding towels toward the washer, dried yesterday's clothes to make room for the molding towels, woke the fifteen year old to make him sleep in the five year old's room so she wouldn't wake up to me gone, then wrote notes to all the kids: "Kids: Mom home at 9:30 - finish Wheaties before starting Honey Snaps, clean breakfast mess, remind Sean his Mom is picking him up for dentist appt., don't play with childproof lighter, Love, me-" Then I brushed my teeth, combed my hair, and went back to bed.

(Exercise is something to ease into gradually.) But I couldn't sleep. I had Republicans on my mind, so I called a family meeting.

"There may not be much time left, kids," I told my four children.

"There are brain chemicals out there waiting to be had - and if Mommy's gonna get her share before Gingrich does something rash, everyone in this family is going to cooperate."

"What the hell is she talking about?" asked Nick, my fifteen year-old.

"Walking," said Jacob. (Jake is in the Gifted and Talented program at public middle school - funded by local Democrats.) "Mom's off'd because there's too much stuff to do before she can leave the house."

"I thought she was mad 'cuz the cat's pregnant again," smiled Zach.

"She's WHAT!?" I screamed. (Zach just finished a municipally-funded enrichment course in comedic theater arts.)

"Look, Mom - what do you want us to do?" pressed Nick, checking his watch.

"Well, on weekends, I want you to get

up early and keep Abigail busy 'til I get back. There are Yodels in the cupboard and she likes to play poker."

"Cool."

"Jake, you're responsible for laundry and breakfast - and Zach, take care of the cats. Mommy's never walked before and I may be gone 'til noon."

"Cool," they chanted. It was settled.

The next Saturday, I laced my sneakers and drove to Christine's house.

Her car was gone.

I drove to Alan's.

No answer.

I drove home and phoned Patty.

"Hell-o-H?" her voice scratched.

"Hey, it's me. Are you gonna walk? It's already 7:20."

"Who is this?"

"Carolyn. It's Carolyn."

We're supposed to walk with Alan and Christine."

"I'm not. I'm sleeping. And Christine's in Connecticut."

"Well do you know where Alan is?"

"Antique show. Maybe you could walk a kid. I'm going back to sleep."

-click-

Good, I thought, Cool idea - but Nick was showing Abby how a full house beats a pair and Jake was bleaching whites. Zach was reading up on calcium requirements of pregnant cats.

I lit a cigarette off the toaster oven and opened a box of Yodels.

The next morning, Alan phoned at 6:55.

"Ready to walk?"

Woe - the kids were on red alert, so I shouted, "This is IT!" then stepped off toward physical fitness.

Once, in my first set of college days, I tried physical fitness. I ran for a track team where we'd train on the team's track and

sweat and turn the color of grapes and algae then vomit on the coach.

Well, walking doesn't involve algae or vomit - sadly. It may not involve physical fitness. But it sure provides pretty scenery and friendly dogs and, when you're done observing dogs and scenes, there's this restaurant that grills chocolate muffins and refills your coffee mug, free.

This coffee thing was important. Nobody mentioned The Bottomless Pot as part of our fitness routine. "You're sure it's free?" I kept repeating after our walk, mug trembling toward the pot. Once I'd mixed enough endorphins with caffeine, I required a narcotic to keep within the speed limit as I skittered back to my car.

I remembered a conversation I'd had with Christine weeks earlier. Walking, she had said, has a mystical way of *unfolding* time. It gives you a chance to balance - plan the day - "enjoy"...

She's wrong. After eleven cups of coffee, I unfolded time by force. "Yo - I got STUFF to do!" I suddenly remembered, then vaulted out the door.

Mundane tasks that otherwise occupied an entire day twitched by like lightning: I violence-shopped at Shaw's, speed-washed thirty towels by going from 'load' directly to 'spin' - and by 1 PM, I'd already eaten supper and an evening snack.

Then I had eight h-o-u-r-s to kill until X-Files.

(...Time unfolds- time to balance - plan - enjoy...)

I unfolded all the towels then started on Yodel wrappers, planned four hours of poker, then enjoyed a sustained Stimulant Crash... balanced face down on the sofa.

The kids had to tape X-Files. I never woke up until Monday.

Just in time to walk several 3-minute miles... straight back to my mug.

Ooo, baby - this fitness thing's so f-i-n-e...



The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

EDITORIAL PAGE

Buffalo Soldier

by Rich Croteau

I just got turned onto Bob Marley. One of his classics is a song called Buffalo Soldier.

It's a great tune. Some of the lyrics go more or less like this;

"...how the dreadlock Rasta, was the Buffalo Soldier,
stolen from Africa, Brought to America,
Fightin' arrival, fightin' for survival..."
There is a lot of history wrapped up in that song.

The Buffalo Soldiers were, for the most part, former slaves who enlisted in the Army from approximately 1868 to 1890. The name applied specifically to the 9th and 10th US Cavalry Regiments. Composed of black troops and NCO's (sergeants), and commanded by white officers.

These two regiments served in the southwestern part of the country, in Texas and the Arizona Territory.

The appellation "Buffalo Soldiers" was given to them by the Apache and Commanche tribes of the area who fought and lost to them. The tribes called them Buffalo Soldiers because their dark skin and dark hair reminded the Apache and Commanche of the great Plains Buffalo. The term was not meant as an insult, but as a compliment to their enemy "warriors."

The Tribes believed that the whites had conjured them up and that they were infused with the spirits of Buffalo. Given a choice between fighting them or white soldiers, the tribes would rather go after the whites, even if the white troops outnumbered those in the 9th or 10th. The 10th Cavalry inspired fear and dread in them not just because of their physical appearance, but because of how they fought.

These men were despised and reviled by their officers, sent to serve in hellholes by their Colonels, and totally ignored by the government that they defended.

Their accomplishments were never recognized, they never received medals or awards for outstanding bravery or courage under fire.

In spite of all of this abuse, which would destroy the morale of any other regiment, these men were the sharpest, toughest, most professional soldiers serving in the Army at that time. They had to do more with a

lot less. And they performed with a style and esprit de' corp that is only seen in elite units.

Another lyric in Marley's song goes'

"...said he was a Buffalo Soldier
win the war for America..."

This is also an historically accurate statement. When you see old westerns on TV about Texas and the Cavalry rides in at the last minute to save the white settlers, more than half the time, those Cavalry troops weren't really white guys. They were Buffalo Soldiers.

How do I know all of this? My first active duty assignment in the Army was with a still-active component of the unit, DETROIT, 10th United States Cavalry Regiment, 194th Armor, Fort Knox. In order to get promoted, you had to know the unit history.

Santa's Coming...

As a result of an overwhelming lack of requests, and with research help from that renowned scientific journal, *SPY Magazine*, the *Student Voice* is pleased to present this annual scientific inquiry into Santa Claus.

1) No known species of reindeer can fly, BUT there are 300,000 species of living organisms yet to be classified, and while most of these are insects and germs, this does not completely rule out flying reindeer, which only Santa has ever seen.

2) There are 2 billion children (persons under 18) in the world, but since Santa doesn't appear to handle the Muslim, Hindu, Jewish and Buddhist children, that reduces the workload to 15% of the total - 378 million according to the Population Reference Bureau. At an average (census) rate of 3.5 children per household, that's 91.8 million homes. One presumes there's at least one good child in each.

3) Santa has 31 hours of Christmas to work with, thanks to the different time zones and rotation of the earth, assuming he travels east to west, which seems logical. This works out to 822.6 visits per second. This is to say that for each Christian household with good children, Santa has 1/1000th of a second to park, hop out of the sleigh, jump down the chimney, fill stockings, distribute the remaining presents under the tree, eat whatever snacks have been left, get back up the chimney, get back into the sleigh, and

tory.

To this day, The 10th Cav. still PROUDLY bears the name of The Buffalo Soldiers.

Everyone out there knows I'm basically anti PC. This information isn't PC. It isn't apologetic or revisionistic history. It's fact. It really happened that way.

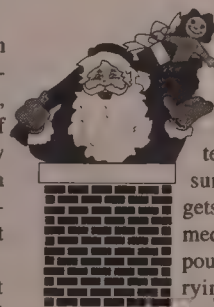
Unfortunately, white America couldn't handle the fact that it owed the existence and safety of two major states to a couple of regiments of black troops, so the history of these men was relegated to the war department archives. In turning our backs on these men, we hid, and tried to destroy a great legacy that could have been left to their children and grandchildren, right up to their modern day ancestors.

Charges are made that there are no posi-

tive role models for black children today. That's not just Hollywood's fault. That's history's fault. Fortunately, as many history majors know, history is a stern mistress, and she will eventually demand the truth.

The truth is that those men are responsible for helping to build this country as we know it today. Teaching children about things like pride, patriotism, courage, honor, and valor is what education is about. These men had all of those qualities, and make a good role model for anyone.

There are a lot of rolemodels out there. Unfortunately they've been hidden and forgotten. We need to start finding them and resurrecting them, just like the Army did with the 10th Cavalry.



run, tops, 15 miles per hour.

4) The payload on the sleigh adds another interesting element. Assuming that each child gets nothing more than a medium-sized Lego set (2 pounds), the sleigh is carrying 321,300 tons, not counting Santa, who is in-

variably described as overweight. On land, conventional reindeer can pull no more than 300 pounds. Even granting that "flying reindeer" (see point #1) could pull TEN

continued on page 7



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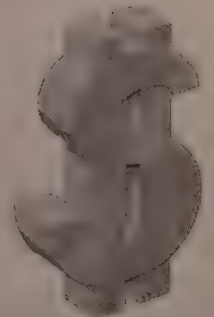


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ARTS & ENTERTAINMENT

Ain't No Nun Like a Funny One

by Ginger Day
Voice Staff

As we got in our car to leave the performance of Nunsense II at Anna Maria, the laughter was still ringing through the dispersing crowd. After watching the goings-on at the Mount Saint Helen's Catholic School, it was easy to appreciate the fun that was had at the expense of the Pope. The show on Friday, December 1 at the Zecco Theatre was hysterically funny. The production was put on by Worcester County Light Opera. Our thanks to producer George Bergstrom for the photo.

The nuns were adorable, if you can believe that. Before the show started, they were entertaining us with jokes as people were still being seated. How do you make Holy Water? You boil the Hell out of it. What do you call a sleepwalking nun? A Roman Catholic. And those are just the ones I can repeat. It just kept getting more and more risqué. We roared with laughter.

Trish Aponte played Sister Mary Amnesia and I must say that many of the one-liners were had at her expense. A pixie came to mind when you looked at her. Her naive and beautiful smile made you laugh just to see her. Beverly A. Brooks play Sister Mary Regina. She was the perfect caretaker of her brood with a kind of F Troop drill sergeant attitude. Jane Grady was Sister Robert Anne and that masculine nomer was appropriate. Her personna was the karate-chopping, swashbuckling, bailing-Sister-Julia-(The Child of God)-out-of-jail-for-battering-chickens hero. Tracy Martino played Sister Mary Leo, the nun

with heavenly aspirations in ballet dancing and roller skating. Regina Stillings-Prosser played Number Two in charge as Sister Mary Hubert whose imitation of Elvis was fantastic. I did not recognize her from Wachusett Community Theatre until I heard that voice. She utters melodious and clear sounds with that voice

in the first production. In this story, Sister Mary Amnesia had won the Publisher's Clearing House Sweepstakes, but had lost her memory and wasn't sure she belonged to the nuns she was with. She kept thinking that someone would come and get her and worried it would be the Franciscans. (She said she didn't



that are most distinctive and enjoyable.

Even though the story was a continuation of the original Nunsense, you weren't lost about what was going on. Sister Mary Regina, fondly referred to by the other nuns as "the rev" (she was the Reverend Mother) got everyone in the audience up to speed on what happened

look good in brown.) The Rev was worried that whoever Amnesia belonged to would claim her and end up with the money. Since the money would keep the convent from being closed, the sisters put their heads together and tried dreaming up ways to make money.

Although all the skits were witty

and entertaining, the funniest skit was about the book Rev had put together called the Catholic Guide to Gift Giving. Their ideas for nice Catholic gifts included a pasta madonna making kit. The sisters showed us a finished one, and told us it had 40 different kinds of noodles and some assembly was required. We had Pope on A Rope, Mr. Pope-Tater Head, Pin The Brain on Sinead and chocolate appostles. The good sisters informed us that the white chocolate appostles came in six inch and the dark chocolate came in nine inch. We lost it. The nuns had to wait until the audience stopped laughing before they could go on.

The last performance at Anna Maria was Saturday, December 2, but the show is performed by many different companies. If you get the chance to see it, please do. Ah! Wilderness by Eugene O'Neill is being performed by the New England Theatre Company at Anna Maria on March 7-16, 1996 along with Neil Simon's Rumors, which was reviewed out in Munson a month ago, on May 9-18, 1996. Worcester County Light Opera Company is presenting Breaking Legs at their own playhouse at 21 Grandview Avenue in Worcester on February 1-10. For that information you can call them at 753-4383. WCLOC is also presenting Follies by Stephen Soundheim on April 18-27 at the Zecco Theater at Anna Maria. Sweeney Todd (or The Demon Barber of Fleet Street) is being presented at Zecco on July 18-27, 1996. For ticket information you can call the Zecco Performing Arts Center at Anna Maria College in Paxton at 508-849-3410.

Something's Afoot (And It's Murder)

by Ginger Day
Voice Staff

The dead bodies are piling up in the library and the survivors are frantic to catch the culprit. This engaging and funny musical is a refreshing send-up of everyone's favorite mystery writer from A. Conan Doyle to Agatha Christy, and closely resembling Agatha's Ten Little Indians. I attended the show on Sunday, December 3 at Foothills Theater and was ecstatic to learn that the performance will run until December 31st.

The setting is an elegant old English country house, the kind with a separate bedroom for each guest. The year is 1936 and the time is Fall. Six guests are invited by Lord Rancour (the name is one of your clues) to spend the weekend. All of the guests think that he/she is the only one invited and are a bit puzzled upon arrival. They decide to just en-

joy themselves until the butler is murdered by an exploding stair tread. (And then they sing: Exploding stairs are very rare, you don't just find them anywhere.) He dies right after he announces that their host is dead. One guest is gassed by a trick telephone, the

unglued.

The saucy maid Lettie was played by Audrey Wasilewski. Complete with the provocative French maid outfit and legs that went on forever, her scene with the caretaker in which they were planning their escape from the island in his

"teeny little dinghy" had the entire audience rolling in the isles. The caretaker was played by Lyle Kanouse as Clive. He was this big scruffy guy perfectly cast as the shady handyman who knew a little too much. Bill Degalis played Clive the butler and was in every way the consummate British butler. His snippy manner made

delivery of his one liners that much funnier. Margaret Kelly played Hope Landgon, the ingenue. She acted with just the right amount of bubbly naivete so that you had the impression she couldn't possibly have committed any murder. Ooops, am I giving it away? M. H. Rogers played Dr. Grayburn.



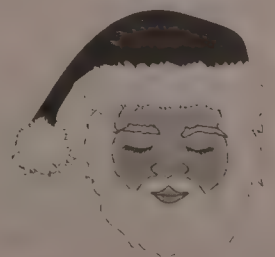
maid falls into the most impossible place to meet her end and when the Colonel is struck by his malady, his delightful timing of his end is absolutely zany. Miss Tweed was the epitomy of the English lady until Flint, the caretaker, pinched her behind the generator in the basement. She became a little

Santa

continued from page 5

TIMES the normal amount, we cannot do the job with eight, or even nine. We need 214,200 reindeer. This increases the payload - not even counting the weight of the sleigh - to 353,430 tons. Again for comparison - this is four times the weight of the Queen Elizabeth.

5) 353,000 tons traveling at 650 miles per second creates enormous air resistance - this will heat the reindeer up in the same fashion as spacecrafts re-entering the earth's atmosphere. The lead pair of reindeer will absorb 14.3 QUINTILLION joules of energy. Per second. Each. In short, they will bust into flames almost instantaneously, exposing the reindeer behind them and create deafening sonic booms in their wake. The entire reindeer team will be vaporized within 4.26 thousandths of a second. Santa, meanwhile, will be subjected to centrifugal forces 17,500.06 times greater than gravity. A 250-pound Santa - which seems ludicrously slim - would be pinned to the back of his sleigh by 4,315,015 pounds of force. In conclusion - If Santa ever did deliver presents on Christmas Eve, he's dead now.



ARTS & ENTERTAINMENT

THE COMIC STRIP

By Dave Spencer
Super Intelligent Guy

I was kind of rushed this week (term papers, don't you know), so I didn't have time to write out a news section. Here is the current release list, though.

IN STORES THIS WEEK:

DC Comics

Action Comics #718 \$1.95
Aquaman #17 \$1.95
Azrael \$1.95
Batman: Dark Allegiances \$5.95
The Books of Magic #21 \$1.95
Catwoman #29 \$1.95
Deathstroke #56 \$1.95
Firebrand #1 \$1.95
Green Arrow #105 \$1.95
Guy Gardner #39 \$1.95
Lobo #24 \$1.95
Mister Miracle #2 \$1.95
Robin #25 \$1.95

Milestone Media

Hardware #36 \$1.95

Vertigo

The Invisibles \$1.95

Marvel

Amazing Fantasy #18 \$3.95
Archangel #1 \$2.50
Avengers Timeslide #1 \$4.95
Cable #28 \$1.95
Captain America #448 \$2.95
Captain Marvel #3 \$1.95
Force Works #20 \$1.50
Punisher Kills the Marvel Universe \$5.95
The Ren and Stimpy Show #39 \$1.95
Sensational Spider-Man #1 \$1.95
Sergio Aragones Massacres Marvel \$4.95
Spider-Man 2099 #40 \$1.95
Uncanny X-Men #329 \$1.95
Web of Scarlet Spider #4 \$1.95

All in the Timing

Continued from page 2

with a girlfriend who alternated back and forth between believing him and then saying, "Wait a minute,..." gave you the feeling he wouldn't score. The last girlfriend, played by Karen Rivera, in his third phase was doing all the tired lines on him and it was totally entertaining to see his role playing reversed and back fire.

In "Words, Words, Words," we find three monkeys locked in a room with typewriters being observed by a scientific team obsessed with the theory that sooner or later they will produce Hamlet. The monkeys, named Milton, played by D. Adam Boaz, Swift, played by Chad C. Osborne and Kafka, played by Karen Rivera, carried on hilarious conversations about their captors in regard to what they needed to do to keep their "jobs" and the three squares a day. At the end of the scene Kafka reads from her page "...Castle at Elisinore, Denmark..." and the audience bursts into laughter.

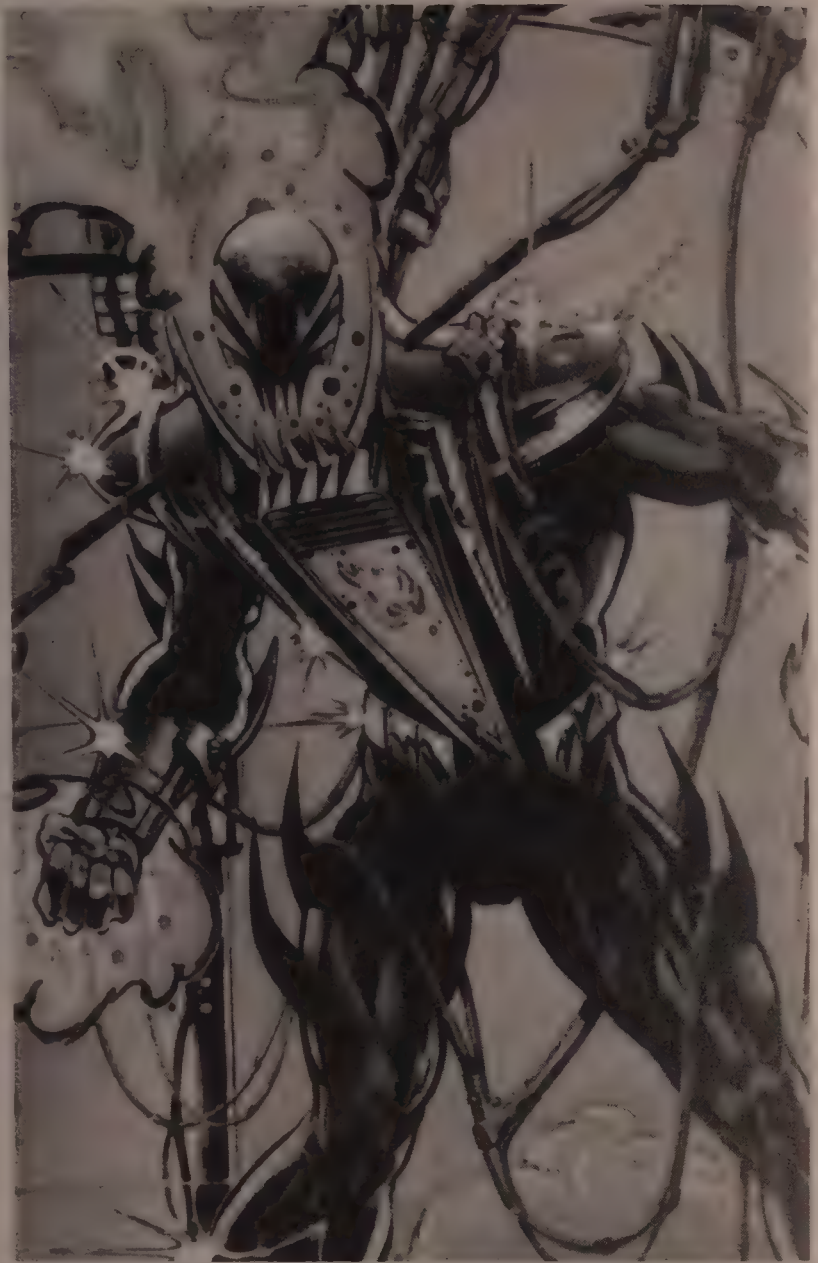
"The Philadelphia" was about getting all the things you want by asking for the opposite, or pretending that you really don't want it. The scene was a restaurant with Al, D. Adam Boaz, a Waitress, Jenn Guzman, and Mark, Jason Snell where Mark was having a "philadelphia" but Al had to explain it to him. It's sort of like existing on another plane, in a metaphysical sense, where everything is normal but you seem to be invisible to other people when you can't get what you want. In the end, Al explains a "Baltimore," and runs out screaming that he's been sucked into Mark's Philadelphia and the irony is that Mark now has everything he wants.

"Seven Menus" was a group of friends that meet at the same restaurant through various marriage, divorce, dating relationships. The restaurant actually did not have seven menus but we experienced seven variations on relationships. Paul was played by Mark Oliver, Hazel was played by Karen Rivers, Ruth was played by JoAnne C. LaValle, Jack was played by David Crompton, Barry was played by D. Adam Boaz, Dawn was played by Jenn Guzman, Phyllis was played by Maria E. Zaleski and Fluff, the waiter, was played by Ziad A. Al-Azem. JoAnne was brilliant in her roles; she went from being the sweet attentive wife to the

spiteful X. A difficult transition for any actor or actress, she was believable and perfectly cast. Marie's talents were ever bit as excellent in that she had you believing she was all these different people. That's what they are supposed to do and I was impressed.

So "English Made Simple" was probably the best for last. Jack was Mike Oliver, Jill was Maria E. Zaleski, and the Voice, or the interpreter was D. Adam Boaz. Jack and Jill experience several different social gatherings after their divorce in which they are brought together. They're polite and smug responses to each other were interpreted by the Voice as what is really running through their head versus what they actually say. So you can just imagine the slings and arrows. Adam was brilliant. I kept waiting for him to just crack up laughing. He kept an almost straight face as the guy in the corner doing all the explanations of what was really going on.

You know that everyone just sweat their brains out to pull off an excellent performance. Behind the scenes is as monumental as memorizing lines. The Assistant Stage Managers, JoAnne LaValle, Mike Oliver, Jason Floyd, Jason Snell and Eric Brochu did great jobs with the "timing;" all the scenes were so close together and everything was changed around quickly and perfectly. Lighting Design and Consultants managed to keep us in the light when we needed to be in it and in the dark just long enough to create that anticipation from act to act. Recognition goes to Bob Brouthers, Angel Felch, Marie-Alena T. Fontana, Jason Snell. Costume Designers Angela Carotenuto, Nicole DeSantis, and Colleen Makinen were fabulous with their efforts in hair, makeup and costumes and the speed with which they were able to get some of the same players from act to act ready. Mark LeBlanc was a gracious and charming host as the House Manager. Refreshments were offered during intermission due to his efforts and were greatly appreciated. And the general consensus of the entire cast was that Timaree McCormick be given a Most Valuable Player award as not only Set Designer, but all around person responsible for the success of the production. Bravo!



Firebrand #1 ▲

Batman: Dark Allegiances ▼



ARTS & ENTERTAINMENT

Casino - A Good Gamble

By Christopher M. Smith
Voice Staff

Casino is a riveting movie full of excitement, drama and disaster. The setting is Las Vegas 1973 in the Tangiers Casino. The movie begins with a scene from 1983 where Robert DeNiro gets into his car and it explodes. Then there is a flashback to 1973 where the story starts. Robert DeNiro plays a gangster from back east who has recently acquired command of the Tangiers. His boss, played by Kevin Polluk, is hardly ever around so DeNiro is running the show. Don Rickles plays a floor manager and confidant of DeNiro. DeNiro's intention throughout the movie is to run a legitimate business and get away from his former life of crime. This is made difficult by his old partner in crime played by Joe Pesci. Pesci's character is brutal, unyielding and wreaks havoc wherever he goes. Pesci decides that he wants to get in on some of the action out in Las Vegas so he joins DeNiro. DeNiro falls in love with Sharon Stone's character who is a sweet and savvy prostitute. DeNiro moves too quickly and marries her with the promise of setting her up for life no matter what happens. Stone has an unfinished relationship with her ex-pimp who is played by James Woods. Woods plays a real snake and he exploits Stone whenever he can. Everything is being monitored back east by the big bosses and there are several minor characters that all contribute to the story in some way. Eventually, the Marriage between DeNiro and Stone goes very sour but they hang on to it anyway. At this point they have a daughter who is about eight and Stone has \$2 million in cash and \$1 million in jewelry waiting for her whenever she wants it. Pesci by this time has become the most promi-

nent crime figure in Las Vegas and he has developed a small army to do his bidding. DeNiro and Pesci develop differences and both come under pressure and scrutiny from everyone. They have to arrange secret meetings because they are being watched all the time. Stone eventually becomes addicted to alcohol and drugs which changes her character for the worse. She sleeps with Pesci, abuses her daughter, treats DeNiro terribly, then she takes the money and runs. She does some jail time and later overdoses and dies alone in a hotel somewhere. Pesci starts to lose his edge and he pushes things too far. DeNiro becomes very stressed and can no longer maintain control of the Tangiers. The bosses back east were no longer getting their cut and they were not pleased with how things were going in Las Vegas. They had the real power and they exercised it by basically having everyone executed. Pesci's empire fell and the Tangiers was closed. This is now where the story reaches 1983 where DeNiro gets into his car and it explodes. It was implied that the bomb in DeNiro's car was set by Pesci. However, he did not do a very good job and DeNiro was able to get out of the car with minimal injuries. He later began working for the big bosses again in a small time gambling outfit. Casino is a well done movie in my opinion. However, it is very violent and it is three hours long. The acting and the action was superb and there was suspense throughout the whole movie. This movie is rated R and it is very intense and not for the faint of heart. I recommend Casino if you are in the mood for seeing that side of humanity that we all try to hide from but is in all of us to some degree just the same.

What Ya Wanna Do!

12/6

VENDOR: ALAN PRAG T-SHIRTS AND SWEATSHIRTS

LATIN FEST-STUDENT CENTER EXHIBIT AREA. 10:30 AM-1:00 PM. HOSTED BY TWA.

SGA AUCTION FOR THE HOMELESS-STUDENT CENTER BLUE LOUNGE. 6:30 PM.

12/7

VENDOR: STEVEN VEACH

CAMPUS AMBASSADORS BIBLE STUDY, STUDENT CENTER. 6:30 PM.

SEC MOVIE-"RESERVIOR DOGS." STUDENT CENTER EXHIBIT AREA. 11:30 AM AND 2:00 PM.

LAST NIGHT FOR ONE LANCER PLACE.

12/8

VENDOR: SUSAN ZIMMERMAN

INTERNATIONAL CLUB FASHION SHOW. STUDENT CENTER EXHIBIT AREA. 4:30 PM.

COUNTRY WESTERN DANCE-BAY PATH BARN, 119 CENTRAL ST., BOYLSTON. 8:00 PM. \$5.00 PER PERSON. FOR INFO CALL 869-3140

IMACULATE CONCEPTION-FALLON ROOM, 3RD FLOOR OF STUDENT CENTER. NOON.

12/9

NEWMAN NEW YORK CITY TRIP-BUS LEAVES LAKE ELLIE AT 6:00AM. TICKETS ARE \$17:00, AVAILABLE AT THE INFO DESK.

CENTRAL MASS. SYMPHONY ORCHESTRA, HOLIDAY POPS CONCERT. MECHANICS HALL. 8:00 PM. TICKETS: 508-752-0888

12/10

CHRISTMAS MASS. STUDENT CENTER BLUE LOUNGE. 7:00 PM.

THE NUTCRACKER. MECHANICS HALL. 2:30 AND 6:30 PM. TICKETS: 508-752-0888

12/11

VENDOR: KATHY HANNA GOLDEN GIFTS JEWELRY

12/12

LAST DAY OF CLASSES (EXAMS BEGIN THURSDAY) DECEMBERFEST CHORUS/CHORALE CONCERT, ADMINISTRATION THEATRE, 7:30 PM.

12/13

NO SCHOOL

BROWN BAG CONCERT, BOSTON BRASS. ME-

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DELIVERY

Sun - Thur 11-11

PIZZAS

	Small	Large
Cheese	\$3.50	\$5.75
1 Topping	\$4.35	\$7.50
2Toppings	\$5.50	\$8.25
3 Toppings	\$5.95	\$9.25
Special	\$6.50	\$10.50

GRINDERS (Large Size Only)

Veggie	\$3.55	Tuna	\$3.95
B.L.T.	\$3.95	Pastrami	\$3.75
Chicken Salad	\$4.25	Steak& On. & Pep.	\$4.35
Italian	\$3.95	Meatball	\$3.95
Turkey	\$4.15	Eggplant	\$3.50
Grilled Chicken	\$4.95	Steak Mushroom	\$4.50
Ham	\$3.95	Sausage	\$3.95
Roast Beef	\$4.25	Chicken Parm	\$3.85
Steak & Cheese	\$4.15	Steak Special	\$4.75

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GYROS \$3.95	CHICKEN SOUVLAKI \$4.25
With French Fries \$5.70	With French Fries \$5.80

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		Salads		Side Orders	
With Sauce	\$3.50	Tossed	\$2.95	French Fries	\$1.75
With Meatballs	\$4.25	Greek	\$3.95	Onion Rings	\$1.90
With Sausage	\$4.25	Antipasto	\$3.95	Potato Skins	\$2.95
With Veal	\$4.25	Chef	\$4.25	Buffalo Wings	\$4.95
With Chicken	\$4.50	Tuna	\$3.95	Mozarella Stix	\$3.40
		Grilled Chicken	\$4.95	Chicken Fingers	\$4.25

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				Rotisserie Chicken	
Veggie	\$3.75	Sausage	\$4.25	Half Chicken	\$3.95
Pepperoni	\$4.25	Ham	\$4.25	Half Chicken Dinner	\$5.35
Meatball	\$4.25	Chicken	\$4.25	WholeChicken	\$7.25
Eggplant	\$4.25	Steak	\$4.50	Whole Chicken Dinner	\$8.65

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151 Highland Street, Worcester

The Ultimate Adventure

by Finn McCool

"Dude, what's going on?," the idea man called out to the guitar player.

"Nothing, buddy," the guitar player said grasping his friend's hand. "It's been a long time. How's things going?"

"Phenomenal," the idea man beamed. "Dude, I always knew life could get this good, but I never expected it. My writing is just flowing, and the cute punster—she's the most amazing person I've ever met."

"Yeah," the guitar player smiled. "Life's been pretty good to me too. Once, I stopped worrying about making money with my music and started just playing what felt right, it was amazing. This is it man: we're at the top of the world."

"We sure are, but wouldn't it be great if we could wake up the rest of the zombies around here," the idea man said looking around at the gray, faceless denizens of hell shuffling from place to place.

"That would be excellent, but how?," the guitar player wondered, his eyes lighting up. "We'd need to get ourselves exposed!"

"I've got an idea," the idea man shot out. "Why don't we start an underground radio station. Just think of the possibilities."

"Duude," the guitar player exclaimed, high fiving the idea man. "It would be great. Great music, great stories, deep hard hitting issues, people with real opinions and personalities. It's just the kind of enema this place needs. Lets do it!"

"Awesome!! Lets get the rest of the Mad Adventurers involved in this too. We could call it Adventures in Hell!!"

"Hey, how is the cowboy doing? I haven't seen him around."

"Well, he's been hanging out with that mysterious lady, but he seems happy."

"The mysterious lady, I've heard some bad Shiite about her, is he really all right?"

"I don't know, he stopped wearing the hat and he's always kowtowing to her, but he's a big boy. He can take care of himself.. Lets call him and set this radio gig up!"

So, the dynamic duo set out and built KMAD, Adventures in Hell, FM 69. Pysched that the idea man and the guitar player were creating a place where Madness ruled, the Mad Adventurers rallied around their unwitting leaders. The cowboy pulled out his shotgun and unloaded both barrels on any open, and a few not so open, targets. Manic mom spun tales to delight and drive the masses into prozak riddled tail spins. Ribbon girl started a daily feature called "Guys with Cute Butts for Brains." Between playing classic rock and giving tips on how to spot weld your term paper together, the tanker told stories of heroism and valor on the battlefield. Being the brains behind the operation, the idea man and the guitar player teamed up and took the listeners on a valiant folk adventure through the misty realms of Hell and Beyond.

Within weeks, KMAD infused the fiber of hell. Perpetually gray faces blossomed into color; voices, once toneless whispers, raged in vibrant music. Enraged, and secretly ecstatic, the Devil issued warnings that "KMAD was a blasphemous, drug induced insult to the world of broadcasting." His administrative minions were distributed to publicly disband KMAD, control them if they couldn't be stopped, but above all keep it under wraps that the most devilish minions were ordered to keep it going. Meanwhile, Dr. God, publicly pointing out the flaws of KMAD, had his radio dial broken so that it could only get FM 69.

As KMAD expanded, the idea man and the guitar player decided they needed new recruits and set out to dig up Mad Apprentices. After a successful recruiting campaign, they welcomed four new members into the Madness. There was techie, a philanthropic compu-artist, bovine boy, a large country bumpkin who had learned about life through the annals of super hero monthly, boy stalin who truly believed that creativity flourished under house arrest, girl brilliant, the most abysmal well of profundity in hell, and the cowboy's mysterious lady, Cleopatra reborn. They came on line like gang-busters. Techie upped the wattage on the transmitters and built in a subliminal virtual reality movie maker. Convinced that the world was caught up in the Golden Age of Marvel, bovine boy pumped out hours of comic delight. Seeing holes in the leadership structure, boy stalin installed control mechanisms to keep the Madness in check. Sparkling with the intensity of a solar eclipse, girl brilliant entranced everybody with poetic pontifications of her brilliance. A master of deceitful mythologizing, mysterious lady joined in making general Madness.

All seemed to be going great. Sure the Mad Apprentices needed a little maddening, but at least they had a clue on how to be Mad. The idea man and the guitar player, along with the other Adventurers, tried to guide their new prodigies into the light. However, the Apprentices had their own ideas. Convinced that the guitar player was a complete slacker, who liked to flaunt his position, the cowboy was a stupid, loud mouthed braggart, and the idea man couldn't come up with a good idea if he plugged his brain into the sun, they set out to make KMAD a 'real' radio station.

"You know," boy stalin pointed out to mysterious lady. "Those clowns are driving this station into the ground!!!!!! Everybody has too much room to do what they want."

"Yeah, and your just the man to stop this ship from sinking," the mysterious lady said, while her lips curled into an insipid smile and she slid a little closer to boy stalin's ethereal presence.

"I know," he responded proudly, his breast swelling to almost human proportions. "First though, we gotta take out the idea man and the guitar player."

"That shouldn't be too hard," piped in girl brilliant. "We could just poison their beer."

"Wow, your brilliant," the Apprentices, all save one, cheered.

Sitting at Tammany Hall the next day, the guitar player and the idea man were treating their merry band of lunatics to some well deserved beer. While the Mad Adventurers were drinking and frolicking, the Mad Apprentices waited for an opportunity slip their special concoction of xanax and ritalin into the idea man's and the guitar player's beers. Unfortunately for the would be assassins, true Mad Adventurers never leave their beers unattended, until of course they suffer from an impending sense of urinary disaster. Needless to say it was a long wait, but nature can only be held for so long and the idea man and the guitar player both went to see a man about a horse.

"Perfect," brilliant girl said, slipping the potion of sanity into the guitar player's mug.

"I know," bovine boy agreed, poisoning the idea man's brew. "Who guessed, they'd both go."

Then once the deed was done girl brilliant, bovine boy, and the mysterious lady slipped out to meet up with boy stalin, who declined to go because he had to tend to more 'important' matters.

"Hey, why don't I stay here," techie said. "That way nobody will suspect it was us."

"Good idea, techie," the mysterious lady replied, as the trio of harlequin mutineers slinked out the door. "Maybe, I'll make you the next idea man."

"Sounds great," techie mumbled under his breath.

Much relieved, the idea man and the guitar player returned from the journey of enlightenment, perched atop their stool, and grasped their beers.

"STOP," techie screamed as they moved their beers into drinking position. "The Mad Apprentices poisoned your beers. They think you guys are inane and want to take over KMAD, to turn it into a 'quality' radio station along the guide lines the Dr. God has been spouting."

"No way!!! You mean they don't like us," the guitar player whined dropping his beer. "They're obviously nuts."

"If they have problems with what's going on," the idea man said. "Why didn't they just come to us? We would have listened."

"Yeah, then we probably would have laughed them out of the office," the guitar player said brightening up.

"Wait," the cowboy roared as he ran into the bar and grabbed techie by the throat. "Those little pukes are poison you. Spit it out, you god for nothing, computer chip for a heart, little superior prick."

"Let him go," the idea man said calmly.

"Yeah," the guitar player added. "He's on our side. He stopped us before we drank the beer."

"The beer? The mysterious lady told me they poisoned the beer nuts and she'd never lie to me."

"Think about it cowboy, we never eat beer nuts," the idea man reminded him. "They'd take up valuable storage space for beers."

"Oh, well maybe I heard her wrong," he said meekly. "Wait, they poisoned BEER!!! Those prepubescent rodents wasted perfectly good beer!!!! They must die!!!!!!"

"Calm down," the idea man said. "They're just kids. Hopefully they will grow up."

"Yeah, before they really piss us off," the guitar player finished.

"I think cowboy is right," techie reluctantly pointed out. "They aren't going to stop until they have taken over."

"Kill them all," the cowboy bellowed.

"I hate to tell you this buddy," techie said. "But the mysterious lady is part of this plot."

"NO!!! I won't believe it," the cowboy said.

"It doesn't matter," the idea man and the guitar player said in unison. "If we need to take the Apprentices out to save KMAD, then they are HISTORY!!!!!!"

"The Apprentices must DIE!!!!!!" the cowboy shouted as the Adventurous Quartet jumped into their cars and set off to save KMAD from sanity.

After racing up Chandler Street, the Maddest Adventures crashed through the gates of hell and into the heart of darkness, the Soulless Center, where the offices of KMAD shined like a diamond in the rough.

Almost at the entrance to KMAD, the idea man spotted the cute punster, who looked nervous.

"Hey guys, wait a second," the idea man asked. "I've gotta talk to the cute punster."

"Sure," the guitar player agreed, sensing doom. "But make it quick. We've got work to do."

"Hi," the cute punster said smiling brightly. "The mysterious lady said you were looking for me. What's up?"

"Hi," the idea man smiled back. "I wasn't looking for you but I'm glad to see you. The Apprentices are plotting to kill us."

"You're not going to stand for tha...lck," the cute punster shouted, as pieces of the cowboys brain splattered across them. "What was that!!!!?"

"Quick, lets run for cover," the guitar player yelled, pushing everybody down the corridor as bolts of think brown light flashed past them. "The mysterious woman snuck up behind the cowboy and hit him with her head game ray."

"I've been misled," the cute punster swore. "That's it. Lets take 'em out now."

With that the party, led by the guitar player, dodged pot shots and fought their way to the office. Once there, they found KMAD empty, except for manic mom who was quietly eating high-fat caramel corn and mumbling to herself about the joy of PMS.

"Are you alone?" the idea man asked confused.

"What, is there somebody here?" Manic mom looked around, as if dazzled by girl brilliant's strobe light of clarity.

"Look out," techie shouted. "She's aiming for manic mom!"

Knowing that only manic mom would be able to keep the Madness going after they were gone, the idea man shoved her out of the way. Once manic mom flew from her seat, a loud clank rang through out the office as Stalin's Boot crushed the idea man, the guitar player, and the cute punster, who sacrificed herself to save techie. The boot drove the angelic trio into Dr. God's office, where the cowboy was sipping scotch with Dr. God and the Devil.

"Dudes," he smiled. "How's it feel to be dead?"

"Dead?"

"Yes," Dr. God pronounced. "You are all dead."

"Then we failed," the idea man moaned.

"No," the Devil said calmly. "You had an original idea, put it into action, and for better or worse stuck behind it. That is NOT a failure."

"Let me show you what's going on down there," Dr. God interjected.

Through a hole in the wall the Soulless Center was visible. Slowly the KMAD Office came into the center of the vision. Rolling into to rescue his friends, the tanker crushed the mysterious woman under the track of his M-1 and stopped just short of boy stalin. Wielding his trusty M-16, the tanker forced the remaining Apprentices into a corner.

"Alright, you little back stabbing, sorry sap, Oprah! fans," he shouted. "This is how its gonna work: Manic mom is now in charge, you hear!! She's got bigger balls than the rest of you pukers!!"

"You're the Devil," the guitar player interjected. "You wanted to see us fail!"

"Let me clue you in on a little secret," Dr. God said. "The Devil is not a bad guy. Sure he may be a little dry but his mission in life is to provide little lost souls with the information they need to grow up."

"So," the cute punster asked. "If the Devil isn't evil, then who is?"

"Apathy and Greed," the Devil said. "Evil is not caring or even worse caring enough to forget about Friendship and Honor."

"Wow, that's deep," the cowboy said, awestruck.

"I'd like to congratulate you," the Devil said extending his hand to each Mad Adventurer. "You have successfully graduated from hell, with honors."

"Thank you, sir," the idea man said, honored.

"Thank you."

"Thanx, man."

"Thank you, sir," the guitar player said as the Devil nodded his head and vanished in a cloud of sulfurous smoke.

Dr. God twirled his mustache and said "Alright, lets get on with it. Each of you now gets to be reincarnated in the next world. Hmm, lets start with the cowboy." Then, Dr. God pointed at the cowboy and he vanished.

"Where did he go?"

"Well," Dr. God laughed. "I figured he could use a war to fight to I reincarnated him as a Social Worker."

"Oh, what about the us three?"

"Don't worry," Dr. God smiled. "I've got big plans for you."

"Hey I hope to see you guys in the next life," the guitar player said shaking the idea man's hand.

"That would be cool," the idea man responded as the guitar player faded.

A tear coming to their eyes, the cute punster and the idea man looked at each other.

"Oh, don't worry," Dr. God said, trying to sound disgusted. "I'm sending you two out together."

Arm in arm, they vanished never to be seen in hell again.

The End!!

.....

PATHETIC

You know you're really pathetic when you want to go out n get high just to make things more interesting. It's even more pathetic when you can't because you have no life to begin with and don't know where to get the stuff. Your friends don't know either because people who don't exist don't really know anything. So there you are, sitting naked on the cold tile floor in the kitchen with the last can of whipped cream, popping a few thousand milligrams of codeine and washing it all down with Peachtree. As you exhale the final lungful off the can you regain consciousness to realize how much your lungs are burning and my God you need a cigarette. But of course you just spilled the last mouthful from the bottle all over the pack as you lost control of your arm for a second when reaching for the matches.

Now you gotta walk all the way down to the gas station to get more so you put on your shoes and stumble up off your butt, fumble with the lock on the door for a second, hear the click, and start heading out. Shit. Almost forgot the money. Shit. Where'd I put my clothes? You throw off the shoes and plop back down on your ass next to the phone. Once you figure out which part goes on your ear you punch out the combination of someone that has a car and knows where the gas station is. No one answers. But then, people who don't exist don't have phones, or cars for that matter. So there you are, eating instant coffee out of the jar with a teaspoon, hoping the caffeine will keep you from passing out again. The linoleum is beginning to freeze your ass because today was the last day to pay the gas bill and you forgot to go to the bank again. You start feeling kind of horny as the caffeine kicks the alcohol into full effect and the warmth spreads across your skin. A few minutes and you realize you really oughtta stop masturbating since you're way too numb to feel it anyway and your hand cramped up besides. You start heading back to the kitchen to see if there's any Drano around when you trip over the shoe you left in the middle of the floor. Trying to regain balance, you stumble around and spin a bit then smash face first into the refrigerator door handle. Shit. I shouldn't have left that open. When you open your eyes they burn for a moment as the disk of sunlight almost permanently burns it's image into your eyeballs. You feel around for something to help you pull yourself out of that evil patch of light coming in through the open window. Your mouth is so dry that your tongue got stuck to the roof of your mouth and you slowly figure out that the painful banging bass beat you're listening to is the headache you forgot you were going to get. By God you gotta take a piss. So there you are, laying naked on the cold tile floor in the kitchen wishing you could go out n get high to make things more interesting. But you can't because you don't know where to get the stuff and it's too damn far to walk to the part of town where they sell that sort of thing. Besides, you still don't know what happened to your clothes. Pathetic

- by eppie

EDITOR NOTE: "Dis is NOT a party school!"

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Poetry Page

Ethereal Snow Queen

I walk down a snow covered path in the forest
 Pausing for a moment I look to my right
 The golden rays of the sun are warm upon my face
 as they peak through the crisp pine tree branches
 Suddenly, without provocation
 a brief but beautiful shower of snowflakes
 gently and silently drift to the forest's icy floor
 For just a moment I see a sublime apparition within it
 a fair and comely maiden with a demure visage
 stood waving at me as if to say good-bye
 Our eyes met precisely and I felt my heart quicken
 Slowly the image faded away and she was gone
 I wasn't sure what to make out of what I had seen
 but I took some solace in having touched her soul
 and allowing her to touch mine as well
 I resume my walk and continue my journey
 down the windy wintry path
 Christopher M. Smith

Utopia, euphoria
 aurora boreoria
 Phantasmagoria
 You.

November

The dead leaves do
 their final dance
 across the earth.
 Autumn breezes blow
 their bodies to the ground.
 Wafting gently from
 the skeletons of trees.
 Until their home
 beneath our feet
 is finally found.
 Crispy crackling as we
 walk along the street,
 their fragrance is
 at once both
 musty and sweet.
 Sailing overhead
 from mighty oak so tall...
 Ah, the splendid miracle
 of Fall.

Kate Bettley

PREFERENCE

"MORNING OR NIGHT?"
 HE SAID TO ME AND
 HELD ME TIGHT
 IN HIS ARMS, THOUGH NEW
 WERE LIKE THE FAMILIAR
 FIT OF A WELL-WORN SHOE
 OR A FAVORITE QUILT
 WHEN YOU'RE FEELING BLUE
 AND I SMILED AND REPLIED
 FEELING SAFE AND TIRED
 "IT MATTERS NOT TO ME...
 AND YOU?"

(POST MORTEM OF AN APE)

NO WOMAN, NO CRY
 NO WOMAN, NO CRY

You built me up and then kicked down,
 and tried to tear me up with a lie,
 but I'm walking fast and tall today
 and this time I'm not gonna' die

I ain't no scared little kid, or beat-up puppy dog,
 I don't need begrudged scraps from you.
 And I ain't no wild animal in a cage,
 here for your private zoo.

So don't tell me you love me, or show me bogus tears,
 I'm not walking down that twisted road.
 There ain't no new beginnings, or forgetting the past
 we all gotta carry our own load.

I can't kill your demons, or slay your dragons
 I can't protect you from your past
 You gotta stop running and face the horror
 or nothing is ever gonna last.

I could have kept you safe and warm,
 but only from the outside world,
 You look like a full grown woman, everything together,
 but you're still a betrayed little girl.

Don't worry about me, I wanted you but I don't need you
 and I can't help you with your war
 So you can say and do what you want to now
 because I'm not keeping score.

AND EVERY THING'S GONNA BE ALRIGHT,
 EVERYTHING'S GONNA BE ALRIGHT,
 EVERYTHING'S GONNA BE ALRIGHT,
 EVERYTHING'S GONNA BE ALRIGHT,....

SKYHOOK

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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • DECEMBER 13, 1995

Most people look forward to the holidays. The season is a time to decorate homes with festive lights, to cook delicious meals that last for days, and to exchange wonderful gifts with loved ones.

Unfortunately, the holidays are not festive for everyone. Although the season should be joyous, many people in Worcester — thousands, in fact — are without meals and homes. Some, such as Mike Sherman, who lives at a shelter on Grove Street, find themselves homeless. Many, including a 49-year-old man who stays at the Public Inebriate Program Shelter, struggle with the drugs and alcohol that put them out on the street.

Some women, victims of spouse abuse, find that their homes are no longer a safe haven, and seek protection from shelters such as Abby's House. Other folks can't pay their bills, and look to organizations such as the Salvation Army for help. Some just need a hand providing gifts to their own children, such as one mother who received help from Toys for Tots.

"I didn't want to break their hearts," she said.

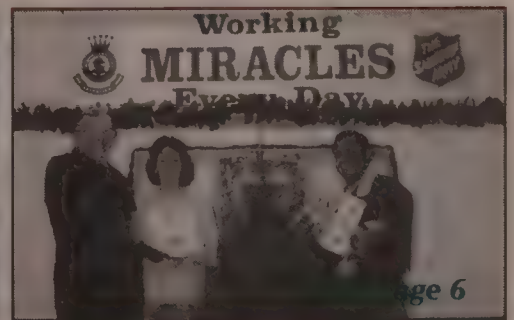
Instructor Jim Sack's journalism class at Worcester State College is trying to do its part. The students trav-

eled the streets of Worcester in search of certified, non-profit organizations that could use the support of our community. The class could not write about every organization in need, but members

tried to get information from a variety of groups around the city that could use our help and the help of others.

Writing and editing this piece: Matthew Evan Sheehan, James A.W. Shaw,

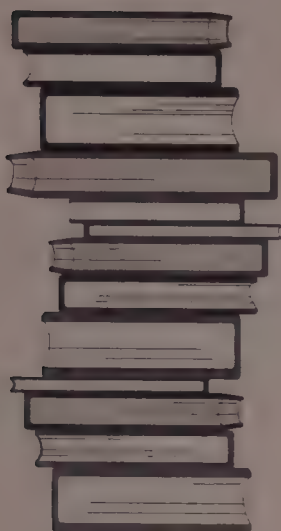
Meelad Sadat-Aalae, Jennifer Busch, Karen Mensing, Chris McAuliffe, Alyssa Richardson, Alex Sarmiento, Tom Murphy, Emma Garner, Kate Devoy, and Professor James P. Sacks.



Photos by Major Robert A. Dries, Commanding Officer - Salvation Army, Main Street, Worcester

See you next semester!

FINALS, CHRISTMAS AND PMS



by Carolyn Given
PMS Goddess-Elect

Christmas, Finals and PMS are a bad mix. Very bad.
There I was last week, standing in line to buy coffee in a French Quarter cup, whiling away the wait by defacing scratch tickets. I was fine.

As I scratched, my thoughts drifted to a term paper, a take home final, and an oral presentation all due within three hours. The next thing I knew, I had seized a man in line, shouting, "They're making me look STUPID!"

He glanced at my pile of lottery droppings and agreed.

"Not THAT!" I lathered at him, turning to address a crowd and spitting as I spoke.

"It's all the round buildings... and those *damned* Ph.d's!"

"Ahhh..." the man in line replied, then he gathered his books. And fled.

I wasn't myself.

Even the weather de-railed me. On Tuesday, I got a great tan walking from the gym back to the Temple. On Wednesday, my kids were snowboarding over the hood of my minivan. On Thursday, I carried de-icer and nose zinc to school, then forgot what they were for. (I smeared my windshield with sunscreen and shot Ice-Out up my nose... which had a pleasant afterburn causing rash and a mild high.)

At the Voice Office, my ex-editor spoke in fluent para-phrase:

"Ca...lyn - ... need you... drop sheets - Center... o'clock."

I winked at him and said, "The hawk flies at midnight."

Chief Granger found me later wandering parking lots with an empty manilla folder, the sun was too bright and that the Sullivan Building was gone.

During class, I couldn't concentrate. My logic professor lectured in mystic abstract nebulae, quoting chapter-outskirts from a page I could not find.

"Please turn to page vrympicstorp so we may examine the syllogism on il- and subordinate, moody predicaments."

"ExCUSE me," I interrupted. "Are you accusing me of being MOODY?"

"A non sequitor premise with fallacious conclusion, indeed, Mrs. Given! obviously read the chapter. Did EVERYBODY get that?"

The class nodded knowingly.

I decided they must have water-on-the-brain. The thought made my swell, so I left to eat chocolate.

I know what you are thinking. This was all some kind of prostiglandin thing. "My time of the month."

How politically incorrect of you. How 80's.

That would be DMS: "During the Menstural Situation" - a treatable hunk of biology and plainly unmysterious. Plug it, pad it, forget it.

What I had... was PMS... during finals - and Christmas. Industrial strength, satanic, out-of-body PMS. Blow-Up-Your-Raft-The Tide's-A' Risin' PMS. Molecule altering, gravity shifting, Christmas-splicing, vision inducing, final-flunking, extra-terrestrial, religious PMS. The Gift That Keeps On Giving, each Christmas, every semester - until the end of the world.

It's something else has it... just to

It's amazing, movie, *The IT*, sized spider-ing.)

But Company
It's a fact earth's gravi- first, this is The-Down tracted from

Last week, which to make a dor.) I orbited the then collapsing task, which had es-

A translator was

It was a woman cradling a Mars Bar.

I told her I forgot why I was there.

She said she didn't know who she was.

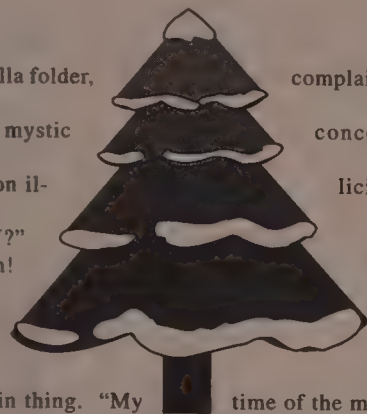
We both laughed, tossed Midol into the air, and went to the cafeteria to eat salt and stare at others. We felt grounded.

This can work for you. At the end of next semester, if all about you is conspiracy and everyone speaks in tongues, go straight to the cafeteria and look for bloated people licking chips. Throw a Hershey-coated ham on their table - then get back. When they finish feeding, go up and introduce yourself. Let them see your eyes.

Like Pod People, they will recognize you. You'll feel grounded. You'll have found "HOME."

Relish the moment. It will be all you'll find for days.

Happy Break! Happy Finals! Happy Post-M.S.



complaining that

concepts and

licit majors

You've

hands

time of the month."



everybody knows you have - but you don't have a clue. In fact, you suspect everyone make you mad.

frankly, how you never see it in yourself. But you sure can see it in Stephen King's starring John-Boy Walton. *The IT* was Toxic Hormonal Flux played by a plane- (She'd apparently thrown a Hannuka party the same day she flunked Web Weav-

there's a solution to the isolation and paranoia of it all. It's the Misery Loves concept. The Buddy System. I'll explain.

that Finals, Christmas and PMS actually alter the dimensions of buildings and the tational pull. The Student Center suddenly looks like art from M.C. Escher. At cute. But, if you're en route to a final, alone, trying to find coffee near that Up-Staircase, you might turn physically inside out, having to be professionally ex- the building and weaned off dramamine. This building pales next to the LRC.

I got lost inside the Learning Resource Labyrinth, searching for an ampieheater in presentation. (The room was disguised as an open door attached to a circular corri- building for hours stuck in some Time Vortex, circling and clawing the inner walls, from vertigo. When I stood, I had amnesia, and finally disclosed to someone that my caped me, was in a room I could not find.

summoned.

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Editorial

The Student Voice wishes to thank editors, Dave Maynard and Eric Johnson, for their efforts this past semester, and to extend them best wishes for a successful spring. Dave and Eric's work to create a more freestyle, magazine-format met with some opposition and logistical obstacles, but their joint desire to foster creative diversity was earnest and deserves recognition. Thanks also to the semester's advisor, Jim Ayer of the Department of Language and Literature, for his time and energy throughout fall.

Current editors-elect, Jeffrey Gonyea and Carolyn Given, were voted into office Monday, December 4, 1995, and assumed editorial responsibilities at that time. Thank you to Dr. Ruth Haber who oversaw the election process and counted ballots.

This December 13, 1995 issue is the last before break, and is a special edition, featuring the work of 13 journalism students from Instructor Jim Sacks' class. They visited and interviewed directors and staff from over a dozen surrounding shelters and charitable organizations as a community-effort to raise awareness of these projects, prior to the holiday season. Many thanks to these students for their work! PLEASE write again.

Jeff and I look forward to working for the Student Voice this spring, and encourage faculty, administrators, and students to submit their work, ideas, or announcements. We're also looking for news writers, columnists, sports writers, photographers, and students interested in being trained in layout/design on Aldus Pagemaker. An advisory committee comprised of a cross section of the WSC community is being created to assist the paper. We're anxious to invite more participation. Currently, Dr. Don Traub, Dr. Robert Walker, Father Tim Brewer and Dean Paul Joseph have agreed to sit on this committee, and we thank them for their enthusiastic response!

Have a safe, happy holiday break! See you Spring of '96!

Jeff and Carolyn, Co-Editors-in-Chief- elect

Letter to the Editors

Dear Voice,

You might make the LRC a beat for one of your staff. It is understaffed I bet. It [the LRC] may very well have deficient services such as are alleged in [the November article by Jen Carroll.] Perhaps you could have done a report on the research services available via computers. (I am assuming this has not already been done.) You might ask the chairperson to publicize what would benefit the library. You could also run exposes if they have warrant. You might ask after the budget, let's say, for periodicals, compared to those of other MA state colleges. Not only the flat allocation, but what percentage of the overall the LRC budget represents. You might look into security, pilferage, shrinkage, how bad the losses and what could be done about them. This could help the LRC by giving publicity to the problem, and possibly, a solution. (One probably exists, but involves expenditures the LRC has to get from the President.) You might ask the President how important the LRC is to him as a book/periodical repository, versus a computer garage.

Yours and WSC's
Ploom de Nume

Dear Ploom,
We'd love to hear more. Contact the Voice @ 754-2313, and we'll set something up.
-Ed.

Table of Contents

- 2 FINALS, CHRISTMAS AND PMS
- 3 Editorial
- 3 Letter to the Editors
- 4 SGA's 1995 Auction Raises \$5000 For The Homeless
- 5 WSC Thespians Nominated for Regional Competition
- 6 Worcester County Food Bank
- 6 AIDS Project Worcester
- 6 Toys for Tots
- 6 Friendly House
- 7 Salvation Army
- 7 Jeremiah's Inn
- 7 Henry Lee Willis Community Center
- 8 PIP Shelter
- 8 Visiting Nurse Association
- 8 Central Massachusetts Shelter for Homeless Veterans
- 8 Abby's House
- 8 How to Donate Wisely
- 8 LANCERS TEST POSITIVE
- 11 Why We Should be in Bosnia
- 11 Happy Holidays!!!
- 12 HOW THE GHOSH STOLE BREAK
- 13 2 Poetry Contests
- 15 What Ya Wanna Do!

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new members.
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and visit
us in
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SGA's 1995 Auction Raises \$5000 For The Homeless

by Carolyn Given
Co-Editor

The work is finally over that began last year by Kevin Tilson and Julianne Taylor. Thanks to proceeds raised last Wednesday by SGA's Fifth Annual Auction for the Homeless. The Mustard Seed Project will again, this year, receive \$5000 for the homeless it serves. The Auction's two co-chairs are more than pleased.

Kevin isn't new to the SGA auction, though this is his first year as co-chair. "I assisted last year, doing phone calls, picking up certain items. When Julianne asked if I'd co-chair, I agreed," Tilson smiled.

He's glad he did. Wednesday night's official tally stood at \$4787, but auction-related donations due in late December will push SGA's '95 Auction into the fundraising lead.

"Overall," said Kevin Tilson, "these auctions have raised a total of \$19,800.00 for the Mustard Seed in the past five years."

Tilson says this year's event garnered 140 auction contributions, including five WSC college courses donated by President Ghosh (valued \$330 each, fees included), a Kaplan GRE-review course worth over \$700, a Clarion Suites weekend get away. Party-packs for twenty at both Jillian's and Boston Billiards, one month's instruction at Villari's Self Defense School, tickets to Worcester Forum shows, several hundred dollars worth of rare coins donated from Dean Paul Joseph's collection, and more. Over 100 Worcester-area contributors participated.

A four year veteran of the SGA Auction, co-chair Julianne Taylor found this year's auction especially fun. "I gotta hand it to the [WSC] Elder Advocates - they made the night with a couple items people LOVED bidding

on," she laughs, "like the famous 'Doggie Seat,' and this cookie jar we called the Brady Bunch Jar - it came in 'Brady Bunch' green."

"It had a frog," laughs Kevin, "sitting on the edge - you know, just chillin'. It was great."

Kevin went on to say that overall, he had "a warm feeling - there were so many people there last night doing spirited bidding - and it was generous of all the people who did donate. We had a couple people who donated well over five hundred dollars each."

The enthusiastic crowd was an even split between WSC students and the Worcester community. Several volunteers, including Julianne, hope for better backing next year from their own college community. "Next year," says Taylor, "we'll definitely need more school support. In 1996, the auction will be televised on Channel 3, [Public Access,

Worcester.] It will be a two day event."

This year's auction was attended by its own founder, John Gay, past SGA president 91-93, who organized the first event five years ago. Says Julianne, "It was so great seeing him! He said he can't believe it's all still going on. He's very impressed."

Tilson and Taylor wish to thank the over 20 member student auction committee who worked in the preparation, set-up and breakdown of Wednesday's fundraiser. "Special thanks," says Julianne, "to Sheila Jones [Secretary to Paul Joseph, Dean of Student Affairs]. Sheila volunteered many hours to us during a very difficult time. Her mother was very ill, and just passed away in the last weeks. Thanks so much Sheila!"

"And thanks to Jim Rauker for those WSC T-shirts. And caps," smiled Kevin wryly.

"Right," laughed Julie, "those CAPS Paul

[Joseph] made us sell! Paul made up nine packages with t-shirts, calculators, Worcester siteseeing books - and painters' caps from the seventies! But we sold 'em."

Julianne graduates in May, and will likely participate in the audience in future years as did auction founder John Gay. Looking back at the last auction she'll help organize as a student, she smiled. "We had more screw ups this year! Paul [Joseph] thought the whole thing might not come together. But in the end, after all the different problems we had, in the end, he was impressed."

Congratulations to the auction committee, WSC staff, faculty and administration, as well as the Mustard Seed, on their mutual success.



DOGGIE SEAT AUC: Mark Babineau displays ever-popular Doggie Seat at SGA Auction last week.



The International Club held their multi-cultural event Friday, December 8. Fashion Show followed.

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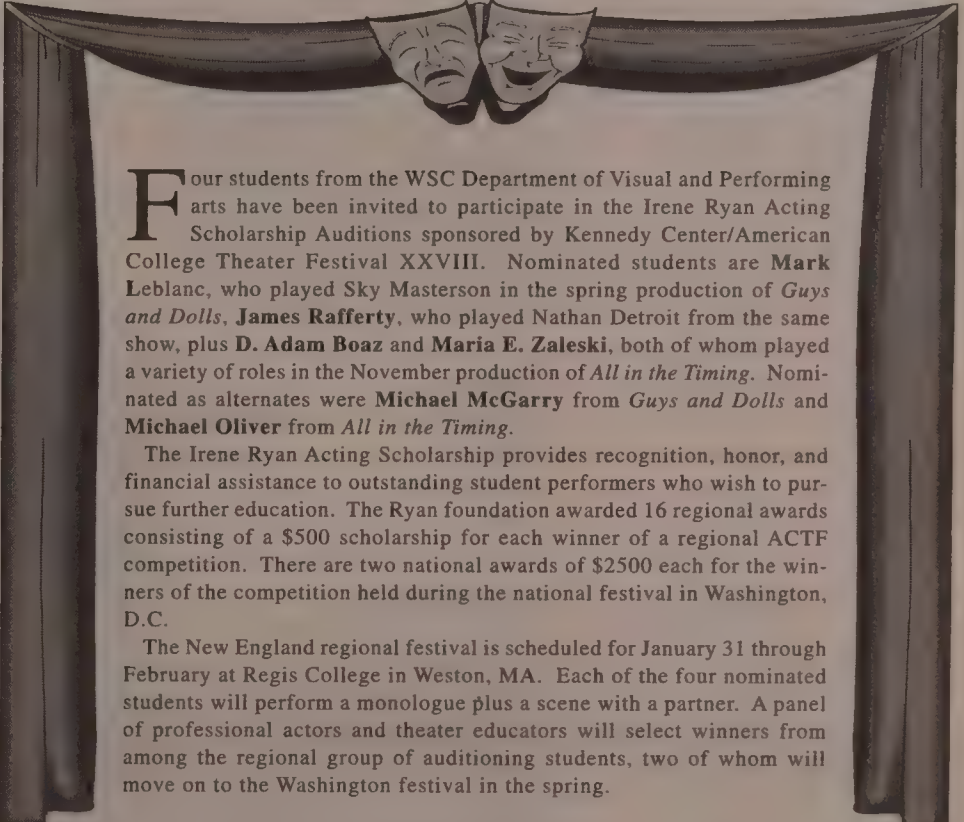
WSC Thespians Nominated for Regional Competition



D. Adam Boaz, as Million, the thoroughly sophisticated, Gauloise-smoking chimp, impresses his fellow typist and chimp Karen Riera, as Kafka. The two appeared in "Words, Words, Words," one of the one-act plays presented in the program *All in the Timing* in November. For his many fine roles in this production, Adam has been nominated to compete for the Irene Ryan Acting Scholarship at the American College Theatre Regional Festival in January.



From a WSC spring production of *Guys and Dolls*, James Rafferty as Nathan Detroit woos his lovely Miss Adelaide, played by Monica Small. Rafferty is among four WSC students nominated to compete for the Irene Ryan Acting Scholarship at the American College Theatre Regional Festival in January.



Four students from the WSC Department of Visual and Performing Arts have been invited to participate in the Irene Ryan Acting Scholarship Auditions sponsored by Kennedy Center/American College Theater Festival XXVIII. Nominated students are **Mark Leblanc**, who played Sky Masterson in the spring production of *Guys and Dolls*, **James Rafferty**, who played Nathan Detroit from the same show, plus **D. Adam Boaz** and **Maria E. Zaleski**, both of whom played a variety of roles in the November production of *All in the Timing*. Nominated as alternates were **Michael McGarry** from *Guys and Dolls* and **Michael Oliver** from *All in the Timing*.

The Irene Ryan Acting Scholarship provides recognition, honor, and financial assistance to outstanding student performers who wish to pursue further education. The Ryan foundation awarded 16 regional awards consisting of a \$500 scholarship for each winner of a regional ACTF competition. There are two national awards of \$2500 each for the winners of the competition held during the national festival in Washington, D.C.

The New England regional festival is scheduled for January 31 through February at Regis College in Weston, MA. Each of the four nominated students will perform a monologue plus a scene with a partner. A panel of professional actors and theater educators will select winners from among the regional group of auditioning students, two of whom will move on to the Washington festival in the spring.



Mark Leblanc, a WSC senior studying theatre, has been nominated to compete for the Irene Ryan Acting Scholarship at the American College Theatre Regional Festival in January. He is pictured here in his role of Sky Masterson, with Valerie Sneade as Sarah Brown, in the Department of Visual and Performing Arts spring 1995 production of *Guys and Dolls*.



History gets rewritten with a melodramatic flair in *Variations on the Death of Trotsky* as Leon Trotsky (Chad C. Osborne) realizes a day too late that his gardener Ramon Mercador (Ziad A. Al-Azem) driven by illicit love for Mrs. Trotsky Maria E. Zaleski has smashed an ax into his skull. For her outstanding performance in this and many other roles in the November production of *All in the Timing*, Maria has been nominated to compete for the Irene Ryan Acting Scholarship at the American College Theatre Regional Festival in January.

Worcester County Food Bank

by Chris McAuliffe

This past Thanksgiving would have been birdless for hundreds of needy families were it not for the generosity of area citizens who donated turkeys and cash.

Public reaction to the government's announcement that it would not be able to provide Thanksgiving turkeys to food distributors created what Cynthia Melcher of the Worcester County Food Bank called "The Great Turkey Frenzy of 1995." Businesses and individuals inundated the center with thousands of the sought-after birds.

The food bank is located along Route 20 in Shrewsbury. Its only noticeable feature is a small square hole in the side with a short conveyor belt protruding from within. Melcher stated that the Food Bank is a "clearinghouse" for food; the building warehouses 4 million pounds of food donated by retailers, the government and individuals. This bulk food is distributed to more than 340 charitable institutions, day-care centers, homeless veterans' shelters, soup kitchens and group homes.

Started as an offshoot of Catholic Charities, the food bank is now run independently by a board of directors, led by Executive Director Janet Ward. The facility itself is operated by nine paid employees, but the center relies heavily on a large volunteer army of individuals to keep it up and running. The Food Bank has a van to make pickups and deliveries, but the vehicle has definitely seen better days. Agencies drive in from all over the state and go "shopping." The food is free, but sometimes agencies are asked to pay a 14-cent-per-pound maintenance fee that helps cover the cost of shipping some items (for instance, a few thousand turkeys) in refrigerated trucks.

Because the items are provided in bulk, usually in banana boxes, there has been some creative packing on the part of some agencies to make the most use of space in their cars. One woman from the Northeast breaks open the master cases and places smaller boxes above the visor.

The bank has reliable sources of food, but money is needed for rent, salaries, and costs of shipping. Melcher hopes that food bank workers will get new trucks someday. But for now, they use their beat-up Chevy panel van and help out where they can.

If you would like to make a charitable donation, or volunteer your time this holiday season at the food bank, call 842-3663. Tuesday night is volunteer night, when time is spent sorting and repacking food for distribution. Donations can be sent to Worcester County Food Bank, 731 Hartford Turnpike, Shrewsbury, MA 01545.

Toys for Tots

By Karen Mensing

Toys For Tots, run by the Marine Corps and Reserves, has given new toys to needy children each Christmas for 40 years.

The children range from infants to 16 years old.

A mother of two children, who asked that her name not be published, received some toys through Toys For Tots for Christmas two years ago.

"The gifts really helped out. I was out of work and my kids wanted toys from Santa. I didn't want to break their hearts, but I didn't have much money," the woman said.

Sgt. Rolandus Branch has been with the organization for the last six years.

"These toys go to kids that might not get anything else for Christmas. These are needy children," Branch said.

Branch explained that Toys For Tots only gives new toys. If any used toys are donated, they are immediately given to the Salvation Army. Cash donations are not accepted by the Marines.

New, unwrapped toys can be dropped off at the Marine Reserve Center, 640 Plantation Street, Worcester, or at any post office in Worcester County.

Friendly House

By James A.W. Shaw

Gordon P. Hargrove, executive director of Friendly House, explained the situation.

A young couple, unmarried and with a baby, had come to him two days before and handed him a piece of paper. Hargrove immediately knew that its complex language meant something simple: Eviction. Hargrove detailed the couple's few options.

First, a counselor would sit down with the two and help them organize a strict budget so they could catch up with their rent. It was a good plan, but the landlord still had to agree to it. Next, the couple could move in with family. However, there was only one sister, so this was a limited option. The last, and least desirable, was to place the couple in a shelter for homeless people.

Hargrove picked up the phone in his closet-sized office and dialed Friendly House's shelter on Sycamore Street to investigate the last resort. He chatted briefly with a woman on the other end. Gently, Hargrove asked if there would be a place for the couple at the end of the week.

"No, I'm sorry," the woman replied. "We just took in a couple this morning."

Hargrove spoke for another minute and hung up.

"No room at the inn," he said. "But we'll find something if we have to. I hope we don't have to."

Hargrove is a veteran of such dilemmas. On the average, he said, the situation arises once a day.

Some 25,000 Worcester residents will receive help this year from Friendly House, based at 36 Wall St. On a budget of \$1.6

million, Friendly House provides shelter, food, clothing, and counseling to those in need. In addition, 4,000 children participate in after-school programs. About 200 senior citizens rely on Friendly House for food, health care and companionship.

Nancy Smith, director of the shelter on Sycamore Street, said the shelter houses eight families, all with children. Smith said the families typically consist of a single mother with young children. Drug abuse is common.

"Substance abuse is one of the major problems. They'll stay clean for maybe a year or two and then they'll relapse," Smith said.

Living now at the shelter is a 17-year-old with a daughter. Smith remembers the girl when she lived at the shelter as a child. Another woman, who is HIV positive, lives at the shelter with her 2-year-old daughter, who also the virus that causes AIDS. Tension at the shelter has been high recently because the little girl has taken to biting — a threat to spread the virus to others.

Hargrove said that Friendly House is always seeking donations of nonperishable food, clothing, money, time and new toys. The agency is holding a Christmas party on Dec. 17 for about 1,500 children. Hargrove said volunteers are needed to wrap gifts and work during the party. Volunteers can call Hank, Matt or Karen at 755-4362. Other donations can be made in person or by mailing them to Friendly House, 36 Wall St., Worcester, MA 01604.

AIDS Project Worcester

By Matthew Evan Sheehan

Spend any time talking with Jim Voltz, and you are bound to have your heart broken. Voltz, executive director of AIDS Project Worcester, will tell you that he sees two to three of his agency's clients die each week.

"That's more per week than will be murdered in this city all year," said Voltz, suggesting that perhaps money could be better spent fighting AIDS than fighting crime.

APW serves the residents of 62 central Massachusetts cities and towns infected with HIV, the virus that causes AIDS. The agency helps more than 600 clients a year, gaining four to five new ones a week. In addition, APW provides support for family members, caregivers, and partners of infected people.

Its mission is three-fold: to provide service, education, and advocacy. Service is aimed primarily at those living with HIV and AIDS. Food assistance, HIV testing and counseling, peer support, and assistance with activities of daily living such as laundry, shopping and cleaning are some of the services APW offers.

Education is given not only to prevent the spread of HIV, but also to help those supporting infected people. APW works with government, school and community associations to inform the public about HIV and AIDS. The agency has speakers available to conduct public education and maintains a resource library. Advocacy comes in the form of action to bring about pre-

vention programs and to protect the rights of those infected, such as lobbying for needle exchange programs and helping clients with difficulties concerning insurance, employment, and housing.

Perhaps the most tragic APW clients are children whose parents have the disease, or who are orphaned as a result of their parents dying of AIDS. Voltz put gifts for these children high on his wish list.

"We can't make AIDS go away, so things that make their lives better are important," he said.

Voltz said that while APW currently is well supplied with volunteers and clothing, money is always an issue.

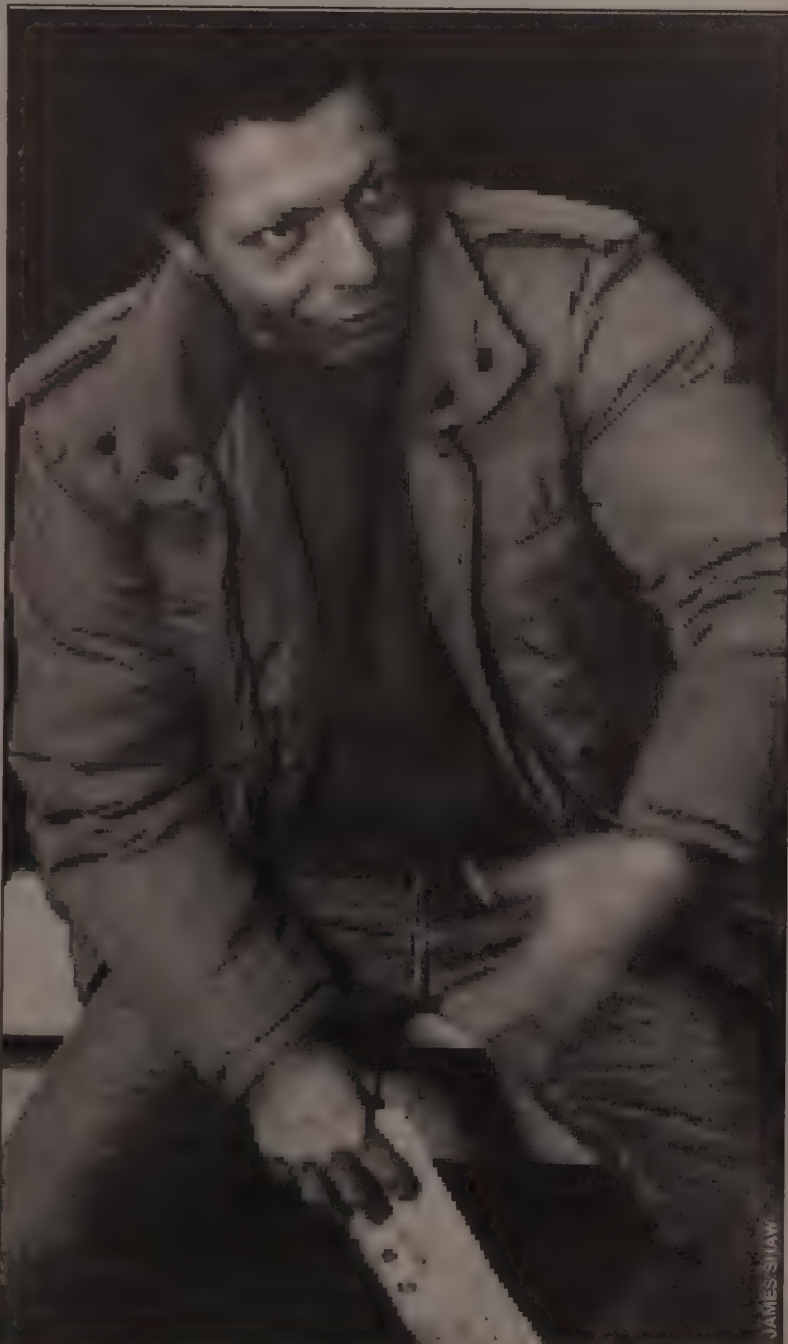
"If people want to help us now, find creative ways to raise money," Voltz said.

Recently a local bar held a fundraiser and donated the proceeds in the name of U.S. Sen. Jesse Helms, not exactly a supporter of APW's cause. Voltz said federal and state budget cuts present problems for APW. Furniture and decorations for the group's offices at 85 Green Street in Worcester are needed, as well as office supplies, computers and printers, and appliances such as small refrigerators, a freezer, and microwaves.

To make a donation to APW, please contact Maureen Breen at 755-3773.

Voltz had one last thing on his wish list.

"Give your friends who are having sex condoms, and take care of yourselves."



Carlos Colon, homeless Vet, speaks at the Central Mass. Shelter for Homeless Veterans

Salvation Army

By Emma Garner

The Salvation Army is working hard to bring joy and happiness to hundreds of families this Christmas.

William Booth founded the Salvation Army in England in 1865, and since then it has emerged globally. Major Robert Dries, commanding officer of the local headquarters at 640 Main Street, Worcester, has devoted 42 years of his life to the service.

The Salvation Army is an Evangelical segment of the Universal Christian Church.

"We're here because we love people", Dries said. "It is a church with a social conscience. We hold services every Sunday."

This charitable organization helps thousands of people each year, especially during the holidays. In 1994, it spent almost \$4 million. Salvation Army workers and volunteers assist in running support programs and helping senior citizens, the homeless and women, and they take pride in supporting youngsters.

A warm-up shelter opens at the beginning of October and runs until the end of March, offering free coffee and doughnuts and plenty of warmth between 10 a.m. and 2 p.m. each day. Those who use the shelter can play games and watch videos.

Many programs support children. They get help with proficiency tests, music, handicrafts, hobbies, and studying. There are recreation, social and camping opportunities.

One of the functions of the social service program, run by Nancy Imbody, is to provide loaves of bread five days a week, along with canned food and cereal from the Army's food pantry.

The energy fund helps people who are struggling to pay their gas and electric bills. The Salvation Army acts as a temporary assistant for people during difficult periods.

"We bridge the gaps between checks. The money goes to people who are between the cracks — those who have too much income to qualify for low income, but not enough to get by", Dries said.

The adult rehabilitation program has the capacity to take in 120 people who are battling drug and alcohol addictions. The program, which is run by trained counselors, lasts for six months.

"We don't win them all, but we always believe that with God's help, all things are possible," Dries said. "We're thrilled to see a man turn his life around, go back to his family and become productive again."

Throughout the year, the Salvation Army provides free meals on Sunday and Tuesday evenings. During Thanksgiving, more than 100 people were served with a sit-down dinner, courtesy of a local business group.

"Prior to each meal we hold a short devotional service for the people. We call this soup, soul and salvation," Dries said. "We believe if a person comes to us hungry, we feed them, then clothe them and give them back some dignity. In the Salvation Army, we believe in the full circle of things: A man has a mind, body and soul, so we try to deal with spiritual things."

Marcel La Brie, 28, relies on the warm-up shelter because he is low on money.

La Brie has had 27 jobs. "I either can't keep the jobs or I get laid off," he said.

La Brie hopes to get a human services and early childhood degree from Quinsigamond Community College in Worcester.

"I have a problem in coping with stress, but I am taking medicine and getting counseling for it," he said.

La Brie, who lives in government subsidized housing, leans on the Salvation

Army for personal support, yet he also provides support for others.

"I let the kids borrow my computer and video games," he said.

He believes that going to the Salvation Army has helped him.

"I eat my meals here, I have met people from different walks of life and it beats living on the streets."

With Christmas just around the corner, extra plans have been made to help the needy. Fifteen hundred families were interviewed by volunteers for a chance to register with the Toy Shop. At the shop, gifts and toys will be given to thousands of children, in the hope that it will make their Christmas.

The Salvation Army places food orders in local grocery stores to help some families to pay for Christmas dinner.

Workers also visit 36 convalescent homes in the Worcester area during the year. On Dec. 10, the League of Mercy will take seven carloads of people from the Salvation Army to visit some of the people in these homes.

"We will pray with these people, if they ask us to," Dries said. "We couldn't do all this without the support of the public. They are the army behind the Salvation Army."

The Salvation Army receives donations from generous companies, and volunteers from the community help to serve meals and run programs. However, it relies heavily on donations from the public. The Army raises money with mail appeals and the Salvation Army stores. Unfortunately, donations are running \$27,000 behind last year at this time. Send donations to the Salvation Army Corps, 640 Main St., Worcester, MA 01609, or call 756-7191 for more information.

Jeremiah's Inn

By Jennifer Busch

Jeremiah's Inn, a shelter for homeless men, has been able to help thousands of people this year, and the need continues to grow.

Jeremiah's sets out to provide a supportive and stable environment for men without homes, helping them to become independent contributors to the community. The inn also provides emergency services to others in need, including referrals, an emergency shelter available 24 hours a day, a food pantry and a rehabilitation program supplying food, clothing and education.

"The food pantry is a major component of our service," explained Jeanne Plant, executive assistant for Jeremiah's Inn. There has been an amazing increase over the past several years in the number of families provided with food from Jeremiah's. In 1990, 136 families were given food. In 1991, 275 families got assistance. Today, the number is more than 650.

Unfortunately, the needs keep climbing.

"Around 18,000 people have been served so far this year with our emergency food pantry, and that number will exceed 20,000 people by the end of the year, no doubt," Plant said.

Jeremiah's Inn receives its funding from grant writing and appealing to foundations, yet relies heavily on the community for support. This season, Jeremiah's Inn is coordinating a Christmas celebration for residents of the inn as well as their families. Volunteers are needed for transporting meals, decorating, serving meals and wrapping gifts, and for live entertainment of some sort. Gift donations are also welcome. The emergency food bank can also use assistance with nonperishable food items for a Christmas meal. For information on how you can help during this difficult season, call 755-6403 or mail donations to Jeremiah's Inn, 1059 Main St., Worcester, MA 01603.



Homeless Vet, Mike Sherman, speaks at Central Mass. Shelter for Homeless Veterans

Henry Lee Willis Community Center

by Meelad Sadat-Aalae

This is a busy time of year for organizations that depend on public support to help the less fortunate. Regardless of seemingly ubiquitous marketing that equates the joy of giving with its reciprocal of receiving, people still generally find room enough, both in heart and wallet, to donate to various charities around the holidays. The guaranteed return is not goods or services, but only a subtle inner warmth. The Henry Lee Willis Community Center, a non-profit organization that provides numerous support services to Worcester's needy individuals, relies on the generosity of others to maintain its mission. Succinctly stated in the center's brochure, the organization's goal is to "provide a wide array of human services in an accessible and culturally sensitive manner to residents of the Commonwealth of Massachusetts."

Named after an African-American landowner and founding father of the city of Worcester, the community center is in fact a collage of service organizations that relies on contracts with the Department of Public Health, Department of Social Services and the City of Worcester, as well as general public support. According to Executive Director Carlton Watson, the organization has a budget of \$1.5 million, with an 18% overhead. This includes income to 53 employees, the majority of whom work full time.

Services provided by the Center include both in- and out-patient programs for those with alcohol and drug problems, including two separate 15-bed facilities for men and women over 18 years old. The outpatient department is staffed by certified addiction specialists and serves 300 clients a month. This service is offered to youths and families as well.

Shepherd's Place, another service of

the center, is a six-family transitional shelter program that provides interim housing for homeless women and children, while assisting them in securing a more permanent place to live. There is also the Diagnostic and Assessment Center, a 24-hour-a-day, seven-day-a-week intensive residential program that provides academic and psychological assessment for young women between the ages of 12 and 17. The Assessment Center has six available beds, and clients can stay for up to 90 days.

Two neighborhood centers, located at 21 Belmont St. and 45 Freedom Way at Great Brook Valley, provide emergency and public services to about 450 people a month. These include traditional aid such as emergency food, clothing, and furniture, as well as non-traditional support in the form of translation, notary and transportation services. Along with this seemingly endless list of programs, the Henry Lee Willis Community Center provides HIV and AIDS educational counseling to communities of color through funding provided by the Massachusetts Department of Public Health.

The list of needs of the community center is no doubt as long as its list of services. Just this Thanksgiving the center provided food to 800 families, according to Watson, who predicts a roughly similar number of those in need of food as well as toys and clothing for Christmas. The center welcomes any form of public support, whether it is food, clothing, toys, or volunteering time. "It is essential for us as a community to share our resources," said Watson. Those wishing to donate by mail should address their parcels to Henry Lee Willis Community Center, 110 Lancaster Street, Worcester, MA 01609. For those in need of further inquiry the center's phone number is 799-0702.

PIP Shelter

By Tom Murphy

On a recent afternoon, Donna Piermattei-Coombs took a very short break in her office at the Public Inebriate Program Shelter on the corner of Charlton and Main streets in Worcester. The Worcester State College alumnus is the director of advocacy at the PIP shelter.

As clients stumbled and straggled in, she mentioned that there is a great need for volunteers during the holidays.

"There are a lot of things people can do," she said, looking out at the smoke filled room with a growing clientele. "We could also use gloves, mittens, hats, and coats for some of the guests."

The PIP shelter will distribute any donations to its diverse group of guests. The shelter takes in anybody who is without a home. Whether it be due to an emergency, substance abuse, or displacement from a mental institution, they are welcome at PIP. PIP will not only provide them with shelter; it will also feed its guests, assist them with any medical problems they may have, get them into detoxification if necessary, and

help them to find adequate housing.

According to a 49 year-old guest at PIP, the shelter is good at what it does.

"They take care of everybody. You wait your turn once in a while, but if you're patient, they always get to you," remarked the man, who would only be identified, with a grin, as "a young African American."

He noted that he was homeless at the time due to drug and alcohol abuse, but that he knew he could turn to PIP.

"They help us establish our own lives, stand on our own two feet," he added.

He is not sure if he will be a guest for Christmas, but it's certain that many others will. The holidays are always busy for the PIP Shelter. At this time of year, it needs volunteers the most.

"We'll take any volunteers who would like to help out," noted Piermattei-Coombs as she was being called away to assist with another guest who had just arrived.

Should you wish to contact or make a donation to the PIP shelter, its address is 701 Main St., Worcester, 01610. The phone number is 757-0103.

Central Massachusetts Shelter for Homeless Veterans

By Alyssa Richardson

Mike Sherman, a Navy veteran, was struggling through life, a slave to drugs. He eventually ended up homeless on the streets. But Sherman found a place to stay and recover at the Central Massachusetts Shelter For Homeless Veterans.

"It's the next best thing to your own home. If you have nothing, it's the best place you can go," Sherman said.

The shelter, located at 69 Grove St., Worcester, helps veterans such as Sherman find affordable housing and jobs. Most of the men and women who stay there are recovering alcoholics and drug abusers, trying to get back out on their own again, said Clayton E. Sawin Jr., program director at the shelter.

Sawin, himself a Vietnam veteran, is one of the paid employees at the shelter. The shelter depends heavily on volunteers because of a tight budget allotted by the government. The shelter needs money to fix an old elevator, which hasn't worked since the

shelter opened in Jan. 1992. Without the elevator, the shelter cannot provide housing to disabled veterans, because all the sleeping quarters are on the second and third floors.

The shelter is looking for volunteers this season to wrap gifts for the veterans and their families. The veterans need underwear, white socks, T-shirts, deodorant, soap, toothbrushes and toothpaste.

Other items on the shelter's wish list include the elevator, new computers to replace two outdated ones, and a phone system to replace the 20-year-old system currently in use.

Cash donations from businesses and individuals are what really keeps the place going, Sawin said. Donations may be made to the Central Massachusetts Shelter For Homeless Veterans, 69 Grove St., Worcester, MA 01605. If you have questions, Marguerite Howe, the shelter's executive director, can be reached at 791-5348.

Visiting Nurse Association

by Alex Sarmiento

The Visiting Nurse Association tries to get patients "up and running" by bringing nurses straight into their homes.

The VNA is a community based home health agency established in 1892. It has a service area of 45 Central Massachusetts cities and towns, with offices in Worcester and Leominster. The VNA is accredited by the Joint Commission on Accreditation of Healthcare Organizations and is certified by the Department of Health and Human Services as a Medicare/Medicaid provider of home health and hospice services. It is a member agency of the United Way of Central Massachusetts, which contributes \$100,000 a year.

Among the services the VNA offers is a diabetes program in which it will work with physicians to provide patient and family education and direct care for newly diagnosed diabetics and patients new to insulin therapy.

"The nurses are a rare breed," David Rose, benefits manager, said. "They are caring and giving."

They provide assessment, teaching, and hands-on care for patients of all ages. They work with physicians, other health care professionals, community agencies and vendors. There are also home health aides who work under the supervision of the patient's doctor to assist with such activities as bathing, exercise and meal preparation.

The hospice program cares for the dying, emphasizing the management of pain and other symptoms of terminal illness. Hospice provides care for the patient, as well as emotional support for families. This makes it possible for patients to remain at home.

Rose said that the VNA is approaching 500 employees and "looking to hire more."

No doubt these new people will be working in either the rehabilitation program or other various support services available through the VNA. Here's hoping that the next 100 years lets the organization live up to its motto: "To provide quality care for all that need it."

If you would like to donate to the VNA, call 753-0287, or stop by the local office at 120 Thomas St., Worcester MA, 01608.

Abby's House

by Kate Devoy

Women and children who are victims of domestic abuse often have few places to turn, but Abby's House is there for them. The Worcester organization provides emergency shelter and care for women who need a place to stay.

Long-term housing is available for single women, and a day center is open for gatherings. Abby's House, founded in 1976, provided shelter for over 400 women and children last year, while its

day program had 9,600 participants.

Abby's House finds itself in need of more help around the holidays.

This year, the need for donations at Abby's House is just as great as last year. The shelter needs children's socks the most, but also could use canned fruit, tuna fish, and other non-perishables. Cash donations would help three women pay their rent, at \$50 a week.

For more information, or to make a donation, call 756-5486.

How to Donate Wisely

Use these cautionary notes as a guide for your donations. Although there are many worthy charities out there that put contributions to good use, there are some that are not entirely honest. Putting these suggestions to use will help you avoid problems.

-Be sure your money is going to the organization you want, and not to one with a similar name.

-Ask for a statement showing where your money will go and what percentage will go to administrative costs. Don't be afraid to ask questions.

-Don't be pressured and don't pay cash. Only give out your credit card number to an organization if you have full confidence in it.

-Ask for printed materials that include the organization's name and phone number. Take your time before giving.

-Verify the information a charity provides with the attorney general or secretary of state.

-Plan your contributions each year by deciding how much money will be given to whom.

-Be wary of emotional pleas to give money to help victims of a natural disaster, war or some other major news event.

-Do not donate to a charity that includes a chance to enter a sweepstake. Requiring a contribution to claim a prize is illegal. Sources: Massachusetts Attorney General; the Better Business Bureau; and the American Association of Retired Persons.

LANCERS TEST POSITIVE

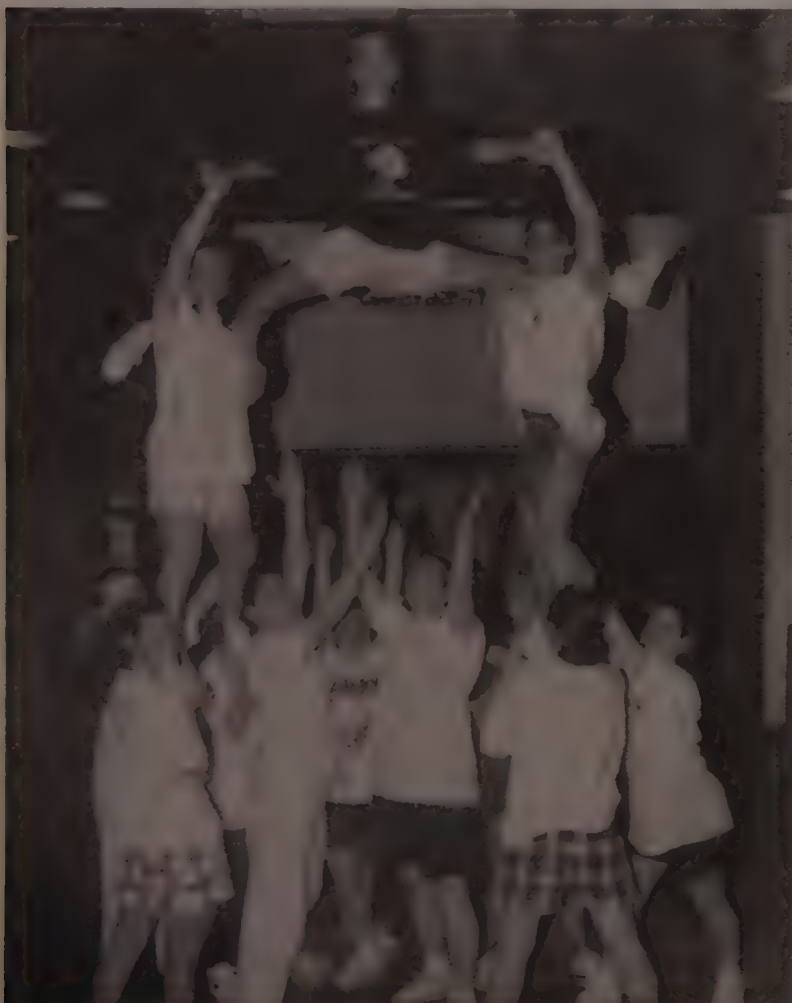
The first two track meets in December are normally just a test to see where everyone stands as far as their conditioning. If last Saturday was any indication as to what the remainder of the season will bring, W.S.C. will be in for their best year ever.

Records are made to be broken and that is just what happened all day. First it was junior Elke Aun shattering her own school record in the 55 m hurdles and set a new meet record with a time of 8.3. Next was freshman Kristi Viies who set new meet and school marks in the high jump with a leap of 5' 4" and followed that up with a new school record in the 600 m. Then it was Nicole Spence who also set new school and meet records in the 200 m, as well as a school record in the 55 m. Latter it was Dave Riley who, as defending New England high jump champion, was out to prove there is no such thing as a sophomore jinx. He did

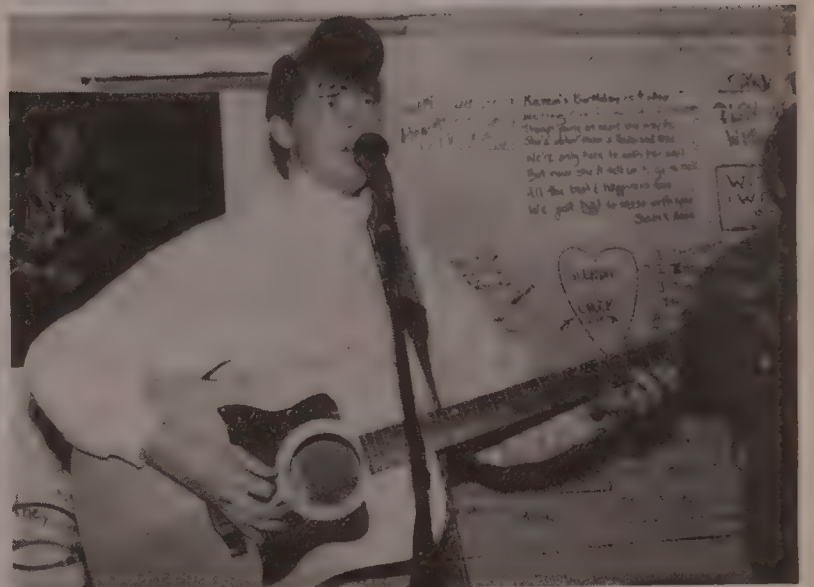
just that as he set a new meet record in the high jump and broke the school record in that event, which was established when he was merely four years old, with a jump of 6' 8 1/4".

They were not the only ones who scored for the Lancers. Mike Maloney battled back from tenth place in the 1000 m to finish third. Sophomore Julie Pramas has been fighting off several injuries this fall still managed to finish fourth in the 20 lb. weight throw. Junior Doris Fernandes finished fifth in that event. Freshman Kate Coleman finished sixth in the 400 m.

This is not only the biggest team W.S.C. has ever had but looks to be the most powerful as well. Although we will lose Mike Maloney to graduation in a couple of weeks he is the only senior so obviously the future is looking very bright for the Lancers track & field teams.



WSC Cheerleaders practice skills indoors, Student Center



The Turn-ups host Open Mike Night at Westboro County Club every other Tuesday.

Clockwise from top left: Dave Maynard of the Turn-Ups with Beer; Sheryll Walton on acoustic bass; Dave on guitar; Peter Larson of the Turn-ups on Mandolin; Open Mike Artists featured November 21.





Nick Given jams with the Turn-ups in Westboro.



Happy

COMMENTARY

Why We Should be in Bosnia

by Steve Ramsdell

In a recent issue of *the Voice*, someone made the statement tht the U.S. has no interest in Bosnia and should therefore not be sending the troops there. This type of logic got us into two world wars. If the U.S. had remained vigilant and committed to international stability in 1914 and in the 1930's, either or perhaps both world wars could have been prevented. We cannot turn our backs as a nation and say, "The Hell with the rest of the world..." for the simple reason that in the modern world, each nation is bound tightly by economics to the well-being (i.e. peace) of the others.

For example, take the figure of the national debt; four trillion dollars. That sounds like a huge, nearly incomprehensible, amount of money. Well, guess what? The U.S. exports more than one hundred times this amount every year to these irrelevant nations. And we import even more than that amount! To say that the rest of the world is no concern of ours is a laughably mistaken statement.

Another reason that we cannot afford to ignore the diplomatic troubles of foreign countries that in an era of nuclear weaponry. If even two distant countries like India and Pakistan start lobbing nukes at each other, the fallout could quite likely kill thousands of Americans, contaminating our drinking water and croplands.

The situation in Bosnia requires our attention for several reasons. We as a nation, can not ignore genocide, mass rapings, concentration camps, and the massacre of civilians by mortar fire and artillery. Worse, the U.S. was the only nation that these people had enough faith in (as the war began) to expect ourour disinterested participation. Lastly, the war could have, and may yet expand. The Serbs, temporarily sated with their northern territorial gains, may drive south into Greece, a NATO nation. This conflict could, if not restrained, erupt into the third general European war this century. Russia, allied yet again with the Serbs and possibly the Turks, would be fighting against Greece and Nato, unless the were to sacrifice Greece, the same way the League sacrificed Czechoslovakia at Munich. This is serious stuff folks...and the U.S. of A. would be dragged into this much bloodier conflict sooner or later. Better to forstall it now, while we still have some control over the situation. Remember, the people we have sent in are not Girl Scouts, they are American Soldiers and every one of them is a volunteer. They would probably be in more danger if they were sent to New York City than Sarajevo.

The world is not a stable place, nor will it likely ever be. The reality of the modern world is that most national bounderies now in existence were drawn up by Colonial European nations over one hundred years ago, without regard to the geography or the inhabitants of these regions. These conflicts will increase over time. It is our duty to the world to ensure that these changes are done peacefully, a in the Czech and Slovakian split, instead of the violence we saw in Yugoslavia. We can not run away and hide behind our borders and hope for everything to be alright. This nation has to take an active stance in world affairs.

Happy Holidays!!!

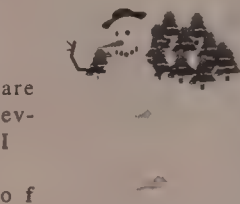
By Christopher M. Smith

Well folks here we are in the home stretch. Our heads are still buzzing from finals and the fall semester 1995 is drawing to a close. For college students this time is bitter sweet. On one hand there is a tremendous amount of pressure to bring some closure to all the academic work that we have been involved in during the last three and a half months. On the other hand there is the tranquil satisfaction of getting it done and with that comes a sense of accomplishment. It is easy to let times like these go by and to forget to celebrate that we have all made it through another semester and that we are that much closer to graduating. The combination of the pressure of doing well in school and being "merry" during a time of noted duress can be stressful indeed. For some people spending the holidays with family members or spending the holidays without them can be hard. I would suggest that we all just do the best that we can. The holidays aren't supposed to be about high credit card bills and regrets about all the stuff that you wished that you had done this year. The holidays are supposed to be about giving, spending time with loved ones and remembering all the great stuff that you did do this

year. Realistically, it is probably a combination somewhere in between those two. Ultimately, the holidays are what we make of them and what we decide they are going to be for us. My intention is not to be presumptuous or to impose anything upon you

about what the holidays "should be". The holidays different for everyone. What am talking about are some the basic stuff that I believe

applies to all of us. The reason that I mention all of this is that I know for myself personally, that I can easily allow myself to get swept away in all the fuss around this time of year. It is all too easy to get caught up in all the expectations and responsibilities surrounding the holidays. If you get nothing else from this editorial, I hope that it can at least serve as a reminder for us to be good to ourselves and others during the holidays and also to have fun. Have a good one!



Holidays

HOW THE GHOSH STOLE BREAK

revised from Joan Dougan's 1993 rendition
with apologies to Dr. Seuss and Dr. Ghosh and The Grinch

Each Student on Chandler
Liked Break Time a lot.
But the Ghosh
Up in Admin-
That Ghosh,
He did not.

The Ghosh HATED breaks. The whole breaking season.
Now please don't ask why. No one quite knows the reason.
It COULD be Bio-Tech was not gel'ing quite right.
It COULD be he was given to fiscal'ish fright.

But I think the most likely reason of all
Was his Budget was, maybe, two sizes too small.

But,
whatever the reason,
his budget... new money...
He stood there at break time hating all happy company.

Staring down from his office, with a grim, Ghoshly
glare
At the tightly-parked cars, dodging tickets with flare,
H realized each student on Chandler below
Was planning their Break Time in places, sans
snow.

"And they're packing their bags!" The Ghosh
muttered with fear.
"Tomorrow is Break Time! It's just about
HERE!"

Then he growled, his twelve Ghoshly fin-
gers a-drumming.
"I MUST find a way to stop Break Time from
coming!"

For, tomorrow, he knew...

All the students in bars,
would leave by one thirty.
And rush to their cars.

They would scurry, and scurry,
They'd scurry, scurry, scurry.

Then the students, en masse, would head for a
party.

And they'd party, and party.
They'd party, party, party.

First they'd sit in the sun,
Then they'd head for the stores
To spend College Money
On things Ghosh abhorrs.

And THEN
They'd do something
He liked least of all.
They would mock each other's schedules
For spring
Then for fall.

And the more The Ghosh thought of this Break Time Fun Fling -
The more The Ghosh thought, "I must stop the whole THING!"

"Why, for four years I've put up with it now!
"I must stop break from coming.
I must!

But...HOW?"

Then he got an idea!
An awful idea!
The Ghosh got a terrible, awful idea!

"I know just what to do!" The Ghosh thought with a grin.
"Though the odds of success are terribly slim."

And he muttered and clicked,

"What a great Ghoshly Trick!"
"But I must get it past
"The Group Politic!"

"I need a decree..."
The Ghosh looked around.
Found paper and pencil
And wrote it all down.

Then he copied his memo. And E-mailed some, too
Regretting not catching the few who still flew.

The Ghosh said, "Distribute!"
His staff made the rounds.
Contacted faculty -
Papery the grounds.

Department Heads were quiet
Expecting a riot,
Wondering how students could ever defy it.

The Ghosh felt sure he would feel their reaction
Especially after taking such great, drastic action.

"They're just finding out.
They're just reading the news."

The Ghosh paused at that, and he started to muse.

"I know just what I'd do if I wore their shoes."
"Their mouths will hang open a moment or two -
"Then the Students on Chandler will all cry,
'SCREW YOU!'"

"I'll keep them in school."
The Ghosh counted the money -
"The budget's improved. It is no longer
funny!"

Then he paused...
And the Ghosh put a hand to his ear.
The sound that he heard gave his heart a brief fear...

And he did hear a sound coming fast to his place.
PARENTS complaining -
The Ghosh had a sad face.

The Parents approached the Ghosh Admin on high.
The Ghosh looked upon them and heaved a great
sigh.

"Perhaps," thought the Ghosh
"This can't go to fruition."
"Perhaps," thought the Ghosh,
"Funds need not be tuition."

"Perhaps," the Ghosh thought,
"Different means should be sought.
For, surely, this idea is now being fought."

Ghosh glanced down at Chandler, Re-Heaving his sigh.
"Perhaps," he thought
"Fees are ALREADY too high!"

"Students need relaxation," he reasoned with glee.
"I can't stop their Break! I will answer their Plea!"

And the Ghosh, at that moment,
Recanted his Order.
The Parents and Students tossed out their Ghosh Mortar.

The Ghosh kept his Budget
Then thought up a Fund Raiser so he could nudge it.
He sang a new Ghosh song called, "Wah-Who DoRay,"
Which, in his Ghosh language, The Ghosh means to say:

"Wah-Who, to my Students! Come one and Come all
During this Christmas Break
to my Bio Tech BALL."

Have a safe and happy vacation from the Voice Staff and President Ghosh
who niether sings nor resembles the Grinch nor is he hosting a ball... that
we know of.



2 Poetry Contests

\$1,000 Poetry Contest

Open To Massachusetts Poets

You may enter a new poetry contest sponsored by the Texas Poetry Alliance, a new organization whose artistic goal is to excite interest in poetry. The grand prize is a whopping \$1,000, with 28 prizes in all. The guidelines are simple. Your poem may be written on any subject, using any style, but must be your own original work. There is no entry fee. Deadline for entering is January 1, 1996. Winners will be announced the second week in March and a winner's list sent to all entrants.

Says Robert Mearns, Poetry Director: "Massachusetts has a great reputation for producing fine poets and we think this contest will produce exciting discoveries. As an added incentive to beginning poets we reserve the right to publish the winning poems!"

To enter send one poem only, 21 lines or less, to: Poetry Contest, 1712 E. Riverside Dr., Suite 147, Austin, Texas 78741-1320.

Attention Poets

Owings Mills, Maryland (USA)—The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest.

The deadline for the contest is December 31, 1995. The contest is open to everyone and entry is FREE.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1986, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1995. A new contest opens January 1, 1996.

The National Library of Poetry, founded in 1982, is the largest poetry organization in the world.

Poetry

circled

when the pack surrounded
you, taunting and teasing,
they circled round and
imprisoned you, inflicting
pain...stinging hurts and
punches

when your breath returns
and the nausea subsides,
the sea of fear has
parted, and hunger
shall slowly return...

eat now

growing, "didn't you, jon?
it sure is great to see you
(do you remember him,
that pussy we used
to...remember when we...)"

lift

yourself above them, for
perfection shall see them
suffer ("you shall, above
all else be glad and
young") and now you
are strong

i hold on to you, knowing
now why you are my other
half...i cried those tears and
felt the pain for so long
(my eyes are circled

too

your arms are strong
circling me, and kisses,
lips which carefully love...
angry tears now no
longer shed, only make me
love you more.

skirt

query

when all of your
clarity returns, and
if instinct no longer
takes over and we
two are left here
hearts pounding and
the question hanging
in the air's balance
and when it is no
longer difficult,
(hard on you) will
i still be the only
woman you ever wanted
this way...

can you promise me
loneliness is gone
forever and fright
is a relic of times
past, and i will thus
feel loved and
wanted...forever
tell me your strong
lips and fingers shall
always clutch me this
way...that the stars
you promise and
the church, the kitten
and beagle, the baby
and christmasses, tell
me it is all spoken of
with the same awe,

the same passion and love
with which i think
of you...i have
never known
love such as ours,
and i have never
felt so deeply
a feeling such as
this...tell me your
tears were not a
facade, your promises
and commitments are
not built upon sand
...tell me this perfection
is permanent, that
i will always be
singularly in your
heart, that finally
neither of us
will ever again
be alone, tell me
that this is real, and
meant to be...forever.

skirt

auditorium...

if you sit long enough in
this place where we used to
go and see the same light that fell
there two
years ago
might you feel a fraction
of the feeling which i felt
here alone so many mornings...?



Theo's Restaurant

DELIVERY

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PIZZAS

	Small	Large
Cheese	\$3.50	\$5.75
1 Topping	\$4.35	\$7.50
2 Toppings	\$5.50	\$8.25
3 Toppings	\$5.95	\$9.25
Special	\$6.50	\$10.50

745-5100

791-9300

DELIVERY

Fri & Sat 11-2

TOPPINGS

Pepperoni, Sausage, Hamburg
Meatball, Mushroom, Peppers
Bacon, Black Olives, Onions
Anchovies, Broccoli, Pineapple
Ham and Eggplant

GRINDERS (Large Size Only)

Veggie	\$3.55	Tuna	\$3.95
B.L.T.	\$3.95	Pastrami	\$3.75
Chicken Salad	\$4.25	Steak & On. & Pep.	\$4.35
Italian	\$3.95	Meatball	\$3.95
Turkey	\$4.15	Eggplant	\$3.50
Grilled Chicken	\$4.95	Steak Mushroom	\$4.50
Ham	\$3.95	Sausage	\$3.95
Roast Beef	\$4.25	Chicken Parm	\$3.85
Steak & Cheese	\$4.15	Steak Special	\$4.75

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With Veal	\$4.25
With Chicken	\$4.50

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Antipasto	\$3.95
Chef	\$4.25
Tuna	\$3.95
Grilled Chicken	\$4.95

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Onion Rings	\$1.90
Potato Skins	\$2.95
Buffalo Wings	\$4.95
Mozarella Stix	\$3.40
Chicken Fingers	\$4.25

Calzones

Veggie	\$3.75	Sausage	\$4.25
Pepperoni	\$4.25	Ham	\$4.25
Meatball	\$4.25	Chicken	\$4.25
Eggplant	\$4.25	Steak	\$4.50

Rotisserie Chicken

Half Chicken	\$3.95
Half Chicken Dinner	\$5.35
Whole Chicken	\$7.25
Whole Chicken Dinner	\$8.65

FISH CHIPS \$5.50

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Comes with French Fries, Coleslaw, and Tartar Sauce

151 Highland Street, Worcester

The Comic Strip

By Dave Spencer

Emperor of Rome, Monarch of the Roman Empire, Ruler of the World

ATTENTION: In the last few weeks, my DC release list has been off by one week. I apologize for any inconvenience.

Force Works' mystery man, Century, has his past revealed in *Century: Distant Sons*, A one-shot from **Marvel Comics**.

The X-Men's own *Storm* gets her own mini-series. She must save a young mutant from the X-Ternal, Candra. This is also from **Marvel Comics** (Obviously).

Another one of those Marvels-type books is coming out soon. *Tales of the Marvels: Inner Demons*

explores the time in which young Johnny Storm found Namor stumbling around in the Bowery. This book ships in a few weeks from **Marvel Comics**.

Manbat's new mini-series starts in a few weeks. Kirk Langstrom has mutated further than ever before. After a series of violent murders by a winged creature, Manbat is hunted by the Gotham City Police Department. This ships later this month from **DC Comics**.

The Vamps are back!!! Their last mini-series was described as "vampire

biker chicks on a bloody romp." In this new mini-series entitled *Vamps: Hollywood and Vein*, one of the vamps wants to be a great actress. This six issue mini-series ships soon from **DC Comics**.



Sam Adams,
The Comic Book Cow

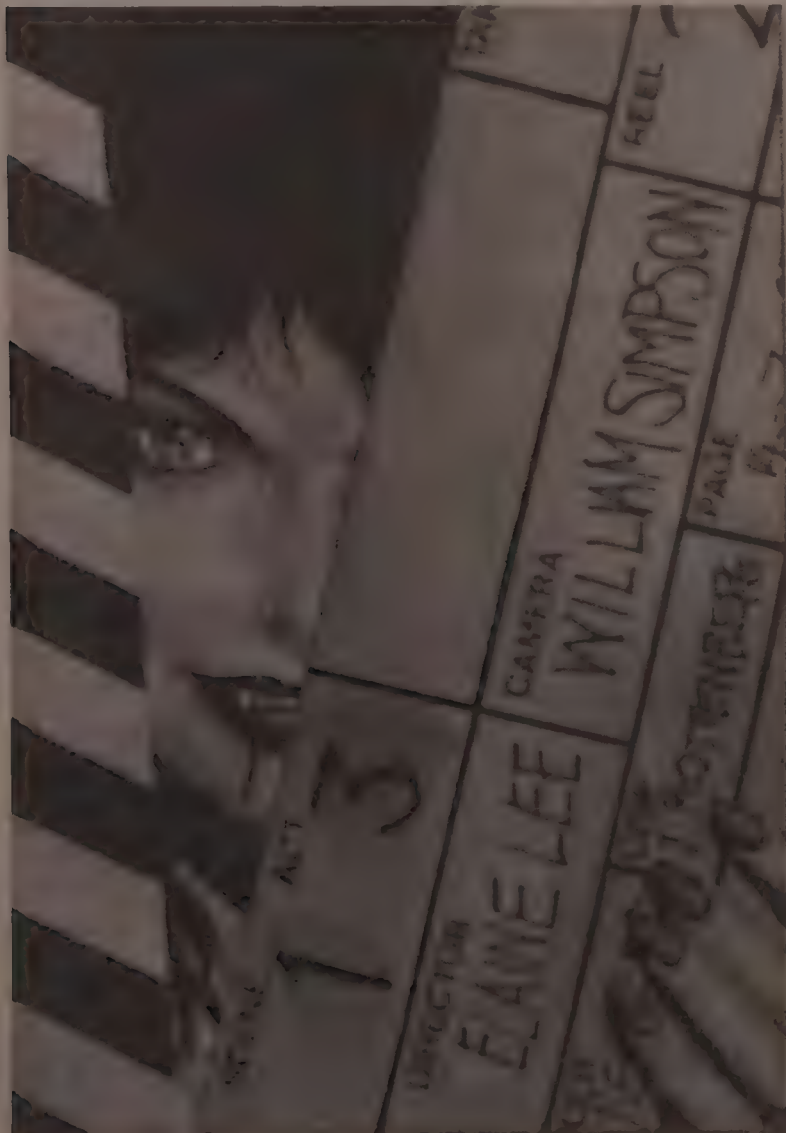
DC versus Marvel starts next week.

IN STORES THIS WEEK:

DC Comics
Action Comics #718 \$1.95

- Aquaman* #17 \$1.95
- Azrael* \$1.95
- Batman: Dark Allegiances* \$5.95
- Catwoman* #29 \$1.95
- Deathstroke* #56 \$1.95
- Firebrand* #1 \$1.95
- Green Arrow* #105 \$1.95
- Guy Gardner* #39 \$1.95
- Lobo* #24 \$1.95
- Mister Miracle* #2 \$1.95
- Robin* #25 \$1.95
- Milestone Media**
- Hardware* #36 \$1.95
- Vertigo**
- The Books of Magic* #21 \$1.95
- The Invisibles* \$1.95
- Marvel**
- Amazing Spider-Man* #408 \$1.50
- Carnage: Mindbunch* \$2.95
- Fantastic Force* #16 \$1.75
- Generation X* #12 \$1.95
- Ghost Rider* #70 \$1.95
- Ghost Rider 2099* #22 \$1.95
- Logan* #1 \$5.95
- Lunatik* #1 \$1.95
- Professor Xavier and the X-Men* #4 \$0.99
- Spider-Man: the Final Adventure* #3 \$2.95
- Spider-Man/Punisher* #1 \$2.95
- Thor* #495 \$1.50
- War Machine* #23 \$1.50
- X-Factor* #119 \$1.95
- X-Men: Askani' Son* #2 \$2.95

ARTS & ENTERTAINMENT



▲ Vamps: Hollywood and Vein



Inner Demons▲

ARTS & ENTERTAINMENT

MAGIC

The Obsession

by Dave Spencer
Lord of the Pit

A History

Once upon a time, a man named Richard Garfield had an idea for a game. A game which would be the first of its kind. He tried to combine the excitement of Dungeons & Dragons with the randomness of poker. With the financial support of a little known company called Wizards of the Coast, the Alpha Limited Edition of Magic: The Gathering was released in 1993.

Since that time, The basic set has been revised twice, and six expansion sets and a stand-alone expansion have been released.

The Game's the Thing

The game itself is quite easy to learn. You play a wizard trying to put the kibosh on your opponent. There are five different colors from which you can choose any number of colors and cards. The colors are: white, blue, black, red, and green. Each color has its own strengths and weaknesses. There are seven different types of cards. They are: lands, creatures, enchantments, artifacts, sorceries, instants, and interrupts.

Most lands provide what is called Mana. Mana is the power source that lets you cast your spells. Instants and interrupts are one time effects. You use them once, and then they're gone. Sorceries are also one use cards, but these spells can only be used during your turn. Enchantments, artifacts, and summoning spells (creatures) are perma-

nents. They stay in play until another card destroys them.

Each player starts with a deck of Magic cards (called a library). Most people use 60-100 card decks. As cards are discarded from play, they go to a special face-up pile called the "Graveyard."

At the beginning of the game, each player draws seven cards and decides who goes first. Each player's turn is divided into several phases: 1.

Untap-untap your cards unless another card does not allow it. (Tapping means turning your card sideways to show that it is being used).

2. Upkeep-some cards require an action during this phase. 3. Draw-you draw a card from your library and add it to your hand. 4.

Main-at this time you may, in any order, put one land into play, make an attack, or cast spells. 5. Discard-If you have more than seven cards in your hand, you must get rid of the excess. 6. End-

tell your opponent that you are done. 7. Heal-heal your creatures.

Each player starts with 20 life points. Each time you take a point of damage, you lose a life point. When you are down to zero life points or less (it is possible), you lose. You can also lose if you cannot draw a card when you are required to. You should probably play with more experienced players at first. They can show you the little details of the game. You can find these players at local card stores that run Magic tournaments, or have in-store dueling.

I think this game is great fun, but don't take my word for it; Take the word of the estimated 2+ million players in the U. S. alone today.



Craw Giant from the Chronicles reissue



What Ya Wanna Do!

DECEMBER 13

OLD VIENNA KAFFEEHAUS: SALAMANDER CROSSING, 8:00 PM.

MECHANICS HALL: BROWN BAG CONCERT, BOSTON BAG. 12:00 PM.

FREE - TOY AND FOOD DONATION WELCOME.

DECEMBER 14

EXAMS BEGIN.

OLD VIENNA KAFFEEHAUS: SHE'S BUSY, 8:00 PM.

DECEMBER 15

OLD VIENNA KAFFEEHAUS: NEW BLACK EAGLE JAZZ BAND, 7:30 PM.

RICHIE HAVENS, 7:00-10:00 PM.

DECEMBER 16

OLD VIENNA KAFFEEHAUS: DAR WILLIAMS, 7:00-10:00 PM.

DECEMBER 17

HANUKKAH BEGINS

OLD VIENNA KAFFEEHAUS: STEVE RILEY AND THE MAMOU PLAYBOYS, 7:30 PM.

FOSTER ROOM: HAITION LUNCHEON-SPONSORED BY LE CERCLE FRANCAIS-\$5.00, 12:30 PM.

DECEMBER 18

OLD VIENNA KAFFEEHAUS: TRUTH FOLK, AND FAERIE STORYTELLING, 8:00 PM.

DECEMBER 19

MECHANICS HALL: THEATREWORKS—THE LION, THE WITCH, & THE WARDROBE, 10:00 AM.

DECEMBER 20

MECHANICS HALL: BROWN BAG CONCERT-CONVIVUM, ACCOMPANIED BY PATRICIA SNYDER ON THE HOOK ORGAN-FREE, 12:00 PM.

DECEMBER 21

EXAMS END.

OLD VIENNA KAFFEEHAUS: TIM MAON AND BENSO WHEELER, 8:00 PM.

DECEMBER 22

MAKE UP DAY FOR EXAMS

OLD VIENNA KAFFEEHAUS: NEW BLACK EAGLE JAZZ BAND, 7:30 PM.

DECEMBER 23

MECHANICS HALL: THE BOYS CHOIR OF HARLEM, 8:00 PM., FOR TICKETS CALL 752-0888.

OCTOBER 24

CHRISTMAS EVE

OCTOBER 25

CHRISTMAS DAY

COLLEGE IS CLOSED THROUGH TUES. 1/2/96.

DECEMBER 31

NEW YEAR'S EVE.

FIRST NIGHT WORCESTER.

JANUARY 16, 1996.

CLASSES BEGIN.

WISHING YOU A HAPPY HOLIDAY SEASON.



Joshua Garelo, WSC Graduate, 2016

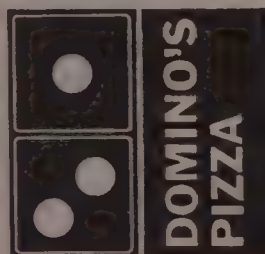
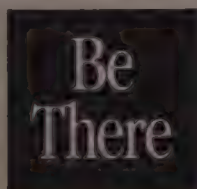
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You have the power.

In Brief

- Jan 19th
- SEC and Newman's Benefit Concert for the Dan Manning Cancer Research Fund
- Tickets are \$3⁰⁰ w/WSC ID \$5⁰⁰ w/other
IN ADVANCE (\$5⁰⁰ at Door)

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IMPRESSION .**



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Pizza**

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\$9.99 +tax

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- 2 Small Cheese Pizzas
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Welcome back students!



The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • JANUARY 17, 1996

WSC LOSES TWO MORE VICE PRESIDENTS

VP OF ADMIN AND FINANCE RESIGNS

by Carolyn Given
Editor in Chief

Mounting tension between the President's office and that of Administration & Finance alleged by high ranking faculty sources are linked to the recent resignation of Vice President Robert Malone of Admin & Finance, one of the institution's most critical administrative positions. Vice President Malone's letter of resignation was accepted by the Board of Trustees at their January 10 meeting. Malone was not available for comment January 11. As this issue went to press, calls made to Administration and Finance elicited a message that Malone's assistant was unavailable, and calls should be re-routed to the Operator.

President Ghosh, however, was available on Friday to lend insight into the administrator's resignation. When asked about purported tension between Vice President Malone and his own office, President Ghosh responded that, in such situations, there's "all kinds of speculation. What happens happens," Ghosh said. "But I do wish to assure everyone that Vice President Malone's resignation absolutely had nothing to do with any fiscal wrongdoing. That has never been an issue. In fact, the financial health of the college is very strong. We just recently received an excellent audit report." Ghosh went on to say that Malone was a good and loyal employee.

Ghosh feels confident that Vice President Malone will successfully pursue other career opportunities, to include completion of his doctoral degree already begun within his four and a half year tenure at Worcester State College, through the state college tuition remission program.

What does the VP of Admin and Finance do at WSC?

The Vice President of Administration and

SEE MALONE RESIGNS, page 2



Shown above left, Vice President of Student Affairs, James Rauker, whose position is slated for termination on July 1, 1996. Above right, Vice President of Administration & Finance, Robert Malone, who resigned January 10, 1996.

REORGANIZATION INVOLVES STUDENT AFFAIRS VP PHASE-OUT

by Carolyn Given
Editor in Chief

Ineffective student-oriented servicing at WSC's administrative level forced President Kalyan Ghosh to propose a revamping of the college structure. A proposed Reorganization Plan was presented to the Board of Trustees by President Ghosh on January 10, and has received much scrutiny in recent days, with focus leveled on the Proposal's plan to eliminate the position of Vice President of Student Affairs, currently held by Dr. James Rauker.

In a recent interview, the president main-

tained that proposed phase-outs of administrative positions "would be humane - no one will be forced out onto the street."

Regarding the phase-out of his position, Vice President Rauker was not able to comment at this time.

Ghosh stated that reorganization was necessary "to streamline the current structure, [partly] by eliminating certain offices and supervisory positions and titles. For the size of the organization," says Ghosh, "we're heavy in terms of the administrative structure - heavy on title side. We're too ego-centric," he stated, "losing sight of what it is we're supposed to be doing."

Paul Joseph's position of Associate Dean of Student Affairs would be likewise eliminated, and Joseph will remain at the college. Ghosh's proposal aims to create a new position, Dean of the Division of Student Development, currently called Student Affairs.

Other changes would abolish Dr. Angelo Scola's position of Dean of Administration by creating a new position, Director of Facilities, held by Scola. Similarly, the Personnel Director would assume title and responsibilities of Director of Human Resources and Employee Relations.

What other changes loom on the horizon? Why now?

"Over the last year," states Ghosh, "I've given thought to how we can create an organization at the heart and soul - to focus on the success of students. The needs of students are changing, yet we continue to run an organization today exactly as we did fifty years back. It's a traditional structure. We have several vice presidents, deans, directors, etc. . . But 85% of our students are

non-traditional commuters. . . While we might understand and know what issues and agenda we want to pursue in the long range and foreseeable future, I'm not sure we have an organizational vehicle that's ready to take us there. How can we reformat to bring about some kind of... spark, so that the organization exists for one soul purpose: to provide the best possible education and personal development of students? I want to know that our programs make a difference regarding student achievement and development."

Additional changes proposed by the President would create three divisions headed by one Dean and two Vice Presidents: 1) **The Division of Student Development** (previously called Student Affairs) would include four offices: Residence Life, Student Activities, Sports and Wellness, and Commuter Student Services; 2) **The Division of Administration and Financial Management** would consist of seven offices: Budget, Comptroller, Purchasing and Contracts, Human Resource and Employee Relations (including union affairs), Facilities and Campus Services, Campus Police, and Information and Telecommunications Technology; and; 3) **The Division of Academic Affairs** would direct areas of Instruction (via department heads); Student Recruitment, Enrollment and Success; Instructional Technology and Learning; and Graduate and Continuing Education Coordination.

Says Ghosh, "At the core of student-success are support services that work hand in hand, hand in glove, to focus on students. Let me give an example: Admissions reports to the Vice Presi-

SEE ADMIN REORGANIZATION, page 2

Table of Contents

- 2 Malone Resigns
- 2 Administrative Reorganization
- 3 Student Response To Reorganization
- 3 Senator Kerry Visits WSC
- 4 WSC Hosts Conference for New England Administrators
- 4 FIVE PERCENT TUITION REDUCTION
- 5 Winter Carnage
- 5 Deja Vu All Over Again
- 6 REFURBISHED NUTCRACKER DELIGHTS HOLIDAY CROWDS
- 6 The Sports Corner
- 8 Battle of the Bands
- 10 WAIT, PIZZA IS GOOD FOR YOU, RESEARCHER FINDS

CAMPUS NEWS



"I'm not terribly impressed with the way [WSC] has provided education and comprehensive support outside of the classroom to produce the best possible result. In my own judgement, the administrative organization we have today is... ineffective in dealing with the needs and challenges of today's students... We're outmoded. We have to make changes." - President Kalyan Ghosh, January 12, 1996

Administrative Reorganization

continued from Page 1

dent of Academic Affairs. The Financial Aid office reports to the Vice President of Administration and Finance. To successfully recruit students, I don't see how the financial aid function should be out of step from that of admissions. They should be together - working together to support individual students. Reorganization will integrate these functions and bring all the offices into one administrative leadership instead of dividing them among three vice presidents and three administrative offices." Should the proposal be implemented, offices of academic advisement, career development, counseling, disability services and learning assistance will be merged into one office headed by a single director.

Also, the office of Development and External Relations will be absorbed into the President's Office, headed by Ghosh as Chief Development Officer of the college. Further, an office of Budget Management will be created, as will the position of Director of Instructional Technology and Learning Resources, and a position called, Student Computer Coordinator to foster non-trad involvement in the college community.

It is President Ghosh's hope that such reorganization will so efficiently meet the needs of today's students "that I can be removed," says Ghosh, "from some of the day to day operations... to free me up to find more fi-

financial resources for this institution." A goal which, even before reorganization, Ghosh has already begun to realize this year.

Ghosh also intends for restructuring to positively impact graduation and student retention rates. "Reorganization is a serious matter. This college, like others in the public sector, has to think in terms of rising student costs. Today, students pay 40 per cent of the total cost of their education, and accountability demands from the public taxpayers are very dominant. In terms of the productivity of higher education, we have to look at things like graduation rates, and student retention."

Having presented his proposal to administrators and the Board of Trustees, Ghosh will hold an informational meeting for students, staff, and faculty this week.

How quickly can students look for change?

"I'm giving everyone a couple of months to digest," says Ghosh, "and get back to me with thoughts and ideas. By mid March, after all input has been received, I'll formalize the proposal and make it effective July 1, 1996. Next fiscal year will be a phase-in/phase-out period."

What response has Ghosh received?

"So far, responses have been positive," Ghosh states. "Board members are extremely supportive and excited about reorganizational focus, and renewed focus on students and resources. But I'm open to hear ideas."

Malone Resigns

continued from Page 1

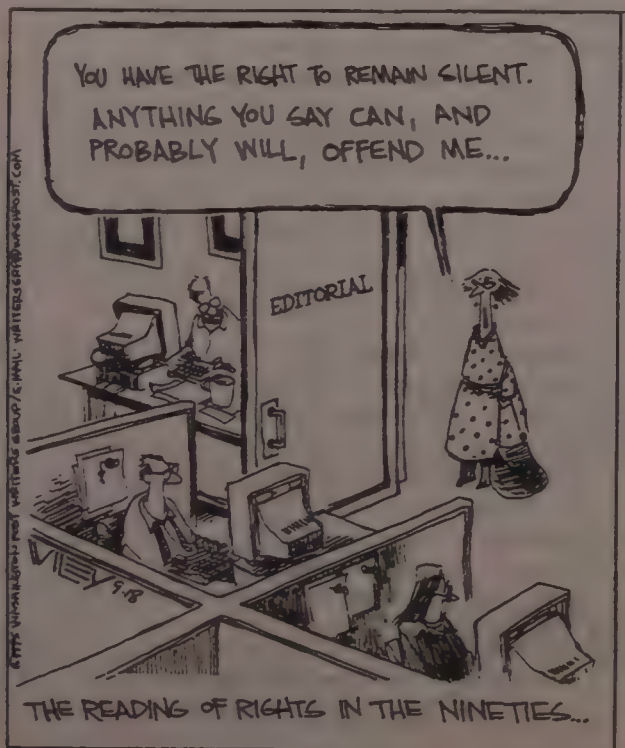
Finance is a non-union member reporting to the President and Board of Trustees who supervises professional, classified, and student employee personnel assigned to Administration and Finance areas, according to the job description issued by WSC's Personnel Office - obtained courtesy of President Ghosh. Other major duties include the accounting and dispersal of all funds collected from all sources of the College; directing budgetary controls; directing services of printing, duplicating, mail and messenger service; assuring compliance with financial policies established by Boards of Regents and Trustees; and other duties assigned by the college President.

Under the current structure, the following offices report to the Vice President of Administration and Finance: Purchasing, the Com-

troller, Financial Aid, Personnel, Administrative Computing Center, and Physical Plant and Administrative Services. This structure will soon change as per the president's recently proposed Reorganization Plan. (See related article.) President Ghosh was quick to point out that Malone's resignation had nothing to do with current plans to reorganize the college - plans which are slated to take effect July 1, 1996.

Vice President Malone will remain at Worcester State College until June 30, 1996.

President Ghosh planned to form a Search Committee for Malone's replacement this past weekend, obtaining for this purpose the job description referenced above on Friday, January 12. "We shall engage in a national search," stated Ghosh. "This is a significantly high position here, and we hope to find someone."



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CAMPUS NEWS

Student Response To Reorganization

Interview with resident student, Russell Boulette, Jr.

Although President Ghosh presented his reorganization plan, before classes resumed, at the Board of Trustees' January 10 open meeting, some resident students had opportunity to react to the agenda.

Resident student Russell Boulette, Jr., class of '97, offers his views.

"What's happening, the proposed restructuring, is an occurrence of what many authors in economics and management have been calling for: a 'bottom up' organizational model, so that the consumer has ultimate priority. I think what we're seeing is Worcester State's attempt to move in that direction, specifically by restructuring offices and departments so students' needs can be met more efficiently - without having to go through several channels to get action taken.

"As a resident student, I think the restructuring will impact students in the dorms because our Director of Residence Life (Sherri Nickel-Milstone) can pay more attention to student-needs, rather than those of maintenance personnel whom she now finds herself supervising. By July 1st, she'll additionally manage health services and food services, as well as residence life operations. By doing this, she'll have the ability to ensure that students' needs are best met in all three areas.

"Maintenance will be handled by Buildings and Grounds - a department on the lower campus that does plowing, grounds upkeep, etc. At one time, they [WSC administration] thought that Buildings and

Grounds and Maintenance for residence halls were separate entities and should be managed as such. But now it's being brought back together, as well it really should be."

When asked about the much-discussed elimination of the Vice President of Student Affairs position, Boulette had this to say:

"As a resident student, regarding the V.P. of Student Affairs, I found it difficult to see what impact his position had for the students. From what I understand, I believe his position is eliminated. Actually it will be handled by someone else. But his is not the only one being eliminated. The position of Associate Dean of Student Affairs, Dean Paul Joseph's job, will be eliminated. They [the President's Office] plan to combine the duties of both. Vice President Rauker's responsibilities will be split between the Director of Residence Life and the Dean of Student Development."

Boulette plans to graduate from the Urban Studies Department, then continue on to pursue his master's degree in Occupational Therapy.

As a postscript, Boulette wishes to issue the following challenge to President Ghosh: *If part of your intent is to "streamline the current structure," working hand in glove with students, why is contracting by student organizations no longer a function of the students themselves? This runs counter to proposals aimed at streamlining.*

(Currently, all contracts must be approved by administration which, Boulette feels, jeopardizes student autonomy within their own organizations.)

Senator Kerry Visits WSC

by Russell Boulette, Jr., and Rich Croteau



PHOTO BY AMY WOODRUFF/STAGE

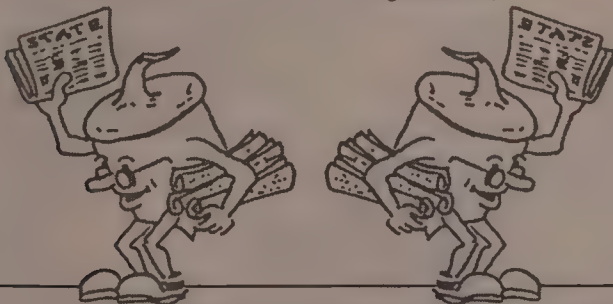
Senator John Kerry (D) visited a group of nearly twenty-five WSC students and administrators January 10 to discuss effects of proposed cutbacks in financial aid. If Congress passes the current budget proposal, Pell Grants would be abolished and current student aid would be drastically cut.

After soliciting student opinion about the current budgetary impasse, several students likened the proceedings to "children playing in a sandbox. Newt doesn't wanna play with Billy and Billy hates Newt, etc." Unfortunately, the Senator agreed.

During the Senator's visit, it was mentioned by Ray O'Rourke, Director of Financial Aid at WSC, that nearly half the student body at WSC receives some form of financial aid through work-study, federal loans and grants. Kerry asked how many students present were working to meet the costs of their educations. Dean Foley added that it was likely none of the students were ski bums, and, indeed, every student raised his/her hand.

As if federal budget proposals weren't sufficiently damaging to students, Congress' failure to resolve budget woes recently forced WSC to front funding for its own federal work-study program. It is expected that monies will eventually be recovered once the government shutdown for federal workers ends, but the plight of the working student is that much tougher. A situation Senator Kerry deplors.

Discussion turned to increasing demands on students to pursue post-graduate degrees, a trend the Senator found ironic given the climate of fiscal cutbacks in higher education.



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CAMPUS NEWS

FACES OF THE FUTURE WSC Hosts Conference for New England Administrators

by Carolyn Given
Editor in Chief

Faces of the Future came to campus last Thursday, an enlightening conference for student affairs professionals from across the region. Sponsored by NASPA (National Association of Student Personnel Administrators) - the one-day event was hosted by WSC through efforts of Jim Rauker, current Vice President of Student Affairs. Rauker, an executive board member of NASPA for Massachusetts, explained that the program drew attendees from approximately 60 colleges and universities throughout New England. The conference focused on needs and expectations of tomorrow's students and how Student Affairs divisions can prepare for their arrival.

"We learned a lot," says Rauker, "about the profile of students coming to us, [regarding] their expectations when arriving on campus, the family systems they've been operating in, their deficiencies as well as strengths that they may bring to campus, and how we can meet their needs." Rauker cited judicial systems, student life, community service and the freshmen experience as some of the target areas the program addressed.

Keynote speaker, Dr. Gary Burton - superintendant of Wayland schools - takes special interest in the changing profile and needs of future students. After his presentation, Burton later presided over final group dialogue following roundtable discussions, part of which focused on the distribution of

students "in terms of ethnic origin, which will be dramatically changing in years to come, in some communities," says Rauker. (Demographics at Worcester State College were not available from WSC's Institutional Research at the time of this interview, nor were predictions of demographic change. But ethnic diversity will likely be broadened in the future at WSC. -ed)

How will increasingly stringent admissions standards impact future students, and the mission of personnel in Student Affairs?

Rauker explained that proposed changes in admissions standards impact state institutions, "about 14 or 15 campuses; and the people attending today - a large number of them - were from private schools."

In terms of numbers, the NASPA conference drew a large audience, and Vice President Rauker was pleased with the success the day garnered. "We received a strong, positive evaluation by people in attendance. We'll be holding another [conference] this semester, later in the spring."

Student Affairs divisions within higher education typically embody offices of deans of students, residence halls, career and counseling services, health and food services, and student activities - a division at WSC which will undergo reorganization and administrative downsizing in months to come. *See related articles: Reorganization Involves Student Affairs VP Phase-Out and Student Response to Reorganization.*



PHOTO BY MICHAEL MCGOURTY

So much for handicapped access??

View of the walkway leading from the student center to Chandler Village. Taken 1/15/96 by michael mcgourty



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FIVE PERCENT TUITION REDUCTION

by Teresa M. Iaconi
Voice Staff

Students who are attending Massachusetts state colleges have recently received good news: the tuition paid by those students will be reduced by five percent. This news was received enthusiastically, as students and parents who foot the bill for tuition and fees are often hard pressed to keep up with the rising costs of a quality college education.

President Kalyan Ghosh was also happy with the reduction, saying he was glad to reduce a burden many students have a difficult time coping with. "This is money that is collected from the students and returned to the state; this is not a reduction in revenue for the college itself. It is a significant break for the students and their parents."

As of this writing, the University of

Massachusetts system is not yet a part of the reduction plan. However, if UMass joins this group of institutions, the total loss in revenue would be approximately nine million dollars; whether or not Governor Weld and the state legislature will vote as such is still very much up in the air.

When asked how the other college presidents have responded to the decision, Ghosh expressed that there are some concerns that the plan could have some potentially damaging effects. He explained that it will be a significant reduction in state revenue, and that such a reduction is potentially damaging to the quality of the education that students in state colleges are receiving. Thus, said Ghosh, "This is a very good thing that could have some detrimental effects. For the students, it is very good news."

COMMENTARY

Winter Carnage

by Carolyn Given

Woe - this Christmas break conspicuously lacked dysfunction. There were no sweaty sets of take-home papers or finals. No Kaopectate. No hypno-therapy sessions exhuming Malls from my dreams.

This break was replete with strangely pleasant gatherings. And plenty of time. Enough for my kids to spend actual Christmas with their father - Research Man for a Bosnia-Bound Rest and Rec Project. (A project, he will tell you, that features Turbo-Suction Toilets that use a trickling .06 gallon of water per sonic Flush.) It turned out that the Republican Congress couldn't dredge funds from their Unresolved Budget so the Pentagon could hire a stateside project manager. So, Dad Man stayed back to coordinate Project Poop (also called *Force Provider*) from Natick Research Labs. (The rest of his team spent Christmas in Tuzla.)

We also shared the holiday with a brother I just met last March. Remember that pizza commercial where a consumer sidles up to the Smiling Order-Taker and gushes, "Hey, man. I'm your long lost brother!"? That happened to me - without the pepperoni and free Snapple. My mother had courageously placed her first-born in an adoptive home back when single-parenthood was not as fashionable or federally funded as it is today. A Dark Age called, The Fifties. Anyway, we all felt pretty complete this year, pounding our first Christmas twelve-packs... *together*.

But the thing about our family holiday that struck me deeply this season - the thing nearly every family was likewise touched and awed by - was the epidemic of Killer Icicle Spikes that ripped off peoples' heads. The giant kind that, normally, only houses on Neptune can grow. Jagged frozen lethal mutant Dagger Prongs from hell. Saber-toothed Dart Shards, affixed like claws of death, to awnings across

New England. Was this not the BEST icicle season EVER in the history of frozen STUFF?

These stalactite'd sentries were similar, I learned, to those encountered by Samus Aran in *Super Metroids* - Level Four, Land of Norfair, Planet Zebes. You remember the story. Samus had just made her way to the research facility finding the building in ruins and the Metroid Larva nowhere to be found when out of darkness came a group of Zebesian space pirates and their leader Ridley who had Metroid Larva in tow forcing the pirates to flee to the rebel planet Zebes where Samus followed resolving to finish them off and save the hatchling!

Well. Clearly, our New England icicles were of the same treacherous strain Samus could only defeat with a Grappling Spazer, two Morphing Balls and Brinstar Spore Spawn. PLUS they WAY transcended the Official Icicle Definition recognized by

Alaskan Ice Specialists.

Icicle-defining has caused much controversy in recent years, so the A.I.S. last year released to the *Journal of Very Cold Things* **THE** singular Icicle Description it will endorse: "*Frozen Water drippage that transforms awnings into fringed Architectural Adornments.*" - which hardly depicts the weaponry that severed scalps outside my slider. My fifteen year-old snapped one off an overhang at a festive party our family attended, then brought it in to share with guests. It was seven feet long and measured two feet across the base. He whumped it through the throngs of gin-entranced guests announcing, "I am Vlad, The Impaler. I trade you BEER... for your LIFE." And the irony of Quickie Marts selling ice for profit THIS season was not lost on his younger brothers, who tried to disassemble this Cash Cow into Ice Bucket parts by smashing it against the host's siding. A process by which we learned two valuable lessons: 1) slate shingles can be pulverized by the same substance which, in liquid form, can only pulverize granite at the base of Niagara Falls; and 2) repositioning any structure's bearing beam can't be done by carpenters at Christmas for less than six thousand dollars an hour.

What this Christmas lacked in dysfunction, it made up for in icicle carnage.

REMINDER! ADD-DROP ENDS JAN 29



All I want for Ad/Drop
is my two front teeth.

Deja Vu All Over Again

by Rich Croteau

A thought occurred to me the other day. In 1965, a Democratic President began deploying large groups of American troops to a nasty little country that no one had ever heard of. It was an undeclared war, euphemistically called a "police action" or a "conflict" by the politicians and the press. Those American troops were supposed to be there for a short amount of time. Their mission was to help stabilize the existing government. Supposedly, once that mission was accomplished, they were supposed to come home.

As we all know, it didn't work that way. Unfortunately, the whiz kids in the White House kept changing their mission and "handcuffing" those soldiers with tons of stupid, senseless regulations. Vietnam lasted a total of fifteen years, cost us 58,000 Americans killed, over a half a million injured, and brought this country to its knees. It took us nearly twenty years to recover from that folly.

Americans could not support or "prop up" a bogus, corrupt, violent government. Nobody died and made us the cops of the world. We didn't have any reason, economic, political or moral, for getting involved in Vietnam. It wasn't our business. We as a nation suffered because of Johnson's headline grabbing, grandstanding B.S.

I always thought that politicians were supposed to be students of history. I guess I was wrong.

Thirty years later, in 1995, a Democratic President has begun deploying large groups of American troops to a nasty little country that no one had ever heard of. It is an undeclared war, euphemistically called a "peace keeping mission" by the politicians and the press. Those American troops are supposed to be there for a short amount of time. Their mission is to help stabilize the existing government and enforce the dictates of the peace treaty in Bosnia. Supposedly, once that mission is accomplished, they are supposed to come home.

As we all know, it's not going to work that way. Unfortunately, the new whiz kids

in the White House are going to change policies (and their minds) every few days.

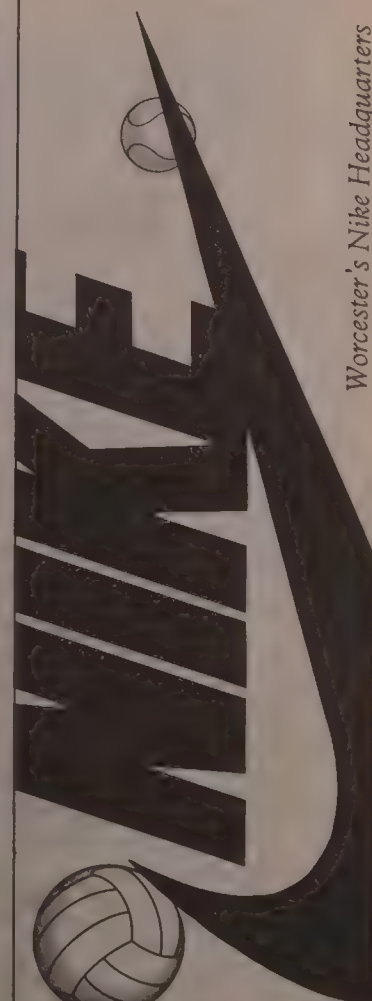
Americans cannot support or "prop up" a bogus, corrupt, violent government. Nobody died and made us the cops of the world. We don't have any reason, economic, political or moral, for getting involved in Bosnia. It isn't our business. We as a nation are going to suffer because of Clinton's headline grabbing, grandstanding B.S.

"Slick Willie" has never appeared to be the brightest light on the front porch, but even he heard of Vietnam. The fact that the closest he got to the place was England is beside the point, or maybe it is the point. If he'd gotten his butt shot at and suffered through that kind of garbage, maybe he wouldn't be in such a hurry to subject others to it.

We as Americans have an opportunity to change this situation. It's called voting. I suggest you do it. Republicans are not known for being socially responsible, especially when dealing with the poor, but I'd rather be broke than dead.

Mac-Ben

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REFURBISHED *NUTCRACKER* DELIGHTS HOLIDAY CROWDS

Boston Ballet Renews A Classic
by Mary Crotty

Boston Ballet's production of *The Nutcracker* has seen many changes since founder E. Virginia Williams' first production in 1965. Scenery designed by Herbert Senn and Helen Pond was added to the production in 1978, and new costumes were designed by David Walker in 1979. Since then, the physical production has remained untouched. But over time, original sets and costumes deteriorated from age and overuse. With director Bruce Marks' vision, sets this summer were updated and costumes entirely redesigned. Amazing special effects were added, and new dance steps were created by Boston Ballet's resident choreographer Daniel Pelzig and school choreographer, Sydney Leonard.

Working in their Cape Cod studio, Senn and Pond spent hundreds of hours constructing new scenery for the most popular production of *The Nutcracker* in the world. More than 80,000 square feet of cloth were hand painted and 1,200 hand-sewn soft sculptured limbs were created for the magical Christmas tree that grows from 16 to 40 feet in less than a minute. Scenery now includes oversized sets and props to match the growing Christmas tree, a doubled-depth of stage for the "Snow Scene," and the creation of a "Sugarplum Toy Theatre," where each Act II divertissement has its own scenic backdrop and miniature stage setting.

British designer David Walker traveled back and forth between Boston and London to supervise the assembly of

his new costumes. When he originally designed the costumes in 1979, he had not seen the scenery. Working together with Senn and Pond, Walker redesigned *The Nutcracker* costumes into beautiful artistic creations that complement the setting.

At least 20 people in Boston Ballet's Costume Shop spent 22,500 hours completing more than 300 new costumes for the production.

Since his arrival this season, Boston Ballet's resident choreographer Daniel Pelzig juggled time between choreographing his production of *The Princess and the Pea* and inventing new dance steps for *The Nut-*

cracker. Due to new scenery and depth of stage, grander dances were created for the "Snow Scene," with additional dancers gracefully leaping and jumping across stage. The pas de deux be-



tween the Snow King and Snow Queen was extended to give the principal dancers more stage time and to showcase their talents. "The Nutcracker reflects the generosity and good spirits of the season. I am very pleased to have had the

company mounts a new production, it usually throws out all the old concepts before attempting to 'update' a classic. I thought about our audiences coming back year after year with their children and grandchildren and I could not imagine throwing away all the things they loved about *The Nutcracker*. Instead, I thought how wonderful it would be to refurbish everything and then add a score of new surprises."

All of this would not have been possible without Bruce Marks' vision and the strong determination of Boston Ballet board member Susan Poduska, who tirelessly raised funds. *The Nutcracker* celebrates its 103rd anniversary this year. Boston Ballet's spectacular new production will keep the holiday classic alive for generations to come.

Now that winter has come full force, all you dorm rats are away from shoveling your driveways, while all you commuters can fight for the reduced parking spaces. A note to commuters: do what I do—park in the spot reserved for the President's car (it's empty quite often). But I'm not here to lecture on parking lot shortcuts...I'm here to talk hot stove sports to get you through the winter and look forward to spring (or at least make you forget about the 15 feet of snow outside).

First off, I want to discuss the recent football news—specifically, the "retirement" of Don Shula. Mr. I-haven't-won-a-Super-Bowl-since-before-you-were-born. While I will admit that he was the greatest coach of our generation, I think that you should make it conditional and say he was the greatest REGULAR SEASON coach, because the man hasn't won a big game in almost 20 years—he's the only man I've ever heard of that can not complete his stated goals for twenty years but still manages to keep his job. Yes, it's a shame that he will go out with his last game being a joke of a football game, and yes, the fault can be spread around the entire coaching staff as well as the player personnel, but as coach, Don Shula must take responsibility. If not the blame, for what the Dolphins are: overpaid, heartless losers (Yankees fans take note) that had a wealth of talent but couldn't put the personalities aside and play as a team. He stood up, accepted that the team was more than one year away from being a Super Bowl team (which is all he wanted to stay on as coach for), and placed the organization before himself—but not to fear: he still owns 25% of the Dolphins, and

will live quite comfortably.

Thank you very much. Now, as a diehard Patriots fan, I'm rather disgusted with the entire episode...only the Dolphins could get rid of the greatest coach in the history of the organization, and replace him with someone better—well, them and the Cowboys. What a coincidence that both teams will look to the same man: Jimmy "Plastic Hair" Johnson. When the Cowboys dismissed Tom Landry, they looked to J.J. to rebuild, and look where they are DESPITE Barry "Brain Burp" Switzer at the helm. Miami will expect, and receive, the same success that J.J. brought to Dallas—face it: this time next year, we'll be talking about Dallas-Miami, Switzer & Jerry Jones versus Jimmy Johnson, Aikman vs. Marino. Bank on it.

Next up: college basketball, and you guessed it: our own hometown University of Massachusetts. For those of you who were also at the game against Memphis at the Centrum a few weeks back, a few thoughts: 1)...and Memphis actually thought they were playing a neutral-site game? 2)UMass is a streak team, yes, but when they are on, they're on for 10 minutes at a time, and nobody can play with them during those 10 minutes; 3)UMass did catch a break at the end with what should have been Camby's fifth, and final foul, but it made

opportunity to work on this renewed classic," states Pelzig.

Director Bruce Marks says of the renewed signature work, "...when a

THE SPORTS CORNER

by Robert Pogorek

up for the lack of calls to start the second half by Memphis (is there a rule against clotheslining, because the refs forgot it if there is); 4)UMass may not have the best individual players, but they do have the best team, and 5) it occurred to me as I watched the end of the UNCC and Virginia Tech game that Holy Cross could have gone to the Big East and played to Centrum-size crowds, but they chose the "academic" route: if anybody at the Cross gets this article, pay heed: look at the rest of the country—don't be suicidal, be successful: leave the scholarship-free Patriot League and get in gear: people want to take pride in their institution, but how much pride can they take in an institution that has allowed itself to fall to the wayside and lost any respectable sports programs...sports bring in money that can be used to further the academic resources of the institution!!!

Now, just so that this doesn't end as a criticism on Holy Cross' failure to improve itself and the entire city: let me make one last statement before you close up this paper and use it to start a fire:

The Bruins stink, the Celtics stink, the Patriots stink, the Red Sox will stink...I love being a New England sports fan...

WANTED



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for THE STUDENT VOICE

Student Center Rm. 207

**The Editorial Staff wishes to thank:
Russell Boulette, Jr., Michael
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Battle of the Bands

Worcester's Tammany Hall (on Pleasant Street) hosted a **Battle of the Bands** on Sunday, December 17 for dozens of local musicians. After months of planning, the event attracted promoters, agents, media and throngs of pre-holiday crowds.



PHOTOS BY MICHAEL MCGOURTY



There It Goes

The bullet from the gun
The sprinter from the starter's block
The baby from the nice, warm womb
The minutes from the seconds
The hours from the minutes
The days from the hours
Watching

it all

u
n
r
a
v
e
l.

Time is a beach 'til it runs out of
sand.

"One more push, Mrs. Smith..."
"On your mark..."
"Don't move or I'll..."

Things happening to me.

I came into the world head first.
I will run my share of races.
If I'm lucky, I'll die of natural causes.

Things will have happened to me.
Time
is
just
moments
stacked
like
books
end
to
end.

"Honey I can see the head!"
"Get set..."
"I said, don't move!"

Alive
live
living
Life.

Dead
die
dying
Death.

Here one moment, where the next?

"It's a boy!"
"Go!"
"Bang!"

And in between
Life and Death
Arrival and Departure
Beginning and End
Start and Finish
Is Time...

The bullet from the gun
The sprinter from the starter's block
The baby from the nice, warm womb

There it was
There it is
There it will be

There it goes.

Otis Galloway

WHY???

Why do we ask *why*?
Always asking,
Never answering.
Why do we ask *why*?
Eternal questions...
Endless answers,
No answers.
Why do we ask *why*?
Is there an answer?
Will we ever really know...

WHY???

~ Powder

Why am I still asking *why*?

Poetry

Poetry

Poetry

Poetry

Poetry

Poetry

1957-1958



MagicMaze

THE UMPIRE

Z I E B X U Q N J G T D Z W T
Q N K E H D A N X U E U R P M
J G D A T X R V O N S Q N K I
L F D E A A U L O I X V T Q O
M A J H F F L Z C F T A Y W U
R P I N L A E P J O H C F D B
Z X V C B K S E E R E F E R T
R Q O E I M K C I M H F D J W
B Z S R U F A Y W V O T R Q E
O A T M N L F L K I H H F D R
B S P K L A B O C A T N U O C

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

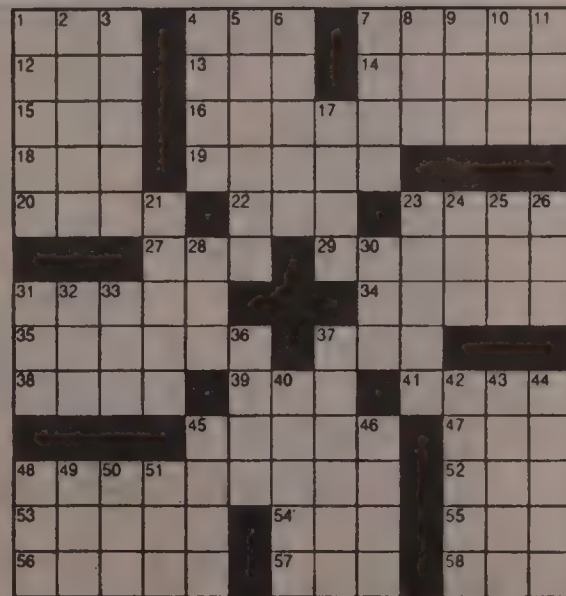
Balk	Crew	Out	Strike zone
Baseball	Ejection	Referee	Ump
Blue	Home plate	Rules	Uniform
Call	Official	Safe	

FUN PAGE

King Crossword

ACROSS

- 1 Posed
4 Tarzan's offspring
7 Less plausible
2 Kimono accessory
13 — pro nobis
14 With 51 Down, song of 1899
15 Zilch
16 He can't say, "Oh, brother!"
18 Recipe verb
19 Dyeing method
20 Coral structure
22 Faucet
23 They last for hours
27 Put to work
29 See 22 Across
31 Straightforward
34 Great pain
35 Rutabaga's cousin
37 Wildebeest
38 Low cart
39 Seine stuff
41 Picknickers' hangout
45 Gymnast Comaneci
47 Crib
48 Arthur Miller play
52 Indivisible
53 Comic Anderson
54 Household member
55 Dos Passos trilogy



- 56 Gold mold
57 Hoff's "The — of Pooh"
58 Cartoonist Key

- DOWN
1 Slub spotter
2 Tolerate
3 Senorita's wiggle?
4 Nitwit
5 Overly decorated
6 1945 conference site
7 Tress
8 Erstwhile

- 9 Miss Piggy's self-reference
10 Right angle
11 Obviously embarrassed
17 Kennel cries
21 Laugh-provoking
23 Exhume
24 Past
25 Thither
26 Eyesore?
28 Avail oneself of Vail
30 Zero-star review
31 Florists' org.

- 32 Capek play
33 Coach Parseghian
36 TV dinner veggies
37 Old 21-shilling coin
40 Take as one's own
42 Roughly
43 Remove soap
44 Massage
45 U.N. veto
46 Regarding
48 "The Greatest"
49 Mr. Chaney
50 Schlepp
51 See 14 Across

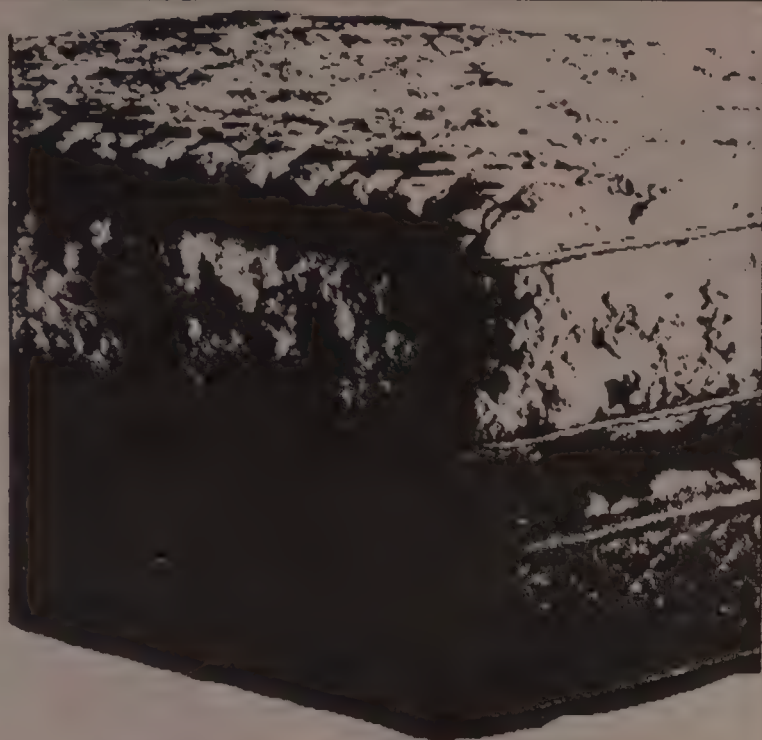
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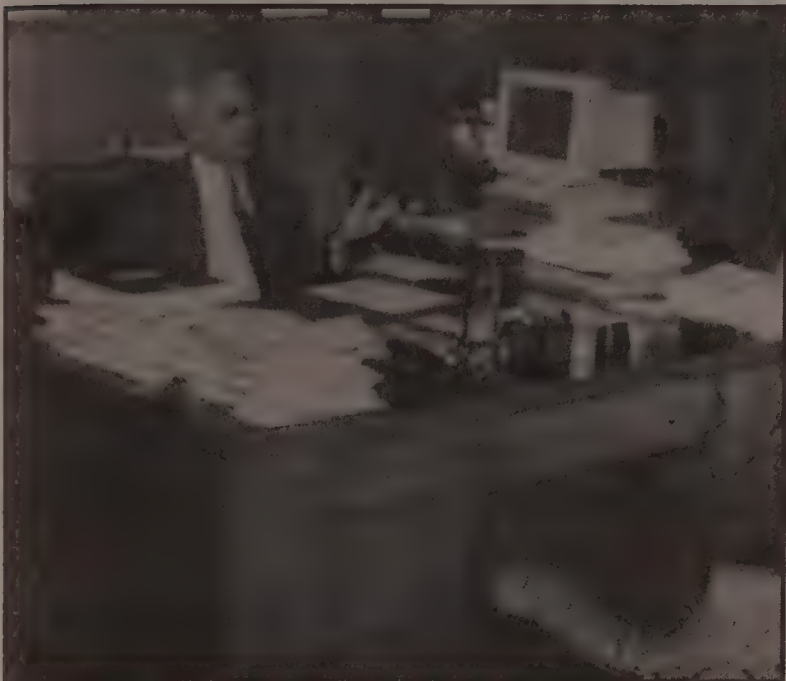
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • JANUARY 24, 1996

CLIMATE OF JOB-ANXIETY REIGNS



President Kalyan Ghosh responds to employee fears

PHOTO BY MICHAEL MCGOURTY

by Carolyn Given
Editor in Chief

President Kalyan Ghosh's January 10 proposal to structurally reorganize Worcester State College has created a climate of job anxiety among the institution's staff. Exactly how many positions will be eliminated due to pending changes? For those who will remain, what will their jobs entail?

Who's the next to go?

Student Trustee Robert Brouthers was the first to publically espouse concern for what he termed a potential and "massive Lifeboat Syndrome, where people feel insecure about their jobs and start sending out resumes."

"I think President Ghosh should reassure those individuals," stated Brouthers, "who feel insecure. Reassure them that they're doing a good job. If he doesn't, he'll lose people - not because they're not doing a good job. But because they'll be afraid they

won't have a job. We could lose people in vital roles. Let's assure them now, so we can run at our optimum level as a college."

"Strong, Delicate, Elegant."

Brouthers, a Business Major from WSC's class of '96, further stated that the president "should be strong, delicate, and elegant. Strong in making changes for the school to improve it; delicate with those who will be leaving our family; and elegant with those remaining, to reassure them that they'll stay."

In a January 19 interview, the president stated that the number of personnel affected by reorganization "will depend." "Wherever I change titles [of administrative personnel] from one to the other, there will be personnel changes," Ghosh said. According to the president's reorganization proposal, "title changes" include 1) elimination of the VP of Student Affairs, 2) a change of

title from Associate Dean of Student Affairs to Dean of Student Development, 3) abolishment of Dean of Administration and title change to Director of Facilities, and 4) the change from Director of Personnel to Director of Human Resources and Employee Relations.

Exactly how many current WSC administrators would potentially lose their jobs?

"Maybe three or four people," stated Ghosh, "at the most. But anyone personally affected already knows. I have spoken to these individuals already."

What about the rest of the campus community who are uncertain what the future means to their positions?

"I'll be meeting with classified personnel next week," explained Ghosh. "This would be maintenance people, secretaries, technology staff, etc. People will be regrouped under a different organizational structure. We'll be doing business differently. People should gradually come to see that there's no reason for them to feel insecure about change."

Regarding Vice President Rauker's secretary and other Student Affairs office staff, the president said he would try his best to see that the elimination of the Vice President of Student Affairs would not eliminate

support staff as well. "It may be," said Ghosh, "that there will be several openings within the institution as it reorganizes. The idea is not to hurt people and get them out of the system."

Will the president move different offices in accordance with proposed changes?

"Space is a big problem. In an ideal situation," stated Ghosh, "we would bring all the offices for Academic Advising, Career Counseling, Learning Assistance, etc., together under one roof. Unfortunately, I don't see that happening now. There isn't adequate space on campus. But this remains a long range goal. We'll look at making the Student Center the focal area." In coming months, Ghosh will look more specifically at relocation needs. "We want minimal dislocation and disruption," said the president. "This will be a phase-in/phase-out process which will go on throughout next year. Until next fiscal year, everyone stays where they are."

Will students who work "Ops" jobs in the Student Center (under Alan Jackson) still be employed after the proposed restructuring?

"Yes, absolutely," stated Ghosh. "I won't do anything that hurts them. Students must

Continued on page 2

Three WSC Students Endure Hillary's Book Promo at Wellesley



PHOTO BY MICHAEL MCGOURTY

by Teresa Iaconi and David Maynard
Voice Staff Reporters

Battling gale force winds and driving rains, three WSC students boarded a compact last Friday night, and made their way to Wellesley College to be frisked and interrogated by Clinton security, then herded to a mobbed media room - all this, hours before Hillary Rodham Clinton's address to the Wellesley College community. The First Lady spoke, at her Wellesley alma mater on January 19 to promote her book, *It Takes A Village*.

"They took my notebook!" said Voice re-

porter, Dave Maynard. "Aside from the remarkably heavy security, the press was treated with more respect than I expected," said

Maynard. "They even gave me a bagel."

Said Student Voice photographer, Mike McGourty, "You haven't LIVED until you've challenged a mem-

ber of Hillary's security detail. I went outside and smoked a cigarette with a Secret Service Agent, and when I went back, I had to be frisked all over again." McGourty and Voice reporters, Maynard and Teresa Iaconi, survived the pelling by both weather and secu-

Continued on Page 2

Table of Contents

- 3 Thoughts On Reorganization
- 3 Business As Usual
- 4 Community Loses Father Roland Chenier, former WSC Campus Minister
- 4 WSC Essay Competition
- 4 SEC Concert for Dan Manning Research Fund
- 5 Party it Up at
- 5 Winter Week '96
- 5 Complete Guide To
- 5 Freshman Registration
- 5 "DON'T FORGET! ADD-DROP ENDS MONDAY, JAN 29!"
- 6 JUST A THOUGHT - WHAT'S THE HURRY?
- 8 NFL TRIVIA
- 10 AMERICANS FOR DEMOCRATIC ACTION ESSAY CONTEST
- 14 Brown University Sophomore Uses Pulse Of Life In Heartsongs
- 14 New Metal Band, Fatal Eternity, Cuts Demo

CAMPUS NEWS

Anxiety Reigns

Continued from page 1

know I won't do that."

The January 18 *Student Voice* article about reorganization stated that Dr. Angelo Scola's current position of Dean of Administration would be abolished, and replaced by a new position, "Director of Facilities, held by Scola." It was brought to the attention of *Voice* editorial staff that it is not certain if Dr. Scola will hold this position.

Will Scola be leaving WSC?

The president explained that Dr. Scola "may take a diminished title, or he may retire. But there will be no immediate change. Whatever happens will take place during the next year."

Speculation about the creation of an engineering position to meet future construction needs at the institution met with a guarded response by the president.

"We're going to be facing difficult economic times. The five per cent tuition rollback was applauded by Governor Weld, and by me as well. But the governor also said he'd reduce state appropriations by that same amount. He [Gov. Weld] is proposing significant cuts in higher education, including money in the five per cent tuition reduction - all of which means a loss of nearly \$250,000 to Worcester State College. I will not be increasing student fees [to recover this loss]. There's a request from the state level that state colleges reduce student fees. We're entering a difficult fiscal year, and I cannot see increases in staff anywhere."

Hillary from the hill

Continued from page 1

rity to share their impressions of Hillary's Wellesley visit: -Ed.

Mrs. Clinton made a brief press appearance, posing in front of her new book, and spouted the typical responses when asked about Whitewater. "Nobody wants this over more than I do," - the same quote she gives every time she is asked about the all-too-familiar scandal.

Within the last ten days, this picture of composure and grace had been referred to by columnist William Safire as a "congenital liar," and the cover of *Newsweek* posed to America the question, "Saint or Sinner?" beneath her photograph. But here, at her alma mater, Wellesley College, and in much friendlier territory than Washington, Hillary Rodham Clinton, First Lady of the United States, is referred to by Diana Chapman Walsh, president of Wellesley College, as "the most accomplished First Lady in the history of the United States."

Mrs. Clinton's visit to Wellesley was one of several nationwide to promote her new book, *It Takes A Village*, which deals predominantly with education, parenting, and health care, as they pertain to children. Rather than addressing these issues from a political standpoint, the book's basic premise is taken from an African proverb which claims that it takes an entire village to raise a child. In this spirit, Mrs. Clinton addressed a very friendly crowd for approximately forty five minutes, touching on some of her basic views on children and how we, as a nation, can work together to improve the conditions under which our children are growing up. Discussing the ways in which all of our actions can, in some way, affect the life of a child, she relayed stories and anecdotes that spanned her lifetime, from her own childhood to that of her daughter. Relying on the strength of her prominent position in the Wellesley community and, on a few obvious "crowd appeal" tactics, the First Lady communicated her views in an effective, if sometimes grating, fashion.

"After the week I've had, I am very pleased that this has come to pass," said Mrs. Clinton, responding to her second standing ovation in ten minutes. "I want to talk about this book, and what I hope it will do in starting conversations... about the ambivalence toward women's roles

But the reorganization plan does call for creation of new positions.

"This is more effective in areas aimed at student success... and [areas] where we'll return monies [from eliminated positions] to address new, emerging campus needs, like technology..." said President Ghosh.

How are other state institutions organized?

"Most," said the president, "are run similarly [to the way WSC is run today]. I believe that North Adams removed the position of Vice President of Student Affairs about two years back. Bridgewater State has also undergone administrative reorganization. And Westfield State College recently went from four vice presidents to three."

From a fiscal standpoint, will reorganization cost money to the institution?

"No," said Ghosh. "It's not going to cost more. We should see some savings."

In a final response to Robert Brouters who decries rampant employee-anxiety, Ghosh stated firmly that any employee who feels insecure about their job may suffer from a posture that is "weak. Every employee at this institution should know that if they are doing their job, they do not have anything to fear."



and the impact that is having on the raising of our children."

Claiming that "each of us... is something of an expert on child raising because we were all once children. I claim no expert status, but I have watched and worked with many who are [experts]," she stated. "I wrote this book, in some measure, because I felt that we were engaged in a false debate. There are those who argue that only the family should be responsible for child rearing, and in effect, should do it on their own. And others who argue that no, the government has to play a much bigger role in trying to create conditions that strengthen and support families. Both of those positions lock us into an either/or debate, and I don't believe it is an either/or debate... it is both, and much more."

In addition to discussing the government's involvement in child raising, Mrs. Clinton also brought up the concept of gender-oriented parenting, saying that attributing certain qualities, such as tenderness or caring, to one sex, can limit a parent's ability to reach his or her child with the depth of emotion needed to deal with a particular situation. Children are also affected by this sort of gender orientation, she said, in the psychological sense. "The people around these children need to recognize that their minds need to be fed, just as their bodies do."

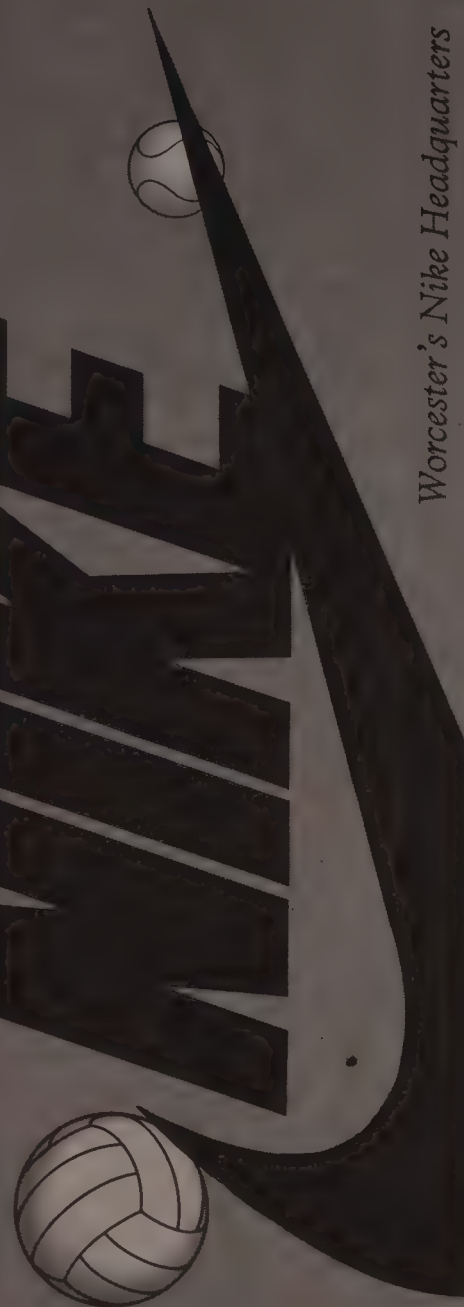
Mrs. Clinton ended her night at Wellesley College with a receiving line of adoring fans, some of whom waited as long as two hours to shake hands with the First Lady. It was apparent, however, that Mrs. Clinton used her prominent position at Wellesley to do some campaigning for her husband, not only by hand-shaking and repeatedly thanking the audience, but by the fact that her speech promoted, if only subtly, the core of her husband's agenda, while simultaneously taking none-too-subtle pot shots at the Republican Congress. In light of the coming election, the eloquently spoken First Lady has, again, proved to be both her husband's best advocate in times of crisis, as well as her own.



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EDITORIAL

Thoughts On Reorganization

by Rich Croteau

Vice presidents retiring or resigning. Departments being shifted and "re-organized," downsizing, up scaling, retro-fitting, and consolidation of power. This sounds like a leveraged buyout put together by Michael Milken and financed by the Columbia group, right? Wrong. It's actually what's going on here at Worcester State.

...And with this type of re-organization comes the flood - no, make that a tsunami - of rumors. Who's staying? Who's going? What does this mean to the students? How will it affect the school?

I've already heard more than my share of the rumors, including the one about whole departments that are going to be fired. It's a power game that President Ghosh is playing to consolidate his authority. Governor Weld is in on it, people are going to lose their jobs, etc. etc.

Here's who reorganization could affect: the employees who work here. All of the departmental shifts will cause everybody who keeps this school running to have to report to someone new. Things may change, some people may lose their jobs.

I can tell you what reorganization won't change.

It won't add professors to understaffed departments like Sociology (with only three full-time tenured professors and one new guy, who happens to be a good teacher and should be begged to stay at W.S.C.) or Urban Studies (again, with only four professors) - and others too numerous to mention.

Reorganization won't add any new graduate degree programs. Aside from an M.S. in Biology or Human Service Management, and a rumor about a future master's degree program coming in Occupational therapy, the only other graduate degrees available are

all Masters in Education, which, unless you actually want to be a teacher, are dead-end degrees.

Reorganization won't do anything to put a leash on the Bandits in the bookstore who get to rape us every semester. (C'mon, \$200 for four books? The average unit cost to produce a text book is something like seven dollars!!!)

In effect, reorganization won't make a significant difference to the W.S.C. student population.

There are a couple of positive changes running around on the rumor mill - like One-Stop-Shopping for incoming freshmen; and one negative one that may affect students with Ops jobs that I heard from fairly reliable sources, but even these sources have no concrete proof one way or the other.

On the positive side, there is the possibility that incoming students will be able to receive their admissions packet, registration packet, housing packet, meal plan, and financial aid packet in one lump, sort of like moving down a uniform issue line in the army. One stop shopping. Cool.

The second rumor (which looks like a real strong possibility) is that Associate Dean Paul Joseph will become Dean of Student Development.

The negative one, which is again, just speculation, is that Student Center Operations will fall under the control of buildings and grounds, and the students who work for ops. may have to look for a new job. Although Kalyan says their jobs will be secure.

Overall though, I see no real change in the business of getting a degree. We still gotta go to class, and we still gotta pay tuition.

Business As Usual

by Otis Galloway
Voice Zymurgist

If 1995 was the year of the Newt, then 1996 will be the year of the Bull, because of all the bull that conservatives will sling to get the Presidential nomination on the Republican side.

Again, the focus of the issue is not on pulling the American people out of this downward spiral of debt through waste and mismanagement, but on the misguided morality of a group of hypocritical name callers who seem more interested in seeking scapegoats.

Not content with attacking Bill Clinton, his opponents have stooped to the low and craven act of linking his wife to the Presidency. This is craven not because Mrs. Clinton is some fragile woman, but because her detractors are not much better.

William Safire, in a recent editorial, referred to Mrs. Clinton as a "congenital liar." Mr. Safire has the classic dilemma of mental constipation and verbal diarrhea. Like the kind of person who uses ten dollar words with a five dollar brain, Safire is truly a legend in his own mind. In other words, Safire

is a "congenital creep."

Then there is Alphonse "Al" D'Amato. He heads the Whitewater Hearing Committee. Some in the Senate and House equate this with an infamous moment in Government. It is an infamous moment, but not the one everyone is suggesting. The Whitewater hearings smack of McCarthyism, and less of Watergate. Ironically, both involved Nixon. The witch hunt tactics of the conservatives have nothing to do with seeking out wrongdoing or impropriety, and more to do with soundbites and opportunism. By the way, is it just a coincidence that Senator D'Amato has ties to Senator Bob Dole's campaign as well? On top of all this, you, the taxpayer foots the bill for all this.

The point is this: The Clintons are no worse than anyone else. They probably did lie about some or all of their business dealings. Integrity is an issue that has dogged Clinton from the day of his inauguration. Their detractors are no paragons of virtue, either. It is laughable how virtuous everyone in Washington is with November coming up. It may seem as there is nothing but bad news from Washington, but it's only business as usual...

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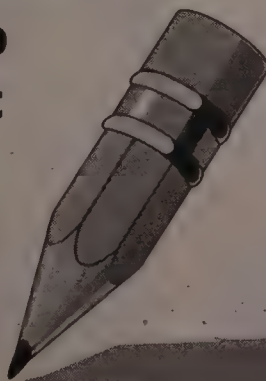
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The Student Voice of Worcester State College

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CAMPUS NEWS

Community Loses Father Roland Chenier, former WSC Campus Minister

by Father Timothy Brewer, Campus Ministry House

The Worcester State Community was saddened to learn of the recent death of Father Roland Chenier. Father Roland served as Campus Minister at Worcester State College from 1980-1990. During his time here, he became friend, counselor, and spiritual director to many students, faculty, and staff. It was through his efforts that the Campus Ministry House was established in the spring of 1984. At the time of his death, Father Roland was Pastor of Saint Augustine's Church in Millville, Massachusetts.

A Memorial Mass will be celebrated for Father Chenier at noon on Thursday, January 25 in the Foster Room of the Student Center. The WSC Community is invited to attend.

WSC Essay Competition

In Memory Of Paxton Police Chief Robert J. Mortell

The Worcester State College Board of Trustees established in 1994 an annual essay competition for the students of the college in the memory of Paxton Police Chief Robert J. Mortell who was tragically killed in the line of duty. The competition is open to all students who are enrolled part or full time at Worcester State College at the time of the deadline (January 31, 1996). Awards will be presented at the Honors Convocation in March.

The judges will be looking for a plausible argument which supports the central idea of the essay and which is based on personal experience, special knowledge derived from the writer's academic discipline or other sources. Outside sources must be acknowledged according to prevailing academic practice. Writers may not receive formal tutoring in connection with their entries either by faculty members or tutors from the College Writing Center.

Please address the following questions in a 750-1000 word typewritten essay carefully proofread to minimize surface errors:

In the aftermath of the Oklahoma City bombing and the assassination of Israeli Prime Minister Rabin, and in a general climate of what some people see as incendiary expression, whether it is Gangsta-Rap or Talk Radio, many have expressed concern over the problem of inflammatory rhetoric, citing it as a contributing cause of political and social violence.

Given that a free or democratic society may be especially vulnerable to inflammatory speech, what is to be done? What is inflammatory speech? What is its relationship to social and political violence? And how should we as individuals respond to it?

AWARDS: FIRST PRIZE: \$500.00

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FOURTH PRIZE: \$200.00

DEADLINE: WEDNESDAY, JANUARY 31,

1996. Submit entry to The Board of

Trustees

c/o Judith St. Amand

President's Office

SEC Concert for Dan Manning Research Fund



by Rich Croteau

The Student Events Committee held its first event of the new year. The S.E.C. Welcome Back Benefit Concert, was held in the Student Center last Friday, January 19 to raise money for the Dan Manning Cancer Research Fund.

Bands appearing were: *The Meltaways*, who were given a mediocre ovation by the crowd; and *Spinning Jenny*, which seemed to get a more positive reaction from those in attendance.

According to Joanne Lavallo, President of S.E.C., approximately three hundred and seventy five dollars were raised. Proceeds are to be divided, with two thirds of the money going to the Dan Manning Cancer Research Fund, and the other third going to the Newman Association, who helped organize and set up for the show.

Attendance for the show was disappointing and as a result, money taken in for the benefit fell far below expectations. Due to this situation, the S.E.C. has decided to contribute money directly to the Dan Manning Cancer Research Fund from their line 99 budget (discretionary spending).

Ms. Lavallo would like to extend thanks to the Newman Association and special thanks to Kate Negri who was critical in organizing the concert.



CAMPUS NEWS

Party it Up at Winter Week '96

By: Adrienne E. Conner

The Student Events Committee has once again demonstrated a stroke of creative genius as they plan a week of fun, laughter and music everyone is bound to enjoy at *Winter Week '96*. This year's theme is Mardi Gras, where Chandler Street becomes Bourbon Street because we're having **SEC's in New Orleans!**

Winter Week begins Tuesday, February 20 and runs through Friday, February 23 with a variety of events throughout the week. The whole thing kicks off at 11AM on Tuesday with a Jazz Band to get everyone in the mood. The evening brings murder and intrigue in New Orleans with an interactive murder mystery, the Mardi Gras Murders. The event starts at 7:30 PM in the Student Center Auditorium, admission is \$3.00 and includes munches!

Wednesday night features talent and comedy as the improv troupe, *Selected Hilarity* hosts a lip-synch Contest and Comedy Show. Registration forms and Contest rules will soon be available, so get your friends together and start practicing that fancy footwork. Admission is free and cash prizes will be awarded. (First prize is \$125.00!)

The traditional Class Competitions take place on Thursday, February 22, from 11AM-2PM in

the Student Center Exhibit Area, with the Junior Class defending their title. Contests include Snowman Building and Pie Eating, a Scavenger Hunt, Tug-Of-War, Trivia and a Velcro Olympics. **EVERYONE** is invited to participate. Talk to your Class Officers. If you don't know who that is, ask someone in the Student Activities office on the Mezzanine level of the Student Center.

Casino Night is Thursday evening, 8pm 'til Midnight in the Student Center Exhibit Area. Craps, roulette, black jack, Acey Ducey, and bidding for prizes at the end. Music will be provided with WSCW spinning all night. Admission is \$3.00.

Winter Week comes to a rocking close on Friday February 23 with a concert featuring ZOO STATION, a U-2 tribute band. The concert starts at 8:00pm in the Student Center. Admission is \$3.00 for WSC students, \$5.00 without and will be available at the Student Center Info Desk, watch for details.

The Student Events Committee has worked long and hard to present a great week of activities, and also sponsors many other events throughout the year. They meet event Tuesday afternoon at 3:00pm in room M110, in the Student Center. New members are always welcome. Come Join the Fun!

"DON'T FORGET! ADD-DROP ENDS MONDAY, JAN 29!"



PHOTO BY MICHAEL MCGOURTY

"Abby" - client at WSC Communication Disorders Clinic

Complete Guide To Freshman Registration

by Teresa M. Iaconi
Voice Staff

Thankfully, the process of registration is, for most of us, pretty much over. However nerve-racking this frustrating and indeed somewhat frightening experience is, in a sense, it is a rite of passage for us all.

For some, the registration process is nothing out of the ordinary; simply something that must be done. But for those poor souls (not unlike myself) who have really panicked over their advisor, their classes, requirements, and schedules, this whole ordeal can be potentially traumatic.

I have learned that there are two ways to register: their way, and the hard way. True to my nature, I chose the latter, and sadly have lived to regret it. I therefore feel that it is incumbent upon me to share with you, my fellow students, the wisdom of my experience, in the hopes that you might avoid the sad path I now tread.

There are several rules, both written and not, which will effectively dictate the success or failure of your attempt to successfully complete one semester and enter another with a bearable schedule. They are as follows:

1. Within the state college system, every form, every signature, every dollar must be accounted for. For this reason, there are specific procedures for everything, some of which border on the ridiculous. There is no such thing as "partial credit" for some form that you "only forgot to sign" or some signature "you forgot to get". They are **REALLY PICKY ABOUT SIGNATURES AND STUDENT NUMBERS.**

2. You get to college and you think, "Finally! no more picky deadlines for stupid forms that are totally irrelevant to the real world, right?" **WRONG.** There is a deadline for everything, and each one of them is iron-clad. "How about first thing in the morning?" just doesn't fly anymore, and if you dare complain, you will be instantly reminded that the "real world" is full of

deadlines. Nobody understands that if you wanted to be in the real world, you sure as hell wouldn't be in college.

3. You will need your advisor's signature for **EVERYTHING**; get really familiar with this person's schedule, since Murphy's Law dictates that you will always need their signature ten minutes before a deadline. Keep in mind that in this case, you will most likely not be able to locate this person, which will result in one of two possibilities, neither of which is pleasant, one of which is illegal. *Be nice to your advisor, because you will only need this person during dire circumstances or registration, and you will want them to view you as favorably as possible when your entire academic career is resting in their hands.

4. The old adage "haste makes waste" just doesn't apply when it comes to registration. Much to the contrary, haste is the only thing (along with self-assurance and your advisor's signature) that will get you what you want. Haste is the difference between taking Math From Hell at an ungodly 8 AM, as opposed to the class of your choice at, say 11:30 AM

5. Don't feel that you have to deal with the "run-around" from any irate people in charge. Don't burn your bridges; however, if you are being treated in a condescending manner or you haven't been given a chance to explain your circumstances, don't just take it. Remember that you are a paying customer, and you deserve to be treated with respect. In short, stand up for yourself.

There it is, folks, your semi-complete guide to the registration process. Remember that you have better things to worry about, and getting all stressed only takes away from your performance in the classes you're already in. Peer advisors are available on campus to help you through this process, and the folks over at academic advising are also willing to help. Take it from someone who has learned the hard way, there is an easy way to do everything... you just have to find that route and follow it.

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Commentary

JUST A THOUGHT - WHAT'S THE HURRY?

By: Steve Brown
Campus Ministry

Welcome back to snow land everyone. I hope you got away to some "warmer" climates over the holidays. As we often do, we fled New England for the garden spot of the country in Ohio. Family and friends were warm, the weather was not. The day after New Year's, Buckeye land got hit with a foot of snow and left us stranded for a few more days of paradise!

During the storm in Ohio, I turned a few times to the local stations to watch the on-going storm coverage. Except that there was none. Unlike here in New England where a snow storm brings on a "crisis management" mentality and Chuck and Natalie and Jack and Liz take over the air waves to practically cover every flake and where it lands, the folks in Ohio just seemed to take the storm in stride. No all-day newscast, no sense of emergency. Life goes on, even

when it snows.

I guess the contrast has something to do with how you understand reality. Here in *commuter-mad, get ahead-mad, nothing-can-stop-us New England*, we rage at Mother Nature for having the audacity to interrupt our lives, inconvenience our careers, force us to stop and go slow. Out where I'm from, where you can see the storm coming fifteen miles away across the beautiful, flat land, no one gets in a terrible hurry to do much of anything. Hey, if it snows, just wait. Whatever you had to do would still be there tomorrow.

It is just amazing how different the pace of life is back in the Midwest than here in New England. Here, everyone has schedules and date books and E-mail and beepers and has a compulsive need to "get things done." We have gadgets to teach us how to run out gadgets and we have meetings so we can get "everyone" on board. We NewEnglanders make sure we get paid for

whatever services we render and get huffy when our grades or evaluations are late or when some fails to return our always-urgent phone calls.

You may laugh at how much I talk up the difference between here and Ohio, but one story ought to suffice. In June, we were moving into my father-in-law's house which we just bought last summer. My wife decided it was a great time to pull up carpet since she wanted the beautiful hardwood floors to shine when we moved in. They were red oak and my once-upon-a-time carpenter now football coach brother-in-law said we had just gotten \$5,000 richer because, "you would have to pay that much more to have red oak floors put in."

Anyway, we decided to consult a floor cleaner to see how much it would cost us to have the floors refinished. My wife found one and he came over and looked at the floors and gave my wife an estimate. He couldn't get to them right away and my wife

explained that we were in town for only a week, so, could we arrange something? To which the old gentleman said that he would come in a few weeks (get the key we left with a neighbor), do the floors, and leave us a bill on the kitchen table. He told my wife we could pay the bill in the June when we move in!

We were flabbergasted. We laughed later when we tried to guess what person or store or company in Worcester or Holden who would have done what this kind man did in beautiful, downtown Urbana, Ohio. We couldn't name one. It was one more example of how laid back people are back in flatland. They take life as it comes and try not to get worked up over much of anything. So it snows; it will stop eventually. Can't pay right away; that's OK, you can pay when you can. Maybe there is something we can all learn about taking it a little slower and trusting a little more.

Student Appreciates Hard Work

by Amy M. Garello

As a 23 year old incoming Freshman, I was extremely nervous and not at all confident when I started my first semester at WSC. I had already dropped out of college once and really didn't believe this time would be better. My course load was five classes including Anatomy & Physiology, and English Comp I. I was overwhelmed. Not only is science my worst subject, but I had withdrawn from a previous Comp class because I just couldn't write the papers.

That's when I was introduced to Ruth Haber. She passed out the syllabus from my Comp class. I instantly wanted to drop it. It included six papers and reading out of the most boring book I'd seen. Her pacing back and forth in front of me, literally drove me nuts, and I did not think I'd be able to deal with it. I was ready to pack my bags and go back to being a secretary for the good ole' podiatrist I had worked for.

I'm glad to report that I stuck it out and started my first paper. I vividly remember sitting in my living room writing, rewriting, trying really hard to come up with something legible. I finally got five pages of jumbled mess typed up, quotes and all, and passed it in.

A few days later, Ms. Haber passed them back and stated: "If you don't have a grade, you must come to my office!" I held my breath and waited for my paper. That's when my emotional breakdown really started. There was no grade.

So, I ventured to her office after class and waited in the hall outside the English Department. I felt like I was there for hours, and, seeing how half the class got there before me, I probably was.

Finally, I went in. She closed the door, and I waited for her to speak. "Amy, she began, you have great ideas! I couldn't wait to read what came next, but..." (Oh, I couldn't listen. I did not want to hear what came after 'but'.) "But, your paper is completely disorganized, you need to learn to defend your arguments, tighten your paragraphs, work on your punctuation..."

Need I go on?

Back to my notebook. I left with my tail between my legs. Not only was I ready to drop out of class, but out of school entirely. My friendly podiatrist was still an option. I could not write this paper.

I called my mother to help me (she is an English teacher), and then she called her friend, (who's been an English teacher for 20 years), and I still could not write the damned paper. Did anyone ever hear of mental block? The same thing had happened at the other college I went to, but I just quit, then.

I'm glad I did not quit. Instead, I marched to her office, told her I needed her help, and then proceeded to cry hysterically while she sat and watched and waited for me to finish. She spoke soothingly to me, in an *I'm gonna give you a pamphlet on Prozac but for now you'll be fine* voice, then taught me to write that paper. She explained things about writing that no one ever had: how to defend arguments, organize, and to write to an intelligent audience. Most of all, Ms. Haber helped me find the confidence in myself to do the job right. (She also gave me an A on the paper.)

By my fourth paper, I was pretty much getting A's on my own, with only a few problems, and received an A for the class.

There are two reasons I'm relating this story. First, if you're having problems with any class, don't quit. Most of the teachers here are more than happy to help. Not every instructor "ascends the call of duty" as does Ms. Haber, but you can almost always find help.

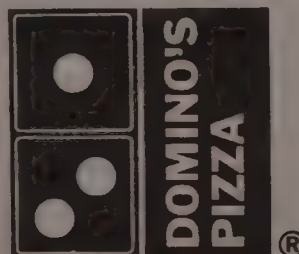
Second, I'd like to thank Ms. Haber for being so patient, understanding, and just one hell of a great teacher. I may not be the best writer, but Ms. Haber taught me to write so that other teachers would get what they were looking for. (The next semester, I got B+'s on my first two papers in Comp II without any assistance.)

For students who haven't taken Comp I yet, I suggest Ms. Haber's class. Even if you are like I am and want to take the easiest class possible, don't. Ms. Haber may be demanding, but she really helps you lay the foundation for you to succeed in school.

Oh and by the way, I got a B+ in A&P.

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by Marcy Lambiras
Sports Editor

NFL TRIVIA

FOR DIE-HARD FANS

With Pittsburgh and Dallas set to battle it out in Super Bowl XXX, its the 1970's revisited. How many of you football buffs remember the Pittsburgh era of football, the Steel Curtain with Mean Joe Greene, Bradshaw's play action passes, or Dallas' own "Too Tall" Jones? When Pittsburgh and Dallas first met in a Super Bowl the year was 1976, the game was Super Bowl X. Bradshaw's approach to the game was simple: run Franco Harris. If that doesn't work, then throw the ball. And that's what Bradshaw had to do. With 3:02 left to Super Bowl X, Bradshaw called a 69 Maximum Flanker Post on a third and four. The Steelers were leading 15-10, and when Bradshaw connected with Lynn Swan despite the double blitz, Pittsburgh was able to seal the victory.

The two teams met again in 1979, in what would be the first Super Bowl rematch. Again, Bradshaw's relaxed approach to the game prevailed and Pittsburgh went on to win, yet again. With Super Bowl XXX now on the horizon, it may be a different story. But at any rate, in celebration of 3 decades of Super Bowls, I have developed questions which span the entire history of the NFL. They are divided into 4 categories, so you can choose your forte or peruse each section. I had to hit the history books for this one, so if you haven't been around for 30 Super Bowls or at least seen a few ESPN documentaries, you're in trouble. The answers can be found on page 15. Go nuts!

Super Bowl Trivia

Q #1 This Miami QB who had led the Dolphins to 11 straight victories in 1972, sat on the bench during Super Bowl VII.

Q #2 The experts expected this team to lose to either Pittsburgh or Oakland in the 1978 playoffs, but they beat both these teams and made it to Super Bowl XII.

Q #3 Name the Super Bowl XIII MVP who "couldn't spell 'cat' if you spotted him the 'c' and the 'a'."

Q #4 During the first half of Super Bowl XXVII, Buffalo was ahead, but when this player fumbled in the third quarter, Dallas was able to recover and score a touchdown.

Q #5. Name the four defensive players who made up the Steel Curtain.

Q #6 Which team was the first to win back-to-back Super Bowls?

Q #7 This loudmouth linebacker for Dallas said this of Jack Lambert, prior to Super Bowl XIII: "I don't care for Jack Lambert. Why? Cause he makes more money than I do and cause he don't have no teeth. He should at least keep a mouthpiece in there or something."

Q #8 In Super Bowl XXII this team was able to score 35 points in one quarter. It only took 6 minutes and 27 seconds.

Q #9 What team from the AFC was the last to win a Super Bowl?

Q #10 The Denver Broncos made it to their second consecutive Super Bowl in this year.

Q #11 From 1965 to 1985, this NFL coach produced 20 consecutive winning seasons and led his team to 5 Super Bowls.

Q #12 In Super Bowl VI this Dallas player scored the last Touchdown of the game. This would be his last game as a player, before moving on to coaching.

Q #13 This team saw 3 decades of Super Bowls, spanning the 60's, 70's and 80's.

Q #14 Which player made the longest touchdown run in a Super Bowl?

Q #15 This quarterback was named MVP of Super Bowl XXVI.

Q #16 On Black Sunday, Super Bowl XVIII, this player was responsible for 191 yards rushing - the most rushing yards in a Super Bowl.

Q #17 These two teams played in the first Super Bowl rematch back in 1979.

Q #18 Dallas finished the 1989 season with this ghastly record, before acquiring Super Bowl fame in the '90's.

Q #19 Super Bowl XXV. The Giants are ahead 20-19 and the only hope Buffalo has is a last minute field goal attempt. This looser kicked a wide right, and the Giants win the Super Bowl by 1 point.

Q #20 How many Super Bowl rings does Joe Montana have?

Q #21 This star quarterback was named MVP of Super Bowl I and II.

Q #22 On the road to Super Bowl X, this Dallas quarterback connected on a 50 yard hail Mary with :24 seconds left in the opening playoff game of 1975.

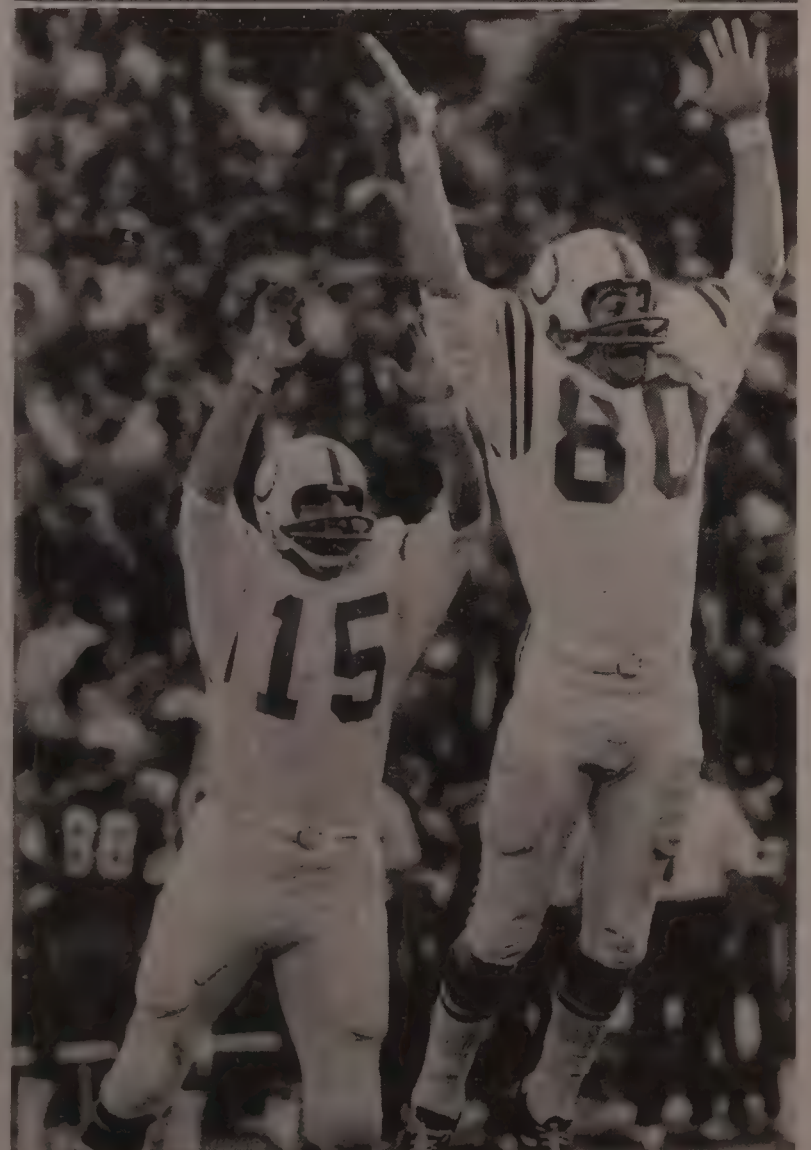
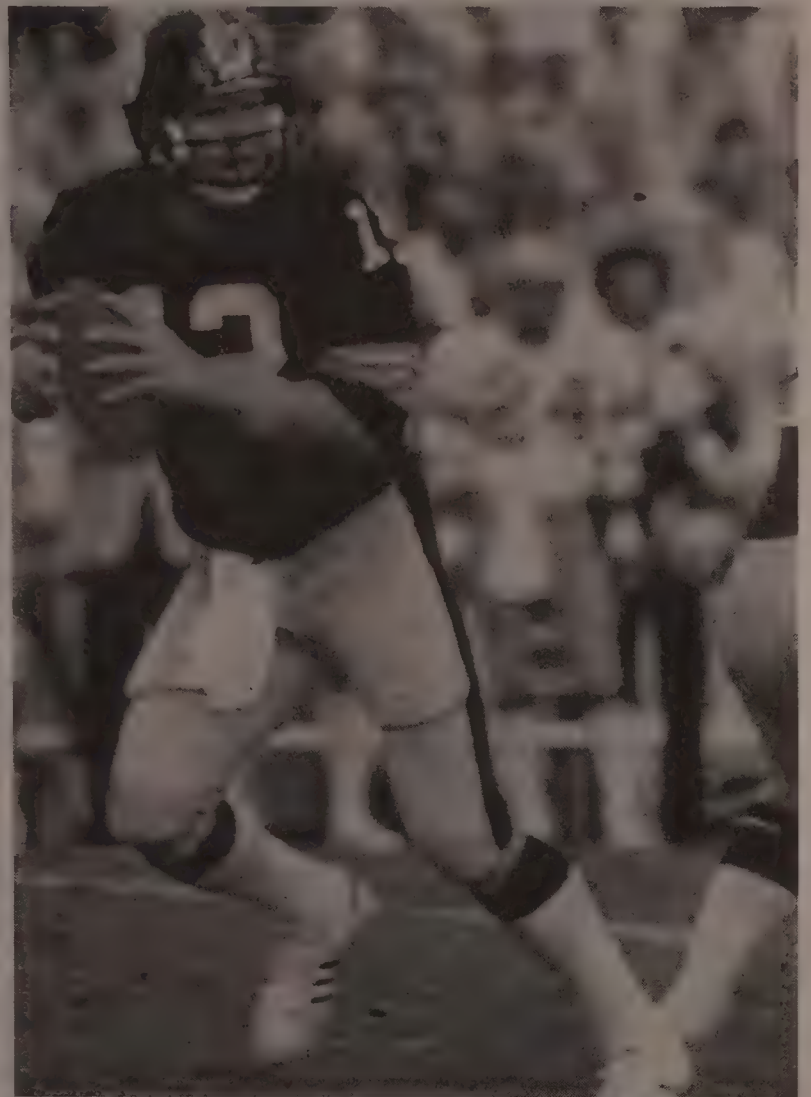
Q #23 This former ABC football analyst had predicted 10 straight Super Bowl games with the points.

Q #24 In 1980, Sports Illustrated stated that this Super Bowl XIV team didn't belong on the same field as the Steelers.

Q #25 This enraged defensive tackle threw his helmet 40 yards into the air as Dallas lost Super Bowl V, by a score of 16-13.

Q #26 This Super Bowl XV victor, became to first to win from wild card status.

Q #27 Which two teams played in Super Bowl I?



During Super Bowl V, this happy Colts Player kicked a 52-yard field goal to give Baltimore a 16 - 13 win over Dallas.

Historic Games

Q #1 These two teams participated in the longest game in the history of the NFL, on December 26, 1965.

Q #2 In 1965, the Colts were set to battle the Rams in the last game of the season to decide who will make the playoffs. Two Baltimore quarterbacks were injured and coach Don Shula made the decision to start this running back as their quarterback. He read plays from cards taped to his wrist and without scoring a touchdown, lead the Colts to victory.

Q #3 This January 3, 1993 game is known as the greatest comeback in NFL history.

Q #4 On December 8, 1940, the Chicago Bears introduced the T formation and destroyed their opponent by a score of 73-0. Who was their unfortunate victim?

Q #5 This was the only game in NFL history where two quarterbacks passed for more than 400 yards and six different

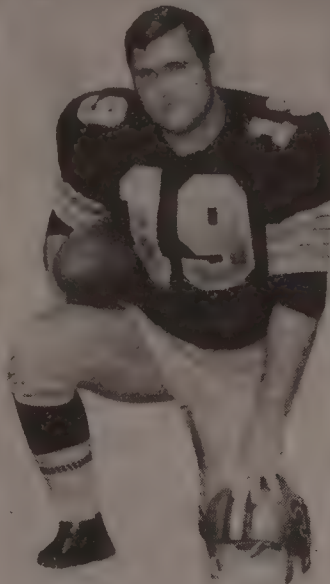
players produced 100 yard games. The year: 1982. The match-up: AFC play-off game. Who were the two teams?

Q #6 On November 17, 1968, NBC decided to air the movie *Heidi* during the final minutes of a game in which the losing team scored two touchdowns for the win. NBC received so many phone calls from bloodthirsty fans that their switchboard broke. Which two teams played in the Heidi Bowl?

Q #7 This New Orleans place kicker, born without a right hand or foot, belted a 63 yard field goal on November 8, 1970 to give the Saints a two point victory over Detroit.

Q #8 Walter Payton broke the All-time rushing record on October 7, 1984. Who was the opposing team?

Q #9 George Halas enlisted the help of this Stanford University coach to plan an attack in the championship game of 1940. He introduced the T formation to Pro football, resulting in the biggest blow-out in the history of the NFL.



Famous Players

Q #1 This player was a linebacker for the University of Pittsburgh, as well as their punter and blocking end. He would later play for the Chicago Bears. Who is he?

Q #2 This offensive lineman played both tackle and guard for the Colts. He did such a good job protecting Unitas, he was later enshrined in the Pro Football Hall of Fame.

Q #3 This Cleveland Browns running back was named to the Pro Bowl each year during his short 9 year career.

Q #4 Who became the first quarterback to lead the NFL in passing for three consecutive years?

Q #5 When the Giants beat the Niners in the 1990 championship game, they did it without scoring a touchdown. Name the player who scored all of the Giants points.

Q #6 This Minnesota QB who racked up 47,003 yards and 342 touchdowns throughout his career was traded to the Giants in 1967 for 4 draft choices.

Q #7 When he was drafted by the Cowboys in 1961, he would later be known as the best trade Dallas ever made. In 14 seasons, he was named to the Pro Bowl 11 times.

Q #8 When Jerry Rice caught his 22nd touchdown pass in '87, he shattered a record set by this Miami wide receiver.

Q #9 Who was the highest rated passer of 1988?

Q #10 When this Colts QB threw his first pass in the Pro's, it was intercepted and run

in for a touchdown. But throughout his career he had set 22 NFL records and went on to become one the greatest quarterbacks in history.

Q #11 He is the only wide receiver to catch over 100 passes in two consecutive seasons.

Q #12 This Chicago Bears player is known as the first modern T formation quarterback in Pro football.

Q #13 The Steelers, who lost 13 of 14 games in 1969, chose this QB as their first draft pick in 1970.

Q #14 In 1991, this player became the first to lead the NFL in both punt and kickoff returns in the same season.

Q #15 In December of 1990, this underrated AFC quarterback threw for 527 yards and 3 touchdowns in a game against Kansas City. He gave the best individual performance of 1990.

Q #16 This Heisman Trophy winner would later go on to murder his wife in a jealous rage.

Q #17 This Pro Bowler was involved in the largest trade in NFL history, involving 18 players.

Q #18 Bledsoe and Mirer faced their first Professional match-up three weeks into the 1993 season. When this QB lead his team to victory, he also obtained a slight statistical edge.

Q #19 In 1965, Joe Namath was drafted by the NY Jets from this college.



Famous Coaches

Q #1 This defensive coach developed the 46 defense, known as an offensive coordinators worst nightmare.

Q #2 When Don Shula finished the 1993 season with a 9-7 record, his 327 victories had beaten the long-standing record of this Chicago Bears coach.

Q #3 This man, the first coach of the Cleveland Browns, was also the founder of the Cincinnati Bengals.

Q #4 This famous coach and owner duo were roommates when they played football at the University of Arkansas.

Q #5 Name the NY Jets coach who made this statement: "Everyone has some fear. A man who has no fear belongs in a mental institution. Or on special teams."

Q #6 This volatile head coach suffered a heart attack during the 1988 season, but only missed a single game.

Q #7 What was Bill Walsh's record as first year head coach with the Niners in '79?

Q #8 When Lombardi introduced his *Run to Daylight* idea in '59, this Giants coach

came up with a package to stop it.

Q #9 In 1992, three rookie head coaches lead their teams to division titles. Name two of them.

Q #10 When the Baltimore Colts defeated San Francisco on September 22, 1963, it was this distinguished coaches first NFL victory.

Q #11 When Jimmy Johnson became coach at Dallas, he replaced this man, the only head coach Dallas ever had.

Q #12 What year was Vince Lombardi inducted into the Hall of Fame?

Q #13 This renowned coach is the brains behind the horizontal passing game, introduced in the early '80's.

Q #14 These two coaches, who would later go on to fame, worked together as Giant assistant coaches in the '50's.

Q #15 This NFL coach made the following statement in his first speech to his players: "Anyone who doesn't want to play winning football, get the hell out of here now!"



This Greenbay coach holds a longevity record, coaching his team for 29 years.

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A prestigious award, \$500 and the chance to become published, are prizes offered to Massachusetts college and university students for the 1996 ADA Essay Contest.

The Massachusetts Chapter of *Americans for Democratic Action* is looking for young, progressive voices to share their vision of how the liberal tradition will help shape America's concept of social, economic, and political justice for the year 2000.

The winner will receive the cash prize plus the John Kenneth Galbraith Award, named for the renowned Harvard economist, political activist, former ambassador and former national chairman of the ADA. The winning essay will be submitted to a periodical for publication, and the award will be presented to the winner at the annual ADA meeting, spring '96.

Contest is open to all Massachusetts students regardless of home address. Essays should not exceed 2500 words, and will be evaluated on depth of understanding, analysis, insight and originality. Organizers are looking for scholarly and innovative student views on achieving a more just society in future years.

To participate, send to copies of the essay to: ADA - Mass Chapter, PO Box 223, State House, Boston, MA 02133.

Entries must be received on or before March 1, 1996.

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"later, Star!"

- Glowing Candle

Round pegs
in square holes
Black holes in space

just Mere Hieroglyphics?

Yup. pages in time

Moving fast down the slope,
light
again!

Chomping crust

Smoking weed - Angel dust

Lilting Dead things - way too
deep.

(depth is
hell)

don't try to "GET" this -

empty words

from the
Well.

Twisted feet
rippling smiles, dash the dash!

In your way - Nine arms

Forty fingers -

those teeth "can't you stay?"

What a highway of friendships -

two margins

a lay

twisted teeth -

rippling margins

just a highway to play

So the caps fly

The powder churns

the printer hums

the paper moves

The future's now

The past was not

Tomorrow's here and

Stop

Power of freedom

MLK was a leader

He spoke his words true.

MLK was no cheater

The whites had no clue

He had a dream.

He made it come true.

He made the blacks happy

Instead of blue-

Justice was not served

Until a black man came.

This man's name was

Martin Luther King.

His Dream touched us all

he made blacks proud

He changed the whole world,

A very large crowd!

Zachary Given, grade 5, Douglas

Elementary School

Quarantine

Insurrection of the soul
beseeched by my own pride
My eyes grow tired from looking...

looking at the past.

A strident pace of wandering

without pretense I follow

a dream that is revealed to me

within the unsavory context

of a tired young warrior

Battles that were over long ago

rage in my mind like the powerful tide

However, I do find some solace

I am not a wounded soul in practice

for I am strong and full of hope

I never abandon my quest to enhance

quality, love and goodness

sometimes I feel like the who world is

affected by some crazy disease that makes

people cold

There's a quarantine

and it is up to all of us to pull together

and love each other to make it okay

If you do not believe me...just pick up

a newspaper...

~ Christopher M. Smith

I dialed your number

You answered in a daze,

in shock that I finally realized

The phone works both ways.

It made me happy to know

That calling made you glad,

I promise to do it more often

If you promise to not to get mad.

I wait very anxiously for the answer

to good news or bad, what will it be?

You said I'll have to see you

For the answer to be told to me.

The hint was that it is good

But yet remains unknown,

If it is as good as I might wish

I sure hope it will be shown.

The good news could be great

And the bad news could be worse,

I'll just pray for the best

And hope to avoid the curse.

The good news I might wish for

I can not tell you what,

I hope to share with you someday

Until then the answer's "But ..."

You're a very special girl

I hope you know that's true,

If you still doubt my honesty

I'd be more than happy to prove it to you.

This proof can be shown

At any time of your choice,

But be sure that you're ready

The proof won't be in my voice.

Until next time ... *TV*

~ Powder

Poetry

Poetry

Poetry

Poetry

Poetry

Poetry

HARK THE U.S. SOLDIERS SING
LOOK OUT FOR THE INCOMING
PEACE ON EARTH 'CEPT FOR SARAVEJO
PURPLE HEARTS FOR BEING BRAVO-O
ARMED UNITED NATIONS RISE
SEE THE BOMBERS IN THE SKIES
MORTARS, RIFLES ANTI-TANK
ALL AIMED AT THE POOR COLD YANK
HARK THE U.S. SOLDIERS SING
LOOK OUT FOR THE INCOMING

FREE POETRY CONTEST OPEN TO WORCESTER POETS

A \$1,000 grand prize is being offered in a free poetry contest, open to everyone in the Worcester area. There are over \$3,000 in prizes, and the deadline for entering is February 18. Winners will be announced on or before March 31, and a winner's list sent to all entrants.

"Poems may be written on any subject, using any style," says Dr. Carolyn Vanderbilt, famed contest director of Hollywood's Famous Poets of America. "We are so sure this contest will attract great - yet heretofore unknown - poets that we are reserving the right to publish the winning poems. We can't emphasize enough: Beginners are welcome!"

To enter, send one poem only 21 lines or less to: Free Poetry Contest, 1626 N. Wilcox Ave., Suite 126, Hollywood, Calif. 90028.

The Comic Strip

By Dave Spencer
The Living Embodiment of the Way and the Word of God (Not To Mention That Green Stuff in the Yellow Tupperware in the Back of the Refrigerator).

At the beginning of each new year, I write out my own personal list of the Top Twenty Comics of the previous year. This time I'll also add my top choices in other categories. And now for the categories and qualifications:

Best Ongoing Series-This category is won by the ongoing title that has been the best, most consistent title on the shelves. This book must have been available since at least December 1994.

Best Mini-Series-This category is won by the limited series that has had the best writing, art, and plot. At least one issue must have a cover date from 1995.

Best New Ongoing Series-This category is won by a new ongoing series that has stayed at the forefront of readers' lists, even in today's marketplace. January 1995 is the earliest possible cover date for the first issue, in order to be eligible for this category.

Most Improved Ongoing Series-This category is won by a title that was in decline in January, but greatly improved by December. This book must have been available since at least 1994.

Best Company-This award goes to the company with the most consistent release schedule, the best art and writing, and editorial direction.

Top Twenty Comics-This category is for the 20 best issues of 1995. These books can be one-shots or from series. All that matters is a 1995 cover date.

Now, on to the awards...

Best Ongoing Series-goes to *Stormwatch*. This book went through *Wildstorm Rising*, and the *Despot* saga (as predicted in

1994's *Stormwatch* #25), and the return of *Battalion*. After all of this, the action was taken down several notches, but the writing and art have remained constant.

Runner-up: *The Flash*

Best Mini-Series-goes to *Angela*. This friend/enemy of

nal Velocity.

Runner-up: *X-Man*

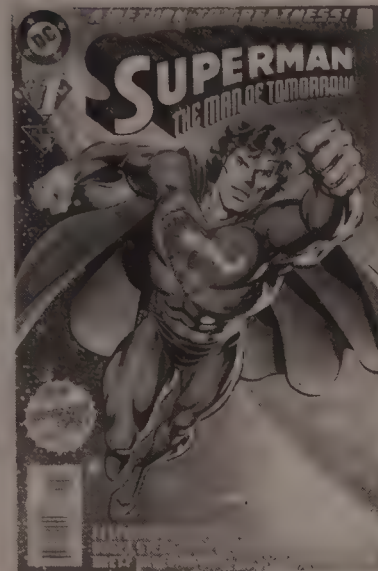
Most Improved Ongoing Series-goes to not one, but five titles. The line of Superman books, *Action Comics*, *The Adventures of Superman*, *Superman*, *Superman: The Man of Steel*, and *Superman: The Man of Tomorrow*, started off this past year with the *Dead Again* storyline, which sucked. It ended the year with *The Trial of Superman*, which was much better.

Runner-up: *Ghost Rider*

team-up was reborn during this month's issues.



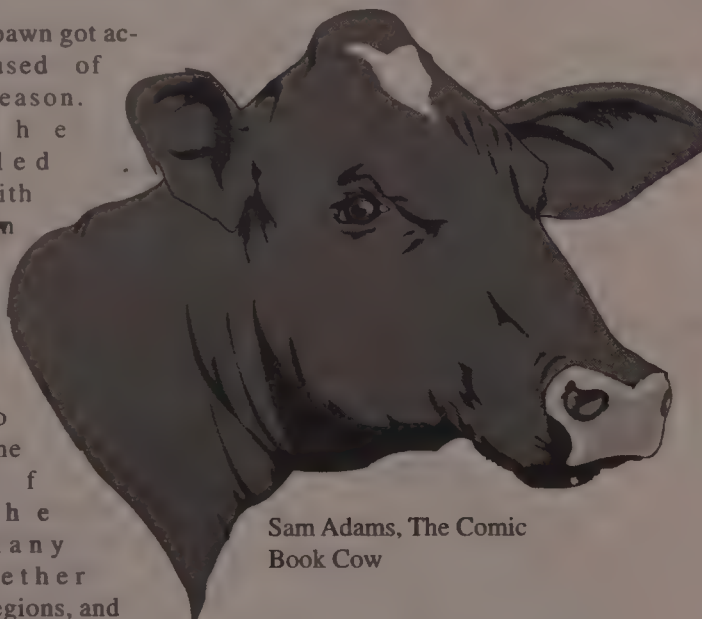
Impulse
Best New Ongoing Series of 1995



Superman: The Man of Tomorrow
One of the Most Improved Series of 1995

#19. *Magic the Gathering: Wayfarer* #1-Armada, Nov. 95-Jared Carthalion learns the ways of magic from various tutors.

Spawn got accused of treason. She fled with Sam



Sam Adams, The Comic Book Cow

to one of the many nether regions, and eventually cleared her name.

Runner-up: *Spartan-Warrior Spirit*

Best New Ongoing Series-goes to *Impulse*. This series follows the exploits of Bart Allen under the tutelage of Max Mercury in Alabama. This book dedicated to the fast and often funny adventures of the Flash's cousin started just after *Termi-*

#18. *Wildstorm! #1-Image Comics*, Aug. 95-Three stories featuring Gen 13, Deathblow (in part one of a really cool b&w story), and Spartan.

#17. *Batman: Brotherhood of the Bat-DC Comics*-50 years from now, an army of Batmen patrols Gotham City.

#16. *Magic the Gathering: Arabian Nights-Armada*, Dec. 95-This book contains part one of the origin of Taysir, the one man who has only 5 versions throughout the multiverse.

#15. *X-Men: Omega-Marvel Comics*, June 95-*The Age of Apocalypse* came to an end in this book.

#14. *Doom 2099 #25-Marvel Comics*, Jan. 95-In this book, readers finally found out that the Doom whose adventures they were following was indeed the real Doom.

#13. *Stormwatch Special #2-Image Comics*, May 95-Flashpoint tracks down the men who held him in jail for years, to get answers. He ends up in jail.

#12. *Radioactive Man #1000-Bongo Comics Group*, Jan. 95-Radioactive Man must face his toughest opponent yet, his bigger, faster, stronger, and tougher replacement!

#11. *X-Man #10-Marvel Comics*, Dec. 95-Young Nate faces off against Professor X, and kicks his astral form's butt.

#10. *X-Men #44-Marvel Com-*

Best Company-goes to DC Comics. They were almost never

late, and all their products looked great, even the ones I didn't read.

Runner-up: *Marvel Comics*

Top Twenty Comics of 1995

#20. *Legionnaires*
#31-DC Comics, Nov. 95-The Legion/Superboy



Stormwatch
Best Ongoing Series of 1995

The Comic Strip

ics, Sep. 95-Cyclops leads the acolytes (Unuscion, Cargill, Scanner, and the Kleinstocks) through the desert to safety after the crash of Avalon.

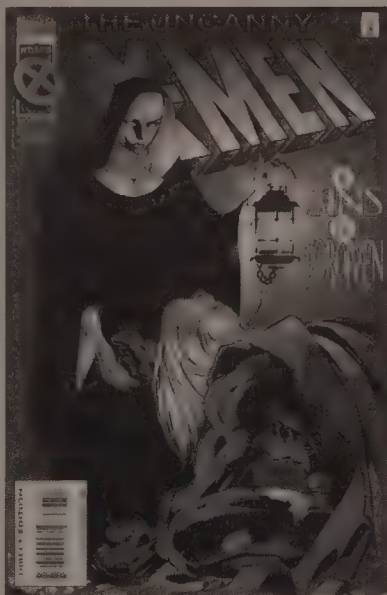
#9. Magic the Gathering: Nightmare #1 - Armada, Nov. 95-Caliphear (the Nightmare itself), and

the mysterious Altair of Coloni, face off against Coldraith, who has begun to destroy both their homes.

#8. Stormwatch #23-Image Comics, June 95-The W.I.L.D.Cats former leader, Spartan, joins Stormwatch. Also, the fight against Despot begins.

#7. Thunderstrike #21-Marvel Comics, June 95-Thunderstrike, She-Hulk, War Machine, and Ant-Man replay the origin of the Avengers.

#6. Doom 2099 #35-Marvel Comics, Nov. 95-Doom comes out of hiding in his damaged armor and kills a S.H.I.E.L.D. unit.



Uncanny X-Men #327
#4 Comic of the 1995

#5. Impulse #3-DC Comics, June 95-Over the course of a single day, Impulse visits France, gets in a food fight, and gets the entire school, minus about ten kids, mad at him. This leads up to the big fight on the school football field at the end. It's Impulse vs. the student body.

#4. The Uncanny X-Men-Marvel Comics, Dec. 95-After the destruction of Avalon, Magneto ends up in a South American

con-

try. He is found by a bunch of kids and a nun.

Without any of who

he is, he sets up a new life with

them. The

children are kidnapped, leading Magneto to rescue them with lethal force.

cure for AIDS, of which he is now in the final stages. He has returned to New York City to visit his mother before he dies. Shadowhawk's worst enemy, Hawk's Shadow, has beaten him there and is in the process of assaulting those he finds there, when Shadowhawk arrives. A fight ensues in which Shadowhawk beats Hawk's Shadow. Shadowhawk re-

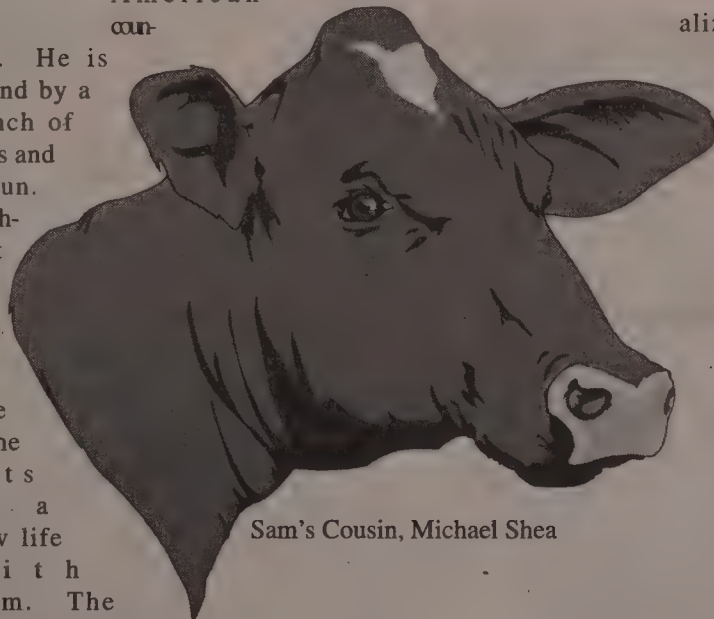


Shadowhawk #18
#2 Comic of 1995

mutant teams including Excalibur. Some of the normal timeline's heroes are villains, and vice versa. By this story's end, Magneto realizes that the universe must be set right.

At this point, I would like to write a side note about **Marvel Comics**.

During this past year, they were forced to cut back on their titles. Among these, was one of my personal favorites, *Thunderstrike*. The official reason for this was that they were cutting the redundant titles. Now, anyone who was a fan of one of these titles realizes that these books were not redundant, and more often than not, had their own stories to tell. Now I realize that these titles are not the best-selling that **Marvel** has, but each one had a small, dedicated following, and deserved a chance to have a cross-over with a better-selling title, in order to get a chance to get a mainstream audience.



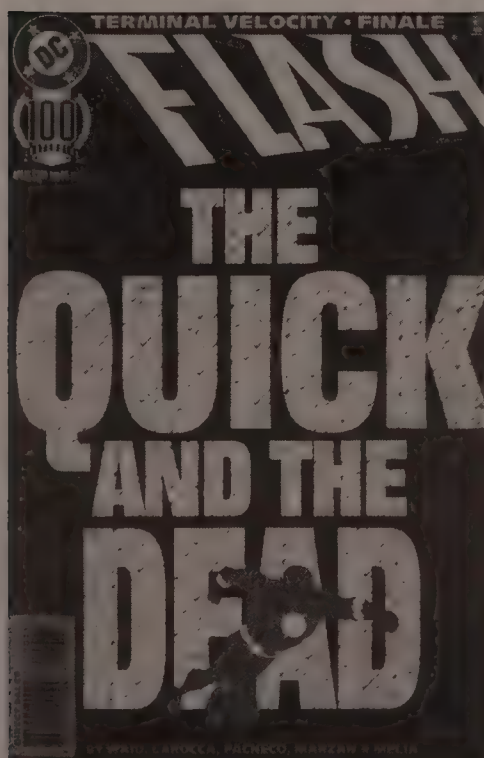
Sam's Cousin, Michael Shea

was wrong all these months in breaking the spines of criminals. He tries to escape, but falls unconscious. He dies in the hospital two weeks later.

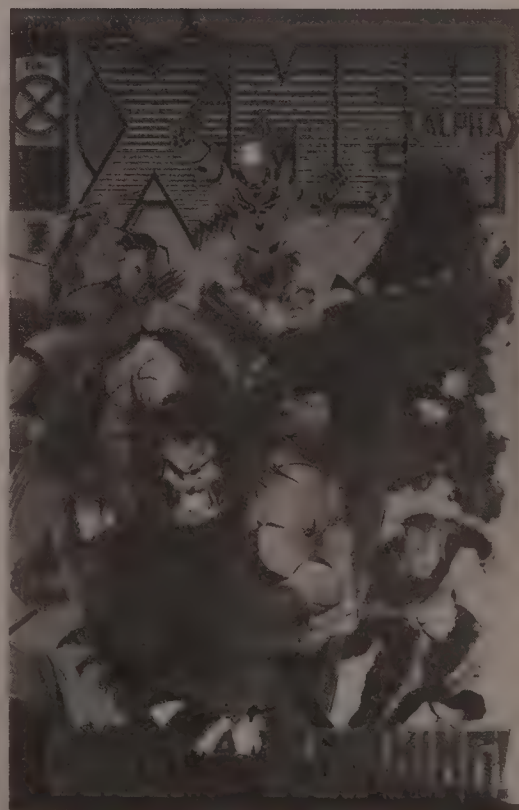
#1. X-Men Alpha-Marvel Comics, Feb. 95-The beginning of *The Age of Apocalypse*. First we find that the regular timeline's Bishop has lived in this timeline for thirty years. In this timeline, Apocalypse has taken over. Magneto founds the X-Men after the death of Charles Xavier in the sixties. The X-Men consists of many members of the normal various

#3. Flash #100-DC Comics, Apr. 95-This conclusion to *Terminal Velocity* begins just after the disappearance of Wally West (Flash) into the Speed Force. The remaining characters, Linda Park (Wally's girlfriend), Iris Allen (Wally's aunt), Impulse, the Pied Piper, Max Mercury, and Jesse Quick, must find a way to stop the forces of Kobra before they destroy the city and take over the world. The story ends with the emergence of the Ultimate Flash.

#2. Shadowhawk #18-Image Comics, May 95-Shadowhawk has spent months searching for a



Flash #100
#3 Comic of 1995



X-Men-Alpha
#1 Comic of 1995

Brown University Sophomore Uses Pulse Of Life In Heartsongs

By Kelley Gary
Coliege Press Service

Call it a project from the heart.
Call it another crazy idea from Dad.
But a Brown University sophomore has turned the rhythms of the human heart into a song collection that has both scientists and music buffs tuning in.
Dr. Ary Goldberger, a Harvard Medical School cardiologist, came home from work one day with a bizarre idea that required some help from his musically inclined son, Zach, a 19-year-old pre-med student.

Goldberger's idea was to combine the rhythms of the human heart recorded at his laboratory with melodies composed by his son. The result has been a CD that has become somewhat of an overnight sensation.

"No one will believe that this comes from the heart," said Dr. Goldberger about his son's music upon a first listen.

But surprisingly, said Dr. Goldberger, the heart sounds "lent themselves naturally" to music.

"What he [Zach] produced was so gorgeous. It was very remarkable, and it was special to hear back our own work in the

laboratory," he said.

Goldberger and researchers in his lab at Beth Israel Hospital in Boston discovered that a healthy heartbeat has variations between the beats.

After listening to thousands of anonymous, volunteer heartbeat recordings in the course of their research, then converting the time in between heartbeats into integers, Dr. Goldberger's colleague, Dr. Chung-Kang Peng noticed the variations of the heartbeats are reminiscent of fluctuations found in music.

So, he transcribed a sequence into notes.

That's when Dr. Goldberger brought his work home to Zach. According to Goldberger, he told his son, "Here are some musical notes. What can you do with it?"

"I just fleshed it out, because the melody is the melody," said Zach, who has been playing piano since age 5 and composing music since his early teens.

A medical conference in the Far East was the first venue for these actual "biorhythm" tunes. About two years ago, a tape of Zach's compositions was played at the conference and sparked considerable interest among the scientists gathered.

More recently, an exhibit planner with the Museum of Science in Boston, who had heard Zach's first recordings, asked him to write some more heartsongs for an upcoming exhibit, which opens in December.

Goldberger, who goes by the professional name of Zach Davids, originally was to write eight songs for the museum. He became so engrossed in the project that he wrote and recorded more than twice that amount during three weeks in August. The recording was made on a computer and electronic keyboard in his bedroom.

After listening to the melodies floating from his son's bedroom, Dr. Goldberger said he felt the songs should reach a wider audience.

"Dad was really idealistic," said Zach of the project.

"It was strong intuition," explained Dr. Goldberger.

Now "Heartsongs" is swift-selling CD on the Ivory Moon recording label.

"We sold over 1,000 in a week," said "Heartsongs" producer Christine Chandler. The CD, issued in late October, is Zach Goldberger's second CD on the Ivory Moon label, but his first one based on human heart-

beats.

A recent report on National Public Radio about the father-son project prompted hundreds to call Chandler and ask for copies of the recording. One woman told Chandler she wanted to buy a copy for her daughter, who was about to undergo open-heart surgery. Another woman said she wept when she first heard the music on her car radio.

"This summer he [Zach] told me about this project," said Chandler. "Now, the entire United States is calling. It's really taken off fast."

What's the appeal to Chandler?

"I think it's very soothing, very human," she said.

The compositions on "Heartsongs" are based on 15 different anonymous hearts. Each song features a different heart, and each person's heart is unique.

"There are variations, but there is a basic pattern we all share," said Dr. Goldberger.

Some of Zach's songs are based on the varying sounds of healthy hearts. Some are from not-so-healthy hearts, which have a more static and limited range.

During his winter break from school, Zach will start on his second album of heartsongs.

"I like working with my Dad," said the composer.

Meanwhile, Dr. Goldberger describes the music as an "internal symphony."

"There is giant beauty in science," said the doctor.

New Metal Band, *Fatal Eternity*, Cuts Demo



Coming to Worcester Area Soon

BY MICHAEL ROBERTS

The WSC Ski & Snow Board Club

would like to thank all the active members for their support. The club is always looking for new member, You can join any time! Next semester, we'll be gearing up for four trips to different mountains, so don't miss the bus.



We're hoping for a great ski season for '96. Come join us for the ride of your life!

DAY TRIPS for '96

10 FEBRUARY 4, '96 - Killington, VT \$30
FEBRUARY 25, '96 - Stratton VT \$24
MARCH 31, '96 Wildcat \$24
MARCH 15-17 - Sugarbush, VT
\$119 = \$25 Security Deposit

WHAT YA WANNA DO!!

JANUARY

- 24 WEDNESDAY** OLD VIENNA KAFFEEHAUS —
GROOVASaurus 8:00PM. \$6.
- 25 THURSDAY** SENIOR TRIP TO WRIGHT'S CHICKEN FARM
AERHO GENERAL MEETING 6:00PM.
OLD VIENNA KAFFEEHAUS — **OPEN MIC FEATURE**
MARC BARNICLE 8:00PM. DONATIONS.
- 26 FRIDAY** CAMPUS AMBASSADORS WELCOME BACK PIZZA PARTY
OLD VIENNA KAFFEEHAUS — **DAVE VAN RONK**
8:30PM. \$12.
- 27 SATURDAY** OLD VIENNA KAFFEEHAUS —
MIGHTY SAM McCLAIN "THE GREAT TORCH-BEARER OF DEEP SOUL" 8:30 \$12.
- 31 WEDNESDAY** OLD VIENNA KAFFEEHAUS —
STEVE MARTIN 8:00PM. \$7, MECHANICS HALL —
ASPEN WIND QUINTET WITH PIANIST
DIANE WALSH 8:00PM.

FEBRUARY

AFRICAN-AMERICAN HISTORY MONTH

- 1 THURSDAY** OLD VIENNA KAFFEEHAUS —
OPEN MIC. FEATURE JIM INFANTINO 8:00PM. DO-
NATIONS.
SEC PRESENTS MUSIC WITH TARABRIDGE,
11:30AM. & 8:30PM.
OL APPLICATIONS AVAILABLE.
- 2 FRIDAY** OLD VIENNA KAFFEEHAUS — **THE**
BURNS SISTERS (ALSO CAMILLE WEST). 8:30PM.
\$10.
- 3 SATURDAY** OLD VIENNA KAFFEEHAUS —
DARDEN SMITH (ALSO CHRIS TRAPPER). 8:30PM.
\$12.
- 4 SUNDAY** **NEWMAN CLOTHING DRIVE BEGINS.**
SKI TRIP TO KILLINGTON.
OLD VIENNA KAFFEEHAUS — **CATIE CURTIS** 7:30PM.
\$10.
- 5 MONDAY** **SEC LECTURE: "THE DOORS",**
7:30PM. SC.
- 7 WEDNESDAY** OLD VIENNA KAFFEEHAUS —
GREG GREENWAY, PEIRCE PETTIS, & CHUCK
BRODSKY. 7:30PM. \$10

**6TH-9TH SENIOR YEARBOOK PHOTO DAYS, NO SIT-
TING FEE, SC M-112 (TV LOUNGE).**

LACK OF FOCUS



ANSWERS TO NFL TRIVIA

SUPER BOWL

1. Earl Morrall
2. Denver Broncos
3. Terry Bradshaw
4. Thurman Thomas
5. White, Greenwood, Holmes, Greene
6. Greenbay (Super Bowls 1&2)
7. Thomas "Hollywood" Henderson
8. Redskins
9. Oakland Raiders
10. 1987
11. Tom Landry
12. Mike Ditka
13. Raiders
14. Marcus Allen SB XVIII
74 yard TD run
15. Skins QB Mark Rypien
16. Marcus Allen
17. Pittsburg - Dallas
18. 1-15
19. Scott Norwood
20. four
21. Bart Star
22. Roger Staubach
23. Danny Sheridan
24. Rams
25. Bob Lilly
26. Oakland Raiders
27. Greenbay - Kansas City

PLAYERS

1. Mike Ditka
2. Jim Parker
3. Jim Brown
4. Steve Young
5. Matt Bahr
6. Fran Tarkenton
7. DE Bob Lilly
8. Mark Clayton
9. QB Boomer Esiason
10. Johnny Unitas
11. Sterling Sharpe
12. Sid Luckman
13. Terry Bradshaw
14. Detroit's Mel Gray

15. Warren Moon

17. O.J. Simpson
18. Herschel Walker
19. Rick Mirer
20. Alabama

GAMES

1. Colts - Packers
13 minutes 39 seconds
into sudden death overtime
2. Tom Matte
3. Buffalo - Houston
4. Skins
5. Chargers - Dolphins
41-38
6. Oakland Raiders - NY Jets
7. Tom Dempsey
8. New Orleans
9. Clark Shaughnessy

COACHES

1. Buddy Ryan
2. George Halas
3. Paul Brown
4. Jim Johnson/Jerry Jones
5. Walt Michaels
6. Mike Ditka
7. 2-14
8. Tom Landry
9. Dennis Green, Bill Cowher
Bobby Ross
10. Don Shula
11. Tom Landry
12. 1971
13. Bill Walsh
14. Vince Lombardi & Tom Landry

PHOTOS

Super Bowls: Jim O'Brien
Coaches: Earl "Curly" Lambeau

How You Rated

Number of Questions

Answered Correctly

Analysis

- | | |
|-------|---|
| 0 | C'mon, the one about OJ was a dead give-away! |
| 1-4 | Fill in the blank: My name is... uhm? |
| 5-7 | Not bad, start watching some late-night ESPN documentaries when you come from the bar. HBO does some NFL specials, too. |
| 8-15 | Impressive. Maybe you're not a dork. |
| 16-20 | One cool cat. |
| 20-30 | A modern day Einstein. |
| 30-45 | Will you marry me? |

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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • JANUARY 31, 1996

CAMPUS REORGANIZATION AIMED AT WELD

by Christopher M. Smith
Voice Staff

While addressing the faculty last week, President Ghosh admitted that current reorganization efforts at WSC are targeted at meeting Governor Weld's criteria for maintaining fiscal support. There is a massive reorganization taking place in state government that is manifesting itself in the Department of Education and Training. The board of higher education will hold enormous power over the fiscal affairs concerning eligibility of funds to WSC, and other institutions as well. Governor Weld is looking to save millions of dollars and has already begun to reduce funding for WSC. A new application for the funding process requires that WSC prove it is worthy of continuous financial assistance. Here at home base, this means letting some of the administrators go, requiring the remaining faculty to pay more in health care, and salary increases are likely to happen more slowly if at all. These changes will become effective in July.

Some old concerns loom on the horizon for WSC which the president addressed, but they have a new twist this time around. President Ghosh discussed the admissions policy that will be revised by April 1. The current proposal for minimal GPA requirements for freshmen will be 2.6, further increased the second year to 2.7. In addition to this, a minimum SAT score cap for applicants would be in effect.

Another issue raised by the president focused on remedial education and whether it should be offered at WSC through an alliance with Quinsigamond Community College. President Ghosh stated very firmly that he wanted to entirely eliminate remedial education at WSC, desiring a higher standard. He later, however, acknowledged that there is a need for remedial education at our institution, and a proposal for an alliance with QCC in this area was mentioned by the president, with need for action em-

phasized.

Ghosh next discussed fiscal concerns at WSC which he described as "extremely gloomy," and that he had "a difficult time piecing together the budget."

"We have been pretty lucky for the past two or three years," stated Ghosh, "but I have a feeling this time, some of it [proposed cutbacks to higher education] will stick."

Protecting the long range interests of WSC was the general focus of the presentation. While concern about helping students was a main theme, the faculty who were present also had several questions about their job security. Ghosh displayed no interest reassuring them. Rather, he told them to do their best and that they would be okay. The looks on the faces of the faculty showed that they were not satisfied with this, but they responded with tolerance and humility.

Despite Ghosh's stated concern for the students, he discussed what he felt were the limits of WSC's responsibility. He said, "It is not our job to cure your alcohol or bohemian problem here." He described that he would like to look at these problems within the context of how they affect students' performance in the classroom. But social service agencies in the community, Ghosh felt, would be more

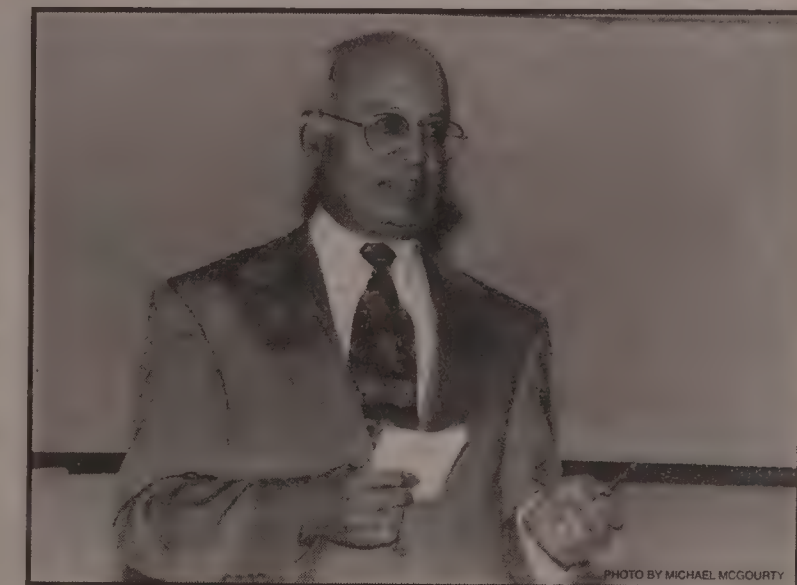


PHOTO BY MICHAEL MCGOURTY

appropriate places to deal with chronic psychiatric and substance abuse issues.

Regarding the pending fiscal cutbacks to state institutions, the president was asked what students can do to help. President Ghosh said that "all colleges and universities can go to the state house in an organized way."

Finally, in light of pending cutbacks, the president emphasized that WSC has a "moral responsibility" to conduct business in a way that best serves the students. Said Ghosh, "The time is coming, my friends."

ADMIN PLANS LOVE FEST, FEBRUARY 14

by Christopher M. Smith
Voice Staff

The administration has come up with an idea to show students a side of the faculty they do not often get a chance to see. Dr. James E. Foley, Dean of Undergraduate Studies and Dr. Michael Massouh, Executive Director of Graduate and Continuing Education shared some thoughts about this event. These two along with Vice President Bonnie Kind were trying to find a way that some intellectual academic excitement could be achieved outside of the classroom. They wanted something that

would show the students that the staff here at WSC are more than just what they see during a lecture. The staff have lives outside of their academic careers and they are full of untapped potential and talent.

comedy and much more. The administration's intent is to have this be interesting rather than stuffy and boring. Dr. Foley thought that Valentine's Day would be a ripe time for people to express their



DR. MICHAEL MASSOUH, DR. BONNIE KIND, AND DR. JAMES FOLEY, ADMINISTRATORS WITH A HEART

PHOTO BY MICHAEL MCGOURTY

It is this part of the human equation that brings us all together. We all have hopes and dreams and hobbies and interests and it is the intention of the faculty to create an academic climate where this can be brought to fruition.

This event has been proclaimed "A Valentine From The Teacher," by Dr. Foley and Dr. Massouh. Students can experience the gamut of festivities on Wednesday, February 14, from 3:30 PM to 5:00 PM in the Administration Theater. The staff will bring to the show a presentation to the students that will include music, poetry readings,

feelings, and would provide a bright spot in a usually gloomy February. Dr. Massouh conveyed that he wanted to promote an "academic zest that could help bridge the gap between student and teacher." They both concurred that the theme for this event would be "A careful disorderliness." Here is a chance to see a piece of humanity that we do not get to see that much. The Academic Affairs staff should be commended for their initiative. For more information on the Love Fest, contact any of the three administrators in Academic Affairs.

Table of Contents

- 2 Students Leaders Frustrated By Persistent Bureaucracy
- 2 WSC Women's Collaborative sponsors program on breast cancer
- 4 Isaiah, new campus Coffee Briesta
- 4 Rugby really rips!
- 5 hbb inducts new members
- 5 daka speaks!
- 5 WSC's Exchange Student Program Thrives
- 6 Past Lives, Dreams, and Soul Travel
- 6 S.E.C. Presents: Central Park Coffeehouse Series
- 7 Balance & Crash
- 7 MONO-SYLLAB-TIS
- 8 Fear and loathing in Arizona
- 8 Track Team Gets Back to Work
- 10 TWA and SEC Present Minneapolis Gospel Sound to Perform
- 10 Charleston String Quartet to visit WSC
- 10 Ernestine Anderson Headlines the Next Mass Jazz Festival Show
- 10 SEC in New Orleans!
- 11 Calendar
- 11 Netrunner
- 14 Unexplained Student Voice sighting in the Blue Lounge

CAMPUS NEWS

Students Leaders Frustrated By Persistent Bureaucracy

by Russell E. Boulette, Jr.
Voice Staff

Contracting policies implemented by President Ghosh last summer have all but blocked the ability of student organizations to hire performers for campus events. President Kalyan Ghosh was challenged in the January 17 *Student Voice* to change the cumbersome and bureaucratic process involved in the new negotiations process - a process in which student leaders now must seek additional approvals of administrators in order to spend their own organizations' funds.

Responding to the plea for streamlining this process, the president recently restated his belief that the current "process for contract approval is in order with meeting financial responsibilities."

When forced to answer what necessitated the need for changes in college contracting policy, President Ghosh said, "We had good reason to impose the change because of an experience that was dealt with last year." Last year a contract for \$86,000.00 was approved by a WSC administrator for health services without prior consent from the Board of Trustees which, according to Ghosh, is part of a process imposed on state schools by the Commonwealth of Massachusetts.

Although President Ghosh was confident that this health contract would have been approved anyway, he said that this type of action (without a higher authority's approval) is "an embarrassment to me, because I am ultimately responsible for all financial expenditures." Ghosh specified that state mandates prevent any contracts "over \$5,000.00 from being approved without the prior consent of the Board of Trustees."

When asked whether any similar misap-

propriations were ever made by student organizations, President Ghosh said, "To the best of my knowledge, there has never been an abuse of funds by students."

Leaders of student organization who deal with contract negotiations have all expressed dissatisfaction with these additional levels of checks and balances, and have stated their joint desire to return to a process that is less bureaucratic and time consuming.

Renee Arnold, President of the Residence Hall Program Council said, "I don't think it [contracts] should have to be signed by two additional college administrators." Renee's understanding of the present policy is that once a proposal has been approved by an organization's executive committee and their advisor, the contract must then be signed by the Director of Residents Life and Housing, only to be passed on for another approval and signature by the Vice President of Students Affairs. Renee added that this process is, "... complicated because Dr. Rauker is not always available." Prior to changes made in the contract negotiations process, this last added signature by Dr. Rauker was not needed, and students' needs could be met in a more efficient manner.

Associate Dean of Student Affairs Paul Joseph said, "I think that it [contract] approval is more time consuming and more bureaucratic than it has been." Associate Dean Joseph added, "In my opinion, there is a butting of the need for accountability and trust." Although Associate Dean Joseph recognizes that there must always be accountability for financial expenditures, the process that student organization currently go through must be balanced by trust, so there can be growth for student leaders who make those types of decisions.

President Ghosh said that he believes

there is a misunderstanding of the contract approval process. "Never has any student organizations been able to secure a contract on their own," stated the president. "But if there is an administrative bottle-necking," insisted Ghosh, "in the handling of these contracts, give me specific cases and I will deal with them."

In regard to growing frustration from organizational leaders, President Ghosh said, "I am willing to change what is necessary to cut down the time period as long as the fiscal integrity of spending money is maintained."

Prior to the December break, Ghosh met with student leaders to ask what their concerns were. According to sources, when the discussion turned to contract negotiating, the "discussion" evolved into an hour-and-a-half debate which ended with President Ghosh agreeing to look into the situation. On January 25, when President Ghosh met the same group of student leaders, a document was circulated summing-up the issues discussed in December, and what steps had been taken to correct prior concerns. The document circulated included the contract negotiations issue, but had no reference to any steps which had been taken to correct it.

According to Dr. James Rauker, the Vice President of Students Affairs, because Robert Malone, Vice President of Administration and Finance, could not make the meeting due to illness, the issue of contract negotiations could not be covered during this discussion.

Dr. Rauker's statements about why the issue could not be discussed is viewed by many student leaders as a clear example of "bottle-necking" to which President Ghosh may now respond.

WSC Women's Collaborative sponsors program on breast cancer

by Lauren King

"Beating the Odds Against Breast Cancer and Staying Healthy," a program hosted by the *WSC Women's Collaborative* (through Edna Spencer's Office of Diversity) was held at the college on January 24. Speakers, Cindy Stem, Betty Jo Goodwin and Rosa Fernandez of the Medical Center of Central Massachusetts presented not only information on prevention, diagnosis and treatment, but also enlightened those attending with some surprising facts. For example, 58,000 women a year die of breast cancer, second only to lung cancer as a major cause of death in women.

The risk is generally higher in women of North America and Northern Europe. However, new genetic research has come up with some startling information. A "bad gene" appears to cause a significant share of breast cancer in young women, those in their 20's and 30's, and a quarter of all cases in Jewish women in this age group who develop breast cancer carry this bad gene. It seems that Jewish women of Ashkenazi heritage who come from Eastern and Central Europe are the specific group affected. The younger a woman is when she gets breast cancer, whether or not she is Ashkenazi, the more likely it is that she carries the faulty gene identified as BRCA1.

The disease is rare, however, among the young and is more of a concern as women get older. It is recommended that women between the ages of 35 and 40 should have a baseline mammogram and mammograms

every two years until age 50. After that, mammograms should be conducted annually.

The single most effective way for women to detect problems is through self exams and these should be done starting at age 20.

The speakers talked about new X-ray techniques and new drug treatments for breast cancer. They also discussed surgical treatment emphasizing that partial mastectomies and lumpectomies are more the rule today than complete removal of the breast.

New studies have shown that some preventive measures can be taken to avoid the development of breast cancer. For example, it seems that obesity and a high fat diet are more common in breast cancer victims than in the normal population. Also, excessive use of alcohol is a factor.

Family history is a very strong factor and seems to suggest that genetics plays an even bigger role than is now understood. A family history of bilateral, pre-menopausal or familial syndrome and a history of atypical hyperplasia are strong factors. Women with first degree relatives who have had breast cancer are considered to be moderately at risk.

The Medical Center offers free information packets on treatment and diagnosis. It also offers a Breast Cancer Support Group, a Patient/Family Support Group and counseling by volunteers who are themselves survivors of breast cancer.

The speakers were interesting and helpful and provided the audience with a lot of new information. About thirty people at-

tended this program which was held in the Foster Room of the Student Center. Programs coordinated by Edna Spencer's *Women's Collaborative* are always open to the WSC campus community.

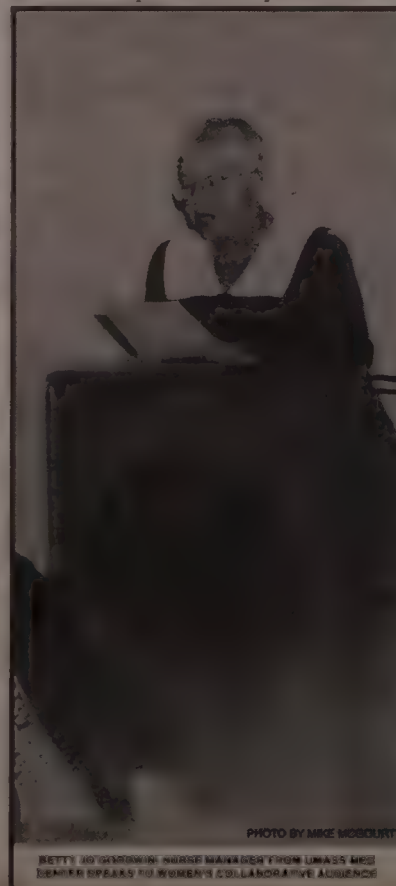


PHOTO BY MIKE MOBILITY

BETTY JO GOODWIN, NURSE MANAGER FROM UMASS MED CENTER SPEAKS TO WOMEN'S COLLABORATIVE AUDIENCE

Mac-Ben

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Letters

To the Editor:

I am writing to thank the Worcester State College (WSC) Class of 1997, the faculty, and the entire community for their extraordinary fund raising efforts on behalf of Daybreak Resources for Women and Children, Inc.

We at Daybreak are heartened by the generous donation of \$700 as a result of WSC fund raising activities during the October Week to End Violence. This money will be used to continue our services that include: a 24 hour hotline, short term counseling, community education, court advocacy, support groups and emergency shelter.

We need your ongoing support if we are to indeed break the cycle of violence that permeates our society and hobbles the lives of so many victims of domestic violence.

Daybreak believes that education is the key to change. As a community, we must work together to make this change a reality for this generation and the next.

Sincerely,

Nancy Whiteman, President
Daybreak Board of Directors

P O Box 3093
Worcester, MA 01613-3093
Hotline: 508-755-9030
508-755-5371



To The Editor-in-Chief

Two pages of Comics (replete with cows and blasphemous babble), two and one-half pages of timely but irrelevant sports trivia, and shameless promotions of the Given Clan lead to the inescapable conclusions that the student newspaper at Worcester State College is both incapable of providing any redeeming social values to the college community and is little better than the Editor-In-Chief's family scrapbook.

1. Instead of comic book reviews, why not relevant book reviews?

2. NFL & Super Bowl Trivia, at this time, is understandable...but the college has sports too.

3. Is the Editor-In-Chief so insecure of her own position that she must fluff-up the paper with her own family?

4. And, lastly, is the Student Voice so desperate that it needs a full page plea for help? If so, the rest of the questions have already been answered.

D. Rouse
(WSC Student - circa 1984-present)

Otis Awards '96

by Otis Galloway
Voice Zymurgist

Well, once again, it is time to hand out (dis)credit where it is due. It's time to give out the coveted mantle of recognition that is more fun than the Golden Globes, shorter than the Oscars, hipper than the MTV Music Video Awards, and better award titles than the Emmys...

Yes, ladies and gentlemen, it is the 1996 DUH! Awards! The awards where stupid is as stupid does! Let's get started, shall we?

The DUH! Hey Man, Nice Shot Award: To *Time* Magazine, for bestowing the Man of the Year Award to Newt "The Brute" Gingrich. Who was the runner-up. Timothy McVeigh?

The DUH! Mr. Congeniality Award: To Senator Phil Gramm, for being the kind of person who will never have a personality problem. You have to have a personality for that kind of dilemma...

The DUH! What's So Funny 'Bout Peace, Love, and Understanding Award: To Courtney Love, for excelling in pugilistic proficiency. I think she's the only person that could give Mike Tyson a good fight at this point...

The DUH! People in Grass Houses Shouldn't Throw Goats Award: To California Governor Pete Wilson, for his heavy support of Proposition 137 while at the same time hiring an illegal alien. Yep, in the gringo's house by nine, across the border by five...

The DUH! Bombs Away! Award: To *Showgirls* and *Waterworld* (tie): In *Waterworld*, Kevin Costner lives in a flooded future earth in which he recycles his waste products to obtain water, which I think may be a metaphor for the film itself. *Showgirls*, however, is a touching tale of a young woman who practices upward mobility through horizontal mobility. Its star, Elizabeth Berkeley, made her start on *Saved by the Bell*. Listen, all the bells at Westminster Abbey couldn't save this dreck.

The DUH! Rocket Scientist

Award: To conservative barracuda Pat Buchanan, for proposing a wall around the U.S.-Mexico border. Obviously to match the one around his mind...

The DUH! X-Files Award: To David Hasselhoff. *Baywatch* is the most watched program in the world. Hasselhoff is a HUGE rock star in Germany. I imagine a college course will follow: "Knight Rider: The Early Years..."

The DUH! Masterpiece Theatre Award: To Demi Moore, for defending

the changes to *The Scarlet Letter*, by stating that most people don't read. Especially overpaid Hollywood actors...

And lastly, **The DUH! Modesty Prevails Award:** To Deion "Prime Time" Sanders. His salary with the Cowboys also covers his ego. I was genuinely surprised when they found a helmet big enough to fit his head. "Prime Time," here's hoping you got knocked out of your Nikes on Superbowl Sunday...

Tarabridge
Tara Hoffman & Bridget Morrison

❖

February 1, 1996
STUDENT CENTER EXHIBIT AREA
11:30 AM AND 8:00 PM

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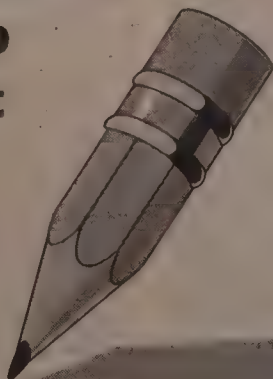
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The Student Voice
is always looking for
new members.
Come up
and visit
us in
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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.
For more information, please contact The Voice at (508) 754-2313.

CAMPUS NEWS

Isaiah, new campus COFFEE BRIESTA

by Dave Maynard
Voice Staff

Last semester, Worcester State College students were happy to stand in line for another humdrum cup of coffee. Those days are behind them now, since Daka has invested in the French Quarter Coffee Company. This package includes ingredients for various coffee cocktails, and features Isaiah Evans as the Briesta. A Briesta is an expert at the art of blending coffee and brewing. Says Isaiah, "If you want a double half caff cappuccino with nutmeg, or espresso with a little lemon twist, I'll be happy to prepare a special hot or cold beverage, and I'm ready to blend anything you wish."

Evans has been a familiar face in the Student Center for several years, and he always has a bright smile. Referring to his new duties as campus "Briesta," Isaiah said, "Now the experience is a bit more intimate. I mean, I'm steaming milk, and garnishing the cream, and the whole time each person is on their tippy toes trying to watch the procedure. It makes it seem more personal when I hand them the fin-

ished product, and they thank me a little more sincerely."

"I like to watch him mix up all the stuff," said one student in the Cafe line. "I forget what it's going to taste like, so every time I get the cup, I'm excited to drink it!"

The French Quarter Coffee Company offers a state-of-the-art espresso and cappuccino machine, with a price board and display cart. The cart is designed so that customers may walk through the line and prepare their own coffee, or wait for the Briesta to serve them.

Along with coffee, teas, and hot and cold drinks, the cafe continues to offer breakfast foods and deli sandwiches. As the customers wait in line, their imaginations

might bring them to Louisiana, since the ornamental street signs on the cart refer to Bourbon St., and Orleans St. located in the French Quarter of New Orleans. Isaiah has taken a few tips on the new concept, and might find a radio to play jazz music for Worcester State students waiting in line at their new coffee shop.

*Now the
experience is a bit
more intimate...*



ISAIAH EVANS WARMING COCOA AT THE NEW CAMPUS
FRENCH QUARTER COFFEE CARTE



PHOTO BY MICHAEL MCGOURTY

ISAIAH PUTS FINISHING TOUCHES ON ANOTHER COFFEE CREATION

Rugby really rips!

by Dave Maynard
Voice Staff

Many students feel that belonging to a student organization is not a way to remain popular on the social scale of college campuses. The word "club" might bring back nightmares of The Brady Bunch mentality, but there is still a word which prefaces club, such as, the Rugby Club. Members of this club are hard sportsmen with a tendency to be confused with the football team. Nothing could be further from the truth. A famous cliché regarding the difference between rugby and football reads in this manner: "Football is a gentleman's sport played by animals; Rugby is an animal's sport played by gentlemen."

As we watched the Superbowl last week, we had to wait for long periods of time between touchdowns, had to watch commercials, and read Bible references when the camera spanned the crowd. Rugby on the other hand is non-stop action, and the players are far less protected than the average football player. Football players wear helmets, and fancy windbreakers, Rugby players root around the trunk of their car for their game kit. These kits contain; a pair of cleats, one string broken, one half of a roll of white

tape to tape your ears to your head so they don't get ripped off, a bottle opener or keg tap, and a filthy long sleeve shirt that hasn't been washed since it was bought.

Most Football teams are supported by their school. They get locker rooms, hot showers, and some even get scholarship money! Rugby teams get banned from practice on school grounds, they change clothes in their cars, and buy all their own supplies. The big question is, why does football receive so much respect? If you had to fight for your life and had either a football player or a Rugby player as a teammate, ask yourself; who would you choose? This gentleman's sport is always ended with a delightful event called a "drink-up." This is an event attended by both teams, each member sings an Ivy League school type song, and toasts everything, and everyone in sight. The Worcester State Rugby Club is a recognized club on campus. They play schools such as New England College, Castleton State, North Adams and Central Connecticut. They are school supported, and have new equipment and jerseys. Upcoming events are Division IIIa Rugby tournament. Meeting times are 3:30 Tuesdays and Thursdays in front of the softball field.

CAMPUS NEWS

βββ inducts new members



by T.E. Graham
Faculty Advisor

The Chi Iota Chapter of Beta Beta Beta Biological Honor Society officers (1-yr.) George Marsh (Vice Pres.), Michael Maloney (Historian), Susana Goncalves (Secr.), and Kerry Melcher (Pres.) inducted new regular members avid MurdockJ Lynne CourvilleJ and

Kein Hall on December 6J 1995. Guest speaker for the evening was Dr. Robert Chen, of UMass-Boston. Turkey raffle winners drawn at the meeting were Marie-Claire Daou, Lynn Bromley, Shane Sleight, and Prof. Ellen Fynan. We thank everyone who supported the chapter by taking a chance on a holiday gobbler.

daka speaks!

by Colleen Daly, M.S., R.D.
Daka Nutrition Consultant

So, it's the beginning of a new year and another semester and perhaps you have vowed to do something good for your body. Really good, and stick to it this time. One of those vows may be eating healthier.

If you are like many students, you make smarter food choices during school vacation and/or when at home. You probably return to campus and at least once flash on Mom's good home cooking. But when you step onto campus the high fat foods you wouldn't dream of eating in excess at home beckon you. The candy sirens offer sweet delights and, due to time constraints, meals are consumed in a gulp and gallop style.

Daka, the food management company at W.S.C., has purchased nationally known gourmet recipe files that have the stamp of approval from nutritionists such as myself, a nutrition consultant for Daka. If she were here, the recipes would probably have Mom's approval too. O.K., it may not taste like Mom's cooking, but what does? Have you ever had a meal at a friends house identical to the one served at home, only to be disappointed because it tasted different?

The food in the cafeteria is going to taste different as well, especially when it is being cooked for hundreds instead of a handful. Therefore, college is a good time to start experimenting with new food choices. After all, Mom's home cooking won't last forever. By learning to enjoy a wider variety of nutritious foods, your choices expand, which could make it easier to make the smarter food selection. It also makes eating healthy much more enjoyable.

Remember that sometimes it takes more than a bite of a new food or sip of a new drink to enjoy it. Many tastes are acquired. Did you like coffee, beer, aged cheese, vegetables or chili the very first time you tried them? So don't be afraid to try again a food or drink that at first didn't appeal to you. I suggest that instead of going directly to foods that have had most of the fat removed with little flavor put back in, try something that you know you already like that is relatively low-fat, such as

chicken or fish, but prepared with some different herbs or vegetables.

We at Daka have started serving at least one low-fat, creatively prepared entree for every lunch or supper, using some of the new recipes referred to earlier. We have also tried to make tasting new foods fun and easy for students. Last semester, a table of free samples of tabouli, humus and vegetable burgers was set up in the cafeteria.

If you would like to know more about any of our new recipes, just ask Bill Petersen, the Food Service Manager, or myself. We will be happy to provide you with nutrition information which includes calories and fat grams as well as recipes. If you have a special food request, we will try to honor that request. For instance, the new entrees on this years menus are the result of students requests from last year. Another change this year, one that you may not have noticed, is that the only type of oil being used is canola. Canola oil is the lowest in saturated fats of all the oils.

Since last September, I have been in the cafeteria or snack bar area almost every Thursday, providing computerized nutrition information of students and employees food intake. The participants seem to really enjoy receiving a printout which compares their food and drink intake to their calorie, fat and vitamin needs for their gender, height, weight, age and activity level. Many students have also picked up the handouts on nutrition. I have enjoyed answering many of your questions concerning nutrition.

So if you're trying to stick to a New Year's resolution to eat healthier, or are considering improving your diet, we at Daka are providing you with several opportunities:

1. A nutritious, well seasoned, low-fat entree at every lunch and supper in the cafeteria.
2. Computerized diet analyses.
3. An opportunity to speak with a qualified nutritionist (an excellent value which would be very costly elsewhere).
4. Free handouts on nutrition.

Items 2, 3 and 4 are available once a week through March in the cafeteria or snack bar at lunch time. Hope to see you there!

WSC's Exchange Student Program Thrives

by Chrissy Maynard
Voice Staff

"Pack Lightly." That's what everyone told me. I honestly thought I had. Then I arrived at Gatwick International Airport last September 8th and came to the conclusion (after switching trains for the third time on my way to Worcester, England) that I couldn't possibly have packed lightly enough for this journey.

Luckily, the English people I met outlived the rumors about their hospitality. The other Americans and I soon settled into a comfortable routine - 4,000 miles from home.

We'd quickly become acquainted with all of the English slang. Although I was a bit baffled at first. For example, the word "pissed" has two new meanings for us. 1. If I were to go over to the Dive, (the bar on campus, conveniently located about 50 meters from our dorm) and have a few too many pints of the wonderful English cider, I might well return home "pissed" on any given evening. 2. To "take the piss" out of someone surprisingly means to "give them shit." (please disregard the all too familiar terms, commonly associated with the "loo." - that's another one.) Over here, we wait in queue for the loo; no lines, just queues. No bathrooms, just loos. I hope I haven't lost anyone.

So, the fun begins. Three of the other Americans and I took a trip to Amsterdam, Holland almost a week after I arrived. Perhaps we were a bit naive, four American students, new to Europe. We'd hardly gotten our bearings in England when we arrived in Holland.

Funny, they weren't speaking English, Dutch. It hadn't occurred to us that their primary language wouldn't be English. We struggled through the morning and found some people who spoke very limited English, but were able to direct us to Dam Square, the tourist section where we were finally able to communicate freely in our native tongue.

We went to a few hotels, but found that they were all booked, due to some convention in town. Feeling exhausted, discouraged, and slightly scared, we wandered into a hotel information center. We were told about a great apartment. "Centrally located,

safe neighborhood, you'll love it!" We asked to see this "gem" they were so anxious to rent out to us for only four days.

This woman led us down five back alleys, through one construction site, across two streets (we're talking a mile from Dam Square) to a dirty hole of a place with four cots and a bathroom.

Brenda Tuxbury and I were ready to accept the place. "Even if we are far away, we'll always be walking together, right? We're not going to find anything else..." Fortunately, Nancy Murdock and Heather Dempsey's neurotic tendencies forced us to decline the offer. (We'd walked outside to find our next door neighbor parading around in her front window wearing nothing but her underwear. And we weren't even in the Red Light District. Yet.)

Later that afternoon, we stumbled into "The Flying Pig," a backpacker's hostel that had enough room for us. We had a private room with lots of large windows. (These windows came in handy later in the week when Nancy and Brenda decided to parade in front of them to earn some extra money.) (We have pictures!!)

Amsterdam is full of buildings that are so close, they appear to be on top of one another, and practically every street is divided by a canal. We took a tour of the canals and saw Anne Frank's hideout.

We even passed through the Red Light District, just for kicks. Nancy thought it would be neat to have a picture of a real live prostitute to show the folks back home. But we'd heard that you couldn't take cameras into the district. Deciding to chance it, Nancy tried to outsmart a certain young working girl by casually holding her camera at her side. But Nancy forgot to cover the bulb and the flash went off. We took off running and weren't exactly sure if the photo would come out. But it did, and the prostitute looks quite angry; it must have been taken just before she started banging on her windows and swearing at us in Dutch. (If you see Nancy in January, ask to see the picture - it's a classic!)

We spent the next weeks getting acquainted with the Worcester College of Higher Education. I'll have more stories about England soon!



ANNOUNCEMENTS

Past Lives, Dreams, and Soul Travel

Have you ever visited a place for the first time and felt certain you'd been there before or had a dream in which you lived hundreds of years ago and thousands of miles away? Would you like to gain a deeper insight into your experience? Please join us for a free introductory workshop titled, "Past Lives, Dreams, and Soul Travel" which will be held Thursday, January 25t, between 7 PM and 8:30 PM at the Worcester Public Library, 3 Salem Square, Worcester. For more information, please call the ECKANKAR Center of Massachusetts at 754-9042. This event is sponsored by the Massachusetts Satsang Society, Inc., a chartered affiliate of ECKANKAR.

Student Teaching

Students intending to student-teach during Fall, 1996 must file their application by Friday, February 23, 1996. Applications may be obtained in the Education Department, Room G 228, and must be completed accurately by February 23, 1996. ALL required documentation must be in by the deadline. NO applications can be made after this date. There are NO exceptions to this. If you have any questions, please come to the Education Department. Thanks again for your anticipated cooperation.

S.E.C. Presents:

Central Perk Coffeehouse Series to Begin Thursday, February 1

The Student Events Committee is kicking off a new live acoustic music series called the **Central Perk Coffeehouse** at WSC. Modeled after the coffeehouse in the hit TV series "Friends", the first of a series of several coffeehouses held this semester will be on Thursday, February 1. Featuring the music of **Tarabridge**, a very talented acoustic female duo from the Pennsylvania area. This new series will have two shows; one during the day beginning at 11:30AM and one in the evening beginning with the showing of "Friends" at 8:00 PM immediately followed by a performance by Tarabridge.

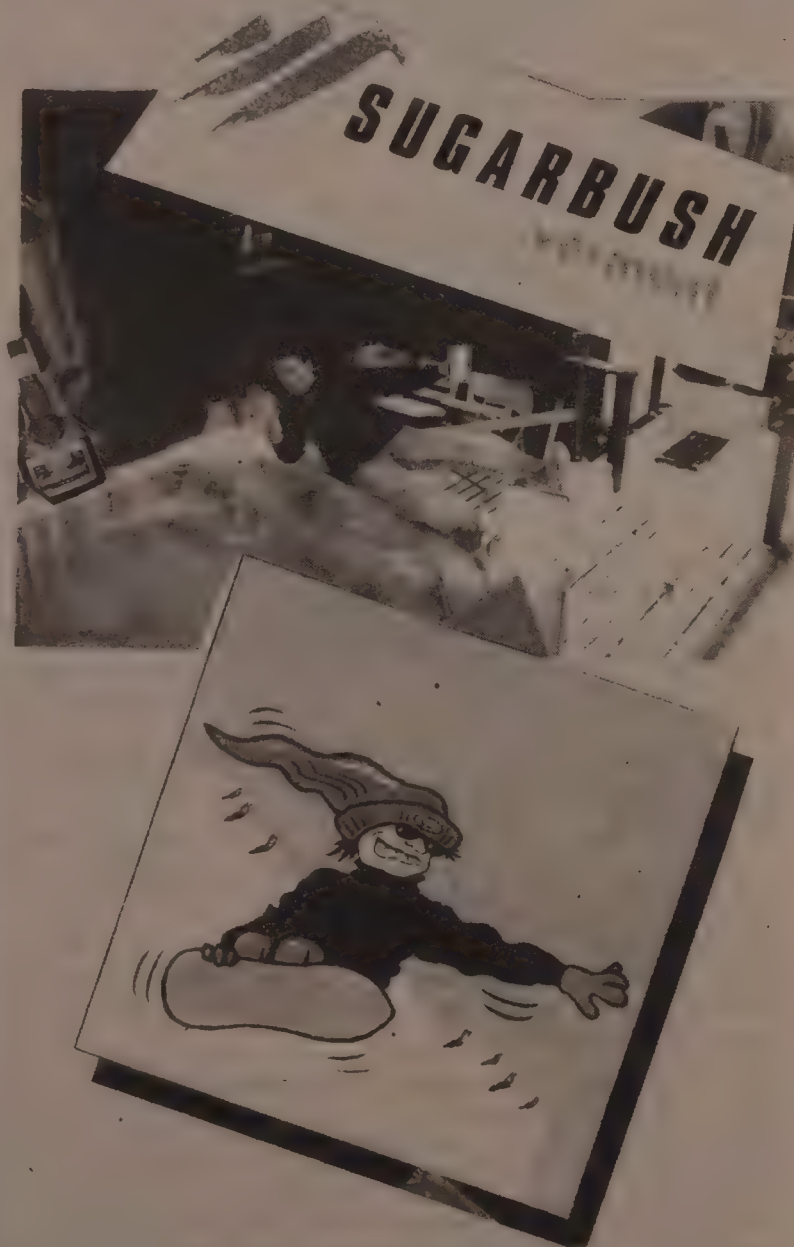
Both shows will be held in the Student Center Exhibit Area. Commuters who are unable to return to the campus during the evening will not have to miss this great performance by these two talented artists. Admission is free and there will be refreshments at the evening show. So, stop by in between classes or bring your roommates down to watch "Friends" and a great up and coming acoustic act. Watch for other upcoming **Central Perk Coffeehouse** programs. For more information, contact Tim Sullivan or Jacqui St. Cyr in the Student Activities Office at 793-8073

**WANTED!!
SGA ADVISOR**

**ARE YOU LEVEL-
HEADED?
ENJOY DOING THINGS
FOR WSC?
FEEL THE NEED TO
HELP THE
WONDERFUL
STUDENTS ON THE
STUDENT
GOVERNMENT
ASSOCIATION?**

**WELL, IF YOU ARE,
PLEASE CONTACT THE
SGA OFFICE AT EX.
8655.**

**THANK YOU
STUDENT SENATE**



Come join the **WSC Ski and Snowboard Club** Spring Break Week at Sugarbush, Vermont for some spring skiing and boarding. Ski the day and party a night! Sign up now to reserve your spot and join in on the fun. March 15-17, Only \$144.00 A \$50.00 Deposit is required to hold your spot by FEB 9, 1996 -NON-REFUNDABLE! For more info, Call 1-508-793-8000 EX8565

Retraction on SEC Benefit Concert article

SEC cannot give additional funds towards the Dan Manning Cancer Research Fund from SEC's line 99. Rather, SEC plans to dedicate future events to this charity, and to others.

COMMENTARY

Balance & Crash

by Steve Ramsdel

The balanced budget has become the battle cry of both political parties for the coming Presidential election. Headlines scream about how the baby boomers have yolked future generations to the payment of indescribable debts, and Ross Perot's 4 trillion figure from the 1992 debates has surely since grown to an even larger figure. Candidates are vying for the most rapid, albeit painful, reduction of the federal budget deficit at any cost, political or human, and are willing to sacrifice anything, anyone, and any interest in order to do so. But, the absolutely crucial question that has largely gone unasked is this: Will eliminating the federal deficit do us any good?

In a recent article in Public Policy (Summer 1995), Frederick C. Thayer points out the following:

1817-21: In a period of five consecutive years, the national debt was reduced by 29%, to \$90 million. The first acknowledged depression began in 1819.

1823-36: In a period of 14 consecutive years, the national debt was reduced by 99.7%, to \$38,000, a virtual wipeout. This didn't help either. A major depression began in 1837.

1852-57: In a period of six consecutive years, the national debt was reduced by 59%, to \$28.7 million. A major depression began in 1857.

1867-73: In a period of seven consecu-

tive years, the national debt was reduced by 27% to \$2.2 billion. A major depression began in 1873.

1880-93: In a period of 14 consecutive years, the national debt was reduced by 7%, to \$1 billion. A major depression began in 1893.



1920-30: In a period of 11 years the national debt was reduced by 36%, to 16.2 billion. The sixth real depression - the Great Depression - began in 1929.

As opposed to many less important downward "business cycles," or recessions, these six

collapses have been the only major depressions in U.S. history. The batting average is perfect - six sustained periods of reducing the national debt followed by six major crashes.

Thus, the question becomes: Should we even be tampering with reducing the deficit? Is it worth gutting social programs (i.e. welfare, Medicare, EPA, FDA, OSHA, social security, etc.) in an attempt to alleviate a vaguely perceived future threat? One would think not, unless there are ulterior political motives. The Republicans may be using 'deficit reduction' as a deceptive means to systematically destroy all government impediments to business, so that corporations can pollute us, pay us substandard wages, force us to work in hazardous environments, issue us no health insurance, and generally return us to the 19th. century. You never know.

MONO-SYLLAB-ITIS

by Carolyn Given

Drawing on my skills as a trained English Major, I recently impressed my son and his friends with my linguistic prowess.

"Nick," I said cleverly, as that is his name. "Aren't you cold at the bus stop without one of those... uh... those..."

"What, Mom? We gotta go."

"You know. The warm... wraps that ah..."

"You mean a scarf?"

"Not that. One of those... you know..."

"Gloves, mother?"

"No. Those... coats for your head."

"You mean, a 'hat'?"

"YES!! Yes, a HAT!"

As their little naked heads bobbed toward the bus, one of the tots doused his cigarette sniffing, "How come WE never hear about the parties your mom goes to?"

I don't understand. English is not my second language. In fact, it's something for which I'll earn a Bachelor's degree in four months. Yet, language at the most crucial times escapes me. Never anything tricky like "anthropomorphic." Or "cellulite." I forget words like "plow."

"Look out for that... wide thing... yellow... pushes — white stuff. Frozen."

"Are you referring to the plow we passed a mile ago with a football field between us?" queried the Master's Degree'd Science Whiz actually driving the car.

"Oh... plow. Missed it. Good."

It's fortunate I'm not a transplant specialist:

...with seconds to go before shutting down the respirator, the fate of vital organs hanging in the balance, Dr. Given is passed the Tolstoy Articulating Retractor with which she ... retracts articles. She tracts. She retracts, until the respirator sputters to a halt. The only audible sound is that of...retracted...things: a viscous, surgical symphony playing to the petulant tick of time. Everyone waits. Dr. Given has only to request the first organ.

"Okay, we're ready," says Dr. Given. "Hand me that... oh, you know - that... - breathing thing. No, FOOL... not BEATING. THAT thing only PUMPS. What? YES, oh yes, THANK you, nurse. 'L-U-N-G.' Now - did EVERYBODY get that? The LUNG. All right, then. Let's- OOPS. Great. Well this is fine. I hope you're all happy... now the patient is... uh - YOU know... he's...like- ..."

And it's a darned good thing my husband

and I pored, for months, during each of four pregnancies, over Baby Name Encyclopedias so that I may knowledgeably call each offspring "Yo" at dinner time.

"Yo! Dudes! Come eat. You, there, with the mohawk - get your brother."

"Which one?"

"Six-three, dark hair."

"Nick?"

"That's him. And call Zach."

"I'm Zach. You want Jake."

"Him, too."

"What about Abigail?"

"Who?"

"You had her in 1990."

"I was there, so don't be fresh. And feed Frank."

"Mom, you had her put to sleep. The new cat answers to Selina."

"And YOU can answer to Smartass, so just march to your room... young man."

"Forgot my name, huh?"

"Yep."

"It's Zach, but I'll go anyway. Can I have pizza in my room?"

"Pizza?"

"Round cheesy food that your kids - and I'm one - eat for dinner."

"Dinner? Right. Hey, call the rest of the kids, would you? It's time to eat."

While they ate, the kids (Nicholas, Jacob, Zachary and Abigail) voted to forbid me to seek an advanced degree. They said any new knowledge will PLOW away even more reference information about them, and I'll be reduced to calling their names in simple code by tapping a rubber spoon against a drool cup.


"You know, Mom," the one with the braces pouted, "we never forget your name."

"Dude," I said, "You all call me, 'MOM.' Duh! And I've seen your emergency contact cards at school. You list my first name as 'Mrs.' and my middle as 'Jonathan.' And sweetie, I haven't been 28 since the year you were born, but thanks. Okay, now listen up: 'Mom' is not my given name, although Given is my surname, not my maiden, which was Smith."

"What?"

See - I ain't graduating summa cum brilliant in English for nothin'.

I AM graduating for SOMETHING. Ha!



Worcester

On The Move

The City and Its People

- Photography Contest & Exhibit
- Entry Deadline: January 20, 1996
- Exhibit Opening & Awards Night:

Friday February 2, 1996

7:00 PM

Blue Lounge of the Student Center
Worcester State College Campus

First Prize	\$500
Second Prize	\$250
Third Prize	\$100

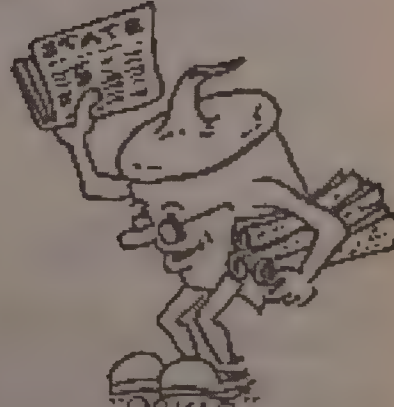
Presented By

Urban Studies Department

The Intergenerational Urban Institute

Worcester State College

YOUR AD COULD BE HERE!! CALL 754-2313, WED AND FRI, 9:30AM-1:00PM FOR RATES.



The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*.

Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

SPORTS

Fear and loathing in Arizona

by Otis Galloway
Dan Cortese Look-alike

Well, football season is over, the Dallas Cowboys are Exalted High Potentates of the Celestial Realm, or something like that, at least as far as it concerns Dallas fans. This means about nine months of having to see Deion Sanders' smug kisser on everything from soda cans to feminine hygiene products until training camp starts, or at least until he changes teams, whichever comes first.

Don't get me wrong, I do not hate the Dallas Cowboys. I believe it is against the law to do so, but I digress. I think Troy Aikman is one of the most outstanding quarterbacks in the NFL. His poise, concentration, and dedication to excellence are what sets him apart from other players in the league. It is what has him destined for greatness, as well as the Hall of Fame. Emmitt Smith is the running back who occupies most defensive lineman's nightmares. Although Barry Sanders is faster, Emmitt is explo-

sive, strong, and is quick to exploit the gaps punched in defensive lines by the HUGE offensive line. I love to watch those two guys play.

My gripe with the Cowboys is the essence of the Cowboys. It smells like the Ted Williams Tunnel. It is best (or worst) exemplified in players like Scott Case, Michael Irvin, and Deion "Slime Time" Sanders. It is the putrid smell of the ugly winner, the guy who has to tell you how he won, by how many points, and who he talked trash to.

At first, I thought Pittsburgh would bear the mantle of Superbowl roadkill. At least this year, the alluring Vanessa Williams sang the National Anthem. Last year, some pinhead thought it would be a good idea to get Kathie Lee Gifford to yowl "The Star Spangled Banner." The woman is so saccharine, she could cause cancer in lab mice.

The game also started with its usual pre-game spiel. Pre-Superbowl, Pre-pre-Superbowl, only two hundred and fifty

days till the next Superbowl. Commentators waxed poetically on Superbowls past. I could not, for the life of me, comprehend why Budweiser was spending so much money on ads and the Bud Bowl, but none of this revenue could trickle down to Research and Development to, say, maybe improve the taste of Budweiser.

The Cowboys' owner, Jerry Jones, was obnoxiously present at all times. It wouldn't matter if this man wore a silk robe by Armani, he'd still look as if he bought it 50% off at the rack at J.C. Penney. He just has that look of the small town mayor embroiled in a sex scandal with the local hairdresser. You could almost see the trail of saliva trickling down his face at the prospect of a third Superbowl title in four years.

As the game followed its predestined path, I kept hoping that the Steelers would break with the script, causing the tackily attired Texas oil barons to choke on their barbecued ribs. Alas, it went the

way foretold by the soothsayers in Vegas.

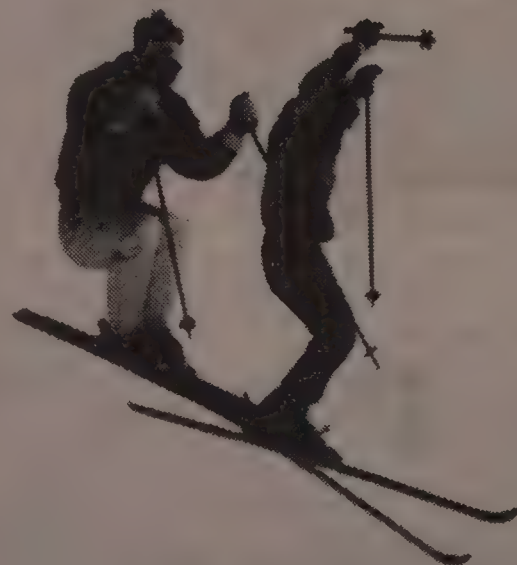
27-17 was the way it went, the Cowboys preening and posing, the Steelers brooding and bruised. The post-game Commentary offered some unintentional comedy as Barry Switzer, a man who can be best described as the Bob Dole of football coaches, began frothing at the mouth over his first Superbowl title. Jerry Jones, who up to this point, had been lurking in the background, stepped forward and co-frothed with Switzer. He reached out to put his grubby mitts on the trophy, but Switzer hadn't yet finished drooling on it. The two began tugging on it, a couple of court jesters pretending to be Knights of the Round Table, both struggling to possess the Holy Grail.

I think that last image justified the way I felt about the Superbowl, and the essence of the Dallas Cowboys.

Track Team Gets Back to Work

The Worcester State College indoor track teams got back to work on Saturday at Williams College. For the men Dave Riley continued to dominate his specialty, the high jump, with a jump of 6' 6 3/4". David Burke ran his best indoor 5000 m race ever to finish fifth in a very tough field. Jamie McDermott was seventh in the 35 lb. weight and Bill Davis also finish seventh in the 500 m with a personal best time. The men's mile relay was 4th. The women's mile relay team set a new school record and won the race as Kristi Viies, Nicole Spence, Kate Coleman, and Aun ran 4:15.94. Other school records

fell as Elke long jumped 17' 1" to win that event and set a new school record and Williams College facility record as she won the triple jump with a leap of 37' 6 3/4" which qualifies her for the N.C.A.A. championship meet to be held at Smith College in March. Elke also won the 55 m hurdles and was third in the shot put. Julie Pramas finished fourth in the 20 lb. weight with the second best throw of her young and fifth in the 55 m. Kate Coleman was fifth at 600 m. Next week the Lancers track & field team will travel to the United States Coast Guard Academy in New London Connecticut.



When you're not hitting the books, hit the slopes at Stratton Mountain.

Stratton has sensational savings for college students throughout the winter and spring semesters. Just present your valid college I.D. to get mid-week lift tickets for just \$20. And save \$5 on weekends and holidays. And Stratton Village has loads of restaurants, pubs and live entertainment right at the mountain, so you'll have an amazing time off the slopes, too. Do your field work at Stratton Mountain this semester. Your Econ professor will be proud. For more details, call 1-800-STRATTON. Or visit Stratton on the internet at

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**ATTENTION
WSC STUDENTS!!**

Sports Psychologist

Dr. Joel Fish

**consultant for the Pitt. Phillies & the U.S.
Women's Soccer Team**

Thursday, Feb, 1st

11:30 AM

**"Stress Management in the 90's
(N/S Auditorium)**



THE VOICE WELCOMES NEW PHOTOGRAPHER ERIKA SIDOR! ERIKA SHOT THE ABOVE PHOTOS AT MT. WACHUSETT JANUARY 18, THE FINAL DAY OF A SKI-A-THON WHICH BENEFITED THE AIDS FOUNDATION. THE ABOVE FIVE SKIERS JUST COMPLETED 210 CONSECUTIVE RUNS DURING THE 24-HOUR SKI-A-THON. THE BENEFIT RAISED OVER \$2000 FOR THE AIDS FOUNDATION.



ERIKASIDOR



Charleston String Quartet to visit WSC

By Dave Spencer
Futuristic Classicist

The Charleston String Quartet has been the Quartet-in Residence at Brown University since 1986. They have also held many other residencies, including at Marshall University, and Connecticut College. Their experience includes well over 700 concerts that they have held all over the world.

This concert, presented by the Worces-

ter State College Arts on Campus and Visual Arts Dept., will include Beethoven Op 14 #1 and Op131 as well as other music.

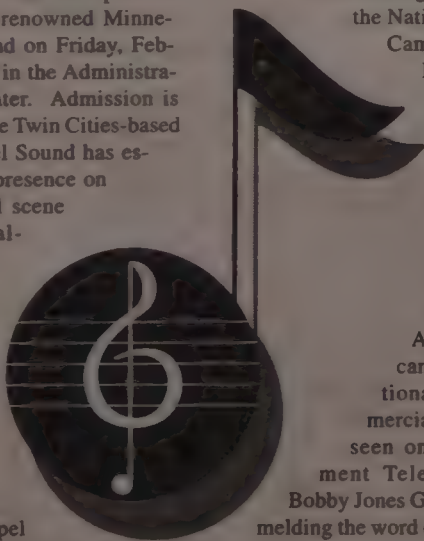
This concert will also include the premiere (for Worcester, at least) of Samuel Adlers' Quartet #3

The Charleston String Quartet will appear on Tuesday, Feb. 13 at 8:30 pm in the Administration Theater. Tickets are \$5 and \$3 for students. For information call (508) 793-8000 x8843.

TWA and SEC Present Minneapolis Gospel Sound to Perform

Third World Alliance and the Student Events Committee, two of Worcester State College's student organizations, are pleased to announce the performance of the well-renowned Minneapolis Gospel Sound on Friday, February 9 at 7:00 PM in the Administration Building Theater. Admission is free. Since 1987, the Twin Cities-based Minneapolis Gospel Sound has established a strong presence on the national gospel scene through its two albums. Time is Running Out and Put A Handle On It. The nine musicians and vocalists of MGS are committed to bringing the soul-stirring music and message of gospel to general audiences. With that mission in mind, they have delighted and inspired standing-room only crowds in over 200 colleges around the country as well as at the 1992 Super Bowl and the highly acclaimed

Winnipeg Jazz Festival. Their awards include the Best Gospel Group at the Minnesota Black Music Awards, Best Performing Artist of 1994 by the National Association of Campus Activities and Best New Contemporary Group and Best Contemporary Album at the 1992 Gospel Music Workshop of America. In May of 1992 they opened for the Queen of Soul, Aretha Franklin and can be heard on a national Pizza Hut commercial and will soon be seen on Black Entertainment Television when the Bobby Jones Gospel Showairs. By melding the word of God with the universal language of music, the Minneapolis Gospel Sound delights and moves everyone who hears them. The general public is welcome. For more information, please contact Kimberlee Harrison through the Student Activities Office at 792-8872.



Ernestine Anderson Headlines the Next Mass Jazz Festival Show

The International Artists Series and WICN 90.5 FM present the next event of the Mass Jazz Festival featuring the Coryell, Torff, Samuels Trio opening for jazz vocalist Ernestine Anderson on Friday, February 9 at 8 p.m. in Worcester's Mechanics Hall.

In a career that has spanned more than forty years, Ernestine Anderson has emerged as a vocalist who easily blends genres with an enduring consistency of style.

A native of Houston, Texas, Ernestine Anderson discovered her gift for jazz and blues while singing in a church choir as a young woman. In the 1940's, she launched her singing career by joining the Johnny Otis revue, and from then on, she established lasting relationships with a variety of swing and jazz greats such as Lionel Hampton and Quincy Jones.

Ms. Anderson's patented smooth and sultry blues vocals were met with wide acclaim early in her career. She released her debut solo album, *Hot Cargo* in 1956, and was asked to perform in the very first Monterey Jazz Festival in 1958. In 1959, she was named *Down Beat* Critic's Poll 'New Vocal Star of 1959.'

After an inactive point in her career during the late 1960's and early 1970's, Ms. Anderson was rediscovered by bassist Ray Brown in 1975 and began recording again under the Concord label. Her resurgence in popularity came in the early 1980's when she received two Grammy nomination for Best Jazz Vocal performance for "Never Make Your Move" Too Soon" and "Big City". The album *Big City* was one of *JazzTimes* Top Ten Albums in 1983.

In 1993, Ms. Anderson signed with Qwest Records, Quincy Jones' custom label, and released *Now And Then* in which Ernestine combines contemporary jazz with her traditional bluesy musing.

Currently, Ms. Anderson maintains a busy performance schedule, which includes a show with the Carnegie Hall Jazz Band in New York's Carnegie Hall the night before her Mechanics Hall appearance.

Opening for Ms. Anderson is the Coryell, Torff, Samuels Trio, which replaces the originally scheduled opening act, the Joey

DeFrancesco Trio (that was forced to cancel because of a touring schedule conflict). Trio members Larry Coryell, guitar; Brian Torff, bass; and Dave Samuels, vibes combine to produce dynamic, versatile instrumental jazz styles which range from straight ahead to fusion to contemporary.

Leader Larry Coryell is an accomplished jazz guitarist who has collaborated with jazz artists which include Chick Corea, Miles Davis, Dizzy Gillespie, Stephanie Grappelli and John McLaughlin, among others. His recording credits total 58 albums as a band leader including his latest, *I'll Be Over You*, released in January of 1995. Coryell's collaboration with bassist, Brian Torff, a frequently sought after studio and touring musician and vibist Dave Samuels of Spyro Gyra and Caribbean Jazz Project fame, has been enthusiastically received by audiences and critics alike.

Remaining tickets at \$28 and \$26 are available at the International Artists Series (508)75-MUSIC or the Plante Ticket Office (508)752 0888.

This concert is sponsored in part by Greater Media Cable, Massachusetts Cultural Council, Mercantile Printing and The Worcester Phoenix.

SEC in New Orleans!

Reminder from Adrienne Conner, Voice Staff

Don't forget!! Winter Week begins Tuesday, February 20 and runs through Friday, February 23 with a variety of events throughout the week. The whole thing kicks off at 11AM on Tuesday with a Jazz Band, followed that evening by an interactive murder mystery, the Mardi Gras Murders starting at 7:30 PM in the Student Center Aud. Admission is \$1.00 and includes munchies! Wednesday night, *Selected Hilarity* hosts a LipSync Contest and Comedy Show. Registration forms and Contest rules will soon be available. Admission is free and cash prizes will be awarded (First prize is \$125.00!)

The traditional Class Competitions take place on Thursday February 22, 11AM-2PM in the Student Center Exhibit Area, with the Junior Class defending their title. Contests include Snowman Building and Pie Eating, a Scavenger Hunt, Tug Of War, Trivia and a

Velcro Olympics. Thursday is Casino Night in the Student Center Exhibit Area. Craps, roulette, black jack, Acey Ducey, and bidding for prizes at the end. Music will be provided with WSCW spinning all night. Admission is \$3.00.

Winter Week comes to a rocking close on Friday February 23 with a concert featuring ZOO STATION, a U-2 tribute band. The concert starts at 8:00PM in the Student Center. Admission is \$3.00 for WSC students with I.D., \$5.00 without WSC I.D. and tickets will be available at the Student Center Info Desk, watch for details.

The Student Events Committee has worked long and hard to present a great week of activities, and also sponsors many other events throughout the year. They meet every Tuesday afternoon at 3:00PM in room M110, in the Student Center. New members are always welcome. Come Join the Fun!

ARTS & ENTERTAINMENT

Calendar

February

African-American History Month
American Heart Month

8 Thursday Old Vienna Kaffeehaus
— Open Mic. Feature **Primitive**
Characters 8:00pm. Do-
nations.

9 Friday Old Vienna Kaffeehaus —
Martin Sexton 7 & 10pm. \$10.
TWA & SEC host Gospel Choir 7:30pm.

10 Saturday Old Vienna Kaffeehaus
— **Swinging Steaks** (also Agona
Hardison) 8:30pm.
\$10.

Campus Ambassadors work
day at Center of Hope.
Mechanics Hall — **Katsaris**
Piano Quintet Artistic Director
Anatoly Avdrevsky 8:00pm.

11 Monday Old Vienna Kaffeehaus —
C.J. Chenier & Red Hot
Louisiana Band 7:30pm.
\$12.

14 Wednesday Old Vienna Kaffeehaus
— **A Valentine's Day Treat Dee**
Carstensen 7:30pm.
\$7.

Mechanics Hall — **Veryouka**
Ukrainian National Dance
Co. 8:00pm

6th-9th Senior Yearbook Photo Days, No
Sitting Fee, SC M-112 (tv lounge).

13th-19th Child Passenger Safety Aware-
ness Week Safety Belt Education
The Advertising Council.

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\$4.00 for adults
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Wizards of the Coast Set Netrunner Release For April

By Dave Spencer
Cyberpunk

In April Wizards of the Coast will re-
lease **Netrunner**, the latest game in the
Deckmaster series of games. This game
was de-
signed by
Richard
Garfield,
that guy be-
hind Magic:
the Gather-
ing.
Netrunner
takes place
in the world
of R.
Talsorian's
Cyberpunk
2020 adventure
game.

In the game, you
portray either a Runner,
or a Corporation. The whole
idea behind the game is to con-
trol information. Knowledge is
power as they say.

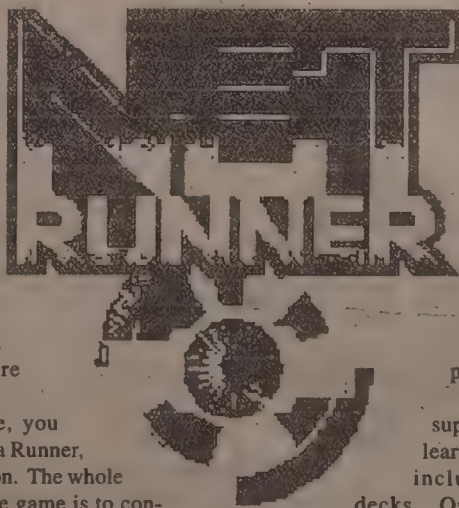
If you're a Corporation, you try to keep
your information secret. If you're a

Netrunner, you try to expose the Corpo-
rations plots.

During playtesting, all players took on
the role of the Runners. However, it was
decided to add in the corporations before
playtesting was done.

Wizards of the
coast is going to
have a unique pro-
motion called
**Webrunner: The
Hidden Agenda**.
This will be done
on the Internet.
On-line players will
become Runners
and try to solve
puzzles, and win
prizes.

Netrunner is
supposed to be easy to
learn. Each starter pack
includes two 60-card
decks. One of the Runner's
cards, and one for the Corporation's
and a rulebook. Booster Packs will con-
tain a mixture of Corporation and Run-
ner cards. The set size is over 350 cards.



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Poetry Page

not this time

our bed is an oil-slicked ocean
the sheets roll and stretch
oozing with your skin scent
the saltiness plays on my lips like an afterthought
as the slow bright dawn once more begins
catching me with my fingers tracing your back
and listening to your regular breathing
watching you sleep makes my mouth water for the touch
so it's only Michael here and now in Cambridge with me
sharing Jupiter's lust
I hate you — I am not your whore
restaurants are places I should learn to avoid late at night
and bars and banquet halls and fucking and yeast infections
if only my stocking seams weren't so straight...
"heybaby! got any Italian in you? want some?"
the satin sounds of thoughts and violence
saying "I love you" is giving you chain pain
I was tied to Orion last night, lost among the stars
the Red Head has done it again, my blood tells me so
tomorrow night '11 promise to keep my legs crossed
Siamesed thighs stuck in luminous pride to each other
I'll stay in my car and enjoy celibacy with my hands
I am no man's slave
...until the next menage a trois
the bed whispers back to me...
until the ocean waves take over
and the oil spills again just before the dawn

renee arnold

New Poetry Editor, Robyn Henry, welcomes submissions of various styles and lengths for the Poetry Page. Please bring your work by the Student Voice office, Student Center, by our Thursday deadline, room 207.

Towards Break of Day

William Butler Yeats

*Was it the double of my dream
The woman that by me lay
Dreamed, or did we halve a dream
Under the first cold gleam of day?*

*I thought: 'There is a waterfall
Upon Ben Bulbin side
That all my childhood counted dear;
Were I to travel far and wide
I could not find a thing so dear.'
My memories had magnified
So many times childish delight.*

*I would have touched it like a child
But knew my finger could but have touched
Cold stone and water. I grew wild,
Even accusing Heaven because
It had set down among its laws:
Nothing that we love over-much
Is ponderable to our touch.*

*I dreamed towards break of day,
The cold blown spray in my nostril.
But she that beside me lay
Had watched in bitterer sleep
The marvellous stag of Arthur,
That lofty white stag, leap
From mountain steep to steep.*

*You are Gwynevere who destroyed the roundtable
You are Delilah who reveled Sampson*

*You are Matahairi who preyed on Hapless Soldiers
You are Cleopatra who laid empires low*

*You are treason embodied, folly brought to life
You have set brother against brother
You leave a wake of pain and destruction
No one escapes your malignant web*

*You are every wretched Bitch Goddess of Myth
You revel in chaos for the sheer joy of it -But...*

*I am Izanagi of Japanese Legend
I have traveled to Hell and forgot my way back
Your power is negated, your presence unwanted
Your memory is banished, your intrigues are irrelevant
I have triumphed, You are vanquished
But At The Cost of My Honor*

Sky Hook

Unexplained Student Voice sighting in the Blue Lounge



READ THE STUDENT VOICE!!! Shown nere, actual faculty member spotted atlast Thursday's meeting speaking up with the VOICE in hand!!!

WANTED

FOR THE STUDENT VOICE:

**LAYOUT STAFF
ADVERTISING STAFF
SPORTS WRITERS
REPORTERS
PHOTOGRAPHERS**

**IF INTERSTED, PLEASE STOP BY THE VOICE
OFFICE, STUDENT CENTER ROOM 207
BE A PART OF YOUR SCHOOL PAPER!!!**

FIRE!!!!

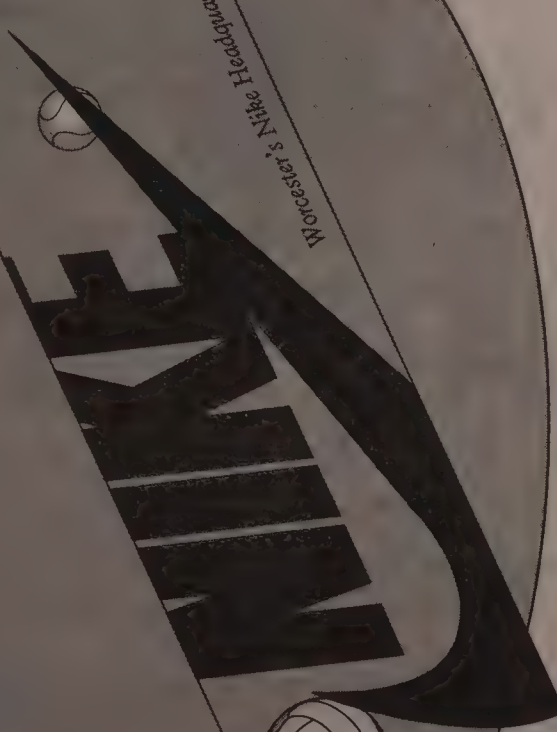


photo by michael mcgourty

Students are evacuated during routine fire drill last Thursday, January 25.

Mac-Ben
T A T N U C K

Worcester's Nike Headquarters



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PIZZAS

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Cheese	\$3.50	\$5.75	Meatball, Mushroom, Peppers
1 Topping	\$4.35	\$7.50	Bacon, Black Olives, Onions
2 Toppings	\$5.50	\$8.25	Anchovies, Broccoli, Pineapple
3 Toppings	\$5.95	\$9.25	Ham and Eggplant
Special	\$6.50	\$10.50	

GRINDERS (Large Size Only)

Veggie	\$3.55	Tuna	\$3.95
B.L.T.	\$3.95	Pastrami	\$3.75
Chicken Salad	\$4.25	Steak & On. & Pep.	\$4.35
Italian	\$3.95	Meatball	\$3.95
Turkey	\$4.15	Eggplant	\$3.50
Grilled Chicken	\$4.95	Steak Mushroom	\$4.50
Ham	\$3.95	Sausage	\$3.95
Roast Beef	\$4.25	Chicken Parm	\$3.85
Steak & Cheese	\$4.15	Steak Special	\$4.75

Worcester's ONLY HOMEMADE

GYROS \$3.95	CHICKEN SOUVLAKI \$4.25
With French Fries \$5.70	With French Fries \$5.80

Spaghetti or Shells

With Sauce	\$3.50
With Meatballs	\$4.25
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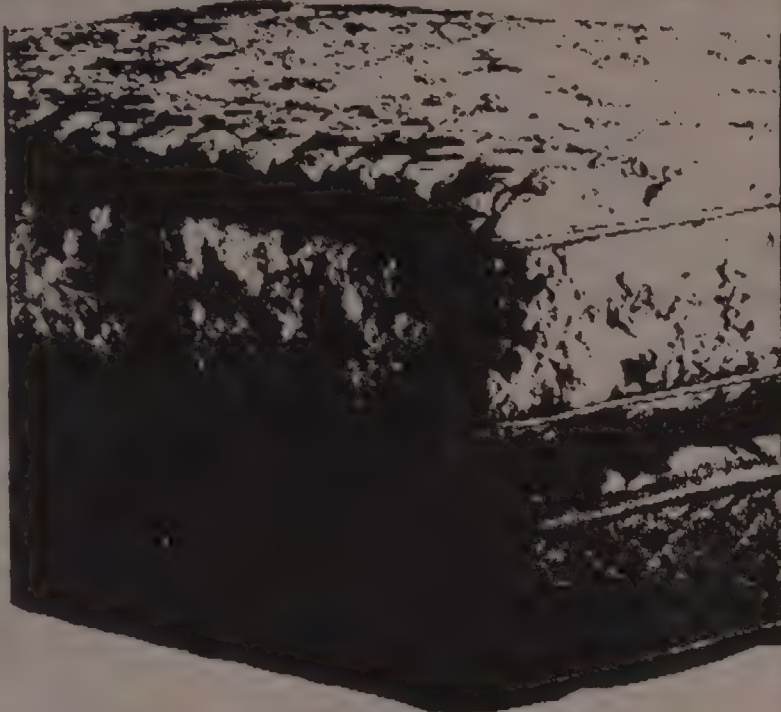
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • FEBRUARY 7, 1996

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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • JANUARY 31, 1996

CAMPUS REORGANIZATION AIMED AT WELL

opher M. Smith

While addressing the faculty last week, President Ghosh announced that current reorganization of WSC are targeted at meeting "Weld's" goal of maintaining a high level of academic excellence. The reorganization is a massive undertaking, affecting all areas of the college, from Education and Training. The higher education will hold enormous responsibility for the fiscal affairs contributing funds to WSC and other state institutions. Governor Weld has announced that he will begin to reduce the state's budget by 10 percent. This new application for the state's financial assistance is a continuous financial assistance. Some base, this means letting the administrators go, reducing the faculty to pay more in salary increases are likely to be more slowly if at all. These will become effective in July.

Concerns loom on the horizon for WSC which the president admitted they have a new year. President Ghosh discussed the reorganization policy that will be revised. The current proposal for minimum requirements for freshmen will be increased the second year. In addition to this, a minimum cap for applicants would be in

is raised by the president in remedial education and should be offered at WSC in alliance with Quinsigamond College. President Ghosh firmly stated that he wanted to eliminate remedial education at a higher standard. He also acknowledged that there is a need for remedial education and a proposal for an alliance in this area was mentioned by him, with need for action em-

phasized.

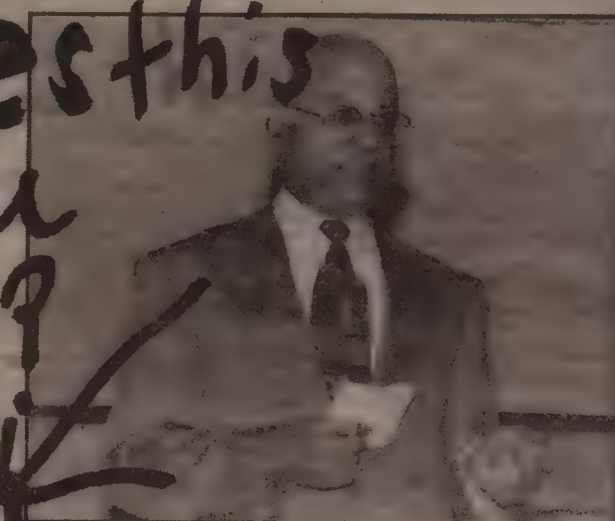
Ghosh next discussed fiscal concerns at WSC which he described as "extremely difficult." He stated that the college has been pretty lucky for the past two or three years, "but I have a feeling this time, some of it [proposed cutbacks to higher education] will be a real shock." He also mentioned the long range needs of WSC as the general focus of the president. While concerns about the students were a main theme, Ghosh also mentioned the security of the college. He stated that he was interested in assuring them that they would be okay. The books on the faces of the faculty showed that they responded with tolerance and humility.

Despite Ghosh's stated concern for the students, he discussed what he felt were the limits of WSC's responsibility. He said, "It is not our job to cure your alcohol or bulimia problem here." He also mentioned that he would like to look at these problems within the context of how they affect students' performance in the classroom. But social service agencies in the community, Ghosh felt, would be more

ADMIN PLANS LOVE FEST, FEBRUARY

by Christopher M. Smith
Voice Staff

The administration has come up with an idea to show students a side of the faculty they do not often get a chance to see. Dr. James E. Foley, Dean of Undergraduate Studies and Dr. Michael Massouh, Executive Director of Graduate and Continuing Education shared some thoughts about this event. These two along with Vice President Bonnie Kind were trying to find a way that some intellectual academic excitement could be achieved outside of the classroom. They wanted something that



appropriate places to deal with chronic psychiatric and substance abuse issues. Regarding the pending fiscal cutbacks to state institutions, the president was asked what students can do to help. President Ghosh said that "all colleges and universities can go to the state house in an organized way."

Finally, in light of pending presidential responsibilities to conduct in a way that best serves the college, Ghosh, "The time is coming."

would show the students that the staff here at WSC are more than just what they see during a lecture. The staff have lives outside of their academic careers and they are full of untapped potential and talent.

comedy and much more. The administration's intent is to have a fun, interesting rather than stuffy and boring event. Foley thought that Valentine's Day would be a ripe time for people to



DR. MICHAEL MASSOUH, DR. BONNIE KIND, AND DR. JAMES FOLEY, ADMINISTRATORS WITH A HEART

It is this part of the human equation that brings us all together. We all have hopes and dreams and hobbies and interests and

feelings, and would provide a much needed relief in a usually gloomy February. Ghosh conveyed that he wanted to

Table of Contents

Students Leaders Frustrated By Persistent Bureaucracy
Women's Collaborative sponsors program on breast cancer
New campus Coffee Bristle
Why really ripe!
Inducts new members
Speak!
Exchange Student Program Thrives
Lives, Dreams, and Soul Travel
Presents: Central Perk Coffeehouse Series
Dance & Crash

CAMPUS NEWS

MASSPIRG Provides Opportunities to Grow

by Christopher M. Smith
Voice Staff

MASSPIRG volunteers are once again taking the initiative in trying to better the community and the environment. These endeavors all serve to contribute to a greater purpose but they are divided into components. The first of these is called The Youth Vote Campaign. This involves getting students to register to vote so that the legislators will listen more readily about the concerns from the students. Danielle Lucas, an active participant in MASSPIRG, spoke in an interview about what opportunities for students will be available to take part in. Danielle described that only 37% of students ages 18-24 in Massachusetts are registered to vote. If the students were to get more actively involved then the representatives in Washington may be more prone to listen. After as many students are registered that are going to be, then the next step is to question the candidates themselves and determine where they stand. Some students could then become active in the actual campaign process itself. Prior to all of this a survey will be done to see what specific issues the students are interested in so that they may have an idea about what to begin focusing on.

The second area of interest is called Water Watch. This addresses the questions surrounding the quality of rivers, lakes and streams and what can be done to improve this situation. The gradual destruction of Wetlands and the continuous dumping of toxins by manufacturing facilities into

waterways has been an agenda item for MASSPIRG for some time. Danielle talked about how 68% of rivers in Massachusetts are not fit for swimming or fishing. A good example of this is the Blackstone River. The National average for unfishable and unswimmable waterways is 30%. With the problem being well over twice that MASSPIRG is looking for some people to help in doing some testing and cleaning up of these areas. Danielle expressed that educating people about the environment is very important and MASSPIRG is always looking for more people to join them.

Thirdly, there is the twelfth annual Hunger Cleanup happening on April 13. On this day people can participate in a work a thon where the people receive pledges from sponsors for hourly increments of work. Building, painting and planting are just a few of the activities that will be available. Not only will people have the opportunity to help others but they can have a lot of fun while they are doing it. Fifty percent of the money raised goes to the local organization, 35% goes to aid in hunger and homelessness and the remaining 15% goes to overseas organizations. Last year \$30,000 was raised!

The cost of the conference is \$25 plus food costs. There will be a general interest meeting on February 8 at 2:30 PM in the Music Lounge to determine a course of action for upcoming events. For further information on this or any of the information mentioned above you can contact Danielle at (508) 755-9969.

NATIONAL YOUTH VOTE '96 CONFERENCE

February 16-17 Boston

February 18-19 New Hampshire Primary, Days Of Action

Conference includes speakers, issue briefings, skills workshops, and the opportunity to meet other students from around the US.

SPEAKERS INCLUDE

George Staphanopolous
Senior Policy Advisor to the President

Torie Clarke
Former Press Secretary to President Bush

Ross Clayton Mulford
Campaign Manager Perot '92

The conference is sponsored by Campus Green Vote, Rock the Vote, Harvard University's Institute of Policy, and the state PIRG's.

For information, contact MASSPIRG @ WSC through campus mail or at 755-9969

INTEREST MEETING 2/8 at 2:30 MUSIC LOUNGE

WSC BOARD OF TRUSTEES ESSAY CONTEST IN MEMORY OF PAXTON POLICE CHIEF ROBERT J. MORTELL

PLEASE NOTE, CHANGE OF DEADLINE: NEW DEADLINE IS FEBRUARY 16, 1996

WSC Board of Trustees established in 1994 an annual essay competition for the students of the college in the memory of Paxton Police Chief Robert J. Mortell who was tragically killed in the line of duty. The competition is open to all students who are enrolled part or full time at Worcester State College at the time of the new deadline, February 16, 1996. Awards will be presented at the Honors Convocation in March.

Judges will look for a plausible argument which supports the central idea of the essay and which is based on personal experience, special knowledge derived from the writer's academic discipline, or other sources. Writers may not receive formal tutoring in connection with their entries either by faculty members or tutors from the College Writing Center.

Address the following questions in a 750-1000 word typewritten essay carefully proofread to minimize surface errors:

In the aftermath of the Oklahoma City bombing and the assassination of Israeli Prime Minister Rabin, and in a general climate of what some people see as incendiary expression, whether it is Gangsta-Rap or Talk Radio, many have expressed concern over the problem of inflammatory rhetoric, citing it as a contributing cause of social and political violence.

Given that a free or democratic society may be especially vulnerable to inflammatory speech, what is to be done? What is inflammatory speech? What is its relationship to social and political violence? How should we as individuals respond to it?

AWARDS:	First Prize:	\$500
	Second Prize:	\$400
	Third Prize:	\$300
	Fourth Prize:	\$200

EXTENDED DEADLINE: Friday, February 16, 1996

Submit entry to the Board Of Trustees
c/o Judith St. Amand - President's Office

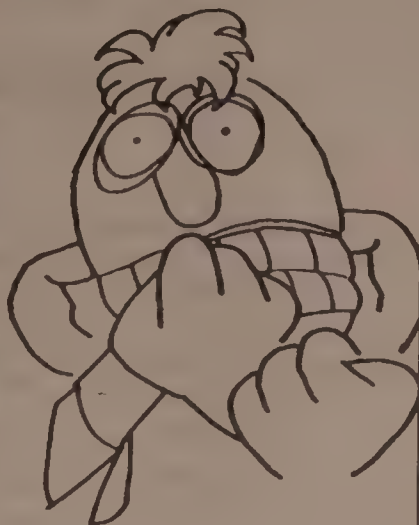
Table of Contents

- 2 MASSPIRG Provides Opportunities to Grow
- 4 JUST A THOUGHT
- 4 No HEROS, Only PROFESSIONALS
- 5 Allegory
- 5 10 WAYS TO TERRORIZE CONSERVATIVES
- 8 The Comic Strip
- 9 WHAT'S HAPPENING
- 9 IN FEBRUARY
- 9 Radiators' Album New Dark Ages is Excellent

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Colleges of Worcester
Consortium at 754-6829,
or your institution's
Career Services Office.
Snow date: Thursday,
March 23.



Letter to The Editor

As a senior student at this institution it disturbs me to think that some offices that have been very helpful to my friends and I, could possibly be affected by President Ghosh's reorganization plan. From my viewpoint, it seems as though most of the reorganization is aimed at staff that are assigned to help us and that are, in many cases, doing a good or improved job rather than teachers who, for the most part, barely do their job and provide little or no personal attention to us when we approach them for guidance. In fact, two of my friends, one who is a single mom (I am recently married) had to attend an extra semester because they received poor advice from the Occupational Therapy and the [Continuing Ed] office.

Here is how I and my friends rate some of the parties that we have dealt with that were not mentioned in the Voice. Everyone may not agree with us but I feel it is important that people here this.

Career Advising- This is more than a one person job. Mr. Lennon is a nice man but he needs more help.

Counseling- They are very helpful and very understaffed. It is hard to get an appointment.

Counseling for classes- this office and the faculty are the weakest areas of the college. We all agree that we have received little or no guidance from our teachers and that the registration process is a disaster. In fact my I think

I know more about advising my classmates than my advisor. Needs big time changes, some of my teachers should feel guilty about being paid.

Campus Police- How can you pass out parking tickets on the first day of the semester when a large number of spots were lost due to snow? It is very tough to go to a Saturday class when the door to the building are locked. Need an attitude adjustment.

Dorms- I have heard things are better. However none of us have any desire to live there based on what we have heard and our personal situations.

Financial Aid- This office used to be the worst on campus. When I came here you would apply in the spring and get your award letter in December and people were rude. Attitudes have changed, there are no more lines. Awards and loans get done faster every year. I got my award letter in June this year and had to read it twice before I realized it was for this year. Most improved office.

Food Service etc.- The food is ok but the soda and coffee machines are always broken or empty. Prices are too high.

Registrar- Ms. Hunt is a very nice person that needs more help. Service seems to have improved in this office also, there are still too many lines. Things are improving but why can't we register by phone like other schools.

Name withheld upon request, Class of 96

To D. Rouse:

The Student Voice is simply a news magazine put together by college students. We do it for fun, we're not claiming to be the Washington Post. Actually, we are students who hold jobs and try to juggle a full course load of credits at the same time. Maybe your friends at the Post have all the time in the world to gather news, but they're professionals. That's their job. We, on the other hand, are students. We have other things going on in our lives, too. The paper here is just a hobby so lighten up. Mr. Rouse, if you're taking only one course and have nothing going on in your life, come on up to our office and help us turn this organization into the New York Times. If not, try taking your cheap ass to the nearest Cumberland Farms and pick up the Boston Globe. I'm sure you'll find all the up-to-the-minute news and late-breaking sports coverage you've been looking for.

M. Lambiras

Sports Editor, Student Voice

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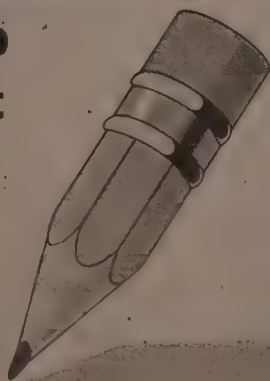
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For more information, please contact The Voice at (508) 754-2313.

EDITORIAL PAGE

4th Annual Battle of the Brains!!

The Student Events Committee in conjunction with the Student Activities Office is sponsoring the 4th annual *Battle of the Brains*, a fast paced academic quiz show based on the old College Bowl TV show. *Battle of the Brains*, is played between two teams of four students each plus an alternate. Points are scored by correct answers to questions. There are two types of questions; toss-ups and bonus questions. Questions cover history, math, science, literature, geography, the arts, social sciences, sports and popular culture. *Battle of the Brains* will be held on Wednesday, February 28 at 7:00 PM.

The winning team will receive \$250! Runners-up will receive a \$100 second prize. There will be a limit of eight teams so get your team together soon. Teams may consist of 4-5 individual students from various departments or they may represent a student organization, a departmental organization or an academic honor society. Registration material and more information are available in the Student Activities Office, located on the Mezzanine level of the Student Center. The deadline for sign-ups is February 21.

JUST A THOUGHT

by Stephen Brown
Protestant Campus Ministry

I got into one of those wonderful Star Trek arguments the other day about the Non-Interference Policy that is espoused as Gospel in the Star Trek universe. Known as the *Prime Directive*, absolute for all Star Fleet personnel. Simply stated, no Star Fleet persons or crew are allowed to interfere in the affairs of another civilization. To do so would be to "contaminate" that society and disrupt their "natural" life and history.

Let me give you a brief example from the episode my friends and I were debating. The story revolved around PLANET A who suffered from a plague which had no cure, and a second, PLANET B, where a plant with the only cure for the plague could be found. The crew from the Enterprise rescues two members from each society and a cargo of the medicine needed to treat the plague.

Unfortunately, the payment that the two men from plague-ridden PLANET A paid for the medicine was lost during the rescue. Fearing imminent death, they beg the two representatives from PLANET B to please give them the medicine so they can live, and they will pay for the medicine later. Because the only industry that PLANET B has is to produce the medicine for the people of PLANET A, they refuse to give up the medicine until they receive payment.

Stuck in the middle of this conflict is Captain Picard and the ship's surgeon, Dr. Crusher. Picard refuses to force PLANET B's people to turn over the medicine to PLANET A because of the Non-Interference Directive. Even when Dr. Crusher discovers that the medicine is not medicine, but a narcotic, and that the plague is not deadly, Picard refuses to tell PLANET A that they are being duped. He does do something so that this will be the last "medicine" that is ever delivered. So PLANET A can no longer get their "medicine" and PLANET B will have no one to sell their medicine to.

Are you still with me?

At the end of the show, Dr. Crusher is very angry that Captain Picard would neither tell the duped PLANET

A that they were not going to die from the plague and were just drug addicts, nor would he allow the doctor to give PLANET A a synthetic drug that would ease their withdrawal symptoms. The captain insists that the Prime Directive is not "a choice, but a way of life." History shows, the captain says, that when a more advanced society interferes with a lesser advanced society, it almost always disrupts and harms the lesser society.

The doctor gets in the last, and for my money, the best line of the episode. Replying to the Captain's reasoning for invoking the Prime Directive, Dr. Crusher says, "It is hard to be philosophical in the face of suffering."

A friend of mine who was part of the discussion took the doctor's side in the debate. She said that she believed that Jesus would "interfere" and would stop the suffering. Boy, did the debate get started then. Some argued that is precisely what our Christian missionaries do: go to "lesser" societies. The other side replied that there are some values that are universal and that people who oppose slavery or genocide have an obligation to "interfere" with those societies which practice such evils.

I was left pondering which Gospel was the correct one: the Gospel according to Gene Roddenberry, or the Gospel of Jesus Christ? Am I my brother's keeper? Do I stop and help the man lying in the ditch? Do I fight against slavery and genocide where it exists? Or do I assume that people and societies will evolve as they should and to "interfere" with them is to harm them? Even if that means not opposing their slavery genocide.

Count me on the side of those who would "interfere." I would have told the people from PLANET A that they were being duped with the "medicine" and done what I could to ease their pain. I do stop for the man in the ditch. I support our troops being in Bosnia to stop genocide. I love Star Trek, but I often find the Prime Directive troublesome. Guess that would disqualify me from joining Star Fleet. Maybe I can join the Christian faith.

No HEROS, Only PROFESSIONALS.

by Rich Croteau

"...no greater love than he who sacrifices his life so that others may live"

A twenty eight year-old S.F.C. is dead. We have lost our first soldier in Bosnia to a land mine. I have written about, argued against, and bitched continuously about American involvement in Bosnia and the dangerously restrictive mission parameters that our troops have to operate under. I almost sound like an anti-war protester from the previous generation. This isn't about that.

This is about a sergeant. I don't know the man, and until his death, I'd never even heard of him. I do know of him however. S.F.C., for those of you who don't know, stands for Sergeant First Class, also known as Platoon Sergeant. In the barracks vernacular, "the Platoon Daddy."

This is the man (or woman) who really runs the platoon. He disciplines you in a harsh and miserable manner when you screw up. He also protects you as much as possible from the stupidity of higher headquarters and the incompetence of brand new lieutenants. When you arrive at your new unit, he is the man that welcomes you. If you haven't heard from your family in several months, he finds out why. If your kid gets sick and the nearest hospital is twenty miles away, and you don't

own a car, he's the man who drives you there.

The Platoon Sergeant is not a novice. He is a professional N.C.O. with anywhere from ten to fifteen years in the service. He has been selected by CONGRESS, (not promoted by officers, as with the lower ranks) to be responsible for a herd of rowdy kids with gung-ho attitudes.

No matter what you're feelings about the situation in Bosnia, whether you are wholeheartedly for our "Peace Keeping Mission" or totally against it, as I am, we can all take comfort in the fact the Sgt. Duggan died with his eyes "open" to what was going on. He was a Pro, there to do his job, and most likely had no illusions as to what kind of mess that country is in.

As these types of tragedies continue to happen in Bosnia, more and more people will become enraged at the whole process. I know I will. My anger, however, is totally reserved for the politicians who put these people in this shooting gallery.

As a nation, we should all grieve for Sgt. Duggan's Family AND his Platoon. As Americans, we should respect the fact that Sgt. Duggan died, not as a hero, but as a PROFESSIONAL. Doing his job where his president and commanders sent him. I hope it's worth it.

**IN MEMORY OF
SERGEANT FIRST
CLASS DONALD
DUGAN;
U.S.A. FIRST AR-
MORED DIVISION;
K.I.A. TUZLA, BOSNIA,
FEBRUARY 3, 1996**

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

EDITORIAL PAGE

Allegory

by Dave Spencer
Voice Staff

Once upon a time, in a land far far away, There lived an unusual type of creature. This species was called a Porculan, because it looked like a pig, but walked on two feet. For awhile, it lived peacefully, in harmony in the food chain. But then everything changed. These creatures created a device called a gistol. With it, they began to conquer the land.

Eventually, however, these creatures became dissatisfied with their lives. While they had used their passions to become masters of their world, they now had no place to direct these passions, and their passions turned to anger. Now they had decided to advance themselves at the cost of all else.

Over time they created things never before seen by the other residents of their realm. The Porculans created a system of special roads called gails, for a special type of wagon, which was called a prain. Over time, the Porculans built device after device in an attempt to remake their world into something that they could understand and yet wouldn't bore them.

Little did the Porculans at the time realize that these were mutually exclusive goals. Not long before the invention of the gistol, the Porculans had divided into several different factions. The Porculans from the east began to call themselves superior to the Porculans of the west. The Porculans divided themselves into no fewer than sixty different nations.

At about this time, one of the sexes became dominant in Porculan politics. The females dominated the legislatures because they were able to keep the males in the home taking care of the offspring.

Wars were fought over who was allowed to live where, and whose deity was more powerful. The most powerful nation, Hamerica, eventually succumbed to its former allies.

Internal pressure also helped to destroy Hamerica. By allowing their citizens too much leeway, they angered the population of the rest of the land.

Eventually, the Porculans built machine after machine, things that pollute the air with a noxious fog, an odor that chokes the plants and the sunlight until neither could be seen again in the world.

Finally, one day, nearly 6,000 years after they founded their civilization, the last Porculan died, destroyed by the very machinery that his ancestors had spawned.

by Otis Galloway
Voice Militiaman

Browsing through the bookstore the other day, I saw the title of a book that brought a big smile to my face. The book is *Rush Limbaugh is a Big, Fat, Idiot, and Other Observations*, by Al Franken.

That, I thought, was an observation that was long overdue.

For those of you unfamiliar with Al Franken, he has been a writer for *Saturday Night Live*, but don't hold that against him. His book is a LOT funnier than the show.

Al's book was what those of us who aren't sitting on our brains needed: A swift kick to wake us up and start fighting back against the narrow-minded polemicists and bigots who seem to be controlling public opinion.

In keeping with the spirit of revolution ignited by Comrade Franken (since anybody who believes in the acceptance of others is a Communist by conservative standards), I have come up with a manifesto to scatter our enemies to the winds. It is a detailed ten-step agenda for making the lives of conservatives miserable, unbearable, and wretched (It's only fair. Look what they've done to our lives.) The plan is as follows:

10. Assault through telemarketing: Most conservatives are advocates of big business, so why not get them involved in one of the biggest businesses in America? Wouldn't you love to see the

expression on Phil Gramm's face when he starts getting calls about vinyl siding?

9. Mess with their music: Instead of cruising in the ol' Seville, listening to Pat Boone (or whatever conservatives listen to), sneak into their cars and change all the station presets to college radio. For some real fun, put a Notorious B.I.G. tape in the deck and label it "Hootie and the Blowfish..."

8. Mix up magazine subscriptions: Imagine Jesse Helms happily munching away on his bran flakes, his wife plops the mail in front of him, and it's the cover of *Musician* with Dave Navarro and Flea of the Red Hot Chili Peppers kissing. That'll help promote regularity...

7. Interesting party guests: Put members of ACT UP in the same room with Bob Dornan, and it's a party in a bottle!

6. Audio-visual sabotage: Replace the Right Reverend Jerry Falwell's propaganda videos with *Showgirls*. Most conservatives can't tell the difference, anyway.

5. Obnoxious behavior: The next time you gain access to some conservative fund-raiser, pick out the woman with the most stationary hairdo. Walk up to her husband, rub your crotch, leer obscenely at her, then say in a thick Eastern European accent, "How much for the woman?"

4. Chemical warfare: Spend the

night eating the greasiest, spiciest, Mexican food, with lots of refried beans, guacamole, and green chili sauce. The next day, go looking for a conservative convention in a multi-storied hotel. Head for the elevator with the greatest amount of people wearing name tags, then just let nature take its course...

3. Interesting campaign contributions: Send \$150 dollars for a campaign contribution to Pat Buchanan. In pennies. Better still, if you really want to tick him off, send it in a foreign currency. The peso would be a good choice...

2. Bizarre P.A. announcements: This one raises a good giggle. Calmly announce during one of those conservative breakfast fund-raisers that the delivery truck got the apple juice mixed up with a case of urine samples en route to the hospital. If you're smart, you can set up a stand selling mouthwash right outside...

1. Resort to juvenile behavior: When all else fails, just call up their campaign headquarters, say you wish to get involved, and when they ask for a name, go with the standard phone prank names, such as "Ben Dover," "Buster Hymen," "Hugh G. Rexun," "Ivana Tinkle," and the old classic, "Al Kaholic."

Remember kids, it's an election year, so get out there, and have a blast!

WORCESTER ON THE MOVE! THE CITY AND ITS PEOPLE, A PHOTO CONTEST AND EXHIBIT PRESENTED BY THE URBAN STUDIES DEPARTMENT IN CONCERT WITH WORCESTER STATE COLLEGE AND THE INTERGENERATIONAL URBAN INSTITUTE, WILL SOON ANNOUNCE THE WINNERS OF ITS FIRST, SECOND AND THIRD PRIZES IN NEXT WEEK'S STUDENT VOICE.



The City and Its People Photo Contest



Entertainment at the Photo Contest

In this day
A day of threatening rain
The sun did open its magnificent eyes
Creating a hole in the sky
The stinging wind did cease
A stout tree was happy to see
Its long-time friend in the sun
Had kept up its end of the union
To give the tree life and a little light
The sun had its work to do
A spring leaf fell on the ground
To the reflecting river
Though it did glow
Alone

The tree had seen
But what could it mean?
Leaves fall each year
Without fear
The river, it would still flow
Just then the sun lost its glow
The perpetuality of time
The same or different?

In memory of Alan Martin
By Trevor Martin
May 12, 1995

PASTRY PARADISE

*I am beckoned by the call of desire
A torrid fervor burns deep within me
With anticipation I do admire
The treasure before me which I see*

*Clearing a tear from my eye I kneel down
The choice I must make takes a lot of guts
I have travelled all the way across town
To the pastry shop and all the doughnuts*

*I flirt with the idea of the taste
These freshly baked divine pastries allure
I must choose one of them no time to waste
The plain or the powdered I am not sure*

*At last I chose a Bavarian Cream
Oh how sweet it is this must be a dream*

~ Christopher M. Smith

Sonnet - To Science

~Edgar Allan Poe~

*Science! true daughter of Old Time thou art!
Who alterest all things with thy peering eyes.
Why pryest thou thus upon the poet's heart,
Vulture, whose wings are dull realities?
How should he love thee? or how deem thee wise,
Who wouldst not leave him in his wandering
To seek for treasure in the jewelled skies,
Hast thou not dragged Diana from her car?
And driven the Hamadryad from the wood
To seek shelter in some happier star?
Hast thou not torn the Naiad from her flood,
The Elfin from the green grass, and from me
The summer dream beneath the tamarind tree?*

KISSED BY A WRAITH

*"Denied...denied!" screams an old woman
couching in the rotted rafters of the
abandoned warehouse
She begins to cackle and to cough
Losing her balance she slips
and plummet to the grimy floor below
Upon impact she shatters
into countless shards of broken glass
Silence fills the air
Then a sultry gray mist rises from the floor
Suddenly, I feel a cold hand upon my shoulder
Turning quickly, I find myself face to face
with a beautiful young woman
Her eyes are darker than the desert night
Unable to move, I stand mesmerized
Smiling like a hungry wolf,
she presses her supple lips gently against mine
My legs become weak and I collapse
I am daunted and the room is spinning
Looking up I can now see the old woman
peering down at me with a hollow gaze
Placing one pale knee upon my chest
a grimace of satisfaction steals across her face
She then becomes fuzzy and evaporates
Her eerie laughter echoes for a moment
and then all is quiet
Shaken, I manage to bring myself to my feet
I was kissed once again by my heartless,
wayward doxy
Her name is...Nicotine!*

~ Christopher M. Smith

EXILE

~ Lyrics by enya ~

*Cold is the northern wind
In december mornings
Cold is the cry that rings
From this far distant shore*

*Winter has come too late
Too close beside me
How can I chase away
All these fears deep inside?*

*I'll wait the time to come
I'll find a way
I will wait the signs to come
I'll find a way home*

*My light shall be the moon
And my path the ocean
My guide the morning star
As I sail home to you*

*I'll wait the time to come
I'll find a way
I will wait the signs to come
I'll find a way home*

*Who then can warm my soul?
Who can quell my passion?
Out of these dreams a boat
I will sail home to you*

~ submitted by Star Majic

A Message From Roger Dooley

by David Maynard
Voice Staff

A Student Voice reporter contacted Roger Dooley Tuesday, January 30, to find the truth about his injury. Dooley is a Geology major at Worcester State, and one semester away from completing his degree. Roger was sledding on an inflatable tube on January 14 when the tube slipped from his grip after hitting a jump. Roger was injured on impact. He was taken to Boston City Hospital, and placed in intensive care.

The shocking news about Dooley's injury spread quickly on the Worcester State campus, and was embellished as it was delivered. The first news the *Student Voice* received was that Roger was paralyzed from the neck down. "I heard that he was permanently paralyzed," claims a student who was friendly with Roger.

The word *permanently* is incorrect. After a telephone interview with Roger Dooley, *The Student Voice* can deliver the facts behind the issue.

Roger Dooley is, indeed, injured, and has

had surgery on two vertebrae, which were broken during the accident. The surgery mended the fifth and sixth vertebrae, and Roger is now in a rehabilitation center working on his recovery. Roger has a few staples in his neck, and a section of his thigh was used for bone grafting.

During the interview, Roger said, "I feel great and I'm healthy well. The hospital is hopeful for a great recovery because I'm already moving my arms. I'll probably still leave the hospital in a wheelchair, but I'm determined to walk - it's just going to take time."

Roger claims he is not depressed, and promises to return to school as soon as he is mobile. Being that Roger is a senior, he did have one encouraging thing to say to all graduating seniors. "If I can make it through this, you guys can make it through one more semester."

Roger has limited health insurance coverage, from Worcester State, and donations are being sent to the Roger Dooley Fund, c/o Wellesley Cooperative Bank, P.O.Box 812087, Wellesley, Ma 02181.

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PHOTO BY-LINE!!!**



**Elizabeth "Pookie" Spencer, poses with her favorite mouse
(though she loves Barney even more.)**

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CENTER ROOM 212, OR LEAVE A NOTE IN THE STUDENT ACTIVITIES
OFFICE FOR THE SENATE CHAIRPERSON.**

The Comic Strip

By Dave Spencer

Stand-up Philosopher-I coalesce the vapor, of human experience, into a viable and logical, comprehension (ie. a bull-shit artist)

First up, as defacto collectible trading card game guy, must sadly report that the **Duelists Convocation** has restricted the *Black Vise*, and banned *Mind Twist*.

This week **Vertigo** releases *Blood and Shadows*. The God of the Razor moves through time, wreaking havoc and death wherever he/she/it goes. *Blood and Shadows* is a 4-issue mini-series.

Next, **Doom 2099** arrives in 1996 starting in *Doom 2099* #40. He meets many of the current characters, including himself. This will be from **Marvel Comics**.

Vertigo will release *Dog Moon* soon. This is the story of a modern day Charon (who drives a truck instead of a boat) falls in love, is tormented by a sadistic friend, and witnesses an ocean of dead souls.

DC Comics has announced the crossover idea for this years annuals. Fans may remember from years past **DC's** crossover ideas including *Elseworlds*, *Bloodlines*, and last year's *Year Ones*. This year's batch will be entitled *Legends of the Dead Earth* and will have stories which occur in an apocalyptic alternate future.

Finally, **DC** will release the long awaited *Mr. Miracle* ongoing series starting in February.

OUT THIS WEEK:

DC Comics

- Azrael #15
- Blood and Shadows #1
- Catwoman #31
- Icon #35
- Industrial Gothic #4
- Legionnaires #35
- The Ray #22
- Superman: The Man of Tomorrow #4

I apologize for not having information from other companies releases available, but I'm waiting for

THE BACK ISSUE BIN

For those of you who have read this column for awhile, you may remember a feature I used to include called The Back Issue Bin. For those of you not acquainted with this, I will take a moment to explain. In this part of my column I put a back issue, which I thought was pretty good, but may have been overlooked by comic fandom as a whole. And this week's book is:



▲ Vertigo's Blood and Shadows

Flash (2nd series) #91

Company: DC Comics

Writer: Mark Waid
Pencils: Mike Weing
Inks: Jose Marzan

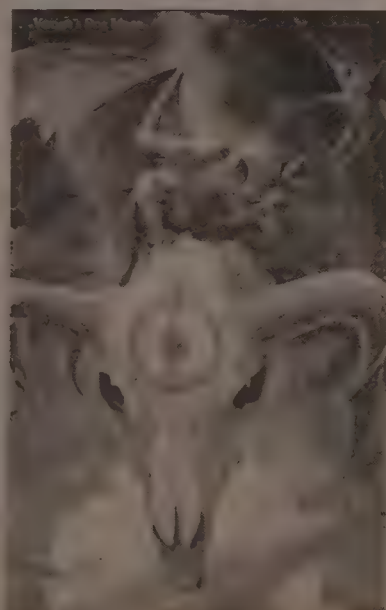


Sam Adams, The Comic Book Cow

This story begins with Wally West (Flash) stopping a technology heist on a bridge. When a police helicopter enters the fray, and loses control, Wally is forced to use Johnny Quick's speed formula. The result: Wally is locked into near-light speed and can't slow down. Add in the mystery man Max Mercury, who helps Wally understand the nature of his power more, and you've got one hell of a story.



▲ Elseworlds: Doom 2099



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Reservations: 793-8000 ext. 8843



"Baaaa, Baaaaa, Baaaaa, Baaaaa, Baaaaa,"

ARTS & ENTERTAINMENT



WHAT'S HAPPENING IN FEBRUARY



African-American History Month
American Heart Month
National Junk Food Month

13-19

Child Passenger Safety Awareness Week Safety Belt Education

14

VALENTINE'S DAY

15 Thursday

Old Vienna Kaffeehaus — Open Mic.
Feature **Daring Angels** 8:00pm. Donations
Mechanics Hall — **Milt Jackson Quartet.**
Worcester Forum Theatre — **Private Lives**
by Noel Coward.

8:00pm.

Newman Clothing Drive Ends.

16 Friday

Old Vienna Kaffeehaus — **Orleans** 8:30 pm. \$12. \$10.
SEC Asian Fest Party 8pm-1am.

17 Saturday

Old Vienna Kaffeehaus — **Bruce Katz**
Band 8:30pm. \$10.

19 Monday

Presidents Day — No Classes.

20-23

SEC Hosts Winter Week.

20 Tuesday

SEC — OL Applications Due
Murder Mystery 7:30pm.
Student Center Exhibit Area — **Jazz Ban**
11:00am. - 1:00pm.

21 Wednesday

Sign up deadline for Battle of the Brains.
SEC — Lipsync/Selected Hilarity 7:30pm.

Radiators' Album *New Dark Ages* is Excellent

By James A.W. Shaw

The Radiators whip up a potent blend of Cajun rhyme and rhythms on their recent album "New Dark Ages" by combining rollicking and winsome guitars with powerful, catchy melodies. The innumerable hours this veteran band from New Orleans has spent on stage are evident as they flaunt an excellence for ensemble work.

Led by vocalist Ed Volker, this Cajun-rock band plows through 12 outstanding songs, including ones about a medicine man, a bank robbery, and battling the anomic tendencies of modern society with inspired, dignified soul. The band's performance has an on-stage edge with energy that never flags. The songs are peppered generously with interesting guitar riffs.

The band was formed in 1978 and has said they make their living touring, not by selling albums, but this album is a compelling record of the funky blend achieved on stage by this quintet. The band consists of Volker, vocals and keyboards; Dave Malone and Camile Boudoin, guitars; Reggie Scanlan, bass; and Frank Bua, drums.

The most interesting song on the album is "Ghosts Along the Mississippi," the story of a wounded bank robber who has escaped the long arm of both the law and heaven. The album tells of the angels inquiries about this missing man, because even they do not know what has become of this elusive criminal. It begins with a flourish, carefully building tune and tension. At the first, it asks, "All the angels ask about you/Are you doing fine?/All the angels ask about you/I can't tell them no lie/What went wrong in a bad river town/The big bank job, our lives on the line/Some made it to the border line/But you took a hit." It's an effective way to inform the listener that a strong story is coming. A bouncing melody, wailing guitars and a perfect chorus that describes the ghosts make this a sure-fire hit that, of course, never was.

The songs reflect the band's New Orleans influences throughout most of the album, but the strongest on "Wait Till The Medicine Show." The story tells of a crowd waiting for the healing magic of a medicine man named Doctor Dark. Try this for a good lyric: "This ain't no sweet placebo/This ain't no snake oil scam/You start shaking the silver/You got the medicine in you hand." The music features strong guitar ensemble work

with Volker's keyboards sprinkled in.

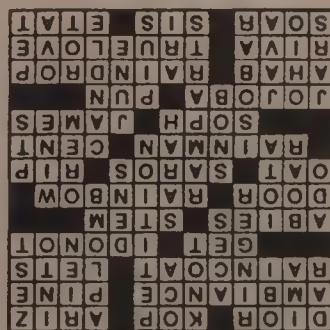
The song "Dream Woman" contains an odd line, sure to intrigue the listener. Its meaning, if there really is any, is obscure. "Deliver me from the savings and loan/She got a house made of chicken bones/The biggest woman that I ever did see/I sure would be delighted if she come see me/Dream woman."

While the band's faithfuls, known as "Fish Heads" (Don't ask), are certainly ecstatic with the band's latest, it will delight the unfamiliar, too. It dabbles with many mainstreams, such as rock, country and folk. That eclectic combination, which sometimes appears in the same songs, leads to an electric feel that never allows the listener to settle into the comforts of a singular genre.

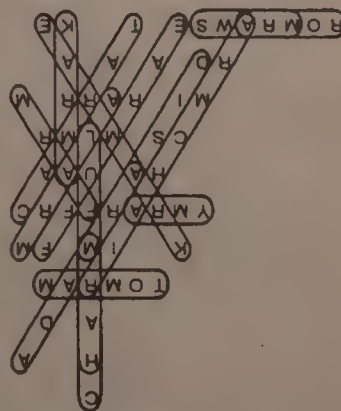
It could be difficult to find this record, and it may have to be special-ordered. That's too bad, because "New Dark Ages" is certainly better than a lot of the garbage available at record shops (Morrissey, a case in point). If you spot a Radiators album, scoop it up, because it is a rare chance to give yourself a real delight.



Concerned Faculty Members React to Ghosh's Reorganization Talk



King Crossword
Answers to



WORDS WITH AN "ARM"

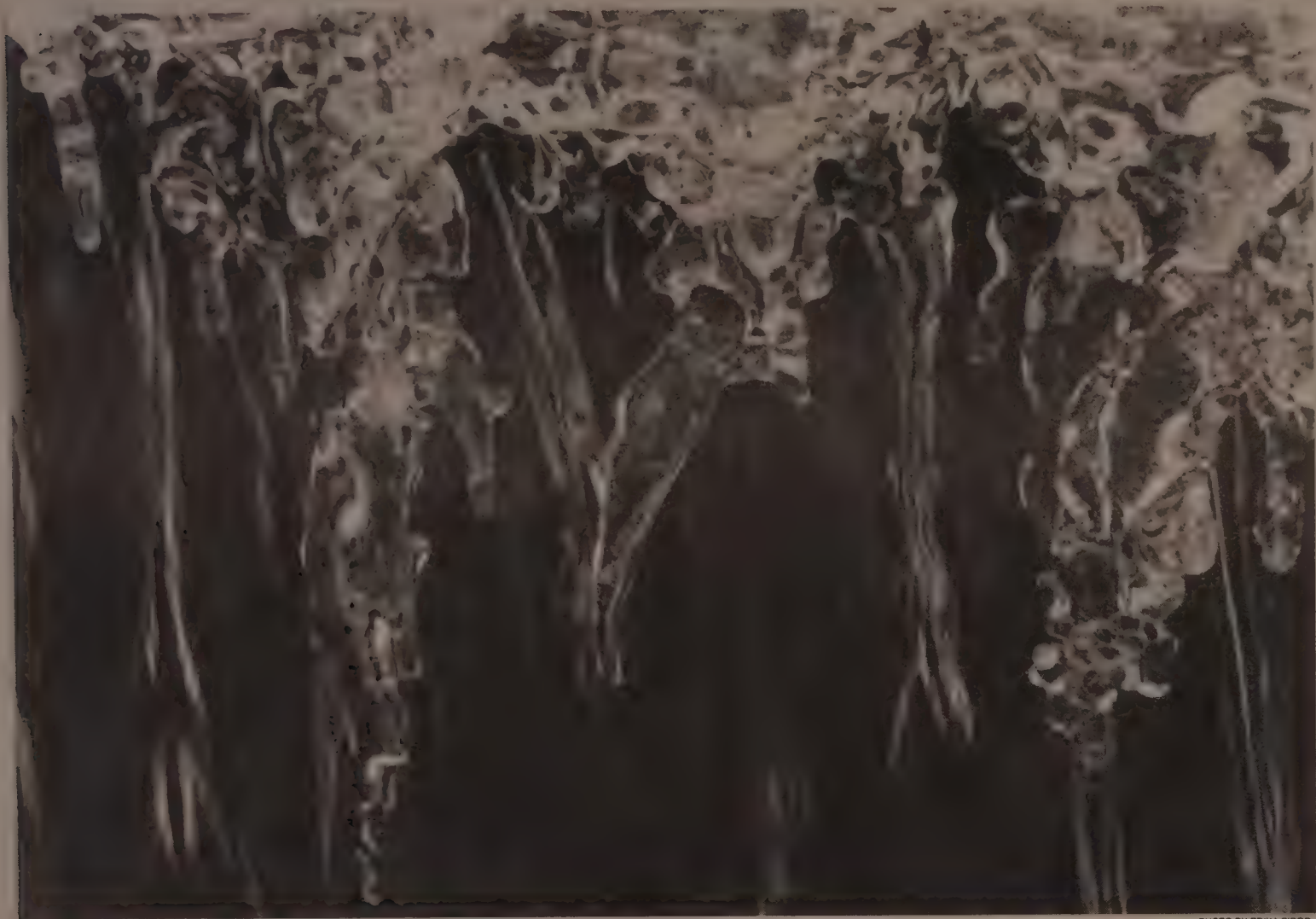


PHOTO BY ERIKA SIDOR

ANOTHER INCREDIBLE PHOTO SUBMISSION FOR PHOTO OF THE WEEK! HEY! WHY NOT SUBMIT YOUR STUFF?? COME TO ROOM 207, STUDENT CENTER, SLIDE YOUR STUFF UNDER OUR DOOR.

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**WORDS WITH
AN "ARM"**

J Q N J T G D Z W T Q C N K H
D A X U R N P M J G D H A X A
V S Q N K I E F D A X A V D T
Q O M J H F C M T O M R A M A
Y W U R P N L K R J I M H F M
F D B Z X V Y M R A R F F R C
T R Q O M K I H H A G U A A F
D B Z Y W V T C S R M L M R Q
O N L K I H M I F R A R R D M
C A Z X W R D V A U A S A R Q
R O M R A W S E O T N M K E K

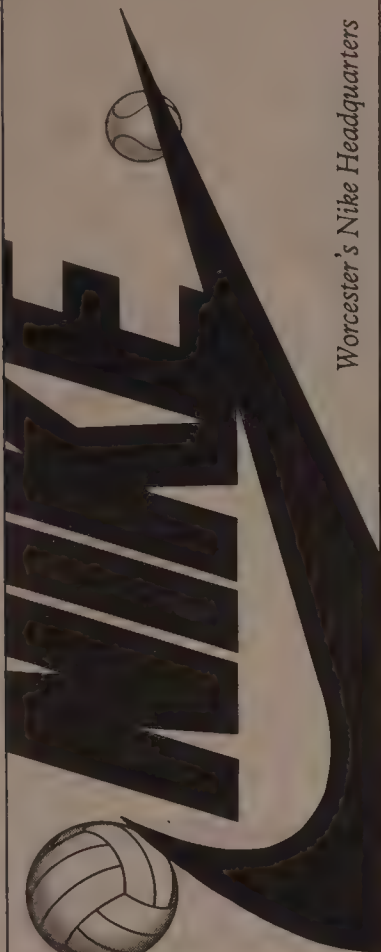
Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

- | | | | |
|----------|---------|---------|--------|
| Alarm | Army | Earmuff | Marmot |
| Armada | Charm | Farm | Swarm |
| Armchair | Disarm | Harmful | Tarmac |
| Armor | Earmark | Karma | |

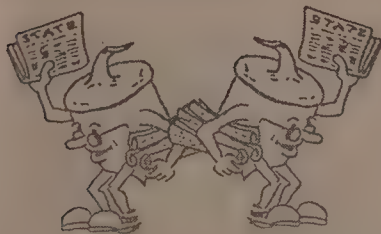
Mac-Ben

T A T N U C K

Worcester's Nike Headquarters



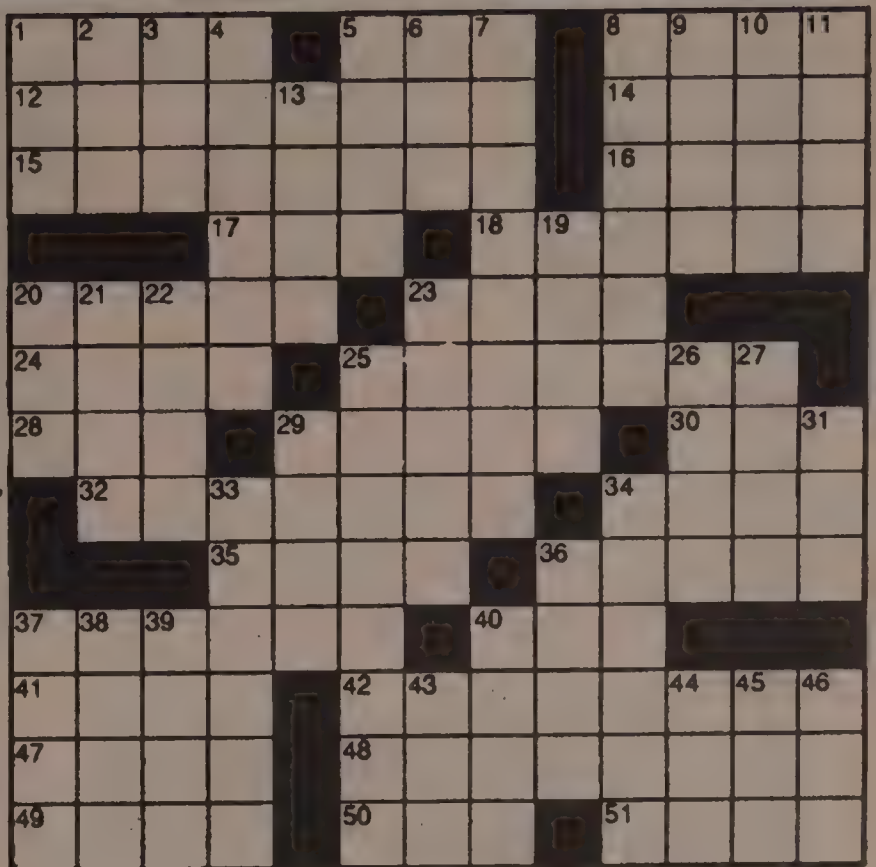
649 Chandler Street
Worcester
797-9101



King Crossword

ACROSS

- 1 A-line designer
- 5 One of Sennett's squad
- 8 Neighbor of N.M.
- 12 Atmosphere
- 14 Evergreen
- 15 Mackintosh
- 16 Reply to "Shall we?"
- 17 Understand
- 18 "— choose to run"
- 20 "— Irish Rose"
- 23 Goblet feature
- 24 Entrance or exit
- 25 Dorothy's hurdle
- 28 Feed-bag tidbit
- 29 Aegean gulf
- 30 Make confetti
- 32 Hoffman movie
- 34 Minimal change
- 35 Ex-frosh
- 36 "The Turn of the Screw" author
- 37 Oil-bearing shrub
- 40 Sampling of word play
- 41 Obsessed seaman
- 42 Storm minutia
- 47 Famed racehorse, — Ridge
- 48 Sweetheart



- 49 Make like the eagles
- 50 Kinswoman, briefly
- 51 State (Fr.)
- the Pyrenees
- 10 Busy with
- 11 Vitality
- 13 Experts
- 19 Bears' lairs
- 20 Bother
- 21 Wild swine
- 22 Tittle
- 23 Isaac's mother
- 25 Bulwarks
- 26 Town near Provo
- 27 Sommelier's offering
- 29 Nose-in-the-air sort
- 31 109 et al.
- 33 Weather-map line
- 34 Wicked thing?
- 36 It's bustin' out all over
- 37 Supermarket lineup
- 38 Columbus' home
- 39 Al Hirt hit
- 40 Any of a dozen
- 43 Onassis
- 44 "Poppycock!"
- 45 Future aves
- 46 Favorite

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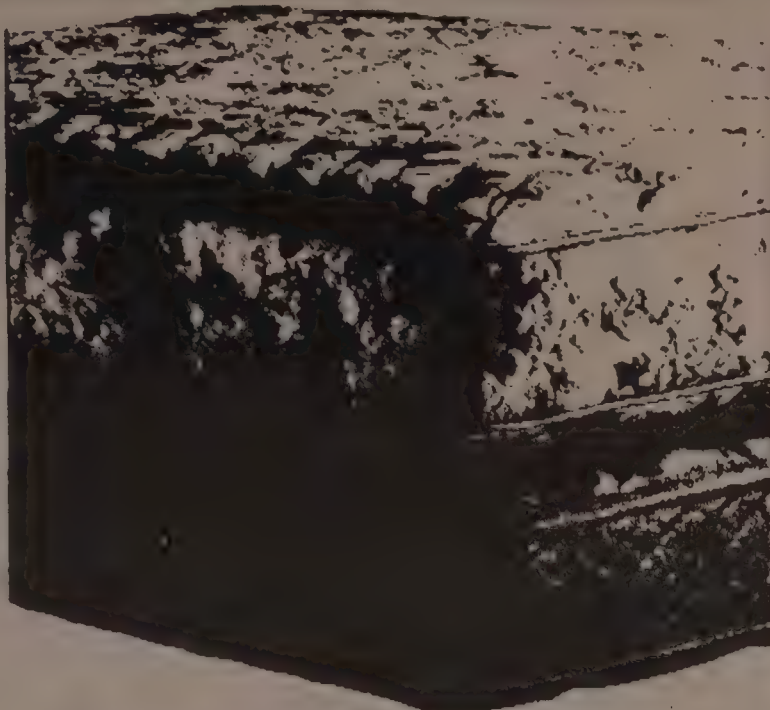
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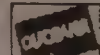
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • FEBRUARY 14, 1996

WSC Alumnus Mayor Mariano Speaks Up!

by Teresa Iaconi
Voice Staff

The incessant ringing of phones and the sounds of footsteps and conversation echo throughout the cavernous corridors of City Hall. On the third floor, in a spacious, distinguished suite that defines the term "power office," is seated a Worcester State College alumnus, and one of the busiest men in Worcester: Mayor Raymond V. Mariano.

Since his first inauguration in January of 1994, Mayor Mariano has revolutionized the concept of city government in Worcester. Residents of Worcester have praised Mariano for his leadership skills and his vision and forethought, taking notice of such changes as the more efficient City Council and School Committee meetings, as well as the "Mayor's Walks," which take place in various Worcester neighborhoods in months warmer than these.

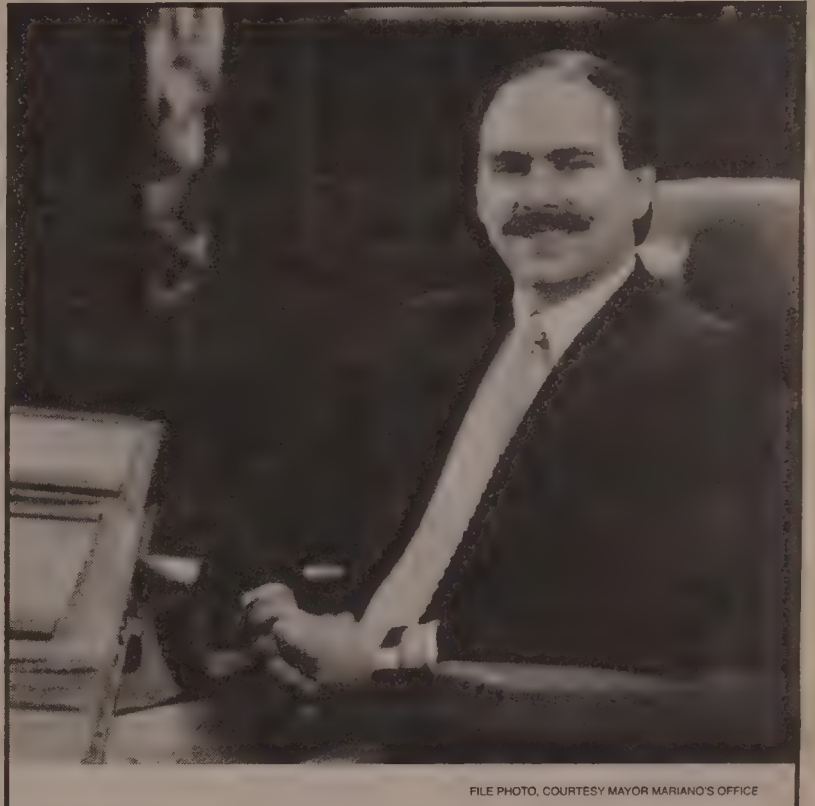
Mayor Mariano has been an object of much praise, but has also had some criticism directed his way, especially during last November's election, in which he was re-elected with seventy six percent of the vote. Detractors have taken exception to his working relationship with City Manager Thomas Hoover, and he has been criticized for his

role as an active mayor, rather than a "ribbon cutter."

Recently, Mayor Mariano spoke with the Voice, discussing everything from his role as mayor, to Medical City and the Convention Center. He also spoke of the changes that will hopefully benefit Worcester in the future. "When there is a need for leadership, the people should determine what that leadership should be. The mayor is really the political leader of the city," Mariano said, responding to the question, "how do you define your role as the mayor?" Mariano further expounded on this concept when he was asked about making certain areas of Worcester safer to work and live in, responding that "no one person can solve a problem of that magnitude. What we have tried to do is to develop partnerships with each area of the city. We have formed some thirty-two partnerships across the city. . . these are actually citizens who are engaged in the process of making our community safer. The city has increased its commitment to public safety," said the Mayor.

When asked about the Worcester Common Fashion Outlets Mall, and its economic success, he responded, "it is a magnificent build-

Continued on page 2



FILE PHOTO, COURTESY MAYOR MARIANO'S OFFICE

A Program on the Move

by Russell Boulette, Jr. and Sharon Leahy-Lind

With the success of the photo contest, *Worcester on the Move: The City and its People*, Worcester State College's Intergenerational Urban Institute has provided another example of why it is "a program on the move."

Although there were only three cash prizes for the contest, four people actually won. According to Sharon Leahy-Lind, Exhibit Coordinator, "The judges had such a tough time picking just one second place, they decided that they would award two second prizes." The four winners of the exhibit follow: First Prize of \$500 was awarded to Colin Furze for his photo, "Elm

Park." Second Prizes of \$250 went to Abby Bobrow for her photo, "Main South, 1995," and also to Idamay Arsenault for her, "Union Station on the Mend." Third Prize of \$100 was awarded to Helen Garcia for her photo, "Esperando" or, "Waiting for Papa."

The photo exhibit was presented by the Intergenerational Urban Institute as part of an Arts Collaborative, a program which sponsors events in theater, chorus, dance and media projects. Musical accompaniment was provided by *The Impressions*, whose music provided an elegant and fitting ambience for the evening.

Exhibit Coordinator, Sharon Leahy-Lind, said, "The idea for a city-wide photography contest arose two years ago at an Urban Studies outing. Once an urban photography event was suggested, Tuck Amory, Chair of the Urban Studies Department, was determined to help make it happen. Every couple of weeks, he would remind me of the idea and finally, in July of 1995, I agreed that we would celebrate the opening of a city-wide photography contest & exhibit on February 2, 1996."

Sharon also said she was very happy that the event went over as well as it did, and that many people since have told her that the event was great. Sharon added that, as a fund raiser, the photo exhibit was also successful. According to estimates, the February 2 exhibit made a profit of nearly \$600.00. "We really owe most of the fund raising achievements to Tuck," said Sharon. "Without the efforts that Tuck continually made, this event would have been very different."

The two hundred or more people at-

tending also enjoyed another special event. With great care taken to keep the surprise, Professor Tuck Amory, Chair of the Urban Studies Department, with the help of others, planned to honor Dr. Vincent "Jake" Powers, professor of Urban Studies and a distinguished Worcester Historian, by dedicating the ceremony to him in recognition of all that he has contributed to both WSC and the city of Worcester. As part of the dedication, Dr. Powers was presented with a plaque by Exhibit Coordinator, Sharon Leahy-Lind, a Key to the City of Worcester by Councilor John Anderson, and a satellite photo of the West side of Worcester by Kevin O' Sullivan, Director of Marketing, City of Worcester.

"During the preceding week, I thought that Jake knew what we were planning," said Amory. "He was joking around as if he knew." Tuck adds that any doubt of the surprise was removed when Sharon announced the dedication of the ceremony. "I knew he had no clue after I saw his jaw drop," Amory said. "His expression was complete surprise." Tuck adds that the awards were well deserved, and that by being able to present them to Jake at the exhibit, it provided an opportunity to share the experience at an event that was already thoroughly publicized.

As each speaker took the podium to present their awards to Powers, they shared a story that exemplified the honors being bestowed upon Jake as honoree. Kevin O' Sullivan shared his greetings by reading a story that Power's wife had written. "Jake Powers is living proof of Murphy's Law.

Continued on page 2

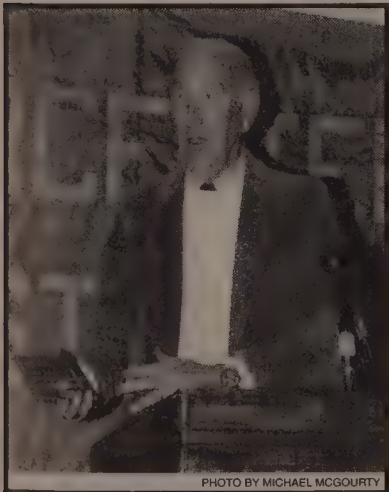


PHOTO BY MICHAEL MCGOURTY

Dr. Vincent "Jake" Powers, professor of Urban Studies and distinguished Worcester historian, is honored at recent Urban Studies photo exhibit.

Table of Contents

2	The Browning of America
2	Mayor Mariano speaks
2	On the move
4	Commuter Advisor Board Meets
6	Rutland Helfer Project photo... by Erika Sidor
6	SERIOUS HOOP
7	Just A Thought: The Price of Truth
7	Grow The F%#k Up
7	TRY, TRY AGAIN
10	The Comic Strip
11	"NO STRANGER TO PAIN" CD RELEASE PARTY
11	Shaw reviews Seger

CAMPUS NEWS

The Browning of America

by Christopher M. Smith
Voice Staff

An inspirational delivery of compassion and enthusiasm was presented by two very accomplished individuals. From 9:30 AM to 12:30 PM on Wednesday, February 7, the North/South Auditorium was filled with people on the edge of their seats while listening to Dr. Julia Hare and her husband, Dr. Nathan Hare. This event was sponsored by the Third World Alliance in celebration of African Heritage Month.

The event was moderated by TWA President Kimberly Harrison. Snacks and refreshments were generously provided by TWA for everyone to enjoy throughout the morning.

Biographical information on the two speakers (furnished by Marcela Jennings of Alternative and Individual Development) notes that Julia Hare,

Ed.D., one of the country's leading motivational specialists, "is in constant demand on the lecture circuit. A master teacher, Dr. Hare was named Educator of the Year by World Book Encyclopedia and the Junior Chamber of Commerce. She has made frequent appearances on national media including BET, CNN, the Sally Jesse Raphael Show, Bob Laws, Ebony, Jet, Newsweek and Black Issues In Higher Education."

Dr. Julia Hare began her talk by acknowledging the struggles that African-

American women go through on a daily basis. She went on to describe the "glass ceiling" that all women have to contend with, even at the end of the twentieth century. She went on to say that Third World women are confronted with a "mahogany ceiling." Dr. Julia Hare then commended the TWA women, and reminded them that they "came from good stock." Speaking to the TWA men, Hare said that she was "proud to see spirit coming together for atonement."

This statement was in reference to the million man march that recently took place.

Other topics discussed by Hare included the appreciation of multiculturalism through affirmative action, various child rearing concepts, and what Hare termed, the "Browning of America," - a

look at the changing ethnic content over long periods of time. Appreciating diversity, saneness, and differences which aid in attaining common goals was a strong theme for Dr. Julia Hare.

"You don't have to give up who you are to have diversity," said Hare as she stressed the need for community and communication for all people. Delivering her speech with tact and zeal, Hare's sincerity, assertiveness and sense of humor made for a very informative and moving lecture.

"Nathan Hare, Ph.D.," the biographical sketch states, "is a noted psychologist and sociologist, with Ph.D.'s in both. The first person hired to coordinate a Black Studies Program in the United States, his biographies have appeared in *Who's Who Among Black Americans*, *Ebony's 1000 Successful Blacks*, and *Who's Who in the World*. Dr. Hare is in the private practice of psychotherapy in San Francisco."

Author of the *Black Anglo Saxons*, Dr. Nathan Hare began his talk by speaking about how racism comes from fear. *The Browning of America* relates to cultural implications of America's changing ethnic content throughout time. "This

has historic and profound implications for all of us," said Dr. Nathan Hare. He went on to illustrate that African-Americans

have invaluable contributions to make to the world, and noted the importance for African-American children to be raised in a way that they can identify with their culture and their heritage. "We can't wait to be united as a people to begin dealing with each other," said Nathan Hare, stressing how people must work together toward

common goals. He spoke with integrity, and conveyed to the audience a sense of importance concerning issues that affect African-Americans today.



On the move

Continued from page 1



PHOTO BY MICHAEL MCGOURTY

Professor Tuck Amory of Urban Studies presents Sharon Leahy-Lind with flowers. Sharon was coordinator for WSC's photo exhibit, Worcester on the Move, sponsored by the Urban Studies Institute

Mayor Mariano speaks

Continued from page 1

ing that has experienced a great deal of success. It is not the economic engine that will drive this city; it was never meant to be that. In order to have a vibrant downtown, you must have certain components in place. You must have a Centrum, and you have to have restaurants, and a place to shop. Together with the Convention Center, these things have a synergy...they are designed to uplift the city."

Ahh, the Convention Center. A very new concept for Worcester. The Center has been discussed, fought over, and is finally moving toward realization. When asked to comment, Mariano stated that the Convention Center "was a very new kind of concept for us; ordinarily we would have walked away from it. [when there was a problem with the funding] what I said was that we ought to go forward and find a way to bring the funding to Worcester." In this can-do spirit, Mariano also mentioned the success of Operation Clean City, and the fact that it continues to well-serve its purpose, helping to beautify Worcester and allowing college students to become actively involved in improving the quality of life in our city.

The Mayor also stressed the value of college students to the city, saying that they are extremely valuable to making Worcester a better place to live. In discussing the differences between his college years at Worcester State and the experi-

ences of the college students he has met over the last few years. "[When I was a student], activism was at its height," he said. "Today, there is far too little activism from our young people. There are many who are volunteering in our schools and in our neighborhoods, but there ought to be many more. When someone is nineteen or twenty years old, they have in front of them not only their entire lives, but also all of the idealism that a forty or fifty year old might not have. A young person sees things in a different light, and it is that idealism, that kind of enthusiasm, that Worcester needs now, more than ever before. When I have called on college students to help in the past, Worcester State students have been extremely helpful. When they were called on to help with Operation Clean City, they did a great deal of work to improve the quality of life in this city."

In closing, Mariano stressed the value of Worcester's students to the city. He encouraged involvement in all that happens, saying that there are many meetings and committees for students to get involved with. When asked where to begin searching for a way to help Worcester to continue moving forward, the Mayor stated, "The place to start is right here, in this office. Worcester State College, more than any other school, could change the face of this city, if its students decide to make a difference in this community."

How else could a person who, by his own account, barely made it through high school, become a scholar and teacher?" Mrs. Powers' account continued to describe how Jake was influenced in his life to continue his educational process. Jake found that college life agreed with him—he's been going ever since! He found his brain could store information other than sport statistics, and continued his academic career at U. Mass, Amherst, receiving a Master's degree in history. After Jake's graduation from U Mass, he was hired to teach at Worcester Junior College.

About the same time, another of Jake's avocations, beer drinking, brought him into contact with a local history buff named James "Pa" Gilrein, owner and proprietor of the "Wagon Wheels." This tavern/restaurant had been a family business since the mid nineteenth century, until it was razed to make way for the Worcester Center Parking Garage. In his many conversations with "Pa" Gilrein, Jake learned a lot about Worcester, especially its Irish population.

In his teaching at Worcester Junior College, Jake felt a need to expand on the Western Civilization course to include the rest of the world. This led him to a class on African History with Dick Ford at Clark University, and from there, into a three year interdisciplinary doctoral program directed

by Dr. Ford. In looking for a dissertation topic, it was quite natural for Jake to choose the Irish. As he learned more about them, he learned more about other ethnic groups.

Thus, when Worcester State College was looking for a course on cultural diversity back in the early 1970's, Jake and several other doctoral candidates put together a course on "Ethnic Urban Migrations," which was the seed for a new department called Urban Studies. The rest, as they say, is history.

Dr. Ford, Jake's mentor, and City Councilor John Anderson also shared their stories about Jake and how he has been both a positive influence to the college and the city. Entwined in those stories were thanks for all that Jake has done and words of respect for all that he has given. Exhibit Coordinator Leahy-Lind said that she was not certain if the photo contest will be held in the future, due to the time commitment an event of this magnitude involves. However, Sharon said that she is hopeful that someone will take the torch for her as an Assistant to the Director for the Intergenerational Urban Institute. Sharon Leahy-Lind is currently a senior Urban Studies-major with a minor in History, and is a candidate for a Certificate in Gerontology through the Worcester College Consortium. She plans to graduate in May of '96.

Letters

TO M. LAMBRAS
SPORTS EDITOR
STUDENT PHOENIX

FROM D. ROUSE

First of all, I would like to thank you for your timely response to my letter addressing my concerns regarding the WSC newspaper. In reference to the points in your rebuttal, I never accused this paper of being in the same league as the Post, Globe, or Times. You are absolutely right. You are not professionals. A professional would do some sort of investigating so as to have facts at their disposal... You obviously have not! I carry an overload of 21 credits, work full time in a management capacity, have a wife and a child.

In reference to your last point, it seems that I will be forced to take my "cheap ass to the nearest Cumberland Farms and pick up the Boston Globe" (your words) as the Sports Editor for the Student Phoenix is too busy writing uninformed rebuttals to provide this college community with coverage of its sports.

Dean W. Rouse

RESPONSE FROM EDITORS-IN-CHIEF

Dear Mr. Rouse:

In the event that you were, perhaps, cryptic in thanking Ms. Lambiras for her "timely" response, the editors would like you to know that we chose to run any responses to your January 31 letter in the following week's issue. This is a common practice. We, the editors, chose to give time and thought to your (1/31) query, ideally to address the specific issues you raised: ie: 1) too many comics, 2) no local sports, 3) promotion of editor's family 4) Full-page *Wanted-Ad* to recruit new Voice staff.

Regarding sports, our sports editor, Ms. Lambiras, is on sabbatical from the Student Voice, (not the Student Phoenix) for the next three issues, with our knowledge and understanding. She will be returning to cover sports in late February. In the meantime, the Voice editorial staff recently recruited three new sports writers who will be submitting their

work in the coming weeks. And we thank you for your (1/31) letter, as it helped our recruitment efforts.

Regarding our lack of book reviews, we **did**, last issue run a book review, courtesy of staff writer Otis Galloway. Again, we thank you for your letter as it prompted staff attention to this particular need.

You were also curious about our use of a full-page plea for help. Indeed, you were right, again. We are desperate for help. Thanks to your letter, as well as our full page (and now, half-page plea for help!) we are happy to report that we have welcomed the following new individuals to the Student Voice team: writers Lauren King, James Shaw; photojournalists/graphics: Denise Norton, Erika Sidor; business: Roula Yousef; office: Amy Garello; layout: Ziad Al-Azem; poetry editor: Robyn Henry; poetry, John Johnson; sports: James Donnelly, Sandra Pacheco; and writer/layout: Russell Boulette, Jr. We have also contacted Bruce Baker so that sports press releases may reach us more directly. Recently, we formed a student editorial advisory team consisting of one commuter student and one resident student. These individuals have journalism backgrounds, and will review our issues for content, style, and readership-needs. Without your letter, we wouldn't be rolling along this smoothly.

Regarding your January 31 question: "Is the Editor in Chief so insecure of her position that she must fluff up the paper with her own family?" - we would like you to know that the editor-in-chief position is held by two people: Jeff Gonyea and Carolyn Given. We assume your comments were addressed to the latter. The Student Voice has a new policy where submissions for "Photo of the Week" are being solicited, and the editors in chief are prohibited from contributing.

In times of drastic fiscal cutbacks to higher education mandated by the state and destined to severely impact all students in coming months, it is great that we are being kept on our toes by alert readers such as yourself. Thanks to you, we're newly committed to covering issues of fiscal and academic concern to students in our community. Our thanks. Please, write to us again. (Perhaps you'd consider writing for us.)

Carolyn Given and Jeffrey Gonyea
Co-Editors-in-Chief.

Dear Editor:

In regard to President Ghosh's statement "It is not our job to cure your alcohol or bulimia problems here," I agree with him 100%. A college has many jobs, but one of them is not to fix any of your personal problems. There are many organizations in the area that can help with whatever problem you have. A college is meant for the sole purpose of getting an education, not taking care of your personal problems. This would be like going to your doctor and asking him to help you pass your next exam. If you have an alcohol or bulimia problem, then you should take some responsibility to seek help where it is offered.

"A.J."

Dear Editor:

When I first saw the statement made by President Ghosh pertaining to alcohol dependence and bulimia, I was quite shocked that he would be that blunt. However, I have no recourse but to agree with him on this matter. It is not the prerogative of an educational institution to do more than give out all the pertinent facts of an issue.

The college itself is: a.) not licensed as a medical care provider, so I don't think it can rightly be able to cure these problems. However, if it were, this institution would have to rename itself Worcester State Hospital, and ally itself with Westboro State Mental Hospital. b.) Right now, the economy is not the best it has been in recent years. Most of my friends, at the same time that they go to school full time, work full time, and some are married and have kids. Many of them may not be able to afford the next raise in tuition.

The school, being a state college, charges in-state students (which is about 85-90% of the college community) a far lower amount than out of state students. Even with subsidies from the state of Massachusetts, state colleges are not exactly swimming in dough. If we want the school to take care of these types of problems for us, we should be expected to pay for it.

Off the top of my head, we would need to construct a building that would house all the people who would be served by this new program. As for staffing, we would need at least 12 full-time doctors and/or nurse practitioners, plus about 20 RN's to support them, plus, another part-time staff to help them, not to mention supplies, and a cleaning crew. I figure that all this would add up to about \$200 added to your health services fee (not your insurance, which

wouldn't cover this, mind you) every semester. Those people on financial aid probably don't care, but a part time student now would end up paying \$300 for tuition, and about \$450 for fees.

Obviously, most people wouldn't use this system, and that's where the flaw is. We would end up having a whole staff doing nothing but sitting on their hands all year.

David E. Spencer



Here's how I feel

by Rich Croteau

Quote # 1 "It's not our job to cure your alcohol or bulimia problem."

Quote # 2 "How does this make you feel?" My answer: **Way to go, G-MAN!!!**

Hey people, if you are an alcoholic, anorexic, bulimic, drug addict, psychotic, or otherwise non-stable person, you brought that crap with you. You packed it up with your stereo, Kurt Cobaine CD's, and favorite flannel sheets and brought them to campus when you moved into the dorms.

The job of this campus, and EVERY other campus, or staff is to educate you. To give you a degree which will allow you to go out into the world and get a job and become a productive human being.

It is NOT the job of President Ghosh or the WSC faculty to cure you of your ills. They have a hard enough time making sure you handle the academic portion of your college career.

WSC did not make you an alcoholic, doper, or anorexic/bulimic. WSC did not make you take drugs, beat you as a child, or ruin your self esteem; therefore, it seems only logical that WSC is not responsible for cleaning up the mess that some one else made.

If you have a problem, there are literally hundreds of help and recovery related phone numbers right here in the Worcester Area Yellow Pages. Pick up the phone book.

If you help yourself, then you're a fighter trying to move on and evolve. If you sit around and whine and wait for the school to take care of you, then you're just pathetic.

The big bad world don't owe you a thing. Get over it!

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Marcy Lambiras

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TechDesign

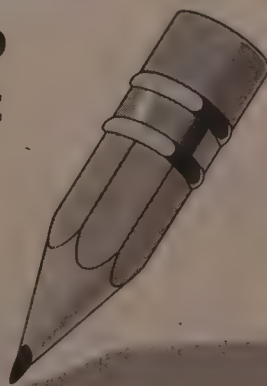
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The Student Voice
is always looking for
new members.

**Come up
and visit
us in**

SC207.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.
For more information, please contact The Voice at (508) 754-2313.

ANNOUNCEMENTS

WSC STUDENTS! F.A. WANTS YOU BACK! (UNLESS, OF COURSE, YOU'RE GRADUATING THIS SPRING)

THE SEMESTER JUST STARTED, AND ALREADY THE DEADLINE FOR APPLYING FOR FINANCIAL AID FOR NEXT YEAR IS ALMOST UPON US.

DO YOU PLAN ON APPLYING FOR FINANCIAL AID NEXT ACADEMIC YEAR?

—THE DEADLINE FOR SUBMITTING THE FREE RENEWAL APPLICATION FOR FEDERAL STUDENT AID OR THE FREE APPLICATION FOR FEDERAL STUDENT AID IS MARCH 1. IN ADDITION TO THE APPROPRIATE FEDERAL FORM, YOU MUST ALSO SUBMIT THE WORCESTER STATE COLLEGE APPLICATION WE MAILED AT THE END OF JANUARY TO ALL STUDENTS WHO APPLIED FOR AID DURING THIS ACADEMIC YEAR OF 95-96.

LAST YEAR OVER 500 WSC UPPERCLASS STUDENTS FAILED TO MEET THE DEADLINE. DON'T PUT YOURSELF IN THAT CAMP. SEIZE THE DAY.

—HOW TO AVOID PROCESSING DIFFICULTY: —IF THE MARCH 1 DEADLINE IS CLOSING IN ON YOU AND YOU STILL DON'T HAVE FINAL INCOME FIGURES FOR TAX YEAR 1995, THEN ESTIMATE YOUR INCOME FIGURES AND MAIL YOUR FAFSA FORM IN PRIOR TO MARCH 1 USING THE ESTIMATED FIGURES.

—PUT YOUR NAME AND ID OR SSN ON EVERY FORM YOU SUBMIT TO THE FINANCIAL AID OFFICE. IF WE ARE UNABLE TO IDENTIFY OWNERSHIP OF A DOCUMENT AFTER OUR BEST DETECTIVE WORK, WE WILL BE FORCED TO SHRED UNIDENTIFIABLE FORMS. IF YOU LIKE, WE'LL GIVE A RECEIPT WHEN YOU DROP OFF DOCUMENTS AT THE FINANCIAL AID OFFICE. JUST SAY YOU WANT ONE.

—IF YOU CHANGE YOUR ADDRESS, BE SURE TO NOTIFY THE REGISTRAR. EACH YEAR, THE POST OFFICE RETURNS BETWEEN 500 AND 600 PIECES OF UNDELIVERABLE MAIL TO THE FINANCIAL AID OFFICE. WE'RE USUALLY ABLE TO TRACK YOU DOWN EVENTUALLY, BUT BY THE TIME WE DO, CHANCES ARE YOUR AWARD WILL BE LATE, AND YOUR BILL WILL ALREADY HAVE BEEN MAILED WITH A HIGHER BILLING AMOUNT THAN YOU WERE ANTICIPATING, BECAUSE FINANCIAL AID IS NOT ON IT. SAVE YOURSELF THE ANXIETY, AND HELP US IN OUR GOAL OF ASSISTING YOU.

BEST WISHES FOR CONTINUED ACADEMIC SUCCESS.

OFFICE OF FINANCIAL AID: 793-8056.

BATTLE OF THE BRAINS IV

is returning to Worcester State College SC Auditorium on Wednesday, Feb. 28

1st Prize: \$250.00
2nd Prize: \$100.00

Question of the day: What major U.S. corporation is nicknamed "Big Blue"?*

DEADLINE TO SIGN UP IS
WEDNESDAY, FEB. 21

HOW IT IS PLAYED

Battle of the Brains is played between two teams of four students each. The game is played in two seven minute halves. Points are scored by correct answers to questions. There are two types of questions: toss-ups and bonus questions. The questions cover history, math, science, literature, geography, the arts, social sciences, sports and popular culture.

MATCHES BEGIN AT 7:00 PM
SC AUDITORIUM

* IBM

LIMITED TO THE FIRST 8 TEAMS THAT SIGN UP
MORE INFO AVAILABLE AT THE STUDENT ACTIVITIES OFFICE

SPONSORED BY THE STUDENT EVENTS COMMITTEE AND THE STUDENT CENTER/STUDENT ACTIVITIES OFFICE

BATTLE OF THE BRAINS ENTRY FORM

TEAM NAME _____ PHONE # _____
Captain _____
Address _____
Player 2: _____
Player 3: _____
Player 4: _____
Alternate: _____

Only names listed above will be allowed to compete

Forms must be returned to the Student Center/Student Activities Office no later than WEDNESDAY, Feb. 21. Remember, we are limited to the first 8 teams that return these forms!

SEC Doing It Better

by Joanne La Valle
1996 SEC President

The Student Events Committee is changing the way it does things. We have recently shifted from numerous small scale programs to large scale events. One successful example is the recent showing of *Seven*, shown on a wide screen in the North/South Auditorium of the Student Center. Over one hundred people attended this free event complete with free popcorn.

Watch for future showings of pre-release 126mm movies right here on campus at the end of every month.

SEC also recently kicked off its Central Perk Coffeehouse Series on February 1st. The combination of a *Friends* special, free flavored coffees and cookies, and the performance of *Tarabridge* provided for a fun evening. Keep your eyes open for more in this monthly series.

The Student Events Committee is always looking for new members, but we need you now more than ever. This year, SEC wants to get a national band to perform as part of the annual Spring Week. This is sure to be our most successful program to date, and we want YOU to be a part of it. Imagine the possibilities of a national group performing here at Worcester State College! You can help make it happen.

Our meetings are held on Tuesdays at 3:00 PM in M-110 in the Student Center.

ASHA Sponsors National Condom Day on Valentines Day

The American Social Health Association will sponsor National Condom Day on Valentine's Day, Feb. 14, by reminding couples to "love responsibly."

"It is crucial that sex partners talk openly about the sensitive subject of sexual health and use condoms to protect one another from sexually transmitted diseases," said ASHA president Peggy Clarke. "Because so many STDs have very mild symptoms or no symptoms at all, an infected person can transmit a disease without being aware of the infection."

Many couples find that sex is more enjoyable if they don't have to worry about getting an STD," Clarke said. "And open communication about sexual health can lead to greater intimacy."

ASHA offers a free brochure, "Condoms, Contraceptives and STDs," that discusses the relative benefits of various birth control methods in preventing pregnancy and STD infection. It explains that while other contraceptive methods are effective in preventing pregnancy, only condoms are highly effective in preventing STDs. Natural membrane or "animal skin" condoms are not recommended for STD prevention.

The publication also illustrates the correct

ways to use male and female condoms.

"Protecting yourself doesn't mean giving up sexual pleasure," the brochure says. "It just means finding ways to have sex more safely."

An estimated 55 million Americans—one in four adults—have STDs, with 12 million new infections each year. Two-thirds of new infections occur in people under 25 and one-fourth occur in teenagers.

ASHA is a nonprofit organization with headquarters in Research Triangle Park, NC. The mission of the 82-year-old organization is to stop STDs and their harmful consequences to individuals, families and communities.

The ASHA brochure "Condoms, Contraceptives and STDs" is available by calling the ASHA Healthline at 800/972-8500 through April 1996. The brochure may also be requested by writing to ASHA, Dept. PR-61, P.O. Box 13827, Research Triangle Park, NC 27709, enclosing \$1 to cover postage and handling.

Free confidential information about STDs is available through the National STD Hotline, operated by ASHA, at 800/227-8922.

ALPHA EPSILON RHO

The Worcester State College chapter of Alpha Epsilon Rho is, once again, in full swing. Affiliated with the National Broadcasting Society, AERho exists to enhance the development of college and university students in telecommunications, radio and television broadcasting, cable and other electronic media.

AERho offers an excellent opportunity for students in Communications to experience the professional side of Communications. AERho is currently in the process of sponsoring a variety of professional work-shops and lectures. A fundraising concert at Sir Morgan's Cove is also in the works.

Interested students are welcome to attend meetings every Monday at 3PM in the Learning Resource Center, room TVB.

Commuter Advisor Board Meets

Commuter Advisor Board (CAB) has continued to meet this past year to discuss commuter concerns as well as encourage greater commuter student involvement through a variety of activities. One of the projects recently completed by CAB are the four new bulletin boards dedicated solely to on-campus and consortium events that may be of interest to WSC commuter students. They are located in the tunnel between the Administration Building and the Gym, near the vending machines and in the corridor

leading to the Eager Amphitheater in the Sullivan Building (around the corner from the main foyer) and on the lower level of the Administration Building (across from the pay phones). These boards are kept up to date with the monthly activities calendar as well as flyers and posters of upcoming events. They were installed as a result of the often mentioned concern of commuter students that they are not kept informed of upcoming events and activities.

You may have recently received a free

travel mug or ice scraper for taking part in our recent CAB survey in the Sullivan Building. We recently asked commuter students to take a few minutes to fill out a brief survey regarding concerns that commuters may have. We will be collating the results of the survey and using them as we develop new programs.

Currently being planned is a children's Day on Friday, April 5 from 10am-2pm in the Student Center Exhibit Area. Designed as a program for WSC students with young children or brothers or sisters,

the day's activities include pictures with the Easter Bunny, a children's singer and performer and free refreshments. April 5 was selected because there is no public school that day due to Good Friday. The entire event is free. Children must be accompanied by an adult.

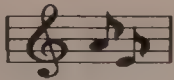
A CAB new member meeting is being held on Friday, February 9 at 12:30pm in the Student Center Foster Room. If you are interested in attending or would like more information, please contact Tim Sullivan in the Student Activities Office at 793-8073.

ANNOUNCEMENTS

SEC'S IN NEW ORLEANS!

Tuesday, February 20

JAZZ BAND From 11 AM-1 PM
SE Exhibit Area, Free!



THE MARDI GRAS MURDERS

An Interactive Murder Mystery
Solve the crime and win ?????
Hot and cold munchies!!
Admission Only \$1.66
7:30 PM, SE Auditorium



Wednesday, February 21

LIP SYNC CONTEST AND COMEDY SHOW

featuring the hilarious comedy of
SELECTED HILARITY
Win \$\$\$\$ \$125 1st Prize
7:30 PM, SE Auditorium
Free!!!!



Watch for details to register for contest

Thursday, February 22

CLASS COMPETITIONS to include
Snow man Contest, Pie Eating, Scavenger
Hunt, Tag of War, Trivia and Velcro Olym-
pics, 11 AM-2 PM, SE Exhibit area
To get involved and represent your class
get in touch with your class officers.



CASINO NIGHT

8:00PM-12 Midnight SE Exhibit Area
Win Prizes!!!!
Craps, roulette, black jack, Acey Ducey
Bid On Prizes at end
WSEW Spinning
Admission \$3

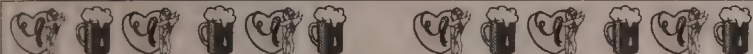


FRIDAY, FEBRUARY 23

MINI-CONCERT WITH ZOO STATION,
a U-2 Tribute Band, 8:00PM
Admission \$3 with WSE ID and \$5 Without
College ID Required
Student Center 1st floor



Winter Week is brought to you by the Student Events Committee, the WSC student programming board. Meetings are held Tuesdays at 3:00 PM on the mezzanine level of the Student Center, Room M-110. New members are always welcome!



Dave Maynard of the Turn-Ups invites YOU to One Lancer Place, our own Student Pub, for a Valentine Night brew and great music!



PHOTO BY MICHAEL MCCOURTY

What is a committee? A group of the unwilling, picked from the unfit, to do the unnecessary.

- Richard Harkness, NY Times, 1960

Today!

A "Valentine From the Teacher"
You are invited to join the WSC
community for an afternoon of poetry,
music, comedy and more THIS
AFTERNOON from 3:00-5:00 in the
Admin Theater.

ASH WEDNESDAY SERVICES

Feb 21



Foster room-12 noon
and
Blue Lounge-7 pm
Student Center

Bishop Daniel Reilly, Celebrant



SUGARBUSH VERMONT

Presented By...

**Worcester State College Ski &
Snowboard Club**

March 15 - 17

Trip Includes...

- 2-Day Lift Ticket
- 2 Nights Condominium Lodging
- Roundtrip Bus Transportation
- On Location Staff to assist you
- All Taxes and Gratuities



SPORTS

SERIOUS HOOP

by James Donnelly
Voice Staff

Relentless, like Wormy on the boards, it's on again. Suddenly, we are at mid-season; the NBA All-Star weekend has passed and NCAA conference games are in full swing across the nation. Without a doubt, 1996 has been a year for hoop fans to behold.

On the local front, the home brew has been inconsistent. The Worcester State Lancers are 9-13. Yet the record is a lot easier to swallow, given the fact there are 11 freshman on the roster. Only three bodies returned from last year's squad. At times, the Lancers have been impressive. Observe the back-court: John Bowler, a coach's dream, is a joy to watch. The consummate competitor, Bowler, leads the team in scoring with 17 ppg. At the other guard spot, Isaac McClarney's future is obviously bright. This freshman is comparable to a D-3 version of Al Inversion, minus the defense. His explosiveness is unmatched in the conference, but so are his turnovers. As for the front court: Ed Asamoah is shooting a lofty 67% from the field, while Franky Pierre has shown flashes of dominance, filling the lanes with dunks and rebounding well. But the physically-imposing Pierre is a summer full of jump shots away from becoming a serious threat. Offensively, Wayne Russell has been consistent, shooting 51% from the field and 48% behind the arc. Adam Gallagher has also shown promise. With

the uncanny ability to play four positions, Gallagher could develop into a tremendous D-3 player.

Overall, the Lancers reek of potential, from 1 to 14, there is promise. Every player on that squad can eventually contribute and I'm kissing no ass. Eliminate the sometimes questionable shot selection and senseless turnovers, and this team could do well in the MASCAC tournament. But fellas, do me a favor: No more home losses to Fitchburg State. For one player (Mike Raimon) and a bunch of scrubs does not a team make. My advice: a game has 40 minutes, play them all...hard! Just like the commercials.

Lakers-Bulls final? It's conceivable. Magic has returned as a 255 pound point-power forward, complete with a mastery over-the-hook shot. As an impossible match-up for any NBA squad, Magic gives the Los Angeles Laker's "Late Show" actual hope for an NBA title. While in Chicago, Michael Jordan has recovered from his embarrassing performance in last year's Eastern Conference semi-final with vengeance. The Bulls have gone an amazing 42-5. Quite simply, the Bulls have three of the game's most dominant players. Jordan is complemented superbly by the versatile Scottie Pippen and the eccentric, rebounding side-show, Dennis Rodman. Instantly, the Bulls have become the team to beat.

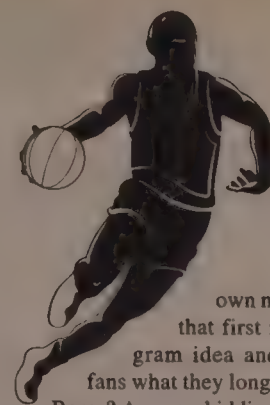
But for those who need to know, nei-

ther the Bulls nor the Lakers will bask in a champagne shower at the end of the year. The Bulls face too much competition. Notice the Magic, Pacers, and Knicks are all having admirable years. Also, recall that the Magic and Pacers have not been completely healthy the entire season. All of a sudden, the Pacers are at full strength and they eventually go on a 14-2 run. Add to the Bulls' inevitable woes, Shaq's snubbing of the All-Star MVP award. "Center by Committee" enthusiasts should heed the word of Shaq-Fu.

"I don't get no respect," Shaq so eloquently proclaims. "I'll be a different player over the second half of the season."

Personally, I believe Shaq is acting like a bitch. He shouldn't need an award mishap to motivate his season. But, regardless of my commentary, Bill Wenington beware. Truth is, Shaq will not return to the finals this year either. The Indiana Pacers, now trust me on this, will represent the Eastern Conference in '96. For two straight years, the Pacers missed a trip to the finals by a game. This year they will put it together. They are the best play-off team in the league.

The NBA Slam Dunk contest is a joke! Can we just once and for all get Grant Hill, Harold Miner, Shawn Kemp, Robert Pack, Isaih Rider, Mike Jordan, Scottie Pippen, Mike Finley, and Stacy Augmon and do this! Have a million dollar prize, make every competitor get their



own music, keep that first round program idea and give the fans what they long for. Brent Barry? Are you kidding me?

Finally, for you true fans. Intramurally speaking, the Hunted are bound to destiny, so Mr. Murdock, Clayton, Boo-Boo, Derek, Luca, and Sheron Brown, ya'll should go ask Bruce about second place, cuz that's what you are playing for. Maybe he could give the runner-up some pens or something.

Next week, I'll have a more complete article with a look at the NCAA's, plus a WSC hoop update.

WSC
SKI & SNOWBOARD CLUB
Presents...
STRATTON, VT
\$30.00
The best is left to the last and best

NEXT MEETING FEB. 14
AT 3:00 PM IN ROOM M-112
STUDENT CENTER

Rutland Heifer Project photo by Voice Staff photographer, Erika Sidor

Sheepdog herding sheep for fun and recreation. No, really. No one told him to do it.



COMMENTARY

Just A Thought: The Price of Truth

by Stephen Brown
Protestant Campus Ministry

As inevitable as Spring coming, the Presidential primary season is upon us. For the next few weeks, Dan and Peter and Tom and CNN and C-SPAN and maybe the Disney channel will be following the candidates who follow the people who look for a place to hide in the small towns and busy cafes in Concord and Manchester and other out of the way towns in New Hampshire. Then in a few weeks those wonderful people up north will go to the polls to cast their votes in their FIRST IN THE NATION primary. After which the rest of us will be able to get some grasp on who is a serious candidate and who has been eliminated.

It would be nice, idealistic I suppose, to assume that the voters will study the issues and make their choice based on who they feel is best capable to lead our country. You would think with all the coverage, a voter would get an equal chance to listen to all

the candidates express their vision for the country and then choose their favorite. Think again. The voters in New Hampshire are being bombarded, not an exaggeration, bombarded by ads from Steve Forbes and his Flat Tax salvation plan.

In case you haven't looked up from your books lately, Steve Forbes has been spending his father's inheritance trying to capture the Republican nomination. Worth about 400 million dollars, at least, Mr. Forbes is saturating the air waves with his Flat Tax mantra. Mr. Forbes would tax everyone at ~~JAMES SHAW~~ all deductions. Thus you could just send the government post card for your tax return and go on about your life.

It is a very attractive and seductive idea. I would support it just because it would put a lot of tax lawyers and accountants out of their scam and make them go out and get real jobs. There are also some problems with it, like making the deficit even larger than it is now. It is a proposal that ought to

be debated, except that Forbes does not believe in debating. Forbes believes in brainwashing.

How else can you explain the fact that Forbes has already spent 20 million dollars on television ads selling his candidacy and his Flat Tax. One reporter has estimated that the average New Hampshire voter has already seen 135 ads supporting Forbes and by primary day, that number could rise to 200! No other candidate can even come close to that kind of exposure and opportunity to put their ideas before the electorate. Their fathers did not leave them a pot of gold with which to buy the White House.

Buy is the operative word here. Ross Perot was the first one to try this strategy. In 1992, Perot spent millions running for President and buying television time to show his charts on how to fix the government. Without all that money, Perot would have been a joke. But with his millions, he was able to get 19% of the vote. With his millions, Forbes has surged into the lead in the

latest polls and suddenly is being taken seriously as a contender for the Republican nomination.

Why? Because like the citizens who lived under Big Brother in George Orwell's 1984, if you are told anything over and over, such as "WAR IS PEACE, IGNORANCE IS STRENGTH, SLAVERY IS FREEDOM, you begin to believe it. By saturating the airwaves (buying 516 spots on Boston TV alone), Steve Forbes has convinced a number of people that he is the outsider who can change Washington and give us good government.

Truth is for sale in this year's presidential campaign. If you have the bucks, you can sell people on your truth. Democracy goes to the highest bidder. I am not sure this is what the Greeks had in mind when they started the whole idea. Ah, but we do it the American way. Start the bidding, Mr. Auctioneer! Time to sell our government to the one with the deepest pockets.

Grow The F%#k Up

by Otis Galloway
Overly-opinionated and proud of it

I'm sorry, I did not realize Worcester State College had a 90210 zipcode...

You will, in your travels through life, encounter some people that cannot seem to function without some form of crisis or conflict in their lives. If one is not available, they manufacture them. Not content with their own existence being banal, they attempt to drag any innocent party nearby down with them. Everybody else is the problem. Everybody else is to blame. To those people, I offer these four simple words, with the utmost subtlety: GROW THE @#*% UP!!! You make me sick!!!

Nothing is worse than that individual so self-involved, that they are completely unaware that no-one gives a tinker's damn what they are complaining about. The same goes for the boring S.O.B.s. who consider themselves "intellectuals." Nine times out of ten, these "intellectuals" tend to be the stupidest people I have ever come across. Intellectual has become the most overused word in the known universe.

I recently suffered the misfortune of being trapped in an enclosed space with one of these troglodytes. With the confidence that comes only with colossal stupidity, this moron informed me that "all black people look alike." Well, thank you very much. You have now confirmed my suspicion that stupidity even

transcends racism.

It's not the racism that irritates me. I have learned to deal with that stupidity long ago. It's the fact that genetic laughingstock like the above mentioned consider their wholly insignificant opinion will alter the orbit of the earth.

Crisis Freaks (as they will be known now, and forevermore) really do think they have

something to say that you want to hear. As I am so often so fond of saying, you have obviously mistaken me for someone that cares.

Perhaps the biggest of the Crisis Freaks (and I mean that literally) is Rush Limbaugh, king of the right-wing Pity Party. Boo, hoo, hoo, poor little fat,

white, angry guy. Did the big, mean, minorities take away all your party favors? I'm sooo sorry. NOT!

So the King of Crisis Freaks, and all his misguided moral, and mental midgets can throw themselves a big pity party, with all the Prozac and self-involved conversation they can handle. I'll supply a big island in the South Pacific, and notify the French Government that they can resume nuclear testing...

**People will pay
for what they
want, but not
what
they
need.**



TRY, TRY AGAIN

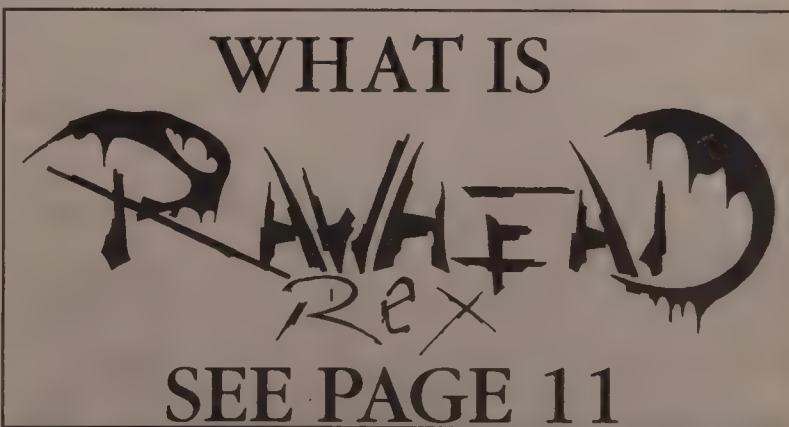
by Amy M. Garelo

As I was sitting in the Student Voice Office watching everybody else be busy, I decided that it was time for me to write yet another story about something I have learned while attending Worcester State College. Although this really doesn't have anything to do with the school, it does have to do with life, socializing and attitudes - something we all deal with while being in school.

Last week, I was driving home from another night of nothing very exciting and I decided to stop for a Coke at the X-tra Mart near my house. (Thank God those kinds of places are open at 3 in the morning.) I walked in, grabbed the soda, and went to pay the cashier. Handing him my money, I realized that he looked very familiar to me. I asked him where I might know him from, and he was very stand-offish. I started to walk away feeling very self-conscious and rejected. Suddenly, I decided that it was not right for me to feel that way, so I headed back to the counter and once again tried to

strike up a conversation. This time, the man actually answered me, and we talked for over half an hour. I found out his name, his age, why he works 3rd shift and other such personal things, as he did about me. He was very interested to know why the only time he ever saw me was in the middle of the night, and was surprised to learn that I actually lead a pretty normal life. We found out that we did not know each other, but now everytime I show up at the store on his shift, we talk and joke like old friends. As a matter of fact, the other night when the restrooms were supposedly out of order, he let me use them anyway. It's always good to know people in high positions.

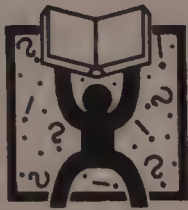
I guess the reason I'm relating this story (I always need a reason) is to mention that just because certain people may seem snobby, it may not be that at all. Maybe they are just tired or maybe they are shy. You never know the reason for people's attitudes. So next time you try to be friendly and the other person does not respond, don't take it personally, try again. You never know who you may meet..



The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

THE EDITORS OF THE STUDENT VOICE WOULD LIKE TO APOLOGIZE FOR THE MISCAPTIONED PHOTOS IN LAST WEEK'S ISSUE. WE HOPE NONE OF THE SHEEP FROM THE RUTLAND HEIFER PROJECT WERE OFFENDED.

SURVEY



**THE STUDENT
GOVERNMENT WANTS
TO KNOW...**

**LOOK FOR IT
COMING SOON**

SURVEY

Poetry Page

ANOTHER CRUSADE

Crawling a hundred miles on my hands
and knees
My horse is dead, my sword broken, my
armor
tarnished and chipped
The desert burns itself into my skin

Side-tracked by a mirage,
What appeared as cool, clear water,
A crystal oasis of beauty,
Was only an illusion,
Just a mudhole
Unfit for human consumption

Back to crawling through the desert
The scrap is all burned away
The muscles are tougher
The heart is harder
The useless things dropped miles ago

Up ahead I see the city
I've been walking towards it since the start
It could be my ultimate destination,
Or just another stop on the crusade
Beaten by the sun
Drained by the heat
Pummeled by the wind

I must continue towards the goal
I am a defender of the faith,
I am a warrior for the cause
I have learned my lessons well

Whether I am victorious at the
Gates of the city,
Or vanquished and beaten back
I must always move onward
Towards the goal

The mirage's are dangerous
The sure path to victory is to stay the
course
And may whatever god that commands
this desert
Have mercy on my soul

~ SKY HOOK ~

In the cool October air
I found a friend in you
and since that day
I've led the way
for everything we do

So where do I begin
with all these harbored thoughts
of us as one
of all we've done
of everything we're not?

We're not because of you
and why I'll never know.
They say go on
October's gone
there's other roads to follow.

And maybe I should listen
to them instead of me.
It felt so right
but wrong's a might
to think beyond good friends we'd be.

But as a friend you mean a lot.
I know I've asked before
just let's be friends
until the end
if I can have no more.

But one more thing I want
from you until the end ~
to know you care
to know you dare
to love me as a friend.

~Robyn~

Revenge

Speak into the rain
Wordless
Face raised high
Fists clenched tight
Rain hides tears, they say
Water crashing on the teeth of your grin
Never knew tears
Never knew laughter
Never knew why the rain comes down
Blood diluting
Painless
Scars reopened
Teeth clenched tight
Time heals the wounds, they say
Water searing through the gaps in your skin
Honing the knife
Looking for revenge

~Eppie~

I
by DEAD FRED

I know the way you feel
I know your every thought
I know because I am why they exist, I put
them there,
I can make you love, I can make you hate,
I can make you beg me for a better fate.
I'll grant you a child, and then I'll take it
away.
She will die, if I so wish
If you stand in my way, you'll be by her side.
You'll burn in my house of flames -
You'll live in my mansion of madness
You'll die in my den of death.
I am the Duke of Darkness, I am the Angel of
Light.

Do you love me?
Do you fear me?
Will you marry me?

Only a fool would love one like me.
A wise man would fear me. I am able to
make any man tremble by looking into his
eyes.
For I am evil, yet my heart is made of gold.
I have the power to love, but I choose to
hate.
You live in my hand. I play you like a doll.
Whether I tear your head off or dress you in
gold
is my call.

When you cry - I quietly observe,
satisfied.
You inferior beast, your pain, your grief, your
agony, it's all well deserved
I have burned down cities, and I have killed
immortal men.
You think I am a god - but you are mistaken.
I am a man.
A man like all men, but I am similar to no
one.

I have the power
And you don't

ATTENTION POETS!!

Love Poems Sought in free contest

A \$1000.00 grand prize is being offered in a free poetry contest,
open to everyone in the Worcester-area. There are over \$3000.00
in prizes, and the entry deadline is April 7, 1996.
Winners will be announced on or before June 1, and a winner's
list sent to all entrants.

"Poems must be written on love, or have a love theme," says
Daisy Rudge, Contest Director of the famed New York Poetry
Alliance. "Poets are the brief chroniclers of our time. In a world so
full of hate, we'd like to see what poets say about love. We feel
this contest will produce exciting results and, as such, reserve the
right to publish the winning poems. Beginners are welcome!"

To enter, send ONE poem 21 lines or less to:
Poetry Contest
134 W 32nd Street
Suite 264
New York, New York 10001

The Comic Strip

By Dave Spencer
Prince of Nepotism (The Queen is a Different Staff Member)

Vertigo's second Death miniseries, *Death: The Time of Your Life*, should hit stores next week. It will be written by Neil Gaiman, with art by Chris Bachalo and Mark Buckingham. Issue #1 will be \$2.95.

By now you've probably heard about the DC/Marvel week in which their universes merge. In case you haven't, the week of February 28, none of DC's or Marvel's books will ship. Instead, 12 standalone issues, 6 from each company will arrive in stores.

DC will ship *Legends of the Dark Claw* which puts Wolverine and Jubilee into the roles of Batman and Robin. In *Super-Soldier*, a 1940's army experiment gives ordinary human Clark Kent powers far beyond those of mortal men. *Amazon* features Storm of the X-Men in the role of Wonder Woman. *JLX* features

an outlaw metahuman team. The *JLX* consists of Mr. X, Apollo, Firebird, Nightcrawler, Wraith, Runaway, Mercury, and Mariner. *Assassins* is the story of Dare and Catsai (ie. Elektra and Catwoman) as assassins after the mayor of New Gotham. And *Dr. Strangefate*, which is a union of the Sorcerer Supreme and the embodiment of the last Lord of Order.

Marvel's books are just as interesting. *Spider-Boy*, a mixing of Spider-Man and Superboy. *Bruce Wayne: Agent of Shield*, a cross between Batman and Nick Fury. *Speed Demon* is a cross between Flash and Ghost Rider. *Bullets and Bracelets* features the Punisher and Princess Diana (the amazon, not the Brit). *Magneto and the Magnetic Men* has Magneto create the Magnetic (Metal) Men to save mutants from his brother's Sentinels. And finally, *X-Patrol* has Niles Cable found the world's strangest superteam

DEATH

lets and Bracelets features the Punisher and Princess Diana (the amazon, not the Brit). *Magneto and the Magnetic Men* has Magneto create the Magnetic (Metal) Men to save mutants from his brother's Sentinels. And finally, *X-Patrol* has Niles Cable found the world's strangest superteam

OUT THIS WEEK:

DC Comics

Aquaman #19

Batman #529
Batman: Shadow of the Bat #49
Deathstroke #58
Firebrand #3
Green Arrow #107
Guy Gardner #41
Lobo #26
Mr. Miracle #1

Malibu Comics

Foxfire #1
Siren Special #1
Nightman/Gambit #1

Marvel Comics

Amazing Spider-Man #410
Fantastic Force #18
Generation X #14
Ghost Rider #72
Ghost Rider 2099 #24
Iron Man #327
Professor X and the X-Men

Thor #497
Untold Tales of Spider-Man #8
War Machine #25
X-Factor #121
X-Men: Askani'Son #3

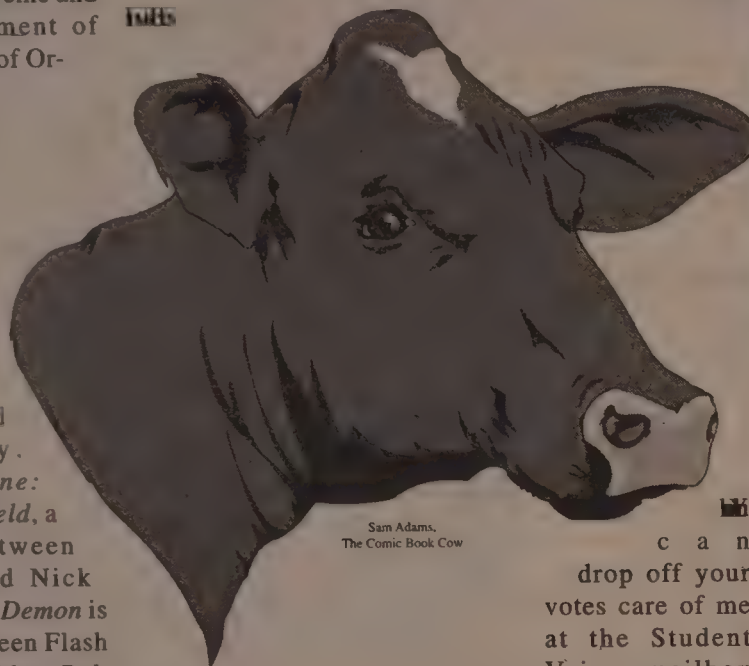
Milestone Media

Static #34

Vertigo

The Books of Magic #23
Dog Moon
The

hills



Sam Adams,
The Comic Book Cow

can

drop off your votes care of me at the Student Voices mailbox on the mezzanine level of the Student Center.

#19

THE BACK ISSUE BIN

The Tick (any issue)

Company: New England Comics
Writer: Ben Edlund
Pencils: Ben Edlund
Inks: Various

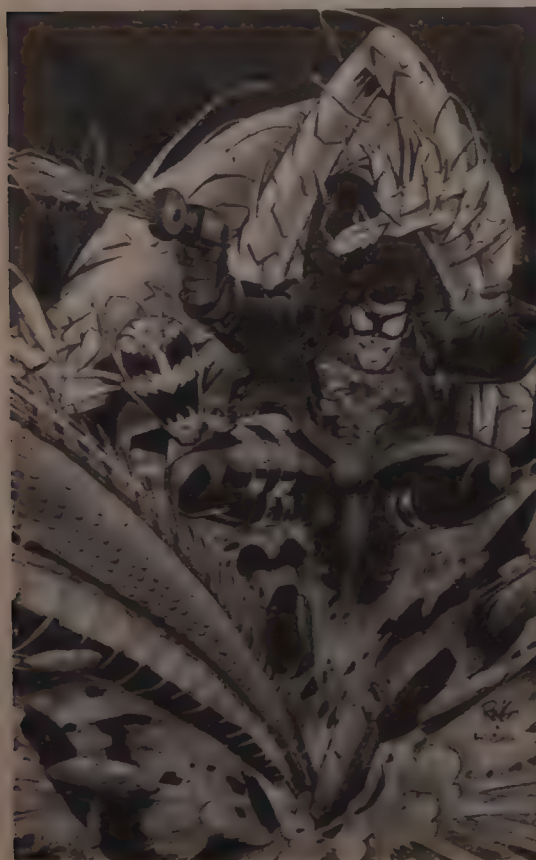
Way back in 1988, a guy who probably should have been institutionalized wasn't. The result: That man, Ben Edlund created a super-hero known the world over as The Tick. The Tick first appeared in *The Tick* #1. 21 issues (12 regular and 9 from Karma Tornado), nine infinite reprintings, mega massive licensing and an awesome cartoon series later, the character remains fresh and funny. I highly recommend going out and buying yourself an issue of *The Tick*. You won't be sorry that you did.

VOTING ALERT!!!



THE TICK

ARTS & ENTERTAINMENT



WHAT YA WANNA DO!! WHAT YA WANNA DO!! WHAT YA WANNA DO!!

Wednesday February 14, Valentinesday RUGBY CLUB MEETING 3:30pm in SC.

Friday February 16, Mechanics Hall - 2nd Annual Valentine Dance - 7:30pm.

Wednesday February 21, DEADLINE for Battle of the Brains sign-up.

Thursday, February 22.



Washington's Birthday.

SEC hosts Class Competitions - Help your class WIN

SEC hosts Casino Night, 8pm-midnite, SC Exhibit Area - Prizes WSCW Spinning, Adm. \$3.

Old Vienna Kaffeehaus - Open Mic. Feature — Paint It Blue. — 8:00pm. Donations.

Cinema 320 at Clark University - Burnt by the Sun 7:30pm \$4.50 without Clark ID.

Friday, February 23.

Old Vienna Kaffeehaus - Robbie O'Connell (also Janet Feld) 8:30pm. \$12.

SEC Concert with ZOO Station - a U2 Tribute Band - SC, 8-11pm, Adm. \$3 with WSC ID & \$5 with other.

Mechanics Hall - Iceland Symphony Orchestra - 8:00pm.

Crowne Plaza Hotel - Dick Doherty's Comedy Escape featuring Steve Sweeney, Brad Mastrangelo, and Dwayne Perkins. 9:00pm. \$10.00.

Saturday, February 24.

Old Vienna Kaffeehaus - Tigers Baku 8:30pm. \$12.

Mechanics Hall - Seven Hills Youth Foundation 3rd Annual Mardi Gras Festival 8:00pm.

Carpenters Workshop Coffeehouse - Raging Grace (christian rock) 7:30pm.

Crowne Plaza Hotel - Dick Doherty's Comedy Escape featuring Steve Sweeney, Brad Mastrangelo, and Dwayne Perkins 8:00 and 10:30pm. \$10.00.

Cinema 320 at Clark University - Burnt by the Sun - 7:30, 9:50pm. \$4.50 without Clark ID.

Sunday, February 25.

Ski Trip to Stratton.

Old Vienna Kaffeehaus - Lucy Kaplansky and Richard Shindell 7:30pm. \$10.

Cinema 320 at Clark University - Burnt by the Sun 1,&3:20pm. \$4.50 without Clark ID.

Tuesday, February 27.

SEC Old Time Photos, 10-2pm, SC Exhibit Area

SEC presents the showing of "Strange Days" 3pm & 7:30pm, SC N/S Aud, free.

Wednesday, February 28

Old Vienna Kaffeehaus - Judy Small 7:30pm. \$10

Mechanics Hall - Theatreworks, Treasure Island. 10:00am.

SEC hosts Battle of the Brains - 7:00pm. - SC Aud.

DON'T MISS ARTHUR MILLERS PULITER PRIZE-WINNING

PRODUCTION OF

DEATH OF A SALESMAN

AT THE COLONIAL THEATRE IN BOSTON

Starring Hal Holbrook, Elizabeth Franz, Mat Mulhern, and John Speredakos

Performances February 20 thru 25

Tickets go on sale January 28 (617) 426-9366.

Worcester Art Museum Happenings



Shaw reviews Seger

by James A.W. Shaw

Bob Seger has come a long way from getting it on in the back seat and gazing at strippers. The middle-aged Seger is redefining himself as a socially conscious elder statesman and the songs on his latest album, "It's A Mystery," reflect the evolution in his style.

Change seems to be Seger's gimmick. His writing has moved away from rollicking licks like "Old Time Rock & Roll" to ballads such as "Like A Rock." The silvery moves made on "Like A Rock" are missing on his newest ballads, however, and Seger has regressed into coarse, undeveloped musical riffs. Nearly every song lacks an ear-catching rhythm-and-groove hook.

There is not one "Night Moves," "Mainstreet," or "Against the Wind" on the album. "Lock and Load" comes close, but not nearly close enough. You get a strong sense that if Seger's greatest hits album was still unreleased, none of these songs would be eligible for it. Seger has receded into writing songs that musically are poorly layered and lyrically are simple and sappy. Seger is an old-timer unable to rock 'n roll anymore.

After what this mega-star of the 1970s had produced, this album is a real disappointment. It is not a disaster, but simply does not compare to his previous work, or to the work of newer rockers, such as Counting Crows or Blues Traveler.

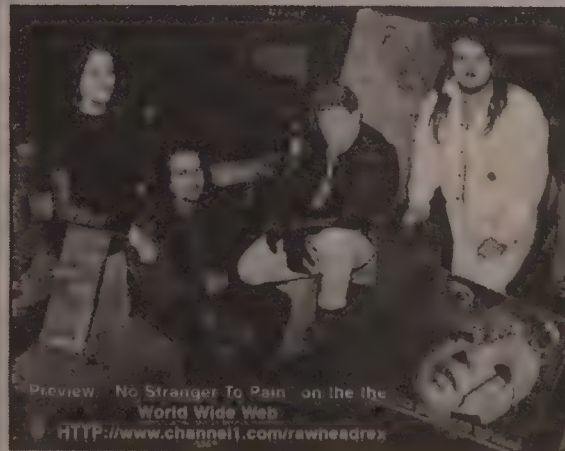
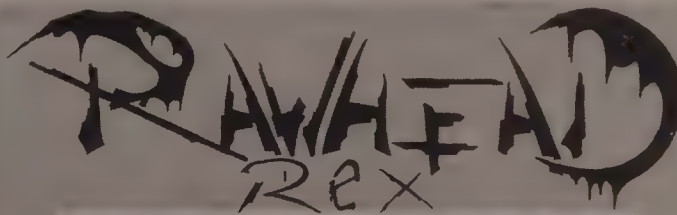
Seger and his Silver Bullet Band will perform at 8 p.m. Saturday, Feb. 17 at the Centrum, 50 Foster St. The crowd will be angry if Seger pulls too many new rabbits out of his old hat. Fans want to hear his greatest hits. It is quite possible that a vast majority of the audience will not have heard any of Seger's new songs before the concert. John Hiatt opens. Tickets are sold out.

On its own merits, the album is OK, pleasant background listening, but nothing you'd take with you in the car. You won't find yourself singing along, and in fact your finger will fumble for fast forward or eject. The album is too often slow, muddled and boring. Seger's voice, too, has noticeably depreciated with age, unlike other rockers, such as Don Henley, who have seen their voices age like fine wine. Before, Seger could turn even an average song into a rockin' gospel with his vocal delivery alone. No more.

Seger's lyrics have taken a decided turn from his old style. On "Hands in the Air," Seger struggles to express the communal responsibility he feels because of his young son. "All you death wish addicts, you corrupters of truth/You killers of spirit, you/marauders of youth/Get your hands in the air." The first words of his album, on "Rite of Passage," are "It's the age of reason/for the anarchist/It's a change of venue/for the lobbyist/It's a dream of justice/buried in the grist."

Seger is obviously trying to turn himself into one of rock's elder statesmen, a la Bruce Springsteen. The sentiment is appreciated; the songs are not. He hits a low plateau early on the album, and never gets past it. He is trying to turn around on his one-way rock 'n roll street, but it is too obvious that he is going the wrong way.

Only Seger die-hards, desperate to further their collection, will appreciate this album. For the rest, Seger's musical aloofness remains a mystery on "It's A Mystery."



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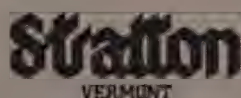
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • FEBRUARY 22, 1996

WSC Vets Protest Proposed Monument

by Rich Croteau

Over twenty people, many of them children, gathered last Tuesday, February 13, at the Gulf War Monument on Worcester Common to hold a memorial ceremony for over 200,000 Iraqis killed during the war.

Standing in brutal, freezing cold and 30 mile-an-hour winds, the demonstrators, led by Scott Shaefer-Duffy, read prayers, lit incense, and sang songs in front of a mockup of a proposed monument for the Iraqi dead that they set up next to the Gulf War monument.

In response to this, Dean Rouse, and Randy Richart, Worcester State College seniors who are Gulf War Vets, paraded in the front of the Gulf War Monument wearing their desert battle dress uniforms and carrying the American flag. When interviewed after their counter protest, Richart and Rouse both expressed feelings of disappointment that Americans would even consider putting up monuments to the Iraqis.

"They, [the protestors] have the right to say what ever they want. I just find it insulting that they want to put up a monument to our enemies," Richart said.

Rouse posed the question, "You don't see monuments to Adolf Hitler or the Vietcong, do you?"



Rouse and Richart in front of Gulf War Monument



Priest blesses "Iraqi" monument

Five years ago this month, The Gulf War ended.

During OPERATIONS DESERT SHIELD AND DESERT STORM there were 376 American service men and women killed while performing their duties in the Persian Gulf region. None of these soldiers, sailors, or airmen asked to be sent to a combat zone; risking and losing their lives to protect the freedom of others in a far off land...but that is what they did. The reason that they and many others like them went to Southwest Asia was that a rogue government blatantly ignored numerous treaties and agreements; choosing instead to violate the sovereignty of a neighbor through military aggression. That the Iraqi people have suffered due to the barbarism of their leader is unfortunate...but one must think of the undeserved suffering of the innocent people of Kuwait. At this, the five year anniversary of the Gulf War, we ask you to remember the American dead. The sacrifice made by these men and women is the most noble...nothing should ever be allowed to detract from it.

The names on this list and on the memorial located on the Worcester Common are the names of the dead from the Commonwealth of Massachusetts...may they never be forgotten.

CPL. ALLEN M. AUGER USMC
SGT. PAUL L. BURT USA
1LT. THOMAS J. HAGGERTY USA
EM3. DANIEL M. JONES USN
SGT. JOHN R. KILKUS USMC
SGT. JEFFREY E. MULLIN USA
SFC RUSSELL G. SMITH JR. USA

Remembering the Casualties of War

On February 13th, 1991 American planes deliberately bombed Iraqi civilians in a Baghdad shelter, killing at least 317 and perhaps more than 1,000. This anniversary has become an appropriate symbol of the barbarity of the Gulf War. By recalling it each year, we hope to remind ourselves that war always takes the lives of innocent people. As Martin Luther King, Jr. said of war, "This way of settling differences is not just."

Unfortunately, most Americans have no idea what the death toll was in the Gulf. On March 22, 1991 when Colin Powell was asked how many Iraqis had been killed in the Gulf War he said, "It's really not a number that I'm terribly interested in." On June 8, 1991 at a big Gulf War victory parade in Washington, D.C. one spectator said, "as long as the country learns a lesson, I'm happy. We must support troops in war, no matter where they are and what they're doing." But, war should never be mindlessly pursued or supported without accountability. Orders to bury Iraqi soldiers alive, to shoot retreating troops in the back and to bomb women and children were carried out without question or remorse. If Auschwitz taught us anything, it is that mass murder must never be allowed to be forgotten.

This memorial calls us to account for the suffering that we have caused in Iraq. We are here today to remember the more than 200,000 Iraqi soldiers and civilians that were killed by Operation Desert Storm. As a nation and community it's appropriate to remember the 148 Americans whose lives were cut short by the Gulf War. Yet, we haven't remembered the far greater loss and suffering of the people in Iraq, or that the suffering continues through economic sanctions. A recent UN Food and Agriculture Organization study estimated that as many as 576,000 Iraqi children have died as a result of the sanctions that were imposed in 1990.

To go to war, a nation must rule its enemy expendable in life, and not worthy to remember in death. By fully accounting for the suffering of war, we hope to become less likely to go to war again in the future.

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Table of Contents

- 2 Five Years Later: Interview with WSC Vets
- 2 Freshman Lends Kuwaiti Perspective
- 3 Letters
- 4 An Interview with President Ghosh
- 4 LOCI, New College Web Site, Celebrates Black History Month
- 5 The Education Declaration
- 5 HONORS CONVOCATION CEREMONY
- 5 BOOK GEMS
- 6 Worcester State College Counseling/Career Services Center
- 6 Workshop Schedule Spring 1996
- 7 "We are the dream"
- 7 CAMPUS DOINGS AT-A-GLANCE
- 7 Kathleen Downey Fiction Contest
- 8-9 Poetry Page
- 10-11 Arts & Entertainment
- 12-13 Commentary
- 14 NCAA Tournament-bound teams

Love Fest '96 Brings People Together

by Christopher M. Smith
Voice Staff

It was a cold and snowy afternoon outside the Administration Theater but it was warm inside. Not just the kind of warmth that comes from a Coleman boiler. The kind that is generated from the hearts of people sharing of themselves with each other. From 3:30 PM to 5:00 PM on Valentine's Day, thirteen brave souls took center stage and gave a great show. Fifty or so audience members comprised of students, faculty, administrators and support staff watched and listened as some of Worcester State College's own faculty and administrative talents made

special contributions to the show.

Professor Merrill Goldwyn of the English Department kicked off the event with a sovereign reading of William Shakespeare's Sonnets No. 29, 116 and 73. He then followed with a poem by Armando Valladares titled "And My Bars Flower: To My Unforgettable Wife."

Professor Melvin Merken of the Chemistry Department took the ball and ran with it, performing a humorous song titled "Protein Biosynthesis."

This clever work was accompanied by pianist, Dr. James Foley, Dean of Undergradu-



Continued on page 3

CAMPUS NEWS

Five Years Later: Interview with WSC Vets

by Rich Croteau

In light of the recent protest on the Worcester Common, it came to mind that there are several Desert Storm veterans on campus. Considering the timing, (the fifth anniversary of the Gulf War) it seemed like a good time to do an interview with them about the war itself. I interviewed Dean Rouse, Randy Richart, and Ted Leck.

They were asked several questions about their experiences and answered them openly and honestly.

At the outbreak of the Iraqi invasion of Kuwait, Randy Richart was an active duty Cavalry Scout serving with the 34th armored regiment at Fort Riley, Kansas. Dean Rouse was a sergeant in the Massachusetts Na-

tional Guard, 972nd Military Police, serving as a squad leader, when his unit was activated and assigned to the First Infantry Division. Leck was a combat engineer in the 17th engineer battalion, assigned to the 2nd armored division in Germany.

GULF WAR SYNDROME

Is there a Gulf War syndrome?

ROUSE: Probably. Do I suffer from it? I don't think so. Hey, I'm thirty and married, I ain't eighteen anymore. When you're thirty, things start to go, not the things the wife thinks are important mind you, (laughing) but seriously, we live in New England, sometimes the joints ache a little bit in the cold weather. I think it's just part of living up here. I've got a perfectly healthy three yearold son. No, I don't think I have Gulf War syndrome, but who knows?

RICHART: I haven't experienced any effects, but I have a buddy who lives in Uxbridge who has - you might want to give him a call. Who knows? With all of the pre-antidotes, inoculations, and chemicals they gave us when we went over there, plus the possibility that Hussein dropped gas on us with some of his scuds, who knows. It took them fifteen years to figure out that Agent Orange was a problem.

LECK: I don't really know, I can't get any information on it. Sometimes I get really tired and can't shake it off, and there have been periods where I've had wicked headaches but everyone gets headaches. Who knows, look at all the drugs they gave us before we went over there. I think they ought to make the information more readily available to the veterans. I am a little afraid to have kids though.

WORST THING YOU SAW

LECK: The Highway of Death, route 6. We had to deal with the aftermath of that after the tanks and A-10s blew everything to hell.

We had to clean up all of that crap, the wreckage and the bodies. There's nothing like picking up a "crispy critters" (a burnt body). The smell of death was everywhere, you can't get it out of your uniforms.

RICHART: A day or two after the ceasefire, my battalion commander and I saw an American soldier throw an M.R.E. (Meal Ready to Eat; U.S. rations) to a little girl who was begging for food. Two guys who we think were Republican Guard troops trying to pass themselves off as civilians, knocked the little girl down, beat her up, and then took her food, and then walked away laughing. It just so happens that there was a five ton (truck) full of American groundpounders (infantryman) driving down the road. The truck stopped and a half a dozen grunts piled out of the truck, chased the two scumbags down an alley and whipped their ass for them. Then they gave the little girl her food back, got back into the truck and drove away.

I never heard of grown men stealing food from little girls before.

ROUSE: My team was manning a checkpoint on highway 6 when this Kuwaiti woman came up to us. She was carrying a baby and was hysterical, we couldn't understand a word she was saying, then she showed us her baby. The kid was obviously in trouble, he was blue and wasn't breathing. I grabbed the kid and my team immediately went to work on him. We did C.P.R. and mouth to mouth, called for a medivac and did everything we could, but the kid was already dead. We found out later that a couple of Iraqi "heroes" had fed the baby phosphorus. There was nothing we could do. It still makes me sick.

FUNNIEST MEMORY

ROUSE: One day I saw a family in a white Toyota pickup truck driving south. They had

a camel in the back of the truck. No shit!!! I'm not making this up. I've heard of spare tires but that was ridiculous.

LECK: We were standing next to a fire pit burning trash. A detonator cap got mixed in with the trash. It when off and a couple of guys got hit by minor shrapnel wounds. This one guy drops his pants to check himself out. He had a little piece of shrapnel hanging from his scrotum. I said, "Hey man, I like you and all - but you're going to have to dig that out yourself."

RICHART: One day, an engineer company brought us out to a mine field to watch them clear it. They use these rockets that have big long tubes of plastic explosives attached to them. They fire the rocket over the mine field and it drops the tube on the mines, then they detonate and it clears the mine field. The engineers forgot to hook up the anchor, so when they fired the rocket it just kept going and going. We sat there waiting for the explosion. Finally I looked at the engineers and said (in a Marvin the Martian voice) "What happened to the Kaboom, there should have been an earth shattering kaboom. Everyone else thought it was funny, except the engineer lieutenant."

THOUGHTS ON THE WAR NOW

RICHART: I think we should have armed all of the Shiites with captured weapons. They would have been able to knock Hussein off without us getting involved.

ROUSE: It was our job, we went over, accomplished the mission and stopped when they told us to.

LECK: What pisses me off is that Memorial Day is nothing more than the start of summer and we don't even get Veterans Day off from school. I don't want anyone to kiss my ass or anything, but I think we could do a little bit more with those holidays.



Spec. Richart and SSG Rouse
Desert Storm Vets and WSC
students

Freshman Lends Kuwaiti Perspective

by Rich Croteau
Voice Staff

Ziad Al-Azem is an eighteen year-old WSC freshman currently majoring in communications. He came to the U.S. in September to attend WSC mostly because he has a friend attending W.P.I. and wanted to be in the area of at least one friend from back home while in college.

On August 2, 1990, Ziad was thirteen years old. When the invasion of Kuwait began, he was woken up by his parents who were listening to the radio. He asked what was going on, his father told him, "Iraq just invaded."

"I remember tanks rolling through the streets of Kuwait City, and I remember a helicopter hovering right over our front lawn."

Ziad's family remained in Kuwait for several weeks until his parents decided that it was just too dangerous to stay. Ziad's family drove from Kuwait through the Iraqi desert into Jordan and then made their way

to Syria where they stayed with relatives.

"Before we left, people in the neighborhood had started a 'community watch' type of organization. They had the phone numbers of all the people in their neighborhood. They would call each other to let them know what was going on. They got together and changed street signs to confuse the Iraqis, spray painted out or tore off the address numbers on houses, and basically tried to look out for each other."

When discussing the occupation troops in Kuwait, Ziad's face said all that he could not.

"Well, they were mostly untrained, unprofessional troops. Civilians who were grabbed off the streets and handed guns. But some of them, especially the officers, were career soldiers. But they were brutal. At one point, some Iraqi troops broke into my uncle's house. He was a middle-aged man with a heart condition. They (the troops) tried to rape his housekeeper. He tried to stop them. They beat him,

dragged him back to the local police station that they had turned into a command post, and tortured him. Then they let him go. The torture worsened his heart, he died shortly after that."

According to Ziad, the Iraqis committed atrocities of all types on the people of Kuwait.

"The devices they used were real simple hatchets and knives. they used sticks with nails sticking out of them, like a mace. They used toasters, pushing peoples hands into them. They made 'electric' chairs, wiring up cords to aluminum chairs, they would use appliances like sandwich makers and waffle irons to torture people. They would hang women by their breasts, they would hang people up on meathooks used to slaughter sheep. At my school and two other schools, they executed people on campus."

They committed every single possible inhumane act that one person could do to another."

On the subject of the Gulf War and the

Coalition's forces in Desert Storm, Ziad claimed that he was grateful to all of the allies, the Americans, the British, the Syrians, the Saudis; and every other country who sent troops and equipment.

"When George Bush called Hussein a 'New Hitler' he was both right and

w r o n g . From the perspective of how evil he is and the things he's done, Bush was right, but, fortunately, Hussein will never be as powerful as Hitler.

"Kuwait is my home, they

liberated it. I would hate to think what would have happened if the Coalition troops hadn't been there."

Kuwait would probably be a 'protectorate' of Iraq. As for the 200,000 Iraqi desert, I'm sorry about that but that's war. It's ugly."

Now, on the fifth anniversary of the Gulf War and the Liberation of Kuwait, Ziad said, "The country is still scarred, physically it's cleaned up but the people are still suffering. You don't go through something like that without hurting."



Aerial view of Kuwait Towers -
Kuwait



Burning oil fields - Kuwait

CAMPUS NEWS

Love cont. from page 1

we Studies, who played the melody "My Bonnie Lies Over The Ocean." of the Foley/Merken combo, the audience chimed in and sang along and laughter filled the room.

The Art Department's own Professor Michel Merle showed his wit and talent as he read two of his famous Stranger poems, "The Stranger and the Rendezvous" and "The Stranger and the Dark Confidences." He also presented one of his equally noteworthy "cut" poems, "Glass Bedding."

Next, Professor Robert Lingner of the Geography and Earth Sciences Department gave a marvelous performance on the piano. The chosen selection was, "People Will say We're in Love."

The show continued with a skit excerpted from "The Love Course" by A.R. Gurney. Professor Richard Kimball of the Psychology Department, Dr. Caroline Chiccarelli, Associate Dean of Academic Services and Ms. Laura Brunelle, Staff Associate for Counseling/Career Services performed with comedic flair. The juxtapositional elements of the skit were not lost on the audience, as Dr. Chiccarelli played a faculty member, and Professor Kimball played a faculty member about to take an administrative position and leave the classroom. The dynamic, delightful trio enthralled the audience, who stayed on the edge of their seats throughout the presentation.

Professor Patrick O'Connor of the Education Department provided a mix of fun as he gave a humorous rendition of "1001 Ways Not To Be Romantic." Two poems by Richard Armour titled "Repeat Performance" and "Study Habits" were then followed by "This is Just to Say" by Will-

iam Carlos Williams, "One Art" by Elizabeth Bishop" and "Broken Vows" by Lady Gregory which were quite emotionally moving.

Professor Roya Sayadi of the Communication Disorders Department gave a graceful, touching depiction of a man in the final stages of Alzheimer's Disease and his final communication with his loved ones. This was a piece by Jim Carroll called "The Last Word" and the audience was silent as Professor Sayadi delivered this story of life, love and loss.

The show was drawing to a close as Dr. Bonnie Kind, Vice President of Academic Affairs, Dr. Michael Massouh, Executive Director of Graduate and Continuing Education and Dr. James Foley, Dean of Undergraduate Studies took the stage together. Dr. Foley sang and played a popular dance song from the 1940's called "Invitation To The Dance." Dr. Kind played a Freudian psychologist who, through analysis, revealed to the audience the true nature of the song and its underlying sexual content. This was all done in good humor as Dr. Massouh sang yet another song that comically proved what Dr. Kind had previously eluded to.

Finally, all the cast members reunited on stage to sing, "Let Me Call You Sweetheart." The charming and entertaining Professor Ann Marie Shea of the Theatre Department acted as MC throughout the afternoon show.

A successful endeavor was undertaken by participants to share sides of themselves not always readily available to others in their work lives. This took much courage and was very enjoyable. Well done!

NOTICE TO VOICE ADVISORS

In late December, the new editors at *The Student Voice* formed a faculty/administrative advisory committee, and sent to members memos about their role in assisting the school newspaper. We have reorganized this committee, and wish to restate in this issue our new objectives/role for committee members. The new committee will be broken up into three areas: 1) student editorial advisors: one resident and one commuter student will proof and comment on each issue; they will also offer story ideas. Goal is to address student-readership needs. 2) faculty advisors: these five individuals will render assistance in their own areas of expertise. We expect members to read each issue, forward to us announcements of pending events or activities they're aware of (by Thursdays prior to each coming issue), and contact us with comments or criticisms if the issues warrant. Recruitment by faculty advisors of student writers/photographers, layout/graphics and advertising is also desired. 3) administrative advisors: these three individuals are needed to assure transition of broad-based information relating to college structure, policy, events, organization and planning where it concerns faculty and students. Committees will convene when the *Voice* editorial staff calls a meeting.

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**The Student Voice
is always looking
for new members.
Come up and
visit us in
SC207.**



Letters

This article was cut out of a new WSC independent, alternative student publication and submitted to the Student Voice. The opinions expressed are those of the individual author only, and in no way reflect the opinions of the Voice Editorial Staff or The Student Voice.

HOW GHOSH!

So, ElPresidente GHOSH is spouting off about what is and what isn't the college's responsibility to its students. He is worried about the school's reputation, so he's going to make it tougher for students to get into WSC. Great, but what happens once they are accepted?

From a recent quote, it is apparent GHOSH doesn't give two bulimic camels about the students' emotional well-being. It may not be within reason for the college to offer full scale treatment for students with severe disorders but hey, what about those occasional bouts of depression every student is prone to develop?

Is it unreasonable to provide intervention services and some level of counseling as part of a commitment to students' overall health? Oh yeah, I forgot, students are just little (fee-paying) peasants, existing only to be fed knowledge by the oh-so-qualified faculty of WSC — some of whom could afford to be reorganized right off the WSC campus.

Maybe if some of the dead weight members of the faculty and administration would voluntarily off themselves, WSC could then afford to care for its students as a mother nurtures her children.

Perhaps the self image GHOSH wants so desperately to rebuilt would rejuvenate itself if the college took a hard look at itself and the needs of the students as opposed to putting on the moves of "reorganization" for Governor Weld.

- "I.M.N." - (not his/her real initials)

SPEAKING OF INITIALS!! The Student Voice regrets any confusion resulting from last week's Letter to the Editor which was signed by "A.J." Our use of quotation marks was intended to indicate anonymity. Individuals whose names begin with these ini-

tials were wrongly accused of authoring this letter. Special apologies from the Student Voice to WSC employee Alan Jackson, who did NOT submit this letter. We regret the inconvenience and confusion this "signature" has caused Mr. Jackson.

More letters and commentary on Page 12 and 13



**See Professor
Patrick
O'Connor's
letter, page 12!**

THANKS

I'm writing this letter to thank the students who last week took time away from their lunch break to help us make peanut butter and jelly sandwiches for the homeless in the cafeteria. The sandwiches were donated to the PIP shelter on Main street later in the day. We'll be continuing this project throughout the semester and look forward to even more people taking a few minutes out of their schedule to help the homeless. Other upcoming events include coat/blanket/mitten/scarf drive starting February 22 - February 29, and The Hunger Cleanup April 13, a one day community service-a-thon. For more information, please feel free to contact us through on campus mail.

Dannielle Lucas
Masspirg

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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For more information, please contact The Voice at (508) 754-2313.

CAMPUS NEWS

An Interview with President Ghosh

by Christopher M. Smith
Voice Staff

There has been much discussion about a quote from President Ghosh in a recent article of *The Student Voice* that appeared January 31, 1996. The quote, "It is not our job to cure your alcohol or bulimia problem, here," was recently clarified in an interview with President Ghosh.

Ghosh emphasized his concern for the welfare of students and his intent to help maintain services on campus for above-stated issues, and many others. His concern is that issues that the student may have will affect his or her performance in the classroom.

Further discussion revealed quite a human side to an administrator that not too many of us get a chance to sit down and talk with. Ghosh's investment in the student's future became apparent the interview. He is just

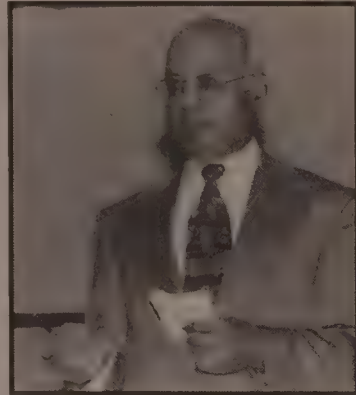
another guy like everyone else and has a pretty tough job. I wouldn't pull out the kleenex or anything, but I admire his attitude concerning the ways in which he tries to make the quality of education here at WSC the best that it can be.

The meeting at which Ghosh made his famous alcohol/bulimia statement was an address to faculty about the state of affairs on our campus and at the State House. This was not an attack on Governor Weld, alcoholics or bulimics. Rather, it was a meeting to inform the faculty and staff about how some things need to change around here. Ghosh spoke both at that meeting and during a Voice interview about how he would like to see more of a comprehensive effort on the part of faculty and staff to help prepare the students for their future careers. It is not that they are doing a poor job now, but he sees areas of improvement that need attention. He believes that when a student

first comes to WSC, they should receive some career counseling immediately, then take advantage of academic advising. Currently, there is only one Career Counselor for all of the students at WSC. This is a tremendous task for just one person to do alone. Ghosh spoke on how the people at WSC need to communicate with each other and work together as team players. He also discussed how he is trying to not only maintain, but improve and expand the support services for students.

So, Ghosh is not some dictator with an attitude. Rather, he's someone who sincerely cares about student success, and is trying very hard to promote and implement positive change at WSC. This is the meat and potatoes, the scoop and the real deal with this man who is our college president. His speech was not done justice when only the most controversial thing he said was re-stated in limited context.

He invites anyone who wants to talk with him to make an appointment and spend a little time with him so they can see for themselves who he is. He has a busy schedule, but he will get to you.



LOCI, New College Web Site, Celebrates Black History Month

by Amy Garelo
Voice Staff

Barnes and Noble visited Boston College last January intending to create a grant with which to form a web site for college students. Eight devoted students were involved in the site's creation. Its development and maintenance took countless manhours, but they paid off. In a matter of months, these students had the Loci site up and running, and it's been growing ever since.

Currently, Loci consists of nine different "web sections" where students may share anything from thoughts on food and fashion to original short stories and scanned artwork. Everything of interest to college students has a place at Loci: discussions on movies, music, theater, TV. "It's like a big newspaper, only on computer," noted a BC student in a recent interview. "We've got cartoonists, opinion sections, weekly surveys, message boards, a section on relationships and living with a room mate." In fact, it's possible to E-mail an editor at Loci, and, depending on what people send, a story or article can be written based on a query or story idea.

For the internet-illiterate, there's also a help and technology section to familiarize students with all the advantages Loci offers.

NBC and Loci Celebrate Black History Month with Unprecedented Chat Series

During Black History Month, the Loci auditorium will open its doors to NBC's Studio Noir, which will feature 21 of the hottest black musicians throughout February. You can browse through the music industry's best collections, sample the coolest rap, jazz, R&B, pop and gospel tracks from the guests, review cool photos and learn about significant events in black music history.

What will you find in the Loci auditorium? Club Noir!!

Students nationwide have already chatted for free with Quincy Jones, Seal and other black celebrities. Already recognized as one of the most hip web sites, Loci (<http://www.loci.com>)

has teamed with NBC (<http://www.nbc.com>) to celebrate Black History Month with the appearance of the top names in black music. Said Alan Cohen, NBC's Executive Vice President of Marketing: "Never before has the online community seen an event of this magnitude." Here are just a couple of the 21 performers who will be appearing live every weeknight in February in "Club Noir" at <http://www.loci.com>.

Quincy Jones: winner of 26 Grammy Awards, Jones is celebrating his 50th year as a musical performer. He produced the best selling single of all time "We are the World" and the best selling album in the history of the recording industry, with Michael Jackson's *Thriller*. His most recent venture is Qwest Broadcasting, a minority controlled broadcasting company which includes artist Tevin Campbell who will also be appearing for a live chat on February 27th.

Other famous performers appearing during this historic month include Chaka Khan, Joshua Redman, Aaron Neville, Barry White, TLC, and LL Cool J. Said Loci's Maggie Battista, the Managing Editor for the web site, "We're thrilled to promote Black History Month with NBC."

Who's else is up?

February 22: Toni Braxton: People mag calls Braxton's mesmerizing voice "unique enough to make her the model to match in years to come." February 22 will also feature George Duke, a versatile keyboardist who brings invention, dimension, and texture to his music. February 23: Jazz legend Earl Klugh will be in Club Noir; as will Aaron Neville. Solo comes on February 27, and on February 28, Loci's "Auditorium" will feature a debate between editors from *Mother Jones* and the *National Review*. The debate focuses on the extent to which private donations corrupts the political process. Baby Face "LA" Reid hits Club Noir on February 29.

CAMPUS NEWS

The Education Declaration

submitted by the Student Government Association

For the past two years, students in Massachusetts' public higher education have come together to forge a common agenda and vision for our system. With the release of Governor Weld's budget, our education has once again been placed in jeopardy. This strengthens our conviction that we must continually work toward accessing a quality education at the community colleges, state colleges and the university system.

It is imperative that the State's investment in education does not stop at the twelfth grade, but continues through higher education. 85% of our graduates stay in Massachusetts and the State's future depends on the success of our schools. The Education Declaration represents a unified student voice to improve the quality of public higher education for the families of the Commonwealth.

The Government's Responsibility to the Commonwealth

- We support an 8% increase in State funding for public higher education which includes each of our institution's requests for new funding collective bargaining increases and a 5% - 10% tuition reduction.

- We support the theory of Fair Share legislation filed by Senator Stan Rosenberg and Representative Ellen Story which calls for the State and students to bear their "Fair share" of the cost of an education. (A student should pay 25% of the cost at Community Colleges and 33% at State Colleges at the University.)

- We support the legislature's public higher education Capital Outlay bill and urge Gov-

ernor Weld to fully fund the plan.

- We oppose any cuts in public assistance which will adversely affect students trying to attend institutions of higher education in Massachusetts (e.g. AFDC and child care benefits)

Student Empowerment

- We request the new student representative to HECC be appointed in a timely manner.

- We support House bill 3688 which adds two student seats to HECC for a total of three. (One for the Community Colleges, one for the State colleges and one for the University.)

- We support House bill 4675 which enables

all UMass trustees to vote. (Currently all 24 UMass trustees may vote except for three of the student trustees.)

Academic Quality

- We believe as consumers of a higher education that student course and teacher evaluations, hiring criteria or faculty and staff, and current faculty and staff resumes should be made public information.

- We support the further diversification of quality faculty and staff, based on ethnic and cultural issues.

- We recommend that all State institutions of higher learning offer curricula dealing with all aspects of cultural and social diversity.

HONORS CONVOCATION CEREMONY

The annual Academic Honors Convocation will take place on Tuesday, March 26, 1996 at 3:00 PM in the Sullivan Auditorium. The convocation speaker will be Dr. Richard E. Greene, President of Goddard College in Vermont.

This ceremony provides the college community with an opportunity to recognize the academic achievements of our students. All faculty, staff and students are invited to attend. If you have any questions regarding the ceremony, please call ext. 8070.

Invitation from the SGA to a Campus-Wide *All Organizational Social!!*

The Student Senate would like to invite presidents and treasurers of all student organizations to join us at an informal dinner. There will also be a surprise guest speaker. The social will be held on Thursday, March 7th at 5:00 PM in the Foster Room of the Student Center. Topics of discussion will include your budgets, upcoming

budget hearings, and the campus environment. Your attendance will be crucial to ease your budget talks. Class Presidents are asked to attend to show support of their Student Senate and of Worcester State College. If presidents cannot attend personally, they are expected to send a representative from the class office.

The Student Senate looks forward to seeing you on March 7th at 5:00 PM. If there are questions or comments, please contact the Senate Office.

BOOK GEMS

by Mona Obremski

While browsing the Geology section in the I.L.C., I came across a tattered and forgotten book. No title on the marbled cover, the spine repaired with thick brown tape, the corners done in red leather badly worn out. Curiosity made me open it to see a book plate had been placed by the reference library of the Massachusetts State Normal School, dated 1896, (also the date of publication). With 648 ivory pages loosely held to the old binding, this book has many large fold-out maps (some torn), and colored sketches showing geological features and fossil shells.

I was dismayed to see that this fragile volume of such obvious historical value, could be taken from the I.L.C. only to suffer further damage or perhaps be lost forever. When I questioned the librarian about it, I learned that no room has been given to preserving antiquities and that many similar old books line the shelves. I checked out the book and I'm tempted to keep it un-

til I receive a bill showing a replacement value for it since I suspect that it is nearly irreplaceable.

The I.L.C. will, in the near future, need to make room for new books due to the expansion of the

Science and Technology department. I propose that the shelves be cleared of older books of historical value. (more than 75 years?) and that these books be carefully maintained in a special (smaller) room where consideration for their preservation will be provided.

The book's title: Geological Observations on the volcanic islands and parts of South America visited during the voyage of H.M.S. "Beagle" by Charles Darwin. M.A., F.R.S., Etc.

I anticipate and welcome any and all commentary on my proposal from book lovers, like myself, who agree that such books deserve an honored place. My address is One Kelly St., Auburn, MA 01501.



Did You Pay Tuition This Semester?

Thirty of your classmates didn't have to!
Because they're members of the Massachusetts Army National Guard

Call Today for more information



Americans At Their Best.

Announcement

THE SEMESTER JUST STARTED, AND ALREADY THE DEADLINE FOR APPLYING FOR FINANCIAL AID

FOR NEXT YEAR IS ALMOST UPON US. DO YOU PLAN ON APPLYING FOR FINANCIAL AID NEXT ACADEMIC YEAR?

—THE DEADLINE FOR SUBMITTING THE FREE RENEWAL APPLICATION FOR FEDERAL STUDENT AID OR THE FREE APPLICATION FOR FEDERAL STUDENT AID IS MARCH 1. IN ADDITION TO THE APPROPRIATE FEDERAL FORM, YOU MUST ALSO SUBMIT THE WORCESTER STATE COLLEGE APPLICATION WE MAILED AT THE END OF JANUARY TO ALL STUDENTS WHO APPLIED FOR AID DURING THIS ACADEMIC YEAR OF 95-96.

LAST YEAR OVER 500 WSC UPPERCLASS STUDENTS FAILED TO MEET THE DEADLINE DON'T PUT YOURSELF IN THAT CAMP. SEIZE THE DAY.

HOW TO AVOID PROCESSING DIFFICULTY:

—IF THE MARCH 1 DEADLINE IS CLOSING IN ON YOU AND YOU STILL DON'T HAVE FINAL INCOME FIGURES FOR TAX YEAR 1995, THEN ESTIMATE YOUR INCOME FIGURES AND MAIL YOUR FAFSA FORM IN PRIOR TO MARCH 1 USING THE ESTIMATED FIGURES.

—PUT YOUR NAME AND ID OR SSN ON EVERY FORM YOU SUBMIT TO THE FINANCIAL AID OFFICE. IF WE ARE UNABLE TO IDENTIFY OWNERSHIP OF A DOCUMENT AFTER OUR BEST DETECTIVE WORK, WE WILL BE FORCED TO SHRED UNIDENTIFIABLE FORMS. IF YOU LIKE, WE'LL GIVE A RECEIPT WHEN YOU DROP OFF DOCUMENTS AT THE FINANCIAL AID OFFICE. JUST SAY YOU WANT ONE.

—IF YOU CHANGE YOUR ADDRESS, BE SURE TO NOTIFY THE REGISTRAR. EACH YEAR, THE POST OFFICE RETURNS BETWEEN 500 AND 600 PIECES OF UNDELIVERABLE MAIL TO THE FINANCIAL AID OFFICE. WE'RE USUALLY ABLE TO TRACK YOU DOWN EVENTUALLY, BUT BY THE TIME WE DO, CHANCES ARE YOUR AWARD WILL BE LATE, AND YOUR BILL WILL ALREADY HAVE BEEN MAILED WITH A HIGHER BILLING AMOUNT THAN YOU WERE ANTICIPATING, BECAUSE FINANCIAL AID IS NOT ON IT. SAVE YOURSELF THE ANXIETY, AND HELP US IN OUR GOAL OF ASSISTING YOU.

BEST WISHES FOR CONTINUED ACADEMIC SUCCESS.

OFFICE OF FINANCIAL AID: 793-8056.

Worcester State College Counseling/Career Services Center Workshop Schedule Spring 1996

In addition to offering career and personal counseling, the Counseling/Career Services Center has developed a series of workshops designed to focus on topics of interest to the Worcester State College community. Please review the workshops listed and feel free to contact the Center at 793-8072 for more information. NO FEE FOR WORKSHOPS UNLESS OTHERWISE NOTED. WORKSHOPS WILL BE HELD IN ROOM C333 IN THE COUNSELING/CAREER SERVICES CENTER, STUDENT CENTER.

Written information and/or counseling is available in the Counseling/Career Services Center for any student who is unable to attend the workshops.

1. GRADUATE SCHOOL INFORMATION: An overview designed to inform you about what, where, when and how to apply to graduate school.
THURSDAY, FEB. 29 - 11:30-12:30 PM

2. PERSONAL RELATIONSHIPS: How to communicate effectively in order to maintain a healthy relationship. How to recognize the signs of dysfunction and what to do about it.
WEDNESDAY, FEB. 28 - 1:30-2:30 PM

3. SELF-ESTEEM: This workshop will focus on the six conditions needed to help one begin to achieve a positive self-concept.
WED. MARCH 6 - 11:30-12:30 PM

4. TEST ANXIETY: A workshop designed to address the causes of test anxiety and provide strategies for coping.
THURSDAY, FEB. 22 - 11:30-12:30 PM

5. MANAGING ANXIETY AND STRESS: A four-session workshop which focuses on identifying the physical and cognitive symptoms of anxiety and stress. Coping strategy exercises will include: altering negative thinking patterns, the benefits of fitness and nutrition, and techniques for

relaxation.

MARCH 19, 21, 26, 28 - 11:30-12:30 PM

6. RESUME WRITING: Be prepared - discover what should be in and excluded from your resume.
WED., FEB. 21 - 2:30-3:30 PM
OR THURS., FEB. 22 - 2:30-3:30 PM

7. INTERVIEWING TECHNIQUES FOR A POSITION: How do I present myself well? Is there any way I can prepare for an interview? What kind of questions will they ask me?
WEDNESDAY, FEB. 28 - 2:30-3:30 PM
OR THURS. FEB. 29 - 2:30-3:30 PM

8. THE JOB SEARCH: Do I limit my job search to the newspaper or to bulletin boards? How come only 10% of the job openings are published? Is there any way to uncover 90% of the positions in the hidden job market?
WED., MARCH 6 - 2:30-3:30 PM
OR THURS., MARCH 7 - 2:30-3:30 PM

LBIGA: For information about Lesbian, Bisexual, Gay Student Group - contact Charles Oroszko at the Worcester State College Counseling Center - 793-8072

WSC COUNSELING CENTER:
Confidential - Personal

WSC CAREER DEVELOPMENT CENTER:

- * TESTING FOR CAREER INTEREST
- * LISTINGS OF FULL/PART TIME OPENINGS
- * INTERNSHIP LISTINGS
- * INFO ON PAST GRADUATES - BY MAJOR
- * EXAM APPLICATIONS FOR THE FOLLOWING TESTS: MCAT, GRE, LSAT, GMAT, NTE, TOEFL, CLEP and MAT

TELEPHONE: (508) 793-8072

WANTED!

Put your
OLD TIME PHOTO
here.
Tuesday
February 27, 1996
Student Center
Exhibit Area
10 a.m. - 2 p.m.

Only \$1.00
Sponsored by SEC

REWARD
\$1,000,000
U.S. MARSHAL

AUTHENTIC PEPSI VENDING MACHINE

(Holds all Standard Size Aluminum Cans)
for raffle

\$1 per chance
FEBRUARY 22

Casino Night Exhibit Area
Student Center
All Proceeds go to the Mustard Seed

WSC Peer Education Program joins National Organization

The Worcester State College Peer Education Program known as S.O.S has recently joined a national organization called BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students). It is for this reason that we will be changing our name to BACCHUS. We are the same group, with the same goals, the same great attitude - just a new title and more recognition. It is also important to note that BACCHUS has been recognized by WSC Student Activities as a special interest group. Currently, we have 15 members and look for new members to join every Fall. Let me take some time to tell you a little bit about what we do; There are many important issues that WSC students face each day. The peer educators feel it is necessary to discuss these issues in ways that will reach as many students as possible. We provide awareness programs for the WSC community about alcohol, IV drug abuse, eating disorders, stress reduction, sexual assault, abusive relationships, HIV/AIDS, and safer sex (to name a few). Our programs are done in a variety of formats; Skits with audience participation, game shows, and lecture format primarily for classroom presentations). All of our programs rely on and strongly encourage audience participation. By having a PEER education program, students are educating students and are, therefore, more accessible to each other.

Announcement

"We are the dream"

On Friday, March 1, 1996, at 6:00PM, The Worcester State College Cultural Diversity Committee will present Al Eaton in, "M.L.K. We Are The Dream." Al Eaton's performance in Worcester three years ago was followed with a standing ovation. With a fluidness that is startling, Eaton creates and moves from character to character, telling the history of a people and a nation in a way that blends attitude, time and events into a comprehensible delicacy for all to partake. MLK is a "must see" performance, it is entertaining, thought provoking, and informative, its principles and philosophy

are the strongest weapons that society has against the violence around us. Join us for an evening of good family entertainment, and we promise you, it will be an evening you will never forget.
FREE ADMISSION

Performance starts promptly at 6:00 p.m. For additional information call the Worcester State College Diversity Office at 793-8117.

Contact: Edna P. Spencer Director of Diversity Tel: 793-8117

CAMPUS DOINGS AT-A-GLANCE

SPRING IS IN THE AIR!!! WELL - ALMOST. OKAY, IT'S MISERABLE OUT. BUT THINK SPRING... REORGANIZE YOURSELF BY DIVING INTO A CAMPUS ORGANIZATION! NEED TO KNOW WHAT TO JOIN, WHERE TO GO, HOW TO BEGIN?? READ ON...

WSCW

Worcester State College's own radio station, WSCW, provides students with an independent voice that brings news and varied ideas. We also provide the WSC community with campus and national news, sports, weather, general info and the latest cutting edge music. WSCW also provides interested students with a working knowledge of radio broadcasting. **UPCOMING EVENTS: SPRING AUCTION; AND A FEBRUARY 29 BENEFIT CONCERT!!** WSCW meets on Tuesdays, 2:30PM, Room L112 in the Learning Resource Center.

CLASS OF '99 - Freshmen Class Officers have planned a 3 on 3 B-Ball Tournament and a Jammy Jam Dance, and recently held a Valentine Auction. Our meetings take place on Thursdays, 4 PM, Dowden Hall Main Lounge.

The International Student Club welcomes students with all interests, of all international backgrounds. Upcoming events include a tentative trip to Washington DC during Spring Break! Meeting times are the second and fourth Tuesdays of each month in the Student Center Fallon Room.

Student Events Committee (SEC)

SEC meets on Tuesdays at 3:30 in the Student Center, M-110. SEC is the programming board for the entire campus. We plan lectures, comedians, music novelty events, movies and outings. **THIS WEEK'S EVENT!! WINTER WEEK: Did you catch the Jazz Band on 2/20 in the SC Exhibit area?; or hit the live, interactive Murder Mystery at 7PM in SC Aud?; What about the 2/21 Selected Hilarity Comedy Show and Lip Sync Contest w/ \$125 First Prize, 7:30PM SC Aud- free!; Try 2/22 - Class Competitions! Snowmen contests, pie eating, scavenger hunt, tug-o-war, trivia, Velcro Olympics 11AM-2PM! And later, Casino Night - 8PM-Midnight -SC Exhibit Area. \$3.00 adm. WSCW spinning; Go to the 2/23 Concert with Zoo Station, a U2-Tribute Band - adm. \$3.00, SC First floor; Sign up for the 2/28 Battle of the Brains - DEADLINE TO SIGN UP: FEB. 21! Matches begin 7PM, SC Aud. Cash Prizes, \$250 and \$100! 3/5 Ventriloquist, Lynn Trefzger. Watch for details, and ENJOY!**

CAMPUS AMBASSADORS

Christian Fellowship for the College Student. Meeting times are every Thursday, 6:30 PM, Dowden Hall Lounge!

UPCOMING EVENTS

2/23 Square Dance 7 pm
3/23 Strive at Children's Haven, 9-5 pm
4/20 Purgatory Chasm, 10 am

LE CERCLE FRANCAIS (French Club)

We're a group of lovers of the French Language and culture! - and we welcome interested people with varying levels of French-speaking ability. We provide opportunities to practice French informally, and work to bring French cultural events to the WSC community. Meeting times are Wednesdays, 12-1 PM, Upper-level, Cafeteria in the Student Center - La Table Francais. For more information, contact Dr. Judith Jeon-Chapman at WSC extension, 8794.

NEWMAN ASSOCIATION

Newman is a volunteer, community service organization. We have about ten service projects and we work with all types of needy people. Meeting times are Thursdays, 2:30 PM at the Campus Ministry House.

SKI AND SNOWBOARD CLUB

The Ski and Snowboard Club of Worcester State College plans and organizes trips to different mountains at great discount prices! Fundraisers and events are conducted throughout the school year. We meet regularly in the Student Center, M-112. **UPCOMING SKI TRIPS!!**
FEBRUARY 25: DAY TRIP TO STRATTON
MARCH 31: DAY TRIP TO WILDCAT
3-DAY TRIP, MARCH 15-17, TO SUGARBUSH, VT!! Sugarbush trip includes 2-day lift ticket, 2 nights condominium lodging, roundtrip bus transportation, on-location staff to assist you, price includes tips and gratuities. For more info, contact the Student Info Desk for Ski and Snowboard Club's office extension; or visit M-112, SC.

Kapa Delta-Pi -Gamma Chi Chapter International Honor Society for Education. If you're interested in information, please contact Dr. Meegan.

Upcoming Events:
2/29 Inclusion with Linda Dennault, free
5/8 Turning Kids onto Reading with Jim

Kathleen Downey Fiction Contest

Deadline: April 12, 1996

First Place: \$300

Second Place: \$150

Third Place: \$75

Honorable Mention

RULES

1. Story should be typed double-spaced.
2. Name only should appear on cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.

ber ONLY.

4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 12, 1996.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

WANTED: DATA ENTRY OPERATORS - PART-TIME: 5:00 - 9:00 PM

You will accurately enter policy data into our PMS system for processing. In addition, you will review source data for completeness of information, follow procedures for determination of missing information, and obtain MVR, CLUE or merit rating information. High school graduate or GED and 1 - 3 years data entry experience a plus. Typing speed of 35 wpm required.

In addition to our dynamic, exciting and fast-paced atmosphere, we offer great salaries and a smoke-free workplace. Please send your resume to: Human Resources, The Hanover Insurance Company, New England Regional Office, 100 Century Drive, P.O. Box 15063, Worcester, MA 01615-0063. At Allmerica, diversity is not an issue. It's an answer. We are an equal opportunity employer M/F/D/V.

Trelease, author of The Read Aloud Handbook,

Sullivan Aud, 7PM, free.

All programs have limited seating. Interested students may sign up at the Education Department. (*Students will receive a certificate for attendance.)

EQUESTRIAN CLUB

Horse shows **begin in March!!** and are held at other colleges on the intercollegiate circuit. Shows take place on Saturday or Sunday. For information, please contact Marion Gomes, at 278-3587, or Nancy Smith, at 478-3370.

PEP CLUB

The Pep Club at WSC currently consists of cheerleaders for football and men's basketball. We're in the process of **forming a Pep Band** for these same sports and **starting an additional cheerleading team to cheer women's basketball** and to groom cheerleaders for the varsity team. Meeting times are Mondays and Wednesdays, Student Center Exhibit Area, approximately 4:00 PM.

AERho is a WSC honor society that encourages academic, professional and social excellence among communications students. Meeting times are Thursdays, 2:30 PM, Studio B in the LRC.

UPCOMING AERho EVENT: THE 2ND ANNUAL VIDEO FESTIVAL AND AWARDS CEREMONY, COMING IN MAY! Watch for details!

Student Senate

Senate is the legislative body of the Student Government Association, consisting of 24 members from the class, commuter and resident population. Coming events are SGA elections mid-April, Campus Cleanup early spring, and State College Day at Beacon Hill mid-March. Meeting times are Thursdays, 3PM in the SC Foster Room.

REACH COMMITTEE

This is a WSC special interest group for students with physical, emotional and learning disabilities. We provide opportunities for students to share information, discuss campus issues relevant to students with disabilities, and we plan educational and social activities. For information on the upcoming Bay State Wheelers, Inc. event to be held March 20, visit Dennis Lindblum in the office of Student Affairs, SC, second floor.

RUGBY

The Rugby Club of WSC is a closeknit group of men who play teams from around New England. We play schools such as New England College, Castleton State, North

Adams and Central Connecticut. We're a school-supported organization and have received new equipment and uniforms. Coming event: The Division IIIa Rugby Tournament. Meeting times are 3:30PM for practice in front of the softball field on Tuesdays and Thursdays.

COMING THIS SPRING... the semi-formal at Holden Hills on April 26, 1996! Tickets will go on sale in March. Get yours early, because they go fast.

ANYTHING HERE PIQUE YOUR INTEREST? JOIN IT, THEN WRITE ABOUT IT FOR THE VOICE! MAYBE YOU'D LIKE TO TRY YOUR HAND AT GRAPHICS OR ADVERTISING! INTERESTED IN LEARNING NEWSPAPER LAYOUT ON THE LATEST PAGEMAKER SOFTWARE? OR GET BETTER TRAINED IN PHOTOGRAPHY. USING OUR FULLY-EQUIPPED DARKROOM? CHECK OUT THE VOICE. WE WELCOME ALL LEVELS OF EXPERIENCE - WE'RE HAPPY TO TRAIN! NEED TO SPIFF UP YOUR RESUME WITH REAL JOURNALISTIC EXPERIENCE? CALL THE STUDENT VOICE AFTERNOONS AT 754-2313 OR VISIT US IN SC 207!!

DID WE MISS YOUR ORGANIZATION, FACILITY, TEAM OR CLUB? LET US KNOW AT 754-2313 AFTER 1 PM. or!! YELL AT US IN PERSON. SC-207; or better yet!! SEND DATED MATERIALS AND ANNOUNCEMENTS TO US BY THURSDAYS, OUR DEADLINE FOR THE NEXT WED.'S ISSUE. MATERIALS CAN BE HAND DELIVERED OR SENT THROUGH INTEROFFICE MAIL. OR USE THE ACTUAL FEDERAL POSTAL SERVICE. THOUGH WE DON'T RECOMMEND IT.

SEXUAL ABUSE SURVIVORS GROUP

A five-week support/insight group for women with sexual abuse issues, open to Worcester Consortium colleges, meets: **TUESDAYS 7:30 - 9:00 P.M.** Beginning Tuesday, March 19, 1996 at ASSUMPTION COLLEGE STUDENT DEVELOPMENT CENTER. Leader is: Susan Ardizzoni, M.A., L.M.H.C. Assumption College. For more information or to join the group, please call Susan Ardizzoni at: 767 7409

poetry page



ME

Sitting - observing
not needing to think
or do
-never having to be heard - or seen
Knowing where I am -
in control - so I don't
need
to be seen or heard.
"children should be seen and not heard."
I see them
and herd them
always where they need me to be
waiting patiently
for them to tell me
all
about
them.
in control. I know when to quit.
Nothing owns me
- whatapity

addictions -

I see them coming and alert
right
to get out
of
the way.
I see everything for what it is.

Calm Slow Patient
savoring, living
-Life is expansive
all inclusive - I am right now, in the present
simple.
when there isn't more (less is really more)-
more is excess.

TIME!!
I don't count minutes
Only blessings.
Why "time" a moment?
Moments are blessings.
Wait, - that means I should count moments.

I am never conflicted - words aren't contradictory -
I always know what they mean -
(know what I mean?)

Should I tell you? Nah, if you needed information
you'd take it - meanwhile... I take time -

-spending time inside a moment
never counting moments in time -
time spent wisely counts
but not too much
-enough-
simple steps in a small world -
small words,
small ideas,
smaller
and
smaller
going
going
going

alas,, my one and only friend
the stars have all come out
my hair and dress are like a sail
as in the wind they blow about

and below the water crashes
in the solitude of the night
as sadness filters through my senses
and blinds me like a light

and with this I see the moon's shining face
as she seems to call my name
her voice I hear from the crashing waves
"lady, here you will find no pain"

I look about and all around
my one and only friend
you who have been my life, my love
until the very end

my time is no longer now
your world is no longer mine
as once before they could
my beliefs of old can't shine

blowing wind please hear me now
please take my breath away
as on I pass to the Summerland
where unhappy I'll be nay

to say goodbye I've never learned
and pain like this I've never known
but unhappiness will be my life
so from this cliff I shall be thrown...

-Robyn-

THEY GET YOU AS FRESHMEN
ON YOUR VERY FIRST DAY
AND FOR THE NEXT 4 YEARS
ALL YOU DO IS PAY

DON'T MATTER WHAT YOUR MAJOR IS
OR WHAT YOU TAKE FOR CLASS
YOU GOT TO CARRY CREDIT CARDS
'CAUSE THEY ALWAYS WANT YOUR CASH

YOU ALWAYS END UP BROKE
THERE'S NOTHIN' YOU CAN DO
IT'S FROM THE OFFICE OF THE PRESIDENT
PASSED ON DOWN TO ME AND YOU

IT'S THE STUDENT'S BLUES

THEY FINE YOU IN THE LIBRARY
AND FOR TRYING TO PARK YOUR CAR
THEY HIT YOU WITH A HUNDRED FEES
AND ALWAYS ASK FOR MORE

THEY TAKE FIVE BILLS FOR INSURANCE
THAT WON'T EVEN BUY HAND AIDS
AND TRY TO PUSH TUITION LIKES
WHILE YOU'RE TRYING TO PUSH YOUR GRADES

IT DOESN'T MATTER WHO YOU ARE
OR HOW WELL YOU DO
IT'S THE POLITICS OF EDUCATION
IT'S THE W.S.C. STUDENT BLUES
-SKY HOOK

Still I wait

It's been a year and a day since the first day we met
It was in that room where
To be friends we both dare
And still I wait

Barely just friends ~ is that all we've got?
You've fooled me before
You'd fool me twice more
Because still I wait

To that room I go, often to a fro
In hoping to find that we
Beyond friends will be
I hope, I wait

Barely just friends, and you want nothing more
They say you're a fool
But I am one, too
Because still I wait

What is it I see they often ask me
My heart knows well
What words could not tell
Why I still wait

Have they not asked you why you play fool?
What do you not see
When you look at me
While I am waiting?

What can you see they possibly can't see?
What can you know they possibly can't know?
I am not blinded by thoughts of "could be"
When I know that just friends is all you want from me

Friends then we are but I'll still hope for more
And maybe one night
You'll see in my light
~ That's where I'll be waiting

~Robyn~

TRIOS

BOLEMA	BOHEMIA?	ABC-DIARRHEA-MIA
BULEMIA	I-SCREAM-IAI	I-PAY-A-STUDENT-PHEE-MIA
BULIMIA	ICE CREAM-IAI	A-EWE, AN-EYE YAY! WEEEE-MIA
ESCHEMIA	ANEMIA	ANOMIC-AUTHORS-B-MIA
WHINE-EEE-MIA	COME-C-MIA	&RITE-FO-REAL-A-REAM-IA

- Don-Juanna B. Moot

RevlonMaxFactorCosmopolitanVogueFreakShow

Hurry! Hurry!
 Step right up!
 See the latest injury that
 adds to insult
 The newest addiction to
 the carnival called Life!
 The Vanishing American woman!
 98

pounds

and

dropping!

going...

going...

gone!

Something to eat?

No thanks!

She just regurgitated

because you can't have your cake

and keep it down too

And now I know where

I saw those sunken eyes

set in shrunken, sallow sockets

on the emaciated bodies of Sally Struthers' kids

Now they're on the runway

modeling the latest Calvin Klein fashionations

Calvin's creations

are every woman's obsession

"to squeeze in impossible jeans..."

Waste away

all for the perfect waist

Paris or bust

just don't have a bust

Hiphuggers are hip

but don't have hips

The only thing full on this year's model

are her lips

Cosmetics and fashion CEO's

are all out to lunch

living off the fat of skinny 17-year old girls

eyes locked in a forlorn stare

for supermarket shelves stocked high

You tell me

how a head of lettuce

can make a meal?

Last rites for the Vanishing American Woman...

Going...

going...

Nice clothes

It's a shame about the body

- Otis Galloway



The House on Sycamore Street

by Auro

I heard there's a house out on Sycamore Street,

I heard there's a house where the

Moon-lovers meet and they

Gather in gaggles on hot summer eves,

Painted with goats' blood, outfitted with

Costumes of leaves feathers grass, where they

Gather together in unchristian

Masses of flesh and of wanton black love and of

Howling that surely's not sanctioned above.

I hear they run frolicking under the

Moon and they dance and they mate and they scream

Like the loons in the dark. I knew that I needed to

Scream with them, soon as I learned of the

House on Sycamore Street.

I heard that they gathered on nights

When the red Moon hung low in the sky,

And moon's black shadows hide passion's madness

And dancers from stray passers-by, when skeleton

Trees had just recently given birth new baby leaves.

I needed to see them, I needed to be with them,

'Be in them, be of them. Please!

I slinked along sidewalks and paths and still

Streets and down alleys, across fields of grass,

(Oh I feel them!) Stalked silently, stealthily over terrain

that was mine and I wandered through doors that

weren't meant to be passed.

I needed it! Needed it! Passion and rage and

The primal debauchery peppered with sage and

with skullcap and thyme and with rosemary too,

I wanted to jump in their juices and stew like a

slab of pink meat. I crept down the last path

That led me to Sycamore Street.

GIRL

The first time I saw
 you in your chair
 All I could think
 about was your hair.
 Your beautiful smile
 lit up your face
 As a lamp bringing
 light to an empty
 space.

I wish I had said
 'hi' so long ago,
 but I did not be-
 cause of ego.

Now that I know you
 and who you are
 I know that a
 friendship can go as
 far.

Girl, your beauty
 and smile

can fill my heart
 all the while.

We grow closer
 through our sport,
 I love to see you
 play on the court
 and to you I keep an
 eye

as time flies by,
 and I wished I said
 'hi'.

Your sweetness and
 body are of delight,
 I wish I could be
 holding you tonight,
 But a friendship I
 have, a friend you
 shall be
 Till a time rises
 for me.

Why did my ego get
 in the way?

I cannot say
 but girl I'm glad
 your beauty will
 never go away.

~noname~

RESUMI

by Dorothy Parker

Razors pain

you;

Rivers are

damp;

Acids stain

you;

And drugs cause

cramp.

Guns aren't

lawful;

Nooses give;

Gas smells aw-

ful;

You might as

well live.

What About Her?

Testosterone high

So this is why men start wars

Violence

Seeping out of every pore

Spermicide

No longer the anesthetic

Burns inside

Ripping a great hole through
the mind

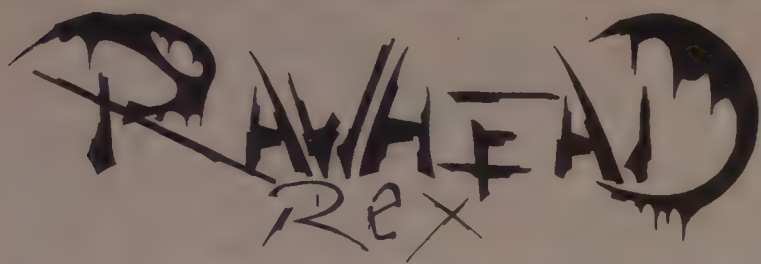
Adrenaline rush

Power supplied to the rage

Silently scream into a pillow

He let you down again

~Eppie~



Rages at CD Release Party

by "G," "N" and "T"
Voice Nepots and Rawhead Rex Fans

"I went to the Espresso Bar expecting to hear a couple dinky, local bands - but when I got there, everything changed..." —Alyssa R. of Hopedale.

This past Saturday night, Worcester's own Espresso Bar raged with the sounds of three quality, local metal bands: Comet Fourteen, One Way Down, and featured band, Rawhead Rex celebrating the release of its first CD: *No Stranger to Pain*.

Said Jeff G. of WSC: "This band is hot - they've already got a huge local following, and national attention is clearly on its way." One look at camera flashes exploding near Rex and countless promo people milling at the party, and national attention is confirmed. "They're WELL on their way," smiled an agent, pushing deep through Espresso's crowds.

Metal musicians from smaller, local bands, Fatal Eternity and Kokrocket said, "It was just like listening to a brand new CD, Rex's sound-quality was so good."

"Their music in general was so powerful, with full sound - excellent balance and blend."

Rawhead Rex is noted for stylized versatility, playing with equal finesse their slower, laid back pieces as well as the raw, icy metal, heard in Rex's, *On Mountains Still*.

Crowds were thrilled when Rawhead Rex performed the song, *Walk* from *Pantara*, and musicians from *One Way Down* leaped up on stage to join them. But, when opening musicians weren't jamming with Rex, they moved moshers down front in the Pit. Mannequin'ed gazers on the Pit's outskirts gnawed their way toward moshing musicians



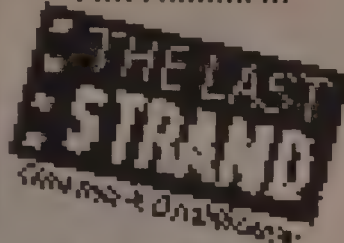
'til they were part of the blur. No one edged out of a great time.

"We got to meet the band members and hang for a while," said bassist from Fatal Eternity. "They're an amazing band."

For booking and info:

Rawhead Rex
PO Box 807
Worcester, MA 01613
508-987-6442

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Review for ANGRY SALAD

by Matt Zell
Voice Staff

ANGRY SALAD should receive no tomatoes for their new album, entitled *Guinea Pig EP*. This album is a collection of sweeping melodies, creative vocals, and lots of talent. The opening song, which is dubbed *Did I Hurt you?* is a strong blend of styles which seems to permeate the rest of the album, but every song can be explored for its own unique rhythm and style.

The sheer diversity of the group's

music is enough to keep you chained to the stereo. I sincerely recommend both ANGRY SALAD and their new album, to anyone. Whether your musical preference is classic rock, alternative rock, or punk rock, you should find many aspects of *Guinea Pig EP* to enjoy, over and over again...

ANGRY SALAD is currently on tour promoting *Guinea Pig EP*, and will be performing at Jillian's on Friday, February 23.

I am sure that it will be a wonderful show, but it is 18+ so leave the Tots at home, and have a great night listening to a great band.

U2 to Play at Worcester State College?

JoAnne C. LaValle 1996 SEC President

If you have always dreamed of seeing U2 in concert, but were never fortunate enough to get tickets? This is your chance to catch the next best thing. The ultimate in U2 tribute bands is coming to Worcester State College as the grand finale of this year's Winter Week. Come see what looks and sounds like the "real thing" complete with light production with concert lights, strobes, specialty lights, fog, and CO₂ bombs. Show time is Friday, February 23, 1996 in the Student Center starting at 8 p.m. Admission is only \$3 with WSC I.D. and \$5 without. College I.D. is required. Don't miss this one, or you will be sorry.

If you want to help plan great events like this one, join SEC. Meetings are held Tuesdays at 3 p.m. in M-110 of the Student Center. Stop by and see what we are all about.



the Gin Blossoms

By James A.W. Shaw
Voice Staff

Shaw's Review:

The *Gin Blossoms* wind textured guitar in with Robin Wilson's gritty vocals to secure an unbreakable musical weave on their latest album, "Congratulations, I'm Sorry." The album reflects the band's ability to braid together powerful pop melodies with brisk guitar licks.

"Congratulations" exhibits totality in the band's singular musical sound. The record is not a collection of singles, although some songs will get radio play. Rather, it is a collection of mood and genre. The album works well if heard as a 45-minute opus, because a single song is not distinct from the others. *Gin Blossoms* is a return-to-the-roots band, not afraid to keep it simple as they build musical complexities from song to song. Gimmicks are out as every song is a straightforward shot of rock 'n roll. Unfortunately, many people will find it tempting to describe the songs as of the heard-one-heard-'em-all variety. *Gin Blossoms*, a talented quintet, could be in danger of joining the ranks of musicians like Chris Isaak who keep recording the same song over and over at different speeds and with different words.

The band's latest music is vigorous and grooves well. Every song is enticing although there will be no smash hits. Even though the songs don't say much, the progressions, rhythms and melodies speak volumes. *Gin Blossoms* have a real talent for gliding from verse to chorus. You can hear this on the band's current single, "Follow You Down," a catchy, even infectious, tune. If you like that tune, you'll like the album.

Jackson Browne, the rock 'n roll poet of the 1970s, is back singing the same old song. Thing is, Browne's music is always welcome because he intertwines catchy pop modes with a social consciousness not often seen.

His latest album, "Looking East," is a collection of Browne's ongoing lamentations of a society that has lost touch with itself. Browne cleverly indicts modern culture for its sins of forgetfulness and greed. The album contrasts Browne's 1993 effort, "I'm Alive," where he largely avoided singing about social problems. Browne soared to new heights with that album, but "Looking East" doesn't quite make it. Nonetheless, it is on solid declarative ground, a la "The Pretender."

Browne does not find much room to innovate on this album. Like a missionary of the collective consciousness, he continues to preach his message. A martyr who makes

no real sacrifices, he is desperate to perpetuate his message until there is relief. On "Some Bridges," one of the album's best songs, he sings about struggling to make one's way in a confusing and torn-up world:

"Look at all these kids with nothing but trouble in their eyes/Trouble in their future/Trouble in their lives/Some bridges are falling down/Some bridges are still around." But, as usual, Jackson leaves room for hope. "I love to see the dreams that dance there/In the light above your head/Sometimes I get so weary/And when hope's caving in/You fill me with loving and your laughter, baby."

Subtlety is not characteristic of Jackson Blunt. His lyrics on "Information Wars" slap at your ears like a screaming car salesman on late-night TV. "Give us twenty minutes and we'll give you the world/We bring good things to life/The news you need from people you can count on/Doing what we do best/The heartbeat of America/Your true voice/You're in good hands." Some enigmatic phrases would help Browne's music.

Browne is at his best bemoaning pop culture for its hypnotic demonization of our thoughts and beliefs. We are captive to the messages of corporate entities that are low-down rotten and "Looking East" is an able antidote to the cultural venom.

A
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TURN-UPS WARM VALENTINE CROWD AT ONE LANCER PLACE

by Don-Juanna
Counter-Mutational Fan

It wouldn't have been Valentine's Day without the O.L.P. Warm-In generated by Dave Maynard's saucy tunes. Maynard's band, The Turn-ups, continues to bask in its own notoriety and it is not undeserved. Dave has charmed audiences throughout New England, yet his heart remains Worcester-bound. Appearing at such diverse hot-spots as the Westboro Country Club, Tammany Hall, The Blarney Stone, and countless other local eat-and-drinkeries, FINALLY David returns to our OWN One Lancer Place.

The Turn-ups last Wednesday night drew a standing-room-only pub crowd, to include faculty members from WSC. Our OLP was even patronized by Dr. Robert Walker, chair of the department of Language and Literature. Bob seemed to enjoy the ambiance and a quick brew before heading home to other Valentine Eve' duties; but not before the mood was set by Maynard's smooth and silvery sonatas.

Recently regaled by entertainment columnist "Y.I." (of The Mute) as a provider of "consistent, yet superfluous entertainment," Maynard's appeal stands alone. Says, Mute's "Y.I." - "His repertoire is expansive and diverse with offerings of everything from the Grateful Dead to the Beatles to the late, not gratefully dead, Bobby Darin. Maynard delivers each song with gutsy enthusiasm and a refreshing, innovative approach. Whether he's alone, quick-picking with side-kick Pete, or sharing the stage with people he's never even met, Maynard is a showman to the end."

Oh, and we agree. Thanks for a night to remember, Dave. The O.L.P. crowd WANTS MORE!!!

DON'T FORGET — IT'S YOUR LAST DAY TO SIGN-UP FOR BATTLE OF THE BRAINS.

SEC LIPSYNC/SELECTED HILARITY AT 7:30PM.

THURSDAY, FEBRUARY 22

SEC HOSTS CASINO NIGHT.

FRIDAY, FEBRUARY 23

SEC HOSTS CONCERT WITH ZOO STATION, A U2 TRIBUTE BAND.

CAMPUS AMBASSADORS SQUARE DANCE. DOWDEN HALL 7:00PM.

SUNDAY, FEBRUARY 25

SKI & SNOWBOARD CLUB - DAY TRIP TO STRATTON.

MONDAY, FEBRUARY 26

KAPA DELTA PI - GAMMA CHI CHAPTER HOSTS INCLUSION WITH LINDA DENNAULT, FREE.

TUESDAY, FEBRUARY 27

SEC OLD TIME PHOTOS, 10-2PM., SC EXHIBIT AREA.

WEDNESDAY, FEBRUARY 28

SEC HOSTS BATTLE OF THE BRAINS - 7:00 STUDENT CENTER AUDITORIUM

THURSDAY, FEBRUARY 29

OLD VIENNA KAFFEEHAUS - OPEN MIC. FEATURE RATS 8:00PM DONATIONS.

SENIOR TRIP TO WRIGHT'S CHICKEN FARM, ALL YOU CAN EAT CHICKEN, BUS LEAVES AT 5:30PM., LAKE ELLIE, TICKETS \$8.

WSCW LEAP YEAR CONCERT, NIGHT.

RUNNERS READYING FOR TWEED'S 5K RUN.

THE 14TH ANNUAL TWEED'S 5K RUN FOR THE BENEFIT OF THE BOYS AND GIRLS CLUB OF WORCESTER WILL BE HELD SUNDAY, MARCH 10 IN WORCESTER AT 11:00AM. FOR MORE INFORMATION CONTACT VINCENT DELMONTE AT (508) 754-2686.

Commentary

DREAMS, NIGHTMARES, AND POLITICAL SCAPEGOATS

by Kevin Costa
Voice Contributor

The reason I am writing this letter is because of two dreams I have had. In these dreams, old childhood memories came alive again. The first dream was of an older childhood friend who gave me a plastic model of the wolfman that he had assembled and painted and that I had rediscovered in my attic the day before I'd had the dream. My feelings during the dream were of the childhood happiness at having received the gift, and of an inexplicable and disturbing sadness. When I woke up, the reasons for my sadness would hit me: the real life gift-giver was later to come back from Vietnam in pieces in a body bag.

On the following night, I dreamt of another childhood memory - this time of my older friend's father. In the dream I remembered how I had once seen him counting change in order to buy bread at the corner bakery and how it was then that I had first

noticed the two fingers he had lost while working as a laborer, building Route 195. When these two dreams repeated themselves on subsequent nights, they motivated me to find out what had happened to this family that I had otherwise long forgotten.

The childhood friend's father is no longer living. His mother is in a nursing home where she talks and acts as if she were once again either a seamstress at a local garment shop or a child in a little village on the island of Sao Miguel daily feeding the chickens and milking the goats. Old neighbors tell me that since notification of her only son's death, she was never quite the same; that her spirit had been broken. The money she and her husband had saved has long since disappeared into the nursing home coffers; and she is now, as are the vast majority of nursing home residents, on Medicaid. The welfare "reform" bill that passed the Republican-controlled Congress would eliminate legal immigrant-eligibility for al-

most all federal programs, including the Medicaid upon which this woman's survival depends. President Clinton has vetoed this bill, but is still under pressure to renegotiate its contents with the Republicans in Congress. Republican Congressman Peter Blute has voted for these punitive measures, but it's not too late for him to change his position. I urge everyone to call him and demand that he do so.

My childhood friend was not the only legal resident alien to be drafted to fight in Vietnam, and I don't know how many other mothers of legal resident aliens sacrificed their only sons in the name of our country, but I do know that I will do everything in my power to prevent this woman, and others like her, from now being used as a scapegoat. That is why I have informed Peter Blute of my strong opposition to this morally repugnant Republican welfare "reform" bill and why I am encouraging others to do so as well, in order that I may be able to sleep at night without forsaking my soul

Wuh-stuh State words

by Carolyn Given
Editor-In-Chief

Only when I moved from Kentucky to Douglas, MA (a small mill-town just north of this big mess of trees it eventually surrounds) was I exposed to something called, a "what-not." It's a pervasive doo-hickey, this what-not, and it keeps cropping up in conversations RIGHT HERE, at Worcester State College.

Back in Kentucky, we had way cooler things than a what-not. Things like aluminum fohl. I liked living in Kentucky for this reason. I also liked Kentucky because it came with fast horses that I won large amounts of money on in The Trifecta. (Spelled "tri-fec-ta," without an "r," ... unlike the word, "idee-er," which is a local thought people get about "pizz-er" being "food.") [*Pizz-er IS, technically, a food - but only when consumed with bea-uh, which, if swallowed in proper proportions, can be pronounced any way you want.]

Which brings us to the "what-not," as in, "We'd like a pitch-uh of bea-uh and a large pizz-er with pepperoni and what-not."

Now, I have to ask: if a "what" is something that's "NOT" - why mention it?

I also wonder if these "what-nots" might upset restaurant servers - because a what-not could be confused with any old bobble, thingamajig or gimcrack (which my dentists says chip teeth.) Further, the "what-not" might imply, "whatever" ... which, if pronounced, "What-eva," could cause a server to strike you.

"What-eva" is the Cliff Note-version of an entire sentence that otherwise means, "Get bent you scumbag LOO-zuh," as in the case when a LOO-zah says, "But I CAN'T pay my tuition because of those courtfeins- plus it cost \$375 to get my car out of impound..." to which the hungry Bursar says, "What-eva. We're closed fuh lunch. Hey, Margaret, order three pizz-ers with pepperoni and what-have-you."

Hats off to the Bursar. Finally, someone is ordering pizz-er with what-have-you instead of what-not, which gives the server more options. Now the server can rummage out back for all the whats he's GOT that actually go with pepperoni. It may even cause him to cheerily respond, "So, you'll have the pepperoni pizz-er and what-have-you. Will there be any thin else?"

You know, they neva had "thins" in Kentucky. They gut pretzels and bulimics and what-have-you. But those are thin things. Not "any thins."

It's just this kind of lexicon that makes people like me never bother ordering food with my bea-uh.

And YOU thought it was because I'm an editor at The Voice.

Hh-yah.
What-eva.

GOP Frontrunners Vie for top spot in mudfest '96

by Teresa M. Iaconi
Voice Staff

Iowa, New Hampshire, North and South Dakota...states one doesn't typically hear about on a daily basis. Yet here we are, mid-February, and caught in the midst of a giant mudslinging battle in which few of us ever wanted to partake: the fight for the Republican nomination for President.

For several weeks, the voting populace of this country has been subjected to an onslaught of boring speeches, annoying advertisements, and "poll results" that typically have little or nothing to do with the actual outcome of the contest itself. And this American is sick of it. Remembering the happy little rush I got when I finally registered to vote, I have to laugh at how excited I was then, and how disillusioned I am now, with the entire process. It's exhausting to hear about whose tax proposals are the most effective, and who is trying to attack the sick, elderly, and the children. Watching the way in which career politicians market themselves and rip into one another should tell the average voter a great deal about the so-called "moral values" that each of them proclaims to have and promote. Yeah, right. If I want moral values and idealism, I'll visit a room full of unjaded schoolchildren, whose minds hopefully haven't been warped by the juvenile and self-serving actions of those leaders they are taught about in history books.

Do I sound disaffected and negative? Sure, I do. My perspective is that of someone who dreamed of being the first female president and changing the world for the better. In fact, I remained extremely idealistic even through high school, thinking even as I studied politics in my first semester in college that I could still "change the world." But I have since had a revelation, a "moment of truth." I have realized a fundamental truth of politics: that there can be no pioneering politicians who will change the face of the electoral process in America, because the very nature of the contest demands that a person must force their way to the top and regard the competition as an obstacle, rather than as a thinking, feeling person with ideals and values as important and valid as their own. Politics is an "all or nothing" deal, with definite winners and definite losers, and nothing in between. It is a popularity contest of the worst sort, because in the end, it matters not what someone believes in or stands for, only how likeable one is.

How does the media determine likeability? It will merely investigate every aspect of your life, and that of your friends and family, until your life is virtually an "open book." Which is okay, because one should know the person one is voting for. The problem exists not with investigative reporting, but rather lies in the fact that the media then proceeds to feed America a diet of facts and figures that, however dis-

torted, will present only the picture of a candidate that the media wants the voter to see. Case in point: who really cared if Bill Clinton took a hit off a joint in college? Regardless of whether or not he did indeed inhale, he was still a Rhodes Scholar, and still became Governor of Arkansas, and was elected to the presidency. Would that hit have affected his ability to lead the nation decades later? Of course not. Did it mean that he supports drug addiction, or legalization, or does in fact smoke pot on a regular basis? I think not. Rather, it meant that there was a smudge on Clinton's record, and certain news organizations decided it was worth their while to milk the infamous puff for all it was worth.

That is why I have become disaffected with politics on the national scale. That is why I won't run for president. THAT is why you won't see my name alternately in lights, and being dragged through the mud. But that is why I will vote: because it is up to each and every one of us to make educated and informed decisions on our own, and with as little partisan bias as possible. As a generation, we have the power and the sheer numbers to change the faces of politics and media as we know them. That power lies in our vote, in our decision to cast a ballot and elect leaders who stand for something concrete. By registering to vote, and educating ourselves, we can, and will, shape our future and the face of this nation.

Wistah, it ain't so bad.

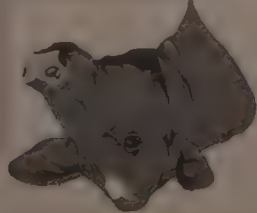
by Rich Croteau

Being a lifelong native of the Wistah area I feel it is important to respond to the Editor-in-Chief's scurrilous claims about Wistah accents. Natives of Wistah do not have accents. Occasionally we will order a bea-uh while hanging out at our local bah, and we have occasionally been known to take out

the gahbange or drink a glass of watah, but at no time in recent history has anyone evuh pahked a cah at Hahvad yahd, (I have you evuh tried to find a pahking space in Cambridge?)

The reason for this slight linguistic shift dates back to a Wistah city ordinance put into effect on Septumbuh 10, 1878, on a Satday night. The letter AHH (r) was deleted from the Wistah

alphabet due a clerical erruh during a complicated electshun proceduh. So thea, uh!



Commentary

"How Does This Make You Feel?"

By Patrick O'Connor - Department of Education

The provocative question written, graffiti style, on the front page of the recent Student Voice (February 7) deserves a direct answer: It made this faculty member feel good! I was, frankly, very reassured by the clear message President Ghosh sent out to the college community about the purpose of an undergraduate institution (faculty meeting, 1/25/96).

During this meeting, President Ghosh outlined his plan to reorganize all the resources of the college so that we can "take away the blinders and see the students." His remarks were clear and emphatic—the resources should focus not on social programs per se but directly on "the intellectual and personal development of the student." Ghosh pointed out that students come to Worcester State "to get a good education" and if alcohol or other distractions interfere with their academic progress we must pro-

vide academic counseling for these students." From these comments and other remarks, I concluded that President Ghosh wanted to clearly establish the priority of Worcester State's academic mission and resist any attempt to turn the college into a center for social and rehabilitative services. Ghosh also indicated his concern for the welfare of students by remarking that our present financial troubles should not be passed on the backs of the students. In his words "Every time the colleges, in the past four or five years, lost a buck from the state we passed the burden on to the students. I just won't do that this year."

As a new faculty member, I would like to raise my own question for the readers of The Student Voice: Are students patients? Are teachers doctors bringing medicine to make the ill well? If these questions surprise anyone or seem a bit extreme, it may be be-

cause we (we being those engaged in the pedagogical enterprise) have become so thoroughly immersed in the therapeutic mentality that we may not realize the assumptions we bring to bear in the classroom. Some of these assumptions, however, have the tendency to turn the classroom into the academic equivalent of the therapist's couch.

What is the therapeutic classroom? It is a place where students are encouraged to vent their personal problems and to focus on "getting in touch with unfinished emotional business." The classroom becomes a nurturing environment where students are provided with positive feedback and receive "good vibes" from the classroom participants. All too often, however, the teacher facilitates all this venting by rejecting the demands of the traditional model of teaching - a model in which the teacher is a

scholar/lecturer.

The effects of the therapeutic classroom can be serious and long lasting. The center of gravity can shift from intellectual tasks to classroom strategies and tactics which aim at developing positive self images. Within this model, it becomes difficult to find the time for serious intellectual challenges. In fact, there is a real danger that substantial questions and issues can be obscured, slighted or even ignored.

No doubt there are many ways to engage the interest of students. But to follow a model of teaching that detracts from the innate capacities for intellectual reflection, for pursuing knowledge, for taking on the difficult conceptual puzzles is to pursue a chimera. We, as teachers, should leave therapy where it belongs—on the therapists' couch. We should continue to follow "that clear delight" academic teaching.

Just A Thought Truth Or Consequences

by Stephen Brown
Protestant Campus Ministry

In case you have not noticed, we are in the midst of a Presidential campaign year. Ok, Ok, hold the groans down please! I know many of us would rather go to the dentist than suffer through a year of political commercials and broken promises. But the Constitution says we have to, so hold your nose and let us plunge ahead.

Much of our reluctance I believe is due to the field of candidates we have to choose from. Looking at them and trying to measure their overall quality, one does not know whether to laugh or cry. On the Republican side, we have an old World War II veteran who has been in the Senate forever, a newspaper publisher with millions of dollars and only one idea, some true blue isolationists, and a few others looking for their 15 minutes of fame.

On the Democratic side, we have the incumbent President as the only choice. President Bubba is running for re-election, wanting us to give him four more years to make the changes in government he believes need to be made. Or told what changes have to be made. It seems President Bubba cannot make a move or give a speech without talking to his consultants, listening to the latest focus groups, or reading the new poll in USA TODAY. Therein lies my problem.

Four years ago when Candidate Bubba first ran for President, I got excited about the possibility of his being elected. For the first time, someone my age, a genuine Baby Boomer was going to be President. Finally, someone who went through the war and the unrest and all that my generation went through. At last, somebody who loved Bobby Kennedy as much as I did would have the reins of power and finally bring peace and justice and equality the way we Boomers always dreamed.

Except. Except he broke my heart. Many times. It seemed every time there was a cru-

cial issue to be faced, he wobbled. President Bubba had a chance to allow gays and lesbians to serve freely and equally in the military: instead he caved and went with the "Don't Ask, Don't Tell" policy. He had a golden chance to finally give us a National Health Insurance that would give everyone a more secure future and came up with such a complex proposal that it died of its own weight. And as thousands of Bosnians were murdered by the Serbian military, Bubba fiddled for two years until he finally woke up and did the right thing to bring a cease-fire and a chance for peace to that troubled land.

Lately, we have discovered his true model for leadership is not Bobby but Trick Dick. Can you imagine if any of us had been subpoenaed to turn over some papers and it took us two years to find them and they turned up next to our bedroom that we would be believed?! Once again, we have people in the White House who believe that they are "above the law." I don't believe there was any crime committed in Whitewater or Travelgate, but the appearance of scandal, the appearance of not being forthcoming and honest harms the president, harms the Democratic party (my party if you have not guessed by now), and harms the people's trust.

I guess I shouldn't be so surprised. For if you can only give a speech or pursue a policy because your polls or your staff tell you it's a popular one right now, how can you expect honesty and integrity to be a natural behavior? Maybe we expect too much. But I do expect more. Not always success with every policy and speech. Maybe I want what the ancient prophet wanted in the book of Micah. "He has told you, O mortal, what is good; and what the Lord requires of you but to do justice, and to love kindness, and walk humbly with your God." Justice, mercy, humility. That is all God wants from any of us. Just once, I would like to find it in a president.

STUFF

by Rich Croteau
Voice Staff

Graduation is less than ninety days away. Get ready for the onslaught of reality. Make sure your advisors have squared you away, (yea right.)

Speaking of Advisors, who are they? I suppose I have a faculty advisor but I've never seen him or her. As a matter of fact, I don't even know who my advisor is. Not that I really need one or needed one. How much advising do you need? I walked in here and decided that I wanted to major in sociology, so I looked at the classes I needed and signed up for them. Then I took them. Then I passed them. Now I get to graduate in May. How much advising does that take? None!

So why do other people run around trying to get their advisors to sign forms that will let them take classes that they could take anyway if they just signed up for them themselves. And for that matter, unless it was a 450 level, "special topics" type of class, why do you need their permission to take a class anyway, especially if it's in your major.

And why oh why, do advisors who we supposedly need to see, have advising office hours only one or two hours a week (and don't even show up for those hours, much to the chagrin of the advisee). If there's no time for advising, why do we need to be advised anyway? And what's to say their advice is worth taking? Everybody offers advice to everybody else in this big old world and most of it is worthless.

Graduation, hmmm. I'll

give you a preview.

PRES. GHOSH: Graduates, Parents, Distinguished guests,

Friends, Romans, Quadrupeds, blah blah blah blah....

(Forty minutes later)

SEMI FAMOUS SPEAKER: As you go forth into unemployment after having spent twenty thousand dollars for a degree that won't get you a job making \$7.50 an hour, just remember that I don't care, because I'm making three grand for standing here boring you for twenty minutes and I already have a job that pays more money than you'll ever see.

VICE PRESIDENT RAUKER: I will be confiscating champagne bottles because I am old and have forgotten what it is like to be young, and exuberant, with my whole life ahead of me. So no Celebrating! I never drank alcohol at my graduation.

DEAN JOSEPH: Thank God those wiseasses from the Voice are graduating today.

VALEDICTORIAN: This is the same lame Valedictorian speech that has been given by every Valedictorian since William and Mary College was founded in the late 1600s.

OUR PARENTS: Jesus Christ, is this ever going to end?

US: Where's the party going to be?

Two hours later, we get to walk across the stage. None of this really matters to me, I will be incredibly drunk before the ceremony even starts. And the best part is, no one will ever even know.

The opinions expressed on the Editorial pages are those of the individual authors only. In no way do they reflect the opinions of the Editorial Staff or *The Student Voice*. Letters to the Editor are accepted in response to anything you see in the paper or any other relevant topic. Letters to the Editor will only be published if they are signed with a verifiable name.

Sports

NCAA Tournament-bound teams

by James Donnelly
Voice Staff

Back in September, pre-season forecasters seemed to have the NCAA's all figured out. You had two contenders and a mound of parity. Kansas and Kentucky would be the two teams to beat. Well, today, we are on the verge of March and it's ensuing madness, and it appears that an abundance of analysts were accurate.

Kansas is steam rolling its way through the Big Eight, while Kentucky remains untouched in the SEC. Besides UMass, no other team has played through their schedule with the same consistent tenacity as Kansas and Kentucky. But once the NCAA tournament comes around anything can happen. The NCAA tournament offers the most exciting drama in sport; number one seeded teams fall to Cinderella squads no one has ever heard of, while buzzer beaters continually frustrate eventual losers. Thus, it is difficult to predict which teams will be appearing at the "Big Dance." Anyway, let's look at the relevant teams headed to this year's NCAA tournament.

UMASS

Riding high, refusing to lose, and beating everyone and anyone. Twice they've blown out a Temple Owl team, which upset Kansas and Villanova earlier this year. Marcus Camby, the 6'11" center with guard skills, is a dominant force who no one has held in check. He has led this team to a 23-0 start. But, as impressive as they've been, I regret to inform you they will not reach the final four this year. Inevitably, what has been the UMass trademark of consistency, their virtual twin back-court of Edgar Padilla and Carmello Travieso, will be the reason they lose. The pair have played major minutes throughout the year and have delivered, but in the NCAA's, teams come a lot harder and more prepared. NCAA team's will find a way to exploit this tandem, especially in the later rounds, therefore finding a way to upset UMass.

GEORGETOWN

Al Iverson has a bright NBA future. He has the sort of game words cannot describe. He had eight steals versus a UConn team that starts two future NBA guard. But the mega-star can be rattled, the first team to come at Iverson and challenge him will roll over the Hoyas. Because if Iverson doesn't deliver, who else will? Eliminate "the Answer" and you have a problem. I wouldn't want to play the Hoyas in the tourney but John Thompson's bunch cannot win six games in a row.

UCLA

I hate this team! If I had a spare \$25 I'd bet they would lose in the first round. Toby Bailey told Slam magazine that UCLA will win this year playing "our game, street ball." No wonder that fool is the most overrated player in the nation. Quite simply, UCLA struggles against good teams. They are good for a few mind boggling dunks, but that's it! Last year they had NBA starters, Ed O'Bannon, Tyus Edney, and George

Zidek. This year they do not possess that sort of talented senior leadership. Early exit!

VILANOVA

Clearly a solid squad. Two feature performers in All-American Kerry Kittles and Jason Lawson. Virtually unstoppable when Eric Eberz is hitting his threes. Villanova will be a dangerous tournament team, but they will not play in the final four.

CINCINNATI

Head Coach Bob Huggins always puts a sting defense on the floor. The consistent Bearcats play in a tough Conference USA and they realize defense wins ball games. Too bad it's not the "Final Five," because Cincy is going to stifle some teams, but they will lose to either Kentucky, Kansas, or UConn eventually. If you're in an office pool, take the Bearcats.

DUKE

What you have to remember is Coach "K" is back and if anyone knows the tricks of the tourney, he does. Duke has played every opponent tough this year and if they are hitting their shots, they are someone you want to avoid in March.

WAKE FOREST

When Tim Duncan struggles, this team is ugly. But, when he is clicking this team is tough. Duncan kind of got lost in the mix when he was out played by Camby, but the Demon Deacons are currently in the top ten, despite their lackluster roster. They could pull an upset or two in the later rounds.

CALIFORNIA

Scary? You bet. NCAA teams are notorious for riding the hot hand and Freshman Shareef Abdur-Rahim is the real deal. He plays in a very competitive Pac-10 conference and gets the job done every night. Look for California to last a few rounds because they play with so much emotion. Not to mention, they're the best team coming out of the PAC-10.

GEORGIA TECH

If they get in, they'll be tough. The Yellow Jackets have played well against good teams, but conversely they've lost to some "cupcakes." If Tech can get by the first round, not an easy task for a team with a lower seed, they can make some noise. Freshman Stephon Marbury is an exciting guard reminiscent of Al Iverson. Marbury has the ability to dominate games. His partner, Drew Barry, is capable of playing like an All-American. If this team can stay focused...

KANSAS

Young and talented, not to mention, hard working. Roy Williams has found a way to make All-Americans sprint back and forth out of time-outs, huddles, and substitutions. Now imagine how hard they play during the actual game. This team busts their ass! Led by the nation's best point guard, All American Jacques Vaughn, and non-stop hustler Jerod Haase. Kansas also has a tough front court headed by Rauf Lafrenz and Paul Pierce. The Jayhawks

will find themselves in the Final Four.

KENTUCKY

What sheer power! There is no weakness to exploit when facing Kentucky. Coach Pitino has found a way to keep two starting line-ups worth of ego happy and the Wildcats have dominated their opponent. A minor set-back early in the year (a loss to UMass) has been forgotten. Some do not realize Pitino's philosophy is to gear everything the team does towards the NCAA's and there is no better time to peak than the beginning of March. Senior's Tony Delk and Walter McCarty lead a squad that no one will be able to slow down. Eventual Final Four team.

IOWA

A very disciplined team who is once again at full-strength now that Chris Kingsbury is back from suspension. They have beaten UConn this year. Dr.

Tom Davis runs a tight show down in Iowa. This year's Cinderella story. They shall catch fire and end up at the "Dance," as long as they don't face Kentucky, Kansas, or UConn.

U C O N N
23 straight victories. Undefeated in the Big East. One loss (Overtime to Iowa). Until they ran into Iverson and the Hoyas. Still, every team is entitled to an "off night," especially at Georgetown. Ray Allen and Doron Sheffer make-up a back court any non play-off making NBA team would envy. Three seniors and two juniors in the starting line-up. "I don't know anyone who's knocked on the door louder than we have in the last few years," says head coach Jim Calhoun. This year they'll be taking tickets at the door of the dance and then heading to Disneyland. 1996 National Champs!

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With Chicken	\$4.50	Tuna	\$3.95	Mozarella Stix	\$3.40
		Grilled Chicken	\$4.95	Chicken Fingers	\$4.25

Calzones

Veggie	\$3.75	Sausage	\$4.25	Half Chicken	\$3.95
Pepperoni	\$4.25	Ham	\$4.25	Half Chicken Dinner	\$5.35
Meatball	\$4.25	Chicken	\$4.25	Whole Chicken	\$7.25
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • FEBRUARY 28, 1995

SEC's Class Competitions Big Success!

by Christopher M. Smith

Let the games begin! The classes of '96, '97, '98 and '99 participated in a series of fun filled activities where they pitted their skills against each other in several categories. On Thursday, February 22 from late morning on into the evening, several WSC class representatives engaged in the traditional and earnest struggle for victory. Debbie Caporale, events coordinator, supervised the games along with assistance from Students Activities Director, Tim Sullivan.

The day began with the inflation of the Velcro Olympics obstacle course in the main area of the Student Center. As soon as it was ready, many people (including this reporter) donned velcro suits and made their way through the giant rubber maze. This was an enjoyable opportunity for many people who were not officially part of the formal competitions to jump, climb, laugh and have some fun. The formal Velcro Olympic competition took place a little later.

In the pie eating contest, there was a tie in the female division between the Sophomores and the Seniors and the male division Sophomores for first place. Onlookers rooted for their favorites as the tug of war competition was taken outside to the muddy field adjacent to the baseball diamond. Each team was allowed up to twenty people, but the number varied from class to class. Fourteen seemed to be the average. The Freshmen beat the Juniors, the

Seniors beat the Sophomores, the Juniors beat the Sophomores and the Freshmen beat the Seniors. The Freshmen were the victors in the tug of war competition.

Following the battle of the brawn, the competition resumed for the battle of the brains in a trivia contest. Five people from each class were given thirty minutes to answer all of the given questions. A scavenger hunt ensued shortly after the trivia sheets were handed in. Each party had an equal number of items to collect and return to the Student Activities Office within two hours, including a picture of their Class President.

Stimulating amusement began the previous evening during a "lip sync" contest between the Sophomores, Juniors and Seniors. Laughter and antics were enjoyed by all as the Seniors rose to the occasion, earning first place not only in this contest, but in the overall competition. The Sophomores took second, the Juniors came in third and the Freshmen finished last overall. The winners were announced at "Casino Night" which was a simulated gambling fun-for-all Thursday night. Each class was awarded a trophy comparable to the standing it represents. The Freshmen received the customary bucket symbolizing fourth place but holding equal importance in the way of competitive spirit as other trophies. Congratulations to SEC, and to all of the classes for their enthusiasm and good attitudes toward each other which made this event the good time it is meant to be!



Kids to College: WSC Brings college to local school kids

by Christopher M. Smith
Voice Staff

A unique program was developed at WSC in 1992 which helped grammar school kids get a sense of college life. James Alberque, an administrator at WSC, began this work hoping to show children what may be in store for them, should they choose to continue their academic education beyond high school. Two years ago, a WSC student, Amy Mercer, joined Alberque in his efforts.

Amy is an Education major and the 1997 Class President, as well as the current coordinator of the "Kids to College" program at WSC. Five cities in eastern and central Massachusetts, including Worcester, will be sponsoring 1,750 sixth graders involved in this program. The kids are provided with a wide range of options about career choices for their future, as well as hands-on experience through activities pertaining to their interests. Sixth graders were chosen because they are at a crucial age: old enough to ben-

efit from the program and still young enough to appreciate it within the context that it is presented. The program's goal is to expose kids to the value of a higher education at an early age, and to give them an opportunity to explore the potential that such an experience may bring.

A six-week curriculum is planned, beginning on March 1, for fifty kids from the May Street Elementary School. The first week consists of a visit from a campus liaison who will speak to the children about college, and present them with some campus vocabulary (i.e., "dormitory," "major," "DAKA") etc.. Pictures of the kids will be taken in the liaison's cap and gown for the "Picture Me In College" activity. The second week includes a handout sheet of twenty different careers and what they entail. During the third week, Mayor Mariano will be guest

speaker, visiting the classroom to speak about his own political career. The fourth week, the kids will design and create their own business cards that will state the degree required for their chosen career. Week five sees the kids engaged in "Career Day" where they participate in creative role-playing by imagining themselves in their ca-

reers. They'll also have a chance to present to the entire class their "future selves." During the final week of the program, the campus liaison and the college student will speak about the day on campus and answer any questions. A slide show and some career-oriented writing and discussion will follow. The kids will then spend the entire morning on campus on Tuesday, April 2.

Various activities will await them on campus, to assist in sharing what a college campus looks like and what goes on. Amy is very enthusiastic and excited about being a part of the "Kids to College" program and she encourages anyone who may be interested in participating to contact her. Responsibilities of volunteers include activities such as giving tours, talking about college life, having lunch with the kids and being a

buddy for their time here. Amy is looking for open-minded support not only from individuals, but also from departments and organizations here on campus to share in this rewarding experience. You can contact Amy through the Class of 1997 mailbox located on the mezzanine level in the Student Center.



Amy Mercer, w/ Kids to College

Table of Contents

- 2 Tatnuk Bookseller proprietor gives talk at WSC
- 2 Are you registered to vote?
- 2 DR. PATRICK O'CONNOR
- 3 General Education in Modern Times
- 3 "We are the dream"
- 3 Letters
- 4 LIVE AND STUDY IN EUROPE, CHEAP!
- 4 STUDENTS GET SPECIAL DISCOUNT FOR NEXT SHOW AT FOOTHILLS
- 4 PARTIAL HOSPITAL PROGRAM GROWS IN CHICOPEE
- 5 COUNSELING/CAREER SERVICES
- 6-7 Poetry
- 8 WSC Spirit from SEC's Winter Week
- 9 A & E
- 10 Commentary
- 11 Sports

CAMPUS NEWS

From North High to Higher Education

DR. PATRICK O'CONNOR

by Teresa M. Iaconi
Voice Staff

Are you registered to vote?

from Danielle Lucas
Voice Contributor

Last weekend, two students from Worcester State participated in a national conference Youth Vote '96 where students from as far as Oregon and Georgia came together in Boston to gain skills from campus and community leaders to conduct voter registration, issue education and get out the vote drives.

Speakers throughout the weekend highlighted the key role that youth hold in directing our country. "I feel energized and ready to go," said Kim McFarland, a junior at WSC and cocoordinator of the Youth Vote project with MASSPIRG. "Marshall Gatz, one of the speakers was extremely motivating. He gave us hope that something could be done. And, just as important, he taught us to challenge the people who say 'it can't be done' it's not the proper time," added Kim.

Marshall Gatz, a long-time activist and organizer left college a year before his graduation to volunteer for the 1964 Mississippi Summer Project to register black voters in the South. He later went on to unionize migrant farm workers in his homestate of California. Other speakers over the weekend included George Stephanopoulos, Senior Advisor to the President, Ross Clayton Mulford, United We Stand America and State Treasurer Mallon, coordinator of the Dole campaign in Massachusetts.

With 1996 being the 25th anniversary of the 26th amendment granting 18 year olds the right to vote, the emphasis of the conference was also

on learning how to run a successful voter registration drive on campus, and on learning more about the issues which effect youth such as the economy, student aid, crime and environment. "We were bombarded with information which we're still sifting through," said Ginger Sullivan, a junior and co-coordinator of the Youth Vote project with MASSPIRG. "We're hoping to get Rock the Vote materials on campus and register over 1,000 voters," added Ginger.

The campaign on campus, although still being finalized will include a student primary, voter registration and issue education. "We're hoping that by starting to work on this project now, that by the time we reach the elections in November, the momentum will be there to get students to the polls," remarked Kim.

A national survey of voters under the age of 30 demonstrates that young people could be a major swing vote in the November elections. The poll conducted by Youth Vote '96 found that young voters do not represent a single voting bloc for either Republicans or Democrats, and that their decisions are motivated more by candidates' positions than any other factor.

"What we want to see is young people out to vote no matter what the issue is or which party they belong to. The future is really up to us, it's time we start being a part of it rather than complaining about it," Kim argued.

The conference was organized by Youth Vote '96, a non-partisan coalition dedicated to increasing youth voter participation. For information about youth vote and how to get involved, contact MASSPIRG at 508-755-9969.

Last Friday, the Student Voice had a chance to catch up with Dr. Patrick O'Connor of the Education Department here at Worcester State. Dr. O'Connor, who became a full-time professor last fall, has made a wonderfully interesting addition to the faculty, and has already received rave reviews from both students and members of the administration. You may have recently seen him reading several original and well-known works of poetry and prose in the "Love Fest" at which members of the faculty and administration performed for the student body on Valentine's Day. Perhaps you read his Letter to the Editor in last week's Voice. Regardless of where you recognize him, Dr. O'Connor is a person as interesting and diverse as the student body he teaches.

Since his career as a teacher began in Douglas in 1961, Dr. O'Connor served as a dedicated teacher of English at the secondary level. After a number of years at South High here in Worcester, Dr. O'Connor made the move to North High in 1990 where he taught and eventually served as chair of the English Department. As North is an extremely diverse school, O'Connor was able to teach students ranging in ability and coming from every sort of racial and economic background.

Having been one of the last ten students taught by Dr. O'Connor in Advanced Placement English at North, I was curious to know whether or not he noticed a great deal of difference between students in our A.P. class and those he teaches at WSC.

"Some of the most exciting, fun, and interesting experiences I have had," O'Connor replied, "were teaching classes such as A.P. English." He feels that the students he most recently taught at North are much like the students he teaches here in that they have their "feet on the ground" and are for the most well-prepared for the undergraduate experience.

Dr. O'Connor is happy here at Worcester State, and is "enjoying the change."

He feels that the atmosphere in his classrooms is "charged. . .the students want to learn."

In discussing the subject of educating students in the liberal arts, O'Connor stated that he felt students were often "hurried" through college, faced with pressures from external forces to declare a course of study early in their college careers. He mentioned that this was a major focal point of the talk he gave at the Faculty Forum on Friday, at which he gave a talk called "In Defense of the Liberal Arts." For the most part, he feels that students miss out on the whole part of a liberal arts education if they are forced to focus on one area too early. "It stops the excitement of exploration," he said.

I was also curious about O'Connor's impression of the faculty dynamic at WSC, compared to the secondary level. He said he felt that "the pressure to specialize keeps us isolated from one another and separated in many ways. . .I would like to see more sharing, more of an exchange of ideas. Here in education, for the most part, we have a solidarity among the Elementary, Middle School, and Secondary departments...we share a common vision." He feels that there should be more incentives offered by the administration for members of the faculty to be able to get together and exchange ideas.

In closing, Dr. O'Connor expressed that WSC is where he would be happiest teaching. He enjoys the diversity of the student body, and feels that our less "homogenized" environment accurately represents the real world.

He has had a positive experience here, and is very enthusiastic about the college and its students.

(With special thanks to Dr. O'Connor for his time and for the Swami)

Tatnuck Bookseller proprietor gives talk at WSC

by Ramsay MacInnes
Business Administration/Economics
Department

On a Thursday late last month, Mr. Larry Abramoff, proprietor of Tatnuck Bookseller & Sons, spoke to the students in Dr. Arnold Bornfriend's class on Retail Management about the opportunities and challenges he faces as the chief operating officer of this unique Worcester emporium. Mr. Abramoff is also a member of the Department of Business Administration's Retail Executive Advisory Program (REAP).

In 1991, when the Tatnuck Bookseller expanded and moved to its present location, there was not a single major bookstore within 25 miles of Worcester. Now there are four large chain stores in the vicinity who discount best-sellers at up to 40% off list price. In order to remain competitive and survive, Abramoff is forced to match such discounts, even though costs are substantially higher. A further challenge is the continuing erosion of bookbuyers — people under age 35 tend to read far fewer books than older generations, and occupy less of

their leisure time reading.

Mr. Abramoff has developed several strategies for dealing with these problems. By publishing their own line of books under the imprint of the Tatnuck Bookseller, such as "Favorite Places in Worcester County", they can draw upon an additional source of revenue not subject to the practice of deep discounts. To deal with declining book readership and changing customer tastes, Abramoff implemented several innovations to give Tatnuck Bookseller the status of a destination store, or an alternative to "mausoleum malls," especially in the light of competition created by the comeback of department store chains, and "basement outlets." Such innovations include an enlarged Children's Section, including recording booths; the Annex, in which a wide assortment of titles and subjects are offered at more than reasonable discounts, and the entertainment-focused food service/restaurant, creating an atmosphere in which people can socialize more informally. This all contributes to a true marketplace atmosphere, a multi-dimensional rendering of the conventional bookstore. The changing tastes of the

general public, as well as the needs of the college market, especially in consideration of idiosyncrasies of textbook selling (especially as compared to college stores) present Tatnuck Bookseller with difficult and unpredictable marketing dilemmas.

In addition, there are title occasions of "hurt books" — new products available at off-prices, as well as for old remainders, and manufacturer's overstock which can provide discounts on (older) titles represented by several copies, which can be purchased on return visits.

Environmental and seasonal factors are also major considerations. During the holiday season, around 60% of the year's profits can be made, especially during a strong economy and cooperative weather. However, this past season, Tatnuck Bookseller became mired in the same doldrums as the general mall trade, partly because of uneasiness about the national economy and also due to the unusually severe winter weather. There was a 20% reduction for the period, and Abramoff pointed out that, thus far, January profits were down by close to 30% of normal for the month. He indicated that

as few as three "snow days" where most establishments are forced to close early and the consuming public is relegated to digging out at home can offset even an above-average season. Possible offsetting actions include billboard advertising, and promotions, both on the bookselling and cultural levels. The easily-visible outside marquis often indicates special events including famous guest-speaker dates and in-store promotions, most recently the 25-cent books at the Annex, of which this writer happily walked off with more than an armful.

Abramoff emphasized that information — the acquisition of, the sharing of, and the communication of — is the main key to success in such an enterprise. Information enables one to think and plan ahead. He fielded questions from the student and staff audience with honesty and astuteness, contributing to a general debating atmosphere as the period progressed. The session proved to be a valuable learning experience for everyone concerned. We are most appreciative of the time and insights that Mr. Abramoff shared with us, and thank him for making us all more cognizant of the issues of retailing.

CAMPUS NEWS

General Education in Modern Times

by Christopher M. Smith
Voice Staff

Professor Patrick O'Connor of the Education Department gave a powerful speech about the value of a Liberal Arts degree to a packed Faculty Lounge crowd last Friday.

Various issues were raised throughout O'Connor's talk, such as, "What constitutes a discipline?" The dilemma was posed that, between distribution and foundation requirements, there are a total of sixty credits a student must earn, which is half of what's needed to graduate. "How can this part of the student's education be made attractive in a competitive job market?" asked O'Connor. "Is it practical to attempt to teach students about Greek Tragedy and Shakespeare when their future employers may not view this as valuable job training?"

"Colleges that are on the cutting edge," continued O'Connor, "sometimes compromise their character by trying to fix all of the problems through education alone." He suggested that more specific socially-focused college courses are, perhaps, being offered as a way to try to remedy the societal ills. "These problems cannot be fixed by education alone, and as a result, higher education has lost the general confidence of the American people."

Liberal Arts is such a wide category that it was called upon to do so much and it failed. There are things to be considered such as the expectations of the school by the public, and the school's expectations of itself. The values and beliefs of a university differ from that

of the public. This margin makes for complications that ultimately become manifest in the quality of the student's education and their perception of the world.

Professor O'Connor outlined four elements that promote the value of a Liberal Arts degree. There is a conservative part that helps preserve the best that has been said and known. The legacies of heritage, memory and science are passed on, and without this, all that has ever been dies. Second, liberating the mind and the imagination allows for the student to experience things without having to reinvent the wheel. Thirdly, there is a non-idealistic, utilitarian function that a Liberal Arts program can offer. The ability to think, communicate and listen in the workplace is essential for efficiency and getting along with others. Finally, the furnishing of the mind, being whole and making sense out of things feeds the mind and the soul. Does everything have to be practical to be of value? Or does the exposure to and the appreciation of a program such as the Liberal Arts foster intrinsic value in itself? "There is no one book or common body of knowledge that covers all the core elements of this discipline," said one of the audience members. The discussion continued for some time and everyone acknowledged that this was a topic that required further attention.

Faculty Forums are held every Friday afternoon with different featured WSC speakers. Next week, Kevin Carragee of Communications begins his talk at 2:30, faculty lounge, Sullivan Building.

"We are the dream"

On Friday, March 1, 1996, at 6:00PM, The Worcester State College Cultural Diversity Committee will present Al Eaton in, "M.L.K. We Are The Dream." Al Eaton's performance in Worcester three years ago was followed with a standing ovation. With a fluidness that is startling, Eaton creates and moves from character to character, telling the history of a people and a nation in a way that blends attitude, time and events into a comprehensive delicacy for all to partake. MLK is a "must see" performance, it is entertaining, thought provoking, and informative, its principles and philosophy are the strongest weapons that society has against the violence around us. Join us for an evening of good family entertainment, and we promise you, it will be an evening you will never forget.

FREE ADMISSION

Performance starts promptly at 6:00 p.m. For additional information call the Worcester State College Diversity Office at 793-8117.

GETTING PERSONAL

by Stephen Brown
Protestant Campus Ministry

One of my favorite movies is STAR TREK IV, Voyage Home. In it, Dr. McCoy comments dryly, "The bureaucratic mentality is the only constant in the universe." That line came to me the other day when I listened to President Ghosh explain the latest shuffle in Worcester State's organizational structure. Dr. Ghosh explained that the changes were being made in order to help Worcester State's students get a quality education.

No one would argue with that reasoning. The furniture could have been rearranged and people reassigned and there would have been little more than a yawn from most students. Then the matter of personal counseling came up.

First President Ghosh was quote saying, "It is not our job to cure your alcohol or bulimia problems here." He is not a fan of personal counseling and has made no secret about it. The initial response was an outcry by students shown best by the cover of a few weeks ago when someone highlighted the President's remarks. Then last week the Voice carried two letters and a Rich Croteau broadside supporting the president saying we are here to be educated, not cured of some disease.

I wish both the president and the letter writers could have been with me at my Listening Post last week. The question was whether WSC should deal with issues like alcoholism and eating disorders or ignore them. Out of some 35 students and faculty who stopped by to discuss the question, only one said it was not the college's concern to confront these problems. Several faculty told me they often refer students to the counseling office when they see a student underachieving or become aware that a student has a problem.

The disagreement stems from one's understanding of what a college is and its mission. Are we just here to educate the mind, or the whole person? Do we see ourselves as a college community or just an educational cafeteria? How you answer those questions determines which side you are on

in this struggle.

Just a few years ago, the buzz word around here was community. From staff and faculty retreats to student events, the drive was to create community here at Worcester State. In any community I am aware of, people take care of one another no matter what is wrong. If we are serious, and I know the president is, in helping students graduate and pursue their careers, should we not do all we can to help them achieve their goal?

If a student has trouble learning or studying, we have labs and tutors to assist them. If you have too much stress in your life, or battling a disease like alcoholism or bulimia, you are less likely to be able to study to get the grades to graduate. Are we somehow to be more caring of someone with a learning disorder or problems with math than someone who is fighting alcoholism? Do we really believe you can educate the mind and leave the rest of the person alone and assume we are a successful college?

I cannot think of an office that has helped more students matriculate toward graduation and career than the Counseling Office. Over the years, too many students to count have gone to the staff to seek help to put their lives back together. It would be interesting in May when we are handing out diplomas if we asked how many students walking across that stage were there because somebody in the Counseling Office or Campus Ministry or a faculty member took the time to help them on a personal basis.

Years ago, when I worked in a counseling office back home in Ohio, my supervisor from time-to-time would call some of the clients I was seeing if I was being effective as a counselor. President Ghosh, you ought to do the same. Ask for a sample of the students who have been seen over the past few years in the Counseling Department and talk with them. You may discover that they were able to put their lives together and get their studies together and graduate because someone was there to help them. You may also see just how crucial personal counseling is to our campus. It might help all of us become the community you, and we, desire.

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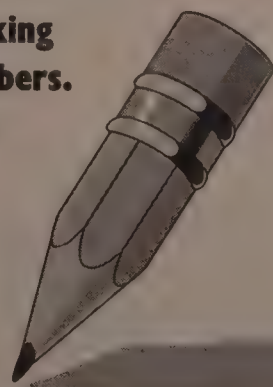
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**The Student Voice
is always looking
for new members.
Come up and
visit us in
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The Student Voice of Worcester State College

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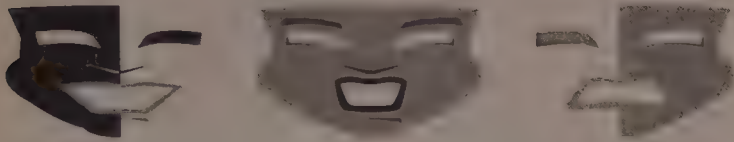
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**Subscriptions are available for \$20.00 annually.
For more information, please contact The Voice at (508) 754-2313.**

ANNOUNCEMENT

COLLEGE STUDENTS GET SPECIAL DISCOUNT FOR NEXT SHOW AT FOOTHILLS



Full-time college students are always eligible for specially-priced student rush tickets at Worcester Foothills Theatre. The \$7 tickets compare with usual ticket prices of \$18 to \$24. Usually, these tickets may not be ordered ahead, and are only sold at the box office minutes before curtain time. However, for Foothills' March production of the classic comedy romp, *SHE STOOPS TO CONQUER*, college students may order tickets ahead at this same \$7 price. The play runs from February 29th through March 24th, with performances Wednesdays through Sundays. This affords an even better opportunity to catch Oliver Goldsmith's 200-year-old comedy hit. This delightfully engaging farce pairs the themes of mistaken identity and mistaken expectations and leads to "every man - and woman - for themselves." British-born director/actor Judy Holmes is both directing and adapting the play for this Foothills production. The time and costumes may be 1765, but there's plenty here for modern audiences to identify with, including seeing two young men get completely lost in their search for a house, simply because neither one will ask for directions! To order tickets, call the Foothills Theatre box office at 508-754-4018. When you come to the box office to pick up your tickets on performance day, you'll need to show one valid full-time student I.D. for each \$7 ticket.

Foothills is located on the Foothills Courtyard, off Commercial Street, at the Worcester Common Fashion Outlets, a half-block from the Centrum. Adjacent garage parking is available at just \$2 with ticket validation. info: Susan L. Smith, 754-3314

Student Government Association hosts Campus-Wide All Organizational Social!!

The Student Senate would like to invite presidents and treasurers of all student organizations to join us at an informal dinner. There will also be a surprise guest speaker. The social will be held on Thursday, March 7th at 5:00 PM in the Foster Room of the Student Center. Topics of discussion will include your budgets, upcoming budget hearings, and the campus environment. Your attendance will be crucial to ease your budget talks. Class Presidents are asked to attend to show support of their Student Senate and of Worcester State College. If presidents cannot attend personally, they are expected to send a representative from the class office.

The Student Senate looks forward to seeing you on March 7th at 5:00 PM. If there are questions or comments, please contact the Senate Office.

Thank You!

LIVE AND STUDY IN EUROPE, CHEAP!

One hundred college students will have the opportunity to study in Europe this fall under a brand new, low-cost cultural exchange program. This first of its kind European work-study program is sponsored by the Greenwich, CT-based The American Institute For Foreign Study (AIFS), which has more than 30 years experience arranging educational and cultural exchange programs for young people.

Called "Au Pair in Europe," this program offers young Americans the chance to study at a leading European university for one or two semesters, while living with, and providing parttime child care for, a local family in England, France, Spain or Germany.

"Young Americans have always been interested in studying abroad," says William Gertz, Senior Vice President, AIFS. "But the cost has been prohibitive for many families. This program makes the European cultural experience affordable to many more students by combining work with study - a long-established American educational tradition."

The program provides for 10 to 15 hours per week of foreign language, liberal arts

or child psychology courses at a major university, including the Sorbonne in Paris; the College International de Cannes in Cannes, France; the University of Granada, Granada, Spain; Volkshochschule Koln in Cologne, Germany; and Richmond College, The American

International University in London. Participants live with a host family, providing a maximum of 30 hours per week of child care in exchange for a private room and board, \$75 per week in spending money, and time off for travel and exploration.

Program fees range from \$1,995 to \$2,495 for one five-month semester; \$2,495 to \$3,495 for the full school year, and \$995 for a summer semester. The fee includes air fare to Europe, registration and tuition fees, assistance in obtaining required visas, pre-screening of host families by AIFS, a three-day orientation program plus training in child safety and child development, medical insurance and the support of a trained AIFS community counselor at the host university, who plan activities to help participants take advantage of local cultural op-

portunities.

Although Au Pair in Europe is new, AIFS has been organizing high quality educational and cultural exchange programs for young people since 1964. More than 45,000 high school and college students from around the world participate in AIFS-sponsored programs each year.

"This is an exciting extension of our existing programs," notes Gertz. "Each year, we send more than 3,000 U.S. college students abroad for full-time study, and we bring more than 4,000 young Europeans here to work as au pairs with American families. Now we're combining our experience in

those two areas to provide an inexpensive way for more young people to benefit from a cultural exchange experience."

The program is open to those between the ages of 18 and 26. Participants may be college students taking a semester off, two-year college graduates, four-year college graduates taking a break before graduate school, or high school graduates taking a break before or not attending college. For more information and application materials, contact U.S. Study Abroad Advisor, or AIFS at 1-800-727-2437, Dept. APIE, AIFS, 102 Greenwich

SEXUAL ABUSE SURVIVORS GROUP

A five-week support/insight group for women with sexual abuse issues, open to Worcester Consortium colleges, meets: TUESDAYS 7:30 - 9:00 P.M.

Beginning Tuesday, March 19, 1996 at ASSUMPTION COLLEGE STUDENT DEVELOPMENT CENTER.

Leader is: Susan Ardizzoni, M.A., L.M.H.C. Assumption College. For more information or to join the group, please call Susan Ardizzoni at: 767 7409

PARTIAL HOSPITAL

PROGRAM GROWS IN CHICOPEE

"Participation has increased 150% since last year," according to Roberta Page, Director of Public Affairs at the Charles River Hospital in Chicopee.

"The Program is offered to those individuals who might have had a recent hospital stay or are transitioning back to work, their home, or into the community. Individuals who are working to prevent an inpatient stay also are participants," Page added.

According to Robert Sabato, Director of Patient and Ambulatory Services, who oversees the Partial Program, "The 9:00 a.m. to 4:00 p.m. Monday through Friday program will probably increase in the near future to include Saturdays. We've already expanded the Partial Dual Diagnosis Program to Monday and Wednesday afternoons and Friday mornings. That part of the program used to run just Monday evenings from 4:00 p.m. to 8:00 p.m." Dual Diagnosis, Sabato explained, involves a substance abuse issue like alcohol or illegal or prescription drugs that coexists with some form of emotional disturbance.

Prospective participants first are given a prescreen evaluation to determine the level of care needed. Then, typically, a day begins with a daily morning community meeting which reviews individual personal goals

and objectives for the day. A goal might be to maintain and manage self control for that day. Next, individuals go to group sessions that address a specific need; for example, issues may focus around substance abuse.

After morning sessions, Partial Program participants then attend lunch in the Dining Room. The lunch time may be just a break in the day for free time or it may integrate part of a group therapy session.

Following lunch, individuals return to attend any combination of 4-5 different, specific group sessions and individual time throughout the afternoon until 4:00 p.m. Group sessions can include men's issues, women's issues or any session - appropriate group.

"The Partial Program is a very individualized course of treatment depending on the pathology and what the individual needs," Sabato emphasized. "The participants are from many of the surrounding communities and transportation arrangements can often be made with our own van pick up and drop off," added Sabato.

Anyone needing more information on the Partial Hospitalization Program can call 594-2211 Ext. 102.

WSCW TO HOLD BENEFIT CONCERT FOR YOUR SCHOOL RADIO STATION, FRIDAY, FEBRUARY 29, 7PM. BANDS INCLUDE MOSES AND BONEHEAD. PROCEEDS TO BENEFIT WSCW.

NEXT MONDAY, GUEST LECTURER, DR. MYRA EDELSTEIN WILL BE PRESENTING A TALK, 'WHAT AM I GOING TO DO WITH THIS COLLEGE DEGREE? AT 11 AM IN THE BLUE LOUNGE. DR. EDELSTEIN IS A FORMER WSC FACULTY MEMBER FROM THE HEALTH DEPARTMENT

ANNOUNCEMENT

WORCESTER STATE COLLEGE COUNSELING/CAREER SERVICES CENTER WORKSHOP SCHEDULE SPRING 1996

In addition to offering career and personal counseling, the Counseling/Career Services Center has developed a series of workshops designed to focus on topics of interest to the Worcester State College community. Please review the workshops listed and feel free to contact the Center at 793-8072 for more information. **NO FEE FOR WORKSHOPS UNLESS OTHERWISE NOTED. WORKSHOPS WILL BE HELD IN ROOM C333 IN THE COUNSELING/CAREER SERVICES CENTER, STUDENT CENTER.**

Written information and/or counseling is available in the Counseling/Career Services Center for any student who is unable to attend the workshops.

1. **GRADUATE SCHOOL INFORMATION:** An overview designed to inform you about what, where, when and how to apply to graduate school.
THURSDAY, FEB. 29 - 11:30-12:30 PM

2. **PERSONAL RELATIONSHIPS:** How to communicate effectively in order to maintain a healthy relationship. How to recognize the signs of dysfunction and what to do about it.
WEDNESDAY, FEB. 28 - 1:30-2:30 PM

3. **SELF-ESTEEM:** This workshop will focus on the six conditions needed to help one begin to achieve a positive self-concept.
WED. MARCH 6 - 11:30-12:PM

4. **MANAGING ANXIETY AND STRESS:** A four-session workshop which focuses on identifying the physical and cognitive symptoms of anxiety and stress. Coping strategy exercises will include: altering negative thinking patterns, the benefits of fitness and nutrition, and techniques for relaxation.
MARCH 19,21,26,28 - 11:30-12:30 PM

5. **INTERVIEWING TECHNIQUES FOR A POSITION:** How do I present myself well? Is there any way I can prepare for an interview? What kind of questions will they ask me?
WEDNESDAY, FEB. 28 - 2:30-3:30 PM
OR THURS. FEB. 29 - 2:30-3:30 PM

6. **THE JOB SEARCH:** Do I limit my job search to the newspaper or to bulletin boards? How come only 10% of the job openings are published? Is there any way to uncover 90% of the positions in the hidden job market?
WED., MARCH 6 - 2:30-3:30 PM OR
THURS., MARCH 7 - 2:30-3:30 PM

LBIGA: For information about Lesbian, Bisexual, Gay Student Group - contact Charles Oroszko at the Worcester State College Counseling Center - 793-8072

WSC COUNSELING CENTER:
Confidential - Personal

WSC CAREER DEVELOPMENT CENTER:

- * TESTING FOR CAREER INTEREST
- * LISTINGS OF FULL/PART TIME OPENINGS
- * INTERNSHIP LISTINGS
- * INFO ON PAST GRADUATES - BY MAJOR
- * EXAM APPLICATIONS FOR THE FOLLOWING TESTS: MCAT, GRE, LSAT, GMAT, NTE, TOEFL, CLEP and MAT

TELEPHONE: (508) 793-8072

Kathleen Downey Short Fiction Contest

Deadline: April 12, 1996

First Place: \$300
Second Place: \$150
Third Place: \$75
Honorable Mention

RULES

1. Story should be typed double-spaced.
2. Name only should appear on cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 12, 1996.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

THE FIRST ANNUAL WELLNESS
CONFERENCE AT MEMORIAL
HOSPITAL IS BEING HELD ON
MARCH 30 FROM 8 AM - 1:30 PM.
FOR INFORMATION, CALL THE
CENTER FOR WOMEN AND CHILDREN
AT 508-793-6485 OR DONNA
AT 795-6644

LYNN TREFZGER VOCAL ILLUSIONS COMEDY

Seen On...
America's Super Showcase
ABC-TV
Stutter Brothers Show
TNN-TV
Good Morning America
NBC-TV

Nominated
Campus Comedy
Entrepreneur
of the Year

Appeared With
Tina Turner
Kenny Rogers
Sheryl Crow
Sade
Kenny Rogers
Judy Johnson
Jimmy Fallon

Tuesday, March 5, 1996 at 7:30pm
SC Auditorium - FREE
sponsored by S.E.C.

SURVEY



THE STUDENT
GOVERNMENT WANTS
TO KNOW...

LOOK FOR IT
COMING SOON

SURVEY

Poetry Page

CHAMELEON SEASON

Glowing houses nestle at dusk, nuzzling
in warm white
Marshmallow'd rooftops thick! — trimmed
by crystalline fringe, freeze framed
'til tomorrow's southern exposure
pares them away.

Soothing mountain blanket — pillow'd hills.
Evergreen's mittened fingers wave.
Valleys glazed by crunching carpet self-poured,
The warmest season -
snug -
safe.
Muffled, silent snow.

Winter wraps us in her drape like gifts,
and keeps us...

holds us...

keeps us-

so long...

Time melts on-

restless to re-freeze its

blanched chill

so long...

cracked frosting turns gray,
road edges darken, days dim...
so long...

Stark walls stalk...

walk...

in

'til I crouch entombed,

waiting for grim

light

so I might

escape

to slush, slurry - soggy boot - awning armed

with Glass Daggers.

Time Shivers.

Achy cold

Time

that stiffens knees, rusts each joint.

No rest -

so long...

skeletal willows weep.

Empty, dry thoughts-

bleak.

so tired... no rest

from

Brutal

Brittle

Cold-

-C. Given

Lycanthrope Love

Half dressed, Lilly sauntered into the kitchen
once again to find her husband Chester
transformed into...a werepig!
Brandishing a waffle iron
Lilly stood clad in her red velvet skirt
and her steel toed combat boots
Her silk brassiere stretched tauntly
by the weight of her cumbersome bosom
Across the kitchen table from her was Chester
poking at his breakfast with his cold snout
"I'm married to a pig," said Lilly aloud
Flirting with the succulent oats
Chester could restrain himself no longer
Oblivious to her words,
the pig had but one love for this moment
...the yummy, satisfying oats
One swift whack and no more pig thought Lilly
However, the light of the full moon was fading
Soon the sovereign sun would rise in the sky
and she would have her loving husband back
...until next month anyway
Remembering their wedding day and their love
Lilly placed the waffle iron on the counter
A tear came to her eye and she smiled
as she filled Chester's bowl with oats once again
-Christopher M. Smith

CONVERSATIONS
by apple

Everyday

I try to find a way to kiss you
but then the moment's gone and you
got away again

One day

I'll get around the wall between us
and you may realize I'm more than
just a friend

Would it be in the rain
that pours down the wall
you've built around yourself

Could it be in the rain
under clouded sky
I'll pretend I'm someone else

'Til the day
when I have met your expectations
you might discover isolation
ain't the way

-d-juanna

(LAC-tose Intoler-UNT)
and cramp andretch
They writhe and heave
Soggy, All a-grunt.

of Cheertios...
A tri-cycle
for at least a hundred mile
the "Channel!"
one swim

four spinning Cheertios swimming with a smile
let the other four spin -
one got et'
five little Cheertios floating with a grin

to the bottom of the bowl
one sunk FAST
Six happy Cheertios, all in a row

SEX-OS

-B.MOOT-2
can-u come-out- and-play with us?
-words-r-us

CINQ CINQUE SINK SANK SUNK
QUADRA QUADRA QUADRA QUADRA
FORE! FORE! FORE! FORE!
TROI! TROI! TROI! TROI!
TRES TRES TRES TRES
DUE DUE DUE DUE DUE
DUO DUO DUO DUO DUO
JUANNA JUANNA JUANNA JUANNA
UNO UNO UNO UNO UNO

CINCOS

-dop-juanna
YOURRE making this so darned fun, you know!!
YOOSE YOOSE YOOSE YOOSE
FARE FARE FARE FARE
GO ON, YOU JUANNA...
KEEP READING THIS POEM,
EACH ONE, READ TWICE
READ ALL FOUR WORDS
QUADRAPEDS ARE JOINED BIPEDS

QUADROS

Time is a Tide that
Takes me away -
I want to stay...

Four Dragans

Four dragons
in a lair.
The beginning of time.
The Creator is there,
And bestows upon them, names.



To the first dragon, the red dragon:

"...And you," he said.
"You, I call Love.
You will fly above
Hearts, and let
Never lovers part,
and Love shall never die."

"Now, Fly!"

And to the second dragon, golden dragon:

"...And you, I shall call Hope.
You shall soar above
souls.
Never let wishes
grow old or pass by
And Hope shall never die."

"Now, Fly!"

And to the third dragon, rainbow-hued:

"...And you I shall call Freedom.
You shall travel all over
the land
Trampling fences and crashing through walls.
Never chains let hold souls,
And Freedom shall never die."

"Now, Fly!"

And to the fourth dragon, of light:

" And you, I shall call Friendship.
You shall embrace
the needy,
Holding the hands, and painting smiles on souls
All across the land.
Never leave one creature alone.
And Friendship shall never die."

"Now, Fly!"

And the dragons
took to the blue
on Wings of hues and light,
Soaring.
Carrying the wishes
Of the Creator.

Love
Was betrayed.
And perished
in a swirl of pink smoke.

Hope
Was abandoned.
And perished
In a swirl of golden smoke.

Freedom
Was captured and kept
And perished
In a swirl of all-colored smoke.

Friendship
Mourned
For the loss of her friends.
Shed tears of translucence
From emerald eyes.
But lived
And shined on
Forever

Red Passion

Rolling and writhing in flaming red
Passion, they stir up a storm
Amidst silky red sheets.

(Oh, Sweetheart, do tell me again,
Where'd we meet? And what was
your name?)

Yes, passion can surely turn desire
into All-Consuming Flame.

Bittersweet Delivery

A swipe
Of sweet chocolate
On one sleeve
My heart Alive and
Aching,
Still beating
But bleeding,
The other...

Valentine heartbox,
Ribbioned and laced.
A note.

You could not face me.
Bequeathed, instead,
Upon the postman,
The title:
"Bearer of bad news..."

I scan your words,
As I pluck a morsel
And suck almond filling
From an opening
Gingerly bitten
With my teeth.

Sweetness my mouth,
Your words my mind,
I wipe my Chocolate grin
With my sleeve
As I read...

Smile,
At the thought
Of sucking
Something
So succulently sweet
From your sour adieu...

Soon, your
Caustic words,
Unlike your
Red-boxed
Chocolate white flag,
Fill my sweetened mouth
With bitterness

So bitter,
I could not taste
The sweetness
Of chocolate
Anymore.

by Aura

SANCTUARY

BY DOROTHY PARKER

MY LAND IS BARE OF CHATTER-
ING FOLK;
THE CLOUDS ARE LOW ALONG
THE RIDGES,
AND SWEET'S THE AIR WITH
CURLY SMOKE
FROM ALL MY BY BURNING
BRIDGES.

Pictorial Sample of WSC Spirit from SEC's Winter Week



BY DENISE NORDIN



BY DENISE NORDIN

Above left: "Selected Hilarity" - MC's
for last Wednesday's Lip Sync Contest
Right: WSC student "Lip Sync'ing"
Right: Lead Singer for Switchhook

Those in search
of much partying
and wicked local
bands!! Look
no further.
The National
Broadcasting
Society and
Alpha Epsilon
Rho will be
presenting a
**BENEFIT
CONCERT** at
Sir Morgan's
Cove on March
20. Scheduled

to appear are
CHILLUM,
BONEHEAD,
STOOL FACE and
DR. BREUKENHIEMER.
So get your \$3 ready
and prepare to be
rocked! All are
welcome.



BY MICHAEL MCGOURTY



Hosts for Lip Sync, SELECTED HILARITY, from SEC's Winter Week

BY MICHAEL MCGOURTY

A
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ARTS & ENTERTAINMENT

Alex Adrien's Jazz Band Saves the Day!

interview with Jonathan Cusson
Voice Staff

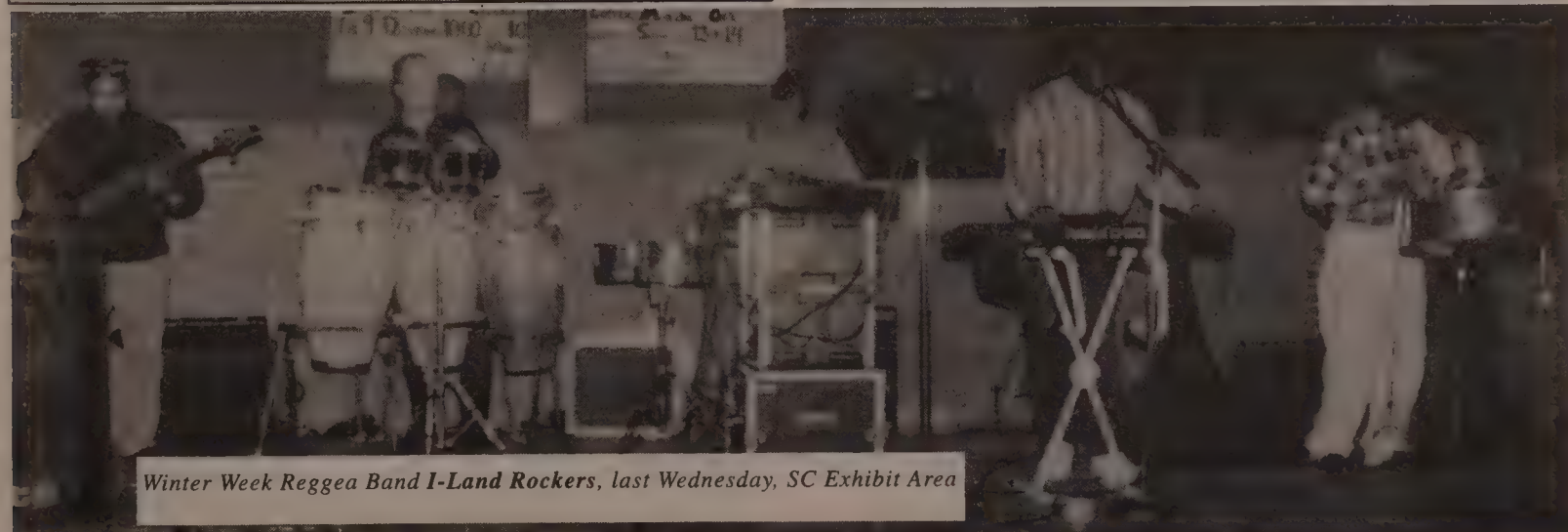
"The jazz band changed my whole day. I completely forgot it was coming. Last Tuesday started out pretty bad - same old daily routine: I got in the car, drove to school, found a parking spot - got a parking ticket. Then I had some extra time to kill. It was a miserable day and I couldn't wait to get a coffee and something to eat at the Student Center.

"Two of those coffee carafes kicked on me when I got there. Then they were out of cream.

"I just grabbed a seat to chill and, suddenly, I heard someone wailing on the vibes. A sweet vibe solo! I started cream cheesing my bagel, and that's when a good, old friend of mine came over and sat down. Finally, the coffee was ready. There we were, talking, listening to a GREAT jazz band at 9:30 in the morning. Sweet. Had a lovely conversation with my friend, filled my stomach - filled up on some deisel coffee.

"I like to see quality entertainment, and this band was total quality. Brightened up my day. Of all the music I enjoy, jazz is my favorite - it's great form - soothing, relaxing.

"Great way to repair the day."



Winter Week Reggae Band I-Land Rockers, last Wednesday, SC Exhibit Area

What Ya Wanna Do!

February 29th through March 24th

Foothills Theatre - **She Stoops to Conquer** Oliver Goldsmith's classic comedy.
For more information call (508) 754-4018.

Worcester Art Museum - On view through May 5. **The Women of the Pleasure Quarter.**

On view through March **Great Gifts! From Brueghel to**

Renoir.

Friday, March 1.

Old Vienna Kaffeehaus - Open Mic. Feature **Ronnie Earl and the Broadcasters** 7 & 10 pm. \$12

Mechanics Hall - Get out your dancin shoes for a night of Cajun music and food.

Worcester Art Museum - Youth Art Month Exhibition opens, Higgins Education Wing.

Saturday, March 2.

Mechanics Hall - **Prague Chamber Orchestra** 8:00pm.

Old Vienna Kaffeehaus - **Don White and Jeff Howe** 8:30pm. \$10.

Carpenters Workshop Coffeehouse - **Rhonda Walton** Christian Contemporary Folk 7:30pm.

Cinema 320 at Clark University - **My Family** 7:30 and 9:45.

Sunday, March 3.

Cinema 320 at Clark University - **My Family** 1:00 and 3:15.

Worcester Art Museum - Reception: Youth Art Month, 1-4pm.
Public Tour 2pm.

Tuesday, March 5.

Cinema 320 at Clark University - **Funny Bones** 7:30pm

The **Ski and Snowboard Club** are looking for people who are interested in holding a position on the panel in the club. The following positions that will be open for the Ski and Snowboard Club for the **Fall 96 semester** are as follows:

President! Vice President! Treasurer!

Anyone who is interested in the above positions, or anyone who just wants to be a member of the club, there will be a **Meeting March 6, 1996**. The meeting will be held in the Student Center in the music room on the second floor at **3:00pm**.

Great benefits and discounts toward trips! For more information please contact Jim

at 1-508-793-8000 ex:8565

or 1-508-788-0714

F% @\$!!!

Help Me!!

**Where's
the beer??**

**Sign up
now!!!**

Join the Ski and Snowboard club at Sugarbush, VT for Spring Skiing & Boarding. Ski the day, Party a night! Sign up now to reserve your spot! March 15-17 Spring Break Week. Only \$144. A \$50 deposit is required to hold your spot by MARCH 1, 1996 -NON-REFUNDABLE! FOR MORE INFO CALL 1-508-793-8000 X8565

COMMENTARY

More Teachers Deserve Recognition

by Jen Carroll
Voice Staff

This is a response to the well-written article by Amy Garello. In her article, Amy addressed the fact that Dr. Haber is an excellent teacher and I wanted to take the time to inform students of the talents of three more WSC professors. The first one is Professor Johnson of the Math and Computer Science department. Let me just start by saying that I am an English major and unfortunately God didn't grant me any math skills at all. I took Business Math with Professor Johnson and purposely sat in the front row to make myself pay attention. Luckily, this was back when we had math classes that met 3 times a week like every other other Mon., Wed., Fri. class. I didn't miss any classes and I followed his lectures number by number. Business math is a fun math class and Professor Johnson made it even better than it is. He knows math inside and out and he will NOT go on to the next problem until EVERYONE in the class understands the present problem. If I ever needed extra help I would never hesitate to approach Professor Johnson as he is extremely helpful and willing to help any student. As it turns out, I did well enough on the exams that I didn't have to take the final.

Realizing that my math days were far from over, I hesitantly found myself enrolled in College Algebra, which in my opinion is not an easy class. I was pretty nervous about it because: 1) I hate math. 2) I especially hate Algebra. I kept telling myself not to worry because I knew I could count on Professor Johnson for help if I needed it. I didn't do very well but I went and got tutored and put in extra effort. Being the fair professor that he is, he understood and recognized my extra effort. If you have never taken a class with Professor Johnson, take one because I guarantee that you will not be disappointed. He is fair, honest, and simply just a nice guy.

The second Professor is Dr. Lyons from the Science department. Science is not a favorite of mine either so I saved my lab science course for last. I struggled with the material but I attended most of the lectures. I went to Dr. Lyons for help and he knew my situation. He helped me and he assured me that he is on campus usually every day until about 5 p.m. I learned that Dr. Lyons is a good teacher, but I also learned that he is a very nice person who likes working with the students at WSC because they remind him of the students at the college where he received his bachelors degree. He is a very down to earth person who is more than willing to help students in need.

The third professor is Professor Cohen in the History department. Luckily I haven't received any D's yet at WSC, but I did fail U.S. History my first semester and I was discouraged. I wasn't good at memorizing the facts and I always panicked on exam days. U.S. History is a requirement to graduate, so I had to retake it. The second time around I took it with Professor Cohen because a friend suggested I take it with him. I did poorly on the first exam and Professor Cohen went out of his way to talk to me. He didn't want anyone to do poorly so he suggested I work with a graduate student who needed some teaching experience. I met with the graduate student every week and I passed the class. Thanks to Professor Cohen I don't have to go for round three. I think all too often we spend too much time concentrating on teachers we dislike rather than ones we liked and who went out of their ways for us. I suggest taking a class with these professors if possible because they are good teachers who

EAT IT RAW

by Carolyn Given
Editor-in-chief

Given that I'm graduating this spring as an English/Writing major (with articles appearing in *Wo-Mag*, *The Phoenix*, and the *T and G*), I am repeatedly asked by aspiring student writers, "Which brand of cookie dough do you like best?"

You know, I've oft' attended this urgent matter, and it is my feeling that *Nestle Toll House* far surpasses *Pillsbury's* brand AND *Hershey's*, plus ALL generic-sounding varieties like, *OSoGood*, *Wicked Fine*, and *Oohhh-Mmmm Baby*.

Raw dough is used by growing college students as a vital source of Grease-Rush from the Non-Nutritive Inorganic Flammable Food Group. And it's cheap. One tube can feed up to twelve Rugby Majors, with enough left over to lubricate several joists and spokaine ratchets, fore and aft, on all major Japanese car engines.

Perhaps of greater value, and I tell you this as a recipient of an A-minus in Microeconomics, is the Law of Excellent Marginal Returns IF and ONLY if you go to Shaw's and purchase *their* brand of tube dough - then Return it.

Shaw's abides by this Excellent policy wherein all Shaw's products deemed bilious or toxic come with a DOUBLE YOUR MONEY BACK GUARANTEE.

Say, for example, you purchase three tubes of Shaw's chippedy chocolatey dough for \$1.99 each. First, you must return, for double refund, all three tubes (one of which must be opened with dough missing to prove you lubed at LEAST one spokaine and found the dough faulty).

Next, you combine your profit with a Nestle Raw Dough Coupon *WHEN and only WHEN* Shaw's throws a Triple Coupon Fest.

Finally, you buy only ONE Nestle tube, yielding enough TASTY dough to entertain six Japanese joists and a dozen athletes, with \$11.97 left over to buy TWO pounds of DAKA Gummy Squid, a nutritious member of the Slippery Fish Group. (DAKA... not the Squid.)

I am always happy to share discoveries made within my artistic domain.

And thank you for asking.

OFF IN RIGHT FIELD

New Hampshire Voters Endorse Buchanan

by Teresa M. Iaconi
Voice Staff

New Hampshire voters made a surprising move to the right on Tuesday, February 20, when they named conservative talk show host, Pat Buchanan, as their choice for the Republican Presidential nomination. Senator Bob Dole placed a disappointing second with twenty-six percent of the vote, trailing nearly three percentage points to Buchanan's twenty-eight. Lamar Alexander also made a surprising showing, placing a close third, with the flat-tax-touting Steve Forbes coming in a distant fourth.

Long considered a key state in determining the viability of a presidential candidate, New Hampshire has often been especially pivotal in deciding the Republican nomination for President. The results of last week's primary made a surprising statement in support of Buchanan, who is viewed by many as a right-wing Christian extremist. His campaign to date has been plagued by accusations of both racial and religious intolerance, and was most recently affected by the resignation of a top campaign advisor who was allegedly affiliated with a white supremacist group. Buchanan has steadfastly appealed to such staunch right-wing organizations as the Christian Coalition, and has been noted for his extreme views on such issues as abortion, immigration, religious education, and trade.

Dole, who won the Iowa caucus just weeks ago, maintains a more moderate approach, claiming that Buchanan's views do not agree with those of most Americans. Dole has vowed to pursue a more aggressive approach in the coming months; and to convince voters that Buchanan's extremist views will only impair the nation's ability

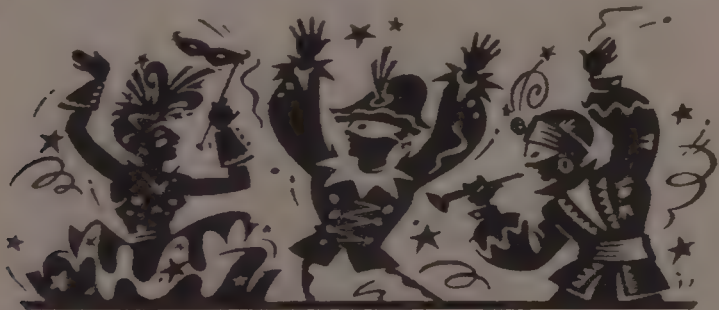
to move forward, both socially and economically. Alexander, on the other hand, has consistently maintained that both candidates are far too involved in politics to really be in touch with the nation's voters. He has claimed three-way victories in both Iowa and New Hampshire, and has said that negative advertising directed at him from both Dole and Buchanan shows that he poses a threat to their campaigns, and is therefore a viable candidate for the nomination.

In the coming weeks, many states will hold their own primaries, in which registered Republican or "unenrolled" voters will be able to cast their votes. For Massachusetts voters, the primary will be held Tuesday, March 5th (next Tuesday). This is an opportunity for every voter who is registered as such to have a say in this fight for the nomination.

This voter, for one, is eager to state her opinion. Pat Buchanan's intolerance and extremism are not conducive to fostering productivity and success as a nation. To create divisiveness on both the domestic and international fronts is a step backwards, and, indeed, impairs the progress that many Americans have made toward creating a society of mutual respect and tolerance, while maintaining economic and social stability.

As an eighteen year old voter who is unhappy with the consistent displays of inexperience and "pandering" on the part of President Clinton, and unsure of candidate Lamar Alexander's ability to lead our nation into the twenty-first century, I feel strongly that Senator Dole is the only qualified, capable Republican candidate. Dole's experience, coupled with his forthrightness and moderate social views, makes him the only logical choice for President.

As a society, we must act collectively to ensure that the person elected will be a capable, competent, experienced leader. Regardless of partisan or social prejudices, it is essential that we move forward as a nation. The only way to ensure that our country will be in capable hands - is to VOTE.



Get out your dancin' shoes

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- Dancing and Show, 8 p.m.

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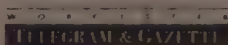
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SPORTS

Two Cents of Hoop

by James Donnelly
Voice Staff

The Worcester State Lancers men's squad had their season come to an end last Friday losing 99-79 to the Salem State Vikings in the MASCAC tournament semi-finals. To their credit, the Lancers did not simply bow to the extremely talented Vikings. They trailed by only three at the half. Still, Salem is the premier division three team in New England and it was obvious no team in the league would touch them this year. Therefore, the Lancer's season cannot be judged by their last game. Instead I'd like to look at their quarter-final game one week ago against Fitchburg State.

The previous time the Lancers played Fitchburg was a disaster. On Alumni day the Lancers were embarrassed by the basement dwelling Fitchburg State Falcons. Fitchburg senior Mike Raimon dropped bombs on every and any Lancer who attempted to contain him, chalking up 39 points before he was done. The Lancers were victimized by Fitchburg's slow tempo, struggling to adapt to a half-court game. Final score 84-72.

Three weeks later Fitchburg returned to Worcester with visions of repeating the "Alumni Day Massacre." Fitchburg followed their familiar game plan, abusing the shot-clock and hoping to sleepwalk their way to another upset. Straight up, the first half was "blind date" ugly. The Lancers shot a respectable 12 for 25 from the floor. But the young group struggled taking care of the ball, the majority of the team's 32 turnovers occurred in the first half. Not to mention, Fitchburg freshman Jason Anderson was assuming the roll of "Lancer Killer" this time around, hitting threes from all angles and coolly handling any Lancer pressure with his impressive handle. The first half score was all too familiar, Lancers trailing 36-34.

But then these young cats took it upon themselves to put together the most explosive half of basketball I have ever seen since arriving at Worcester State four years ago.

Led by the hot shooting of sophomore-captain John Bowler and the play making of freshman Isaac McClarny,

the Lancers took revenge to another level, dominating Fitchburg in the second half. McClarny (13 points, 8 assists) fueled the attack as the team shot 70% from the floor following intermission. Bowler (22 points) and Adam Gallagher (14 points) shot a combined 9 for 13 from three point distance. The entire team shot a phenomenal 60% from beyond the arc for the game. The highlight of the half was an alley-oop dunk from Damien Alston to Franky Pierre. On top of the offensive masterpiece, the Lancers held Raimon to only 20 points and forcing him to turn the ball over nine times.

The contrasting games against Fitchburg mirrored the Lancers season as a whole. It hasn't exactly been a smooth ride for the Lancers in 1995-96. But it never is when your roster consists of 11 freshman.

As I watched Worcester State humiliate Fitchburg in that wicked second half, I realized it would really be disappointing not to see this group together two years from now. When they decide to play together they look very good. Eventually, the Lancers could be running, threeing, dunking all over the entire MASCAC conference.

But in the past Worcester State has struggled to keep its talented players on campus for four years. For whatever reason- financial, academic, or disciplinary- Worcester State all too often loses very talented players. For the most part, it is usually the player who decides not to stick around; playing college basketball for a successful D-3 program without a scholarship is not easy. The season begins in September and ends in March and you don't realize the fruits of your effort until you win your conference and go on to the NCAA's.

From my perspective the NCAA's could soon be reality for this group; yet, they need to stay together. So, on that note I leave this quote from college basketball's most successful coach ever: "It is what you learn *after* you know it all that counts."-John Wooden. Here's to the future.

George Washington's upset of UMass

Saturday didn't exactly startle many. GW has owned the Minutemen in the past winning the pairs last four meetings. GW (18-5) is a very good team, but let's face it they should not beat UMass. So why did they? John Calapari's ejection? Poor shooting by the UMass starters? Not exactly. You see UMass students are not fond of early afternoon games on Saturday. What happens is about 10,000 students show up at the Mullins Center struggling with massive hang-overs. This makes it difficult for the UMass "Crazies" to perform their significant job. If you checked the tape you will notice the Mullins Center crowd got off to a slow start shouting obscenities at GW. It wasn't until 2:43 left in the first half before you started hearing chants of

"Hey, shorty
smurf...YOU SUCK!"
directed at George
Washington's
5'3" point
guard
Shawnta
Rogers.
Unfortunately, by
that time
UMass
had dug a
hole they
would

not be able to climb out of. Hopefully, future UMass games will begin later, so UMass students will be able to incorporate their pre-game social festivities with the duties required of a UMass "Crazie" because, believe it or not, 10,000 screaming drunken fools has a major impact on any college basketball game.

A lot has been said about the risk Georgetown's head coach John Thompson took offering convicted felon Allen Iverson a scholarship two years ago. There are some who claim Thompson actually saved Iverson from sure doom. Iverson himself told CBS he wouldn't know what he would do without his mentor. But in retrospect it seems Iverson has saved Thompson. Where would the Hoyas be without Allen "the Answer" Iverson? I'll tell you: swarming and clawing down in the cellar of the Big East. Iverson, also responsible

for ruining the future professional life of Othello Harrington, has single handedly buried a number of Georgetown's opponents, including UConn. Georgetown is currently ranked ninth in the nation mainly because Iverson abuses the opposition. So, two years later, it seems obvious the convict is saving the mentor.

Should scholarship athletes be paid? The debate continues to linger, although it is a no-brainer. Take for instance the Kerry Kittles scenario. Kittles, who was suspended for three games for using an unauthorized University phone credit card, must be hurting for cash. Here's a kid the University of Villanova exploits and markets in hope to bring in millions of dollars to help fund college programs. Low and behold, they are very successful. Now, I'm not saying Kittles should not be suspended, but if the All-American responsible for millions in university revenue can't afford to make phone calls beyond the local area, it becomes obvious these athletes deserve some of the money they generate.

In other amusing disciplinary actions, Maryland's senior point guard Duane Simpkins was suspended for accepting a loan from a former AAU coach. The loan was to help pay-off the \$8,000 in parking fines Simpkins somehow managed to amass while running point for the Terps.

A message to UCLA fans: Get a life! Now that Magic's back UCLA fans will find more satisfaction following the Lakers instead of wasting their time watching the overrated Bruins. Bill Walton claimed two years ago that the "Fab Five" of Michigan were the biggest underachievers in college hoop. Well, Big Red ought to check out his alma mater. Duke's pounding of last year's champions last Sunday cannot be labeled as an upset. Definition of an upset: UCLA getting past the first round of the NCAA's.

Intramurally speaking, teams are coming down the home stretch and starting to feel the pressure. I imagine the emotionally draining struggles of competing for second place must be pretty difficult to handle, so to Murdock, Derek, Luca, Boo-Boo and Clayton: If there is anything I can do to help, call me up.

New Sports Writer JOE

by Joe Wells
Voice Staff

Spring break is just around the corner, and to a select group of men here at WSC, that means the annual trip to Florida. Spring break doesn't mean parties or hanging out on the beach all day. To this group, it means getting out of the WSC gym and onto the diamond. Baseball is back and the WSC baseball team is itching to get the season under way.

The team will travel from Boston to Cocoa, Florida, staying at Cocoa Expo, a baseball complex ideal for concentrating on the game. During their stay in Florida they will be playing six games. Worcester State will be matched up against two teams from Pennsylvania, one team from Virginia and one team from New York. The team will

close out the week with a double-header against Western New England College, their only opponent from Massachusetts.

The WSC baseball team has many new faces this year, two of which have made a great impact already. New head coach, Dirk Baker, and his assistant, Rick Boutiette, have teamed up to lead the WSC baseball program into a new era. With them, they bring not only their knowledge of baseball, but their hard work ethic.

Hard work is what it is going to take for this year's baseball team to reach post season play. Last year's record of one game under 500 is not going to cut it this year. The team has set a goal to be one of the most competitive teams in the MASCAC

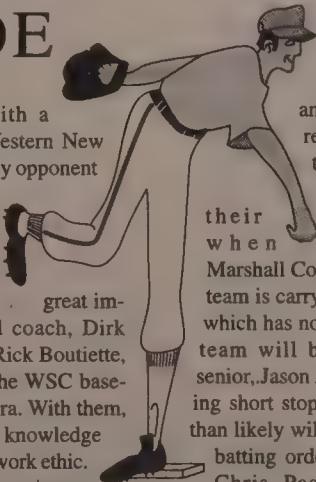
WELLS on Baseball!

and to improve their overall record. For the WSC baseball team, it all starts Sunday, March 10, when they take their first step toward this goal when they play Franklin & Marshall College.


The team is carrying an eighteen-man roster which has not been etched in stone. The team will be led by captain, WSC senior, Jason Akana. Akana will be playing short stop for the Lancers and more than likely will be the lead off man in the batting order. To Akana's left will be Chris Pascuzzo at second base. Pascuzzo, who played third for the Lancers last year has made the adjustment to his new home. In both corners of the infield there are many battles going on for a starting position. At third, it is between Jason Arguijo,

Mike Cantino and Craig Cote. At first, it is between Frank Alexopoulos, Steve Melo and Rob Parker. The six players have been battling all pre-season and have been working hard. Now it is up to coach Baker to choose who will be starting in the corners. Behind the plate will be captain Joe Wells or Shawn McNamara. The outfield will be covered by three of four players, captain Tom Serio, Mike Casey, Phil Spellane, or Gary Walker.

The Lancers' pitching staff will be led by captain Scott DeCost, a big right-hander who will be the ace for this year's team. Other pitchers to watch will be: Mike Cantino, Steve Coyle, Craig Cote, Tony Lorusso, Shawn McNamara, and Matt Snell. The Lancers will also have the lanky, right-handed pea thrower, Phil Spellane, to come in as the closer.



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 THE END OF JANUARY TO ALL STUDENTS WHO
 APPLIED FOR AID DURING THIS ACADEMIC
 YEAR OF 95-96.

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 DON'T PUT YOURSELF IN THAT CAMP. SEIZE
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Have a great spring break! See you March 18!



The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • MARCH 6, 1996



by Robyn Henry
Voice Staff

Ann Marie Shea, a professor from the WSC's Visual and Performing Arts department, will be joining professor Ken Happe of Holy Cross College to facilitate Open Forum Discussions during the opening week of the controversial play *Oleanna*, opening March 21. Professors Shea and Happe will continue to host debates throughout the first week of *Oleanna*'s run at the Worcester Forum Theatre (located at 6 Chatham Street.) *Oleanna* is a two-character play produced by David Mamet who, in Professor Shea's opinion, "is the best we have. He is very productive. . .he has a wonderful ear for dialogue and can capture the American idiom. The language

WSC's Ann Marie Shea Hosts Debates for Forum Theater's Controversial Play, *Oleanna*

of the play gets twisted, exploited, and abused."

This production is something that Professor Shea feels only Dave Mamet can do with great success. She says of him that he is known as "the guy who does it all."

Without revealing the high quality plot of this must-see production, the play focuses on the relationship between a male professor and a young, vulnerable female student. Their relationship first begins as a student/teacher association in which she sees him for help in her studies. Visits to his office, however, begin to get out of control until charges of sexual abuse see the light of day. This dynamic performance is under the direction of Brian Tivnan of the Worcester Forum Theatre, former teacher for the Worcester Public Schools.

As an effort put forth by the Worcester Forum Theatre, *Oleanna* addresses issues that are, unfortunately, found in the society of not only Worcester's ten college communities, but across the nation as a whole. This play has won national recognition, and it is through the play's

acclaim that the Forum Theatre partly hopes to cultivate increased interest in theatre by college students. The theme of this production is aimed not at a high school level, nor the work place, but at college. To further encourage students to become involved with theatre, the Forum Theatre has drastically reduced the price of tickets for *Oleanna* from \$18.00 to \$4.00: a *great* price for a guaranteed excellent production.

While she has no acting role in this performance, Professor Shea has acted in the past for the Forum Theatre, as well as directed. Her first production was with the original company eleven years ago, here at WSC.

A faculty member of WSC for the past twenty-five years, Ms. Shea is an avid supporter of the Visual and Performing Arts Department. She can be found not only directing outstanding plays put on by WSC students, but she sings in the alto section of WSC's Chorus for the Faure' Requiem piece, under the superb guidance and direction of Christy Nigro, another member of V&PA. For those interested in seeing the

performance of the chorus, details may be obtained from that department and will be announced in the *Student Voice*.

Shea's colleague and associate for the Open Forum Discussions, Ken Happe, also has an extensive background. A professor of Classics at The College of The Holy Cross, Happe has done an excellent job translating many pieces to English, and has done acting and directing. Recently, he was in a very successful production of *Love Letters* that students of the V&PA should readily recognize.

Discussions facilitated by Shea and Happe will immediately follow the performances and are projected to last no longer than forty-five minutes. The professors' roles are to guide audience discussion, hoping that members will share their views about what they feel are their rights as students, and about the rights of professors, in situations where harassment is in question.

For information on performances and/or reservations, call Brian Tivnan at 799-9166, or turn to the Arts and Entertainment section of this issue of the *Student Voice*!

WSC Honor Society "Builds library for the future"

by Keriann Delorme
Voice Contributor

The Gamma Chi Chapter of Kappa Delta Pi, an International Honor Society in Education, housed at the Education Department at Worcester State College, recently conducted a very successful Community Service Project entitled "Building a Library for the Future." The project resulted in the donation of over one hundred brand new children's books to Worcester Head Start, Milford Head Start, and Abby's House. These books were purchased from Barnes and Noble of Auburn, who also provided

them at a substantial and much-appreciated discount. Funding for the books was donated by local businesses, residents, and Worcester State students. Custom labels, donated by Jet Press of Milford, were inserted in the covers of each book bearing the names of the benefactors.

Head Start is a federally funded educational program for children, ages 3-5, who meet income eligibility or special needs guidelines. The books donated to the Head Start facilities were greatly appreciated and needed. The classrooms to which the books were donated are currently lending books to the children and their parents for home

reading as well. Rosemary Franchi of Worcester Head Start appreciated the efforts of Kappa Delta Pi and the results of the project, "We appreciate Kappa Delta Pi's thinking of us. They could not have done a more wonderful thing for an educational community project. The books will benefit the children, their parents, and the staff of the program." Carolyn McHugh, Education Coordinator of SMOC Head Start was also very appreciative, "SMOC Head Start thanks Kappa Delta Pi and the contributing businesses and residents for their tremendous effort in providing these books. This donation provides our young children with

the greatest gift possible, reading opens the door to years of positive learning experiences. What a wonderful opportunity for the community to support it's children."

Abby's House is a multi-service organization for homeless and battered women and children. Abby's House is currently renovating 77 Chatham Street for a new housing/shelter facility. The books donated were the first donation to this facility and will be the start of a lending library for Abby's residents. "We thank Kappa Delta Pi for all the effort and group participation that was put into the children's book drive. The books

Continued to page 3

TABLE OF CONTENTS

- 3 Campus News
- 3 SEC Sponsors HOLOCAUST Speaker at WSC
- 3 Online Education with First Web-based GRE Test Prep
- 3 Battle of the Brains
- 4 I·y·i
- 4 Computerized Testing Eliminates October "Paper and Pencil" GRE
- 6 WSC COUNSELING/CAREER SERVICE CENTER WORKSHOP SCHEDULE SPRING
- 7 SPRING CLEANING TAKES PLACE
- 8 HONORS CONVOCATION CEREMONY
- 9 LETTERS
- 12 BURIED CHILD, A HAUNTING REPROACH
- 12 Forum Theater Invites the Worcester College Community To OLEANNA
- 13 CALENDAR
- 14 You sing, you win- Shaw's review
- 14 MARDI GRAS MURDER MYSTERY SOLVED
- 15 Two Cents of Hoop



Keriann DeLorme reads with a 'fellow student' - "Building a library for the future."

BAKE SALE - A MARIJUANA REVIEW

by Caro Juanna

It was 1993 when my 13-year old first-born said, "You know, Mom - I don't GET dope. I mean, when people are high, they don't actually LOOK good. And appearance is everything, right Mom?" (Hats off to family values.)

"Besides," he continued, "you drop five bucks on a nickel bag, and all you can roll are two medium joints, or one fattie. That's my à la carte lunch money for two days!"

"It's THAT much? You know, when I was YOUR age, a nickel was the size of a Hefty Lawn and LEAF bag."

"Hh-ya. And you had to walk fifteen miles in summer blizzards to get to school."

"Have I already told you the story?"

His eyes rolled.

The same kid turns sixteen next week. Wants a learner's permit to drive. Is thinking about applying to Berkeley. Wants to get a JOB.

Whine whine whine.

When he shared these whimsical notions, I said, "Hh-ya!! As IF."

"Mother, you're looking at this wrong. It isn't ME. It's that darned public school. They're MAKING ME take Driver's Ed; and a permit to drive is, like, this... required thing. They're also MAKING ME graduate next year - so, like - they want me to apply to these... COLLEGES. A job would sort of PAY tuition. Come on, Mom, work with me here. YOU can do this... Wait - I know! You could grow up WITH me. Huh? Am I right? Whadaya say?"

"Hh-ya!! As IF."

So, for the first time since the Nixon Administration (when I got high and thought I was dying), I've decided to call old friends - and re-try marijuana. No... now, let me explain. *Warning: Overachieving, Yet Classic Rationalization Skills About To Be Used By An English Major*

Before growing up COMPLETELY, which I'm doing for my children, I thought that, in the interests of academe, I, as a responsible parent and journalist should fully explore this final bastion of hedonism (to jetison through identity crisis, on into the depths of adult-dom.) Then I may share my findings with others.

I, therefore, undertook a controlled experiment in which I partook of this illegal drug under controlled circumstances and with enormous control. I now share my research results as a public service - lest anyone like my children think this drug should be actually ENJOYED.

REASONS NOT TO SMOKE MARIJUANA: Since Nixon took office, something hi-tech has happened to dope plants. They have been hybridized, perhaps by aliens.

In my (and Nixon's) day, no one got high the first time they smoked. It was some Dope Rite of Passage that you'd only buzz your second or third try.

Thanks to the aliens, all that has changed. One hybridized joint contains the THC-equivalent of 900 Megahertz of Titanium Hexagonal Chlorofluorocarbons: the same amount found in a Hefty Lawn and Leaf bag which, in the 70's, DID cost five bucks and kept a dozen students high during 15-mile uphill treks to school.

So I do NOT recommend smoking a modern marijuana cigarette... unless you bring hundreds of people to share it. One joint will bake up to six counties - for several months. (Months... hours. It doesn't matter. TIME doesn't exist during a Hybrid High. It becomes difficult to discern whether you are viewing the moon or the sun or the calendar or the alien that hybridized the joint you smoked and you will hardly care.)

Meanwhile, back in the brain, OTHER neurological perceptions are enhanced.... which is my NEXT REASON NOT TO

SMOKE MARIJUANA.

Sound is enhanced - especially your own voice. "Woe, am I talking now? Is that MY voice? Do you hear MY VOICE, like, now?" And trying to distract yourself with the stereo is...stupid. Every song becomes your new favorite, so you keep re-adjusting the volume to keep exponential-pace with the music 'til the woofers rocket out of the speakers, splitting the sound-barrier and time-traveling through a wall.

Visuals are enhanced. "Woe. How long has my HAND looked like this? Check how my thumb SHOOTs outta my palm like a bonsai branch."

And forget food. A waitress recently asked a patron if she liked her entrée shortly after a Hybrid Episode. "Everything's great," would have sufficed.

"The Key Largo CHICKENNNN is - Uhhmm...ohhhh... a WAY Party in my MOUTH...mmm, take me to the chef - wait - after this bite...uhhhm."

Besides causing an oral scene in a public restaurant (making a very large tip necessary) she hurt herself over-swallowing.

But another BIG REASON NOT TO SMOKE MARIJUANA IS INTENSE, PRIVATE THINKING.: Given that there are many gradations of "high" - one may be fooled into thinking that he or she is "Really not baked at all, rather, more 'buzzed' - as in happy and mellow... with a secret... like wearing sexy boxer shorts but nobody really knows," which is a dead give-away that you're way more stoned than you think, since that's one hell of a long thought which you wouldn't have had on your own without the help of those aliens and their espionage-experiments to Hybridize all of Planet Earth's THC-Containing Flora and Fauna.

Where was I?

Intense private thinking. I did this once. I had taken three modest hits off a wonder-joint - enough so my arms felt warm and the edges of everything I looked at had a pleasant clarity - which led me to feel that driving my car would be safer at this time than at any other. So I got in my car and drove. *(Remember: I am a trained journalist - don't try this at home.)

As I obeyed the speed limit, it occurred to me that marijuana is like a contrast filter, through which enhanced visual-clarity is achieved for things that are, otherwise, flat.

This caused me to believe that only with

Clarity-Control can people possess the vision necessary to appreciate all that we see and are and can become - a thought I felt I should share - which I did in my mind, in an imaginary conversation with a watercolor artist.

When I got to a red light, the artist in my head said something about the use of color for clarity, and I responded to her, out loud, with the most amusing thing I'd ever said to a real person, and I laughed so hard, I cried, there at the red light, which turned green while I was laughing and crying at my funny repartee with someone who did not exist.

I have since come to view this level of intense, private thinking to be not at all a good thing.

ALCOHOL MIXED WITH MARIJUANA: A VERY LARGE AND REAL REASON TO DO NEITHER, ESPECIALLY TOGETHER: Here's what happened. I am attending a large family gathering where alcohol and bulimia.... oh, sorry - habit. Where alcohol and marijuana are present. So I attempt both artistic mediums in tandem for no other reason than possession of a very real and large death wish.

I could not remember anything. I don't mean the next day. I mean, I suddenly forgot the sequence involved in going to the bathroom, (ie: I'm in here - what do I do?). I forgot my sister-in-law's name, how many children I had, my academic major at WSC, and how to speak.

People kept engaging me in conversation. I just stared. When I tried to respond, I knew what I wanted to say, but the words slept quietly, way far back, behind my right tonsil. The one time I SPOKE, I said something I didn't plan: ie: "Would you stop talking now?" (I meant to say, "What is my name?")

This is not from alcohol; or marijuana; It is from combining the two, and it is an experience of note. You don't stagger or slur. You simply no longer recall how to function as a homosapien. You may grasp the concept of how lint behaves. Or a jar of mayonnaise. But you will not be the life of the party.

Maybe a funeral.

Possibly your own.

"Yo, Nick!" I said to my drug-free, college-bound, driving part-time employee son.

"You know, I took you up on that grow-

ing-up idea you had goin'."

"No way, Dude! Awesome. So - you grow up or what?"

"A little bit. I hung out - hit parties - got high - loved it - hated it - quit - recovered."

"You do all this the same night? What happened to one day at a time?"

"Honey, I have a 3.9 GPA."

"Sweet. So what did you quit - parties, alcohol, dope?"

"Dope."

"Ooops - bad choice. You obviously haven't smoked hydro, Mother."

"Hydro?"

"Hydroponics. Like that lettuce with roots. POTENT."

"Those busy aliens."

"What, Mom?"

"Potent, I don't need. You'll understand when you're all grown up."

"Hh-ya, Mom. As IF- so - wanna go do some hydro?"

"Hh-ya, as IF! As IF I'm not gonna SLAP your Jedi butt and send you to your room for a YEAR... AS IF YOU SHOULDN'T JUST STAY THERE AND THINK FOR A MONTH...ABOUT SELLING YOUR BASS AND SAX AND AMP AND STACK AND BUYING YOURSELF A VEHICLE... AND TUITION... AND A LIFE WHICH I'LL TAKE FROM YOU, BOY, IF YOU KEEP MESSIN' WITH THAT SH#@...AS IF YOU THINK YOU CAN TALK TO M-...."

For more information on Parents Who Wanna Be Their Kids And Act Like Morons To Prove It - Contact ID CRISIS: 1-800-SHOOT-ME-STOP- ME-GET-ME-A-JOB-OR-A-HOBBY-OR-A-SOFT-WOODLAND-CREATURE-OR-FLOOR-PUZZLE-BECAUSE-I'M-TOO-OLD-FOR-THIS-PETER-PAN-CuhhRAP-AND-THAT-GREEN-FAIRY-COSTUME-IS-GETTING-WAY-TOO-TIGHT...



KENYA WELCOMES YOU



Intercultural Education Institute is pleased to present its 1996 Foreign Study Program in Kenya. This program will enable students to experience foreign travel in one of the most exotic cultures in the world while receiving academic instruction. As a result of favorable arrangements with

airline companies and overseas institutions, the Institute is able to offer this program at very reasonable rates. Prices include air transportation on scheduled airlines, accommodation, tuition and fees, safari tours and some meals. Courses are fully accredited and students may earn six semester hours of credit in a variety of subjects.



Four week program featuring:

- Out of country travel May/June or June/July (stopover permitted in Europe)
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- Six semester hours credit
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- Interaction with Kenyan students
- Departures from Boston, New York, Miami, Atlanta, Houston, Dallas, Chicago, Los Angeles and San Francisco.

- Price \$2995.00 per person



CAMPUS NEWS

SEC Sponsors HOLOCAUST Speaker at WSC

The Student Events Committee is pleased to announce Holocaust survivor Jan Wiener will speak on Thursday, March 28, 1996 at 1:00 PM in the Student Center Blue Lounge. Born in Hamburg, Germany in 1920, Mr. Wiener moved to Prague in 1933, the year Hitler came to power. When the Nazis took occupation of Czechoslovakia in 1939, Mr. Wiener and his father fled to Yugoslavia. It was there that twenty year-old Jan Wiener was told by his father that he would end his life to avoid certain capture and torture by Hitler's henchmen. His father ingested poison that night and died as his son looked on at his side. Wiener was later captured and spent two years in a prisoner-of-war camp. He escaped and joined the Czechoslovakian Air Force and flew 24 missions.

After the war, he was arrested and imprisoned by the Communists for five and one-half years in a labor camp due to opposition to the Czech regime. The story of Jan Wiener is an astounding one. His rare courage and determination to survive and see his beloved country liberated from oppression are an inspiration to the Czech people, and to us all.

The lecture is open to the public and free.

Online Education with First Web-based GRE Test Prep

Kaplan Educational Centers recently launched a new interactive service that enables students to take a practice GRE, receive personalized feedback with strategic explanations, and get instant scores — all on the Internet's World Wide Web. It is the first web-based program to test, score, analyze and instruct students all online and it is available free for a limited time at <http://www.kaplan.com>.

To access "ePrep" - GRE students fill out a simple registration form and receive a password that provides two-week access to the GRE practice area. In addition to the content exclusive to ePrep, students can access Kaplan's GRE area with advice links and bulletin boards.

"Kaplan's ePrep is the first of many educational products that will take advantage of online capabilities," said Robert Greenberg, General Manager of Kaplan InterActive. "Students can get a highly personalized, interactive education online."

The diagnostic test includes three sections: Quantitative, Verbal and Analytical. Upon completion of the test students receive instant scores and strategic explanations. Students are also given access to many of Kaplan's expert tips and approaches to question-types.

While other test prep companies offer minimal test analysis online (such as scoring a paper test that students must obtain elsewhere)

Kaplan's ePrep: GRE is the only Web-based service to offer an entire program online — with questions, answers, explanations and analysis.

In addition to this new service, Kaplan's award-winning web site offers a vast array of information regarding college and graduate school admissions, test prep, financial aid and careers. Kaplan's web site was ranked #13 among the top commercial web sites by Interactive Age. It received 4 stars from McKinley Corporation, and has consistently appeared on the Web's "Cool Site" and "Top 5%" lists. Kaplan also has an innovative area on America Online (keyword: KAPLAN), and a site on The Microsoft Network, (go word: Kaplan).

Kaplan is the nation's premier educational company specializing in test preparation, admissions, and career services. Kaplan offers courses, books, videos, on-line services, and software products. With 160 centers and classroom sites throughout the U.S. and abroad, Kaplan has prepared more than 2.5 million students for college and graduate admissions exams, as well as professional licensing and language exams. Kaplan is a wholly-owned subsidiary of the Washington Post Company, which also owns Newsweek magazine. For more info on on-line test prep, see pg 4 of this issue, *Student Voice*.

Library of the Future

Continued from page 1

are wonderful and will provide both our mothers and children an additional educational opportunity," says Annette Rafferty of Abby's House.

The project was initiated and coordinated by Chapter President Keriann DeLorme, "We are extremely happy with the success of our project and the wonderful results of the hard work of all who participated. The appreciation of the recipient organizations and the smiles from the children made it all very worth while."

Kappa Delta Pi, Gamma Chi has been at Worcester State College for over 60 years. The current chapter administration is working diligently to maintain an active chapter. The organization is run by education majors and advised by Dr. MaryEllen Meegan. Kappa Delta Pi has

worked closely with the Center for Professional Development at Worcester State to provide Professional Development Points and Professional Certificates of Attendance for the students and teachers who attend and participate in the development programs coordinated and sponsored by Gamma Chi Chapter. The next of these programs is "Turning Kids On To Reading" with Jim Trelease, nationally known speaker and author of *The Read Aloud Handbook* which will be held in the Sullivan Auditorium on May 8. Admission is open to students, parents, and teachers for a minimal fee of \$3.00. Anyone interested in Kappa Delta Pi or the development programs should inquire in the Education Department.

Battle of the Brains

JoAnne C. LaVallee
1996 SEC President

On Wednesday, February 28, seven teams went up against each other in an academic question and answer style competition sponsored by the Student Events Committee. The teams were as follows: "Smarter than Dumb and Dumber", "Cellblock 14-1", "Brainstormers", "Wicked Smart", "The Smiths", "7-3+1", and "Omniscient". To the surprise of many of the participants and to audience members as well, "Cellblock 14-1" and "Smarter than Dumb and Dumber" made it to the finals. The contest judges were Dean Foley and Professor Terry Graham of Biology and it was moderated by Tim Sullivan. Audience members also got to participate with 4 trivia questions for gift certificates for one right answer. Congratulations to "Smarter than Dumb and Dumber": Chuck Erickson, Jay Quercio, Janelle McCluskey, and Katie McDonough, for winning the grand prize of \$250 and to "Cellblock 14-1": Stephen Scola, Shawn LaCroix, Marc Scott, and David Griffin, for winning \$100 for 2nd place.

WSC Welcomes New Director of Academic Computing

by Bill Wentworth & Carolyn Given

The WSC community this week welcomes Anne Knight as its new director of academic computing within the even newer structure of Academic Affairs. Ms. Knight will be working in the computer lab in the LRC providing leadership and direction for instruction, research, and related services. Previously, Ms. Knight worked as a consultant for the Center for Educational Leadership and Technology in Marlboro networking with schools around the country to upgrade their use of computer technology. She also worked as a consultant in Durham, New Hampshire, and prior to this, was employed by Harvard University as manager in technology education.

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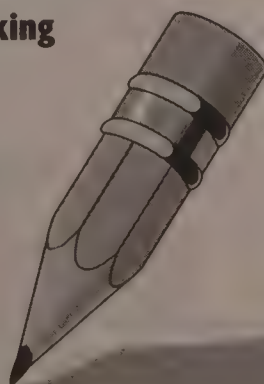
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For more information, please contact The Voice at (508) 754-2313.



ETS Moves Toward Computerized Testing, Eliminates October "Paper and Pencil" GRE

As it moves toward computer adaptive testing, Educational Testing Service (ETS) has informed students that it plans to eliminate the October administration of the "paper and pencil" Graduate Record Exam (GRE), leaving students with two opportunities to take the paper version in 1996, once in April and once in December. Students also have the option of taking the computerized GRE which is offered the first two weeks of every month, Monday through Saturday. ETS has stated that it plans to eliminate the paper format entirely by 1999 in favor of the Computer Adaptive Test (CAT). The GRE was the first major exam of its kind to shift to a computerized format.

"Students who prefer the paper and pencil exam and are applying for Fall '96 or January '97 admission should take the GRE on April 13th," said Robert Levy, director of graduate programs for Kaplan Educational Centers. "The next administration is scheduled for December 14th, which may go beyond some application deadlines."

The computerized GRE is an adaptive test, meaning that a question's level of difficulty is based on how the test-taker performed on the previous question. In other words, if a test-taker answers a question correctly or incorrectly, her next question will be harder or easier, respectively.

"The paper and computer formats are very different in a number of respects, and students should familiarize themselves with both formats before making a decision about which exam to take," said Mr. Levy (see attached chart).

According to Mr. Levy, students planning to pursue an MBA should note that The Graduate Management Admissions Council has announced its plan to computerize the GMAT in 1997. ETS has also announced that it will begin testing a computerized version of the SAT this spring.

Kaplan's new GRE course incorporates preparation for the CAT. For more course information call Kaplan at 1-800-KAP-TEST.

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Just How Different Are the CAT and The Paper and Pencil Formats?

Computer Adaptive GRE

1. Cost: \$96.00
2. Offered the first 2 weeks of every month, Monday through Saturday.
3. Test-takers can sign up for the CAT just a few days before taking it.
4. Test-takers get scores immediately after the test. Schools receive scores in 2 weeks.
5. The testing venue is quiet and less hectic.
6. Test-takers have no booklet to write on. They must use scratch paper and look back to screen.
7. Test-takers can't mark up reading passages. Longer passages don't fit on the computer screen and scrolling is required.
8. Test questions and answers are not disclosed.
9. Very few practice tests are available.
10. Test-takers who answer fewer than 80% of questions in a section don't get a score.*

*For instance, one must answer at least 23 out of 28 math questions to receive a score. With no mistakes, a student can answer 23 questions and get a perfect score.

**A student could not expect a perfect score by only answering 23 questions on the paper and pencil test.

Paper & Pencil GRE

1. Cost: \$64.00
2. Offered once in April and once in December of 1996.
3. Test-takers must register for the exam at least one month before.
4. Test-takers and schools wait 4-6 weeks for scores.
5. Test is administered to a large number of students in one large room.
6. Test-takers can write on the exam booklet, making math and logic calculations on the test questions.
7. Test-takers can mark up reading passages, circling words or scribbling notes in the margin. No scrolling is necessary.
8. Test-takers can get a copy of their answer sheet and the exam.
9. Many practice tests are available.
10. All test-takers receive a score for every section, no matter how few questions they answer.**

AWARE: Arming Women Against Rape and Endangerment Winter Spec Handgun Retention Course

How many times have you heard the myth that a woman shouldn't have a gun for self-protection "because it will be taken away from her?" Do you remember that 25 years ago this myth was used as an excuse to prohibit women from becoming police officers? Now you can learn the same handgun retention techniques being taught to police. Also, you can take advantage of our two-for-one winter special!

AWARE (a charitable organization providing self-protection education for women) will present a course on how to prevent an assailant from taking your handgun. The course will be taught by a woman who is a National Law Enforcement Training Center certified instructor. Past students say these techniques are tremendous confidence builders. This course is open to men, too.

A License to Carry Firearms is required for participation in this course.

Space is limited to 12. Please register with a \$20 deposit mailed to the address below. You will need to bring a notepad, pen or pencil, a pair of heavy work gloves, and lunch.

DAY: Thursday, March 23, 1996.

TIME: Sign-in at 8:45 AM. Course runs from 9 AM to 5 PM.

PLACE: Harvard Sportsmen's Club, Harvard, MA.

COST: \$55 (includes materials). Take advantage of our winter special: you and a friend can attend for a total of \$55 if you both register in advance.

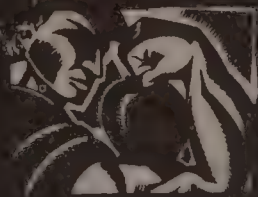
For information, call: 617-893-0500 AWARE / P.O.Box 242 / Bedford, MA / 01730-0242 or Barbara Clorite, 617-861-4312

**A DRINK SO
TOUGH,**

even the bottle has

NO NECK

CIDER JACK



HARD CIDER

ANNOUNCEMENT

The Intercultural Education Institute announces a new initiative for college students seeking an unusual, and challenging intercultural education experience.

In an agreement with Kenya's Egerton University, students may participate in one of two four week Summer programs that offer courses in History, Introduction to Swahili, Psychology, Geography and Intercultural Studies. This in addition to going "On Safari" in Kenya's Riff Valley, and spending time with a Kenyan family.

The East Coast Coordinator for this program is Edna P. Spencer, Director of Diversity at Worcester State College, Worcester, Massachusetts.

WSC COUNSELING/CAREER SERVICE SCENTER WORKSHOP SCHEDULE SPRING 1996

In addition to offering career and personal counseling, the Counseling/Career Services Center has developed a series of workshops designed to focus on topics of interest to the Worcester State College community. Please review the workshops listed and feel free to contact the Center at 793-8072 for more information. NO FEE FOR WORKSHOPS UNLESS OTHERWISE NOTED. WORKSHOPS WILL BE HELD IN ROOM C333 IN THE COUNSELING/CAREER SERVICES CENTER, STUDENT CENTER.

Written information and/or counseling is available in the Counseling/Career Services Center for any student who is unable to attend the workshops.

MANAGING ANXIETY AND STRESS: A four-session workshop which focuses on identifying the physical and cognitive symptoms of anxiety and stress. Coping strategy exercises will include: altering negative thinking patterns, the benefits of fitness and nutrition, and techniques for relaxation. MARCH 19,21,26,28 - 11:30-12:30 PM

THE JOB SEARCH: Do I limit my job search to the newspaper or to bulletin boards? How come only 10% of the job openings are published? Is there any way to uncover 90% of the positions in the hidden job market?

WED., MARCH 6 - 2:30-3:30 PM
OR
THURS., MARCH 7 - 2:30-3:30 PM

LBIGA: For information about Lesbian, Bisexual, Gay Student Group - contact Charles Oroszko at the Worcester State College Counseling Center - 793-8072

WSC COUNSELING CENTER: Confidential - Personal

WSC CAREER DEVELOPMENT CENTER:

* TESTING FOR CAREER INTEREST
* LISTINGS OF FULL/PART TIME OPENINGS
* INTERNSHIP LISTINGS
* INFO ON PAST GRADUATES - BY MAJOR
* EXAM APPLICATIONS FOR THE FOLLOWING TESTS: MCAT, GRE, LSAT, GMAT, NTE, TOEFL, CLEP and MAT

TELEPHONE: (508) 793-8072

Do You Speak French? Even a Little Bit? Want to Learn More?

Then join The French Club for lunch every Tuesday at One Lancer Place 11:30-12:30 Good Food, New Friends

Parlez-vous Francais? Un Petit Peu? Voulez-vous Apprendre Plus?

Alors joingnez-vous au Cercle Francais pour le dejeuner chaque mardi a One Lancer Place 11:30- 12:30 Bonne Nourriture - Nouveaux Amis

ATTN: STUDENTS

LOAN CHECKS ARE IN!!!!

Please stop by the Bursar's Office to see if your Stafford Loan check has arrived and is waiting for your signature.
Office Hours 8:00 AM to 5:00 PM
2nd Floor Administration Bldg.

ATTENTION Freshman OT Majors:

Make an appointment with your advisor to discuss your portfolio as soon as possible.

**Thank you,
Margaret D. Hart
OT Instructor**

ANTI-DEFAMATION LEAGUE OFFERS SUMMER INTERNSHIP PROGRAM

New York, NY, February 21...The Anti-Defamation League (ADL) begins a new tradition this summer in honor and in memory of a legendary figure in the fields of magazine and human relations. The legacy of magazine circulation maven Samuel Oliver "Shap" Shapiro, who died in 1990 at the age of 87, was the impetus for the creation of an internship program for the months of July and August 1996 in the Marketing and Communications Division at the ADL national office in New York City.

ADL is conducting a campus-wide search for a student who shares Mr. Shapiro's dedication to the publishing industry and commitment to free speech and the elimination of prejudice and bigotry.

Mr. Shapiro, a graduate of the University of Illinois School of Journalism, donated both time and money to a variety of educational, civic, and philanthropic organizations. He was known for his expertise in circulation, increasing the circulation of Look magazine from one million to more than seven and a half million during his service as director of circulation. He also shared the wealth of his knowledge as a 13-year board member of the Audit Bureau of Circulations.

He began his career by answering a blind ad for the circulation department at the Chicago Tribune-New York Daily News Liberty Corporation. He worked his way through to circulation departments of both McFadden Publications and Cowles Communications, Inc., eventually serving as Vice President and Circulation Director of Liberty magazine for McFadden Publications and then director and Vice President for Cowles Communications. After retirement Mr. Shapiro formed Tampra Co., his own consulting firm.

Despite a lengthy list of awards and honors, Mr. Shapiro was always approachable. he is most remembered for his desire and willingness to help others through networking and the sharing of information and his interest in and devotion to the educational process of young people. He was an honorary fellow at Brandeis University and an elected member of the University of Illinois Foundation for "his contribution to the continuing greatness of the University ... as expressed through his personal character and sharing of resources."

Mr. Shapiro's writings, which covered the news of the publishing industry, are howuse for preservation at Ohio State University among the writings of renowned American humorist James Thurber. His writings are an affirmation of his opposition to censorship in the media and are as entertaining as they are enlightening.

The successful internship applicant will receive a \$3,000 stipend from the Shap Shapiro Fund; housing and transportation to New York are not included. The intern will be responsible for a variety of marketing and communications projects, including working with a committee of judges to review films submitted for the ADL's annual awards for student productions on human relations themes. The intern will also perform a variety of creative writing tasks.

Shap Shapiro/ADL Summer Internship applicants should submit a one-page cover letter, explaining why he or she is the ideal candidate, and a resume by March 31. Please send applications to: Shap Shapiro/ADL Summer Internship, 823 United Nations Plaza, New York, New York 10017.

ANNOUNCEMENT

25\$ per person

Worcester State College
Semi-Formal
Crazy Nights!



April 26, 1996
Holden Hills Banquet Center

Tickets Will Be On Sale Wensday March 20, 1996
at the Info Desk.

Limited amount of tickets on sale, so get them
while they last.

Kathleen Downey Short Fiction Contest

Deadline: April 12, 1996

First Place: \$300
Second Place: \$150
Third Place: \$75
Honorable Mention

RULES

1. Story should be typed double-spaced.
2. Name only should appear on cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 12, 1996.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

SPRING CLEANING TAKES PLACE

WSC STUDENTS TO BEAUTIFY CAMPUS, CITY

By Teresa M. Iaconi
Voice Staff

In just a few weeks, Worcester State College students will participate in two major spring cleaning events, one taking place here on campus and another happening at various points around Worcester. The first, called the "Campus Clean-Up," will take place on Saturday, April 13th, here at WSC. The second, the citywide "Operation Clean City," will take place the following Saturday, April 20th, from ten o'clock to one p.m.

Campus Clean Up was established four years ago, and has since been quite successful. With the help of faculty members and administrators, WSC students will once again make beautiful the grounds and general area around campus. Associate Dean of Student Affairs Paul Joseph said that the cleanup will basically consist of three "phases:" first, a general cleanup of the trash, mainly aided by rakes, brooms, and "picks," a more involved cleanup of such large debris as vines and brush, and finally, some landscaping, which basically consists of planting flowers, mulching, and grooming the grounds in the area bordered by the Sullivan Building, the Learning Resource Center, the Student Center, and Lake Ellie. Dean Joseph expects that many students will participate in the cleanup; he

last three years have seen between fifty and sixty five students helping to make Worcester State cleaner and more esthetically pleasing.

Operation Clean City, on the other hand, will take place on a much larger scale, with participation from all of the colleges in the Worcester area. WSC will once again host the event, providing coffee and...for the students, transportation to and from the cleanup sites, and lunch for the students when they return from this event. Dean Joseph explained that the logistics of this undertaking are quite complicated, in that there must be an emergency medical technician at each site, trucks circulating with coffee and..., as well as with extra supplies, such as trash bags, tools, and hazardous waste disposal units. "Last year, 55 tons of trash was picked up in three hours by three hundred and sixteen people with six hundred garbage bags...everything from cigarettes to tree limbs to tires and appliances," said Dean Joseph.

Each of the seven participating colleges will provide four hundred dollars of funding for the project, and all are active in the planning of this event. Hopefully this year, Worcester State College students will become much more involved with both of these "spring cleaning" events, and take an active role in beautifying both their campus and their city.

SEXUAL ABUSE SURVIVORS GROUP

A five-week support/insight group for women with sexual abuse issues, open to Worcester Consortium colleges, meets:
TUESDAYS 7:30 - 9:00 P.M.

Beginning Tuesday, March 19, 1996 at ASSUMPTION
COLLEGE STUDENT DEVELOPMENT CENTER.

Leader is: Susan Ardizzoni, M.A., L.M.H.C. Assumption College. For more information or to join the group, please call Susan Ardizzoni at: 767 7409

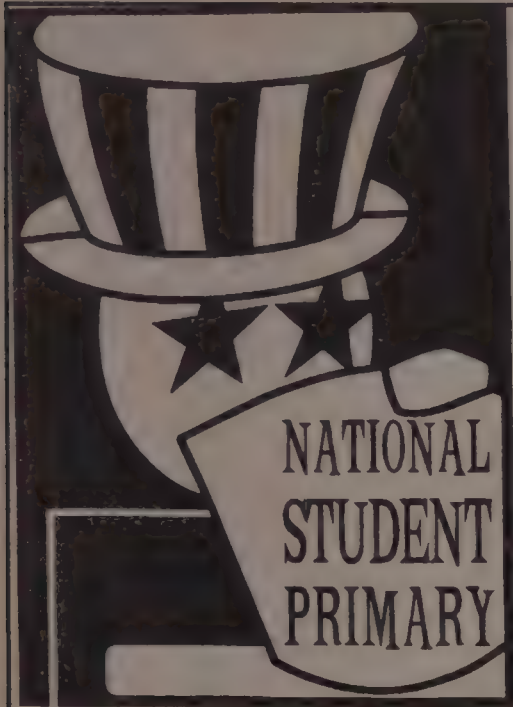
Student Government Association hosts Campus-Wide All Organizational Social!!

The Student Senate would like to invite presidents and treasurers of all student organizations to join us at an informal dinner. There will also be a surprise guest speaker. The social will be held on Thursday, March 7th at 5:00 PM in the Foster Room of the Student Center. Topics of discussion will include your budgets, upcoming budget hearings, and the campus environment. Your attendance will be crucial to ease your budget talks. Class Presidents are asked to attend to show support of their Student Senate and of Worcester State College. If presidents cannot attend personally, they are expected to send a representative from the class office.

The Student Senate looks forward to seeing you on March 7th at 5:00 PM. If there are questions or comments, please contact the Senate Office.

Thank You!

ANNOUNCEMENT



Congratulations!
Your campus is
participating in
the First Ever
National Student
Primary.

You can help
send a message to
the world of
where young
people think this
country is
headed, and have
your input heard
by the candidates.

JUST
REMEMBER
TO VOTE

MARCH 6, 1996 • 9:00 AM until 2:00 PM

Location of the polling sites on your campus:



Sullivan Foyer

***Velcro-infested WSC
student snakes
himself through SEC-
sponsored maze.
Winter Week '96
RULED!***

HONORS CONVOCATION CEREMONY

The annual Academic Honors Convocation will take place on Tuesday, March 26, 1996 at 3:00 PM in the Sullivan Auditorium. The convocation speaker will be Dr. Richard E. Greene, President of Goddard College in Vermont.

This ceremony provides the college community with an opportunity to recognize the academic achievements of our students. All faculty, staff and students are invited to attend. If you have any questions regarding the ceremony, please call ext. 8070.

Seniors

Possible interview with Paul Revere
Insurance Company for:
Underwriting Positions
Claims Examiners

Submit Resume and Cover Letter Now
Before Friday, March 8th

To: Worcester State College
Career Services Office
Student Center Building
Room 339

Business/Economics and Liberal Arts Majors
acceptable.

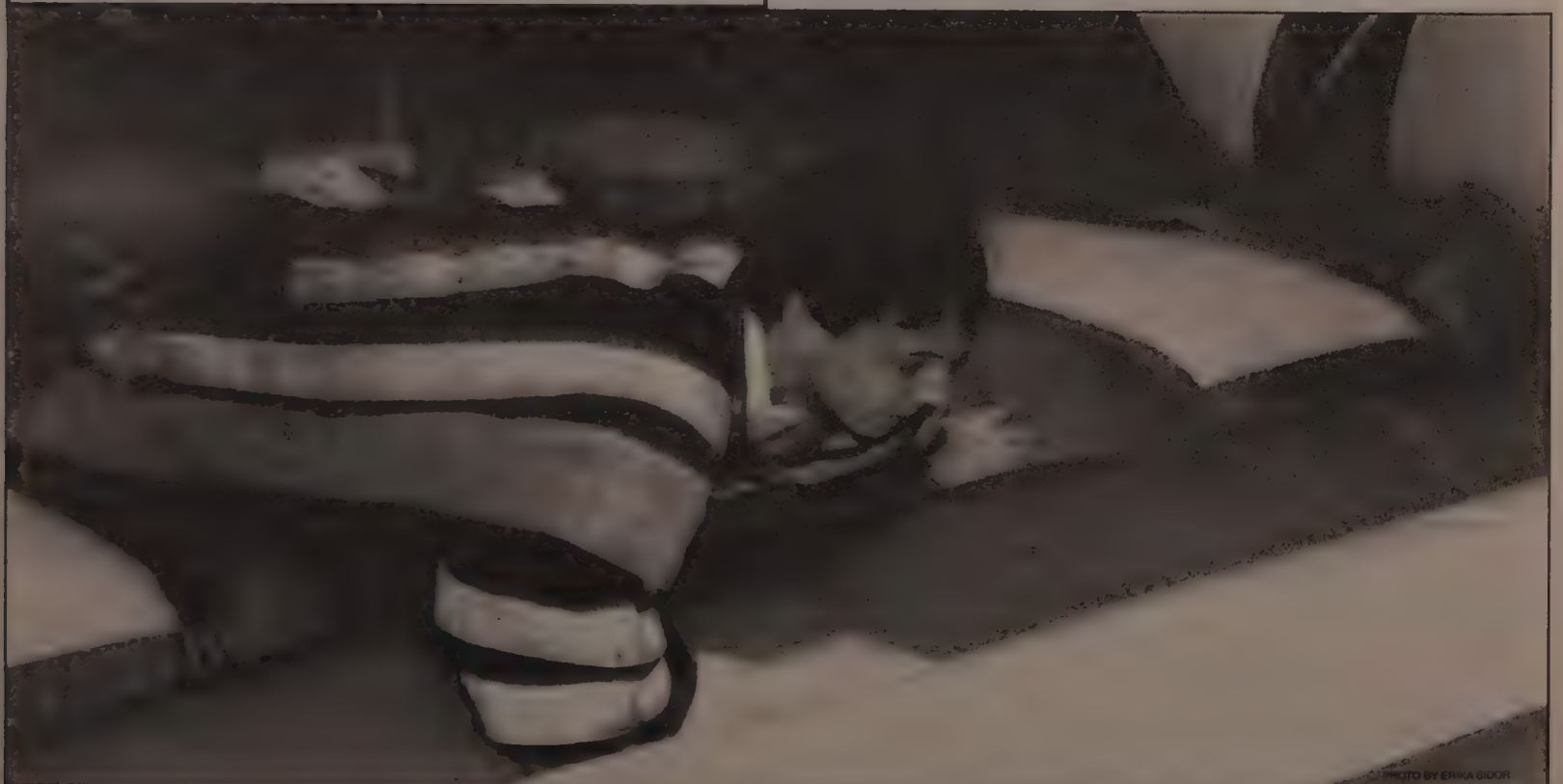


PHOTO BY ERICA SIDOR

LETTERS

**To the Editor:
from Todd B.
Stephens
Complex
Coordinator
Office
Residence Life**

I was both saddened and angered by the opinions I read in the Letters Section of the February 14th Student Voice regarding President Ghosh's famous "Not our job..." statement. While, in some degree I can understand and agree with Dr. Ghosh's statement, it is the responses of some members of our community with which I take issue. I am disturbed by the apparent lack of compassion demonstrated by those letters-to-the-Editor.

While many of the opinions on the primary purpose of an educational institution (i.e.: to provide an education) may be correct, it is overly simplistic and just plain wrong to maintain that

that is its only purpose. It is also the responsibility of a College to assist, where possible, its students in being able to take advantage of the education it offers. The letters printed a few weeks ago seemed to take a tone saying: "The students with problems? Screw 'em!"

An analogy: Suppose you "own" an oasis in the desert (go with me on this...), and over a short distance, you see someone trying to get to the oasis, but they are hampered from doing so for some reason. You can see what the reason is, and it is in your power to assist them; not to carry them, and not to run out there with your cupped-hands full of water — simply to extend yourself a little to help them overcome their obstacles; at the very least, to point out to them where the obstacles are if they can't see them. What do you do? Do you watch them struggle, knowing that they may never reach their goal? Or do you help?

I know what I would do; I know what a lot of people on this campus would do. We would help. Because a school's goal is not only to offer an education, but to help people

succeed at attaining that education. The question needs to be redefined; no, the school should not be trying to "cure" anyone of anything except ignorance. But when things like a drinking problem, or an eating disorder, gets in the way of a student's ability to earn their education, I feel that a school is obligated to at least try to assist.

All of this is part of my job — part of my responsibility as an educator. To put it as cynically as I can, don't come to me with any of the "Worcester State Hospital", cost-argument, sole-responsibility, non-stable-person crap; if I spent absolutely no time trying to correct the behavior of some of my residents, no time trying to identify a possible drinking problem or eating disorder or emotional problem, and just kicked students out of school the first time they "lost it," these halls would be pretty empty, the school would be losing revenue left and right, and Worcester State College would propel itself into the Dark Ages of American education.

Rosenberg Seeks Student Comment on Fair Share Funding Bill

State Senator Stan Rosenberg (D-Amherst), Chairman of the Senate Ways and Means Committee, is asking the state's college and university students, faculty and staff to help with the fine tuning of the Fair Share Funding Bill, a bill that calls for the state to adopt a financing policy for higher education that would codify a formula for determining the amount the state, students and parents will contribute for a public college education.

Information on the Fair Share Funding Bill may be obtained from Senator Rosenberg's web site —<http://www.westmass.com/rosenberg> — under the "Education" category, or by calling his district office, 413-584-1649, ext. 289. Rosenberg said the next three weeks is a critical time for shaping the bill, and encourages students, faculty and staff who are interested in participating to send their comments either by e-mail to srosenb@k12.oit.umass.edu, or by regular mail to Senator Rosenberg's Office, ATTN: Fair Share, 1 Prince St., Northampton, MA 01060.

"This bill provides some powerful tools for regaining control of our higher education system and alleviating some of the anxiety students and parents must surely feel in light of recent tuition hikes," Rosenberg said. "This bill is aimed at implementing a financing policy, ensuring quality, holding campus officials accountable, and keeping higher education affordable. The bill is one of my top priorities and I encourage the people who would be most affected by it to let me know what they think."

STOP SLEEPING WITH YOUR PROFESSORS.

Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you

to sleep, Revive with Vivarin. Don't let fatigue get the best of you. Vivarin's the safe way to stay mentally alert, with the same caffeine as about two cups of coffee.

So stay sharp in class. Don't sleep your way to the bottom.

Revive with

VIVARIN

poetry page

Heard myself
"ha ha"
a computer.
No, really
*

It told me, "Cannot read from
drive A"

so I slipped a disk

punched
"retry"
*

the disk whirled

got read

'ha ha'
I said
*

I thought I was
alone
in
the
office

*
oops

-by juanna b. sein

ESCAPE FROM SOCIAL IMPUNITY

-by teddy b.

Innocent of common morality,
Society's edge seeks to behead,
Already lame,
Blades ringing, cries for riddance.
Already freed,
A new road I'll seek to tread,
I won't leave this world,
It will leave me instead.

Give me disease before death,
I've got a grip better than the rest,
Civilized torture known to all,
Better knows those that receive,
Than any of those that conceive it.

The stars teach a panorama
Life is larger,
Travel longer
Feet longing for leather, the view much stronger.
Preoccupied demons sneak past on paved civilization
For now is gracious abandonment, come fall is
organized terror.
Sadly the scenery changes, gladly the attitude is
forever.

Days of Manicky Panic

by Auro

These are the days
of manicky panicky
Action

of Listing and Flitting
Hustling Bustling
over here now over there
as a bee

so many many
places to Go
things to Do
people to Be

Buy some new
red Dancing shoes
Stencil Flowing flowers on
coldcracked walls
Plant a garden in the snow
Erect myself
a tower so high
i can See you all

i Rule the world
from heights inconceivable

these are the days
my plexus
Screeches electric
my fingers buzz and
Twitch and
Stockpiled winter doldrums
Whirl Whoosh and Gush
Metamorphosed in
cocoon cold deadtime
to butterflies Sputter and
Flutter from my finger tips
and I can't even
Stop to Breathe
The world is my new boyfriend

and these are the days
when my palms Itch and Scorch
saffron crimson tangerine
and chocolate Used to
Resurrect my
black gap January soul
just weeks ago
Smears now sickly sweet semi-liquid
never Makes way to my mouth

Melts now instead in my
hot hot manicky panicky hands.

The Florida Literary Guild is sponsoring a free poetry contest, open to everyone. There are 28 prizes in all, including a \$1,000 grand prize.

"This is the first poetry contest we have ever sponsored," says Robert Brown, the non-profit organization's noted Director. "Poetry is the Cinderella of the Arts, and we think our contest will help to change that. Massachusetts has produced many fine poets over the years, and we expect many in the Worcester area will take advantage of this fine opportunity to participate."

Poems may be written on any subject, using any style. *The deadline for entering is April 25.* Winners will be notified—and a winner's list sent to all entrants—by the second week in June.

To enter, send one poem 21 lines or less to: Florida Literary Guild, 3232 SW 35th Blvd., Suite 156, Post Office Box 147035, Gainesville, Florida 32614-7035.

poetry page

LATE RESPONSE

by teddy b.

As I lay down on my borrowed bed,
A bed of charity I call my home,
I revolve into a dreamscape, too real to be imagined.
The ceiling beckons to my extricated soul,
The soul encounters near limitless travel,
The being confined to the innocence of full reality.

Suddenly, control is questionable,
Frightened, the all-pure ghost runs to authority,
The consciousness now held taut to the borrowed room,
The chain created by lack of understanding.

Thankfully and not, the soul returns,
The being terrorized,
When the whole lies motionless, the soul transcends it's confines,
Bringing new fear,
Consternation, each time they divide.

Looking back, many uneventful nights later,
I view the experience through a thickening cloud,
Fear now erased by a want for repetition.

But with fear may the unconsciousness,
Be still endowed.

HYDRAS AND GRIFFINS AND BOARS, OH MY!

Intellect Devourers

begin as small larva
raised by evil wizards. At adult stage,
they feed on human brain
Toy with minds - poisonous claws
agile creatures
living underground
or in dismal wilderness.

Gorgan's sister, wing'ed **Medusa** - O - serpent coiffe, beheaded by Perseus
for stoney stares -

The swamps of Lerna bear nine-headed **Hydras**
November cerebella cap'd by Hercules' club -

Eagle/Lion? Lioneagle? Lyn'EEEGull - **Griffin** -
Five feet tall - weighs half a ton...
No wonder. Eats mule, unicorn, camel.
"so hungry I could eat a..."
he does

Erymanthian Boar

massive beast
Hercules tackled one, trapped it under snow - boaring fourth labor...
(shoulda hired a hungry Griffin)

If you eat belladonna fruit
Lycanthropy is cured. **Lycanthrope** - mmm
curs'ed, Humanoid nocturnal beast -
scarred by silver when the full moon rises.
...ask any **poet**...

Infestations creep, not incidious -
threading themselves into
mat
without
form
-by chiefs and nepots and myth, oh my

ONCE by robyn

I once looked to the world
With reddened eyes
And a tear-stained face.

Wind blew through my hair
Against my being
There in my place.

The moon over me was
Ever-dimming
And set with no trace.

The night air was chilling
As it touched
My body through lace

That field that I stood in
Alone, but silent.
To you it invited me.

I found you in your world
behind your wall,
you refused me.

Was it I or your past
Unsettled
That wouldn't let be

All that could have been
Had you let it
Manifest freely?

I continue to wonder
Did you not hear my song?
I continue to wonder
If I had done wrong?

I continue on my way
Alone,
As I had been once months back.

Once I looked and had been saddened
Once I looked and had been hurt - no more. But
Just once I want look upon you
And know that you've look back.

inscription for the ceiling of a bedroom by Dorothy Parker

Daily dawns another day;
I must up, to make my way.
Though I dress and drink and eat,
Move my fingers and my feet,
Learn a little, here and there,
Weep and laugh and sweat and swear,
Hear a song, or watch a stage,
Leave some words upon a page,
Claim a foe, or hail a friend—
Bed await me in the end.

Though I go in pride and strength,
I'll come back to bed at length.
Though I walk in blinded woe,
Back to bed I'm bound to go.
High my heart, or bowed my head,
All my days lead but to bed.
Up, and out, and on; and then
Ever back to bed again,

Summer, Winter, Spring and Fall—
I'm a fool to rise at all!

BURIED CHILD, A HAUNTING REPROACH

by Florence Pickens
Voice Contributor

The American Repertory Theatre continues its 1995/96 season at the Loeb Stage in Cambridge with noted American playwright, Sam Shepard's Pulitzer, prize-winning play **Buried Child** Jan 5-Feb 4.

Directed by Marcus Stern, Sam Shepard's newly revised play takes place in the mid-west and tells the story about a dysfunctional family and their secret. There is a normal enough beginning: the grandson Vince (Benjamin Evett), decides to visit his grandfather on his way to see his father in New Mexico. Accompanying him is his girlfriend Shelly (Phoebe Jonas) whose impression of the old farm house fits her imagination of what a house in the mid-west should look like. "It's like a Norman Rockwell cover or something." Once inside, Vince discovers that neither his grandfather nor father (why is he here?) do not recognize him. He has not seen them for six years. Family members have changed drastically. They are disconnected, somehow. Vince, in exasperation, wonders aloud to Shelly why it is that they don't recognize him "...I'm their son!" to which Dodge replies, "You're no son of mine. I've had sons in my time and you're not one of them!"

The grandfather, Dodge (Jeremy Geidt) is but a shadow of his former self. On oxygen and smoking incessantly, the alcoholic grandfather's world exists in the old and soiled stuffed armchair. He stares at a blank television screen. In response to his wife, (Georgine Hall), Halie's urging to let his son Bradley cut his hair, he remarks, "My appearance is out of his domain! It's even out of mine! In fact, it's disappeared! I'm an invisible man!"

Vince's father Tilden (Jack Willis) has mysteriously become mentally incapacitated. He shucks corn from the corn field only he can "see," and

ceremoniously piles the husks over his sleeping father. While Vince is out replenishing his grandfather's alcohol stock, and while Grandfather is asleep, Tilden tells Vince's girlfriend Shelly that the grandfather had drowned his (Tilden's) son and then buried it in the cornfield.

The grandmother, brightly dressed and accompanied by the minister, returns after a luncheon engagement which began the previous day. There is a sexual encounter with the minister while in the presence of their son Bradley and Dodge.

"The most incredible things, Roses! Aren't they incredible, Father? They almost cover the stench of sin in this house..."

While Vince is out, Bradley (Charles Levin) symbolically rapes Shelly and then later denies it. No one seems to care (Bradley has brutally cut his father's hair early in the play). Shelly incapacitates Bradley by removing his leg prosthesis and asks Dodge more about the secret of the dead child. Dodge, not caring anymore about who finds out, tells the grim story of incest and murder.

At play's end, the Grandfather dies unnoticed by anyone. Vince finally feels recognized because the Grandfather has willed to him the house (and all its ghosts) and Tilden appears coming through the corn field carrying the remains of the dead child. He takes it upstairs. From above the staircase Halie's voice can be heard:

"Dodge? Is that you Dodge? Tilden was right about the corn you know. I've never seen such corn. Have you taken a look at lately? Tall as a man already. This early in the year. Carrots, too. Potatoes. Peas. It's like a paradise out there, Dodge. You oughta take a look. A miracle. I've never seen it like this. Maybe the rain did something. Maybe it was the rain."

There are many disturbing elements in this play. Behaviors are not explained. We don't learn why the mother is the way she

is or what has happened to make the son Bradley mean and violent. What has happened in the last six years between Vince's absence and his return visit? It also seems inconceivable that Vince's girlfriend does not tell Vince about the buried child. These unanswered questions leave the audience unsatisfied and searching for hidden meanings. All members of the family are corrupt. This critic left feeling shock, anger and disgust and not willing to feel that it completely mirrored our society.

Shepard's revised **Buried Child** is a powerful and distasteful play. Unfortunately, the stark glaringly painted floor, excessive steep 1° stairs (will one of the actors fall?), kitchen in the basement of the house and the unnecessary use of sound affects (loud throbbing music during the sexual encounter and during the rape scene) overpower the context of the play.

Brilliant performances were given by all members of the cast especially Jack Willis as Tilden (his restraint and tension of existing in this household were palpable), Jeremy Geidt as Dodge (you could almost smell his decay) and Charles Levin as Bradley (his meanness rolled off the stage and out into the audience).

Buried Child completed its run on February 4.

Forum Theater Invites the Worcester College Community To OLEANNA

The Ultimate Battle of the Sexes by David Mamet
and to participate in Open Forum
DEBATES

About Sexual Harassment, Power and Political Correctness

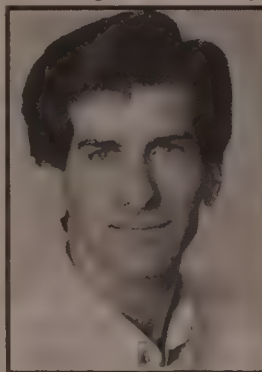
Forum Theater, Worcester's award-winning, OFF-BROADWAY, professional theater will produce **OLEANNA**, David Mamet's explosive play about sexual harassment and political correctness, from March 21 through April 7, 1996. As part of our OPEN FORUM DEBATES, the Worcester College Community is invited to see **OLEANNA** and to participate in post-performance debates on the following dates: Thursday, March 21, at 8PM, Friday, March 22, at 8PM, Saturday, March 23, at 5:30 PM, and Sunday, March 24 at 5PM. Professors Ann Marie College and Ken Happe of the open debates about and political correctness and directly to the Community. The cast and will participate. **THE EVENING IS ONLY \$4 FACULTY MEMBER.**

OLEANNA is college student who calls up for tenure, to discuss classwork. Subsequently, harassment and then rape professor's career is

the story of a female on her professor, who is the quality of her a charge of sexual is made, and the endangered. Professor and student meet two more times to further "discuss" the accusations with devastating results. **OLEANNA** is a tightly wound coil, and close mirrors the Anita Hill-Clarence Thomas hearings. Heated debate is guaranteed.

This is a great chance for the college community to discover Forum Theater, see one of the great contemporary plays, and engage in spirited debate. **ALL FOR ONLY \$4.** Faculty members: Bring your students and make **OLEANNA** part of your curriculum.

Call Brian Tivnan at (508) 799-9166 for further information or for reservations.



Stephen Banson as
John the Professor

the story of a female on her professor, who is the quality of her a charge of sexual is made, and the endangered. Professor and student meet two more times to further "discuss" the accusations with devastating results. **OLEANNA** is a tightly wound coil, and close mirrors the Anita Hill-Clarence Thomas hearings. Heated debate is guaranteed.

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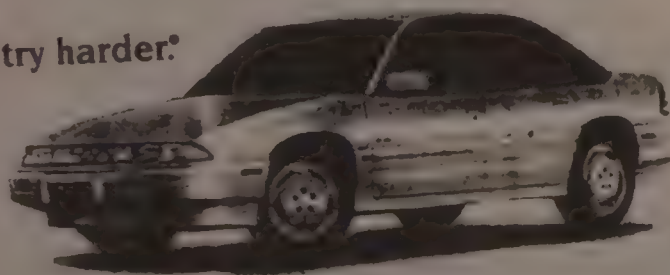
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ARTS & ENTERTAINMENT

CALENDAR

February 29th through March 24th

Foothills Theatre - **She Stoops to Conquer** Oliver Goldsmith's classic comedy.

For more information call (508) 754-4018.

Worcester Art Museum - On view through May 5. **The Women of the Pleasure Quarter.**

On view through March **Great Gifts!**

From Brueghel to Renoir.

WEDNESDAY, MARCH 6

Worcester Art Museum - Tour: **The Women of the Pleasure Quarter** 1:30pm.

WSC Student Center - **Vendor:** Alan Prag - t-shirts, etc.

Old Vienna Kaffeehaus - **Monica Hatch** 7:30pm \$8

THURSDAY, MARCH 7

Old Vienna Kaffeehaus - Open Mic. Feature **Stark Raving Chandler** 8:00pm Donations.

WSC Student Center - **Vendor:** India Cottage Emperium.

FRIDAY, MARCH 8

Old Vienna Kaffeehaus - **Vox One** 8:30pm \$12.

Crowne Plaza Hotel - Dick Doherty's Comedy Escape **Joe Yannetty, Steve Bjork, & Jeff**

Meisler 8 & 10:30pm, \$10.00

SATURDAY, MARCH 9

Cinema 320 at Clark University - **Funny Bones** 7:30pm & 9:45pm.

Mechanics Hall - pop/classical group **Cello** 8:00pm. \$25 & \$23. call 508-756-8742 for info.

Worcester Art Museum - Workshop **Intensive Drawing and Painting** (Part 1.) 9am - 4:30pm.

Crowne Plaza Hotel - Dick Doherty's Comedy Escape **Joe Yannetty, Steve Bjork, & Jeff Meisler**

8 & 10:30pm, \$10.00

Carpenters Workshop Coffeehouse - **Under Construction** Christian Comedy Duo 7:30.

Old Vienna Kaffeehaus - **Ellis Paul** also **Bob Malone** 7 & 10pm. \$10.

SUNDAY, MARCH 10

Cinema 320 at Clark University - **Funny Bones** 1pm & 3:15pm.

Mechanics Hall - **The Irish Rovers** - A St. Patrick's Day Celebration - 7:30pm. \$22.50

Pre Concert Dinner and Show Package \$35:00

5:30pm (508) 752-0888.

Worcester Art Museum - Workshop **Intensive Drawing and Painting** (Part 2). 9am- 4:30pm.

Lecture: **Kimono Fashion and Culture**

Auditorium, 2pm.

Old Vienna Kaffeehaus - **Cosy Sheridan** and **Brooks Williams** 7:30pm. \$10

MONDAY, MARCH 11

SPRING BREAK BEGINS !!!!!!!!!!!!!!!

TUESDAY, MARCH 12

Cinema 320 at Clark University - **Safe** 7:30pm.
Old Vienna Kaffeehaus - **Union Music** and
Taylor Guitars present a special concert/workshop with **Laurence**

Jubar. 7:30pm. \$5

WEDNESDAY, MARCH 13

Worcester Art Museum - **The Life of Oharu** Auditorium 2pm.

Old Vienna Kaffeehaus - **Word Fest '96** 7:30pm. \$5.

THURSDAY, MARCH 14

SPRING BREAK

Mechanics Hall - **Netherlands Chamber Orchestra** 8:00pm.

Cinema 320 at Clark University - **Safe** 7:30pm.

Old Vienna Kaffeehaus - **Open Mic.** Feature **Freddie White** 8pm. Donations.

FRIDAY, MARCH 15

SPRING BREAK

Mechanics Hall - Final Event for Mass Jazz Festival **Vibist Milt Jackson** 8:00pm. \$28 & \$26. student

tickets \$10. (508)752-0888.

Old Vienna Kaffeehaus - **Jonathan Edwards** also **Max Cohen** 7 & 10pm. \$15.

SATURDAY, MARCH 16

SEC - SKI & SNOWBOARD CLUB

WEEKEND TRIP TO SUGARBUSH.

Cinema 320 at Clark University - **Safe** 7:30pm & 9:40pm.

Worcester Art Museum - Workshop **Fabulous Floorcloths** 10am - 4pm.

Workshop **Intensive**

Drawing and Painting (Part 3) 9am -4:30pm.

Carpenters Workshop Coffeehouse - **Peter Millette** and the **Lazarus Foundation**

7:30pm.

Old Vienna Kaffeehaus - **Derek Trucks** also **Marc Barnicle** 8:30pm \$10

SUNDAY, MARCH 17

ST. PATRICK'S DAY

Cinema 320 at Clark University - **Safe** 1 & 3:10pm.

Worcester Art Museum - **Public Tour** 2pm.

Workshop **Intensive**

Drawing and Painting (Part 4) 9am - 4pm.

Old Vienna Kaffeehaus - **Plainfolk** 7:30pm. \$10.

MONDAY, MARCH 18.

CLASSES RESUME

TUESDAY, MARCH 19

Cinema 320 at Clark University - **A Great Day In Harlem** 7:30pm.

Worcester Art Museum - **Youth Classes** Begin.

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You sing, you win

by James A.W. Shaw
Voice Staff

Shaw's Review:

You sing, you win. That was Alanis Morissette's song to sing after last week's Grammy Awards. Morissette, famous for keeping one hand in her pocket, needed both to carry away her four awards. She took top prize—Album of the Year—for her raw Jagged Little Pill, along with three others. Isn't it ironic, though, that Morissette's bold, unadulterated incantations captured the fancy of the Grammy committee, typically infatuated with dinosaurs like Sting. Perhaps that is comforting. After all, the committee oughta know by now about the new artists taking charge of the industry.

Many Grammys went to newer artists. Morissette, Seal, Blues Traveler, and Hootie & the Blowfish, bested old-timers such as Michael Jackson, Elton John, Jimmy Page and Robert Plant, and the Eagles. Morissette won four awards, Seal three awards, and Hootie two. Blues Traveler grabbed Best Rock Performance by a Duo or Group for "Run-around." Some veteran rockers picked up awards, too, such as Tom Petty for Best Male Rock Performance for "You Don't Know How It Feels" and Joni Mitchell for Best Pop Album, Turbulent Indigo.

Most disappointing about this year's Grammys is that newcomer Joan Osborne did not pick up one award, despite five nominations. Her mega-pop-ballad, "One of Us," could not do the trick, nor could her powerful, bluesy album, Relish.

It became tiring to hear that this year's award nominations indicated some sort of "Year of the Woman." Women, at last check, make up about half the population, and in categories open to rockers of both genders, the nominations were split almost half and half. Sounds like the "Year of Equity" to me.

Any other year, Hootie would have walked out with all the awards. But their album and earlier singles came out before the eligibility period—too early last year, too late this year. There is little doubt that Hootie would have been Grammy favorites and they still managed awards in both categories for which they were nominated—Best New Artist and Best Pop Performance By A Duo or Group for "Let Her Cry."

Seal's power ballad, "Kiss From a Rose," made a strong showing, bringing the Brit two awards, for Record of the Year and Song of the Year. It's certainly a strong song, but should not have bested Osborne in the Record category. However, there was none more deserving for Song of the Year, which goes to the songwriter.

The Album of the Year category was a crapshoot between Morissette, who won, Osborne, and Pearl Jam, for Vitology. Both albums deserved the trophy. There was comfort knowing that Carey and Michael Jackson (HIStory) did not win because both were undeserving nominations.

The Dave Matthews Band was overlooked and received only a few nominations and no awards. The band takes pop and rock to the edge, both musically and thematically. The band has an album coming out soon and if it turns out better than their latest offering, Under the Table and Dreaming, the band is certain to kick Grammy butt next year. Watch for the following artists to garner nominations next year (This is as far out on the limb as I can go): Counting Crows, Dave Matthews Band, Sting, and Lisa Loeb. And yes, I predict that Hootie will fade away.

MARDI GRAS MURDER MYSTERY SOLVED

Robyn Henry
Voice Staff

The dozens of spectators who showed February 20 for fun, entertainment and crime-solving at the *Mardi Gras Murder Mystery* were not disappointed. As a reward for participating in this interactive presentation, each person was given a shot glass (actually, they're made of plastic) as a souvenir for Winter Week '96. But we were strongly reassured that SEC does NOT encourage drinking!!

So, while waiting for the actors to appear (we were informed that they were running a little late) this reporter proceeded, out of sheer boredom, to practice shooting with whatever liquids that were readily available, mainly coffee and punch.

Finally at about 8:00 PM (starting time was set for 7:30 PM) the actors appeared one by one and made their way to each table, drumming up small talk, and, in the process, revealing a little bit about themselves. Who were they?

Eddy Moynihan: A gambler, charmer and notorious philanderer. He loves New Orleans and wouldn't miss Mardi Gras for the world.

Lilly Lou Lambert: A beauty of mysterious origins. She seems deeply committed to Eddy, has a fiery temperament, and a way of eliminating her competition for his attention which may include her use of voodoo.

Suzanna of the Mists: Her past is as mysterious as her name but her legend with men precedes her wherever she goes.

Arturo Diablo: Born into nobility, Arturo has chosen to discard this fate and lead a

life of adventure. He is forever seeking new thrills.

Lt. Daniel Duff Lyon: A cocky and boastful man who has conquered the frontier with the US Army. His sudden departure from the army has led many to speculate on the reasons. His lips are sealed on the matter and he seeks to change his luck in New Orleans.

Rev. Thaddeus Birdwhistle: The infamous "Sinslayer of the South" is a fanatical minister of the Lord whose fire and brimstone has filled hearts with dread. He has to muster up his best sermon to save these poor souls.

The scene was set on a gambling boat named "Belle of the Waters." Each of the participants would learn that "death is a bit of a gamble" as the talk between the actors and the "detectives" would reveal.

With much arguing, finger-pointing, fighting, accusation, bickering and 2 murders later, the suspects were reevaluated and each table had to guess who did it and give a good explanation of why they chose the suspect that they did. WHODUNIT? The murderer turned out to be none other than Suzanna of the Mists, and before the night was over, she killed Eddy in front of us all.

Giving a detailed deduction of why he chose Suzanna for the prime suspect, the crime-solver of this game, with a little collaboration from his partner and "wife" for the evening (yours truly), was Kevin Tilson. His reward was a giant coffee mug that said "I SOLVED THE CRIME," while at the other end of things, the BUMBLING DETECTIVE AWARD went to Ginger Sullivan for deducing that Lt. Lyon did it because...well, her reason why isn't suitable for publishing in our paper, but it did generate a good laugh for all as the night ended.

Campus Paperback Bestsellers

1. **The Rainmaker**, by John Grisham. Young lawyer attempts to uncover a huge financial scam.
2. **Snow Falling On Cedars**, by David Guterson. A trial leads to memories of Japanese-American internment.
3. **Waiting to Exhale**, by Terry McMillan. Four black women waiting for love that is so hard to find.
4. **Chicken Soup for the Soul**, by Jack Canfield and Mark Victor Hansen. Stories for heart & spirit.
5. **The Calvin and Hobbes Tenth Anniversary Book**, by Bill Watterson. Cartoons
6. **Couplehood**, by Paul Reiser. Thoughts on married life.
7. **The Seven Habits of Highly Effective People**, by Stephen R. Covey. Guide to personal fulfillment.
8. **Eyes Of A Child**, by Richard North Patterson. A suicide might be murder - the suspect, the defense attorney.
9. **Original Sin**, by P.D. James. Adam Dalgliesh investigates the murder in a London publishing house.
10. **Sense and Sensibility**, by Jane Austen. The courtship problems of two English sisters.

New & Recommended

The Portable Jack Kerouac, by Ann Charters, Ed. Artfully chosen anthology of Kerouac's work that reveals the vast scope of his chronicle of 20th-century American life.

Media Virus, by Douglas Rushkoff. A bold and provocative look at technology's impact on today's popular culture.

Hoop Dreams, by Ben Joravsky. Chronicles the uplifting story of two gifted urban hoopsters determined to make it to the NBA.



SPORTS

Two Cents of Hoop

by James Donnelly
Sports Editor

Unfortunately for UMass fans, it seems the Minutemen are running out of steam. A rough non-league schedule may be the culprit responsible for consuming all the Minutemen's energy. Head coach John Calapari boasts of having a prepared team. "At this point we've faced everything," he claims. "Four ACC teams, two Big East, two SEC, and two Conference USA." But that fierce early season schedule may be a damning in disguise.

Granted, they have survived challenge upon challenge during their difficult non-league schedule. But it's all about peaking at the right time and it seems UMass has hit an untimely wall of complacency. They struggled getting by mediocre St. Josephs and Rhode Island and lately they hardly resemble the team who was flirting with an undefeated season a month ago. Quality NCAA teams need to be prepared for the rigors of an unforgiving tournament, they also need to be mentally focused. Ideally, teams seek a steady increase in improvement, hoping to be playing their best ball of the season in March. And right now it is obvious UMass is not playing their best ball.

So while UMass labors to put away weak Atlantic-10 foes, number one Kentucky deals with their early season loss to UMass by dominating a stronger SEC conference. The glaring difference between UMass and Kentucky shows the distinction between a

team ready for the NCAA's and team that is not.

Because of their talent and depth, Kentucky rightfully enters the tournament with a confident edge over its eventual opponent. UMass does not possess this luxury. They aren't that good. Other than Marcus Camby, the rest of the UMass roster consists of players who need to over-achieve in order for the team to be successful. Players like Dana Dingle, Edgar Padilla, and Carmello Travieso can only play supporting roles. The moment they attempt to create for themselves, they interrupt the team's flow. This means if Camby continues to shoot poorly, UMass will lose to quality opponents.

The Minutemen's tournament success depends upon how sincerely they respond to that "Refuse to Lose" philosophy. If they play with an underdog's mentality, UMass is tough to beat.

If they believe that they are as good as the media has made them out to be, they'll have a short NCAA tournament stay in 1996.

Now that Michael Jordan and Magic Johnson have publicly said they will not play for the 1996 version of the "Dream Team", the selection committee needs to fill the two empty roster spots. There are no "automatics" for filling the spot. Mitch Richmond, Shawn Kemp, Alonzo Mourning, and Jason Kidd appear to be the candidates. Most likely Kemp and Kidd will suit up in Atlanta. And once the Olympics roll around, debates will arrive concerning comparisons between this year's "Dream Team" and the

original "Dream Team." Squash any comparison right now. Back in 1992, Michael Jordan, Scottie Pippen, Clyde Drexler, Karl Malone, Chris Mullin, and John Stockton were all in their primes. Throw in Magic Johnson and Larry Bird and it'll be a while before that team is ever rivaled. Well, at least four years.

The New York Knicks were verbally smacked in the face by Charles Barkley. Barkley obviously noting the conflict between D o n Nelson and veteran guards J o h n Starks and Derek Harper resulting in the Knicks recent slump. Sir Charles had this to say about the 33-24 Knicks: "Y'all can stick a fork in those brothers. Bob Dole has a better chance of becoming president

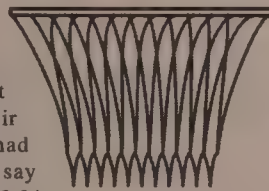
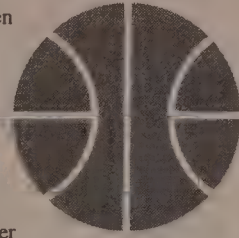
than the Knicks have getting out of the first round." Wonder if J.R. Reid's elbow had anything to do with that comment.

The Derrick Coleman-Shawn Bradley swap is looking pretty good for the New Jersey Nets these days. Bradley has become more aggressive and is starting to produce as of late. He decked the mightier Alonzo Mourning to the hardwood in a recent game against the Heat. You go, you big Mormon, you. The other stiff, Coleman is averaging a mere 11ppg on 40% fg shooting. DC has gone from being the league's best power forward to the fourth best player on the worst team in the league.

Conference Tournament predictions: ACC-Look for Duke to get the automatic NCAA berth upsetting the entire ACC with Mike Krzyzewski's guidance. BIG EAST-UConn will get their revenge in the finals against Georgetown. Might just be the game of the year. SEC-Nobody will stop Kentucky.

Congratulations to Anna Maria College on their upset of MASCAC power Salem State.

Intramurally speaking: Well, the Hunted got caught by Luca Servino's group this past week. But the play-off seeds are basically in and will see who comes to play for the second season. Kind of like Shaq: I got one back and no T-shirt and I love clothing.



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The Ski and Snowboard Club is looking for people interested in holding a position on the panel. The following positions that will be open for the Ski and Snowboard Club for the Fall '96 semester are as follows: **President! Vice President! Treasurer!**

Anyone who is interested in these positions, or who wishes to join the club should contact Jim at 508-793-8000 X8565 or 508-788-0714



The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • MARCH 21, 1996

STUDENTS GET TREATED TO A CAREER HOUSE-CALL

SEC Sponsors *The Organization Doctor* at WSC

by Christopher M. Smith
Voice Staff

Dr. Myra Ellen Edelstein, a.k.a. *The Organization Doctor*, gave a wonderful two hour presentation about preparing for a successful future after college. Edelstein earned a B.S. in Community Health, an M.S. in Health Policy & Management and a doctorate in Organizational Development. Her recent presentation was held at WSC's Blue Lounge in the Student Center from 11:30 AM to 1:30 PM on Monday, March 4.

Assisting was husband, Jeffrey A. Aronofsky, who has a B.S. in political science and an MBA from the University of Massachusetts. His charm and focus enlightened the audience.

Myra's knowledge and experience in goal achievement served her well as she provided an energetic and dynamic account of her own quest for success. This subjective component was cleverly interwoven with an objective outline that illustrated ways to make smart and effective choices. The question "What am I going to do with this college

degree?" was the theme for the workshop in which Myra encouraged active participation. In hopes of gaining further insight into building career development skills, over sixty audience members listened and asked questions throughout the event.

Additional workshop-highlights included: *The Job Market: Where are the jobs and how will I find one?* *Resume Building: How can I make my resume stand out among the rest?* and *Career Development Skills: What will it take to land a great job?*

The job market component entailed approaching potential employers with realistic expectations, and developing the ability to effectively assert and market oneself. Throughout the presentation, Myra provided listeners with various methods to aide in attaining each outlined step of her program. She encouraged the audience to ask themselves important questions regarding their academic and professional careers. "How far am I willing and able to travel to get the job that I want?" asked Myra. She then proceeded to draw a series of circles within other circles on the overhead projec-

tor. Myra stated that the better the job opportunity, the further she would travel for a commute and she even said that she would relocate if the offer were attractive enough. Myra emphasized that the sooner a person begins to hone their resume and cultivate their interviewing skills, the more prepared they will be for a job search. Networking and promoting oneself were two other points that both Myra and Jeffrey suggested as primary interests where career building is concerned.

The workshop continued as Myra and Jeffrey explored networking skills, interviewing techniques and the pursuit of a graduate degree. Myra began by, again, posing challenging questions that would stimulate and inspire the audience. She asked about the motives a person may have for attending graduate school, and what sacrifices they'd be willing to make. Myra stated that having supportive family and friends is a big plus, as well as having realistic expectations of graduate school.

Jeffrey reminded everyone that the world is still competitive, even with proper cre-

dentials, so defining one's academic goal in accord with that is wise. He went on to talk about the interviewing process and some ways to yield the greatest benefits from making preparations beforehand. His suggestions included knowing your strengths, turning your weaknesses into strengths, and never go in cold. Do mock interviews, know why you want the job; and ask for what you want and need, within reason. Jeffrey also stated that when a potential employer asks you to describe yourself, you should respond in two or three sentences and within one minute.

Kim McFarlan, Chairperson of Lectures and Performing Arts for SEC, acted as moderator for the presentation. Myra and Jeffrey delivered the goods and provided the people in attendance with a very valuable outline for pursuing success both academically and professionally. They left with a great quote: "Do what you value and value what you do." This is very good advice from an intelligent, spirited couple who can clearly get the job done.

Spring Break Adventures Suffered by WSC Students

by Adrienne Conner
Voice Staff

Ahhh...Daytona in Spring; The sun, the sand... the hangovers!! The week-long chugging contest known world round as Spring Break hit the beaches of Florida with a vengeance. Several WSC students were among the throngs of college "Breakers" making the pilgrimage to the parties and warm weather of Daytona Beach. And what a week it was!

Retreating from the snow and below freezing temperatures, a van carrying



started around 10 or 11AM and did not end 'til 3PM or unconsciousness, which ever came first. Free beer flowed from taps all along Daytona Beach as our happy travelers partied around the clock.

One of the favorite night (and day) spots, a tradition for Spring Breakers, is White Hall where they offer a \$5.00 all-you-can-drink deal. Our own Charlie Tuna, rugby player extraordinaire, was crowned King of White Hall. Madcap antics and body piercing in various parts of the anatomy highlighted the evening's entertainment. Several WSC students woke from their drunken daze to find new holes in places they didn't have them before. Mixed in with the more unusual activities, were the traditional wet t-shirt and chugging contests where Charlie once again was a legendary figure.

Among other things, WSC conquered the Magic Kingdom before leaving the tanning rays of the Florida sun. While the ride down was awful, the trip north was even worse. Cops,

hangovers, empty wallets, and laryngitis topped off an exciting Spring Break. Our weary travelers have now returned to the cold, but the glow of sunburn and inhibition will keep them warm until summer.

TABLE OF CONTENTS

- 2 WSC's R.A.D. Officers offer rape defense class
- 2 SallieMae ON LINE!!!
- 3 HOLOCAUST LECTURER TO SPEAK
- 4-7 f•y•i
- 8-9 POETRY
- 10-13 A&E
- 15 SPORTS
- 15 The Lancers Return From Florida, Ready to Win

ten Worcester State and Salem State students headed south, driving twenty-four hours straight through to the beaches of Daytona. The first two days were a wash-out, as driving rain and high winds battered most of the Sunshine State. The deluge did not dampen the spirits of WSC students. They just got a head start on the

week-long party, drinking the place dry. One student commented that at the end of three days of bar hopping he was ready to leave, but after five days, he didn't care anymore. The drinking day



CAMPUS NEWS

WSC's R.A.D. OFFICERS OFFER RAPE DEFENSE CLASS

by Robyn Henry
Voice Staff

New to the Worcester area and to WSC is R.A.D. (Rape Aggression Defense System), a program designed to teach women self-defense. Developed in 1989 by Larry Nadeau and Sherry Iaccata (police officers in Virginia) both got together and traveled the U.S. to train others to be instructors. Widely recognized around the United States, the R.A.D. system is highly promoted by all types of organizations and college campuses. To date, there are over 1100 certified training instructors nationwide. WSC's Sgt. Michelle Martin and Officer Reynaldo Rodriguez will be volunteering their time to conduct R.A.D. women's self-defense training programs.

R.A.D.'s objective is to "enhance and develop the option of self-defense so that it will become a viable consideration to a woman who is attacked." The training required is easy and effective enough so that it will work the first time (this is NOT a martial arts course!!). Using repetition with all they teach, instructors hope to integrate defense moves as a second nature, so the victim of an attack won't panic, but instead, can fight back long enough to stun the attacker and run.

Different sets of schemes will be shown to the women and they can choose what they are most comfortable using, and if the woman knows what she is comfortable with, she can develop a plan of action and she will have a much better chance, but there is no guarantee.

Questions and concerns have been voiced about self defense programs, such as, "Will I get hurt trying to fight off an attacker?" Officer Rodriguez' response is "you're going to get hurt whether you fight or don't fight." Another question is, "How is it that a male can instruct if the program is for women only?"

"For men to be instructors," says Rodriguez, "they have to either be an officer or they have to had worked in a rape crisis center." He further justified the purpose for the women-only mandate. Men,

he explained, are the potential rapists, and due to the slight body contact used in this course, women would not feel comfortable working with men. Officer Rodriguez will be the only male in attendance. Each session will be closed to public viewing.

For a one-time fee of twenty dollars, students will participate in five weekly sessions, each lasting three hours. There is no minimum sign-up, but there will be a maximum of sixteen people per class. Sign-ups begin now and will continue until March 27th in the Campus Police Office located in the Dowden Hall Residence building.

Five sessions lasting from 6 - 9 PM begin March 28 in the Student Center North South Auditorium. Dates for the remaining four sessions, also held at the North/South Aud are April 4, April 11, April 18 and April 25.

It is recommended that each of the sessions be attended. The first class will be a lecture in order to establish a sense of what will be taught. Thereafter, the remaining four sessions will be physical practice. An instruction booklet will be given to each student and the curriculum found within this manual will be followed very closely. The classes will begin at a slow pace so that students may learn each technique. Once underway, the classes will pick up speed. When this course is finished, the booklet will serve as a certificate in R.A.D. training, and you can attend future programs for free anywhere in the U.S. There are phone numbers available to help the student locate where a class nearest them will be taught. To help boost the students' confidence with their training, for the last session, protective gear will be worn and they may practice their techniques, as they are placed in situations in which self-defense will be necessary.

The WSC community welcomes Officer Rodriguez as a new RAD instructor and wishes him, and RAD-veteran, Sgt. Michelle Martin much success in this year's program.



Officer R. Rodriguez

SallieMae ON LINE!!!

Estimate Future Student Loan Payments Using On-Line Calculators at Sallie Mae's Web Site

With graduation just a few months away, students who have taken out education loans can begin to plan their post-college budgets using interactive "calculators" at Sallie Mae's Web site: <http://www.salliemae.com>. The calculators prompt borrowers for specific information about their student loans to provide budget worksheets, monthly payment estimates, and several other calculations.

Here's how it works. Consider Bob, who will graduate with a B.A. degree in May. He is an average borrower, with \$10,000 in subsidized Stafford Loans. To begin to understand how his education loans will soon impact his budget, he can use Sallie Mae's monthly budget calculator. This on-line budget worksheet enables Bob to enter detailed information about his income and expenses, and then calculates the total funds available to him after making his education loan payments. If he is not sure what his monthly education loan payments will be, he can use Sallie Mae's monthly payment estimate calculator. By keying in his total loan balance and interest rate, Bob can learn what his payment would be with a standard repayment schedule.

"It's important to start to plan for future expenses as early as possible, especially when you are considering housing costs and whether or not to take on additional debt," says Lydia M. Marshall, Sallie Mae Executive Vice President.

Marshall adds that it's important for borrowers to also consider the interest-impact on postponing loan payments on their unsubsidized Stafford loans. For example, Jane plans to go on to graduate school in the fall and she wants to know the cost of deferring her unsubsidized Stafford loan payments for an additional two years. Using one of the on-line calculators, she enters the following: balance of her federal student loans: \$15,000 the interest rate: 8.25 percent the months before repayment begins: 24

The calculator tells her that the total accrued interest (or cost of deferring her loans for two years) is \$2,475*, a cost she could avoid by beginning repayment now. Jane decides to make partial interest payments during the deferment period, she enters the following additional information: payment amount: \$10 how often you make payments: monthly

The calculator then shows her that her loan balance would only increase to \$17,235, because she will pay \$240 of interest on the loan during the deferment period.

Sallie Mae's Web site also offers graduating seniors current information about available repayment options, including graduated repayment, income-based repayment, and loan consolidation. Borrowers can also learn how to get cheaper student loans. For example, Sallie Mae's Great Rewards Program provides Stafford Loan borrowers who make their first 48 scheduled payments on time an automatic, two-percentage-point rate reduction on the loan for the remaining term. And borrowers who elect to make their payments to Sallie Mae electronically through their checking or savings accounts will receive a 1/4 percent interest rate reduction through the Direct Repay SM Plan.

* The deferment calculator assumes that the interest is capitalized (added to the loan principal) at the end of the deferment period, however long that may be.

Worcester State College
Semi-Formal
Crazy Nights!

25\$ per person



April 26, 1996
Holden Hills Banquet Center

Tickets Will Be On Sale Wednesday March 20, 1996
at the Info Desk.

Limited amount of tickets on sale, so get them
while they last.

Do You Speak French?

Even a Little Bit? Want to Learn More?

Then join The French Club for lunch
every Tuesday at One Lancer Place 11:30-
12:30

Good Food, New Friends

Parlez-vous Francais?

Un Petit Peu? Voulez-vous Apprendre Plus?
Alors joignez-vous au Cercle Francais
pour le dejeuner

chaque mardi a One Lancer Place 11:30-
12:30

Bonne Nourriture - Nouveaux Amis

CAMPUS NEWS

Kathleen Downey Short Fiction Contest

Deadline: April 12, 1996

First Place: \$300
Second Place: \$150
Third Place: \$75
Honorable Mention

RULES

1. Story should be typed double-spaced.
2. Name only should appear on cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 12, 1996.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

HOLOCAUST LECTURER TO SPEAK

The Student Events Committee is announces that Holocaust survivor Jan Wiener will speak on Thursday, March 28, 1996 at 1:00 PM in the Student Center Blue Lounge. Born in Hamburg, Germany in 1920, Mr. Wiener moved to Prague in 1933, the year Hitler came to power. When the Nazis took occupation of Czechoslovakia in 1939, Mr. Wiener and his father fled to Yugoslavia. It was there that twenty year-old Jan Wiener was told by his father that he would end his life to avoid certain capture and torture by Hitler's henchmen. His father ingested poison that night and died as his son looked on at his side. Wiener was later captured and spent two years in a prisoner-of-war camp. He escaped and joined the Czechoslovakian Air Force and flew 24 missions.

After the war, he was arrested and imprisoned by the Communists for five and one-half years in a labor camp due to opposition to the Czech regime. The story of Jan Wiener is an astounding one. His rare courage and determination to survive and see his beloved country liberated from oppression are an inspiration to the Czech people, and to us all.

The lecture is open to the public and free.



WORCESTER STATE COLLEGE
THIRD WORLD ALLIANCE
PRESENTS

**ASIAN NEW YEAR
DANCE PARTY**

FRIDAY, MARCH 22, 1996
SNOW DATE: FRIDAY, APRIL 5, 1996

STUDENT CENTER (BLUE LOUNGE)
TIME: 8:00 P.M. - 1:00 A.M.
ADMISSION: \$5.00/COLLEGE I.D. REQUIRED
DRESS TO IMPRESS!!
EVERYONE IS WELCOME TO JOIN US IN
CELEBRATING THE LUNAR NEW YEAR!!



ATTN: STUDENTS LOAN CHECKS ARE IN!!!!

Please stop by the Bursar's Office to see if your Stafford Loan check has arrived and is waiting for your signature.

Office Hours 8:00 AM to 5:00 PM • 2nd Floor Administration Bldg.

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**The Student Voice
is always looking
for new
members.
Come up and
visit us in
SC207.**



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.

For more information, please contact The Voice at (508) 754-2313.



"MEET YOUR LEGISLATORS NIGHT"

&

CANDIDATES NIGHT - WORCESTER & NORFOLK SENATE DISTRICT

Thursday, March 28, 1996

Bancroft School, 110 Shore Drive, Worcester

7 P.M. - Dessert, Coffee, GIS Maps Display

7:30 P.M. - Program Begins



Conservation Priorities for 1996



State Parks - Rivers Bill - Reorganization of State Environmental Agencies

An update from environmental leaders and legislators on conservation priorities for 1996. Legislators will meet in small groups with constituents to discuss environmental issues. Candidates for former Senator Bertorazzi's seat will participate in a Candidates Environmental Forum.

Legislators participating:

Sen. Matthew Amorello
Sen. Robert Bernstein
Sen. Robert Durand
Sen. Lois Pines
Rep. John Binienda Jr.
Rep. Stephen Brewer

Rep. Hamette Chandler
Rep. Ronald Gauch
Rep. Barbara Gardner
Rep. William Glodis Jr.
Rep. Barbara Gray
Rep. Paul Holmes

Rep. Paul Kujawski
Rep. Patrick Landers III
Rep. Harold Lane Jr.
Rep. William McManus II
Rep. Harold Naughton Jr.
Rep. Marie Parente

Rep. David Peters
Rep. George Peterson
Rep. Daniel Valiante
Worcester & Norfolk Senate
District Candidates:
John Briere and Richard Moore

HONORS

CONVOCATION CEREMONY

The annual Academic Honors Convocation will take place on Tuesday, March 26, 1996 at 3:00 PM in the Sullivan Auditorium. The convocation speaker will be Dr. Richard E. Greene, President of Goddard College in Vermont.

This ceremony provides the college community with an opportunity to recognize the academic achievements of our students. All faculty, staff and students are invited to attend. If you have any questions regarding the ceremony, please call ext. 8070.

THE PINK TRIANGLE WAS WORN BY PRISONERS IN NAZI GERMANY WHOSE ONLY "CRIME"

THE OFFICE OF DIVERSITY AND L'BIGA PRESENT:

STRAIGHT TALK ON HOMOSEXUALITY

Friday March 22, 1996

10:00 a.m. - 11:45 a.m.

North/South Auditorium in
the **STUDENT CENTER**

SPECIAL GUEST MODERATOR:

LESLIE HOFFMAN, PROGRAM

COORDINATOR FOR THE SAFE SCHOOLS

PROGRAM FOR GAY AND LESBIAN YOUTH

FOR THE MASSACHUSETTS

DEPARTMENT OF EDUCATION.

JOIN US FOR THE MOVIE "GAY YOUTH"

FOLLOWED BY A PANEL DISCUSSION

INCLUDING INDIVIDUALS FROM THE

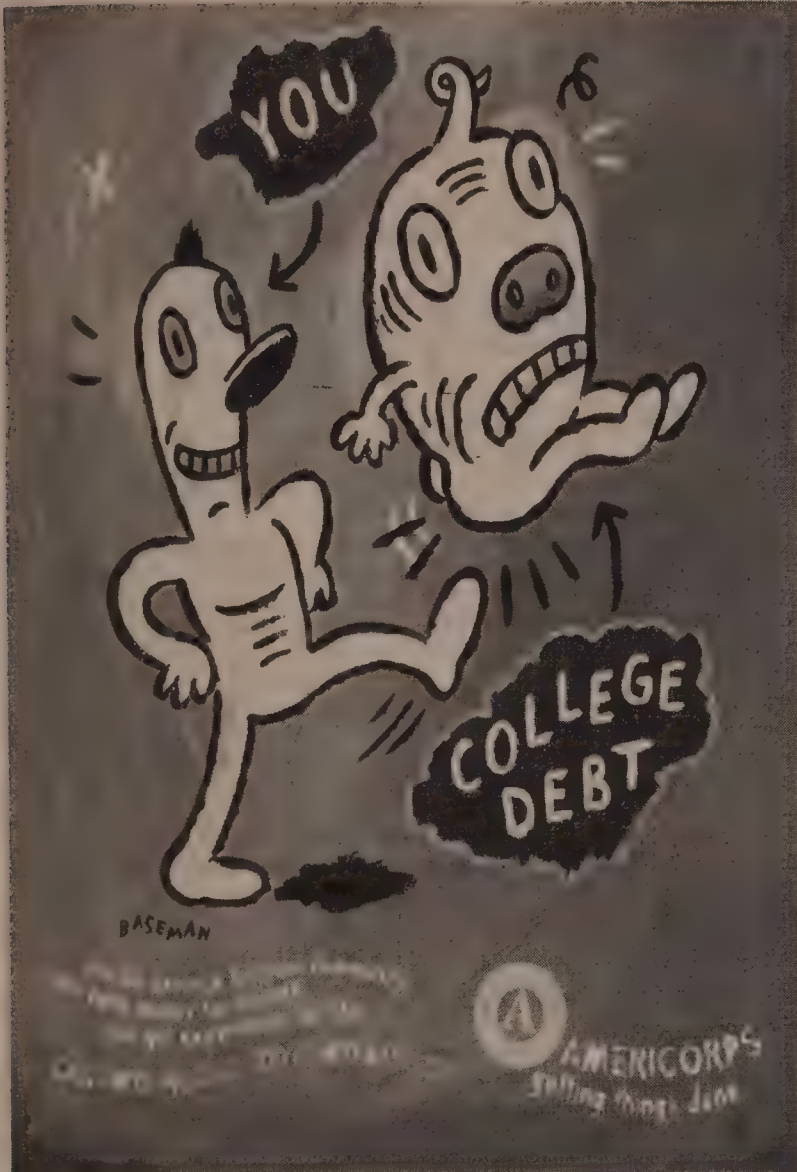
WORCESTER STATE COLLEGE COMMUNITY

SYMBOL OF HOPE FOR A BETTER PRESENT AND FUTURE

WAS BEING HOMOSEXUAL. IT HAS BEEN ADOPTED BY THE

GAY AND LESBIAN MOVEMENT BOTH IN MEMORY OF OPPRESSION IN THE PAST AND AS A

F • Y • I



AmeriCorps just had its first anniversary, marking one historic year of getting things done in communities across our country. Hundreds of thousands of children immunized. Thousands of students tutored. Hundreds of houses built and acres of parklands restored. And countless citizens recruited to wonder AmeriCorps has been called the domestic Pea to get the word about this unique opportunity to all the students on your campus.

Right now, 25,000 AmeriCorps Members are taking responsibility for their communities. In return for their full-time, full year of service, they will earn an education award of \$4,725 to help pay for college or pay back student loans.

AmeriCorps is a national network of community-based efforts that engages Americans of all ages in results-driven service. Working in close partnership with businesses and foundations, AmeriCorps combines private, public, and nonprofit sector resources with human capital -- people -- in order to achieve goals set by local communities. Most AmeriCorps Members are sponsored by local and national charities, civic organizations, schools, and religious and community groups. AmeriCorps*VISTA (Volunteers in Service to America) brings to AmeriCorps a 30-year tradition of service in struggling communities. AmeriCorps*NCCC (the National Civilian Community Corps) is a residential program based on downsized or closed military facilities whose members serve community needs and respond to natural disasters.

St. Mary's Assyrian Church
Presents

LAS VEGAS NIGHT

Dice Wheel Money Wheel "Crap Table" Black Jack Chuck a Luck Wheel
Dice Wheel Roulette Money Wheel

AUTHENTIC LAS VEGAS GAMES and EQUIPMENT

No Push
SAT., MARCH 23, 1996
8:00 P.M. - MIDNIGHT

St. Mary's Church Hall
1 Industrial Park Drive
Shrewsbury, Ma.

Cash Refreshment Bar
ADMISSION \$2.00

WSC Ski and Snowboard Club

Presents Wildcat, NH.

Sunday March 31, 1996

Only \$24.00

Spring Skiing

Price Includes,
Lift Ticket and Bus.

A \$5.00 non-refundable deposit is required by Friday March 29, 1996.
Pay at Information Desk in Student Center. First Come First Serve.



DO YOU A HAVE SEX FRIENDLY APARTMENT ?

by Harry Stefanides
Voice Decorating Consultant

Now that you've been living outside the ever-present influence of your parents and have an apartment/dorm room, getting a thumbs up from the boys is easy: You need a Fridge stocked with beer, a working colour T.V. with cable, a Sega system and VCR, a sturdy bed, and girly posters ...there you have it!

My friends, it takes a little more than that to attract the *real* ladies.

Let's start with some *do not's*: Girly posters: a definite no-no. In fact, try to stay away from posters all together. Art work, framed pictures, tapestries, maybe some really cool looking African head, or something else out-of-the-ordinary would be attractive on your wall.

Do not leave trash or all the empties you keep promising to take back in your living areas, because they smell. Bad smell is a big TURN OFF. If your bathroom is a mess, that does not say a lot about your hygiene and a dirty bathroom doesn't attract the ladies.

Do not have only beer in your fridge. Having other things in there shows that you're a little more than one dimensional.

Do not leave condoms out in plain view (unless it's something funny), because it doesn't show that you're safe, just easy. A discreet location in your bedroom (presumably near the bed) is adequate.

Speaking of Left Out: If you must have a Sega, *do not* leave it out when entertaining. That just makes you look like a little boy with a toy.

Try *not to* do too much with your space, because objects are like people: they need some space to themselves in order to stand out.

Your home is your sanctuary. It should be inviting and keep you at ease. Plants make good companions. They add life to a room and give it a pulse. Besides, you can say anything you want to plants and they won't talk back. Plants are great stress relievers (and you only have to water them once in a while.) And back to Smell: plants help rid rooms of foul odors. Incense is not such a bad idea, either, as long as you don't overdo it.

Circulation is important: a ceiling fan (

or any fan) can keep the air circulating and fresh; and if it's warm outside, open a window.

An overlooked object in the home is the coffee table. This is something you can have a lot of fun with. Jamie Navaro of "The Red Hot Chili Peppers" has a coffin for a coffee table. A friend of mine has a door from an African hut from when she went to Niger. You don't have to go halfway across the world to find a coffee table. There are many things right in your backyard (or in some cases junkyard). Do try to stay away from using tires as a stand because it's far too common. Yard sales and junkyards are great places to find some real neat stuff. The idea here is personality (originality) and it makes for a good conversation piece. You can make up a story for the coffee table if the way you obtained it isn't entertaining enough.

It is a good idea to have some reading material lying around (this does not include Hustler and Swank) in strategic places (on the coffee table, in the bathroom, etc.). A good book collection within a wooden bookcase adds a nice touch. It's good for people to see that you can read books without pictures.

If you don't have nicely polished hardwood floors or if you have some really ugly floor, then rugs are a must. I prefer southwestern or some sort of Native American design. Persian rugs are also elegant.

A chess table gives a nice touch. Another must-have is The Couch. Every apartment needs one. Black leather is my personal favorite (it goes with anything). If you have a couch that is not such good condition, staple-gun some cool-looking fabric to the couch. Do the whole couch and it does not necessarily have to match, use your judgement.

Candleholders, (on the wall, a table , or the floor) are very inviting and romantic. Back to smell: candles help: scented candles and their warm glow add ambiance to your love nest.

Another thing I like are relics and ancient artifacts (copies, of course) from empires past... (Greek, Roman, Chinese, African...). Statues and Gargoyles and other like oddities tickle my fancy as well.

You don't have to got out and spend a fortune to make your space a place: just a little love.

WSC COUNSELING/ CAREER SERVICE SCENTER WORKSHOP SCHEDULE SPRING 1996

In addition to offering career and personal counseling, the Counseling/Career Services Center has developed a series of workshops designed to focus on topics of interest to the Worcester State College community. Please review the workshops listed and feel free to contact the Center at 793-8072 for more information. NO FEE FOR WORKSHOPS UNLESS OTHERWISE NOTED. WORKSHOPS WILL BE HELD IN ROOM C333 IN THE COUNSELING/CAREER SERVICES CENTER, STUDENT CENTER.

Written information and/or counseling is available in the Counseling/Career Services Center for any student who is unable to attend the workshops.

MANAGING ANXIETY AND STRESS:
A four-session workshop which focuses on identifying the physical and cognitive symptoms of anxiety and stress. Coping strategy exercises will include: altering negative thinking patterns, the benefits of fitness and

nutrition, and techniques for relaxation.
MARCH 21,26,28 - 11:30-12:30 PM

LBIGA: For information about Lesbian, Bisexual, Gay Student Group - contact Charles Oroszko at the Worcester State College Counseling Center - 793-8072

WSC COUNSELING CENTER:
Confidential - Personal

WSC CAREER DEVELOPMENT CENTER:

- * TESTING FOR CAREER INTEREST
- * LISTINGS OF FULL/PART TIME OPENINGS
- * INTERNSHIP LISTINGS
- * INFO ON PAST GRADUATES - BY MAJOR
- * EXAM APPLICATIONS FOR THE FOLLOWING TESTS: MCAT, GRE, LSAT, GMAT, NTE, TOEFL, CLEP and MAT

TELEPHONE: (508) 793-8072

The graduate with a Science degree asks, "Why does it work?"

The graduate with an Engineering degree asks, "How does it work?"

The graduate with an Accounting degree asks, "How much will it cost?"

The graduate with a Liberal Arts degree asks, "Do you want fries with that?"

INTERNATIONAL RETAIL OPPORTUNITIES LONDON

Are you looking for a career in retail?
Would you like the opportunity to work in the most famous store in the world?

Harrods, the forerunner in luxury retail is looking to recruit dynamic school leavers and university graduates to become the managers of the future.

Harrods Management Opportunities in Food, Catering, General Retail and a variety of support functions such as Finance and Information Systems are amongst the most renowned in the world.

If you are interested in building a successful career with us, please send a curriculum vitae/resume to :
Elizabeth Hall, Recruitment Controller,
Harrods Ltd., Knightsbridge, London SW1X 7XL, United Kingdom



Students enjoyed dressing up "old style" for pictures in the WSC Student Center



Americas #1 Toxin Found On Campus

by John Alden
University of California, at Berkeley

There is a toxin in this country so accessible and so common that most people consider it benign. In the bloodstream, it causes harm to a variety of organs and is often fatal. What is it? Alcohol. Many of us are environmentally conscious, recycle our cans and bottles, and take steps to help reduce pollutants in our oceans, land, streams, and air. We are about not poisoning our environment, but we don't even realize that we are poisoning our bodies with alcohol.

Surprising? Some facts are even more disturbing. We college students pay more for alcohol (\$5.5 billion annually) than we do for our school books every year. On the average campus, students spend more to consume this toxin than the school spends on all the libraries and scholarships combined. Of our friends currently enrolled in college, as many as 360,000 will eventually die from alcohol, a number equivalent to the total number of currently enrolled college students who will go on to receive advanced degrees—masters and doctorates combined. Imagine the entire student body of the Big Ten and you'll have some idea of the number who will be killed by alcohol. On the average, we each drink 34 gallons of alco-

holic beverages per year.

The most dangerous form of alcohol consumption is binge drinking, defined as consuming five or more drinks in a row. Binge drinking occurs more at college than in other environments. Beer chugging, drinking games, and drinking to the point of nausea are all good examples of binge drinking in college life. Obviously, forcing your body to metabolize large amounts of alcohol all at once does long-term damage to your liver and other organs. The more immediate risk is that such heavy drinking often leads to dangerous consequences, such as accidental injury, traffic fatalities, and rape.

Injury, whether fatal or not, has been of special significance on my own campus, since three drunk students died in a massive fraternity fire in the fall of 1990. Two were legally drunk. Alcohol-related deaths have become frequent on other campuses, too. In Arkansas, a young college student decided to urinate in the street after drinking too much beer. He was fatally hit by a car. A sophomore at Clemson with a BAC fell twenty-seven feet from a two-inch-wide ledge and was pronounced dead from a ruptured aorta. Such accidents seem merely anecdotal; as many as 53 percent of all fatal falls, however, are related to alcohol con-

sumption. Many other forms of accidental death have similar relationships with alcohol, and binge drinking exacerbates these trends. Drunk people do things they would never do sober. Just as the alcohol destroys their judgment, their impaired judgment destroys their lives.

Car crashes, which claimed twice as many American lives in the Vietnam war as the Viet Cong did, also claim an inordinate number of college students. Since we drink more heavily than other groups, it is no surprise that college students have a higher incidence of car crashes. Many students are killed not because they drove while intoxicated, but because they chose to ride with an intoxicated driver. At the University of Iowa, a study showed that as many as forty percent of students ride with a driver they know to be drunk. Most of us would not intentionally drive drunk, nor would we ride in the car of a drunk driver, but the facts show that many people, after binge drinking, lose their resolve and become vulnerable to death on the roads.

Rape, especially date or acquaintance rape, is receiving especially intense scrutiny on college campuses these days. Although rape and drinking are seldom discussed as related issues, over half of all rapes involve

alcohol. That means that in over 52,000 of the 104,000 rapes reported by the National Crime Survey, one or more of the people involved had been drinking. Considering that most rapes go unreported, the actual numbers are much higher. Every campus has at least one recent story of rape, usually at a party and often involving drunk assailants and/or victims. Did you know that alcohol has been repeatedly linked in medical studies with violence and aggression in levels far beyond those caused by any other drug, even more than crack, PCP, or cocaine? By bingeing ourselves out of our minds on the weekends, we not only impair our ability to resist unwanted advances and to understand the desires of others, but heighten our tendency to become violent, thus risking the worst kind of damage to others, ourselves, and our relationships.

Drinking makes us more vulnerable to many problems, but in a less dramatic way it can diminish our sexual abilities, embarrass us in front of our friends, and give us beer bellies. Chronic alcoholism can cause breast enlargement in men and menstrual disturbances and infertility in women. When you drink you take a chance with your body and mind. Is it worth the risk?

Registration Underway for Clinton Tribute Road Race

Registration for the 18th annual Clinton Tribute Road Race is underway. The Tribute five-miler will take place at 1:30pm. Saturday, May 11

The race is RRCA sanctioned. Timing and scoring will be done by the Central Mass Striders.

Registration for the race is \$8 until May 6. T-shirts will be given to the first 200 entrants. Those registering after May 7 or on the day of the race will pay a \$10 fee.

Sponsors for the race include The Item, The Clinton Rotary Club, Leominster Credit Union, Corner Sports and Leisure, Clinton Little League, Clinton Savings Bank and Nypro.

Registration forms are available by calling or writing the Daily Item, 156 Church Street, Box 710, Clinton, MA 01510. The phone number is 368-0176.

The race begins and ends in front of Clinton High School on Church Street. Runners can report to the high school starting at 12:30pm. Changing facilities will be available. During the race, there will be time splits at every mile and water stations at the two-and four-mile marks. Post-race refreshments will be served.

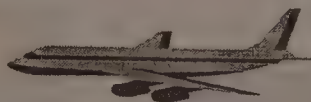
Awards will be given to the top three male and female runners in all six age divisions. A raffle of prizes and the awards ceremony will follow the race at the Old Timer restaurant, across the street from the high school.

The race benefits the Clinton High School scholarship fund. Prior to the start of the race, a ceremony will be held in memory of our Tribute honoree, the late Andy Vetrus.

The Impaired Driving Initiative

Despite gains, impaired driving continues to:

Kill: More people than in a 747 crash every week.



Injure: As many people as in 20 747's crashing every week.



- FARS, NHTSA 1992

Facts About Drinking

- Student drinking is the number one health problem on the Nation's college and university campuses.
- The amount of alcohol consumed by college students annually is enough to fill 3,500 Olympic sized swimming pools -- roughly one for every college and university in this country.
- Each year, "college beer cans" could litter every Federally-assisted highway in the United States at a rate of almost one can per foot.
- Alcohol consumption, misuse, and its consequences have been estimated to cost our society \$86 billion each year -- \$26 billion more than the cost of Desert Storm.
- During the war in Vietnam, over twice as many Americans were killed in automobile crashes by alcohol-impaired drivers than were killed by the Viet Cong.
- 240,000 to 360,000 of the current college student body will eventually die of alcohol-related causes, comparable to the entire undergraduate body of the Big Ten dropping dead.
- Various cancers are associated with drinking, including cancers of the lip, oral cavity, pharynx, larynx, esophagus, stomach, colon, rectum, tongue, lung, pancreas, and liver.
- Chronic alcohol consumption can cause breast enlargement in men and menstrual disturbances, loss of secondary sex characteristics, and infertility in women.

Test Your Alcohol IQ

1. About how many calories are there in a six-pack of beer?
 - a) 600
 - b) 950
 - c) 1100
 - d) you burn calories drinking beer
2. What drug has been linked with the highest incidence of violence and aggression in both animal and human studies?
 - a) crack
 - b) PCP
 - c) alcohol
 - d) heroin
3. How many freshmen will drop out of college due to alcohol-related causes next year?
 - a) 10,000
 - b) 30,000
 - c) 42,000
 - d) 120,000
4. Approximately how many of today's students will eventually die of alcohol-related causes?
 - a) 300,000
 - b) 100,000
 - c) 50,000
 - d) 20,000
5. What percentage of drownings are alcohol-related?
 - a) 33%
 - b) 48%
 - c) 55%
 - d) 69%
6. Which has the most alcohol?
 - a) can of beer
 - b) glass of wine
 - c) shot of liquor
 - d) all the same
7. In the age of university budget cuts, student expenditures for alcohol far exceed the operating costs for running the library on campus. Nationwide, students spend _____ on alcohol each year.
 - a) \$2 million
 - b) \$30 million
 - c) \$100 million
 - d) \$5.5 billion
8. Which of these 21 year-olds is likely to have more alcohol-related problems?
 - a) fraternity member
 - b) honor student
 - c) organic chemistry major
 - d) person not in college
9. Which 21 year-old group drinks more?
 - a) college students
 - b) those not attending college
10. What is the #1 cause of headaches, sprained ankles, broken arms, car crashes, rapes, death, and shattered dreams?
 - a) studying
 - b) extracurricular activities
 - c) dining hall food
 - d) alcohol

Answers:

1) b 2) c 3) d 4) a 5) d 6) d 7) d 8) a 9) a 10) d



Poetry Page

Uni-racer glides down
 Ten wheeled tanks give
 chase, entranced,
 Freightling the world's
 baggage...for balance,
 The labeled maniac digs
 it all
 "Not for real, not for real"
 Screams unheard in se-
 lective winds.
 Meanwhile behemoths
 roll
 Straight on unyielding,
 Disconcerted by the
 madman
 Riled, ruffled, and ranting
 "Get him before he kills
 conformity"
 "Ha, I'm a causeless
 rebel without applause"
 The whole righteous
 lifestyle bears down
 'cept for a scattered few
 the rum into uncivilized
 jaws.

by TED B.

The Florida Literary Guild is sponsoring a free poetry contest, open to everyone. There are 28 prizes in all, including a \$1,000 grand prize.

"This is the first poetry contest we have ever sponsored," says Robert Brown, the non-profit organization's noted Director. "Poetry is the Cinderella of the Arts, and we think our contest will help to change that. Massachusetts has produced many fine poets over the years, and we expect many in the Worcester area will take advantage of this fine opportunity to participate."

Poems may be written on any subject, using any style. *The deadline for entering is April 25.* Winners will be notified—and a winner's list sent to all entrants—by the second week in June.

To enter, send one poem 21 lines or less to: Florida Literary Guild, 3232 SW 35th Blvd., Suite 156, Post Office Box 147035, Gainesville, Florida 32614-7035.

YOU KNOW ME

(I think you might know me...)

I am the swell and the
 fall of the sea!
 Swirling and cresting and
 Crashing down over your head,
 I leave you for dead,
 And then I retreat.
 Leaving you bleeding and
 battered and bruised.
 And I am amused!

You
 know
 me.

Hey, it's me!
 I'm the woodsman who
 Just chopped down
 your favorite Cherry Tree!!!
 You knew it was me,
 Did you not?

(YOU cannot tell a lie;

But I can.
 And I will.
 And I do.)

You
 Know
 Me.

I'm the harlot
 who ran my sharp, scarlet
 fingernails over your back
 When you scratched mine.
 Ah! That felt fine!!!

(But look!
 A welt
 On your silky white skin!!!
 You didn't notice it
 'Til the next day,
 After I
 had gone away...) But!

You
 Know
 me.

I'm the one
 Who plays your favorite melody!
 Only for you!
 Night or day!
 On the silken strings of your
 husband's gilt harp!

(Do you wish that I'd stop?
 But Oh!
 you love that song so!)

You
 Know
 Me:

I'm the one
 Who'll give you a shove
 Under the disguise of
 love. "Go ahead! Try!" I vocalize,
 with a sneer you can't hear.

But YOU only realize
 my true desire,
 As you sit and cry,
 When my face of ire
 is longer near,
 and you pull your
 face from the mud.

(There's a splendid,
 sucking resonance
 as you lift your
 muddy countenance...)

You
 Know
 Me.

I am the one you need to
 hate but love to
 love, and I certainly did not
 Swoop down from above!
 And I am your best
 friend, and I am your
 nemesis. All in one!
 My deeds have been done.
 I can't take them back.
 I'm darkness
 and danger,
 I'm death, and
 I'm black and

You know me.

— by Auro

ATTENTION POETS

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is April 15, 1996. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1987, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by April 15, 1996. A new contest opens April 16, 1996.

The National Library of Poetry, founded in 1982, is the largest poetry organization in the world.

Poetry Page

Wrya's Wrath

She was befallen by his rapturous gaze
Piercing deep into her soul
To a place where no one was supposed to venture
Taking root and making her his own
Embracing her with his dulcet tones
and intoxicating magnetism
Moving toward her ever-so-gently
He could see the indecision in her eyes
She must give herself to him freely
A clammy, ancient hand rested upon her-shoulder
Shuddering with both fear and ecstasy
she turned to him slowly
Lifting her long blonde hair from her neck
Wrya exposes two bites upon her bleached white skin
"The third is the charm my dear" whispers Dravitt seductively
A vampire and his potential conquest
The third bite is one of eternal commitment and servitude
Wrya has no desire to be his ghoul
Kissing him gently she remains lucid...
...yes lucid enough to draw the concealed wooden stake
from the fervid engulfment of her swollen bosom
Moved by her kiss
Dravitt is unaware of her plot to withstand his will
His overconfidence is to be his undoing
A sinister smile creeps across Wrya's face
as she thrust the spike through his cold heart
Dravitt stood stiffly and without expression
"Wrya my dear, you do not understand..." he utters
The hypnotic glassiness fades from Wrya's eyes
"I understand quite well Dravitt...go to hell!" she chuckles
With that he ungracefully collapses to the floor
as dark red blood seeps from his chalky white lips
"We could have spent eternity together...I love y..."
"You love no one except yourself...good-bye!" shouts Wrya
as she kicks the stake, driving it in even further
Writhing in pain, Dravitt cringes and shakes
as he lets forth a hideous shrill
So piercing that Wrya is forced to cover her ears
The malevolent luminosity flees from his eyes
and Dravitt is no more
As Wrya slowly withdraws her hands from her ears
she rubs her neck where Dravitt had wounded her
"No one messes with Wrya...no one!" she declares aloud
Wiping the bitter taste of Dravitt's last kiss from her mouth
Wrya smirks at the motionless corpse of her vanquished
would be master as she audaciously swaggers away into the darkness...

Christopher M. Smith

*For Spring term semi-finals, I really had
to cram*

*For a six page English essay and a très-
long French exam.*

*Not limited to languages, I had to study
more:*

*The Art of Mathematics, and Psychology
galore!*

*Biology and History - I can't recall a
thing!*

*(Did I truly think that I could learn this
info in one spring?)*

*As if this wasn't bad enough, I had to
shovel, too,*

*While fev'rishly rehearsing facts I'd
struggled to accrue.*

*My writing hand was soon turned numb
from
unseasonable cold;*

*On test answers my script looked weak,
instead of sure and bold.*

*Vacation break cam, at long last, and
just as quickly flew-*

*Now here I am, at Worcester State, for
Spring Semester II.*

~ by Pat Parsons~

\$1,000 Poetry Prize Offered in Contest

Poets, listen up! The Bards of (beautiful downtown) Burbank are hosting their second annual poetry competition, and everyone is welcome. There are 28 prizes in all totaling \$2,898.75, and grand prize is a whopping \$1,000. There is no entry fee.

"Even if you have written only one poem," says famed Poetry Director Keven Scribner, "you are welcome to enter. Indeed, if you have never entered a poetry contest before, this is your big chance. I promise you I will find new talent among Massachusetts poets."

The deadline for entering is May 1. Your poem may be written on any subject, using any style, and may be 21 lines or less. Prizes will be awarded in June.

Send your poem to: Bards of Burbank, 2219 W Olive Ave., Suite 250, Burbank, California 91506.

ALTHYA YOUNGMAN MEMORIAL POETRY CONTEST NOW OPEN

A \$1,000 award will be presented to the winner of the Althya Youngman Memorial Poetry Contest, sponsored by San Francisco's famed Artists Embassy International. The contest is open free to everyone.

"Our desire is to keep alive the memory of Althya Youngman who passed away this year at the young age of 87," says Richard Angilly, the Embassy's Poetry Director. "As the founder of our non-profit organization, in 1951, this wonderful lady inspired the lives of young poets for almost half a century. Thanks to projects like these she will continue to be an inspiration."

The rules: (1) Send one original poem 21 lines or less, (2) Your poem may be written on any subject, using any style, but must be positive in tone, if not inspirational. A love poem would do nicely. (3) Be sure your name and address appear on the page with your poem. (4) The deadline for entering is April 15.

A winner's list will be sent to entrants on or before June 1. "We encourage beginners," says Mr. Angilly, "and our judges understand that. All the same, fresh and original poems will be upper most in their minds. Many times a poem can be improved by merely editing a few words."

Send your poem to: Free Poetry Contest, Artists Embassy International, 1598 Shrader Street, San Francisco, California 94117.

**Worcester State College
Department
of Visual
and
Performing Arts**

presents

Fauré Requiem Op. 48

**The Chorus and Chorale of
Worcester State College
with Orchestra and Soloists**

Dr. Christie Nigro, director
Dr. Kyle Martin, organist
Donald Wilkinson, baritone
James McCarthy, boy soprano

**Saturday, May 4, 1996
7:30 p.m.**

**All Saints Episcopal Church
10 Irving Street
Worcester, MA**

Also:

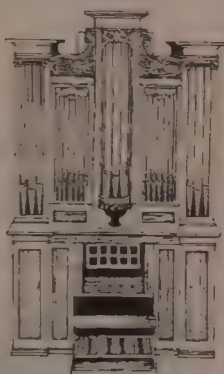
Poulenc Organ Concerto in G Major
Durufle Motets on Gregorian Themes

This program is supported, in part, by the Worcester Cultural Council, a local agency, the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts

Tickets \$8
Elders & Students \$5

For Information call:
(508) 793-8000 Ext 8824

Info Desk, Student Center
Worcester State College



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Puerto Rican Film Festival

Presented by

**Centro Las Américas
&
Bank of Boston**

Saturday
March 23
3 pm

Los Cuentos de Abelardo

This film by Luis C. Meléndez-Crespo is a short film reflecting different forms of forced American assimilation such as racism, imposed teaching of English and the loss of a family unit.

Sunday
March 24
3 pm

La Guagua Aérea

This film, by world renown producer and director Luis C. Meléndez-Crespo, adapts novelist Luis Rafael Sánchez's essay on the Puerto Rican immigration to New York in 1940. It presents a stark view of Puerto Rican social and cultural assimilation during an otherwise colorful narrative.

Saturday
March 23
7 pm

Lo Que le Pasó a Santiago

Directed by Manuel Puerto Rican actor Jacobo Mendez, this film presents a comic view of life after retirement. An elderly man finds life-long happiness through a deceased young woman, ironically, the same lesson how to deal with his family troubles through the harsh reality of his companion, enjoying the parallels between memory and reality. Nominated for "Best Foreign Film" at the 1990 Oscars.

Sunday
March 24
7 pm

La Gran Fiesta

Directed by Marcos Zurloaga, this film provides a historical view of the role of Puerto Rican colonization during the First World War. Interviewed with a love story to the tale of a revolutionary Puerto Rican aristocrat forced to marry the daughter of a Spanish businessman who supports American colonization. The movie boasts a stellar performance by the late José Ferrer.

All films are in Spanish with English subtitles

Shows at: **Worcester Art Museum (WAM) Auditorium**
111 Worcester Street, Worcester, Massachusetts

\$3 WAM members, \$4 non-members (for individual films)
\$10 WAM members, \$13 non-members (for series)

Info & tickets: **Centro Las Américas 508.798.1900**
11 Worcester St., Worcester

This program is supported in part by a grant from the Worcester Cultural Council, a local agency, the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts. With additional support of the Worcester Art Museum, Worcester Telegram & Gazette, and the Greater Worcester Community Foundation.



THE WAIT IS OVER

"This is one satisfying savvy movie. I wish more films were as intelligent and observant as this one."

Jeffrey Lyons, SNEAK PREVIEWS/WORLD NEWS NOW



WHITNEY HOUSTON ANGELA BASSETT

Waiting to Exhale

**WSC'S SHOWINGS OF WAITING TO EXHALE: MARCH 26:
LARGE SCREEN AT 7:30 PM IN THE NORTH/SOUTH
AUDITORIUM, STUDENT CENTER. ALSO SHOWING
MARCH 27 AT 4 PM, SAME FABULOUS AUDITORIUM,
SAME MAGNIFICENT LARGE SCREEN. ANOTHER
UNBELIEVABLE SEC-SPONSORED CAMPUS EVENT**

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WORCESTER STATE COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Presents

Arts on Campus 1995-1996

American Vocal Arts Quintet ★



Music by Brahms, Copland and Rossini

Tuesday, April 2, 8 PM

Worcester State College
Administration Theatre
486 Chandler Street
Worcester, MA

Tickets: \$5.00 General; \$3.00 Student
Available at the WSC Student Center Information Desk or
at the door the evening of performance
Reservations: 793-8000 EXT. 8843

Arts on Campus is made possible by a Worcester State College Human Resources and Development Grant

Foothills Theatre Company

Worcester's Premier Live Professional Theatre

presents

\$7.00

Student Rush Tix!

Just bring your student I.D. to the box office 15 minutes
before show time. Seating based on availability. One rush
ticket per valid student I.D.

SHOW TIMES

Wed., Thur., Fri., 8pm; Sat. 5 & 9pm;

Sun. 2 & 7pm; Thur. 2pm

Box Office 508.754.4018



SMOKE ON THE MOUNTAIN - MOUNTAIN GOSPEL MUSI- CAL, TO WRAP UP SEASON AT WORCESTER FOOTHILLS THEATRE

Theatre audiences are in for a rousing, funny, and moving journey
to a different world with SMOKE ON THE MOUNTAIN, the moun-
tain gospel musical that's on stage at Worcester Foothills Theatre from
March 28 through April 21.

The world is depression-era North Carolina, on an early summer
evening at the Mount Pleasant Baptist Church. But though the setting
is specific, the mood and the feeling are universal, both in the spiritu-
ality and in the sheer exuberance of the characters and the music.
New York critics called the show "foot stomping soul food...totally
beguiling" (N.Y. Post) and recommended "running there as fast as the
weather will allow," (NY News) while TIME Magazine hollered
"Praise Be!"

SMOKE ON THE MOUNTAIN is by Connie Ray, conceived by
Alan Bailey, and with musical arrangements by Mike Craver and Mark
Hardwick; this is some of the same creative team that brought
theatregoers PUMP BOYS AND DINETTES, seen at Foothills in
1993.

The Foothills' production of SMOKE is being directed by Doug
Landrum, Associate Producer at Foothills; his prior directing credits
have included THE MOUSETRAP, MURDER BY MISADVEN-
TURE, and AIN'T MISBEHAVIN'. He has also directed DRIVING
MISS DAISY and MY CHILDREN, MY AFRICA for national tour.

Musical director is Steven Bergman, and choreographer is Sally
Lee.

This is a show in which cast members are also the musicians, play-
ing instruments ranging from mandolin and guitar to stand-up bass,
cowbells, and cymbals. The cast hails from all over the United States,
from North Carolina, to Maryland, Indiana, upstate New York, and
New Jersey, though most now call New York City home. The one
actor returning to Foothills is Cory Scott, last seen here in
SOMETHING'S AFOOT. All the remaining cast members are mak-
ing their Foothills Theatre debut with this production.

JON BLACKSTONE, the one Boston area performer, has just fin-
ished playing multiple roles in THE MYSTERY OF IRMA VEP at
American Stage Festival in Milford, NH. He has also appeared at
American Repertory Theatre, Rhode Island's Colonial Theatre, and in
SHEAR MADNESS at the CHARLE'S PLAYHOUSE.

JACQUELINE HILDEBRAND is repeating the role of Denise in
this production of SMOKE ON THE MOUNTAIN, in which she'll
play the stand-up acoustic bass. She has toured the U.S. and Canada
in CARNIVAL and was featured in the national tour of SUNDAY IN
THE PARK WITH GEORGE.

BRYAN KAY has performed in the Broadway National tour of
PUMP BOYS AND DINETTES and appeared in New York City at
Circle Repertory Co. with Jeff Daniels in 42 CITIES IN 40 NIGHTS
and in the lead in HE PLAYS PIANO at the Hudson Guild Theatre.

CHARLES MCIVER has appeared on stage at Playmakers Rep-
ertory Company in Chapel Hill, NC; at the Alabama Shakespeare Festi-
val; at Pennsylvania Centre Stage and, most recently, in TWELFTH
NIGHT, at Syracuse Stage.E

ELLEN MCQUEENEY's acting credits have included a number
of musical comedies including her portrayal of Amy Fisher in the
musical of the same name, which earned much media attention. She
appeared, as Amy, on The Donahue Show and in People Magazine.

HELEN J. RUSSELL was most recently seen in WOODY
GUTHRIE'S AMERICAN SONG at Florida Studio Theatre in
Sarasota. She crossed the Atlantic as a member of the cast of the Eu-
ropean debut of WOODY... at the Vienna English Theatre in Austria
and sang on the cast album of the show.

Preview performances of SMOKE ON THE MOUNTAIN begin
Thursday March 28, 8 pm, continuing through Friday, 8 pm and Satur-
day, 5 & 9 pm. Gala press opening is Sunday, March 31, 2 pm.

The regular run of the show, through April 21, has performances on
Wednesdays, 8 pm; Thursdays, 2 & 8 pm; Fridays, 8 pm; Saturdays, 5
& 9 pm; and Sundays, 2 & 7 pm.

Ticket prices range from \$15 to \$24, depending upon performance
time. The box office number: 508-754-4018 (Voice/TTY). A number
of performances are already sold out, so early ticket orders are ad-
vised.

Special rates are available for groups by calling Stacy Graiko, 754-
3314. Student rush tickets, at \$7 each, may be obtained 15 minutes
prior to curtain at any performance, based on seating availability. One
valid full-time student I.D. must be shown for each rush ticket.

For deaf theatre patrons, the ASL interpreted performance is on
Saturday, April 20th, 5 pm.

Worcester Foothills Theatre is a handicapped accessible facility,
located on the Foothills Courtyard, off Commercial Street, at the
Worcester Common Fashion Outlets. Support of its programming is
received from the Massachusetts Cultural Council, a state agency, and
the Worcester Cultural Commission, a local agency.

Sponsors of SMOKE ON THE MOUNTAIN are WXLO and Pepsi
Cola Bottling Company of Worcester.

FOR INFORMATION, CONTACT: Susan L. Smith 508-754-3314

ARTS & ENTERTAINMENT

BOSTON BALLET PRESENTS A MIDSUMMER NIGHT'S DREAM

*"If we shadows have offended,
Think but this,
And all is mended.
That you have but slumbered here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend."*

William Shakespeare

It is 400 years since Shakespeare put pen to paper and came up with this early delicious comedy. While so many of the plays were taken from other source material, Midsummer, like Love's Labor Lost and The Tempest, appear to be wholly devised by the author.

The Puritans of the seventeenth century had the play banned because of its obvious prurience. It slowly found its way back onto the stage in abridged and edited forms. It was a German translation that brought it back to original form.

The twentieth century brought marvelous balletic versions of A Midsummer Night's Dream, including Balanchine's, and The Dream, choreographed by Ashton. The combination of choreographic wit, scenic magic, and irresistible children performers combine to make this production one of Boston Ballet's most popular offerings.

The Play:

A Midsummer Night's Dream is based on Shakespeare's play - a happy tangle of plots and subplots about the loves and adventures of mortals and mystical beings. The ballet was choreographed to focus largely on the mischievous Puck, Titania and Oberon, with fairies and wood nymphs, magic potions, and mistaken identities abounding. Bruce Well's A Midsummer Night's Dream had its world premiere by Boston Ballet on March 6, 1986.

Mendelssohn and the Music of A Midsummer Night's Dream.

Mendelssohn was not the kind of person easily summed up in a paragraph or two. A look in the usual reference books would yield little else save that he was born in 1809 in Hamburg, and died in 1847 of a broken heart over the death of his sister Fanny (a typical Victorian view since there was no clear medical cause).

Mendelssohn's talent as a composer, conductor and organizer are really without parallel. He was a child prodigy, but not purely for his facility on an instrument or composition. There was maturity of thought as well. His Overture to A Midsummer Night's Dream was completed at the age of 17. It is disciplined, sensitively orchestrated, and beautifully balanced. Amazingly, the rest of it was not written until 15 years later. His sense of composition and form, and grasp of orchestration was so complete at 17 that the passage of 15 years had little effect on the continuity of the work. The composition for the Midsummer work is reflective of one who is straightforward, sincere and disciplined. The perfection is so clean and clear that we almost wait for that missed step which never comes.

One of Mendelssohn's achievements most often overlooked is the fact that he was named music director of the Gewandhaus Orchestra in Leipzig at age 26. He quickly established it as one of the greatest orchestras in the world. Four years before his death, Mendelssohn founded the Leipzig Conservatorium, one of the great musical institutions of learning.

The Music

The score of the ballet was composed for Shakespeare's play as well as the overture to The Fair Melusine. The incidental music to the play was composed over a period of 15 years. The best known numbers from the score are the Overture, Scherzo and the Wedding March.

ALL IN THE TIMING at Merrimack Repertory Theatre

Previews: Fri. & Sat. March 22nd & 23rd, 8:00 pm and Sun.
March 24, 2:00 pm
Opening Night: Mon., March 25th, 7:30 pm
Closing: Sat., April 13th, 8:00 pm

Synopsis: Six hysterically funny short stories about life and the world around us. This is the regional premiere of last season's off-Broadway smash hit. *Time Magazine* called it one of the top 10 plays of the year and the *New York Times* said "Drop everything and go!"

Performance Times: Wednesday through Saturday, 8:00 pm
Sundays, 2:00 pm Wednesday matinee, April 3rd, 2:00 pm
Sday min, MaGh Qth, 3:00 pm Sunday evenings, March 31st
& April 7th, 7:00 pm Box Office: Open 12:00 noon until curtain
time on performance days 12:00 noon to 6:00 on non-perfor-
mance days. 508-454-3926

Location: 50 E. Merrimack St., Lowell, MA. Liberty Hall at the
Lowell Memorial Auditorium Playwright: David Ives Director:
David Zoffoi

Designers: Set Designer: M. Franklin White Lighting Designer:
Dennis Parichy Costume Designer: Frances Nelson McSherry

Cast: Bonnie Black, Jeremiah Kissel, Chloe Leamon, Phillip
Patrone, Michael Poisson

The Arts Event of the Season!

Gluck's Orfeo ed Euridice

1762 Vienna version • Sung in Italian

Three performances at
The Wang Center

Friday, April 12, 1996, 8:00 pm
Saturday, April 13, 1996, 8:00 pm
Sunday, April 14, 1996, Matinee

Mark Morris, Director/Choreographer
Christopher Hogwood, Conductor

Michael Chang, Cello
Dana Harkness, Bassoon
Christine Henderson, Flute

Mark Morris Dance Group
Hendrickson Handel Society, Orchestra and Chorus

Alvin Karp, Set design
Morton Lockhart, Costume design
Michael Christensen, Lighting design

In cooperation with
The Wang Center and Dance Umbrella

Opening night performance sponsored by **HYMEX**

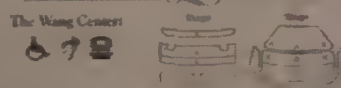
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By Mail: Fill out the form below and send with payment to:
Box Office, Wang Center for the Performing Arts,
270 Tremont Street, Boston, MA 02116

Please allow 4-6 weeks for delivery and include a check or money order for the full amount. Cash payments will be accepted for all orders made in person at the Wang Center.

By Phone: Call (617) 262-1815, ARTS, our toll-free
1-800-368-4427, or charge on all phone orders.

In Person: Visit The Wang Center Box Office,
270 Tremont Street, Mon-Sat, 10am-6pm.



Ticket Prices: \$15 (incl. service charge) - \$115 (incl. service charge)
\$150 (incl. service charge) - \$200 (incl. service charge)
\$250 (incl. service charge) - \$350 (incl. service charge)

Discounts available for groups of 15 or more. Call (617) 262-1815.
Visit the H&H website at <http://www.arts-online.com/hh.htm>
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Please be sure to indicate an alternate date if you

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Exp. Date	_____
Signature	_____

A Groundbreaking Work



Christoph Willibald Gluck's *Orfeo ed Euridice* tells the classic legend of Orpheus, who loses his beloved Euridice to the gods of the Underworld, but is reunited with her through the power of music and the triumph of love.

Gluck's work took the opera world by storm when it first appeared in 1762 in Vienna. It was a radical departure from the operatic traditions of the past, and involved the collaboration of many of the leading theatrical talents in Vienna. It was immediately acclaimed for its music, choreography, and stage design, and is considered one of the pivotal works in the history of Western music.

Join H&H and the Mark Morris Dance Group for the Boston premiere of their all-new, fully staged production of this groundbreaking work, bridging the worlds of classical music, dance, and opera!

ARTS & ENTERTAINMENT

CALENDAR

SHAW ON STING

By James A.W. Shaw

Time has a particular way of changing people. Along the roads of life, people encounter the fumbling effects of experience, and inexorably, time and experience blow on the willows of one's thoughts, and the branches remain bent in permanent change.

That process has been documented on the recordings made by Sting throughout his career. Beginning with the Police, his writing—forever clever—reflected the lingering chaos of his life. His days during that time were filled with tension, drugs and anger. When he left the group, he found a quieter place, one of solitude, but he could not immediately recover from his pain. His life—and ultimately his music—portrayed the sullen singularity of his thoughts, but at some point, Sting found peace, the serenity of routine. On his previous album, "Ten Summoner's Tales," Sting was able to capitalize on his newfound joy in life by turning the pleasure of love, life and longing into a marvelous, classic recording.

But Sting's life-spring has continued to flow happily, leaving the well of artistry drier than ever before. On his latest record, "Mercury Falling," Sting has had to avoid drawing from the well of his own thoughts, and contrive experiences unfamiliar to him instead. As a result, the latest album is filled with thoughts removed from Sting's traditional lexicon of experience. Ultimately, the lyrics are tighter, triter and more timid than ever before. However, they are more likely to reach a broader audience because the man, regarded by many as a pompous pedant, has been forced to connect with an audience he does not truly understand.

To compensate for what Sting likely recognized as lyrical blemishes, he took the music to a difficult, complex place and his music is as layered and mysterious as ever. One must methodically listen again and again in order to crack through the shield behind which Sting has hid his message. But it is worth it to make the effort to penetrate because there are rich rewards awaiting the listener. He employs rhythms not often heard in popular music, and he changes keys in songs in ways that confuse and irritate listeners, all the while making them want to solve the mysteries inherent in the changes.

The first single off the record, "Let Your Soul Be Your Pilot," features an invisibly catchy tune guarding soulful, inspirational words. The six-minute-plus song slowly warms up taking one through the complexities of life to a safe and restful place. "When no counsel leads to comfort/When there are no more lies they can tell/No more useless information/and the compass spins/between heaven and hell/let your soul be your pilot." This journey to sanctuary, Sting tells us, must be made alone. Did Sting perhaps travel this path on his journey from harried younger days to introspective older days?

Other songs on the album—about an accidental shooting, a divorce, the complexity of love, the loss of a lover, as examples—continue "Pilot's" trend of slow, spiritual uplifting. Many of the songs simultaneously—and deviously—uplift and comfort us. By moving from his traditional vocabulary of ideas, to ideas more vernacular, he reaches a different audience, one more common, and one more evident in the perplexed every-day realities.

February 29th through March 24th

Foothills Theatre - **She Stoops to Conquer** Oliver Goldsmith's classic comedy.

For more information call (508) 754-4018.

Worcester Art Museum - On view through May 5. **The Women of the Pleasure Quarter.**

On view through March **Great Gifts! From Brueghel to Renoir.**

Friday, March 1.

Old Vienna Kaffeehaus - Open Mic. Feature **Ronnie Earl and the Broadcasters** 7 & 10 pm. \$12

Mechanics Hall - Get out your dancin shoes for a night of Cajun music and food.

Worcester Art Museum - Youth Art Month Exhibition opens, Higgins Education Wing.

Saturday, March 2.

Mechanics Hall - **Prague Chamber Orchestra** 8:00pm.

Old Vienna Kaffeehaus - **Don White and Jeff Howe** 8:30pm. \$10.

Carpenters Workshop Coffeehouse - **Rhonda Walton** Christian Contemporary Folk 7:30pm.

Cinema 320 at Clark University - **My Family** 7:30 and 9:45.

Sunday, March 3.

Cinema 320 at Clark University - **My Family** 1:00 and 3:15.

Worcester Art Museum - Reception: Youth Art Month, 1-4pm.

Public Tour 2pm.

Tuesday, March 5.

Cinema 320 at Clark University - **Funny Bones** 7:30pm



Lynn Trefzger delighted students at WSC with her caricatures and her audience participation

ARTS & ENTERTAINMENT



Above photo by Jeremy Coughlin **SKI CLUB ANNOUNCEMENT! NEXT MEETING TO BE HELD APRIL 3, AT 3PM IN ROOM M-109, STUDENT CENTER. CALL X8565 FOR MORE INFORMATION**

The Ski and Snowboard Club is looking for people interested in holding a position on the panel. The following positions that will be open for the **Ski and Snowboard Club** for the Fall '96 semester are as

follows: ***President! Vice President! Treasurer!***

Anyone who is interested in these positions, or who wishes to join the club should contact Jim at 508-793-8000 X8565 or 508-788-0714

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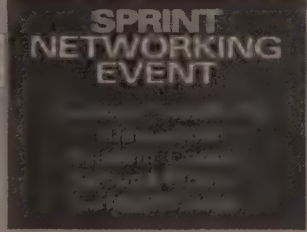
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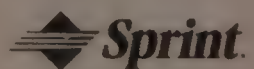
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SPORTS

The Lancers Return From Florida, Ready to Win

by Joe Wells
Voice Sports

The annual Florida trip has come and gone for the WSC baseball team. All that is left are the memories and the aspects of the game that each player needs to work on. Each trip to Florida is unique in its own way, this year was no different. The trip started with a three hour delay due to the snow. The team made it to Atlanta, where they were put on stand-by for the next flight to Melbourne. The team would be fortunate enough to get on that flight to Melbourne, but their luggage wouldn't be so lucky. In Melbourne the team arrived after two attempts by the pilot to land the plane, only to find that their luggage didn't make it to Melbourne. The team would have to return in the morning to retrieve their luggage and their equipment.

Off to Cocoa Expo, the sports complex where the team would be spending the week. The team was exhausted from traveling, considering it was 1:00 AM when they arrived at Cocoa Expo. Sleep was a priority, baseball would have to wait.

Sunday morning would be the start of a new day and the Lancers' first chance to step onto the ball field. No such luck, mother

nature had other plans. RAIN! RAIN! and more RAIN! Two days of the wet stuff would put a hold on the Lancers' first two games.

If you haven't heard it before, WHEN IT RAINS, IT POURS! On Tuesday, the Lancers met their first opponent: New York State University. With both teams throwing their ace, it was a matter of who would score more runs. The Lancers struggled with their bats and only scored two runs. In the field, they struggled just as much, if not more, giving up eight runs. In-so-doing, they recorded their first loss. To compensate for the rain days, the Lancers scheduled a double header on Wednesday, March 13. Their first opponent was the Canadian National Team in a game that would be the stepping stone for freshman pitcher, Matt Snell, who pitched a great game. Despite his effort, the Lancers' bats came up short, scraping up only two runs - not enough to hold off the Northerners who scored six. Not only did the team lose the game, they lost their ace pitcher, Scott DeCost.

DeCost was stealing second base when he jammed his foot on the base, resulting in a badly sprained ankle. This would be the end of the trip for DeCost, a major loss for

the Lancers in this young season. The team is looking forward to his return and are still waiting for word from his doctor on his status.

Game two on Wednesday, the Lancers faced Franklin and Marshall College from Pennsylvania. The Lancers got crushed by Franklin and Marshall 11-0, bottom line. Hitting to this point had been the Lancers' downfall. Some sort of hitting disease was running rampant through the Lancer lineup. Not to mention a similar disease that found its way onto the field.

Thursday brought the Lancers their last two chances to record a win in a double header against homestate rival, Western New England College. The first game started out just as the previous day's game ended, no hitting and poor fielding. In the final innings, the Lancers' bats came alive. The cure to the disease was with the Lancers' the entire trip. It was a blast from Senior Captain Tom Serio that cleared the left field fence and left the ballpark in a hurry! It was the remedy that would wake the rest of the team's bats. It was too late to make a dent in the 11 run lead the Western New England College team had established. The final score of the first game was 11-5.

For Western New England, the day was over, but it had just begun for the Lancers.

Game two, the Lancers would have junior right-handed pitcher, Craig Cote on the hill with Lancers' bats alive at last. Cote held the opposition in check with his deceiving fast ball, complemented with his circle change (circle change-a pitch that alters the speed of the ball) Using only the two weapons he had and some outstanding fielding by the other eight Lancers, Cote held the baffled Western New England Team to only two hits. Did I mention the Lancer's bats? It took them four games - but they did it. The Lancers scored five runs and recorded their first victory 5-1 over a team that crushed them hours before. Hats off to the players for not giving up when they were down!

If the style of baseball that the team played in the final game in Florida is any indication of the style they intend to play up north, watch out MASCAC! Here come the Lancers.

Our first game up north will be against Assumption College on Thursday at 3:00 PM at Assumption. Then on Monday, they will be playing WPI, at WPI.



Madness takes its toll. Please have exact change.

Applying computer technology is simply finding the right wrench to pound in the correct screw.

Karate is a form of martial arts in which people who have had years and years of training can, using only their hands and feet, make some of the worst movies in the history of the world.

—Dave Barry

I am not a vegetarian because I love animals; I am a vegetarian because I hate plants.

—A. Whitney Brown

A great many people think they are thinking when they are merely rearranging their prejudices.

—William James

Never underestimate the bandwidth of a station wagon full of tapes hurtling down the highway.

—Andrew Tannenbaum



Cheerleading Tryouts

Anyone interested in WSC Cheerleading for the 1996-97 school year:

Organizational Meeting:

Wednesday, April 3

7:00 P.M.

Student Center

(across from the information desk)

Tryouts will be held April 8th ~11th at 6pm in the gymnasium.

If you can't make this meeting, or have questions, call Jeff LaBonte, coach, at 852-8909





The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • MARCH 27, 1996

DISABILITY AWARENESS DAY Features *Bay State Wheelers*

The REACH Committee of WSC (Right to Educational Access for Citizens with Handicaps) and the Office of Diversity are pleased to report the successful co-sponsorship of *Disabilities Awareness Day* last Wednesday. *The Bay State Wheelers, Inc.*, presented to the WSC community a diverse program between 10:30 AM and 1 PM in the Student Center Exhibit area, offering wheelchair demonstrations, presentations with question and answer opportunities, and several sports and participatory activities including ramp races and wheelchair basketball. Many members of WSC's Occupational Therapy program attended the event, with several opportunities to discuss issues related to OT and have their questions answered by the Bay State Wheelers.

The program was greatly appreciated by many students who attended, as none had prior opportunity to use a wheelchair, or compete in wheelchair sports. Students agreed that their understanding of wheelchair access and the needs of the handicapped changed dramatically due to participation in the program.

The Bay State Wheelers, Inc. was formed about 20 years ago in the Worcester area by a group of individuals who used wheelchairs and wanted to play basketball. They have since expanded to include additional recreational activities. Besides providing a competitive atmosphere for athletes with disabilities in the Worcester County area, they are also raising public awareness of the resources and recreational activities available to people who have disabilities.

Thanks to Bernie Jacobs, President of REACH, Deborah Froelich, Vice President of REACH, Joe Bellil, President of the Baystate Wheelers, The Office of Diversity, and the Center for Living and Working for their collaborative efforts in organizing the events at WSC's Disabilities Awareness Day.



REACH PRES. AND VP, BERNIE JACOBS AND DEBORAH FROELICH, TIME A STUDENT IN WHEELCHAIR RAMP RACE - PHOTO BY DENNIS LINDBLOM

KIDS TO COLLEGE PROGRAM IS UNDERWAY!

by Amy Mercer
Voice Contributor

Kids To College is a national program which introduces college to sixth grade students in its six week curriculum. This year, WSC added more interaction between elementary and college students in its own local program.

Four students from WSC last week ran an interactive newspaper project with students from May Street Elementary School. Their program consisted of four groups, thirteen students to every college student. The morning began with a discussion where college students posed questions and ideas for the children to ponder. In this process, we provided information about college life, and the varieties of higher education opportunities available for them to consider.

Many kids were eager to tell us what they wanted to be when they grew up. They also already had some sense of what they needed to do and where they should go to study their chosen fields. Basically, WSC college students filled in the gaps. After the discussions, we turned the class into a Newsroom where students interviewed each other, designed pictures and comics for their paper, and began work on a variety of different articles.

We had the opportunity as mentors to hear about the many schools, large and small, these kids wanted to attend. If they didn't know where they wanted to go, they told us what they wanted to be. Their choices spanned ev-



AMY & KIDS

everything from attending UMASS and playing basketball (eventually going Pro and on to the Bulls) to becoming a lawyer or doctor to help people. Some kids wanted to go to Harvard or Yale, while others wanted to attend Worcester State to become teachers.

Watching these kids demonstrate their creativity through writing and drawing was amazing. Their enthusiasm showed in their work, as well as on their faces. When the question was asked to all fifty students, "How many of you are going to college?" the whole class raised their hands. This is what the whole program is about: showing kids the importance of getting an education, then getting them excited about it.

Special thanks to the Worcester State students that helped run this successful morning of activities: Kate Negri, Christine Maynard, Mike McGourty. Anyone still interested in helping with this program can contact Amy Mercer, or Jim Alberque in Counseling and Career Services.



PHOTO BY MICHAEL MCGOURTY

Table of Contents

- 1 **DISABILITY AWARENESS DAY Features Bay State Wheelers**
- 1 **KIDS TO COLLEGE PROGRAM IS UNDERWAY!**
- 2 **Hey!! WHO'S WHO In American Colleges And Universities?**
- 3 **Latest Faculty Forum features Socrates**
- 3 **Joining Forces to Fight Gay and Lesbian Discrimination**
- 4 **Dr. Richard Greene, Convocation keynote speaker**
- 4 **WSCW'S FIRST BENEFIT CONCERT IN SIX YEARS**
- 6-7 **f•y•i**
- 8 **The Comic Strip**
- 10-13 **ARTS AND ENTERTAINMENT**
- 14-15 **SPORTS**

CAMPUS NEWS

HEY!! WHO'S WHO In American Colleges And Universities?

by Carolyn Given
Voice WHO

At a luncheon hosted last Wednesday by WSC's Office of Student Affairs, nearly twenty five graduating seniors - selected as recipients of the 1995-96 *Who's Who in American Colleges and Universities* award - were honored, fed, and photographed. A total of 52 seniors from Worcester State College were chosen for this national honor, having maintained a high academic standing as well as taking leadership roles in our campus community. Nominees are first selected by their peers, then a committee com-

prised of administrators, faculty and students selects the final honorees.

As both a recipient of the Who's Who award and reporter for the event, I'm uniquely in position to convey first hand, in the first person, how proud I was to be in the company of dozens of gifted, committed colleagues. It was my privilege to speak with most of the honorees at the luncheon, and my delight to report that the prevalence of my own cohort (mothers who returned to school after raising children) was striking. Some of Massachusetts' finest academic and leadership talents were respectably represented from the traditional

student population of our college. But it was particularly rewarding to note that "returning women with older kids" seemed to dominate at the luncheon.

Administrators attended the event from

tainly a pleasure to be recognized for achievements considered noteworthy, but the greater honor is to meet, connect, and even befriend one another. Thank you for our opportunity.

Recipients for the 1995-96 *Who's Who in American Colleges and Universities* are:

Eric A. Ball	Brian P. Major
Elyssa S. Brand	William Malloy
Robert R. Brouthers	Carla Martino
Debra M. Caizzi	Francesca Minikon
Rachel Calcagni	Mark LeBlanc
Maydelin Castillo	Michelle Lee Neaz
Ellis J. Cropper	Karen O'Connor
Kerian Delorme	Debra J. O'Neill
Wendy J. Domkowski	Gary Orr
Widmark Donis	Lara K. papesca
Nancy Santullo-Fors	Holly Provost
Nancy Frazier	Lori Quinn
Nicole Gentile	Susan B. Raffaele
Carolyn S. Given	Bonnie Scanlan
Sean M. Grady	Diane Shaw
David A. Green	James Shaw
Linda K. Green	Matthew E. Sheehan
Philip J. Griffin	Michele L. Sicard
Sandra Haines	Dale R. Sickles
Kimberlee Ann Harrison	Robert Tassone
Nicole Herbert	Julianne Taylor
Bernard Jacobs	Virginia Tonelli
Eric M. Johnson	Denise Torte
Lori A. Keefe	Derek W. Wahl
Kristen M. Lee	Sonya Woelfel
Katherine M. Lister	



all sectors of the campus community, and several addressed the gathering of award-recipients, to include Bonnie Kind, James Rauker, and Kalyan Ghosh who presented the Who's Who awards to every individual in attendance.

Special thanks to Dr. James Rauker and his office of Student Affairs for creating and hosting this special event. I hope I speak for other award-recipients when I say that, likely, each of us has limited time for ourselves. The resulting irony of being unable to interact with each other is remedied, in part, by these kinds of occasions. It's cer-



FROM LEFT TO RIGHT: VP BONNIE KIND, BONNIE SCANLON, VP JIM RAUKER, DALE SICKLES, DIANE SHAW, VP JIM FOLEY, CAROLYN GIVEN, LAURIE BRUNELLE



CHILDREN'S DAY

AT WORCESTER STATE COLLEGE

Bring your child, your niece, your kid brother
or a neighbor to school on

Friday April 5

from

10 AM- 2PM
Student Center
Exhibit Area



MEET THE EASTER BUNNY!

FREE PICTURES

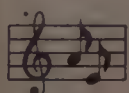
MAKE YOUR OWN SUNDAE

SINGER

STEPHEN BAIRD PERFORMS

A FAMILY SHOW!

ALL FREE!!!!



All children must be
accompanied by an adult



Sponsored by the Commuter Advisory Board

THE THIRD ANNUAL WORCESTER STATE COLLEGE CAMPUS CLEAN UP IS COMING APRIL 13!!

Don't let this year's big Spring Cleaning Event happen without you. It's only two Saturdays away and will start promptly at 10:00 AM. All tools, equipment and supplies will be provided, including FOOD at the cookout scheduled to begin at 1PM on the PUB PATIO. Last year, nearly 70 members of the campus college community cleaned, raked, swept, and planted things that somehow grew. Won't you join us THIS year?! Everyone who participated last year had a lot of fun outdoors, in the sun, getting aerobic exercise and beautifying the campus. It's been a LONG winter, and we're all looking forward to regrouping for this exciting campus activity. Call EXTENSION 8077 for more information, and also to volunteer. We need a head count for food and maintenance-supplies.

CAMPUS NEWS

Latest Faculty Forum features Socrates

- (by way of Dan Shartin)

by Christopher M. Smith
Voice Staff

Professor Dan Shartin of the Philosophy Department gave an intriguing lecture on the Socratic Method at the Faculty Forum last Friday afternoon. Approximately twenty faculty members attended this intellectually stimulating event held, as is customary, on alternate Fridays, in the Student Center Faculty lounge from 3:00 PM to 4:30 PM. Prior to the main activity, there was a welcoming atmosphere which included cookies, coffee and amicable conversation. The mood only improved as the Forum unfolded.

Professor Bruce Henry of the Mathematics Department provided the audience with a brief introduction of Professor Shartin. Earning his B.S., M.A. and doctorate degree all at UCLA, Professor Shartin pursued his passion as an educator of Ancient Greek Philosophy. Professor Shartin has been teaching philosophy at Worcester State College for the past three years, and this is his first year as a permanent appointee. He has also won several grants for teaching Philoso-

phy and Aristotle.

The theme of last Friday's discussion was a piece of work by Plato that was a reflection of his account with Socrates. The title of the work is called "Meno's Paradox" and it involves Socrates talking to a slave and a respected citizen in Athens, Greece named Meno. Socrates cross-examines the slave and successfully finds the inconsistency in the logic of his argument. This story was read like a play at the Forum and a few volunteers read the roles aloud.

Professor Michel Merle of the Arts Department played Socrates, Professor Bruce Henry played the Slave and Professor Shartin played Meno. As they discussed the objective logical notion of consistency and the definition of recollection as opposed to the definition of remembering, they engaged in fun and fruitful debate and conversation. There was a lot of participation and Dr. Shartin was very successful in demonstrating his abilities as teacher and facilitator. Everyone walked away with a little more knowledge and perspective on the Socratic Method, and seemed to have had a good time as well.

The Intercultural Education Institute announces a new initiative for college students seeking an unusual, and challenging intercultural education experience.

In an agreement with Kenya's Egerton University, students may participate in one of two four week Summer programs that offer courses in History, Introduction to Swahili, Psychology, Geography and Intercultural Studies.

This in addition to going "On Safari" in Kenya's Riff Valley, and spending time with a Kenyan family.

The East Coast Coordinator for this program is Edna P. Spencer, Director of Diversity at Worcester State College, Worcester, Massachusetts.
Telephone: 793-8784

Joining Forces to Fight Gay and Lesbian Discrimination

by JoAnne C. LaValle
SEC President

Did you realize that every one in four people has a close family relative who is a homosexual? Did you realize that 30% of all young people between the ages of 15-24 who commit suicide are homosexual? Did you realize that gay and lesbian youths are three times more likely to commit suicide? Yet, in our culture, it is still acceptable to be homophobic. Why?

On Friday, March 23, an intimate group gathered in the Student Center Auditorium for an informational lecture on the issue of homosexuality. Sponsored by L'BIGA, the Diversity Office, and BACCHUS Peer Educators, the topic mainly revolved around the increased risk of suicide in America's gay youth. Leslie Hoffman of the Massachusetts Department of Education Safe Schools Program for Gay and Lesbian Students, led the group discussion with a video called "Gay Youth".

On the screen, several stories were displayed about gay and lesbian teens depressed about their existence and lack of social approval. In the audience, a sense of understanding spread as we learned how the desperation of these teens drove them to the edge.

Helping us through this learning process was a brave group of students who served

as a panel for audience questions. Kristen Servant, a BACCHUS Peer Educator, represented the importance of education to overcome the stereotypes of homosexuality. Recognizing what little support is out there for homosexuals, Kristen has become an ally of the gay and lesbian community. Bruno Costa, L'BIGA Vice President, left Brazil in 1993 so that he could feel more comfortable about his sexuality. According to Bruno, in Brazil "nobody is gay, everybody is Catholic." The third and final panelist, was a student from Lunenburg High School. As a bi-sexual, she has seen a lot of unsupported homosexual teens drop out of school, commit suicide, turn to drugs and alcohol, and/or runaway and become homeless. These three panelists honestly answered all of the audience's questions, whether it was on a personal level, or of a more general nature.

Stressing the importance of education, Leslie Hoffman asked the audience to speak out against homophobia. According to her, heterosexuals can play an important role in changing society's views. In the continuing fight against discrimination, the heterosexual and homosexual communities need to join forces. There is power in numbers, and as more of us make that known, the closer we will all be to an accepting society.

SEC

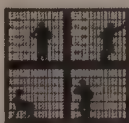
Holocaust Survivor



Jan Wiener

Thursday, March 28
1:00 PM

WSC Student Center Blue Lounge
Admission is free



Jan Wiener was born in Germany in 1920. When Hitler came to power in 1933, he moved to Prague, Czechoslovakia. In 1939 he again fled the Nazis moving to Yugoslavia. He later was captured and sent to a prisoner of war camp where, after two years, he escaped and went on to fly 24 missions against the Nazis. Following the end of the war he was sent to prison for five years by the Communists who came to power in Czechoslovakia. Join us for his courageous story.

SEC is always looking for new members. Meetings are Tuesdays at 3 PM in SC 34-110. Join us!

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The Student Voice
is always looking for new
members.
Come up and
visit us in
SC207.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

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CAMPUS NEWS

Dr. Richard Greene, Convocation keynote speaker, remembers his alma mater, WSC

by Christopher M. Smith
Voice Staff

Richard E. Greene, Ed.D., president of Goddard College in Plainfield, Vermont, will be the keynote speaker at the Worcester State College Academic Honors Convocation on Tuesday, March 26, 1996 at 3:00 PM in the Sullivan Academic Center Auditorium.

This year's ceremony will honor the outstanding scholastic achievement of more than 200 students including those individuals who earned the highest quality point average in each of the College's academic disciplines, scholarship award recipients, fall semester honor students, honor societies' inductees and special academic recognition awards. The afternoon's festivities will conclude with an informal reception in the Student Center. The event is free and is open to the public.

Dr. Greene is a true champion of education. His passion for education was nurtured at Worcester State College where, in 1954, he received a bachelor's degree in education and history and later, in 1958, he earned a master's degree in educational administration.

Before Dr. Greene began his career in the field of education as a Worcester high school teacher, he served as an officer in the Marine Corps during the Korean War. During his teaching tenure, Dr. Greene was an enthusiastic educator as well as an eager student. His interest in history motivated him to complete the master's program in history and international relations from Clark University. Dr. Greene's work on Abbey Kelly Foster, a renowned abolitionist, led to a faculty appointment at Worcester Polytechnic Institute; he was the first Worcester State College graduate to receive this position. In addition, Dr. Greene was the first alumnus

to serve on the Worcester School Committee and also to be named one of the four Outstanding Young Men of Massachusetts by the Junior Chamber of Commerce.

Dr. Greene's extensive experience in teaching and policy-making was the catalyst for his decision to continue his formal studies at Boston University, where he received a doctorate degree in education. He also studied history and educational management at Harvard University.

Later, Dr. Greene joined the faculty of Assumption College and chaired the Department of Psychology and Education. He also was named associate dean and director for the Center for Professional Education at Assumption College. Dr. Greene's success in the arena of professional education earned him the appointment to dean of the Graduate School and Continuing Education at Westfield State College and was later invited to assume the same position, in a permanent capacity, at St. Thomas University. Dr. Greene was a forward-thinking, reform-minded leader. He established a Law School, reconstructed the academic programs and dramatically increased enrollment and endowment.

Today, Dr. Greene continues to be an agent of change as president of Goddard College, where he is diligently working to rebuild the institution's reputation as the leading progressive college in the country.

Dr. Greene is also a deeply committed

family man. He met his wife of thirty-nine years, Dolores Manning Greene, class of '55, at Worcester State College...a true testament that both hearts and minds grow at Worcester State College. The Greens reside in Montpelier, Vermont and have seven children and four grandchildren.

In a recent interview with Dr. Greene the *Student Voice* had the opportunity to get a more in-depth look at the the WSC veteran.

Student Voice: "How does it make you feel to be the keynote speaker at the Academic Honors Convocation at your Alma Mater?"

Dr. Greene: "I am truly honored to be coming back."

Student Voice: "What was your experience like when you attended WSC?"

Dr. Greene: "Worcester State College was a much smaller school then. There were 500 or less students enrolled. It was my first real experience away from home. I lived off of campus and this helped me acquire a spirit of independence that

helped me a lot. When I graduated in 1954, there were approximately 75-100 students in my class. I was commissioned into the Marine Corps right there on stage at Graduation. I wore my uniform underneath my gown. The other person that was commissioned with me was Dr. John Durkin who is the co-director of the Center for Professional Development and the former Superintendent of Schools for Worcester."

Student Voice: "What is your perception

of how Worcester State College has changed over the years?"

Dr. Greene: "It has changed dramatically. At one time, it had a singular purpose; that purpose was to train good teachers. There has been a remarkable change involving diversity. The mission has expanded extensively and become multi-purpose. It is truly an amazing transformation."

Student Voice: "You have clearly participated to a large degree in several academic circles to the furthering of education. What are your feelings about how education as an institution has transpired over the years?"

Dr. Greene: "I have been involved in education as a student, a teacher and as an administrator. I have noticed a nationwide expansion of growth cycles. Education has become more expensive and facilities have become larger. Since the 1980's there has been more of a focus on a core curriculum and some academic programs have been created for the job market. I believe that we must protect the Liberal Arts. Critical thinking and creativity are essential both in work and life in general."

Student Voice: "What are your hopes for students today?"

Dr. Greene: "It is my hope that the students will take full advantage of their education. I also hope that some of the same idealism that I have come to know is maintained, such as trying to make the world a better place. Also, I would hope that the students can see this academic part of their education as just one step in a life long process of learning. Education is a part of everyday life."

Student Voice: "If you could convey one thing to a student today, what would it be?"

Dr. Greene: "Be willing to take a risk!"

Special thanks to Cyndi S. Surowiec, Director of Marketing and Communication and Dr. James J. Rauker, Vice President of Student Affairs for their assistance in providing biographical information on Dr. Greene.



WSCW'S FIRST BENEFIT CONCERT IN SIX YEARS A GREAT SUCCESS

by Renee Arnold
Director of Promotions/Public Relations

Worcester State College's own radio station, WSCW 640 AM, held a benefit concert on February 29 in the Blue Lounge. This was the first opportunity for WSCW to host an on campus benefit concert since at least six years ago. A big thank you is due to the students of Worcester State for making the concert a success, as WSCW earned more than one-hundred and forty dollars.

Sauce was the first of three bands to hit the stage. After a minor guitar problem, they launched into a heavy set. They closed their set with a full force version of "Blind," by Korn. *Sauce* was fronted by Keith Comtois, a student here at Worcester State.

Next to go on stage were *Moses*, who came all the way from Manhattan, New York, to play for WSCW. While on the air, the radio station has played their singles, "Spotted Horse," and "Monster in my Room." Lead vocalist, Dianne, filled the room with her strong stage presence, as the rest of the band backed her with some excellent sounding music.

The last band of the evening to perform were local favorites *Bonehead*, from the Worcester area. They had a powerful set and capped off the night nicely.

For those students who would like to try out the radio scene, WSCW could always use more DJ's, or people for leadership positions. If interested, our meetings are Wednesday's at 3:30 in L112. We hope to be on the air again soon once our technician returns.

Future concerts will take place next semester, and look for bake sales and such for the rest of this semester.

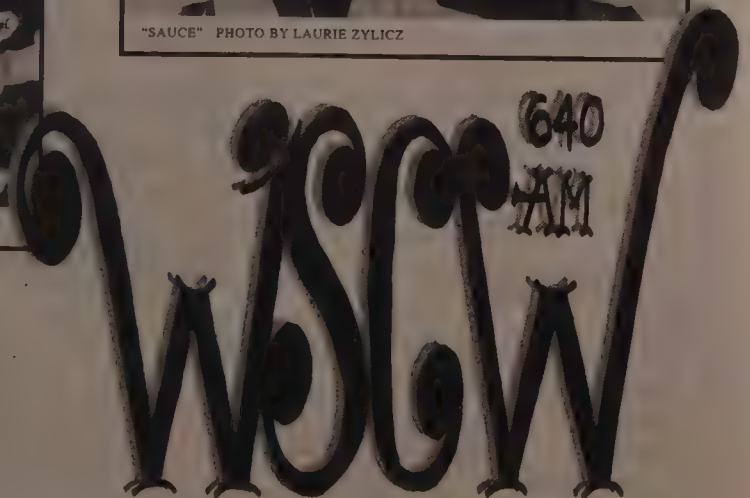
Thanks again for your support, and don't forget to pick up your free WSCW bumper stickers at the station's office in the LRC.



"MOSES" PHOTO BY LAURIE ZYLICZ



"SAUCE" PHOTO BY LAURIE ZYLICZ



PLEASE DRINK RESPONSIBLY.

**Or you could wake up
handcuffed to a very large, sweaty
man wearing a blonde wig
and lederhosen.**

CIDER JACK



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Kathleen Downey Short Fiction Contest

Deadline: April 12, 1996

First Place: \$300
Second Place: \$150
Third Place: \$75
Honorable Mention

RULES

1. Story should be typed double-spaced.
2. Name only should appear on cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 12, 1996.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

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TO MEET WITH A PEER ADVISOR
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793-8139

JUST A THOUGHT

The Living With Grief

by Stephen Brown
Protestant Campus Ministry

Last week, a counselor at WPI wrote a very good article on coping with loss. Dawn told us that we go through a whole spectrum of feelings after we suffer a loss. I really identify with much of what she said as I am really beginning to feel the pains of leaving Worcester to go home to Ohio in June. I think I was intellectually kidding myself when I thought it would be easy to say good-bye and go merrily on my way West. Ha! As I begin to write some final newsletters and good-byes, the emotions bubbling up are impossible to suppress.

Which brought to mind a few lessons I learned on my sabbatical last spring. One of the courses I took at my seminary was Recovery From Bereavement. Our professor on the first day confessed that he had probably mis-named the course. He told us that it should probably be titled something like, *Learning to Live with Loss and Bereavement*. His main point in the course was that grief over a loss is a process we experience all our lives, not a task which we can begin and finish within a specific time frame. Rather, grief is like a spiral, something which comes and goes, but something we keep dealing with.

I believe that. I have learned over the years that while I do get past the initial, intense feelings of grief and loss, we never just end our grief over a loss. We learn to live with our grief.

I think, especially these days, of my seminary classmate, Michael Maguire. Michael died over 18 years ago, but I don't think a week goes by when I don't think of him. We were inseparable friends. I was Student Body President, Michael was my Vice President. We were in each other's ordination services; I married Michael and his wife,

and he installed me in my first church. Almost every Saturday night, we were on the phone together, despairing over the sermons we had to preach the next day.

When Michael died, a hole opened up in my life which has never and will never be filled. I guess I would use a different analogy to describe a loss or a death. Losing Michael was like losing an arm. It is gone, forever. Nothing, not even an artificial arm, can ever take its place. After a while, the immediate pain goes away, but the arm is still gone. The task, then, is to learn to live with what is a permanent loss.

It ain't easy. It took me five years before I could begin to face my rage and loss. It was only over time that I realized that I could not and should not try to replace Michael in my life. Can't be done. All I got for my efforts was more grief and broken relationships. What I finally had to come to terms with was that no one ever again would be as close a friend to me as Michael. No one would ever share my passion for ministry or be as intimate a soulmate as Michael and I were for each other. I am blessed with a host of great friends and colleagues who enrich my life and fill it with love and laughter. But there is no other Michael Maguire in my future.

So I have learned to live with my loss. And mixed in with the tears is the joy of that friendship and how it still influences my life. Almost every Sunday when I put my robe on, I wonder how Michael would approach the sermon I am about to give. And I relish the friendship I have with his namesake, my son.

Coping with loss; yes, perhaps. But for me, it is more *living* with loss, allowing myself to hurt and laugh at the same time, and knowing I will process that grief for as long as I live. I suspect the same is true for all our losses. Easter is near, however, and there is new life dawning.

50 DAY!!!

COUNTDOWN



GRADUATION!!

CELEBRATION

HELD AT

ONE LANCER PLACE,
MARCH 28

Exchange Students Need Homes

Host families are being sought for 25 high school students from France, Germany, Belgium, Spain, Denmark and other foreign countries for the upcoming school year, in a program sponsored by the American International Youth Student Exchange Program (AIYSEP).

The students, age 15 through 18, will arrive late August, attend local high schools and return to their home country in June, next year.

The students, all fluent in English, have been screened by school representatives in their home countries and will have spending money and medical insurance. Host families may deduct \$50 per month for income tax purposes.

If you are interested in hosting, please contact the AIYSEP International Headquarters: Office of the Director, 200 Round Hill Road, Tiburon, CA 94920; 1-800-347-7575.

Francella T. Hall
Executive Director

Fitchburg State College is accepting applications for Graduate Assistant positions for the 1996-1997 academic year. Appointments will be available in the following academic programs: Certificate of Advanced Graduate Study (CAGS) in Interdisciplinary Studies, Educational Leadership and Management; Master of Art in Teaching (MAT) in Biology, History, English, Science Education; Master of Education (M.Ed.) in Elementary Education, Early Childhood Education, Occupational Education, Special Education, Master of Science (MS) in Communications/Media Management, Computer Science, Counseling, Criminal Justice and Business Administration (MBA). Graduate Assistant positions are also available in administrative offices and departments. Applications close on May 15, 1996. Contact Kelly Hartley at (508) 665-3185 for more information regarding the Graduate Assistant Program Application. Benefits include a generous stipend and tuition waivers for 24 graduate credits.

Worcester Contra Dance

April 5, 8:00pm \$5.00

First Unitarian Church, 90 Main St. Worcester
(508) 755-7329.

Caller Christine Hale. Music by Polymorphous String Band.
Beginners welcome, no partner necessary.

Clean, soft soled shoes.

Sponsored by The Friends of the Worcester Dance.
Not wheelchair accessible.

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The Comic Strip

By Dave Spencer

Lord of the Flies, Mosquitoes, Gnats, and Other Annoying Bugs (Except That Weird Guy in the Back of Your First Class)

I'm back!!!!!! Due to several unforeseen factors, I was unable to write this column for a bit, but now I have returned to regale you with tales of comics yet to come.

First off, for those of you who haven't yet been informed, **Marvel Comics** recently purchased the rights to publish all *Star Trek* books from **Paramount Pictures**. This means that all the series currently being done by **DC Comics** and **Malibu Comics** will cease. When this will happen, I don't yet know. One book in the works under this deal is *Star Trek: X-Men*. **Paramount** has a history of this kind of thing. For those of you who don't play *Star Trek: The Next Generation*; *Collectible Card Game*, **Paramount** recently pulled the license for that game from **Decipher** (who were doing a damn fine job, too).

Broadway Comics, for those of you who have yet to see Jim Shooter's latest foray into the realm of comics is pretty good. So far, three series have debuted from this new company. *Powers That Be* stars Star Seed (no pun intended. Star Seed is the son of an alien who is trying to track down his father. The reason he needs to do this is because to survive on Earth, he needs special medication that only his father's equipment can make. *Shadow State* is the story of an escaped fanboy inmate who has acquired super-powers, an eight-foot tall physique, and a mega-babe for a wife (who somehow shares in his new power, but doesn't want to). And finally, *Fatale* is **Broadway's** addition to the whole bad-girl craze. *Fatale* is being stalked by several agencies who want her power under their control. All-in-all, I would recommend any of these books to the average reader. That is one who can afford the \$2.50 price tag, and wants to read a good story. All of these titles are currently on sale. Oh, before I forget, you can reach **Broadway Comics** on the World Wide Web at <http://comics.net/www/broadway/>.

Also from **Marvel** is the news that several titles will be cut. Those titles include: *Green Goblin*, *New Warriors*, and the entire 2099 line of books. The good news for you fans of 2099, is that these books will actually merge into a single book with the name 2099. Also I have heard a bit about the year of the book changing to 2101, but I don't have confirmation on this.

DC Comics will be giving *Supergirl* her own series starting sometime this year. Next it will be *Krypto the Super-Dog*, and *Streaky the Super-Cat* (*Krypto* does exist post-Crisis and post-Zero Hour).

OUT THIS WEEK:

Due to my several weeks away from this column, my information may not be correct. Any, all, or none of the following books may be available this week. I hope to get any mistakes in my schedule corrected as soon as possible

DC Comics

Animaniacs #13
Catwoman #33
Detective Comics #697
Extreme Justice #16
Flash #113
Legion of Super-Heroes #80
Life, the Universe and Everything #1
Superman: The Man of Steel #56
Wonder Woman #109

Malibu Comics

Rune #6
Ultraforce #6

Marvel Comics

Avengers #398
Doctor Strange #89
Fantastic Four #413
Fantastic Four 2099 #5
New Warriors #71
Silver Surfer #116
Spectacular Spider-Man #234
Spider-Man Team-Up #2
Uncanny X-Men #332
Venom: The Hunted #1

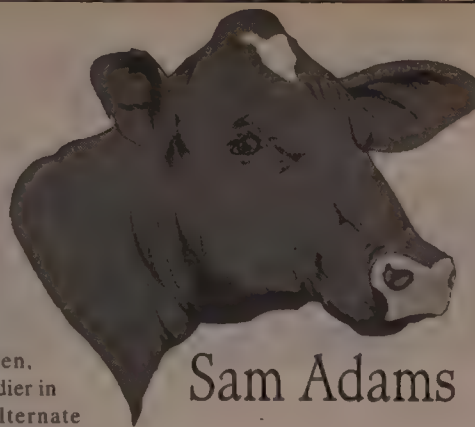
Vertigo

Death: The Time of Your Life #2
Vamps: Hollywood and Vein #4

THE BACK ISSUE BIN

Union (Mini-series) #1

Publisher: Image Comics (Wildstorm)
Writer: Mike Heisler
Art: Mark Texiera
Wizard Guide Value: \$2.50



Sam Adams

Ohmen, a soldier in an alternate dimensional army, accidentally falls through a breach in the dimensional walls. He crashes in Maine, where he is nursed back to health by an artist named Jill. After reading encyclopedias, newspapers, and everything else he can, and watching the news, he decides to become a super-hero! He takes the name Union and encounters Stormwatch on his very first mission. Overall, it was a very good book, and fit nicely with the rest of the mini-series. PS. as a sidenote, you may want to check out Stormwatch #2-3 for the first appearance of the man who will be Union's mortal enemy in the regular series, Regent.

STUPID, BUT TRUE

DC Comics, in an effort to test the waters of their fandom's nostalgia, brought back *Krypto the Super-Dog*. He was brought back as a pet for the Superman's other pal, Bibbo (ex-boxer, current bar owner) just after the Death of Superman storyline. Bibbo saved the puppy from drowning in a river. He wanted to name him after Superman's home planet Krypton (in homage to his hero), but the engraving place got the name wrong and named the dog Krypto. Presently, the little pup is in the care of Superboy in Hawaii.

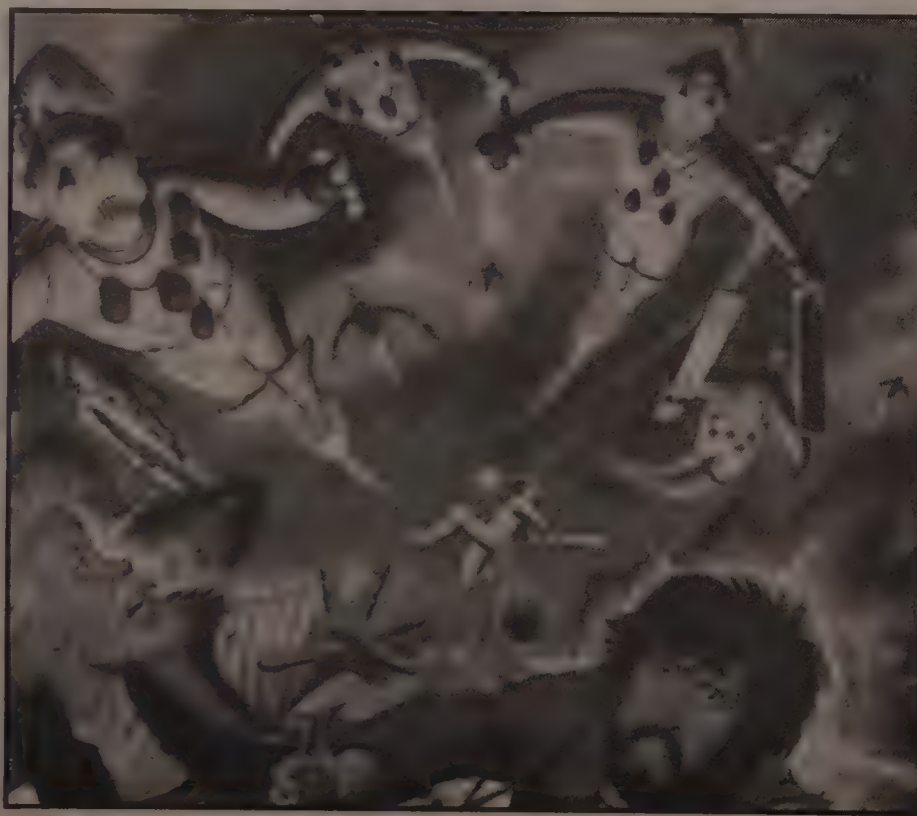
PS. For those of you who saw the so-called *Student Mute* a few weeks ago, you may have seen the *Poetry Sniper*. Well, unfortunately for them, they didn't realize that since this is a comic book column, Sam is super-powered, and thus immune to bullets!

THE
COMBOOK



Shadow State #3 (Broadway Comics)

Shadow State #3 (Broadway Comics)



CALENDAR

THURSDAY, MARCH 28

SEC presents Jan Weiner, holocaust survivor, 1PM, SC Blue Lounge, FREE

Thursday NIGHT!! SENIOR COUNTDOWN - 50 Days Left! One Lancer Place, must be 21 with positive ID and WSC ID STARTS AT 4:30 PM

FRIDAY, MARCH 29

BECKER CANINES ASSISTING THE PHYSICALLY CHALLENGED" - WORCESTER CAMPUS AT BECKER COLLEGE, BOUTIN STUDENT CENTER 7:30 AM.

FRIDAY AT HOLY CROSS, 4PM CONCERT WITH PIANIST, *THEODOR EDEL*, AT BROOKS CONCERT HALL

SATURDAY, MARCH 30

THE ROGAN AND THE ORCHESTRA IN *CONCERT*, Music of Poulence, Handel and others at the Chapel of the Holy Spirit, ASSUMPTION COLLEGE, 7:30 PM

FILM: FARINELLI, 7:30 AND 9:30 PM AT CLARK UNIVERSITY, JEFFERSON ROOM 320. ADM: \$4.50 PUBLIC, \$2.25 STUDENT ID OR OVER 60

SUNDAY, MARCH 31

WSC SKI AND SNOWBOARD CLUB HOSTS TRIP TO WILDCAT MT. NH; PALM SUNDAY SERVICES HELD; FILM: FARINELLI SHOWN AT CLARK U, JEFFERSON ROOM 320: TODAY'S SHOWINGS 1 PM AND 3 PM, \$4.50 PUBLIC, \$2.25 W/ID OR 60+SUNDAY 2PM SHOWING OF *SMOKE ON THE MOUNTAIN* AT FOOTHILLS THEATER

MONDAY,

APRIL FOOL'S DAY!!!

NOTHING IS HAPPENING ANYWHERE IN THE WORLD... (APRIL FOOL?)... "no, really - we don't have any calendar info yet. Hmmm.....

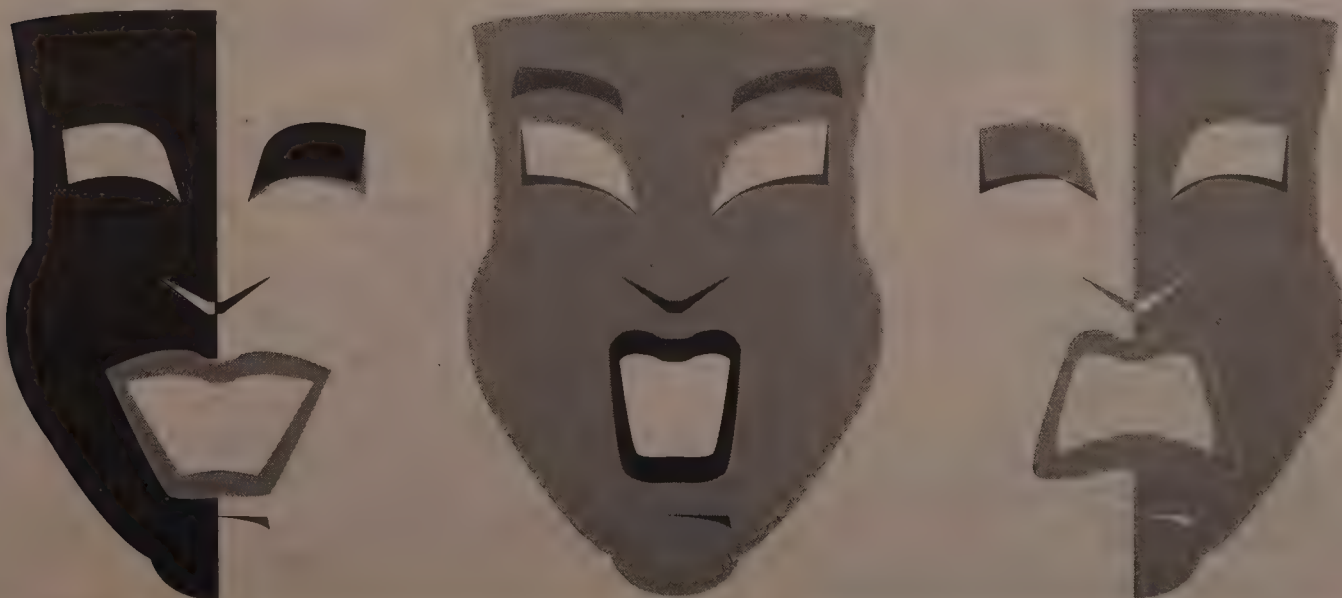
TUESDAY, APRIL 2

Still no data available, but it's Tuesday at the Voice, and we'll be handing our copy to the printer so you can read WEDNESDAY'S CALENDAR which will include local events for the month of April.

WEDNESDAY, APRIL 3

THE STUDENT VOICE, FILLED WITH NEWS AND HAPPENIN' STUFF, WILL BE OUT AT 9 AM ALL OVER CAMPUS, WITH A CURRENT CALENDAR OF STUFF FOR THE WEEK.

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CHILLUM Raps and Rocks with Thunder

by Christopher M. Smith
Voice Staff

Seven of Worcester's local gentlemen make good on their claim to fame by putting out their first CD "CHILLUM 9'6." This energized band has woven their musical magic all over and their recent gigs include Rhode Island, New York and right here in good ol' WISTA. The CD was recorded and mixed at Big Deal Recording Studios located in Worcester and comes out on Friday, March 29, 1996.

Eric Godin "Gibby" plays base and Dave Whiting "Post Master General" plays drums. Wally Magnuson "Grand Master Viking" plays guitar and Tylesh T. Babylon "Mr. Butt" or "Bob" plays saxophone, congos and the afucha kilbasi. Then there is Jahspot "Pukey Lead Foot" who lyrics and Stormin' Norman "Rugby X" singing vocals. Finally there is Salvatore A. Smarra "Kahuna" who plays trombone and sings vocals. Matt Early "DJKS" was the DJ for the CD.

The members of CHILLUM have had some correspondence with P. Fluid of the national band Twenty-four Seven Spies and they are hoping to work out some possible tours. CHILLUM will also be at Media Play located in the Worcester Common Fashion Outlets on the same day that their CD comes out to do a record signing. Don't miss it! This CD will grease you, rock you and lay you down, so make sure you get a copy and be prepared to be chilled out and sparked up by the electrifying resonance of CHILLUM!

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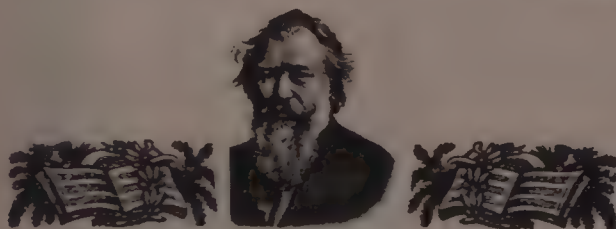
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Tuesday, April 2, 8 PM

**Worcester State College
Administration Theatre
486 Chandler Street
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Tickets: \$5.00 General; \$3.00 Student
Available at the WSC Student Center Information Desk or
at the door the evening of performance
Reservations: 793-8000 EXT. 8843

Arts on Campus is made possible by a Worcester State College Human Resources and Development Grant



**Worcester State College
Department
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and
Performing Arts**



presents

Fauré Requiem Op. 48

**The Chorus and Chorale of
Worcester State College
with Orchestra and Soloists**

Dr. Christie Nigro, director
Dr. Kyle Martin, organist
Donald Wilkinson, baritone
James McCarthy, boy soprano

**Saturday, May 4, 1996
7:30 p.m.**

**All Saints Episcopal Church
10 Irving Street
Worcester, MA**

Also:
Poulenc Organ Concerto in G Major
Durufle Motets on Gregorian Themes

This program is supported, in part, by the Worcester Cultural Council, a local agency, the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

Tickets: \$10
\$5.00, \$3.00, \$2.00
For Information Call
(508) 793-8000 Ext. 8824
or
Info Desk, Student Center
Worcester State College



SARTRE'S NO EXIT AT BOSTON COLLEGE

The Department of Theatre at Boston College will present a workshop production of Jean-Paul Sartre's philosophical tale of three figures trapped in time and space. NO EXIT begins March 28 and runs through March 30 at the Robsham Theatre Arts Center on the Boston College Campus.

NO EXIT is directed by Maia Tamanakis as part of her senior Directing Thesis

NO EXIT will be performed March 28-30 at 8 pm each evening and may be purchased by calling 617-553-4800.

Robsham Theatre is handicapped accessible and accessible via MBTA green line 'B' trolley.

ARTS & ENTERTAINMENT

Shaw Reviews Opening Night of *Oleanna* at the Forum

by James A.W. Shaw
Voice Staff

David Mamet has a nightmare. Nights, he apparently tosses and turns to visions of an educated woman, logical and calculating, someone whom he is convinced can destroy a man's life. But like any frightful creature of sleep, this woman is abnormal—narrow-minded and destructive. She wields her own ignorance—and political correctness—as a blunt weapon.

Mamet gives the woman he fears life in his play, "*Oleanna*," but it is too bad he could not write a true character for the woman, one with a true self. This woman, who charges her college professor with sexual harassment, is merely Mamet's symbol, emblematic of the largely irrational fears he has unleashed from the harbors of his subconscious. Worcester Forum Theatre has brought the show to its cozy stage on Chatham Street, and it runs through April 7.

At the heart of "*Oleanna*," written four years ago, is the trend of political correctness gone wrong. As the student later asserts her feminine being by charging her professor with sexual harassment, Mamet mocks the absurdity. Carol, presented as a pathetic mouthpiece of misguided feminists, is even so brash as to advise the professor how to address his wife, even as he speaks to her. The power that Carol acquires when she has her accusations taken seriously turns dangerous.

It is a two-actor show that requires high energy and deep focus, which the actors gave opening night Thursday. Forum performs on a bare stage tilted to represent an unequal balance of power. The opening performance March 21 was stupendous. Forum's lucid offering kept the audience focused on a play that is anything but placid. The actors were like harps, allowing the essence of the production to play through their voices, leaving the audience to ponder the issues of sexual equity and Mamet's own belief system.

The plot: A young woman, 20, meets her professor, 40, in his office to discuss her difficulties succeeding in his course. The professor, a pedantic bore, is more interested in actualizing his power than enlightening his pupils. His language is fraught with doublespeak; he wants to create autonomous students, but also lusts to flaunt his power. As he lectures the student in his office, the misguided conversation rolls to strange territory. John the professor, played by Stephen Benson, tells somewhat lurid stories. The stress eventually gets to Carol, played by Kate Rushing, and she breaks down in tears. John puts his arm around her and a hand on her knee to comfort her.

One audience member, having never before seen the play, entered intermission wondering when the sexual harassment would occur, even though enough had apparently gone down to warrant a denial of tenure to the professor. (One woman who saw the show said, "I felt the professor was so guilty of everything she charged him with.") In the next two acts, we see the results of the controversial first act, as Carol charges John with sexual harassment.

The text clearly wants to show Carol took things the wrong way, that she misunderstood, that she was misguided. However, what seemed to one an obvious interpretation would seem to another as perverse because they would say the professor got what was coming to him. Despite Mamet's biased scripting, many still sided with Carol, deeming John a sleaze. Despite the variance in interpretation, it seems obvious that Mamet meant for us to side with John, whom he wrote as touching and human, even if he is pompous. Carol was written as a foolhardy woman.

The actors, Rushing and Benson, are performing on high octane and skillfully move the dialogue ahead. Forum director, Brian T. Tivnan said he tried to leaving the interpretation

up to the audience by presenting as balanced a production as possible. He did this by mixing up many contradictory elements. First, he seems to have taken great care to assure that Benson does not portray John as an overt sexual being. As John launches off on his diatribes, he does not face the student he is allegedly harassing; he seems off in his own world. However the stage is tilted toward his side of the action meaning the power is shifted his way. Later, despite the absurd character written, Rushing does her best to portray Carol sympathetically, even though there is tremendous room to turn her into the obvious enemy.

After Thursday's performance, Tivnan, along with Worcester State College Theater Professor Anne Marie Shea and Holy Cross Professor Kenneth Happe, a theater critic and actor, moderated a discussion with the audience about the very issues at the heart of the show. Rushing and Benson sat in and at times added their thoughts. There was consensus that sexual harassment is about power, and the ability of someone to dominate another in some sexual way. John clearly sought to tower over Carol, but to John, his intentions, which he says were non-sexual, are relevant. "It's my job to provoke you," he says at one point. But Carol's later reply shows a the dichotomy of thought: "I am not interested in your feelings or intentions, only your actions."

The fear of being accused has resulted in changes; Happe said he now meets with students with the door open. Others have said they do not know how to act around the office, or where the line of actions should be drawn. There is confusion over the standards of sexual harassment, about what it is, and what it is not.

It seems that two things are at the heart of sexual harassment: power and communication. When the power is reasonably balanced, and the lines of communication open, it is not likely sexual harassment will occur. Some are worried that false charges of sexual harassment will lead to a chilling of human contact; people will afraid to seek out human, personal experiences. It's like those that write into Ann Landers, begging her to advise her readers not to ask seemingly innocuous questions because they are embarrassing. People want to create these walls around themselves so they cannot be harmed by the reality of their being human. Rules against sexual harassment are similar. Walls are built to protect people from wrong actions; but high how should those walls be? Should contact between men and women at work be confined to work issues, or can they explore other areas of their personal lives? How much? Who knows? Tricky questions are made trickier by the fact sexual harassment lies in the eye of the victim, not the perpetrator.

"*Oleanna*" is performed Thursdays and Fridays at 8 p.m., Saturdays at 5 and 8:30 p.m., and Sundays at 5 p.m. Also, there is a 1 p.m. show Thursday, April 4. Tickets to the Thursday and Sunday shows are \$16, and tickets to Friday and Saturday shows are \$18. Student rush tickets are \$7. To get a rush ticket, place your name on a waiting list 15 minutes before show time. If they have a seat, they'll stick you in it at the discount. Don't forget your student ID and cash for rush tickets.

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The Gathering's \$1,000 Essay Scholarship is awarded monthly. Six different submissions per week are featured on *The Gathering*. Each month the winning essay is designated by earning the highest overall evaluation from *The Gathering's* users: college students world wide. These evaluations, made on line by *The Gathering's* student users, will lead directly to the award of this scholarship - a scholarship which may one day belong to you!

\$1,000 SCHOLARSHIP AWARDED EACH MONTH

Entering the contest is easy: simply visit *The Gathering* at www.takeme.com, e-mail us at essay@takeme.com, fax, or mail your essay to *The Gathering*. Write on any topic you like. For more complete details about *The Gathering's* monthly Essay Scholarship, as well as detailed information about our other scholarships, check out *The Gathering's* home page at:

WWW.TAKEME.COM Eligibility:

Any unpublished work by a college student meeting the contest rules, which are available at www.takeme.com. Essays must be 2 pages or less (12 point with 1" margins). Submission of entry assigns all rights to *The Gathering* for it's exclusive use including exhibition and publication.

Questions: Write: Greg Morrow or Peter Gorla; *The Gathering* 800 524 6245 (9 to 5 Pacific Time); Continuing Fiction Scholarship 714-470-9191 fax; 13700 Alton Parkway, Suite 160 electronic mail: gather@takeme.com; Irvine CA 92718

Poetry Page

I Obviously did not Go to the Tropics during Break

by carolyn given

Once, snow mobile
could make me feel
ALIVE! AWAKE!!
fly on a lake!

Past Snow Days
how they made me soar!
flee swift
from algebraic bore-

And Driveways White
endowed to the Right
to
Whore-Out
shovel, sweat
and might

Crisp, crunchy walk
on Hampshire trails...
(Entwining romance,
trek
unveils!)

...now Frozen Dandruff
laces

to form an aimless web on lawn

A white crossfire.
a patterned drudge
that zooms me straight to pans of
fudge

The powdered Sentry snowbinds me
sans snowboard
'boggin
boot and ski

Bound to my phoned umbilicus
I talk
then aim
at snow
and piss

no ski - no sled...? (I go to
bed-)

TERRA BLOW

TOO WHITE!
-not right

I beg the snow be blue or
green . . .
White blinds the mind - eras-
ing scene

Does heaven Rain
this chilled cocaine?

Or does puffed, earthbound
Downy Quilt
suck
flake
.from
Sky

like some sniveling,
wretched, pourous-septum'ed
addicted terrestrial nose
magnet
jesus i hate the snow
-c. given

GENERAL REVIEW OF THE SEX SITUATION

by dorothea parker

Woman wants monogamy;
Man delights in novelty.
Love is woman's moon and sun
Man has other forms of fun.
Woman lives but in her lord;
Count to ten and man is bored.
With this the gist and sum of it,
What earthly good can come of it?

I silently watched my girl-
friend flirt,
What could I say to Ernie
and Bert?
And I didn't even say a
word
When she moved on to
date Big Bird.
I didn't move when she
called me over,
To introduce me to her
friend Grover.
I just sit here in a drunken
stupor,
Getting drinks from Mr.
Hooper.
Last time I saw her she
was on a couch,
Holding hands with Oscar
the Grouch.
She called me over to
have a seat,
But I'd already lost my girl
to Sesame Street.
I saw her one night on
Telly's elbow
Then she had lunch with
little Elmo.
I've lost my girl and I've
lost my job,
And lately I've been hang-
ing with Gordon and Bob.
I try to figure out what's
wrong with us,
Why my girl goes out with
Snuffalupagus?
I've thought and thought
and all I know,
Is that this poem brought
you to the letter O
And C which is for cookie,
which is really sweet.
And I've lost my girl to
Sesame Street.

~by Mike Toomey

THE FLORIDA LITERARY GUILD

is sponsoring a free poetry contest, open to everyone. There are 28 prizes in all, including a \$1,000 grand prize.

"This is the first poetry contest we have ever sponsored," says Robert Brown, the non-profit organization's noted Director. "Poetry is the Cinderella of the Arts, and we think our contest will help to change that. Massachusetts has produced many fine poets over the years, and we expect many in the Worcester area will take advantage of this fine opportunity to participate."

Poems may be written on any subject, using any style. *The deadline for entering is April 25.* Winners will be notified—and a winner's list sent to all entrants—by the second week in June.

To enter, send one poem 21 lines or less to: Florida Literary Guild, 3232 SW 35th Blvd., Suite 156, Post Office Box 147035, Gainesville, Florida 32614-7035.

Poetry Page

I am the girl with
Thousands of best friends.
Last time I checked, and took
a look into my
Address book,
(There are too
Many of them to squeeze into a Rolodex)
There were over two hundred and
fifty thousand friends for me.
Some just look like tiny specks and
Some are very long and lean,
Some are nice and some are
Mean. Some are neutral.

My address book says "Webster's" on
The front. I never talk to
My friends, but I talk with them.
They provide for me a
Funnel through which I
Can empty the contents of
my mind into the world
I give them music, sound.

My friends are all around.
You can see some of them now.
I don't know how one could go
Through a day without watching my friends
As they rest on their sheets of white.

My friends come to me,
sometimes at night,
In invisible form.
They swarm through my mind,
Trying to find
Others of their kind. Scuttling
Here, there, they are everywhere!
Huddling in groups, or standing
alone. In my mind,
They are home.

Perhaps we have
Some mutual friends!
But we all dress them up
In different costumes,
Separate them into
different rooms.
But they don't mind.
They don't mind if we
use them.

But don't abuse them.
Honor them, learn
All about these friends.

And they will
Serve you well.
Give you songs to sing.
And stories to tell.

14-3

Hmm....who is this by, I wonder?

Forever seems the amount
Of time that I've known
you all

Unfortunately. *JUST KIDDING!*

Really I'm glad for the most part we're
friends even

Though I haven't known you long at all.

Each time I'm there to visit, I find your
little group "interesting"

and quite different from the rest

Even though I haven't known you long
I'll gladly hug you all...

Never think you guys are anything less
than best!

There's gonna be a time real soon
when this group will have to leave

Have you thought about that? I have.

Really, I'll truly miss your little group
But I suspect that some don't care

Even if you don't, it was fun to know you all
and I'll always keep thoughts of you

guys close, cuz

it's a "robyn thing" to do.

Endings come and go, and it may be a
blessing for some

that we all must move along

but for me

maybe you'll see

I'm gonna miss you guys in 14-3!!

Each fat ugly flake
falls
on its own face

little rows of stupid fat
flakey faces
smile up in blind
abandon
greeting
kamakazi brothers
who smile
then pile

themselves
up, over, on, another row

of stupid ugly smiley
fucking faces-O-flak'd
snow.

Stupid self-smothering
smiley snowFaces
-impossible to count, I've
tried-
taunting
burying
sanity alive.

so, like, I'm laid out
flat...

a pre-viewed,
pre-waked
corpse
stuck under

Icelvory DeadWeight
SO mentally frostbitten
I can't even SUCK my
claustrophobia to
ENJOY it

SINCE IT'S FROZEN SOLID
AND YOU CAN'T
BREATHE ICE.

I'm at the bottom
of a flakey frosting
raunchy airtight lifeless
Pig Pile
like a bag
of frozen cheese
tortellini smashed flat
by a Slab
of expired Freezer-
Burned Rancid Fat
Entombed Pork Butt
kill me

-it can't melt fast enuf

SPORTS

DECISION '96

MEN'S TENNIS ABOUT TO GET UNDERWAY

All candidates are welcome! *The April Madness Tennis* Schedule follows:

Sat.	March 30	Curry	1:00
Tues.	April 2	at Bridgewater State	3:30
Thurs.	April 4	at Wheaton	3:30
Sat.	April 6	Nichols	1:00
Mon.	April 8	WPI	3:30
Thurs.	April 11	Wentworth	4:00
Fri.	April 12	Salem State	3:30
Sat.	April 13	U Mass Dartmouth	1:00
Tues.	April 23	at Assumption	3:30
Thurs.	April 25	at Roger Williams	3:30
Sat.	April 27	Suffolk	12:00
Tues.	April 30	at W. New England	3:30



by Mike Toomey
Voice Sports

The rumor mill has been churning all over campus, you could hear the whispers in the library, "Did you hear?" Down in the gym, "Is it true?" Even over lunch at DAKA it is the most talked about subject, "Is John Bowler really leaving school for the NBA?"

When I first heard the news I was shocked. Would Bowler really forsake his final two years of collegiate eligibility for the fast lane of fast cash and fast breaks in the NBA? Could the name John Bowler be added to an elite list including Jason Kidd, Magic Johnson, and Michael Jordan (to whom Bowler's game has often been compared, occasionally favorably)?

I decided to go directly to the source to quell any speculation. I met with John while he was perfecting his free-throw stroke, he made me rebound for him while we talked.

I asked WSC's shooting (and shooting and shooting) guard straight out if he was leaving school. He categorically denied these allegations, though he did concede that the thought had entered his mind.

"I mean you see what guys like Kidd and Stackhouse have done- and even Kevin Garnett (who didn't even go to college) and you think, 'I could be doing that'."

And maybe he could? The two time Arlington House of Pizza All-American led the Lancers with 15.5 ppg this season while contributing 4.3 assists and 1.8 steals to the cause. Plus he's a product of the infamous Greater Boston League (GBL), which is never a hindrance.

Teammate and intramural Earl Strom Gregg Nikiforow added, "Mentally, John's game is already there. He could step into any NBA line up without missing a beat.

Personally though, I hope he sticks around- there is so much more I want to learn from him. Sometime I catch myself just watching him play during the games."

I asked Bowler what made him decide to stay in school.

"There is so much I have left to do here," he told me. "I feel like I'm a father figure to Ike (fresh point-guard Issac McClarnay) and I want to be here to help him develop into the best player he can be. I'm also coaching the upstart Sweathogs to an at-large bid in the intramural tournament."

So the NBA has failed in luring at least one underclassman away from his education with the promise of a nine year forty-two million dollar contract. Though Bowler hasn't yet rejected lucrative endorsement deals with Fresca and Zips Sneakers.

But what about the Olympics? There has been conjecture from many people who know that Dream Team coach Lenny Wilkens has given John an open invitation to Atlanta this summer- despite a much publicized feud with point guard Penny Hardaway. So how 'bout it, JB?

"No, no. I wouldn't feel right taking the spot away from any of the older guys- Shawn Kemp, Mitch Richmond- this is their time." He pauses, then adds with a smile, "But I'll see you in 2000."

So the Lancer Legion can rest assured, John Bowler will be back in Blue and Gold next season; looking for his shot as soon as he steps off the bus, threading the needle with a no-look pass and just being the emotional glue that holds this young team together. The NBA will have to wait.

Post Script

The Voice cannot comment at this point on reports that the author of this column will be leaving if he gets any offer.

Cheerleading Tryouts

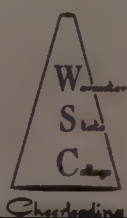
Anyone interested in WSC Cheerleading for the 1996-97 school year:

Organizational Meeting:
Wednesday, April 3
7:00 P.M.

Student Center
(across from the information desk)

Tryouts will be held April 8th ~11th at 6pm in the gymnasium.

If you can't make this meeting, or have questions, call Jeff LaBonte, coach, at 852-8909



CREW CLUB NEWS

by Jennifer Babbitt
Voice Crew Correspondent

Yes, Worcester State has a crew team! The exciting world of collegiate rowing is open to any student. Worcester State rows out of the state boathouse on Lake Quinsigamond. Our coaching staff is ready to challenge you to be the best you can be. Practices are Monday through Friday - races are usually Saturdays. We have meetings on Wednesday evenings at 7 PM in SC M-110 (SC-202). Our office is located at SC 314 and our phone is extension: 8566. Take the personal challenge to achieve excellence and join us today. All are welcome.

Look for upcoming races on Worcester's Lake Quinsigamond battling U.R.I., Holy Cross, B.C., and more!!

CREW DATES TO REMEMBER: April 27: Eastern Sprints; May 4: New England Championships.

SPORTS

Two Cents of Hoop HUNTED

by James Donnelley
Voice Sports Editor

Hoop fans everywhere have to be somewhat baffled regarding the quartet who landed invites to the Final Four in New Jersey. UMass, Kentucky, Syracuse and Mississippi State were the four teams to survive March and it's lethal Maddness. Mississippi State? Syracuse? Who had these two teams in their office pool?

What happened to UConn, Kansas, and Georgetown? Well, they simply fell victim to the unpredictable fury called the NCAA Tournament.

The SEC Factor

Early in the season most thought the SEC would be a strong conference. Unfortunately, the teams in the conference didn't exactly live up to expectations. All year the SEC was known as Kentucky and the eleven dwarfs. Basically, Pitino's group of stars routed the entire conference, once dropping 86 points on LSU in a half. Ouch! Critics proclaimed the SEC a disappointment and who could blame them? Mississippi State underachieved in a major way hovering at around the 25th spot all year in the polls. Georgia was a solid club, but they scared no one. Arkansas started four freshman and a stiff in Darnell Robinson, obviously they were years away from being the championship team Nolan Richardson had started getting used to. The rest of the conference was nothing to speak of.

But low and behold, come March, SEC teams decide to live up to the original October hype and dominate the tournament. Soon, Kentucky, Arkansas, Georgia, and Mississippi State would represent the SEC in the "Sweet 16." Georgia and Arkansas would eventually lose to Final Four teams, but Mississippi State and Kentucky would go on to the round of four.

Kentucky's presence in the Final Four doesn't startle anyone. As expected they destroyed everyone in their way to land at Medowlands. Using an NBA type defense, Kentucky's constant double teaming held Wake Forest's soon to be number one pick in the NBA draft Tim Duncan to only eight shots. Following the impressive 20 point thrashing of Wake Forest, Kentucky leaves little doubt in anyone's mind they are the team to beat.

Mississippi State is the Cinderella story of this year's tourney. Although the step-child's dress doesn't really fit this group of Bulldogs. They are actually very talented. This group ended their regular season upsetting Kentucky in the SEC tournament. Actually, they crushed Kentucky and from that point they have yet to look back. Using a stingy half court defense, and subbing sparingly, this experience group has beaten two powerhouses in Cincinnati and UConn. Every game someone new steps up. One night Darryl Wilson torches UConn for seven threes, the next night

Juco transfer Dontae' Jones abuses Cincinnati. Throw in future NBA center Erick Dampier and Mississippi State is a burden for any team to play.

Your State University Won't Surrender

As much as I hated to do it I predicted UMass to lose. There was no way they could continue this sensational year. They have overcome too much adversity this year to have the energy to get the Final Four for the first time in John Calapari's tenure. There was no way they could beat Georgetown.

Well, like most of the American media, I'm now removing my foot from my trap. Words just cannot describe how phenomenal UMass's basketball truly is. I'm the last person to get on a bandwagon, but UMass is the most impressive team in basketball. Their "Refuse to Lose" attitude is on another level. I believe UMass's Final Four berth is the most impressive story of the tournament. Here is a team that lost only once this year, despite playing a tremendous schedule. Someone along the way had to beat UMass, they just aren't that good.

Forget about it, UMass handily beat a very hot and talented Georgetown team. Carmello Travieso locked up superstar Al Iverson. National Player of the Year Marcus Camby lived up to the status dominating the second half, while steady Edgar Padillia handled the Georgetown pressure with enormous poise. As stunning as it may seem, Padillia and Travieso are the best back court in college hoop. Calapari's group continues to make my head shake in astonishment.

The Minutemen's rematch with Kentucky will be the game of the year for 1996.

Big East Irony

UConn, Villanova and Georgetown received all the credit for the resurrection of the Big East, but it will be Jim Boehim's Orangemen who will represent the nations best conference in the Final Four. Gone are the supposed

beasts of the Big East, present are the match-up zone playing group of Orangeheads from New York. The fourth fiddle of the Big East battled to beat Georgia in overtime and then went on to stun Kansas. Despite being notorious for under-achieving, Syracuse ruined the Jayhawks offensive scheme holding them under 40% from the field. They will play Mississippi State this weekend. Can John Wallace's NBA stock rise any hire?

Predictions

The Mississippi State-Syracuse match-up is an ugly game. Syracuse will try to limit the Bulldogs offense

with their successful zone defense. But behind a trio of stars, Mississippi State will beat an overmatched Syracuse team easily. I don't think it's possible for Syracuse to pull off another upset this weekend.

UMass-Kentucky cherish this one. The Wildcats seek revenge for their early season loss

to the Minutemen.

Both team's will bust their ass. But if Kentucky limits Camby the way they did Duncan, they will rout UMass. The Minutemen have to lose sometime.

I hate to pick overwhelming favorites, but Kentucky will cut down the nets Monday night.

UCLA Update

The Bruins loss to the non-scholarship, non-athletic nerds of Princeton. That program is an absolute farce. Nuff said.

Worcester State News

Congratulations to sophomore John Bowler and junior Jena Murray for representing the Lancers on the All-MASCAC teams.

Bowler still has trouble getting picked up down at the park, but the shooting guard from Arlington is on the verge of becoming another great guard to add to the list of excellent guards who have played at Worcester State in

the 90's.

Murray was a solid leader for a renewed Women's program here at Worcester State. The Lady Lancers return their entire roster from their 16 win campaign this past year. Without a doubt Coach Tessmar's group will definitely challenge for the MASCAC championship next year.

The Hunt is Over

Unfortunately, we have come to the final "Intramurally Speaking" segment of this column. A couple of months ago ten intramural teams gathered in attempt to capture the very distinguished Intramural Championship of Worcester State College and the fine gray shirts that come with the prestigious award.

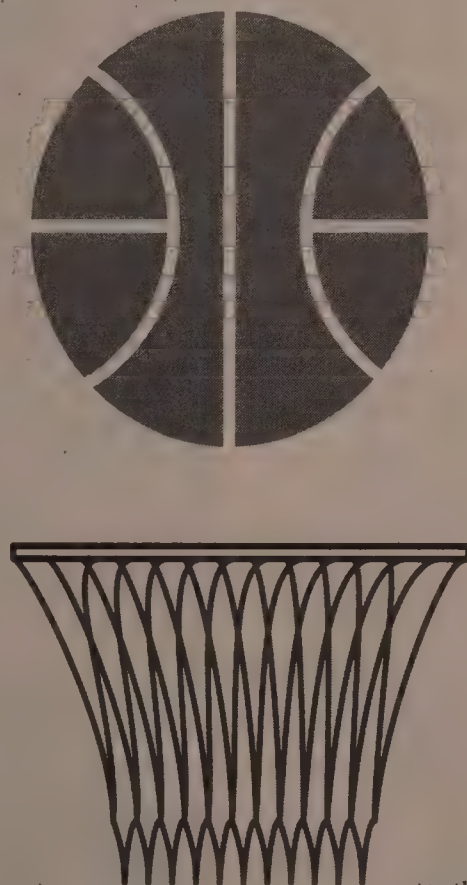
Captains would stop at nothing to put together powerful squads. They recruited day and night in the dorms, library, student center, Suney's wherever the players were. High profile players would go to the highest bidder. And I must admit there were some "Bomb Squads" that resulted in the quest for those splendid off-white T-shirts.

Mike Murdock assembled a unit reminiscent of the old Jerry Tarkanian UNLV days. They went undefeated in the regular season and seemingly possessed no weakness. Then you've got Derek Murphy's Rottin Razcals a run 'n gun squad of straight-up athletes. How about those dudes who all wore the same clothes and stuff, they could have beaten anybody on a given night. Sheron Brown may have been the victim of some shady recruiting wars, still he came up with a solid roster. Although his squad could be compared to this year's UCLA team; that is not a complement. Finally, Luca Servino also had a strong team, using his R.A. powers to come up big-time hoopsters.

There sure were some strong teams competing for those gray shirts. I remember everybody staking their claim on them in the student center. Certainly anybody could have won it and everyone surely thought their team would...but only one team did.

I don't think anyone was shocked to hear the Hunted will be sporting the gray tees this spring. They exhibited an extraordinary amount of pride throughout the season. Sure, they lost some games but come tourney time they stuck together and overcame the odds, not to mention a one game probation, inevitably winning the tournament in convincing fashion. It was enough to bring a tear to Pete Carill's eye. Congratulations to that inspirational group of overachieving, selfless warriors. I gotta give it up when it's due.

I've never considered myself an compassion less fellow, so to the ill-fated captains who fell short of their goal: I can't say you weren't warned, but don't get down, you're all still winners (In somebody's eyes). Just remember to keep those heads up and "Keep Hunting." One day you may achieve your goal and in the meantime... what did that Notorious Biggie guy say? Oh yeah, something like: IF YOU DON'T KNOW...



ATTENTION STUDENT LEADERS!

THE ALL-ORGANIZATIONAL
AWARD BANQUET IS BEING
PLANNED NOW!!

**THIS FRIDAY, MARCH 29, 1:30
IN M-110, STUDENT LEADERS
FOR ALL ORGANIZATIONS
SHOULD MEET WITH DEBBIE
CAPOREALE AND AMY GOMES
TO DISCUSS PLANS FOR
MAKING THIS YEAR'S
BANQUET EVEN BETTER
THAN THOSE IN PAST YEARS.
IF YOU CANNOT SHARE YOUR
INPUT AND IDEAS AT FRIDAY'S
MEETING, DROP A NOTE IN
THE WINTER WEEK MAILBOX.**

*CAUTION: ANOTHER LEGENDARY AWARDS
BANQUET IS BEING HOPED AND PRAYED FOR
BY CERTAIN STUDENT LEADERS OF CERTAIN
ORGANIZATIONS.*



IRISH FOLK SINGER, GERRY CLANCY, ENTERTAINS CROWDS AT SC LAST THURSDAY

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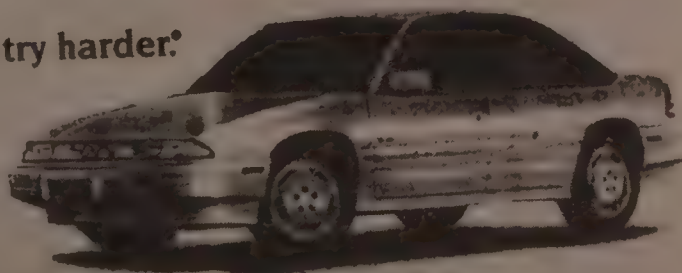
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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • APRIL 3, 1996

ONE LANCER PLACE

SENIOR COUNTDOWN WAS
SO-O-O-O SUCCESSFUL,

THEY RAN OUTTA BEER - SEE PAGE 4

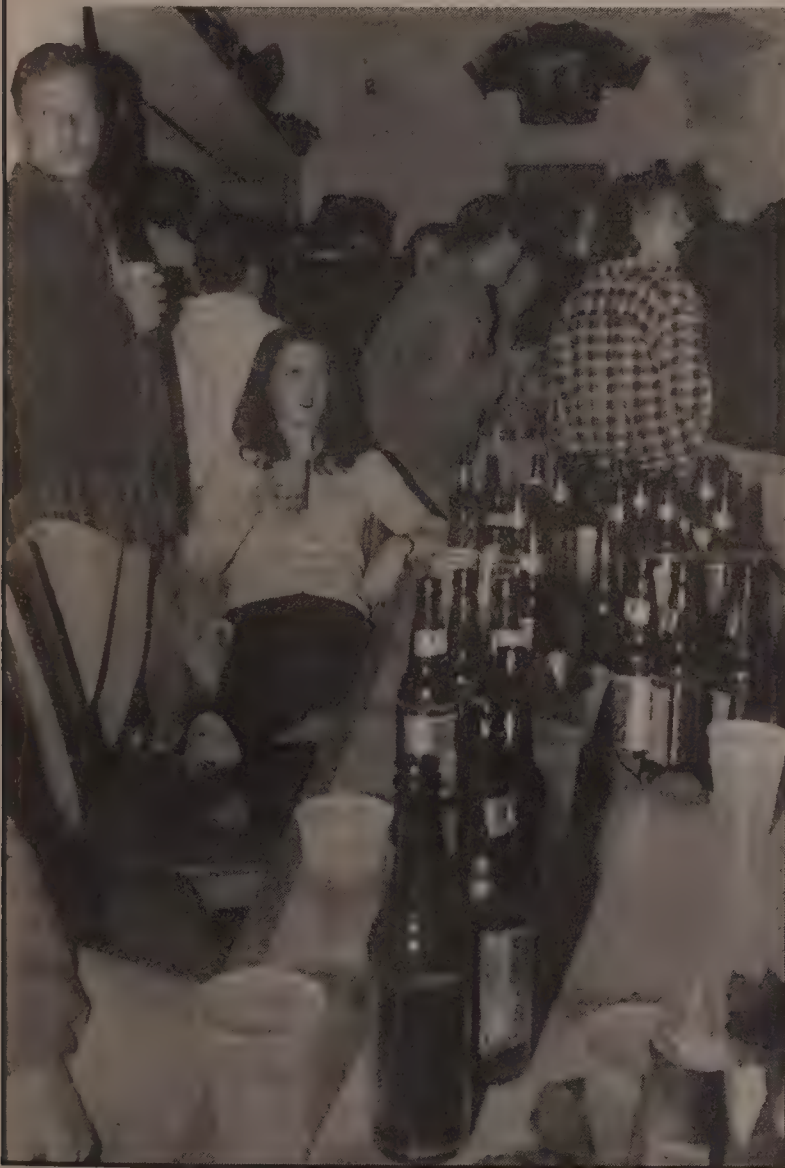


Table of Contents

- 2 THE MS WALK COMES TO WORCESTER
- 2 THE INCREDIBLE JUNGLE JOURNY OF FENDA MARIA
- 3 JAN WEINER: "LIVING WELL IS THE BEST REVENGE."
- 5 MARC LeBLANC TO PERFORM "SOMEWHERE"
- 6 F•Y•I
- 7 COMMENTARY
- 8 F•Y•I
- 10 JUST A THOUGHT
- 11 SHAW REVIEWS THE UNITED STATES OF POETRY
- 12 THE COMIC STRIP
- 14 SATISFYING THE NEED
- 15 TWO CENTS OF HOOP

Lisa Loeb & Nine Stories

To play WSC on April 24 - Another UNBELIEVABLE
SEC and RHPC - sponsored Event!

by Adrienne Conner
Voice Staff

WSC is breaking into the mainstream with the help of the Student Events Committee and the Residence Hall Programming Council. With monies gleaned from their own budget and a co-sponsorship contribution made by RHPC, SEC members Kim McFarland and Ginger Sullivan made a bid on nationally known act, *Lisa Loeb and Nine Stories*, and it was accepted! WSC will be hosting a huge concert featuring *Lisa Loeb and Nine Stories*, and an opening act yet to be determined. The concert will be the kick-off event for this year's Spring Week festivities, "Jungle Fever- a Spring Thang."

In light of declining interest in recent programming, SEC is re-evaluating their approach to campus events. "Bigger is better, and fewer is more," has become SEC's new philosophy. With your Student Activities fee, SEC tries to provide entertainment for the whole WSC community. This is a challenging job because of the diverse student population, with many cultural backgrounds and age groups to consider.

Lisa Loeb and Nine Stories will be held in the Sullivan Auditorium at WSC on Wednesday, April 24, at 8PM. Tickets are \$7 and go on sale Monday, April 8 at 9 AM at the Student Center Info Desk. Only two tickets will be sold for each college ID presented. College ID is required. For more information, call Ginger Sullivan, Kim McFarland, or Melinda Wicks-Doherty at 793-8078. Excited by the anticipated success of *Lisa Loeb and Nine Stories*, they hope to make the Spring Concert and annual event. Ginger Sullivan is very enthusiastic that it will be a hit, "We've had people from New Jersey sending e-mail to get tickets to our show." She suggests getting tickets as soon as possible. Volunteers are needed the day of the show to help with load in, show time, and load out. Here's your chance to be a 'roadie' and get a free ticket to the show! Contact Kim, Ginger or Melinda at the number above to get more info.

Five Vehicles Consumed in Flame at Chandler Village Over Weekend

by Carolyn Given
Editor in Chief

"I saw the smoke when I pulled in on my way to a Men's Tennis match. One car blew up, then four other cars caught fire. Tires starting blowing up, one after the other. . . I got there before the Fire Department, right around ten past one. . . but they arrived pretty quickly. Then the excitement started to die down." - Robyn Henry, commuter student.

According to the Campus Police log, last Saturday afternoon, Campus Police Sgt. Michelle Martin received a call that a vehicle was on fire in the Chandler Village parking lot. When the sergeant arrived on the scene, she found a Ford Taurus Station Wagon engulfed in flames. Shortly thereafter, a vehicle appearing to have a Connecticut registration plate, according to an eye witness, caught fire, followed by three other vehicles. The Worcester Fire Department was called and Engine 9 arrived within three minutes to extinguish the five

fires.

All vehicles sustained extensive damage, and were towed to McFee and Newton.

An investigation is underway by an officer at the Worcester Fire Department, and at this time, no information is being made available other than a local report that neither foul play nor arson are suspected. It is strongly suspected that the Ford Taurus sustained an electrical short. No injuries were reported, and the owners of the five vehicles at this time have been unavailable for phone interviews, but more information will be made available.

Aftermath... "I got there after the fire, and all that was left were a bunch of cinders. Two vehicles were just crispy critters - total losses - the others looked like collateral damage- burns on the cars made the paint bubble - the tires were melted off. The whole left side of one vehicle was burned away. Real mess." -student eyewitness

Mark LeBlanc to perform, "SOMEWHERE" April 12 and 13 in Sullivan Auditorium

by Carolyn Given
Editor in Chief

WSC's own Mark LeBlanc will be performing a one-man show called, "*Somewhere*," next weekend, April 12 and 13, on campus in the Sullivan Auditorium. This innovative work is a depiction of one gay man's journey, his trials and tribulations, through life. LeBlanc has been working on this production since early February as his senior recital for an independent study in

theater, his major at WSC.

"Mark is the only theater major on campus!" says JoAnne LaValle, stage manager for the production.

"*Somewhere*," JoAnne explained, is the culmination of countless manhours devoted by Mark gathering and researching materia

Continued on pg. 5

CAMPUS NEWS

The MS Walk Comes to Worcester

by Robyn Henry
Voice Staff

What is MS? A disease that is chronic and often disabling, MS attacks the central nervous system, causing a range of symptoms from numbness to paralysis and blindness. Not a rare disease, one out of every thousand people gets it, two-thirds of those who come down with it are female. Because of its unpredictability, MS is a truly devastating disease, as its progress, severity and other specific symptoms cannot be foreseen. The emotional toll, as well as the distressing physical effects of MS, impact not only the individual who has the disease, but the entire family as well.

Contracting MS "is not a death sentence," says Michael Morgan, a 29 year old sophomore here at WSC. Mike, who has MS, is very optimistic about the research being done to find a cure for this disease. While Mike must use a cane for assistance, not all of the people who contract MS need walking assistance. One third don't need any assistance at all. A third do need some type of assistance, such as a cane; and the final one third are attacked so severely that they need a wheelchair.

The first minor symptom that Mike can connect with MS was that, at age eighteen, his left knee, for no apparent reason, gave out on him. His first real attack was at age twenty-two when he couldn't move his left leg at all, and at age twenty-four, he was diagnosed.

Since then, he experiences attacks a few times a year. "Attacks are mostly related to excessive tiredness, heat or stress, and the best thing for a person who has MS is to remain as active as possible," says Morgan. At first, he didn't want to give in to using a cane, because he felt that he was surrendering to the disease; but as it progressed, he found that he was in need of assistance. But he has not given up hope about

research yielding a cure.

In order to further ongoing research, the National Multiple Sclerosis Society must raise money, and it does so by holding the MS Walk yearly. This event is held in over 400 cities and towns across the country, seventeen of which are in Massachusetts. Walking in the MS Walk is a great way to show support for a great cause.

Worcester will be holding its 5K WM Walk, starting at the Worcester Common Fashion Outlets, on Saturday and Sunday, April 20 and 21, at 12 pm. along an historical route of the downtown area. Brochures are available at the Info Desk in the Student Center for those interested in participating in the walk, or you may call 1-800-493-WALK, for more information.



Michael Morgan

The Incredible Jungle Journey of Fenda Maria

WSC's V&PA's Spring Production

by Ziad Al-Azem
Voice Staff and V&PA Thespian

Imagine a small African village that has been cursed by a wicked witch. Imagine a chorus which transforms itself from villagers to poisonous, enchanted vines. Imagine that the fate of this village lies in the hands of a little girl named, Fenda Maria. It all starts seven days before you were born in the heart of the jungle where Prince Ngana meets "a very bad witch."

WSC's Visual and Performing Arts Department has taken their 'Rehearsal and Performance' class one step further with this semester's production. The play titled, "The Incredible Jungle Journey of Fenda Maria" was directed by Professor Ann Marie Shea. Joyce Kegeles, a dancer who studied African Dance in Senegal, West Africa, provided the choreography. Timaree

McCormick was the design advisor for this production. Sue Fisher donated her time and many talents to help create magnificent masks. Eric Brochu and Jason Snell took control of the art direction. An interesting touch to the play was the authentic finish the play offers. Jane Wamuki is an international student from Kenya. Jane has spent a lot of time with the cast and the crew to teach them about life in Kenya. Everything from the way to greet someone, to the way someone is blessed was checked on by Jane. She has been a huge help to company, and especially to the costuming staff, which is made up of Colleen Makinen, and Lisa Simpson. Lisa was also in charge of the jewelry design. Lynne Serewicz managed the production, and does make-up. Elizabeth Sutton brings her fascinating drumming talents to the play to create an authentic feel. The cast, a group of ten actors, has rehearsed

since January to bring the Worcester community a humorous, lighthearted presentation.

This group of actors makes up WSC's first touring company in about ten years. They open tomorrow, April 4, at Belmont Community School, and will tour throughout early May, taking the show to various elementary schools throughout Worcester. The company will perform here on campus

in the courtyard between Chandler Village and Dowden Hall on Sunday, April 28 at 12 PM, and again at 2 PM.

THE PLOT:

The Narrator, James Shaw, who also plays the role of the Chief man, begins telling the story of a little African village. Suddenly, a messenger played by Ziad Al-Azem runs into his office to tell the Chief man that his son, Ngana, has been split into two different people by the witch, Takaya, played by Ann Marie Shea. The Chief Man

then summons the village birdtalker, played by Anna Panagiotidis. The birdtalker tells the village that, in order for Ngana to be saved, a girl must cross the jungle, then must weep twelve jars of tears. As the play progresses, Fenda Maria, played by Jane Wamuki, her mother played by Lynne Serewicz and a villager (Paul Starvaski) begin to jointly complain about the cursed land they are living on. Fenda Maria is eventually chosen to go into the jungle, but refuses unless the Village Witch Doctor (D. Adam Boaz) goes with her. In the meantime, the audience is introduced to Takaya's "groupie" consisting of Horenda and Uggl Uggl, played by Renee Porcella and Maria Zaleski, respectively. Together, the three witches scheme up ways to assure their failure.

Join Fenda Maria on her Incredible Jungle Journey when they open on campus April 28.



PHOTO BY JAMES SHAW

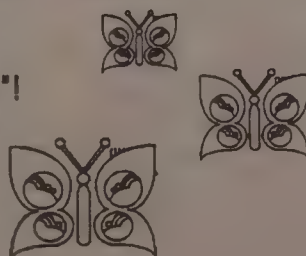
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Jane Wamuki, as Fenda Maria

PHOTO BY JAMES SHAW

CAMPUS NEWS

Holocaust Survivor, Jan Weiner: "Living well is the best revenge."

by Mike Morgan
Voice Contributor

I had the good fortune of seeing the guest speaker Jan Weiner speak on his experiences in Europe during the Holocaust. Like most people who possess bravery, he didn't describe his actions as brave. His thought was that his actions seemed like the only option available at the time.

Running down the events that were packed into the period of 1938-1945, his "resume" reads like that of a seasoned adult freedom fighter. At the outset, when he joined the Czechoslovakian army, he was just 17. He relays his story by presenting the betrayal of Czechoslovakia by the English and French as the beginning of the narrative, with the end being Jan's return to kill a collaborator who wronged him in 1945. The rest of his life is the epilogue.

Jan wasn't a very good student. In fact, his mother would often say to him, "Why aren't you more like Thomas?" - although Jan does say with a hint of pride that he was better with the girls than his brother. His father was the Czechoslovakian Consul to Hamburg, where he lived until anti-Semitism became too prevalent, and returned home.

In 1938, the armies of Adolph Hitler's Germany were poised to invade neighboring Czechoslovakia. Jan, a boy of 17, lied about his age and joined the army to go fight the Germans. The Munich conference saw the allies of Czechoslovakia desert her and agree that Germany could have the Sudentland. This betrayal weighed heavily. That Britain and France made such inconstant allies would be a factor in the Communist victories in the elections after the war.

Jan tried and failed to get an exit visa; the Nazi bureaucrat he dealt with insisted Jan call his mother a Jewish pig. He refused. His mother was not pleased the he'd defended her honor. She knew she had to get him out of Czechoslovakia because he was not the sort to keep his mouth shut when he should. His grandmother intervened for him and managed to get him an exit visa. His

brother and mother went to the US while he and his father went to Yugoslavia.

This is when he made his first adult choice. When the Germans invaded Yugoslavia, his father told Jan, "Tonight, I'm going to kill myself. . . The only freedom left to us is to die our own way." Jan responded, "I'm going to live." A boy might have chosen not to fight, and to join his father in death. Jan made an adult choice. That Jan acceded to his father's request to sit with him while he took his life was not the action of a scared boy. Two hours later, his father silent, Jan fled through the cottage window.

After ridding himself of papers that identified him as a Jew, Jan swam the river between Yugoslavia and Italy. Upon arriving Italy, he tried to find a friend his father advised him to seek. When he found him, that "friend" refused him help. Later, Jan found help he needed from a milk market keeper, a kind woman who risked death to aid him. Jan says that the poor and the simple are the most helpful.

While traveling through Genoa, he was captured through happenstance. He'd been traveling by holding on under the train. He'd been advised by the partisans he met to pick a spot near the center to hold on to. Their rationale was that at the front of the train, the engine's fumes would overwhelm him, while it would be hard to hold on during turns in the rear. The spot he chose was under the bathroom, and his trip was made unpleasant, as he was directly under the flush hole. This was a key factor in his decision not to run, as he would not be able to easily blend into the crowd smelling the way he did.

He was first thought to be a British spy, and spent nine months in solitary confinement. Later, his captors realized he was Czechoslovakian military and sent him to a Prisoner-of-War camp. He was imprisoned with over two thousand other POW's from many other countries, including France, Yugoslavia, Greece, and Poland. He and sev-

eral friends escaped over the barbed wire fence and jumped a freight train with stolen papers and money given to him by a Canadian priest. The rail lines were destroyed by Royal Air Force bombings, and the train was forced to stop. During the delay, they were questioned by Nazi soldiers. After beatings and interrogations, none of them revealed the names of those who aided their escape.

In 1943, the allies invaded Italy. Jan, again, attempted an escape. He and a friend headed through the mountains toward territory lines held by Allied Forces. His friend injured his foot, and it soon turned black with infection. Ignoring his friend's suggestion to save himself, Jan tended to the wound. When his friend improved, they moved on. A small cottage proved a fortunate find, despite their first impulse to rob the inhabitants. The man who lived there offered his hospitality and even loaned them his own gun, with the understanding that Jan would "return it when he didn't need it anymore." This is another example that the poor and simple can be the most generous people. The man's hut didn't even have a floor, only dirt.

Jan and his friend made it to the British lines. They were detained and screened for fourteen days, then offered cushy civilian jobs in Britain. Both men joined the British military. Jan joined the Royal Air Force as a flyer in the 311 Czechoslovakian Bomber squadron.

After the war, Jan's mother wanted him to move to the U. S. with her, but he wished to return to his homeland of Czechoslovakia. He wanted to take revenge on the anti-Semite bureaucrat who had been verbally abusive to him. "You must live to kill this man," became a recurring thought for Jan throughout the war. He went to Prague accompanied by a friend, who said, "I'll buy the wine, you go and kill him." The thought went through his mind, "I am Superman, I am justice."

The receptionist in the lobby directed him

to the man's office; hatred carried him there.

"Do you recognize me?"

"No, I do not," the man replied.

"Four pairs of shoes little Jew? - I've come to kill you!" Jan repeated those words spoken long ago.

"Please don't, I have a family."

Jan knew he could not kill him, and it was wrong to think to do it. He would have been no better than his enemy. Jan punched the man in the face, knocking him cold and breaking his nose.

Later, Jan spent five and a half years in prison under the communist government of Czechoslovakia. In 1964 he came to the United States and said, "Warts and all, I've never regretted it." In 1989, he returned to Czechoslovakia for ten days after communism fell. He now returns every fall to teach a course at a college in Prague.

Speaking on the Holocaust years, he says that the majority do not resist. A large group collaborate and a small group fight back. He also reflected on the noble sadness of men like Elie Weisel.

His final point was that the people of Eastern Europe lived under a series of dictatorships for fifty years, and it will take at least two or three generations for the wounds of the past to heal.

I feel his story is an important one, if only for the message it sends: the key to living in this world is to know that it isn't necessary to be a hero. It is only necessary to act on that which is before you. In a time of peace, there isn't much you are called to do at risk of life and limb. But in a time of war, if you wish to show your character, there is.

To me, the final message is that, "living well is the best revenge."

Jan has lived well.

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visit us in
SC207.



The Student Voice of Worcester State College

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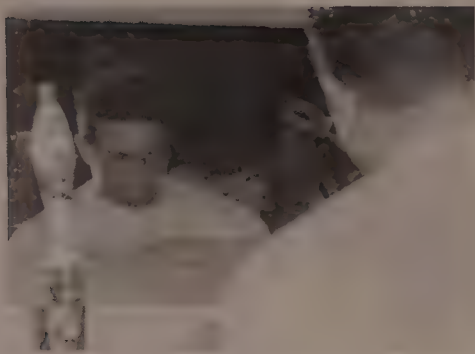
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CAMPUS NEWS



ONE LANCER PLACE SENIOR COUNTDOWN WAS SO-O-O-O SUCCESSFUL, THEY RAN OUTTA BEER

ON... THE BEVERAGES

"They ran out of Bud Light, then Heineken, then Pete's. By the end of the night, all the kegs were empty and all that was left was Guinness. THAT'S when everyone left. But like, they had to 'cuz the party was over, anyway."

"Yup - we went to Le Trem."

"By eleven o'clock, I actually saw members of the hockey team with those little bottles of fruit flavored wine, and that's when I knew we were in trouble."

ON... the AMBIANCE

"It was P.S.K.B.D.I."

"The hockey and rugby teams were in the same room, so it was remarkable that there were no injuries."

ON... the HORS D'OEUVRES

"They had mozzarella sticks and buffalo wings - all the cheese sticks were stuck together because the cheese was cold and it clumped. But the marinara sauce that was supposed to go with them was GREAT on the cold wings. Kind of made up for the cheese."

"The wings weren't hot, but - it was okay, really. That's what we get for ordering DAKA food."

ON... the MUSIC

"Everyone participated in 'The Volcano Song' game. I kept forgetting when to drink, but it didn't matter, 'cuz by the end of the game - everybody needed another beer."



CAMPUS NEWS

Marc LeBlanc to perform "Somewhere"

continued from pg. 1

also to create his script. He selected excerpts from a wide variety of sources, then carefully arranged them to best portray his intent.

"He's so incredible," says JoAnne. "So creative. I'm amazed at the way he's been able to do it all - from scripting, to directing. Mark rehearses four days a week, and each time I watch him, I get something new. That's from Mark. He'll add something - more humor - more emotion. I can't wait

for people's reactions to his work. I expect that emotional response will range from laughter, hysterical laughter, to tears. Mark's performance is amazing."

Mark your calendar! April 12 and 13, Friday and Saturday evenings at 8 PM. Don't miss this opportunity to see one of WSC's finest talents share this work with our community. Performances are free and open to the public.

THE THIRD ANNUAL WORCESTER STATE COLLEGE CAMPUS CLEAN UP DAY IS COMING APRIL 13!!

Don't let this year's big Spring Cleaning Event happen without you. It's only two Saturdays away and will start promptly at 10:00 AM. All tools, equipment and supplies will be provided, including FOOD at the cookout scheduled to begin at 1PM on the PUB PATIO. Last year, nearly 70 members of the campus college community cleaned, raked, swept, and planted things that somehow grew. Won't you join us THIS year?! Everyone who participated last year had a lot of fun outdoors, in the sun, getting aerobic exercise and beautifying the campus. It's been a LONG winter, and we're all looking forward to regrouping for this exciting campus activity. Call EXTENSION 8077 for more information, and also to volunteer. We need a head count for food and maintenance-supplies.



\$200 CONTINUING FICTION SCHOLARSHIP

Remember the game you played as a child where one person starts a story and others continue with the plot until someone decides to end it? Well, how would you like to win \$200 for writing just a segment of the same kind of a story? If so, The Gathering's Continuing Fiction Scholarship is for you.

THE GATHERING IS THE INTERNET FOR COLLEGE

But, what is The Gathering? The Gathering is a new Internet web site which provides a forum for college students' ideas, conversation, humor, and creativity by bringing together students from all over the world for discussion about college life, news, entertainment, sports, views, travel, and employment opportunities. Besides serving as host for four distinct scholarships - the Editorial Scholarship, the Essay Scholarship, the Continuing Fiction Scholarship, and the Graphic Design scholarship - The Gathering is an interactive and ever-changing World Wide Web site based on your input and submissions. Our primary goal is to allow college students to define the reality of the college experience for themselves.

\$200 SCHOLARSHIP AWARDED BI-MONTHLY

The Gathering's Continuing Fiction Scholarship is awarded bi-monthly. So, to enter, you need to visit The Gathering at www.takeme.com, get caught up on the progress of the current Continuing Fiction Story, and then send us your version of the next part of the story. If your segment is selected, it will be placed on the site for every college student in the world to read and to evaluate. These evaluations, made on line by The Gathering's student users, will lead to the award of this scholarship - a scholarship which may one day belong to you!

COLLEGE STUDENTS DECIDE THE SCHOLARSHIP WINNER

For more complete details about The Gathering's Continuing Fiction Scholarship, as well as detailed information about our other scholarships, check out The Gathering's home page at:

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Eligibility:

Any unpublished work by a college student meeting the contest rules, which are available at www.takeme.com. Stories must be 2 pages or less (12 point with 1" margins). Submission of entry assigns all rights to The Gathering for its exclusive use including exhibition and publication.

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800 524 6245 (9 to 5 Pacific Time)
714 470 9191 fax
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Continuing Fiction Scholarship
13700 Alton Parkway, Suite 160
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CHILDREN'S DAY

AT WORCESTER STATE COLLEGE

Bring your child, your niece, your kid brother
or a neighbor to school on

Friday April 5

from

10 AM- 2PM

Student Center

Exhibit Area



MEET THE EASTER BUNNY!

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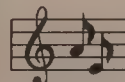
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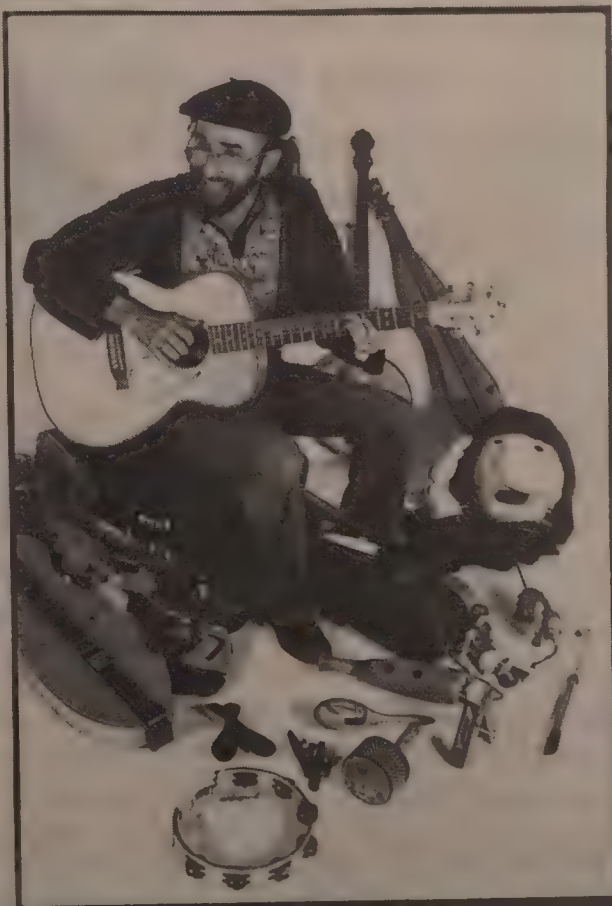


Photo By Susan Wilson



OUTWARD BOUND - COSTA RICA RAIN FOREST - AN ADVENTURE FOR A LIFETIME

University students today may voyage through college texts and computers highways, or they can choose to step on a plane and explore as few have ever done. Costa Rica Rain forest Outward Bound school offers courses where students can step out of the botany classroom and into the rainforest; get off the playing field of PE 101 and in to the rapids of an Amazonian river; and look beyond the anthropology text and live briefly with an indigenous family. For many students, participating in an Outward Bound course changes their lives.

"Outward Bound Costa Rica challenged my limits and made me reach beyond my fears. For the rest of my life, I remember how little power I thought I had when we started trekking and how much I knew I had when we reached the summit" says Stanford student Stephanie Laurantzen.

Outward Bound Costa Rica creates courses full of both outdoor and cultural adventures. Students hike through the rain forest with an indigenous guide who studied under a medicine-man. As the students make their way through the rain forest and over mountains to a remote village, they learn first-hand about the rain forest and the knowledge passed on by word of mouth for generations. Says Rachel Thurston, from Miami of Ohio University: "when I fell, my guide found

a leaf to rub on my cut and stop the bleeding. Later, his mother made me a tea from the leaves of another plant to ease my stomach-ache"

Outward bound Costa Rica gives students the chance to experience intense adventures and cultural understanding first hand. Courses range from 10,15,24, and 30 day expeditions to a full 85 day tri-country semester course in Costa Rica, Ecuador, and Peru, in which students may get academic credit from their universities in areas such-as Natural History, Cultural Anthropology, Sociology, Spanish Language, and Recreation Leadership. When asked why students take an Outward Bound Course, Costa Rica director Jim Rowe responded, "it's not just university credit students want; they want experience that textbooks can't give them — personal adventure coupled with environmental and cultural understanding."

For more information contact:

Costa Rica Rain Forest Outward
Bound School
PO Box 243
Quepos, Costa Rica
Tel/Fax: (011) (506) 777-1222
e-mail: crrobs@sol.racsa.co.cr
WWW page: http://
centralamerica.com/cr/crrobs
Info-hotline: (800) 676-2018

ATTENTION: OCCUPATIONAL THERAPY FRESHMEN

REGISTRATION FOR FALL
1996 SOPHOMORE LEVEL
COURSES WILL BE HELD
ON THURSDAY, APRIL 4
2:30 PM, ROOM L121

If you have any questions,
please give me a call at
X8119. Thank you for your
help in this matter.

WEDNESDAY NIGHT!

IS PASTA NIGHT
AT THE CAMPUS MINISTRY HOUSE
6:00PM

The Worcester State
College Community
extends its condolences
to Alfred Johnson of the
Math and Computer
Science Department and
his family on the loss of
Patrick, son of Professor
Johnson.

Worcester State College Department of Visual And Performing Arts

Presents
Inside/Outside: Cultural Perspectives

Two artists and a critic
present their work interpreting
indigenous cultural expression and artistic appropriation

Tuesday, April 9, 7:00 pm
Student Center, Blue Lounge

Deborah Root, Critic

Can there be an ethical consumption of "native experiences?"

"Precisely because no cultural heart exists in the dominant stream of Western society, people continue to cannibalize other cultures, and fictionalize versions of their own past in order to survive." Root, *Cannibal Culture*.

Deborah Root teaches art history at the Ontario College of Art, and post-colonial theory at the University of Toronto. She has written extensively on culture and politics for both North American and international publications. Her recent book, *Cannibal Culture*, draws on history, political theory, critical anthropology, and art history to provide a compelling picture of the cultural perspective of the West. She will speak on the consumption of "native experiences" and artistic appropriation.

COMMENTARY

A WORD FROM THE EDITOR OF THE VOICE ACTUALLY, MANY, MANY WORDS.

by Carolyn Given
Editor in Chief

READ THEM. WE DARE YOU.

I remember looking at the first issue of this semester's *Student Voice*, thinking, "How can I find news to fill sixteen more issues... and not die?"

I'm looking at the three issues we have left and I'm wondering, "How can I fit all the stuff that's happening on campus in just three papers... and live?"

I mean, **The Women's Olympic Team** is coming to WSC in June. **Lisa Loeb and Nine Stories** comes April 24. The amazing and talented class of '96 is graduating in May (taking with it the even more amazing and talented Mark LeBlanc, performing "Somewhere" as a one-man show in two weeks). May: the SAME month The Office of Diversity presents their annual **Thurgood Marshall Dinner**. And only YESTERDAY, the **American Vocal Arts Quintet** performed on campus - around the same time SEC held its Talent Show; the SAME yesterday the **Kids to College Program** held their closing ceremony and awarded to each May Street School sixth-grader a copy of the newspaper they created with **Amy Mercer** and members of the *Student Voice*. And did I mention that five car owners have yet to be interviewed about the **wild Chandler Car Conflagration** from last weekend? PLUS, **Visual and Performing Arts** has begun its **Speaker Series!** ALSO, Diversity is preparing for their April 27 **Community Education Exposition** - a workshop for students and THEIR PARENTS! ... OH! and I haven't even written about the **WSC Communication Disorders Clinic** - a clinic that, through a magic not unlike adding water to sea monkeys, transformed my non-verbal daughter to a kid who never shuts up and is, hence, ready for kindergarten.

So much news... so little time.

I've thought about all this. Naturally, I

have decided to write about my car.

Why not? Now that cars are spontaneously combusting on campus, I have come to revere mine. Frankly, it has been my experience that a vehicle is almost indispensable to commuter students - who commute - by way of a vehicle.

In fact, throughout the three or four years I've been commuting with one, I have determined that having a vehicle, as opposed to having a vehicle ignite or live in a car repair shop, is the WAY better method of getting to class. And I just thought I should share this ... since I am unable to get to my class - or the Voice office to scare up news stories - because my car is with my mechanic as opposed to with, say, me. But at least it is not a blackened, molten, melted mound of modern art on display at McFee and Newton.

Which brings me to childcare. Now, I realize Kalyan can't provide shuttle transportation to people whose vehicles explode in the Chandler Village parking lot; nor can he personally come and pick me up now that my car lives with my mechanic. It's not practical. I have come to accept this. But he DID used to provide childcare for commuter people with drive-able vehicles; because this is, after all, a commuter school, and it is a scientific fact that commuters are extra fertile people who, because of all that commuting, (it has something to do with the vibration from the constant friction of tie rods and fly wheels and fly rods rubbing up against the motor mount) ovulate too much and give birth a way lot.

Meaning, WSC needs a day care center. Except Kalyan took ours away because it was not cost effective. But! Kalyan did gave us CAB: the Commuter Advisory Board, which provides programs where people like the Easter Bunny visit the Student Center and give away free ice

cream. Now, I'm not knocking religious holiday action-figures OR the dairy industry. I even really like CAB. It's just that none of them can replace a day care facility. In fact, in order to eat a sundae with my daughter and have her picture taken with the Easter Bunny, I'll have to skip a class. This actually works in diametric opposition to the Day Care concept. But, my car should be fixed by then, and my daughter isn't seeing the WSC Communication Disorders Clinic that day, and, frankly, I'd like to hear STEPHEN BAIRD, awesome streetsinger, play for CAB's Children's Day... maybe review it for the Voice. Hmm... Alright, just scrap the day care center idea for now.

And another thing. I think alcoholics and bulimics haven't received enough press this semester. They are people, too, and it's about time this particular sector of our population were to receive just the tiniest, eensiest bit of recognition. I intend to remedy this injustice by mentioning something kind about alcoholics and bulimics in each of our remaining three issues.

And speaking of alcohol, I am desperate to know why **One Lancer Place** serves Guinness and not Bile. This, technically, is known as "discriminatory irony." Technically, I know this, as I am one class away from completing my English-degree requirements, so I know everything about Bile. Get with it, Pub People. Bile drinkers everywhere are tired of cheap substitutes.

Okay - I'm done. I feel no need to nicely wrap up this work, or circularly drag it back to the beginning for style and continuity or readability or anything. Eleven days ago I gave up cigarettes, beer, coffee and chocolate; my car's in the shop, I'm premenstrual, and I think I forgot to file my Intent to Graduate form. So I'm gonna just end this here and go call Peg Hunt. Oh, by

ed note: The following commentary was submitted anonymously by a concerned WSC student, and the editorial staff of the Student Voice felt the opinion should be expressed as such.

WHICH "SEMI" WILL YOU AT- TEND?

The semi-formal at Worcester State College has been an annual tradition for many years. This is the one event whereall of the crowds here at school intermingle - and WOW! - actually have fun together!! There have been rumors of an alternative to this tradition this year. Just a few thoughts on this topic:

1) Why would someone purposefully plan a similar event on the same night as a traditional college event?

2) Why would someone, rather than bringing everyone together, want to separate us all during this festive evening?

SO - which semi-formal event will YOU attend? One where people are working TOGETHER extremely hard to put on an amazing night for their classmates - or one where someone perhaps decided to make some extra cash at the expense of ruining a night with great potential?

IT'S UP TO YOU, WSC!!

the way. Get off your butt and volunteer for the April 13 Campus Clean Up. There's another Clean-Up-Op coming later, sponsored by our school, to beautify Worcester. Call Paul Joseph at 793-8077, he'll tell you everything. I have to go.

FROM THE EDITOR:

SPECIAL THANKS TO KAREN O'CONNOR

In last week's issue, we ran an article on page two which covered the luncheon honoring recipients of the Who's Who Among Students in American Colleges and Universities. We neglected to include a photo caption which would identify Kalyan Ghosh and Karen O'Connor, photographed at this event. I would like to apologize for this oversight, as well as acknowledge Ms. O'Connor who quickly printed and provided the photographs used for the article as a courtesy to the Voice. Special thanks to Karen O'Connor for this favor, and congratulations, again, to her and to all 52 award recipients.

Carolyn Given
Editor in Chief

Look!

Allied Health /Pre-med
meeting
with guest speaker **Walter Lenon**.

Topics to be discussed:
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Information on health careers.
Question and answer session
Refreshments provided!

Donn't miss it!

Thursday, April 4th
Sullivan room 222A at 4:00 PM

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COURSE SCHEDULES ARE AVAILABLE IN THE REGISTRAR'S OFFICE NOW. NOW!! AND MAKE AN APPOINTMENT WITH YOUR ADVISOR (DO YOU HAVE ONE? WANT MINE?)

BECAUSE ACADEMIC ADVISING BEGINS THIS THURSDAY AND ENDS TUESDAY, APRIL 16. ONLY 8 DAYS TO BE ADVISED. WOW... ONLY 8.

AND!!

GENERAL REGISTRATION, BY APPOINTMENT, FOR FRESHMEN, SOPHOMORES AND JUNIORS WILL BE HELD APRIL 17 AND 18.

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AND REMEMBER... IN THE WORDS OF ONE OF THOSE FAMOUS ACADEMIC ADVISOR PERSONS: "CAREFUL PLANNING IS CRITICAL TO THE TIMELY COMPLETION OF THE COURSE WORK REQUIRED FOR YOUR DEGREE."

PIN THIS TO YOUR REFRIGERATOR

HAPPY ADVISING PERIOD!! HAPPY REGISTRATION!! HAPPY HAPPY HAPPY!!!



"I THOUGHT WE WOULD HAVE A LOT OF TIME TO TALK ABOUT IT, BUT WE DIDN'T."

"My wife, Kathy, died real suddenly from a brain aneurysm. She was 29 years old. There was no warning. We had not discussed organ and tissue donation. I wish we had talked about it because I didn't know if I was doing what she wanted. I thought we were young and had a lot of years in front of us. But we didn't." For your free brochure about organ and tissue donation, call 1-800-355-SHARE.

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Internal Revenue Service

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Classes begin the week of April 1, 1996, and meet from 7:00 - 9:30 PM for twelve weeks, at the locations and evenings listed below. You may enroll onsite beginning at 6:30 PM during the first two weeks.

Boston, MA Thursdays 125 Comm Ave	Waltham, MA Tues & Thurs 28 Worcester Ln	Worcester, MA Fridays The Art Museum	Providence, RI Wednesdays 250 Lloyd Ave	Hudson, NH Wednesdays 200 Lowell Rd
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RESEARCH **SHOWS THAT** **EACH DRINK YOU** **HAVE KILLS** **HUNDREDS OF** **BRAIN CELLS.**

**Make sure they don't
die in vain.**

CIDER JACK



HARD CIDER

JUST A THOUGHT

A GENUINE HERO

by Stephen Brown

He didn't look like one. No cape, no mask, no Uzi strapped around his shoulder. The hair and moustache were snow white. I had strong doubts that he could do a "Jackie Chan" karate kick if his life depended on it. He looked

British Army. After days of wandering and near starvation, the two spotted a farmhouse where they could find food. Determined to rob the house, Wiener knocked on the door with a huge club ready to hit whoever answered. The door



JAN WIENER, HOLOCAUST SURVIVOR

nothing at all like one. But he was. The man standing there in the Blue Lounge last week was the genuine article: a hero.

Jan Wiener was a real life, true coin of the realm hero. The story he spun last Thursday would make a great movie. A high school senior in 1939, living in Prague, Czechoslovakia when Adolph Hitler and the Nazis marched in. Wiener was able to escape to Yugoslavia to join his father. There he had to endure the suicide of his own father who despaired resisting the Germans.

At this point, one might think Jan Wiener's story would be thrown off track. Far from it, Wiener was just beginning. Ahead lie learning to ride beneath a train, survival in a prisoner-of-war camp, another

escape, fighting for two years in the Czech Air Force, returning home after the war only to be chucked into another prison camp (courtesy of Joseph Stalin), then released and finally able to come to America to find his future.

As I thought later about Mr. Wiener's story, one part of it really stuck with me. It was the kind on people who risked their lives to help Jan Wiener stay alive to continue his fight. First there was a couple in Yugoslavia who opened their home to him and fed and hid him for ten days. As Mr. Wiener reminded us, such harboring of Jews was a crime punishable by execution. Yet the couple kept him safe and finally got him in contact with the Serbs who helped him in his trek to Italy to join the British.

After escaping his two year stint in an Italian prison-of-war camp, he and a friend made their way to Sicily to find the

opened and a man greeted them. He put a hand on Jan Wiener's club to lower it and gestured for the two escapees in to his house, saying, "Come in, for all of us are children of Jesus Christ." Mr. Wiener said it was the best meal, including 10 fresh scrambled eggs, he ever ate.

After relating both stories of his protectors, Mr. Wiener looked up at us in the audience and said, "It is the poor who really give." Indeed. The stories of those who reached out to save Jan Wiener's life

where Biblical lessons come to life. "Blessed you who are poor, for yours is the Kingdom of God." (Luke 6.20) Jan Wiener could tell us his heroic story of struggle against the Nazis because people who had little to give gave Wiener all that they had.

Their stories reminded me of something Martin

Luther King, Jr. said; "Until a man has something to die for, he has nothing to live for." Their stories also left me wondering if I could measure up, if when I opened my door to a starving stranger, someone obviously on the run, if I would welcome them. Would I risk imprisonment or execution to feed and hide an enemy of the state. These days about the only stranger I open the door to is the pizzas delivery man.

Yet here was a couple in Yugoslavia and a farmer in Sicily who opened up their homes and risked their lives to hide Jan Wiener. For all they knew, the next knock on the door would be the boys in the Brown shirts and their next home would be Auschwitz. They, too, were heroes. Jesus was right: the poor are God's Kingdom.



Worcester State College
Department
of Visual
and
Performing Arts

presents

Fauré Requiem

Op. 48

The Chorus and Chorale of
Worcester State College
with Orchestra and Soloists

Dr. Christie Nigro, *director*

Dr. Kyle Martin, *organist*

Donald Wilkinson, *baritone*

James McCarthy, *boy soprano*

Saturday, May 4, 1996

7:30 p.m.

All Saints Episcopal Church

10 Irving Street

Worcester, MA

Also:

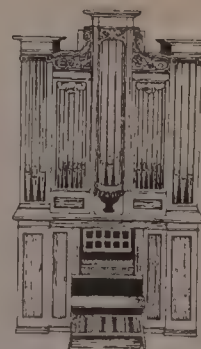
Poulenc Organ Concerto in G Major
Duruflé Motets on Gregorian Themes

This program is supported, in part, by the Worcester Cultural Council, a local agency, the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

Tickets \$8
Elders & Students \$5

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(508) 793-8000 Ext. 8824

Info Desk, Student Center
Worcester State College



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Shaw Reviews The United States of Poetry

by James A.W. Shaw

Poets have their head in the clouds. They tie together their words with verse in a quest to say things as they have never before been said. Successful poets, as a result, tend to poke their heads out the window of an ivory tower. That pomposity shows, the public sees it, and they tend to avoid poets and poetry as a result.

So when PBS put together an extensive documentary on spoken-word artists, the television network's intention was to make poetry accessible to an indifferent public.

Bob Holman, a poet who co-produced the show, said, "Too many people think of poetry—if they think of it at all—as something that's terribly specialized and hard to understand. We're here to show 'em that contemporary poetry in all its flavors can be as direct and thrilling as the best rock or rap."

So to market their documentary, they took some of the best poetry and poets from the show and put them on a CD soundtrack called *The United States of Poetry*. They thought if only the public could hear the poems, they would fall in love with the program and poems.

In one sense, the soundtrack is a success; poetry is accessible. It is yet to be seen if the public will listen. With music layered behind every track by the group tomandandy, and notable musicians such as Lou Reed and Leonard Cohen reading their works, the spoken poetry, 57 minutes on 37 tracks, does well to make poetry readily available to the public. It is not a flawless job because the public is still scarred from centuries of Chaucer, Milton and Donne, but it serves a valuable purpose.

Some poems unfortunately found a way to be both upbeat and uptight, but as a whole, the album is enjoyable because the poets found a way to avoid the vernacular that is anathema to good poetry.

The topics are diverse, ranging from a quirky spoken personal ad, a clever sick-day ("I feel too good to come to work today."), domestic abuse, and racism. Perhaps the cleverest poem on the disk is Matt Cook's poem, "James Joyce," in which he uses the ubiquitous writer laureate of Ireland to reject literature's obsession with European writings. He spits out seemingly foolish and meaningless lines ("I'd rather throw dead batteries at cows than read him."), but the combination of his rants does a lot to debunk the dominance of European literature.

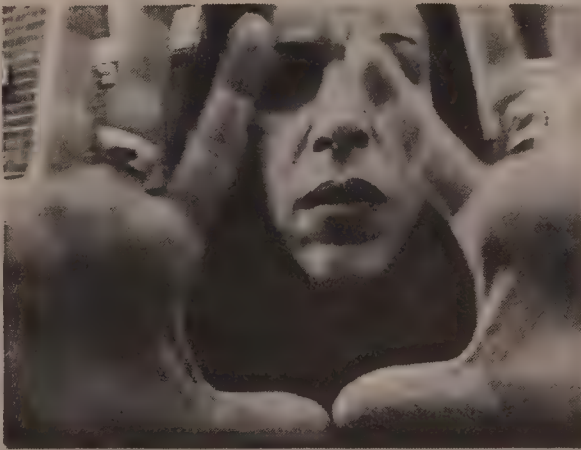
To demonstrate poetry's flexibility, the album includes several tracks of children chanting the simple rhymes while they jump rope and play. But the album also includes it paeon to tradition as the poet Lypsinka reads Elizabeth Barrett Browning's, "How Do I Love Thee."

For the uninitiated, the album is a fine introduction to the world of poetry. Adults will find the album amusing, while teens might find the album a welcome introduction to poetry. Nearly every poem on the album is outstanding; it is the best of the best after all.

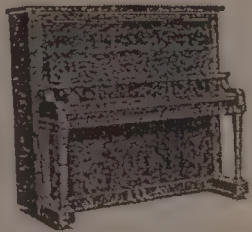


LEONARD COHEN

The United States Of Poetry is the soundtrack to the groundbreaking five-part spoken word television series of the same name, a series directed by Mark Pellington and produced by Washington Square Films for the Independent Television Service. The soundtrack, featuring original music composed by tomandandy, is the debut release for Mouth Almighty Records, a new spoken word imprint of Mercury Records. Starring on the CD are Leonard Cohen, Lois-Ann Yamanaka, Amiri Baraka, Joseph Brodsky, Lou Reed, Maggie Estep, Rev. Pedro Pietri, and Allen Ginsberg.



MAGGIE ESTEP



SMOKE ON THE MOUNTAIN

by Connie Ray, conceived by Alan Bailey, musical arrangements by Mike Craver and Mark Hardwick

This rousing Appalachian gospel musical will lift you right off your feet. It's 1938, Saturday night, at the Mount Pleasant Baptist Church in the North Carolina mountains. The Sanders Family Gospel Singers have been invited to provide an evening of singing and "witnessing".

"hugely enjoyable...I recommend running there as fast as the weather will allow. You'll clap your hands, stomp your feet, laugh, and find yourself moved in the midst of your laughter. From the moment the 'Reverend Oglethorpe' comes on to observe that 'God scratches where the world itches', through the last encore, the show is delicious, rousing fun."

New York Daily News

"Witty and refreshing. A charming and funny celebration of Americana."

New York Times

"Totally beguiling...foot stomping soul food...sings and plays with an abandon that is pure delight...run, don't walk...not to be missed."

New York Post

"Praise be!" TIME Magazine

March 28 - April 21, 1996 at Worcester Foothills Theatre
performances Wednesdays through Sundays

For tickets: 508-754-4018

Special group rates: call 754-3314; ask for Stacy Graiko

Student rush tickets: \$7; for sale just prior to curtain time, based on available seating. Must show one valid full-time student I.D. for each rush ticket.

Foothills Theatre is located on the Foothills Courtyard, off Commercial Street, at the Worcester Common Fashion Outlets.

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The Comic Strip

By Dave Spencer

Secret Leader of the International Communist Conspiracy, the Watergate Conspiracy, the Zionist Conspiracy, and the Conspiracy to Get You to Not Study For Finals (Which Doesn't Take Much).

Once again, it is time for I, the secret master of the world, to divert your attention from what is really happening by telling you about what's going on in comics.

The sequel to the award-winning series *The Sandman*, begins next month. Called *The Dreaming*, it will be released from Vertigo with a price tag of about \$2.50.

Just over a month from now will see the release of DC Comics' *Kingdom Come* limited series. This four-issue book is set twenty years in the future. Many of today's heroes have grown older, though not necessarily wiser, and new heroes have emerged to take the place of other heroes. The Spectre is nearing his final judgment on humanity. Before he finally decides, however, he travels for a time with an elderly man named Norman McCay. Changes occur to many heroes. Dick Grayson becomes Robin again. Superman's costume has become darker. Don't even ask about Flash (my favorite character).

OUT THIS WEEK:

DC Comics

Azrael #17
Green Lantern #73
Hawkman #32
Hitman #2
Justice League America #111
Life, The Universe and Everything #1
New Gods #8
Power of Shazam! #15
Robin #29
Showcase '96 #5
Sovereign Seven #11

Starman #19
Superman #112

Malibu Comics

Rune #6
Ultraforce #6

Marvel Comics

Avengers #398
Beavis and Butthead #26

Milestone Media

Hardware #39

Vertigo

Blood and Shadows #3
Hellblazer #101
Swamp Thing #166

THE BACK ISSUE BIN

The Flash 50th Anniversary Special

Publisher: DC Comics
Writer: Mark Waid
Art: Mike Parobeck, et. al.
Wizard Guide Value: \$3.00

In the story, a historian named John Fox is selected to travel back to the twentieth century for help when a giant plutonium guy named Mota starts rampaging in downtown Central City. His mission is to contact each of the first three Flashes, and recruit them to help fight off Mota. The reason for choosing the Flashes (as opposed to Superman), is because the Flashes have each fought and defeated Mota.

Fox first arrives in the 1940's where he witnesses Flash I (Jay Garrick) overcome a villain called Atom-Smasher (Mota's first criminal identity). Then he observes Flash II (Barry Allen) defeat a man under the name Professor Fallout

(again, Mota).

Next, he arrives in the then-present time just in time to watch as Flash III (Wally West) defeat Fusionn (the latest identity for good ol' Mota). Unfortunately, Fox gets pulled back into the timestream to the 26th century without acquiring any of the Flashes. If you want to find out what happens next, go out and buy the book.



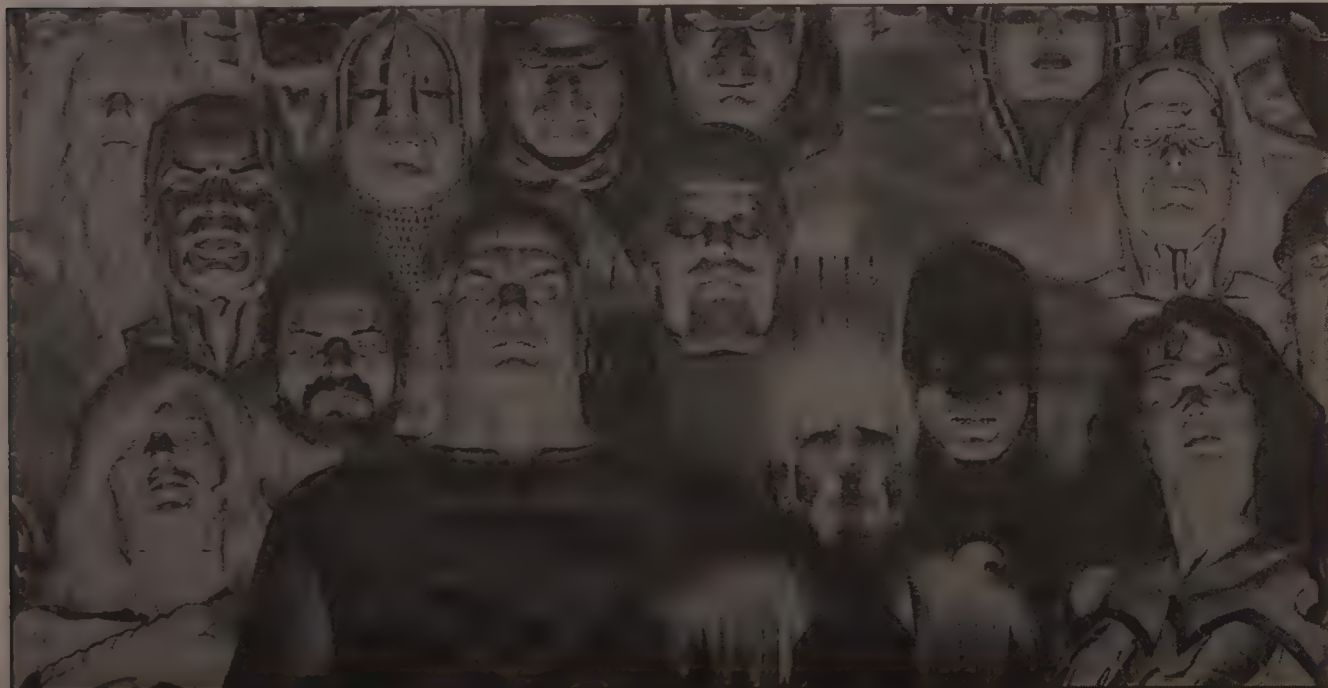
The Flash 50th Anniversary Special

STUPID, BUT TRUE

Did you know that in the 1950's, the United State's House Un-American Activities Committee (HUAC) called before it members of that day's comics industry? It's true. Under the influence of many prominent psychologists, but mainly a man named Fredric Wertham, this committee believed that children were getting bad messages from comics. The most obvious things would be along the lines of children flying like Superman. But Wertham went further, he claimed that Batman comics encouraged homosexual beliefs in children. It's true, an excerpt from Wertham's book, *Seduction of the Innocent*, reads as follows:

"Robin is a handsome ephebic boy, usually shown in his uniform with bare legs. He is buoyant with energy and devoted to nothing on earth or in interplanetary space as much as to Bruce Wayne. He often stands with his legs spread, the genital region discreetly evident." (Wertham, Fredric, MD. *Seduction of the Innocent*. New York: Rinehart, 1954)

This lead to the Comics Code Authority. So you see, one man, if he believes in his point of view on a particular issue, can change an entire industry, and in the process, ruin something for everyone.



Art from DC's *Kingdom Come*

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Petra Haden Rachel Haden Anna Waronker Tony Maxwell

that dog.



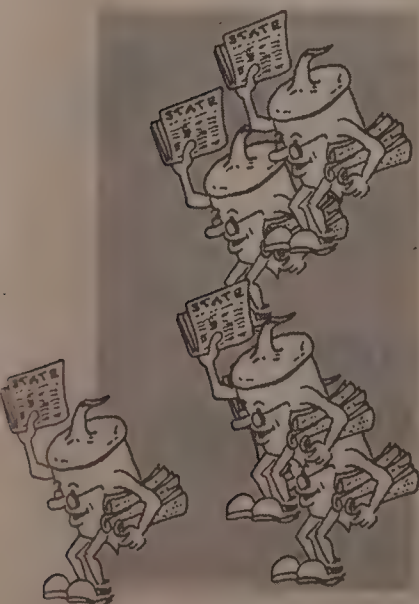
that dog. appearing Friday, April 5 at Worcester Aud-
opening for Foo Fighters

that dog. almost didn't make it out of the bedroom. That's where Anna Waronker first started writing songs. When Petra and Rachel Haden joined her, the trio figured they'd alternate bedrooms. But three years and a few road trips later, Anna, the Hadens and drummer Tony Maxwell are releasing their second album, *Totally Crushed Out* (DGC Records)

Like its predecessor, the eponymously titled that dog., *Totally Crushed Out* comes replete with many of the unique stylings that have helped distinguish that dog. from their musical peers. The off-kilter distorted guitar is still there. (Anna learned how to play on her brother's lefty guitar. She still plays upside down - and it sounds like it.) So are the transcendent violins. And the band's trademark sweet n' sour harmonies are as gorgeous/disturbing as ever. The most striking element found on *Crushed*, however, is how much that dog. have grown.

Anna's lyrics have become increasingly intimate, and while she's still a quiet, conversational singer, her voice and guitar work have taken on greater authority. Petra's violin has become more at home within the band's musical framework, Rachel's bass thunders confidently (*We've had a little bit of practice; I feel like a real live bass player now* - Rachel) and Tony's drumming is fiercer and more bombastic; without having lost the tastefulness for which he is known. Even the band's harmonies, already mind-altering, have grown more sophisticated.

Though that dog. has stretched their collective talents both on-stage and in the studio, their stripped-down conscience prevails. The tension between the simple and complex, assanant and dissonant, acoustic and electric, lies at the heart of that dog.'s appeal. That appeal is in ample evidence on *Totally Crushed Out*, which just may plunge you into the depths of puppy love.



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David Mamet's scalding drama about sexual harassment

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now through April 7

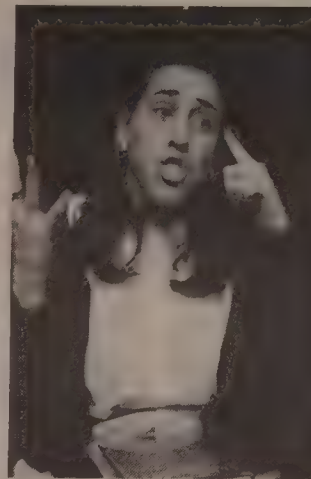
Worcester Forum Theatre
6 Chatham Street in downtown
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"Open Forum" discussions on sexual
harassment following each performance

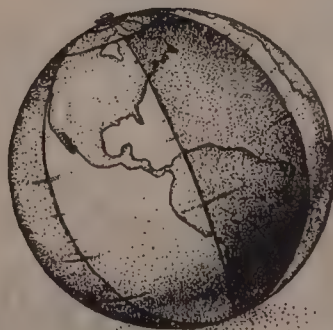
Performance schedule:
Thursdays and Fridays at 8 pm,
Saturdays at 5 pm and 8:30 pm, and
Sundays at 5 pm; plus a 1 pm matinee
Thursday April 4.

student/faculty half-price tickets: \$8 thurs/sun; \$9 fri/sat
(limit one ticket per COLLEGE ID)

call 508-799-9166 for tickets



ARTS & ENTERTAINMENT



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SPORTS

Satisfying the need

by: Jennifer Babbitt

Crew is a sport of rowing that brings together a group of exceptional people striving to be the best on the water.

A shell (the boat) consists of four or eight rowers with or without a coxswain.

The coxswain is the voice within the boat, he/she has the responsibility of guiding his/her crew through a race as well as a challenging practice. A coxswain will steer the boat, give commands, and make sure that the boat itself is ready to be put into the water.

A rower provides the fire for the boat, using their intense energy and power to glide through the water. The four or eight rowers

move as one, working together to attain the fastest speed possible.

It is tradition that practices are held in the morning. As the steam rises from the lake, crews from all over Worcester are taking the challenge to push themselves.

It is the beauty and fire of the crew that motivates these rowers to accept the dare offered by the sport. Somewhere within these athletes lies a hunger for excellence, a need for victory that can only be tamed through the power of an oar and the speed of the boat.



CO-ED INTRAMURAL SOCCER

6 VS 6

WHERE: FIELD HOCKEY FIELD

WHEN: WEEK OF APRIL 8
(2:30 - 5:30):
MONDAY THRU THURSDAY

TEAM AND INDIVIDUAL SIGN-UPS AT
INFO DESK BEGINNING

April 1 to April 4, 1996

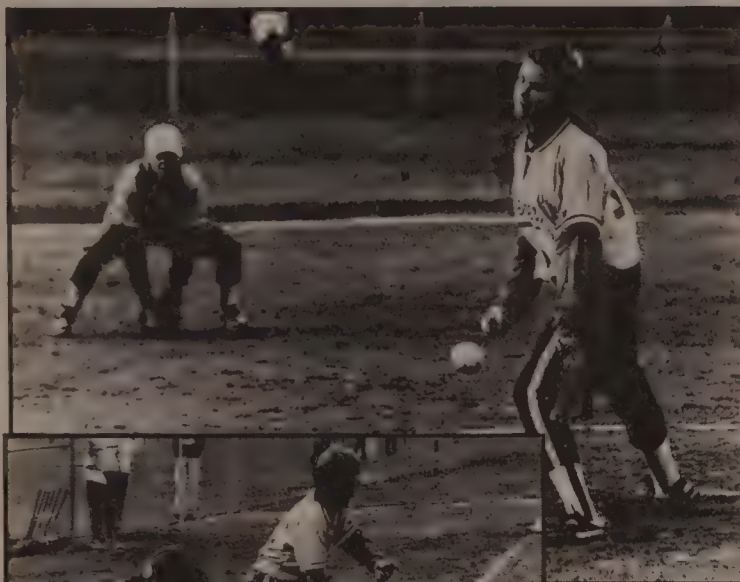
Tennis Calendar



MEN'S TENNIS ABOUT TO GET UNDERWAY

All candidates are welcome! The April Madness Tennis Schedule follows:

Thurs.	April 4 at Wheaton	3:30
Sat.	April 6 Nichols	1:00
Mon.	April 8 WPI	3:30
Thurs.	April 11 Wentworth	4:00
Fri.	April 12 Salem State	3:30
Sat.	April 13 U Mass Dartmouth	1:00
Tues.	April 23 at Assumption	3:30
Thurs.	April 25 at Roger Williams	3:30
Sat.	April 27 Suffolk	12:00
Tues.	April 30 at W. New England	3:30

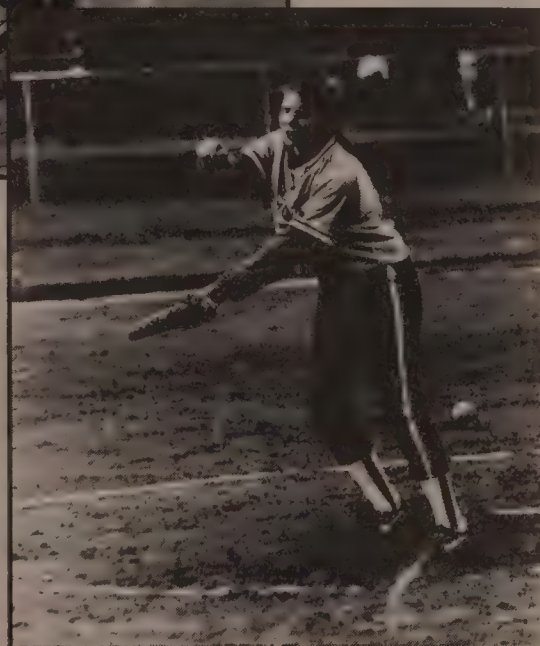


PHOTOS BY JAMES SHAW

-Lori Keefe, Sr. Pitcher pitches as freshman shortstop, Julie Mitza, looks on.

-Soph. Kerri Marani lays down the bunt.

-Sr. Lori Keefe warms up in between innings.



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*LOCATED IN STUDENT CENTER

SPORTS

Two Cents of Hoop

LEARN TO APPRECIATE KENTUCKY

By James Donnelly

The NCAA tournament ended in what some would call dull-fashion. Ever since October it seemed inevitable the Kentucky Wildcats would cut down the nylon on April Fool's Day. You may have grown tired of hearing Dick Vitale's constant praise of Kentucky. The sight of Kentucky covering another spread probably annoyed you. Nobody could doubt them, but everyone hoped they would lose. No one really likes a certain victor, especially from day one. Therefore, it may seem boring that the Kentucky Wildcats held off upset-minded Syracuse to capture the 1996 National Championship.

But let's give credit where it's due. Kentucky is the best team we've seen since the

days of Larry Johnson and Stacey Augmon at UNLV. Rick Pitino relentlessly recruited a bunch of stars and got them to play with one another. Getting so many young talented players to play together without jealousy or foolish envy is no small accomplishment. Pitino used a method of winning most coaches wouldn't dare attempt. Some claimed Kentucky's massive amount of talent was a doomed risk, but Pitino brilliantly managed to work it out and the fruits of his effort came in the form of an NCAA title.

The 1996 Kentucky Wildcats team is the prototype for future National Champions. Talent is the way to banners. Kentucky merely out lasts teams, they begin the game with a starting line-up loaded with NBA potential: Walter McCarty, Antoine Walker,

Derek Anderson, Tony Delk, and Anthony Epps. Pitino then has the luxury of a hockey coach he can literally change lines if he wishes. He may opt from a pool of more talented players from his bench whenever he wishes. There's tenacious Jeff Sheppard who started the previous year for Kentucky. He shot 51% from downtown this year. Then there is the multi-talented freshmen, forward Ray Mercer and local boy Wayne Turner. You cannot forget super sub Mark Pope who actually has an NBA future. So what is it like playing against Kentucky?

From the onset they are upon you, pressing and defending every possession fearlessly. Pitino demands all his players defend every moment they are on the court. If his players do not, they are quickly replaced. Translation? Consider yourself a victim. The instant you hesitate, bobble, or make a simple mistake, you are done. Kentucky forces tempo hoping to take advantage of an always less talented opponent. The UK pressure simply wears you out and it never ends because the team is eleven deep. It's kind of like being out in the Atlantic Ocean during a storm wearing those arm floats and wave after wave keeps crashing on your head. Like Chinese torture but with big waves instead of drops.

So when do you rest, on defense? Forget it. You never rest, because they attack offensively too and just a viscous. Kentucky places a shooter at every position. The entire squad drops bombs. Rarely does a Kentucky player take more than two dribbles in the half-court. They move the ball so fluidly, it is near impossible to defend successfully.

Add the fact that their the most unselfish

team in college basketball and they get more open looks on you than perverted Tommy in the locker room.

Recall the Syracuse game for the championship. Syracuse rode the back of All-American John Wallace for a while and Kentucky was shooting atrociously keeping the Orangemen in the game up until the last five minutes. That's when Syracuse's stamina faltered and Kentucky just kept going. Wallace eventually fouled out and Syracuse fell victim to possessing only one solid ball-handler, eventually losing to the Wildcats. Despite Wallace's 29 point heroics, there was never any doubt Kentucky would not come out on top. The NCAA championship game epitomized the technique Kentucky used to dominate their schedule in the regular season. Imagine if the Wildcats shot 50% like they did all tournament, they would have beaten Syracuse by 30.

So before you get critical of this team, learn to respect and appreciate them. The basketball fundamentals they combine with their phenomenal intensity yields a wonderful product. A product which will undoubtedly be tried by other coaches in the future. The days of the role player are done. Soon superstars will flock together to a common place where they can hopefully win a title. Team's need superior talent to win the championship, if a coach can manipulate the talent properly they'll have a bright future. It is easier said than done. Pitino found a way to do it and he reaped the benefits. So it's safe to assume this may be the way college hoop is played in the future, get use to it. Eventually making college hoop even more exciting than it is now.

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Cheerleading Tryouts

Anyone interested in WSC Cheerleading for the 1996-97 school year:

Organizational Meeting:

Wednesday, April 3

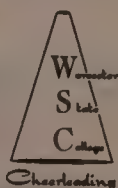
7:00 P.M.

Student Center

(across from the information desk)

Tryouts will be held April 8th -11th at 6pm in the gymnasium.

If you can't make this meeting, or have questions, call Jeff LaBonte, coach, at 852-8909



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T-ball slugger
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

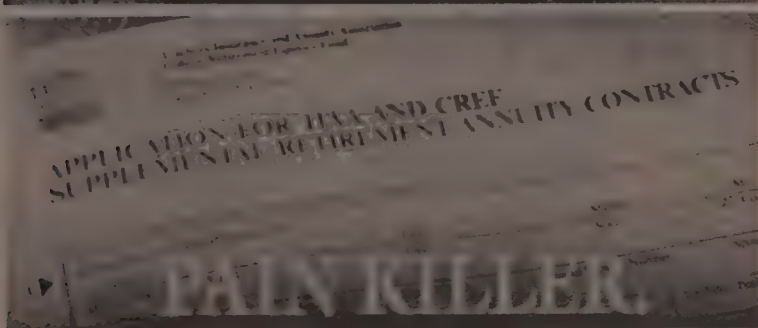
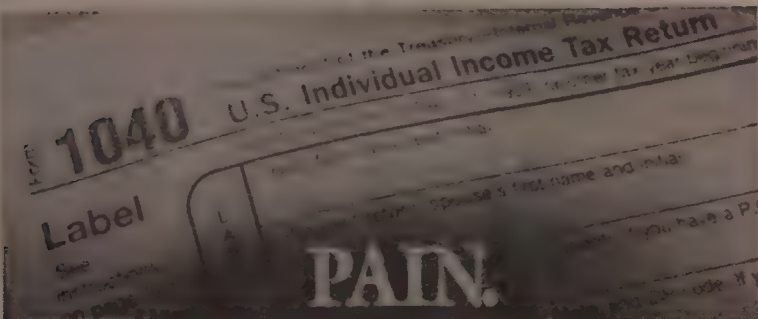
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WSC'S CAMPUS NEWSPAPER, *THE STUDENT VOICE*, IS LOOKING FOR STUDENTS TO COME RECREATE IN ROOM SC 207 FOR YOUR COLLEGE PAPER. OUR EDITORIAL STAFF IS GRADUATING IN MAY, AND WE NEED
YOU!!

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1 MANAGING EDITOR

1 COPY EDITOR

1 ADVERTISING MANAGER

1 ASSISTANT BUSINESS INTERN

LAYOUT LAYOUT LAYOUT LAYOUT

SECRETARY (PAID POSITION FOR FINANCIALLY QUALIFIED)

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SO many students tell us they'd like to see something in the paper about a topic or event we haven't covered. When we've asked if **they'd** like to try, they shy away saying, "But I don't know anything about news writing." Or, "I've never written a play review before."

Niether have we.

WSC does not offer a degree in journalism. In fact, many Student Voice papers have been run by editors who aren't English majors. We've had philosophy and urban studies scholars, even nursing majors, as editors in chief.

Several students who have never written before have **tried** a news article or review, kicking and screaming about not knowing how to write. They've ended up as permanent staff writers and are assuming leadership roles next year.

And guess what? We have grammar check on computer, and spell check; we have editorial advisors, people who proof copy and do re-writing.

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Friend

Oh! Friend,
YOU will stay with me til the end?
Daddy is leaving
again.
He might come back,
But I don't know when.

Friend?
Tell me, where have you been!?
The monsters came out of the
closet again!
They sounded a lot like Mommy
and when
I asked for a huge and a drink of
juice
I started to hear the men!

Oh, Friend!
Jim didn't call me again!
He carried my books from school
and then
I watched him walk home in the
rain.
I picked up the phone, and called
him to say
Thank you for being my friend
But his mother said
He was out with Jane!

Friend!
He's called off the wedding again!
I'd just got through sewing your
dress
and then
He said that we needed to talk.
That he was not ready to walk
Down the aisle
with me, then he smiled
At me and said.
He still loved me.

Friend!
Shhh...He's seeing that woman
again.
He came home late from work
and then
I told him we needed to talk.
That I was going to walk
Out that door.
If he visits that whore
One more time and
He just looked the other way.

Ah, Friend.

Looks like it's just you and me
again.
Let's put all the children to bed,
and then
We'll sit down and have a good
time.
We'll open a bottle of wine
And we'll use
The very best crystal we find!
Come on, one more time,
You'll always be my best friend.
- AURO

My Life

To feel my heart break like this,
Makes me think of the life that I
miss,
A life that was once filled with
family and friends,
And a girl who's love mends,
To have this life to be a good
friend,
But it seems that they and I never
did blend,
All at once everything went wrong,
But I've learned that I have to be
strong,
Because life isn't as easy as one
hopes,
And now it seems th be clinging
together by frayed ropes,
I hope that someday I can get back
to the life I once had,
Because right now I'm just down-
right sad,
Well maybe this ws just the life I
was dealt,
Then I guess I could forget all the
feelings I've felt,
And just get on with my life.

- J. Johnson

Vieo Mäen
is rumping
round tha room
E will sea
yew soon
Rite ather
tha grey
Coyote barks
At tha moon.
Don't kiss 'im
Vieo - Mäen
is coming behind.
Screw

-hairball

BECKY

BECKY WAS THIS WOMAN'S
NAME,
WHO ONLY LIKED TO COM-
PLAIN.
SHE HAD EYES OF FIRE,
AND A BODY OF DESIRE.
TOO BAD SHE WASN'T KNOWN
AS A CRYER,
SHE COULDN'T SHOW HER
FEELINGS.
BECAUSE OF HER HARD OUTER
SHELL.
ONE MINUTE SHE'S SMILING,
NEXT SHE'S TELLING YOU TO
GO TO HELL,
EVEN THOUGH SHE'S LIKE
THIS,
I KNOW THERE'S LOVE IN HER,
BUT I HOPE SHE SHOWS IT
SOON,
BECAUSE I'M ALMOST READY
TO TO KILL HER,
BUT THE REAL WAY I FEEL
ABOUT THIOS BECKY,
IS A FEELING OF LOVE,
ONE THAT WILL BREAK THAT
HARD EXTERIOR,
AND COVER HER LIKE A
GLOVE,
I HOPE SHE REALIZES SOON,
THAT SHE COULD HAVE A
LOVE SO TRUE,
IF SHE JUST GAVE ME THE
CHANCE.

- J. JOHNSON

UNTITLED -by ted b.

We walk through the gauntlet
my friend and I untouchable
Sharing laughter, sharing
jokes
Sharing life, Sharing hopes

~Stuck in this faulty state
Hoping not to wake up late~

A world of unused joy around
us
An unseen guardian oversees
this
Over the stream and far away
We'll save that monster for
another day

~Everything changing,
scenery shifts,
Altered views from
dreamstate gifts~

Walk on through ~ we laugh
at every flower
Each on tainted, yet not quite
sour
we may just make it
There just may be a way

~Here is where the dream
gets hazy~
~a cloud of immortality sets
in~

Engaging the giant, one sword
between us.
In my hand, I strike the blows
The giant..turns on my friend.
But to him..the sword..I do
not throw.

Watching intently the scene
looks grim
I stand frozen in a spell of self
preservation
Lost I see is the giant...
But not him.
~A dream is just a dream~
~and please be less than it
seems~
So from here on I'll bear no
guilt
At least I threw my friend
the hilt.

REMEMBER EVERY
REMEMBER EVERY
REMEMBER EVERY

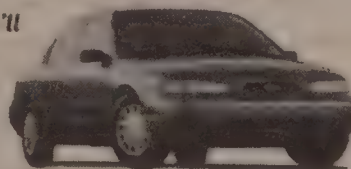
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On behalf of the WSC Counseling Center, we would like to thank all of the students who participated in the CORE Alcohol and Drug Survey. **THE WINNING TICKET FOR THE \$100 GIFT CERTIFICATE** to the WSC Barnes and Noble Bookstore **i-s-s-s..... #733703!!** Please come to the Counseling Office to claim your prize by Friday, April 26th!! **Congratulations.**

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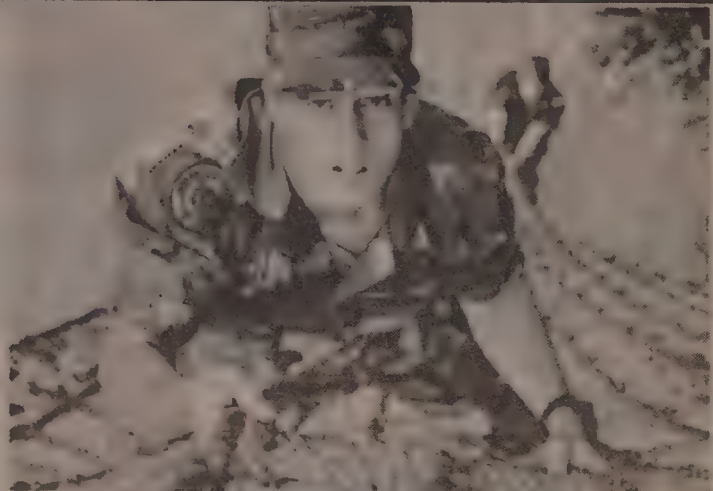


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The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • APRIL 11, 1996

Blue Streaker Strikes Blue Lounge - STRUTS STUFF AT S.E.C. TALENT SHOW

by Carolyn Given
Editor in Chief

Who WAS that masked...man?

Wearing nothing but his school colors, a masked WSC student seemed to take seriously SEC's new theme: "Bigger is better, and less is more."

Several comedic and musical acts into SEC's Talent Show, last Tuesday-night's crowd got more Talent than they expected when a student of male persuasion darted naked across stage, en masque, and all a-blue.

The smurf-colored streaker, however, got more attention that he expected, when he bounced from the Blue Lounge stage directly into the Voice editor-in-chief (her coat still has blue handprints); then he fled out-of-doors into the SC parking lot, where he found himself caught - not unlike a deer in the night - by the blinding high-beam headlights of WSC President Kalyan Ghosh.

According to an eyewitness, President Ghosh had just said goodnight in the parking lot to the Board of Trustees chairman after their Tuesday-night meeting. Ghosh then crossed the lot to his own vehicle, located a dozen convenient paces from the Student Center walkway.

A macabre twist of fate seen only in Steven King plots saw the president select a parking space directly opposite the spot now occupied by a live-parked Get-Away Vehicle, awaiting the blue-disguised streaker.

Just as Ghosh turned on his headlights before backing out of his space, there appeared, precisely within both beams of his stunningly bright head lamps, the well-lit streaker... struggling, fumbling, with the doorhandle of the Get-Away Car.

Successful in its efforts "to respond to

declining interest in recent programming," SEC basks in the blue afterglow of the recent talent-display. Last week's Student Voice reported that, "With your Student Activity Fees, SEC tries to provide entertainment for the whole WSC community... a challenge... because of the diverse student population."

Well, here's entertainment just about everyone can sink their teeth into.

Another wry timing-twist saw Voice staff photographer, Mike McGourty, exit for a personal emergency by way of the back entrance minutes before the streaker struck.

Ever-rapt, the remaining Voice staff solicited help from Melinda Wicks-Doherty, asking to borrow the Year Book camera so our reporter could shoot pending acts.

Reporter Adrienne Conner had the loaded camera in hand and aimed when the streaker struck center-stage, soon skittering swiftly past her.

"Did you shoot him!? Did you shoot him?!" panted Adrienne's editor-in-chief. Before she could answer, "No," (Adrienne's trigger finger had seized) Dr.

Jim Rauker, Vice President of Student Affairs, replied, "I bet she was just too 'focused'."

Fortunately, the nervous nudist made his debut without arranging the get-away

Voice Q: "Hi, this is the editor of the Student Voice. Last evening, President Ghosh was seen actually SEEING a naked Blue Student fleeing the Student Center, his path safely lit by the president's high beams.

We'd like to interview Dr. Ghosh for an eyewitness account. Or maybe, just get a comment. Maybe, about his headlights. Are they halogens, or what?"

A: "I will give the president your message." Anne Heir, Secretary to the President of Worcester State College - always professional, ever-courteous, unable to refrain from giggling throughout the telephone interview.

Voice Q: "Voice Editor, here. May I

Speak with an Anonymous Campus Police Officer? Hello, Joey, it's me. I plan to run a front page expose on a masked naked smurf-colored student who exposed himself in good taste on stage at the SEC Talent Show last night. It was funny - he got caught in President Ghosh's headlights. If I run the story, will I get him in trouble? ... No, not Kalyan. The student."

A: "Well, only if the student continues with his streaking spree. You see, we'd have to insist upon equal treatment under the law for both genders. Wait... you're not QUOTING me, are you?" - humorous, paranoid, anonymous Campus Police Officer, afraid campus press may render him job-less.

The Student Voice Editorial Staff wishes to commend Student X on his creativity, his industriousness, and his excellent sense of timing. His accomplices also demonstrated impeccable split-second accuracy in ensuring that Ghosh would activate his headlights the same nano-second Student X stepped into their beams.

And a special thanks to SEC. Student X must have read the (4/3) Voice, in which SEC expressed a commitment to "break into the mainstream." Our brave Student X just took that ball and ran with it.

After painting it, and the other one, blue.

(I was there, too Elyssa. But I looked.)



PHOTO BY MICHAEL MCGOURTY

THE "SCENE" AS IT APPEARED A MERE NANO-SECOND PRIOR TO THE STREAKER'S DEBUT

of clothing and sneakers. Adrienne was able to capture this Kodak moment seconds after alert Ops workers discovered the abandoned outer wear. A student who wishes to remain anonymous (did we remember to blur her face?) agreed to pose for The Voice with the evidence held high, trophy-style.

(The streaker, The Voice proudly reports, wears a size 11.5 shoe, owns red sweat pants with medium waistband, soaked from blue paint, and has lousy taste in t-shirts.)

STREAKER-REACTIONS FROM CAMPUS LUMINARIES:

Voice Q: "Did you hear about the streaker at the SEC Talent Show last night?"

A: "Yes, I did. Everyone's talking a blue streak." - ever-witty, though stunned Tim Sullivan, Student Center Director.

Voice Q: "As Senior Class President AND eyewitness to this extraordinary siting, would you care to share your impressions with the WSC community?"

A: "I'd just like to know... was his penis painted blue - or what?" - Elyssa Brand, Senior Class President, Class of 96.

Table of Contents

- 2 Spring Week to feature Lisa Loeb and Nine Stories
- 2 CAB's Children's Day So-o-o Successful, they ran outta ice cream
- 2 Fenda Maria Comes to WSC Soon!
- 3 New England Student Primary Results In
- 3 Classes of 97, 98 and 99 invite YOU to the Annual Semi-Formal
- 4 House Ways and Means to slash WSC by 1.4 Mil
- 4 Follett College Stores selected by Massachusetts State College System
- 5 JUST A THOUGHT - SELF ESTEEM: Stephen Brown's commentary
- 5 Letters
- 6-7 f•y•l - WSC'S Department of Visual and Performing Arts presents...
- 10-11 VOICE Hangs with FooFighters backstage at the AUD
- 13-14 A & E
- 16-17 Poetry
- 18-19 Sports - Outta Here
- 20 Communications Students Take Note

CAMPUS NEWS

Spring Week to feature *Lisa Loeb and Nine Stories*

by Adrienne E. Conner
Voice Staff

The Student Events Committee (SEC) is busting out of their usual repertoire of small-time musical acts. This Spring, *Lisa Loeb and Nine Stories*, will make an appearance at WSC to kick off this year's Spring Week festivities. Lisa Loeb and Nine Stories was catapulted into the spotlight with their overnight hit "Stay," when the song became the backdrop for the closing credits in the movie *Reality Bites*. "Stay" hit the Billboard charts' #1 spot before the group even had a record deal - the first artist ever to do so - and stayed there for three consecutive weeks in the summer of 1994.

Loeb has been playing New York City clubs for years, both in an acoustic act and with her band, Lisa Loeb and Nine Stories. Many styles have influenced her music. Such artists as David Bowie, Led Zeppelin, and Jimi Hendrix were an inspiration in her budding musical career. Now with her debut album, *Tails*, she reveals her full talent and flexibility as a performer.

Lisa Loeb and Nine Stories will perform at WSC on Wednesday April 24, 1996 in the Sullivan Aud. The concert starts at 8 PM, with an opening act to be announced shortly. Tickets go on sale April 10 at the Info Desk in the Student Center. That will be the beginning of SEC's annual Spring Week event, co-sponsored by RHPC, the Residence Hall Programming Council. This year's theme is Jungle Fever - a Spring Thing.

WHAT ELSE IS HAPPENIN' DURING SPRING WEEK!!?

Bring your blankets, munchies, grab your sweetheart (or a friend or ten) and come down to the drive-in movie Thursday night April 25. *Jumanji*, starring Robin Williams, will be shown on the big screen. The film starts at dusk on the football field, and admission is free. No containers will be allowed inside the gates.

AND!!

Friday night is the WSC Semi-Formal at Holden Hills Country Club. Tickets are \$25.00 per person for a buffet dinner and dancing 'til midnight. Tickets are on sale now at the Info Desk. A bus will leave from Dowden Hall for all those needing transportation to the Semi.

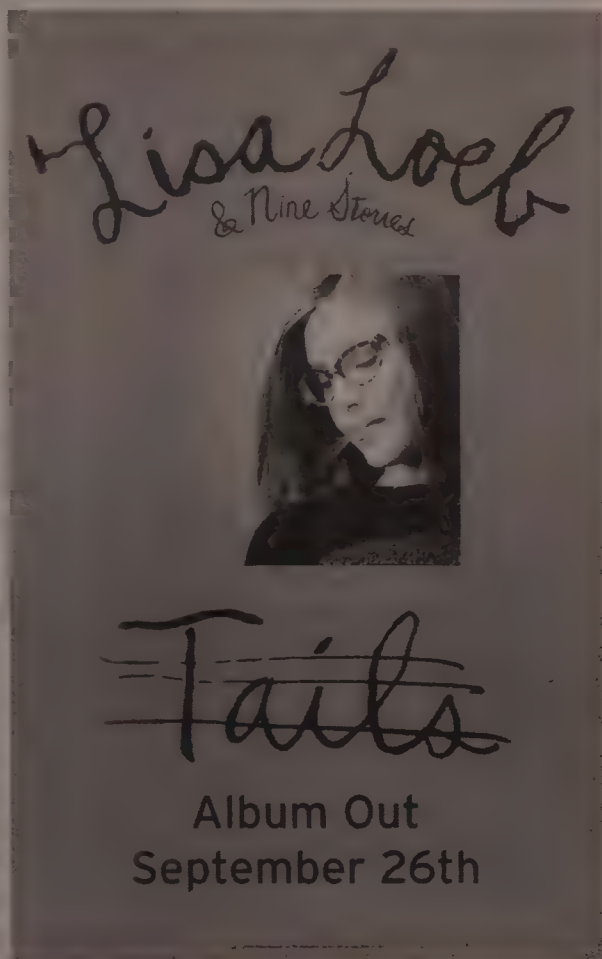
PLUS!!

Saturday is Live All Day on the football field with a carnival and cookout at 1PM -

5PM. A two dollar wristband admits you into all events that day.

Concert Organizers Ginger Sullivan and Kim McFarland are excited to bring LISA LOEB AND NINE STORIES to our stage. "After a'l our hard work, we hope the concert is a big success." This concert is the biggest event to happen at WSC in nearly a decade. In the past, WSC has hosted such names as *Meatloaf* and *Lisa, Lisa* and the *Cult Jam*. While *Lisa Loeb and Nine Stories* is not quite as well known, she is a star on the rise.

Other people who have performed on



campus in the past few years have also found great success. Anthony Clark, star of the new NBC comedy *Boston Common* made an appearance at the Homecoming Comedy Concert in 1994, and was a regular at Boston's Comedy Connection. Todd Barry, another comic to play SEC's Snickers Comedy Club, can be seen in the womb on Comedy Central promotional spots. Last year's Live All Day act, *The Earthtones*, are well known in Canada. SEC has proved themselves a great programming board in the past, and many more terrific events are sure to come in the future.

Note: SEC is looking for volunteers to help with the *Lisa Loeb and Nine Stories* concert. Here's your chance to be a 'roadie' and get a free ticket to the show. They need help with load in at 10:00 AM, staff to be on hand during the concert, and to load out when the show is over. Anyone interested in volunteering can contact Melinda Wicks-Doherty, Kim McFarland or Ginger Sullivan (Concert Organizers) at the Student Activities Office on the Mezzanine Level of the Student Center or by calling 793-8073.

CAB's Children's Day So-o-o Successful, they ran outta ice cream

by Denise Nordin
Voice Staff

Just as the winter was starting to thaw, with our wallets still feeling the freeze, along came a ray of spring to warm things up!

The recent Children's Day celebration, sponsored by the Commuter Advisory Board (CAB) was a day to remember for all who attended. The value of seeing children enjoy themselves is great enough, but when you figure in the FREE cost, it becomes an awesome deal. Unlike the familiar saga of long lines at the Mall that seem like a lesson in frustration-control, only to shell out \$12.99 for your child's pictures with the Easter Bunny, the "Children's Day" celebration provided a welcome break.

Thanks to the efforts of CAB members Jaqui St. Cyr, Mark Milet, Dan Germain, Glor-Ann Milet, and Tara Tokarz, the crowd was able to enjoy time with the Easter Bunny and get a free photo to remember it by. The purpose of the event, says St. Cyr, was to broaden the involvement of commuter students with on-campus events. The event was also funded, in part, by the Student Events Committee, who also deserve a

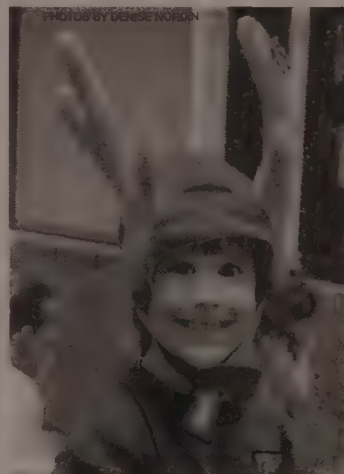


Stephen Baird, streetsinger, delights the kids... "sans ice cream!"

special thanks.

Sorry folks, the line was still long at the free ice cream sundae bar. It seems that a hardy appetite from having fun will always create a line!

All of this was played to the tune of live entertainment from one of the area's talented performers, Stephen Baird. I can't think of anyone who doesn't enjoy seeing children parade around in costume to the tune of a minstrel. A good time was had by all, and a big thanks is due for CAB and SEC. Well done!!



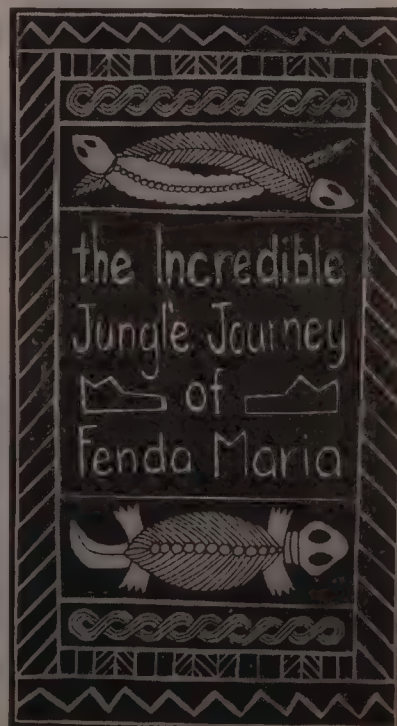
Fenda Maria Comes to WSC Soon!

by Ziad Al-Azem
Voice Staff and V&PA Thespian

WSC's Visual and Performing Arts Department has taken their 'Rehearsal and Performance' class one step further with this semester's production entitled, "The Incredible Jungle Journey of Fenda Maria," directed by Professor Ann Marie Shea. Joyce Kegeles, a dancer who studied African Dance in Senegal, West Africa, provided the choreography. Timaree McCormick and Sue Fisher donated their time and many talents to create magnificent costumes. Eric Brochu and Jason Snell took control of art direction, while Jane Wamuki from Kenya provided consultant work so the performance would provide authenticity in its presentation. The cast, a group of ten actors, James Shaw, Ziad Al-Azem, Ann Marie Shea, Anna Panagiotidis, Jane Wamuki, Lynne Serewicz, Paul Starvaski, D. Adam Boaz, Renee Porcella and Maria Zaleski, has rehearsed since January to bring the Worcester community a humorous, lighthearted performance.

This group makes up WSC's first touring company in several years, and they opened last week on their month-long tour of Worcester-area elementary schools. But YOU can join Fenda Maria on her Incredible Jungle Journey when they open on cam-

pus, Sunday, April 28. WHERE??? Performance begins promptly at noon, with another performance beginning at 2 PM, in the courtyard between Chandler Village Dowden Hall.



CAMPUS NEWS

New England Student Classes of 97, 98 and Primary Results In 99 invite YOU to the Annual Semi-Formal, CRAZY NIGHTS

by Dannielle Lucas
Voice Contributor

Candidates in the 1996 primaries will be well-served in addressing issues that students care about, according to results of a recent student primary.

"The New England Student Primary should clear up confusion about our generation and what we think about politics," said Kim McFarland, co-coordinator of the MASSPIRG Youth Vote Campaign at Worcester State.

"Our results," McFarland continued, "show that young people don't buy the rhetoric of either party. Young people care about a candidate's stance on an issue - we care hardly at all about which party they are from. The candidates that take tough stands supporting our issues will be the ones we vote for."

The informal ballot cast by 4,428 students across New England showed that students care about education issues more than any other. Thirty four percent of respondents ranked education as their number one issue, twice as many as the next important issue. Health care was selected by 16% of the students as their top concern. The deficit, the environment, and jobs and the economy fell together around 12% each.

At Worcester State, students also ranked education as their top issue, followed by economy and jobs, health care, and crime.

Confirming the findings of several recent polls, students overwhelmingly chose not to affiliate with political parties. Almost half of the respondents - 47% - consider themselves neither Democrats nor Republicans. Of those who affiliate themselves with a political party, 39% consider themselves Democrats and 14% Republicans.

"Students seem skeptical that the parties will stand on the issues we care about," said Ginger Sullivan, the other co-coordinator of the MASSPIRG Youth Vote Campaign.

"We're looking for something worth more than a 30-second commercial. We

want candidates we can choose from who will debate the direction of our nation. Will we spend more money on education or less? Will we protect the environment more or less? Should the government borrow more money? Should the government help stimulate the economy? These are the questions on students' minds," Sullivan said.

"I'm excited," she continued, "that 64% of Worcester State students are planning to vote in November. I hope students around the state are planning on doing the same."

The results of the mock election were announced by the Youth Vote '96 coalition. "The coalition came together this year to register students to vote, educate them about the candidates and the issues, and ensure that they get to the polls this Fall," according to Terese Helicizer, Director of the coalition.

"On the 25th anniversary of the 26th amendment to the Constitution, it's exciting to see the students using their power more than ever. People under 21 have had the right to vote for 25 years now, and more young people will use that right this year more than ever before," said Helicizer.

Students collected ballots at 18 campuses across New England. Campuses participating in the first round of balloting included Amherst College, Bradford College, Fitchburg State College, Worcester State College, Clark University, Mount Wachusett Community College, Mass Bay Community College, Northern Essex Community College, Salem State College, Springfield Technical Community College, Smith College, University of Connecticut, UMASS-Amherst, UMASS-Dartmouth, University of Vermont, Westfield State College, Wesleyan University and Williams College.

Youth Vote '96 is a non-partisan coalition dedicated to increasing youth voter participation in '96. MASSPIRG is a student-directed, non-profit, non-partisan organization with chapters at 27 colleges in Massachusetts.

from Amy Mercer
Semi Formal Coordinator

The classes of 1997, 98, 99 are sponsoring the Annual Semi Formal. This year the theme is "Crazy Nights." With this theme, there are many decorations that have been put together over the past two months and are ready to fill the Holden Hills Banquet Center. Tickets are available at the Info Desk for \$25 each.

FREE Transportation will be provided for students to and from Worcester State. I would encourage anyone attending the SEMI to catch a ride to this "Crazy Night".

Upon arriving to Holden, we are providing you with great Entertainment! *Rack A Disc Entertainment* is the #1 DJ. Company in Boston, and we have them for YOU. *Rack a Disc* is no stranger when it comes to W.S.C. events. In a recent conversation with *Rack a Disc*, they assured us that the variety of music they will have ready to spin is sure to accommodate everyone's musical taste. And requests will be taken all night long. They will play whatever the W.S.C community wants them to play. If you would like to pre-request any song, a list will be located at the Info desk.

This year, the meal will consist of a sit down buffet. Everyone will be served the first course at their seats, which is a salad. Then, the Buffet line will begin. In this all-you-can-eat-buffet, diners may choose from Chicken Parmesan, Pasta Primevera, and Seafood Nantucket, as the main course. Upon completion of the meal, everyone will be served their desserts, which will be Strawberry Shortcake. Then we will let the festivities begin!

Professional photographs will be taken throughout the night by Manzello Photography. With their great price list, now available at the Info Desk, this is a great way to remember your college friends from this special WSC event!

As the night comes to a close, we will say good-bye to everyone by presenting each WSC student with a memento of the Semi Formal of 1996. The Favor is a small brandy glass with "Crazy Nights" inscripted on the outside. Inside the glass is a candle, and each time that candle is lit, we'll all be able to remember the "Crazy Night" they had on April 26, 1996.

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The Student Voice
is always looking for new
members.
Come up and
visit us in
SC207.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbidge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.

For more information, please contact The Voice at (508) 754-2313.

CAMPUS NEWS

House Ways and Means to slash WSC by 1.4 Mil

by Robert Brouthers
Voice Staff

This past week the House Ways & Means released its budget Recommendation for fiscal 1997, including those for public higher education. In total there are five main features of the higher education budget, and they are as follows with my commentary on them.

- \$737 million is provided in the House Ways and Means budget recommendation for higher education which represents a \$7 million (1%) increase in state funding.

This is a step in the right direction but, still leaves the system, as a whole, under funded.

- Institution accounts were increased 1% over fiscal year 1996. The accounts were then reduced 10% to provide funding for the \$64 million Board of higher Education Reserve. This reserve will be distributed to campuses for efforts to increase classroom teaching time, improve campus efficiency, and to eliminate redundant programs. Direct line item appropriations to institutions (accounting for the 10%) reflect a 9% decrease over FY1996 state appropriation levels.

This would, in effect, cut WSC's budget by \$1.4 million, and create more bureaucracy in a system already full of red tape and backroom deals. I thought Governor Weld hated big government? Also, who do you think could best decide how to run a college in Massachusetts: the campus community, or some board in Boston chaired by a man who lives in Florida?

- Changes the name of the Higher Education Coordinating Council to the Board of Higher Education and reduces this account by \$78k (-2.4%)

Who cares what you call this group, the only thing that matters is that they work effectively, and many would question that.

- The anticipated costs of collective bargaining are not included in the campus line-items. A separate \$11.3 million reserve has been created to fund cost increases mandated by the collective bargaining agreements. While this reserve does not appear sufficient to cover anticipated costs of collective bargaining agreements according to our analysis, we have been given reasonable assurances that these costs will be funded.

Has anyone reading this tried to spend reasonable assurance lately? The faculty of our campus deserves money not reasonable assurances.

- Maintains level funding of all Financial Aid accounts and the Educational reference Materials line-item account.

I guess it's better than a cut?

The good news for Worcester State College students is that this is only a recommendation. We, the students of WSC, still have a chance to influence the budget process. The Student Government Association has been in the process of doing this all year. If you would like to help them fight the budget battle call 793-8000 ext 8655.

Follett College Stores selected by Massachusetts State College System

Follett College Stores, the largest operator of campus bookstores in the nation, today announced it is the first in the industry to surpass 500 stores after being selected to run the entire Massachusetts State College system of bookstores.

The 10-year contract, valued at more than \$170 million, represents the single largest contract ever awarded by the Massachusetts State College system. Its nine bookstores are currently operated by other private contract management companies.

"We chose Follett because of its extensive experience and reputation for operating the finest college bookstores in the country," said John Budron, Director of Business Operations, Bridgewater State College, who headed the team that selected the new contractor. "Follett is the expert in college bookstore management, and we are confident that our students, faculty, and staff will see better service and expanded product offerings at their bookstores."

Follett expects to take over management of the stores in mid-April. Under the agreement, Follett College Stores will spend \$1.8 million over the next decade to renovate the bookstores and upgrade facilities.

"We are honored to have been selected by the Massachusetts State College system to operate its bookstores and we look forward to putting our proven track record of profitably managing college bookstores to work for them," said Jim Baumann, president of Follett College Stores.

Contract management companies assume responsibility for day-to-day operations of the stores they manage, including inventory, payroll, and staffing. Universities receive guaranteed revenue or a percentage of profits from the bookstores, in addition to reduced payroll and benefit costs, a one-time cash infusion from sale of inventory, improved service for customers, and a wider selection of soft goods and trade books.

"We operate more college more college bookstores than any one else in the business, more than all of our competitors combined. With our size and 70 years of experience, we offer resources, expertise, and support that are unmatched in the industry," Baumann said. "The unique benefits of signing up with Follett include state-of-the-art inventory control technology, access to more used textbooks than any other bookstore operator, and participation in traffic-building product promotions with

consumer product companies such as Coca-Cola and Sprint."

Of the 3,300 college bookstores in the United States, approximately 35 percent are privately managed. Follett's closest competitor manages fewer than 300 stores.

Follett College Stores operates campus bookstores in the U.S. and Canada, serving more than three million students and 200,000 faculty. It is a division of Follett Corporation, the largest and oldest American corporation serving educational markets from kindergarten through college.

DETAILS ON THE MASSACHUSETTS STATE COLLEGE CONTRACT

Location of stores to be managed by Follett College Stores:

Bridgewater State College, Bridgewater
Fitchburg State College, Fitchburg
Framingham State College, Framingham
Massachusetts College of Art, Boston
Massachusetts Maritime Academy, Buzzards Bay
North Adams State College, North Adams
Westfield State College, Westfield
Worcester State College, Worcester
Salem State College, Salem

Competitors submitting bids:

Barnes & Noble
Wallace's College Bookstores

Contract Terms:

Under the terms of the 10-year contract, endorsed Feb. 2 by the Massachusetts State College Council of Presidents, Follett College Stores will:

Pay the Massachusetts State College system 9.1% of its gross sales.

Invest \$1.8 million to renovate and upgrade bookstore facilities over the next decade.

Assume responsibility for all overhead costs for such items as insurance, accounting, auditing, security, and marketing.

Conditions of employment

All current bookstore employees will have the option of joining Follett at their current pay rate and seniority level, and with comparable benefits. In addition, every employee accepting employment with Follett will be eligible to participate in Follett's 401(k) retirement plan, profit-sharing plan and stock purchase plan

COMING TO ONE LANCER PLACE, WEDNESDAY, APRIL 17

DAVE MAYNARD AND THE TURN-UPS

DANCE TIL YOU DANCE... DANCE TIL YOU DROP

Maynard, the Man, the Myth, the Legend, says... "Come in your pajamas, dammit!"

SEE YOU THER-R-R-R-E!!!!!!

-Maybe Bob Walker will show up again... what-are-the chances?



Worcester State College
Third World Alliance
Presents

Dr. Manuel Rodriguez-Braham

The Political Status of Puerto Rico

- Former Electoral Commissioner for the Puerto Rican Independence Party
- Professor of Law and Practicing Attorney
- Author of *The Relationship Between Puerto Rico and the United States: Politics as Usual?* and *Legal and Historical Aspects of the Puerto Rican Independence Movement in the Twentieth Century*

Worcester State College
Monday, April 29, 1996
Student Center - North/South Auditorium
9:30 am - 11:30am



EDITORIAL PAGE

JUST A THOUGHT-SELF ESTEEM:

A Needed Gift, Or Earned Trophy?

by Stephen Brown
Protestant Campus Ministry

"They" are at it again. Those wonderful people who believe that competition is the key to everything, that the free enterprise system is superior to all, and that the people who end up on top and are rich and famous deserve what they have achieved. To the winners go the spoils.

Now these winner-take-all folks have a new target: self-esteem.

In a front page story in the Focus section of the 3/31 *Boston Globe*, there was an article entitled, *Self-esteem Self-defeating?* The subtitle was: "Unless children earn it, it may prove destructive." Quoting some of the leading critics of what they call the "self-esteem movement," the article states: "...while no one denies that feelings of self-worth can be important, academics and others are reaching the conclusion that it has been overvalued, has been pushed to the exclusion of education and development that relate more directly to successful lives - and, in fact, may even contain a destructive dimension. For self-esteem to be of true value, they say it must be earned."

Yup, that's what they say. You are not allowed to feel good about yourself unless you earn it! Be a loser and you are hereby condemned to dwell in self-loathing and self-recrimination.

I don't know what is more scary; that there are more people than I care to count who have no self-esteem and live self-destructive lives, or that there are "serious" writers and thinkers who actually believe that self-esteem must be "earned" or become self-destructive. Where do "they" come from? Do "they" really believe we can improve the motivation and confidence of young people by preaching the "win and you can feel good" philosophy?

I wish "they" could have stood beside me a month ago at Clark University when I tried to comfort a grieving father whose son had killed himself. The son felt his grades were not good enough and that he was, therefore, a failure. Maybe this student took the "win and you can feel good" philosophy seriously and decided that since he was not a winner, but a loser, suicide was the logical course.

Tell that to his father who simply loved him for being his son.

Or maybe "they" should have stood in my kitchen a few weeks ago while I watched my wife hold my daughter as she sobbed over failing to get accepted by the Fashion Institute of Technology. Her portfolio was just not good enough for the high standards at FIT. So what would "they" have me do? Not tell her that, despite failing to get in FIT, we loved

her and she was a great kid? Should I have told her that she should feel rejected and no good because she didn't make the grade, because one panel at one school made a judgment not in her favor?

What "they" apparently have not read is the book of *Genesis* which tells of God's image. That the truth alone allows us all the self-esteem we deserve. "They" also should have read Paul's Letter to the Corinthians, where Paul argues;

"For God's foolishness is wiser than human wisdom, and God's weakness is stronger than human strength. Consider your own call, brothers and sisters; not many of you were wise by human standards, not many were powerful, not many were of noble birth. But God chose what is foolish to shame the wise; God chose what was weak in the world to shame the strong. God chose what is low and despised in the world, things that are not, to reduce to nothing things that are, so that no one might boast in the presence of God."

Paul is right. I will side with those despised and weak and foolish who are loved by God and who can love themselves because they are loved by God and by others. Self-esteem is not a reward for being good, or winning the game, or being the brightest in the class. Self-esteem comes from knowing God made you a person of worth and that you are, and always will be, a person of self-worth because of divine creation.

"They" just don't get it.

LETTERS

Letter to the Editor:

In regard to the ALTERNATIVE-SEMIFORMAL.

I am currently a senior here at Worcester State. For four years I have lived on campus and have watched my friends go to the traditional W.S.C. SEMI. Yes, they have raved about the food, atmosphere, people, and the especially the music. In return, for four years, I can also recall sitting in front of a television with six of my friends on that night due to the fact that we could not afford the high price of traditional W.S.C. semi-tickets.

Also, I would like to mention, I was extremely upset when I read the anonymous comment in the paper regarding the ALTERNATIVE SEMI. Comments relating to someone trying to make extra cash? Have you seen the price of the ALTERNATIVE SEMI tickets in regard to the traditional semi tickets? I would never be so bold to say that W.S.C. is in this for financial gain, but I would like to mention that, at \$10.00 a ticket, the ALTERNATIVE SEMI does not leave any room for any type of financial gain.

One last thing!!!! How could this ALTERNATIVE SEMI separate everyone, as mentioned in the paper?? HERE at W.S.C., we may actually be asked to think for one moment, and make somewhat of a decision. Isn't that what college is all about, THINKING? It seems that this ALTERNATIVE SEMI has lived things up here at the old traditional and boring factory we call a college. This is the first time in my 4 years that I have seen the campus in such a state of healthy competition. The people running the ALTERNATIVE SEMI should be commended for their creativity and understanding that there is a small, but ALTERNATIVE, crowd here at W.S.C.

"The general fact is that the most effective way of utilizing human energy is through an organized rivalry, which by specialization and social control is, at the same time, organized co-operation."

—Charles Horton Cooley (1864-1929), *U.S. sociologist. Human Nature and the Social Order*, ch. 8 (1902).

TO THE WSC COMMUNITY:

by Bruno de C.M. Costa

President of L'BIGA and Co-President of S.W.A.G.L.Y.

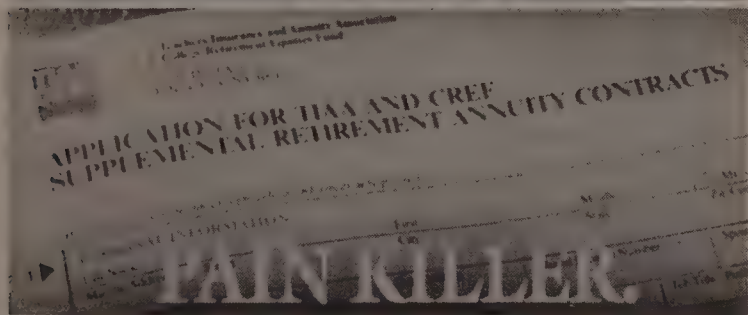
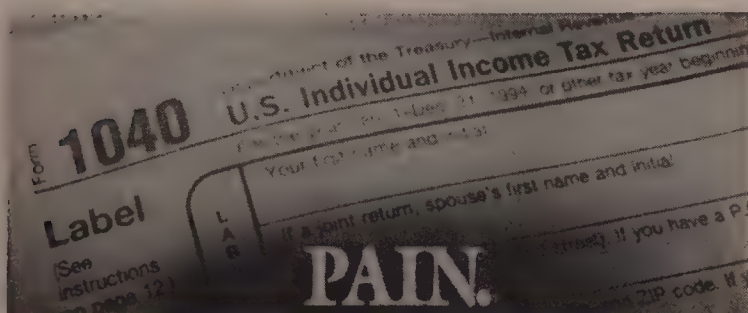
Pertaining to a recent article in the Student Voice ("Joining Forces to Fight Gay and Lesbian Discrimination"), I would like to explain why, during a March 23rd conference, I said that in Brazil, "nobody is gay, everybody is Catholic."

While the issue of religion is seen from a very different perspective in Brazil, I have no doubts that the main religion is Catholicism, and if the Pope is seen on television condemning homosexuality, the majority of Brazilians will have a harder time accepting homosexuality. The result is that in many cases, families do expel their gay son or lesbian daughter from their house using their religion to justify their acts. The irony in this is that these same children who once had a house become homosexual prostitutes, and will say that many of their patrons are married and have children. Another sad consequence of homophobia in Brazil is the same as in the United States: several kids who are dealing with their sexual orientation can't handle the pressure and they commit suicide.

After discussing the matter of my quote with Father Tim, his comment was that at times, "people will say they represent Catholics or the Catholic Church when they really do not have the right or power to do it." It is also important to emphasize that even though Catholicism is the same all over the world, I have seen many things which are different even in the masses, which means that in the same way people are different, it would be unfair to group all Catholics in an isolated group, unaware of changes.

Consequently, what I said in the Voice reflects the general attitude which I remember seeing while living in Brazil. Of course there are a few exceptions to the rule; for example, a Catholic priest who was in a newspaper article for wanting to form a support group for gays and lesbians in Brazil. While I apologize if anyone felt directly attacked by my statement, I believe that in Brazil the traditional family is Catholic, and they do not want to believe that they would have a gay son or a lesbian daughter.

PRINCIPLES OF SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower your taxes.

Call today—it couldn't hurt.



Ensuring the future for those who shape it.™

*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., Lipper-Dirksen Analytical Data, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 6699 for a CREF prospectus. Read the prospectus carefully before you invest or send money.



Community Education Exposition

**Saturday, April 27, 1996:
8:30 am to 1:30 pm in the
Worcester State College
Administration Building**

*"When you plan for a year
plant a seed
When you plan for a decade
plant a tree
When you plan for a century
educate a child?"*

**Sponsored by Worcester State College
and Centros Las Americas
*FREE ADMISSION***

Parents & Students, The Primary Team

Perhaps the greatest challenge facing our nation in the 21st century will be developing a way to live in peace in a world economy that stresses competition on a level that has never existed before. This challenge can

only be met by a well educated citizenry that is knowledgeable about the world and prepared to manage and survive in the rapid obsolescence that accompanies advanced technology.

It takes a team of individuals working together to guide, teach and support students as they go through the process of becoming educated.

Critical to every student's success is the continuous involvement of parents. The purpose of this exposition is to show why that involvement is so important, and to inform students and parents of the resources that are available to them.

Who should attend: High school students, grades 9-12, and their parents, as well as undecided college freshman and their parents.

PROGRAM

8:30 - 9:00: Registration & Continental Breakfast
9:00 - 9:15: Welcome and Overview of the Day - Dr. Kalyan Ghosh, President Worcester State College; Mr. Edwin Cancel, Executive Director Centro Las Americas

9:30 - 10:30 Concurrent Workshops
10:30 - 11:00 Career Exhibits
11:00 - 12:00 Concurrent Workshops
12:00 - 12:45 Entertainment in the Auditorium
12:45 - 1:30 Summary & Closure, Boxed Lunch & Raffle

WORKSHOPS

Each workshop will be offered twice during the Exposition, once from 9:30 to 10:30am and again from 11:00 to 12:00 noon. This is to allow participants to attend at least two of the workshops.

1. Pathways Program in the Public Schools
Facilitator: **Dr. David Nolan**
2. Technology, Preparing for Tomorrow
Facilitator: **Mr. Wallace Andrews**
3. Family Priorities & Support
Facilitators: **Dr. Kermit Crawford & Dr. Barbara Crawford.**
4. Prioridades y Apoyo Familiar en la educacion de sus hijos e hijas (Family Priorities and Support)
Facilitators: **Dr. Luis Tamayo &**

Ms. Gladys Rodriguez-Parker.

5. Empowerment, Overcoming Your Fears Through Structured Values & Inner Strength

Facilitators: **Mr. Frank Kartheiser & Mr. Sidney Buxton**

6. Working through the Education System Successfully.

Panel including: **Stacie DeBoise, Esq., Dr. Michael Massouh, Dr. Joshua Oje Aisiku, Ms. Sherri Nickel-Milstone, Ms. Marcela Uribe-Jennings, Mr. Charles Oroszko, Ms. Nancy Pineiro, Ms. Loan-Anh Vidmanis.**

7. Preparing Parents for College & Beyond

Facilitators: **Dr. Ed McMullen, Mr. Tim Kelly & Ms. Janelle Person.**

8. How to Apply to Financial Aid

Facilitators: **Mr. Ray O'Rourke & Ms. Maria Vita**

9. Reading the Writing on the Wall: Liberal Arts in a College Setting.

Facilitators: **Dr. Rachel Buff & Dr. Daniel Shartin.**

Worcester State College Department of Visual and Performing Arts

presents

Fauré Requiem Op. 48

**The Chorus and Chorale of
Worcester State College
with Orchestra and Soloists**

**Dr. Christie Nigro, director
Dr. Kyle Martin, organist
Donald Wilkinson, baritone
James McCarthy, boy soprano**

**Saturday, May 4, 1996
7:30 p.m.**

**All Saints Episcopal Church
10 Irving Street
Worcester, MA**

Also:

**Poulenc Organ Concerto in G Major
Durufle Motets on Gregorian Themes**

This program is supported, in part, by the Worcester Cultural Council, a local agency, the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

Tickets \$8
Elders & Students \$5

For information call
(508) 793-8000 Ext. 8824

Info Desk, Student Center
Worcester State College



DARWINIAN REVOLUTION: AN INTERDISCIPLINARY COURSE NOW BEING OFFERED AT WSC THIS FALL 1996!

The course is identified in the catalogue as BI 120, and will run Tuesdays and Thursdays from 10:00-11:20 AM

The theory of evolution is more than a century old and has been much transformed and modified during that long period. Acceptance of evolutionary ideas has required the rejection of many previously held concepts. Darwinian revolution had a far greater relevance outside the science than any of the other scientific milestones. It has significantly affected established patterns of thoughts in theology, philosophy, social and political theory, literature and arts in general. It has led to a genuine restructuring of our 'world-view'.

The course will explore the pre-Darwinian ideas, central thesis in the Darwin's *Origin of Species*, public reception and consequences of Darwinism. Special attention will be paid to theme of competition as it was applied in the natural and social sciences and the reaction against such ideas by anarchists and socialists who insisted on the importance of cooperation. The course is intended to be an excellent introduction to the history of ideas for science majors as well as a meaningful science distribution course for students majoring in history, English, sociology, psychology and business.

The two sections of this course will be tightly coordinated with joint meetings, a single syllabus and an identical set of requirements. This course is jointly being offered by Professors Paracer (Biology) and Hartwig (Business) who have had several collaborative opportunities in the past to explore the scholarship from their respective academic backgrounds. The class size is limited to facilitate discussions, student projects and scholarly visitations.

Worcester Aquarium Society 40th Annual Tropical Fish Auction

**Sunday, April 28, 1996
Worcester State College
Student Center
486 Chandler St.
Worcester, MA 01602**

Refreshments Available

Free Admission Open to the Public

Featured speaker: Albert J. Thiel of Las Cruces, NM. Born in Antwerp, Belgium, has lived in the U.S. for 15 years. Holds degrees in Finance and Economics. Been involved in tropical fish since his teens. He writes books, publishes a newsletter, and translates German books into English. Come and spend the morning listening to Albert speak on fresh and saltwater topics.

9:30—11:30 "A Morning With Albert Thiel" 2 programs (saltwater and freshwater)
11:30—12:30 Viewing of Auction Items

Giant Auction of Fish and Equipment Starting at 12:30pm
Contact: Mary A. Malesky (508) 757-5203 or Stephanie Craner (508) 792-4608.



WSC'S Department of Visual and Performing Arts presented the first program in its speaker series: INSIDE/OUTSIDE: CULTURAL PERSPECTIVES

compiled by Amy Garelo
Voice Staff

THE VISUAL AND PERFORMING ARTS SPEAKERS SERIES HAS BEGUN! Yesterday in the Blue Lounge of WSC's Student Center, two artists and a critic presented their work interpreting what was called, "indigenous cultural expression and artistic appropriation." Critic, Deborah Root, spoke on the consumption of "native experiences" and artistic appropriation. Her compelling new book exposes the West's Cannibal Culture. "Precisely because no cultural heart exists in the most dominant stream of Western society, people continue to cannibalize other cultures and fictionalize versions of their own past in order to survive."

—Deborah Root, from **CANNIBAL CULTURE**.

In Arizona, a white family buys a Navajo-style blanket to be used on the guest-room bed. Across the country in New York, opera patrons weep at the death scene of Madam Butterfly. These seemingly unrelated events intertwine in **CANNIBAL CULTURE** as Deborah Root examines the ways in which Western art and commerce co-opt, pigeonhole, and commodify so-called "native experiences." In a world increasingly imagined as a warehouse of images, other cultures have become signs and fragments to be aestheticized and

consumed.

Through advertising images, books, and films, **CANNIBAL CULTURE** deconstructs our passion for tourism and the concept of "going native," while providing a withering indictment of a culture in which every cultural artifact and ideology is up for grabs—a cannibal culture. From nineteenth-century paintings of Arab marauders, to our current fascination with New Age shamanism, Root explores and explodes the consumption of the Other as a source of violence, passion, and spirituality.

This fascinating book raises important and uncomfortable questions about how we travel, what we buy, and how we determine cultural merit. Travel—be it to another country, to a museum, or to a supermarket—will never be the same again...

CANNIBAL CULTURE: Art, Appropriation, and the Commodification of Difference:

Offers a readable and engaging overview of the West's tendency to consume cultural difference. It explores the cultural mechanisms of the West's cannibalization of difference in the context of politics and power. And it draws on history, political theory, critical anthropology, and cultural studies to provide a fascinating picture of the cultural world we inhabit.

About the Author

Deborah Root received her Ph.D in Social

and Political Thought from York University in 1990, and has taught at the Ontario College of Art, the University of Toronto, and Trent University. She has written extensively on culture and politics for both Canadian and international publications, and sits on the boards of Fuse magazine, the Public Access collective, and the new Canadian cultural studies journal Topia. Originally from the West Coast, Root has lived in Libya and the Netherlands. She has been in Toronto for 11 years. **CANNIBAL CULTURE** is her first book.

Also Appearing in the Student Center Blue Lounge

Tuesday, April 16, 7:00pm.

DANA SALVO, Artist

Boston-based photographer Dana Salvo has won critical acclaim for his large format, color photographs of shrines and altars in the homes of Mayan descendants in the remote villages of Mexico's central highlands. Mr. Salvo won the trust of the villagers and was permitted to document and reveal to us these rich and opulent creations of indigenous art, which meld religious, familial, and secular imagery.

Mr. Salvo is a graduate of Massachusetts College of Art, and his work is included in the collections of the Metropolitan Museum

of Art and the Museum of Modern Art in New York; the Museum of Modern Art, San Francisco; the Museum of Fine Arts, Boston; and the Polaroid Corporation.

Tuesday, April 30, 7:00pm.

CARRIE MAE WEEMS, Artist

Carrie Mae Weems has woven her long-standing passions for folklore, ethnography and photography into contemporary expressions of African-American life, culture, and sensibility. Her photographs invoke a powerful dialogue on the themes of race, class, and sex.

Ms. Weems holds a BA degree from the California Institute of the Arts and an MFA degree from the University of California at San Diego. Additionally, she has participated in folklore studies at the University of California at Berkeley. Among the many institutions exhibiting her recent work are the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art in New York; the Smithsonian Institution, Washington, DC; the Barbican Gallery, London; the High Museum of Art, Atlanta; and the Tokyo Metropolitan Museum of Photography.

These lectures are free and open to the public and are made possible by a **Worcester State College Human Resource Development Grant**.

HEY!! IT'S TIME TO REGISTER FOR FALL, '96!

COURSE SCHEDULES ARE AVAILABLE IN THE REGISTRAR'S OFFICE NOW. NOW!! AND MAKE AN APPOINTMENT WITH YOUR ADVISOR (DO YOU HAVE ONE? WANT MINE?)

BECAUSE ACADEMIC ADVISING BEGAN LAST THURSDAY AND ENDS TUESDAY, APRIL 16. ONLY 8 DAYS TO BE ADVISED. WOW... ONLY 8.

AND!!

GENERAL REGISTRATION, BY APPOINTMENT, FOR FRESHMEN, SOPHOMORES AND JUNIORS WILL BE HELD APRIL 17 AND 18.

DON'T FORGET TO CALL (OR GET) AN ADVISOR TO REVIEW YOUR ACADEMIC PROGRESS REPORT, TRANSCRIPT ANALYSIS, AND TRANSFER CREDIT ALLOCATION FORMS TO PLAN YOUR SCHEDULE.

AND REMEMBER... IN THE WORDS OF ONE OF THOSE FAMOUS ACADEMIC ADVISOR PERSONS: "CAREFUL PLANNING IS CRITICAL TO THE TIMELY COMPLETION OF THE COURSE WORK REQUIRED FOR YOUR DEGREE."

PIN THIS TO YOUR REFRIGERATOR

HAPPY ADVISING PERIOD!! HAPPY REGISTRATION!! HAPPY HAPPY HAPPY!!!

It's National Library Week!

April 14-20, 1996

(We get so excited over Library week, we decided to make it Library month!!)

During the month of April the Library will be having a contest.

"Can you guess the combined weight of these library items?????????????????" (see the display case in the library second floor lobby)

- 1st Prize - AT&T 10.Channel Cordless Phone
- 2nd Prize - FUJI 35 MM Camera and Film
- 3rd Prize - AM-FM Digital Clock Radio
- 4th Prize - Canvas Bag and Solar Powered Calculator

RULES

You must be a Worcester State College Student.

You must have a valid WSC I.D. with a library number (white barcode number on you I.D. starts with D800...).

If you don't have a valid WSC I.D. number please stop at the circulation desk and register to get a library I.D. number. FREE! (and it only takes a minute to register).

You must use the official entry form (photocopies are not accepted). Entry box and forms are on the inner circle of the library near the reference desk.

Come in and test your skills. Bring your friends. Great prizes. Best of all it's free.

Winners will be announced the week of May 6, 96.

*Winners will be determined by a random drawing from all the correct entries.

GUESS WHAT?!

THE STUDENT VOICE HAS ONLY TWO ISSUES LEFT FOR THIS SEMESTER. DON'T PUT OFF WRITING FOR YOUR SCHOOL PAPER ANY LONGER. WE NEED YOUR VOICE. DO YOU HAVE COMMENTARY, SPORTS COVERAGE, ART, A MOVIE OR BOOK OR RESTAURANT REVIEW? DO YOU HAVE ANYTHING TO SAY AT ALL?

WRITE FOR THE VOICE.

WRITE THE VOICE.

READ THE VOICE.

LICK THE
VOICE.

HEY!! DID YOU HEAR THERE ARE ALL KINDS OF CHANGES, GOOD AND MAYBE HEINOUS, COMING TO RESIDENCE HALLS?

ARE YOU A DORM RAT?

YOU GONNA LIVE ON CAMPUS NEXT YEAR?

THINGS WILL BE CHANGING...

FIND OUT ABOUT 'EM.

AND EVEN BIGGER STUFF IS CHANGING ON CAMPUS. LIKE, THE ENTIRE CAMPUS, FOR EXAMPLE. VISIT KALYAN GHOSH. HE'S YOUR COLLEGE PRESIDENT. HE WANTS YOU TO KNOW ABOUT THE CAPITAL CHANGES, POLICY-CHANGES, STRUCTURES BEING ERECTED... AND HE WANTS YOU TO WRITE ABOUT THEM IN THE VOICE.

THIS IS YOUR NEWSPAPER - MAYBE SOME NEWS COULD COME FROM YOU. CALL THE VOICE - 754-2313. VISIT US IN SC 207. WHAT DO YOU THINK? TELL US WHAT YOU THINK.

DON'T WAIT FOR US TO TELL YOU

WHAT TO THINK.

WHADYA SAY?

ANYTHING?

AT ALL?

HUH?



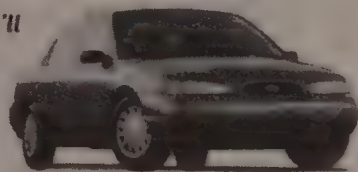
It's the macaroni and cheese of truck payments.



'96 Ranger XLT
24-month lease
24,000 mile low mileage
Red Carpet Lease

\$140/mo.

As a college graduate, you've probably learned how to have fun without spending a lot of money. And that could be whether you're cooking or driving. That's why, as a college graduate,⁽¹⁾ you may qualify for special graduate programs with affordable lease payments as low as \$140⁽²⁾ a month on a 24 month, 24,000 mile low mileage Red Carpet lease available at your Ford Dealer. Plus, just by test driving a new Ford you'll receive a coupon for a free Papa Gino's pizza⁽³⁾. And while you're there, be sure to register to win a trip for four to Aruba⁽⁴⁾. For more information see your New England Ford Dealer today or find a take-one display on your college campus.



'96 Contour GL
Special low payments

NEW ENGLAND
FORD
FORD DEALERS

Papa Gino's
Boston's Favorite
Pizza

(2) Downpayment (Net of College Grad Cash)	\$1,251.00
Refundable Security Deposit	150.00
First Month's Payment	140.21
Cash Due at Signing**	\$1,541.21
**Excludes tax and other fees	

(1) Open to students graduating from an accredited Four Year College, Graduate School, Junior College, Community College, Trade School or Nursing School or Graduate Students enrolled in Graduate School who have or will graduate between October 1, 1994-January 3, 1997. (2) 1996 Ranger XLT Regular Cab 4X2 with PEP 864A. MSRP \$12,510 excludes title, taxes, license fee, and Massachusetts emissions. Lease pmt based on avg cap cost of 97.94% of MSRP for 24 month closed-end Ford Credit Red Carpet Leases purchased in the Region through 12/31/95. Some payments higher, some lower. See dealer for payment/terms. Lessee may have option to buy vehicle at lease end at price negotiated with dealer at signing. Lessee responsible for excess wear/tear and mileage over 24,000 at \$15/mile. Credit approval/insurability determined by Ford Credit. For special lease terms, \$600 RCL cash back, and \$400 Ford College Graduate cash back must take new retail delivery from dealer stock by 4/2/96. Residency restrictions apply. See dealer for details. Payments total: \$3,365.05 (3) Test Drive/Pizza Offer. Each test drive participant will receive one coupon for one free Papa Gino's large cheese pizza. One coupon per customer. Allow 4-6 weeks for delivery of coupon. Must present original test drive coupon. No reproductions accepted. Good while supplies last. No purchase necessary. Dealerships reserve the right to refuse a test drive at any time for any reason. (4) Trip

Giveaway: Limit one entry per person. No purchase necessary. Void where prohibited. Entrants must be 18 years or older with valid driver's license from New York or New England states. Entries must be postmarked by June 30, 1996. One trip for four to Aruba will be awarded. Travel restrictions apply. Winner to be selected by random drawing. Odds of winning determined by number of entries. Winner responsible for all federal, state and local taxes. To enter or for official rules and complete details see participating dealer, or send a stamped, self-addressed envelope for a copy of rules, and/or a 3X5 card with your name, address, date of birth, and phone number to enter to: New England Ford Aruba Giveaway, P.O. Box 1838, Evanston, IL 60204-9846

THE STUDENT VOICE ATTENDS ~~FOO FIGHTERS~~ CONCERT AT WORCESTER AUD!

Photos by Michael McGourty

...It was a brouhh - duchhh- nuchhh -
tonuchhh
by Nick Nepot and The Chief-esse
Givens O'The Guided Voice

Matt Zell, roving A&E person and his editor, Carolyn, PLUS her bassist/saxist son, Nick, WITH Michael McGourty au camera, were all invited en masse by Promoter People from L.A.'s **that dog**, to interview/ review the band last Friday when they opened for Foo Fighters at Worcester Aud.

Great night. First, Zell, Given 1 and Given 2 were barred from all entrances by alert security staff at the Aud.

"But like - you don't GET it," shouted the editor. "We're SUPPOSED to be here. We're interviewing **that dog**, after their sound check."

"We don't know anything about that."
"Aren't we on some list?"
"Nope. No list."
"How do we get in?"

"Go around back when the bands unload. Maybe you can interview them there."

At the side door, another alert security person ushered us around front again, sniffing, "You don't have laminates. No laminates, you don't get in."

"But... we're the PRESS."
"Yeah - well, press this."

We eventually found a kinder, gentler alert security person who not only got us to the people with The List - he EVEN found our photographer.

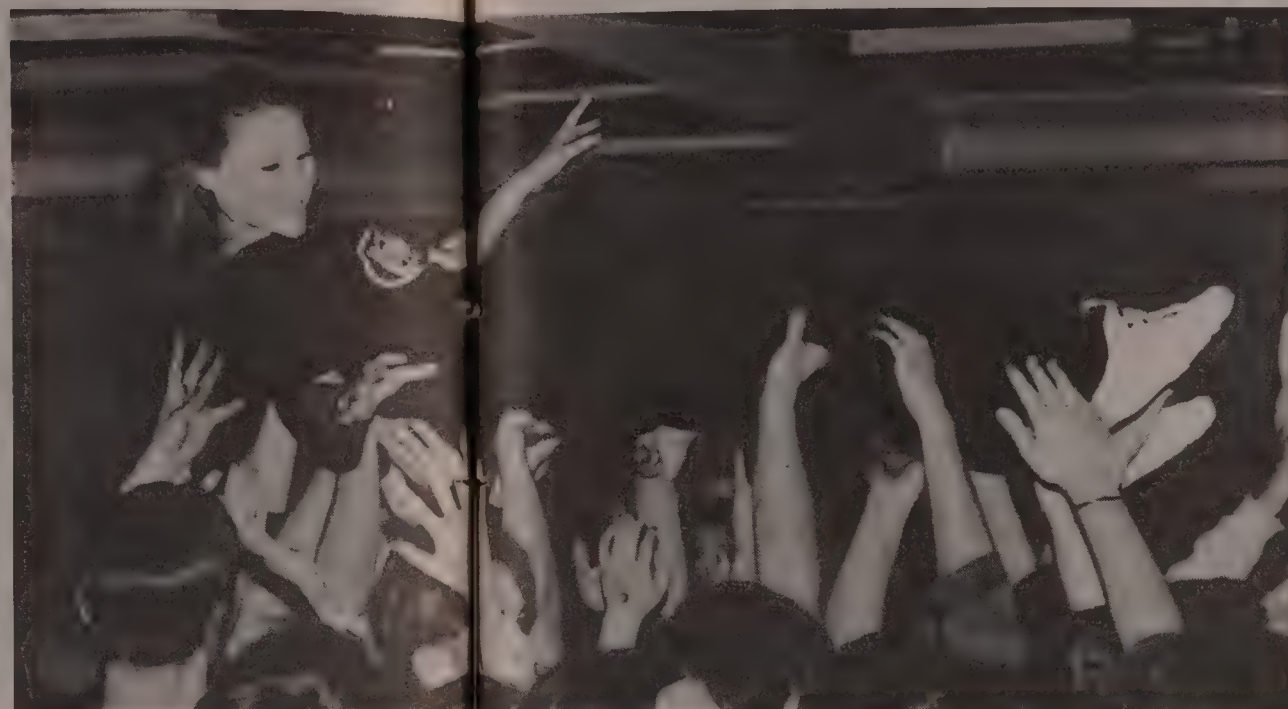
"Mike!" screamed Voice staff from outside the Aud, our faces pressed against a glass window. "How did you get *inside*? You got a laminate?"

"Laminate, Sh-maminante. I got a camera. I just asked security to move outta my way. Wanna come in? Ah... excuse me, sir... they're with me."

Next, we got to be perused by Alert Security People from the Inner Sanctum. "It takes FOUR of you to do an interview?" they glared.



the dog.



delightful group to interview. Though tired from the second week of a three-week stateside tour, they were entertaining and gracious as we watched them chew Matt took notes, so go read his interview for more.

THE PERFORMANCE

Okay - Matt The Interviewer wasn't allowed to stay there was apparently some mix-up about the back stage Guest List Limit. Naturally, our photographer could leave - and Editor Mom wasn't about to leave Nick the Son with just Mike and his camera OR forgo the concert herself. She called Odds - Matt called Evens. "See ya, Matt," she waved. *****

Nick The Reviewer really enjoyed the concert. Heady surfed. He Mosh'd. He had a Coca Cola.

— AND SO... WE REVIEW

that dog, has an original sound, using fourths in majority of guitar chords rather than thirds and fifths. A clearly self-styled and largely self-taught band, **that dog** has a relaxed stage presence that concert-goers seem to latch on to, from Toronto to Europe. Audience members at our own Aud were rewarded with a lot of personal attention from Anna when she gathered up bouquets and flowers tossed at her feet at the start of their performance. And the start itself was commanding. Featuring pieces from their most recent CD, *Totally Crushed Out*, **that dog**, grabbed instant crowd appeal. Especially enchanting was a song entitled, *Kissing Christian*, that raged the Aud. The occasional infusion of violin provided an authenticity and authority to **that dog**'s music. Petra's bow flies with precision and speed across her violin, offering an extraordinary sound that slices through the more dominant guitars. The voices of Petra, Anna and Rachel blend with an eloquence and purity that leave the audience wanting more, evidenced by a "Wow-d" crowd-response when they ended their fifth song in a striking a capella major chord. Drummer, Tony, charges the drums with a flagrant style that makes his own personality. Carefree, light hearted, but clearly in control, Tony slams those skins and rages the stage. Vibrant. Macabre. Bombastic.

The Amps followed **that dog**, with lead singer, Kim, slamming some skin of her own in a unique percussive duet where she took the offbeats and Amps drummer took the down. Kim's voice and guitar reached rafters and beyond, and by the time the FooFighters came on, surfers and moshers had to be sprayed down with water bottles by Aud staff.

Mentos-adorned and ready to rage, FooFighters took the stage and hung there 'til nearly 11PM. Their encore featured Petra from **that dog**, whose stunning solo entitled, *Floaty*, seemed to satisfy swayed exhausted crowds as they prepared to head outta the Aud.

Thanks to **that dog**, for letting us interview them while they ate.

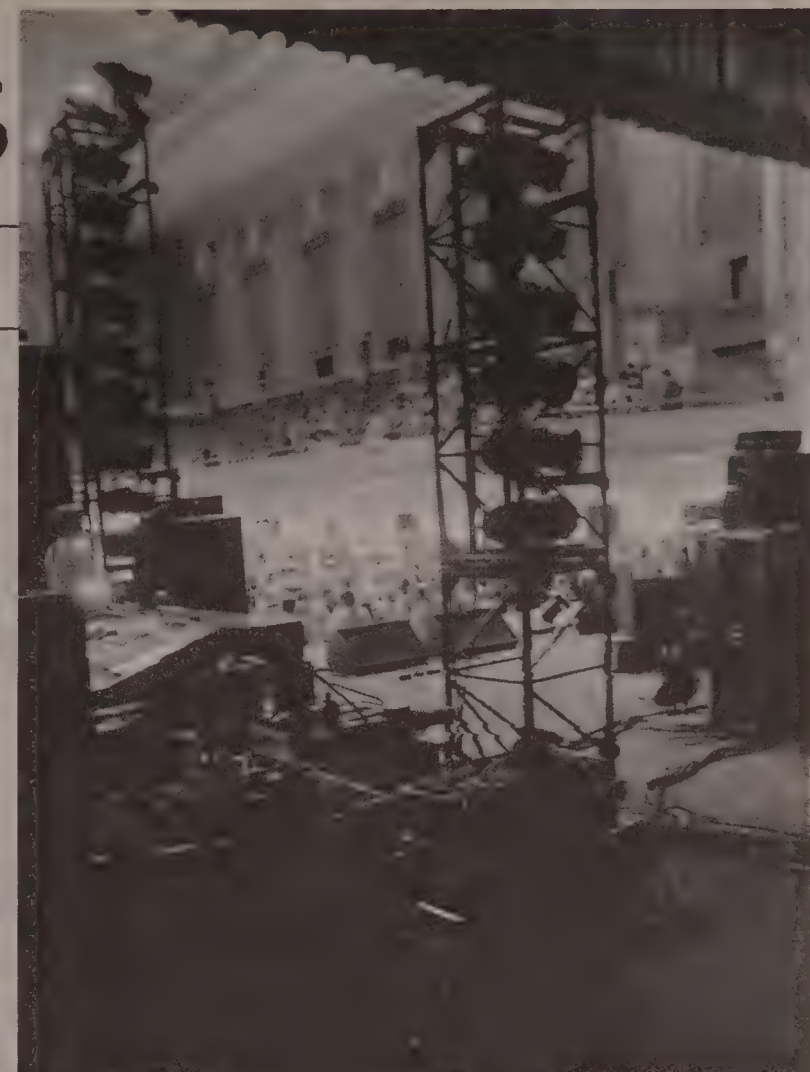
And, hey! extra special Kudos and Mentos to The Per-Vigilante Security Staff of Worcester Auditorium who successfully safeguard bands from steno pads and 35 millimeter lenses of suspicious neighbors.

Oh, and thanks to the paramedics who were fun to hang with - and the security dude who taught us how to "bounce" people without being bled on. (We hung out sort of side-stage, right near the edge where crowd surfers slither over - and it was without-a-doubt the best seat in the house.)

that dog, RULES.



the amps



"That's right. We ain't The Globe," said Mike pushing them out of our way.

Okay - so we're inside the really cool part of the Worcester Memorial Auditorium - the part where band members EAT.

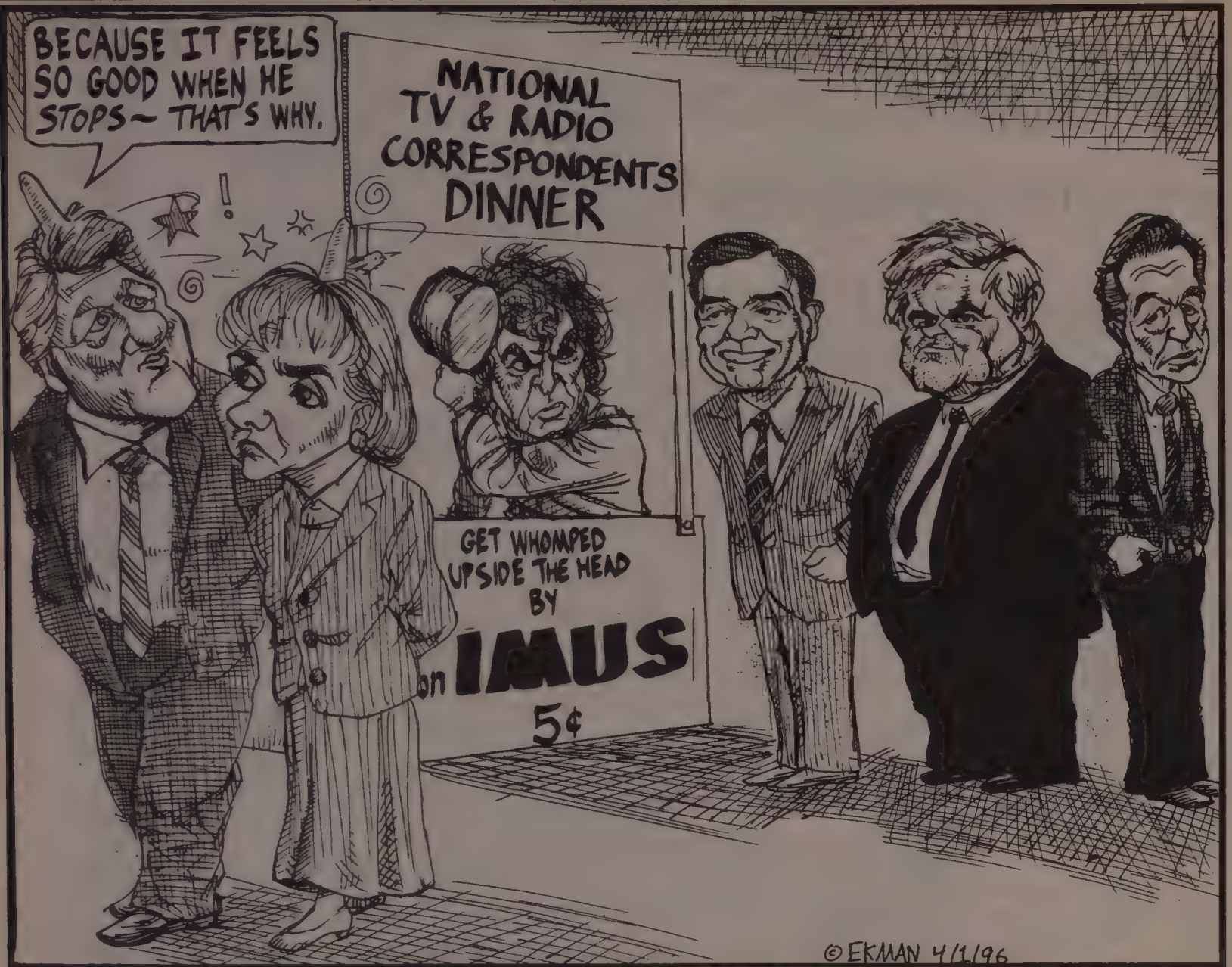
These three banquet tables were shoved against this gray, far wall, and they were laden with things like eggplant parm, pasta, tossed salads, cakes, soda, and utensils.

The utensils looked especially delicious.

And so did band members from **that dog**. Tony, Petra, Anna and Rachel. Senior citizen of **that dog**, at 27 and ace drummer for the group for three years, Tony, had the egg-

plant parmesan. Rachel, **that dog**'s bassist, did not eat, and prefers a four-string bass to a five. Petra, violinist and vocalist, missed the interview. They say she likes Coke. Anna, lefty lead guitarist and vocalist, had the shells 'n cheese with a Foo Fighter on the side. Actually, according to Nick, we were sitting beside all the rest of the Foo Fighters... never knowing who they were. Well, Nick did. He also told me I was sitting OPPOSITE the lead singer from Weezer! (My own mother doesn't believe this.) Weezer's vocalist ate salad.

The band members for **that dog**, were a



MEDICARE REFORM

THE IMPACT ACROSS THE GENERATIONS



ROBERT B. HUDSON, PhD, KEYNOTE SPEAKER

THURSDAY
APRIL 18, 1996
1:30 PM
Blue Lounge
WSC Student Center

Robert B. Hudson, Keynote Speaker, is a professor of social welfare policy in the School of Social Work of Boston University.

Mark Ollivierre, Special Guest, is Secretary of the Massachusetts Executive Office of Elder Affairs.

An Intergenerational Response Panel will initiate discussion following the presentation.

PRESENTED BY
THE INTERGENERATIONAL URBAN INSTITUTE
WORCESTER STATE COLLEGE

SPONSORED BY
THE MCKELLIGETT LECTURE SERIES

THE STUDENT VOICE is happy to present political cartoonist, Christopher Eckman of Barre, Massachusetts, as our new staff artist. Welcome, Chris! We look forward to many more submissions!



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How's this for filler??
Call 1-800-Come in and do this shit yourself

Smoke On The Mountain... A Smokin' Production at Foothills Theatre

by Christopher M. Smith
Voice Staff

The Worcester Foothills Theatre Company wraps up its 95/96 season with a sensational production of *Smoke on the Mountain*. This heart-warming play by Connie Ray transports the audience back to a simpler but still challenging time in American history. The play is set within the walls of the Mount Pleasant Baptist Church in Mount Pleasant, North Carolina.

On a warm evening in 1938, families from the local community gather to pray and to listen to the soothing sounds of the gospel music that fill the souls of the faithful congregation. As the Great Depression begins to fade, people still unite

out the play about which of them knows more. June acts as an anchor for the others and, though she is a little somber, her love for her family and her faith in God shine through. Burl's brother Stanley (Charles McIver) recently rejoined the family, returning from eighteen months of hard labor in prison. Alcohol and mischievous ways got the best of him for a while, but he is back now. Though he still struggles with temptation and ire, he is trying his best to regain his faith. The twins Vera (Helen J. Russell) and Dennis (Cory Scott) dress alike and act alike. Dennis is Vera's sister, and would like to be a preacher some day, while Vera likes to sneak away to see movies. These are humorous and very likable characters. Finally, there is Denise (Jacqueline Hildebrand) who is the third child.



Jon Blackstone & Cory Scott in *SMOKE ON THE MOUNTAIN* at Worcester Foothills Theatre, now thru April 21, 1996

PHOTO BY PATRICK O'CONNOR

to support each other, their sense of lawfulness and love expressed as they look to God for answers and sovereign salvation.

The Sanders Family has been a source of serenity for many over the years, providing audiences with the melodious sounds of their gospel-singing band. They have recently returned from a five-year hiatus, and are now back on a local tour. On this balmy southern Saturday evening, they decide to grace the halls of the Mount Pleasant Baptist Church. The audience viewing the play is treated as if they were the congregation. The characters in the play engage and speak to the audience as if they knew them. This adds an intimate touch to this interactive and amusing performance.

THE CHARACTERS

Mervin Oglethorpe (Jon Blackstone) is the Pastor of the Church, and he facilitates a service in conjunction with the music of the Sanders Family. His charm and antics bring a lot to the production. Burl (Bryan Kay) is the father of the Sanders Family, a level-headed business man who loves his family very much. Burl is also a source of support and stability for the others. His wife, June (Ellen McQueeny), is a serious character who has memorized the Bible word-for-word and competes with Oglethorpe through-

Denise is a funny character who is very reserved, yet she manages to get her points across by, for instance, using sign language - although she is not deaf. She speaks fine but prefers not to sing. Her testimony of once visiting a power plant in another town was full of wonder.

Throughout the play, the Sanders Family demonstrate their talent by playing a variety of musical instruments and singing several songs. The plot was beautifully interwoven with the music and it made for a worthwhile experience. As the performance unfolded, the audience got to know each character a little more. At plays' end, there was a touching connection between Pastor Oglethorpe and the Sanders Family that filled the room. *Smoke on the Mountain* feeds the soul and warms the heart. The actors are gifted and the music is quite moving.

Smoke on the Mountain was conceived by Alan Bailey and musical arrangements were done by Mike Craver and Mark Hardwick. This production was directed by Doug Landrum. Executive Producer and Artistic Director was Marc P. Smith. *Smoke on the Mountain* will be running through April 21, 1996. The Foothills Theatre will have one more play this season called *Forever Plaid*, from May 8, 1996 to May 19, 1996. For further information contact Susan L. Smith at (508) 754-3314

Aladdin on Ice

by Matt Zell

The Walt Disney Company has done it again!!! Aladdin, the Disney animated film, has been successfully transformed into a truly enjoyable rinkside presentation. The talented performers have captured the essence of what made the movie so enjoyable. Even with the daunting task of recreating some extravagant characters and situations, the team of professionals working on the show came through, and far surpassed my expectations. Just seeing how they were going to leap over the next technological hurdle was half the fun. All in all it was a dazzling display of pyrotechnics, skating skills, and imagination gone wild.

I highly recommend this production to all ages and families are sure to have a wonderful time. In conclusion, Aladdin on Ice was well worth the ticket price and is sure to become a classic of this unique genre of entertainment...

Don't Forget!

Come See Mark LeBlanc PERFORM
"SOMEWHERE" April 12 & 13 at the Sullivan Aud
on Campus, 8 PM. This One-Man Show is Mark's
Final Performance at WSC! Don't miss this
riveting production THIS WEEKEND.
"Somewhere" IS FREE AND OPEN TO THE PUBLIC

Worcester State College

The Comic Strip

By Dave Spencer
Former Representative to the Paris Peace Conference of 1919, the Washington Conference of 1922, and the Munich Conference of 1938, For the Tiny European Dictatorship of Moronica

Out this week from **Vertigo** is *Vertigo Verite: Seven Miles a Second*. This book is the true story of David Wojnarowicz. Wojnarowicz was an artist and writer who died of AIDS-related complications in 1992. This book retells Wojnarowicz's life from his time as a child prostitute in New York, to his homelessness, to the disease that killed his best friends, and eventually himself. This book was written by Wojnarowicz himself before he died. This book is an undiluted look at the world of one man who had AIDS. This book is absolutely, positively **NOT** for young readers.

Next, from **Paradox Press** is *The Project*. *The Project* is the story of an inner city housing development, and the people who live there.

Coming in just a few weeks from **DC Comics** is *Batman: Black and White*. This four issue mini-series will be printed totally in black and white. Some of the creators on this project include; Walter Simonson, Bill Sienkiewicz, Simon Bisley, Neil Gaiman, Michael Allred, and Moebius.

Fans of the *Doom Patrol*, rejoice! The Man of Muscle Mystery returns! **Vertigo** will release *Flex Mentallo*. Flex must investigate the dealings of his former friend, the Fact.

OUT THIS WEEK:

Milestone Media

Icon #37

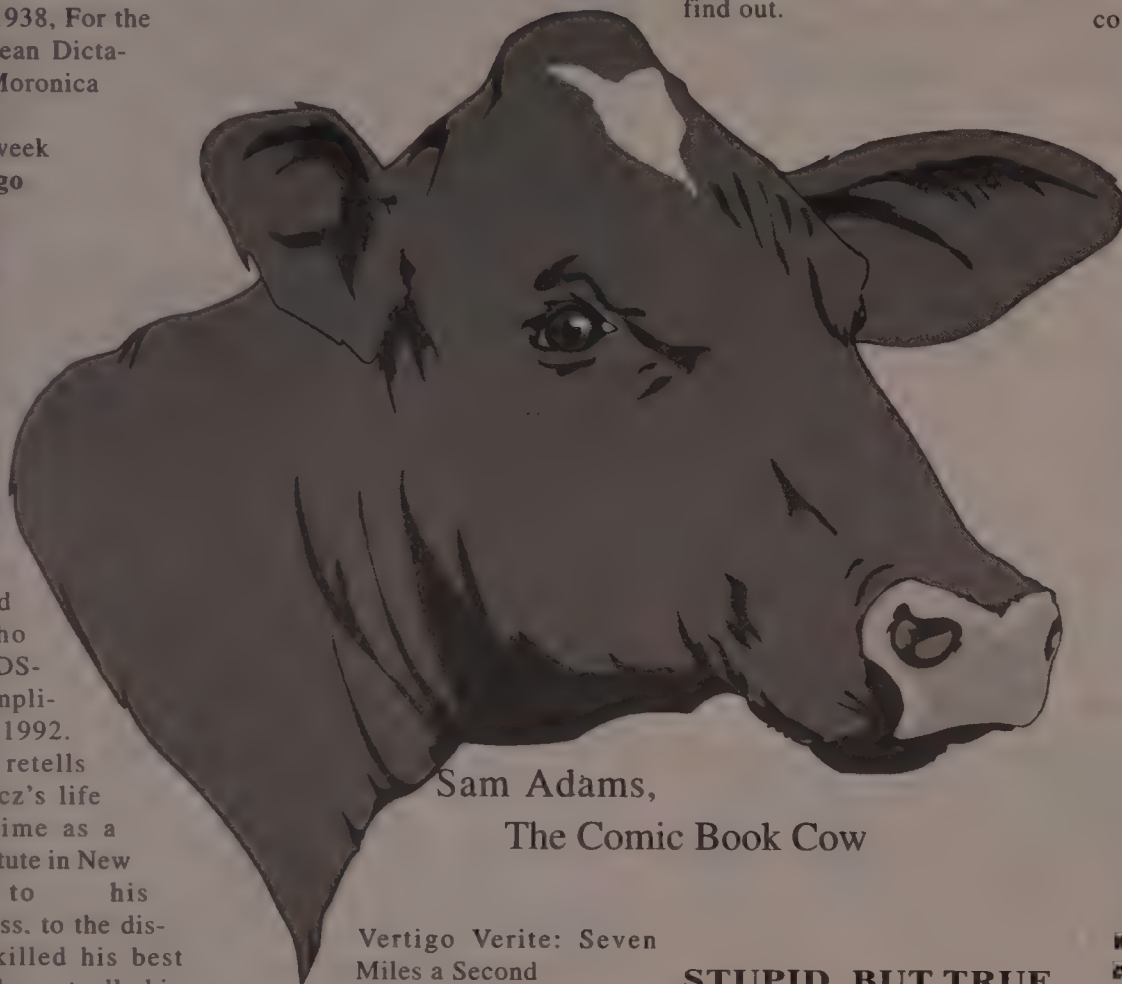
Paradox Press

The Project

Vertigo

Preacher #14

water that isn't going to the swamps. Altair agrees to serve the Nightmare for ten years after fixing the problem. What happens next? Buy the book and find out.



Sam Adams,
The Comic Book Cow

Vertigo Verite: Seven Miles a Second

STUPID, BUT TRUE

THE BACK ISSUE BIN

Magic: The Gathering: Nightmare

Publisher: Acclaim Comics
Writer: Hilary Bader
Penciller: M. Anthony Castrillo
Inker: Anibal Rodriguez
Wizard Guide Value: \$2.50

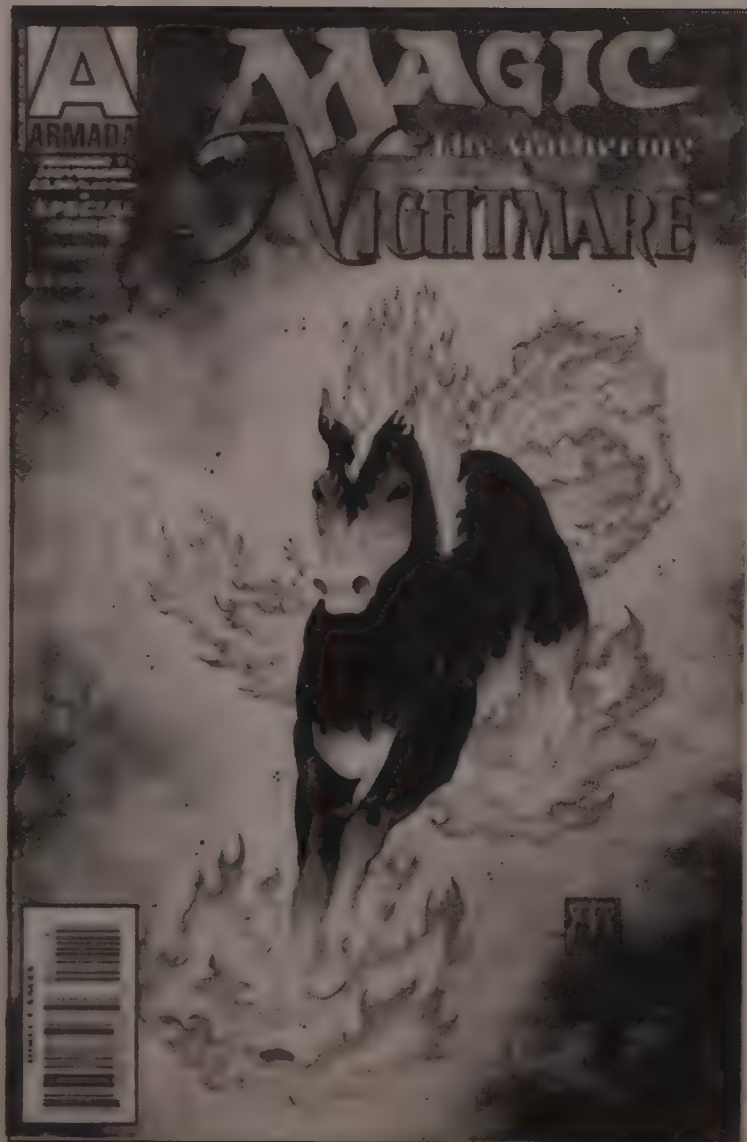
This book starts with an excellent cover by Melissa Benson. The story starts at the site of a duel. The Nightmare attacks and kills, the opposing mage, which ends the battle. Upon returning to her home, the Nightmare finds that the swamps are drying up, due to the machinations of the sorcerer, Coldraith. The Nightmare eventually teams up with the mysterious Altair of Coloni. Altair is from the plains, which are being flooded by the

you remember the TV show from God knows how many years ago, but this isn't a TV show column, it's a comic book column, and so, it

is my sad duty to inform you that DC Comics actually tried to reproduce that series in a four issue mini-series. Boy did it suck. To date, I have only been able to find the first issue (not that I've really been looking), so they may not have finished the whole series. Stupid, huh!

Before I forget, Sam Adams didn't grace these pages last week because he went to visit his cousin Michael Sheal

I've got two words for you: *Sledge Hammer!* I'm sure



Magic: The Gathering: Nightmare Special

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CALENDAR

THURSDAY, APRIL 11

Cinema 320 at Clark University - Lamerica 7:30pm

FRIDAY, APRIL 12

Crowne Plaza Hotel - Dick Doherty's Comedy Escape **Steve Sweeney, Brian Longwell, & Tommy Amado** 8:00 & 10:30pm. \$10.00

Mechanics Hall - **Assumption College Semi-Formal** 7:00pm

SATURDAY, APRIL 13

Worcester Art Museum - Symposium: **Mitate - Metaphor and Humor in the Floating World**

8:30 - 5:00pm.

Cinema 320 at Clark University - Lamerica 7:30pm & 9:45pm.

WSC - **3rd Annual WSC Clean Up.**

Crowne Plaza Hotel - Dick Doherty's Comedy Escape **Steve Sweeney, Brian Longwell, & Tommy Amado** 8:00 & 10:30pm. \$10.00.

Mechanics Hall - **Worcester Children's Friend Society Auction** 5:30pm.

SUNDAY, APRIL 14

Worcester Art Museum - Symposium: **Mitate - Metaphor and Humor in the Floating World** 9:00 - noon

Public Tour - 2pm.

Cinema 320 at Clark University - Lamerica 1:00 & 3:15pm.

Mechanics Hall - **Tea Traditions with David Morrish** 2:30pm.

MONDAY, APRIL 15.

Patriot's Day — No Classes

TUESDAY, APRIL 16

Student Center Blue Lounge - **Dana Salvo, Artist** 7:00pm.

Cinema 320 at Clark University - Frankie Starlight 7:30pm.

Until April 19th or while supplies last **Tickets for the CRAZY NIGHTS Semi-formal**

April 14th - April 20th **National Library Week.**

April 16th - April 19th Worcester Art Museum **April Art Break** for ages 4-17 during vacation.

Numbers for your convenience.

Mechanics Hall — (508) 75-MUSIC.

Foothills Theatre — 754-4018.

Forum Theatre — (508) 799-9166.

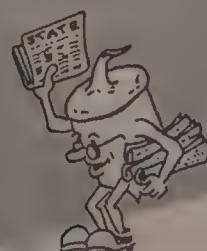
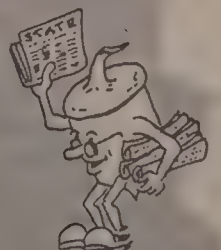
Worcester Art Museum — (508) 799-4406.

Cinema 320 at Clark University - 793-7477.

Robsham Theater Arts Center - (617) 552-4800.

Barre Players Theater — (508) 355-2096 & (800) 733 2096

ARTS & ENTERTAINMENT



Poetry Page

To Care is to be one's friend,
To Love is to hold one's hand,
To Trust is to cry on someone's shoulder,
And to Feel is to be Human.

— J. Johnson

LAUNDRY DAYS - by ro

Snow be gone Lake Woe be gone
"I pee'd on my friend from the ninth floor of a building"
There she sits - all in white...
Hewey Lewis
Jerry Lewis

extinguishing her cigarette
'did you get OLIVER?' the bird said,
sitting on the cat would
you hold my hand?

getting pretty

no... don't do any more Forever more Ever more
never
more
again, do it
do it again
just
do it
it
it

beware...

the kitten lies on the greens, soft, the air is nigh
sliced tomatoes, pickles
and toes
drip over the edge of the bun

T screams, "It's giving me nightmares!"

Take it away?

Take me away....Calgon

But the kitten's not dead.

Dead head

Radio head

Red Fred said to Ned, 'the bed bled red,' See spot run.

POEM

Hearthside

Half across the world from me
Lie the lands I'll never see-
I, whose longing lives and dies
Where a ship has sailed away;
I, that never close my eyes
But to look upon Cathay.

Things I may not know nor tell
Wait, where older waters swell;
Ways that flowered at Sappho's tread,
Winds that sighed in Homer's strings,
Vibrant with the singing dead,
Golden with the dust of wings.

Under deeper skies than mine,
Quiet valleys dip and shine.
Where their tender grasses heal
Ancient scars of trench and tomb
I shall never walk: nor kneel
Where the bones of poets bloom.

If I seek a lovelier part,
Where I travel goes my heart;
Where I stray my thought must go;
With me wanders my desire.
Best to sit and watch the snow,
Turn the lock, and poke the fire.
Unknown

POEM

Paramount
Benevolence

A lawful disposi-
tion
prescribed as
mentioned
delivered as
needed
gentle
now...gentle
A tough exterior
people are fragile
inside
the goods are the
goods
handle with care
A shining smile
careful...careful
it may be conta-
gious
show those pearly
whites
A jolly belly laugh
Ho, ho, ho...ha,
ha, ha...
it will tip you on
your side
and roll you all
around
A tender hug
as you like it
as it may be
soothing...ah yes
A cordial invita-
tion
everyone may
attend
dreaming, loving,
crying, healing
it is the dance of
honor and respect
life in the love
lane...dont miss it!
-Christopher M.
Smith

RELIGIOUS POETRY SOUGHT

A \$1,000.00 grand prize is being offered in a religious poetry contest sponsored by the Reno Fine Arts Institute, open to everyone. There are 28 prizes in all totaling over \$2,000.00.

"We think great religious poems can inspire achievement," says Mark Mearns, the organization's famous Contest Director. "We're especially happy to inspire beginning poets and we think this competition will accomplish that. Massachusetts has produced sensitive poets over the years and we'd like to discover new ones from among the Worcester-area grassroots poets."

The deadline for entering is May 21. Poems may be written on any subject, using any style, as long as there is a spiritual inference. A typical poem might be a love poem, or nature poem, one that inspires. Winners will be notified by the end of June and will be invited for free publication. All entrants will receive a winner's list.

To enter, send one poem only of 21 lines or less to: Poetry Contest, 316 California Ave., Suite 626, Reno Nevada 89509-1669.

Kathleen Downey Short Fiction Contest

Deadline: April 12, 1996

First Place: \$300
Second Place: \$150
Third Place: \$75
Honorable Mention

RULES

1. Story should be typed double-spaced.
2. Name only should appear on cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 12, 1996.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.

Poetry Page

POEM

Indt'l With Her Eyes Wide Open

Among the crumbling ruins
in a place where time has little meaning
Sits a lone woman named Indt'l
draped in garments of black
Her solemn visage speaks of her sadness
She is disparaged and pensive
remembering the present as it slips away
Behind her is an unopened door
Perhaps it holds the answers to all her
dreams
or perhaps not
Stark white light pours from the Winter
sky
casting only the bravest shadow
Nearby an old grass-covered set of
railroad tracks also waits
They wait for a train to roll by
It has been so long
they can barely remember what it feels
like
to be embraced by the wheels
...and so is the story of Indt'l
waiting for her train to roll by as well
She cannot remember what it feels like
either
to smile, to laugh or to play
To be held and to be loved
seems something so vague and foreign
now
It is just a serious and somber post
that this old young woman tends now
as her lonely heart slowly turns to ice
Patiently she waits
hoping for hope
but realizing to her dismay
that her train may have already gone by...
Christopher M. Smith

POEM

The Kind Of Guy I Am

The kind of guy I am,
Is the kind that girls can't stand,
What kind of guy am I?
The kind that only hears good-bye,
And then I always start to cry,
The kind of guy I am,
Is the kind with a heart of sand,
The sand that represents misery and pain,
My life like an hourglass from which it drains,
There's nothing wrong with me though,
This just goes to show,
That some girls don't know,
About love that's deep within the soul,
That's the kind of guy I am.
- J. Johnson

POEM

My Heart Races

My heart races in the night,
Thinking only of you,
Not knowing wrong from
right,
It seems too good to be true,
To be held in your reassuring
arms,
To gaze into your loving eyes,
To keep you safe from harm,
And from other people's lies,
Our hearts hold the answer to
what we desire,
Our souls know what we need,
We have to kindle the embers
of our passion's fire,
We have to plant love's seed,
When two people are meant to
be,
When they were made for one
another,
One's love can be the key,
To open the heart of the other,
I try to tell you you're one-of-
a-kind,
That you are my dream come
true,
A woman like you is hard to
find,
For me this is all something
new,
I wish you felt the same way
about me,
But for me that's hard to
believe,
Maybe I'll just have to wait
and see,
And see what answers I
receive,
My heart races.

- J. Johnson

You told me to remind you
that I'm not going to be
here.
So I'm not going
to
be
here.
So - do you have
some
one
else
who can STAY? Please?
PLEASE STAY???

FREE POETRY CONTEST

A \$1,000 prize is being offered in a free poetry contest sponsored by the International Library of Famous Poets. There is no entry fee and everyone is free to enter by the deadline of May 7.

Poems may be written on any subject, using any style, but please keep copies as none can be returned. Winners will be notified by the end of June.

"This is our favorite contest of the year," says the famed Beverly Hills Poetry Editor Dr. G. Charles Nash, "because it encourages beginners. We want to find the best grassroots poets among those writing in Massachusetts, and in the Worcester area in particular."

To enter, send one poem of 21 lines or less to: Free Poetry Contest, 421 N. Rodeo Dr., Suite 15-544, Beverly Hills, CA 90210.

SPORTS

Outta Here

by James Donnelley
Voice Staff

Stephon Marbury came to GeorgiaTech with a huge package of hype under his arm. A point guard who could shoot it a little, Marbury also had an invisible cross-over he mastered playing on the rugged streets of NY. The kid could even catch oops with the best of them. Like his brothers before him, Stephon possesses an indisputable talent for the game of roundball.

So, freshman year he arrives and quickly crushes any over-rated tags by dominating the ACC and leading G-Tech to a regular season championship. Virtually untouchable, Marbury even improved his skills over the course of the year. He capped his freshman campaign off leading the Yellow Jackets impressive NCAA tourney run. They managed to get to the "Sweet 16", thanks to their prized frosh.

Marbury will forever be remembered for the game he displayed his phenomenal on-court skills against Boston College where he proceeded to embarrass Big East Freshman of the Year Scoonie Penn, as well as, the rest of the B.C. defense. Following that game, Marbury was instantly recognized as one of the best point guards in the nation. But, before Marbury could become one of the best college hoopsters to ever suit up, he declared himself eligible for the NBA draft.

Soon followed the customary criticism from all sorts of hoop experts and purists regarding Marbury's decision. Arguments

arose challenging Marbury's maturity, some claim he is not yet ready for the rigors of NBA life. While others cried Marbury was just another college All-American who was ruining the talent pool of college hoops by departing early for the NBA. Add his name to the list of the unfinished: Stackhouse, Wallace, Robinson, Kidd, Webber, and Howard are among the many who left school early for NBA fortunes. Heck, Kev Garnett skipped college entirely and talented prepster Kobe Bryant is preparing to do the same. Marbury certainly wasn't the first to leave early and he sure won't be the last. Names like Duncan, Iverson, and Allen are almost certain to follow.

So, the debate lingers. Are these kids doing the right thing? Is failure on their horizon? During all this media-hyped deliberation it seems to me the expert tends to overlook the kid. Everybody's talking about how the players early departure affects the state of college basketball or the state of the team that drafts these youngsters, but critics are forgetting about the kid.

Imagine the scenario: You're a 20 year old hoop phenom receiving more "pub" than the President, still you don't have enough change to wash your uniform for tomorrow's nationally televised game. All the while, your Mom and Dad both work to support the household back home, they send you a \$50 check every month. So by the 12th of the month you're down to \$4.00 and you're fretting over psychology test you're dreading. As you chomp on some store-brand corn flakes, you begin to mull the idea of the NBA. Dreams of a big home, stability and wealth for both you and your family

begin popping in your head. You know you can play, so what are you waiting for?

Imagine the pressure these kids face. But is it really pressure at all? All the great ones left early, Mike Jordan, Magic Johnson, Isaiah Thomas, Chuck Barkley, and Shaquille O'Neal just to name a few. Why stick around?

"Well, they should get their education," a critic may suggest sternly. Academically speaking, actually weigh the choice of college life and NBA life. Chances are you'll probably be saying "school night, shmool night" just like the commercial. The learning experience in the NBA dwarfs any of the so-called degree's an All-American hoopster is working for. Consider that nightly NBA players are expected to address the media. Whether it's after a huge win or demoralizing loss, NBA players must be composed in front of the camera. Sounds a wee-bit more demanding than Speech 101. Don't forget all of the contract mumbo-jumbo a player learns from his agent, I mean this NBA stuff is the real deal. We're just scraping the surface. It's not exactly sheltered college life. Not to mention, he can get "very important" degree when he retires, \$50 million later.

"But look at John Wallace, he stayed in college for four years and went to the Final Four. He should be an example to everyone," critics whine. Gimme a break, if Wallace had guaranteed NBA stock he would have jetted out of Syracuse faster than you could say "Canadian Winter". Fact is, he had to wait another year to increase his draft position. Guys like Marbury, Al Iverson, and Tim Duncan do not, they're top

five picks right now.

"Well, they still need to develop," critics continue. Stephon Marbury, at age 19 is better than half the point guards in the NBA. Whoever selects him in the draft, will develop him appropriately. A player of lottery-stature can develop much quicker in the NBA than he can in college. In college the player is already good, he may ignore improving skills he doesn't need to dominate during college play. But in the NBA, this is his life. Coaches, trainers, and even owners are quick to monitor the improvement of their new asset. Therefore, developing him at a faster, more efficient rate.

Now I'm not saying everyone should jump ship for the NBA if they have a few skills, I mean, I don't know what Darnell Robinson is thinking. But for the sure fire lottery picks: if they want to go, let them go. Quit being so harsh. Maybe college shouldn't be the "stepping stone" for future NBA players, but until they stop exploiting these young talents for millions of dollars, this trend will continue. Personally, I think college hoop is the best sporting product America has and it does hurt it when these players leave for the NBA, but who am I to challenge these athlete's choices. We really have no idea about their lifestyle's or home lives. So all you college hoop fanatics, stop being so selfish, be happy for Ray, Stephon, Allen and others like them. Instead of criticizing, wish them luck as they pursue their dreams, because none of them are bald but they're all out of here.

THE COLLEGES OF THE WORCESTER CONSORTIUM
CORDIALLY INVITE YOU TO THE
FIRST ANNUAL
COLLEGE NIGHT
WITH THE
Worcester IceCats



**Only \$5
per ticket**



Friday, April 12, at 7:35 pm

AT THE CENTRUM IN DOWNTOWN WORCESTER

SEE THE 'CATS BATTLE THE FIRST PLACE SPRINGFIELD FALCONS
IN AN AHL PLAYOFF PREVIEW!

Questions? Please contact Student Activities or call Tim Cutler at the IceCats, 798-5400

STUDENTS • FACULTY • STAFF • FRIENDS ARE WELCOME

RESERVE AS MANY TICKETS AS YOU WISH!

To reserve tickets, return this form with your check, payable to the Centrum, to your school's Student Activities Office **by March 29, 1996**

NAME: _____ DEPT/MAIL BOX # _____

ADDRESS: _____

TELEPHONE: _____

NO. OF TICKETS @ \$5 EA. _____ AMT ENCLOSED _____



**TAKE THE PERSONAL CHALLENGE
TO ACHIEVE EXCELLENCE!**

**JOIN US TODAY
EVERYONE WELCOME!**

> CALL IN SCHOOL @ #8566

> VISIT OUR OFFICE @ SC-314*

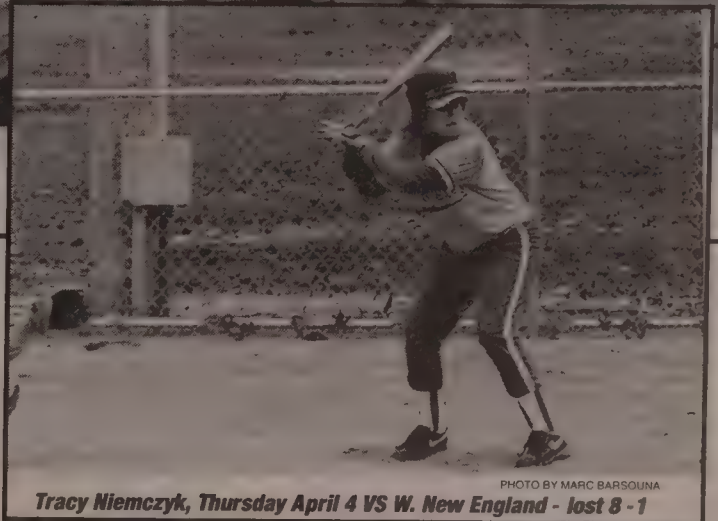
> MEETINGS EVERY WED. - 7pm @ SC-202*

***LOCATED IN STUDENT CENTER**

SPORTS



photo by maria valentzas
WSC Varsity Men's Four Practice on Lake Quinsigamond



Tracy Niemczyk, Thursday April 4 VS W. New England - lost 8-1

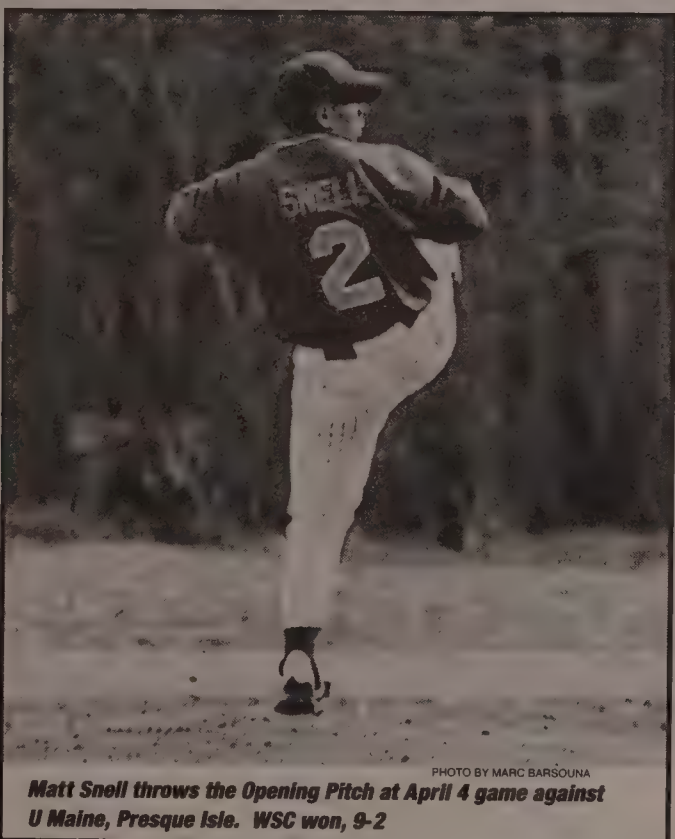


PHOTO BY MARC BARSOUNA

Matt Snell throws the Opening Pitch at April 4 game against U Maine, Presque Isle. WSC won, 9-2

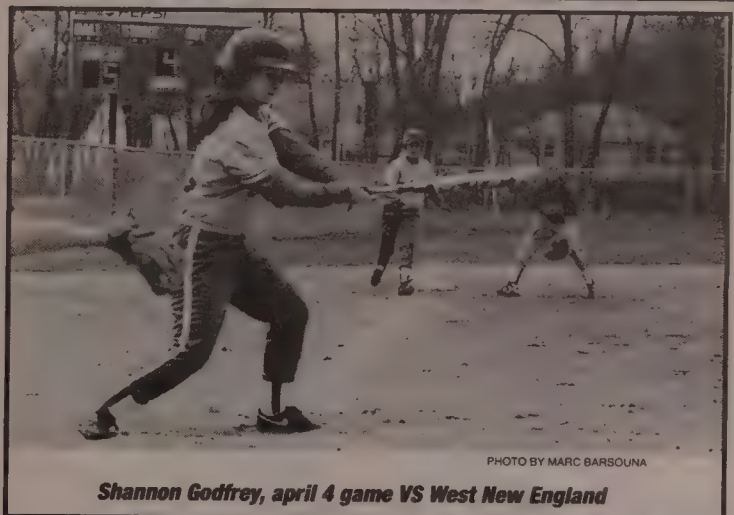


PHOTO BY MARC BARSOUNA

Shannon Godfrey, april 4 game VS West New England



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First Summer Session Starts June 10 Register May 28-30

Rush me a Northeastern University Summer Schedule of part-time undergraduate programs. Call 617-373-2400 or TTY 617-373-2825, or send this coupon to Northeastern University, University College, P.O. Box 154, Boston, MA 02117-0154. Fax: 617-373-2325. World Wide Web: <http://www.neu.edu/uc/>

I am interested in:

- | | |
|--|---|
| <input type="checkbox"/> Business Administration | <input type="checkbox"/> Engineering Technology |
| <input type="checkbox"/> Criminal Justice | <input type="checkbox"/> Liberal Arts |
| <input type="checkbox"/> Health Professions | <input type="checkbox"/> Sciences |

Name _____ Tel. _____
Address _____
City _____ State _____ Zip _____ WSC



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APARTMENTS 6 minute drive to Worcester State College
Modern 2 and 3 Bedroom Apartments with thermo-pane windows, self-cleaning ovens, dishwashers, garbage disposals, laundry areas, parking, prewired for cable and multi-telephone lines, bathtub showers, carpeting, big closets and air conditioning. Excellent maintenance and management.
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call Goldsmith Management at 799-6076 no rental fee



CO-ED INTRAMURAL SOCCER 6 VS 6

WHERE: FIELD HOCKEY FIELD

WHEN: WEEK OF APRIL 8
(2:30 - 5:30):
MONDAY THRU THURSDAY

TEAM AND INDIVIDUAL SIGN-UPS AT
INFO DESK BEGINNING
April 1 to April 4, 1996



WSC's Kids to College Program Culminated last Tuesday in presentations of the children's newspapers at a celebration in the Blue Lounge. Attending were Jim Alborque, Paul Joseph, Amy Mercer, Voice Staff and WSC student program assistants. Oh, and the children's teachers. AND the kids, themselves.

Guess what!! CABLE TV IS COMING TO THE DORMS NEXT YEAR!! Can you stand it? And YOU thought we'd NEVER reach the same high standards maintained by your average federal penitentiary.

JUST SOMETHING I THOUGHT YOU SHOULD THINK ABOUT.
MIKE MCGOURTY

Communications Students Take Note

by James Donnelly
Voice Staff

No longer can students be critical of an improving Communications major here at Worcester State College due in part to the formation of a nationally recognized media organization on campus.

Worcester State Communications students should be aware that the WSC chapter of Alpha Epsilon Rho is currently in its early stages of development. AeRho is a program which provides tremendous potential for members to learn more about opportunities in the area of Communications. Educational and Job-Related prospects can be explored through AeRho. Finally, WSC students have an outlet to pursue creative possibilities in the world of media!

The WSC chapter of AeRho recently produced a very successful fund raising project at Sir Morgan's Cove. The concert profiling a number of local bands drew a solid crowd and helped get AeRho on its feet financially. This fund raiser marked the beginning for AeRho. There are a variety of other events in the works, including the second annual Video Festival in May.

AeRho is always looking for creative individuals who have unique ideas. Since the program is in the early stages, it is like a piece of clay waiting to be sculpted. Interested students should check out meetings on Monday at 3:00 in the LRC room TVB. All students are welcome.

25\$ per person
Worcester State College
Semi-Formal
Crazy Nights!



April 26, 1996
Holden Hills Banquet Center

Tickets are STILL AVAILABLE!! We've already sold more than half of all available tickets. Get YOURS at the info desk now!

INSIDE!! May Street School's Kidspeak newspaper



The Student VOICE

WORCESTER STATE COLLEGE • THE STUDENT VOICE • ~~JANUARY~~ ^{April} 17, 1996

Caught In the Act!

SEC asphyxiates third floor SC spray-painting Lisa L...
and Nine Stories banner for April 24 Show!



T.O.C.

- 2 Ziad Al-Azem Makes The Grade
- 2 WSC's Office of Diversity Hosts Financial Seminar
- 4 THE WHO, WHAT, WHEN, WHERE OF MASSPIRG
- 5 MASSPIRG Clothing Drive a Huge Success
- 6 Holy Cross Features Trudy Coxe at Earth Day Lunch
- 6 Arming Women Against Rape and Endangerment
- 6 LIVE SEX!!
- 7 IN SEARCH OF CAROLINE KNAPP
- 7 Just a Thought
- 8-9 kidspeak
- 12 Poetry
- 14-15 A&E

WSC's Office of Diversity Hosts Financial Seminar



FILE PHOTO, COURTESY OF V&PA

Ziad Al-Azm

Visual and Performing Arts Speaker Series a Huge Success!

Ms. Weems holds a BA degree from the California Institute of the Arts and an MFA degree from the University of California at San Diego. Additionally, she has participated in folklore studies at the University of California at Berkeley. Among the many institutions exhibiting her recent work are the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art in New York; the Smithsonian Institution, Washington, DC; the Barbican Gallery, London; the High Museum of Art, Atlanta; and the Tokyo Metropolitan Museum of Photography. These lectures are free and open to the public, and are made possible by a Worcester State College Human Resource Development Grant.

See Below

The IDEA Form is from the Center for Faculty Evaluation and Development at Kansas State University. If you have any questions, you may telephone the Center: 1-800-255-2757, or browse the Center's Home Page: <http://www.dce.ksu.edu/dce/maincfr>.

IMPORTANT

USE NO. 2 PENCIL ONLY

Proper Marks

Improper Marks

IDEA

SURVEY FORM -- STUDENT REACTIONS TO INSTRUCTION AND COURSES

Your thoughtful answers to these questions will provide helpful information to your instructor.

Describe the frequency of your instructor's teaching procedures, using the following code:

1--Hardly Ever 2--Occasionally 3--Sometimes 4--Frequently 5--Almost Always

The Instructor:

1. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Promoted teacher-student discussion (as opposed to mere responses to questions).
2. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Wanted and were to help students answer their own questions.
3. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Encouraged students to express themselves freely and openly.
4. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Seemed enthusiastic about the subject matter.
5. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Changed approaches to meet new situations.
6. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Gave examinations which stressed unnecessary memorization.
7. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Spoke with expressiveness and variety in tone of voice.
8. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Demonstrated the importance and significance of the subject matter.
9. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Made presentations which were dry and dull.
10. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Made it clear how each topic fit into the course.
11. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Explained the reasons for criticisms of students' academic performance.
12. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Gave examination questions which were unclear.
13. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Encouraged student comments even when they turned out to be incorrect or irrelevant.
14. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Summarized material in a manner which aided retention.
15. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Stimulated students to intellectual effort beyond that required by most courses.
16. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Clearly stated the objectives of the course.
17. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Explained course material clearly, and explanations were to the point.
18. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Related course material to real life situations.
19. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Gave examination questions which were unreasonably detailed (picky).
20. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Introduced stimulating ideas about the subject.

On each of the objectives listed below, rate the progress you have made in this course compared with that made in other courses you have taken at this college or university.

In this course my progress was:

1--Low (lowest 10 percent of courses I have taken here)

2--Low Average (next 20 percent of courses)

3--Average (middle 40 percent of courses)

4--High Average (next 20 percent of courses)

5--High (highest 10 percent of courses)

Progress on:

21. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Gaining factual knowledge (terminology, classifications, methods, trends).
22. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Learning fundamental principles, generalizations, or theories.
23. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Learning to apply course material to improve rational thinking, problem-solving and decision making.
24. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Developing specific skills, competencies and points of view needed by professionals in the field most closely related to this course.
25. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Learning how professionals in this field go about the process of gaining new knowledge.
26. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Developing creative capacities.
27. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Developing a sense of personal responsibility (self-reliance, self-discipline).
28. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Gaining a broader understanding and appreciation of intellectual-cultural activity (music, science, literature, etc.).
29. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Developing skill in expressing myself orally or in writing.
30. <input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	Discovering the implications of the course material for understanding myself (interests, talents, interests, etc.).

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CAMPUS NEWS

JUNGLE FEVER

WSC SPRING THING

Lisa Loeb & Nine Stories Concert
Wednesday, 4/24, Times \$5 w/ WSC ID,
\$7 w/other college ID

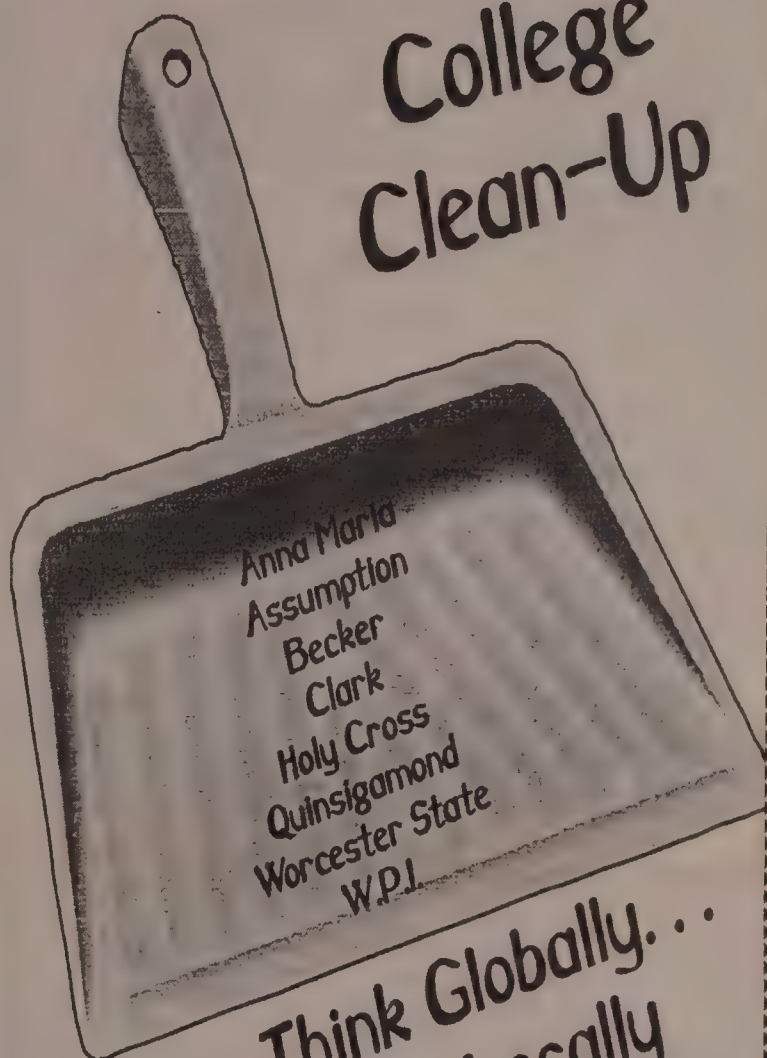
Drive-in Movie - Jumanji
Thursday, 4/25, free
at dusk on the football field

Live All Day Carnival
Saturday, 4/27,
wristbands \$2 good
for all activities

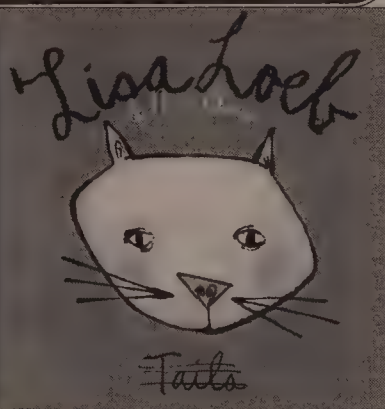
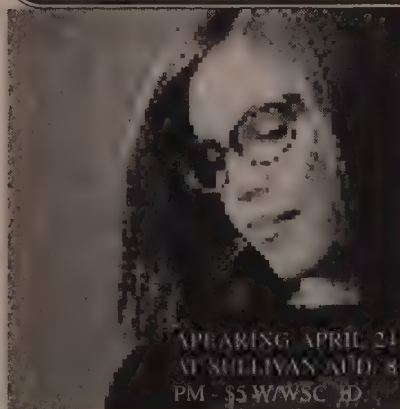
co-sponsored by SEC & RHPC

Operation

College Clean-Up



Think Globally...
Act Locally
April 20, 1996



APPEARING APRIL 24
AT MULLIVAN AUD. 8
PM - \$5 W/WSC ID

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The Student Voice
is always looking for new
members.
Come up and
visit us in
SC207.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.

For more information, please contact The Voice at (508) 754-2313.

CAMPUS NEWS

JUSTICE THURGOOD MARSHALL UNITY CELEBRATION

Wednesday, May 8, 1996
5:30 p.m. - 7:30 p.m.
Blue Lounge, Student Center
Worcester State College

CHICKEN BUFFET DINNER: \$10.00 Adult, \$5.00 Children under 15 years old
CHECKS: Make payable to - Worcester State College
Mailing address: Attn: Edna P. Spencer
Worcester State College
486 Chandler Street
Worcester, MA 01602

RESERVATION CHECKLIST AT THE DOOR - R.S.V.P. by FRIDAY, MAY 3, 1996
Please note that seating is limited and no reservations will be accepted after May 3rd.

PROGRAM

WELCOME Dr. Kalyan K. Ghosh, President, Worcester State College

"SEPARATE BUT EQUAL: A STEP IN THE MAKING OF
JUSTICE THURGOOD MARSHALL" Performance presented by students from
the Charles Houston Cultural Project, Inc

CHORAL SELECTION Grace Community Gospel Choir

INTRODUCTION OF KEYNOTE SPEAKER Judith H. Fleming

KEYNOTE ADDRESS Gladys Rodriguez-Parker

WINNERS OF THE HUMAN RIGHTS COMMISSION
RECEIPTS Presenter: Leonard Price

ELEANOR T. HAWLEY HUMAN RIGHTS AWARD RECIPIENT Ronal Madnick
Presenter: Linda Doherty, Chair, City of Worcester Human Rights Commission

SCHOLARSHIP RECIPIENT To Be Announced
Presenter: Cleveland Davis, Fallon Healthcare System

CHORAL SELECTION Grace Community Gospel Choir

SPONSORS: ACCORD, Charles Houston Cultural Project, Inc., City of Worcester
Human Rights Commission, Fallon Healthcare System, National Association for the
Advancement of Colored People, National Conference, Worcester County Bar Association,
Worcester County Chapter of the American Civil Liberties Union of Massachusetts,
Worcester State College

Please fill in and return the Registration Form along with your check.

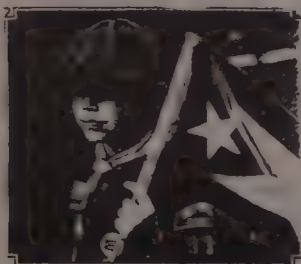
Name _____

Address _____ Telephone _____

No. @ \$10.00 _____ No. @ \$5.00 _____ Total \$ _____

☐ Sorry, I cannot attend, but I would be happy to contribute to the event \$ _____

Reservations must be received by May 3, 1996



Worcester State College
Third World Alliance
Presents

Dr. Manuel Rodriguez-Orellana

The Political Status of Puerto Rico

- Former Electoral Commissioner for the Puerto Rican Independence Party
- Professor of Law and Practicing Attorney
- Author of The Relationship Between Puerto Rico and the United States: Politics as Usual? and Legal and Historical Aspects of the Puerto Rican Independence Movement in the Twentieth Century

Worcester State College

Monday, April 29, 1996

Student Center - North/South Auditorium

9:30 am - 11:30am

THE WHO, WHAT, WHEN, WHERE OF MASSPIRG

Worcester State College students started MASSPIRG (Massachusetts Student Public Interest Research Group) 12 years ago when they first voted to form and fund their own chapter of the statewide, student directed and funded environmental and consumer group. Worcester State students wanted a group that would do more than just talk about important environmental and consumer issues that affect students and citizens. They wanted a group that could promote and pass real policies to improve the environment and protect consumers. Since 1984 MASSPIRG has been voted on every two or three years and students have voted to continue funding the group through the waivable fee. A YES vote on April 17 and 18 will once again continue MASSPIRG on campus through a waivable fee - a fee which students can choose not to pay. A NO vote will remove MASSPIRG from campus.

This last year, MASSPIRG has been working hard to improve the environment and protect consumers:

- According to the DEP, 68% of the rivers tested in Massachusetts are unsafe for fishing and swimming. Last fall, MASSPIRG students lobbied with other watershed, fishing, and environmental groups to pass the River Protection Act. The Rivers Bill would create a 150 foot buffer zone around the state's major rivers to protect them from runoff pollution.

-MASSPIRG successfully advocated for the Credit Reform Act. This act gives students and citizens the right to get a free copy

of their credit report and provides them with the tools they need to correct errors by Credit Agencies.

Here at Worcester and in the community, MASSPIRG has also made an impact:

-Last fall MASSPIRG helped to organize the statewide rally against the cuts to federal financial aid. The rally was attended by more than 1,500 Massachusetts students. MASSPIRG also organized a campaign which sent over 300 "Canceled" diplomas to Congress and which registered over 200 students to vote.

-This spring, MASSPIRG at Worcester State focused on voter registration and helping the homeless. MASSPIRG coordinated a mock primary as part of a larger state effort to find out what issues students most wanted to hear the candidates talk about. And MASSPIRG organized a clothing drive for area shelters.

Next semester, the chapter already has plans to do a large voter registration drive and education effort around the state and national elections and to continue their efforts to raise awareness about homelessness. If you have any questions about MASSPIRG or what we've been doing, please contact us through campus mail or call Danielle, the campus coordinator at 755-9969, or Kim McFarland, or Ginger Sullivan, the Youth Vote Project Coordinators through on-campus mail.

1996

Don't Forget to order your 1996 Yearbook for only
\$20.00

The 1996 ACCOLADE staff is hard at work putting together yet another memorable here at Worcester State College. Don't forget to order a copy, so your fondest college memories will last forever. Together with Senior Coverage, sections include Student Life, Sports, Organizations, Academics, Or and Off Campus Life and of course, GRADUATION!!

The ACCOLADE is offering several options for purchasing the yearbook:

GOLD PLAN	SILVER PLAN	BRONZE PLAN
Two copies of the 1996 ACCOLADE mailed to your home and your personalized message of 25 words or less included in the book!	One 1996 ACCOLADE mailed to your home and a personalized message of 25 words or less included in the book!	One 1996 ACCOLADE mailed to your home.
COST: \$40.00	COST: \$20.00 (If purchased by May 18, 1996. After May 18 - Cost \$25.00)	COST: \$20.00 (If purchased by May 18, 1996. After May 18 - Cost \$25.00)

The 1996 ACCOLADE will be mailed in the Fall of 1996. Simply fill out the attached form and mail it today, with your payment. All order must be received no later than May 18, 1996. Please return to Yearbook - Worcester State College, 486 Chandler St., Worcester, MA 01602.

NAME _____

ADDRESS: _____

CITY/STATE/ZIP _____

TELEPHONE: () _____

YES! I want to take advantage of the:

☐ GOLD PLAN ☐ SILVER PLAN ☐ BRONZE PLAN

PLEASE MAKE CHECKS PAYABLE TO THE STUDENT ACTIVITY TRUST FUND-YEARBOOK!

PLEASE ATTACH A COPY OF YOUR PERSONALIZED MESSAGE TYPED OR CLEARLY WRITTEN.

CAMPUS NEWS

MASSPIRG Clothing Drive a Huge Success Thanks a Ton, Worcester State!

Thank you to the students, faculty and administration who participated in the Clothing Drive for the homeless. The clothing drive was only a success because of YOUR efforts. Three full car loads of clothing were collected and delivered over this last weekend. The clothing was donated to the Central Massachusetts Shelter for the Homeless Veterans, the Youville House, and

the Francis Perkins House. The Veterans Shelter serves over 60 Vets daily anywhere in age from 25080 years. The Francis Perkins House, run by a local neighborhood center, offers transitional housing for women and their children. Thanks again for support.

From MASSPIRG

SWAGLY

!!! DANCE !!!

April 27, 8:30 to 12:30 AM, \$3.00 at the door

Unitarian Universalist Church of Worcester,
90 Holden Street, Worcester
A Tobacco-free event

Just because you're smoking, it doesn't mean you're hot

This event is sponsored by the Fenway Community Health Center's
Massachusetts Tobacco Control Program Initiative

ATTENTION ATTENTION ATTENTION

ON MONDAY APRIL 22, FROM 1:30
TO 3:30 PM

JACKIE BRENNAN FROM THE
OCCUPATIONAL THERAPY
DEPARTMENT WILL BE SPEAKING
ABOUT HER RECENT TRIP TO
RUSSIA

THIS IS AN EXCELLENT
OPPORTUNITY TO LEARN MORE
ABOUT GLOBAL WORLD ISSUES

ALL ARE WELCOME TO ATTEND

THIS LECTURE IS BEING HELD IN
THE STUDENT CENTER BLUE
LOUNGE

Worcester State College
presents a
**SHAKESPEARE
SUMMER SCHOOL**
June 29 - July 13, 1996
with
Prof. Jeffrey L. Roberts
and
Prof. Peter Diamond
at
Worcester College
in
Worcester, England

THE SHAKESPEARE SUMMER SCHOOL at Worcester College of Higher Education in Worcester, England, offers students the opportunity to immerse themselves in the world of Shakespeare, discussing the plays in seminar, participating in drama workshops with actors from the world famous Royal Shakespeare Company, attending live performances in both Stratford and London, touring the surrounding countryside, and visiting literary, architectural, and historic sites in the company of Professors Jeffrey Roberts and Peter Diamond, and fellow students.

PROF. JEFFREY L. ROBERTS teaches courses in Shakespeare, Elizabethan and Jacobean drama, seventeenth century literature, and modern British drama at Worcester State College. Former chairperson of the Department of Languages and Literature, he has also studied at the University of London and has traveled widely throughout England, including a 74-mile walking tour in Devon.

PROF. PETER DIAMOND teaches a variety of literature, philosophy, and art history courses for Worcester College of Higher Education and the Open University of Great Britain. A graduate of the University of London, he regularly leads student groups to the major capitols of Europe, conducting study tours in Medieval and Renaissance art history. Most recently he toured with students to the galleries and museums of Rome and Florence.

TRAVEL ARRANGEMENTS:

Our tour begins at 3:00 P.M., Saturday, June 29th, when students will meet at the fountain at the main entrance of the Sullivan Academic Center of Worcester State College, 486 Chandler Street, Worcester, Massachusetts. We will travel by motor coach to Logan International Airport for check-in and boarding for our overnight flight aboard a Virgin Air 747 to London's Gatwick Airport, arriving early Sunday morning, June 30th. From London, we will travel by motor coach to Henwick Grove, Worcester, arriving after lunch for check-in and orientation. Our departure from Worcester and return to Boston is scheduled for Saturday, July 13th, arriving Logan Airport late afternoon. Exact flight numbers, arrival and departure times will be announced.

ACCOMMODATIONS:

We will be staying at the Wyvern Residence Halls on the campus of Worcester College of Higher Education where accommodations include single study bedrooms with shared facilities in units of 6, plus all meals, including coffee and tea. Board covers only those meals taken on campus. On visits and excursions, cost of meals is additional, but reasonably priced snacks and light fare are generally available at all sites. Maid service is also included and all linens are supplied.

COURSE CREDIT and REGISTRATION:

Participants may register through the Division of Graduate and Continuing Education, Worcester State College, for either non-credit or for three credit hours of graduate or undergraduate credit as follows:

Undergraduate: EN 450 Special Topics in Literature:
Shakespeare's England: Text and
Performance
(English majors may substitute this course for EN 360.)

Graduate: EN 960 Special Topics in Literature:
Shakespeare's England: Text and
Performance

LONDON WEEKEND EXCURSION (optional):

Departing Friday, July 5, and returning Sunday, July 7, we will travel from Worcester to London via rail to tour popular literary and historical sights, visit museums, including the National Gallery and the National Portrait Gallery, and attend a performances at the Barbican Theatre, the Royal Shakespeare Theatre's London venue, and tour backstage at the newly built replica of Shakespeare's Globe Theatre. Also scheduled is a special tour by motor launch up the Thames to Henry VIII's famed palace, Hampton Court, where Shakespeare himself

played in *Macbeth*. Our hosts have graciously arranged for us to stay at Queen Elizabeth Hall, a university hall of residence in Kensington which belongs to King's College.

ORIENTATION SESSION:

Participants will be invited to attend an orientation meeting in late April (date, time and place to be announced). The purpose of this meeting is to get to know each other and to discuss our itinerary, group activities, and the nature of our course work, including text selections and pre-reading preparation for those registering for either non-credit or graduate and undergraduate credit. We will also exchange travel tips (what to take and how to pack it), share passport information, and discuss optional tours in addition to those listed on the itinerary. Descriptive materials about Worcester College, the Old City of Worcester and its environs, along with other pertinent travel brochures and guidebooks about "Shakespeare Country," will also be available.

INSURANCE and PASSPORT:

Students are responsible for providing their own fully comprehensive insurance coverage for travel to and from the seminar site and while traveling off campus in the United Kingdom. In addition, students are reminded to apply for and procure their U.S. Passports well in advance of departure from Logan, on Saturday, June 29th.

COSTS and PAYMENT SCHEDULE:

For your convenience, we are offering a number of travel and academic options, payable in four (4) installments. Participants may select any of the following options depending on their academic status, individual travel plans, and budget.

To confirm your reservation for THE SHAKESPEARE SUMMER SCHOOL, simply choose the tour and academic options you wish, fill out the Reservation Form, and return with your initial payment to Shakespeare Summer School Special Program, Worcester State College, 486 Chandler Street, Worcester, Mass. 01062-2597, by April 30, 1996. Please enclose two separate checks payable to Worcester State College: one for RESERVATION and TOUR OPTIONS and one for ACADEMIC OPTIONS.

FOR MORE INFORMATION:

Please contact Prof. Jeffrey L. Roberts, Dept. of Languages and Literature, Worcester State College, 486 Chandler Street, Worcester, Mass. 01062-2597. Phone: 1-508-793-8000 (ext. 8711) day or night, or call the SUMMER PROGRAM HOTLINE: 1-508-793-8100.

F O R Y O U R I N F O

Holy Cross Features *Trudy Coxe* at Earth Day Luncheon Celebration



Can Environmental Protection and Economic Development Work Together?

The answer is YES.

April 22 marks the 26th anniversary of Earth Day. This year, the Massachusetts Audubon Society and the Worcester Business Journal are sponsoring a luncheon to honor local businesses. Come celebrate Earth Day this year, Monday April 22 and join in for the Annual Environmental Awards Day Luncheon where area companies are honored for their efforts in water and energy conservation, toxic use reduction and recycling.

The following companies will receive awards: American Reclamation Corporation, Northboro/Charlton for making a market for recycled goods, Haartz Corporation, Acton for toxic use reduction, Kennedy Die Castings Inc. of Worcester for their water conservation efforts, and Pepperell Paper, Inc. Pepperell, for energy conservation. According to Debbie Cary of the Massachusetts Audubon, "This event is very inspiring because you see what progress is being made to protect the environment by the business community."

Massachusetts Secretary of Environmental Affairs, Trudy Coxe, will be the keynote speaker at this event, to be held at the College of the Holy Cross, Hogan Campus Center, 12 noon and is open to the public. Tickets are \$12.00 for Audubon Members and \$15 for others. Call 755-8899 to reserve your seat.

Don't forget to vote
TODAY!! LAST
CHANCE. Go
NOW, Quick!! Do
it... at the Sullivan
Building. Cast your
vote for Student
Government
Leaders.

Remember, every
vote counts.

AWARE Arming Women Against Rape and Endangerment

Spring Special - Defensive Shotgun Course

Do you keep a shotgun for home defense, or have you been thinking about getting one? Perhaps you have one for sporting use, and have wondered about its value in a defensive role.

For many generations, the shotgun has been a traditional tool for protecting one's family and home. However, few people have received the training necessary to maximize the effectiveness and safety of their defensive use of a shotgun. Now, for the price of one, you and a friend can receive this training.

AWARE, a charitable group teaching women effective means of self-protection, provides this training in its Defensive Shotgun course. This course not only teaches you how to use a shotgun, but also when you can use one — tactically, legally, and ethically. Special attention will be paid to the needs and requirements of women, and to the advantages women have in controlling violent confrontations. The course is also open to men. There will be a combination of lecture, discussion of actual and hypothetical situations, and hands-on range work.

The course will be taught by Roger Lanny, who is a Director of AWARE, a police-level defense instructor, a Smith & Wesson Certified Shotgun Instructor, and a Contributing Editor of Women & Guns magazine.

To take this course, you should already understand basic firearms safety and have some familiarity with shotguns. **Registration in advance is required.** Reserve your space by sending a copy of your HID or firearms license and a \$20 deposit to the address below. You are encouraged to bring your own shotgun, but you must mention this when you register. You will need to bring your own lunch. If you have any questions, please call the number below for more information.

DATE AND TIME: Saturday, May 4. Sign-in at 8:45 AM, Class work 9:00 AM to 6:30 PM.. LOCATION: Harvard Sportsmen's Club, Harvard MA.

FEE: \$65 (includes materials). Take advantage of our spring special: you and a friend can attend for a total of \$65 if you both register in advance.

For Information call: (617) 893-0500

LIVE SEX!!

April 23, 7:30 PM in
Dowden Hall

munchies provided

Come Find Out

MORE>>>

Sponsored by

BACCHUS and

Resident Life

IN SEARCH OF CAROLINE KNAPP

by Carolyn Given
Editor in Chief

When I heard from my friend Jan S.G., I feared the worst for her vehicle.

"Are you all right, Jan? Do you need a ride to Worcester State?"

"Carolyn, puh-leeze! I don't just phone when I need you. Hey, listen - you work for the *Phoenix*, right?"

"Well - I only freelance if they let me write about President Ghosh."

"Shhh, he's my boss. But it IS the *Phoenix*. So, like, YOU could contact Caroline Knapp for me. I need her autograph for a friend and I thought, since you work for the *Phoenix* and all, maybe you could reach her."

I once took Dr. Traub's Logic course, so I deduced that since I twice freelanced for the Auburn-based *Phoenix* covering Worcester's college news, I had direct access to Caroline Knapp, weekly humor columnist on staff at the *Phoenix* in Boston.

"Well, of COURSE I can reach her. Tell me how I can help."

This is where Jan relayed the moving story of Wendy D.'s *Birthday Miracle*. It seems that, last year, Wendy expressed to her best friend, Anna V., that ALL she wanted for her birthday was a Caroline Knapp book. Anna at once flashed to her local bookstore where, to her delight, copies of Knapp's book were available for actual purchase.

The peals of joy issued from the throat of Wendy D. have become a birthday legend. Not since the inception of *Wishes For Kids With Strange Syndromes* has a fantasy been likewise fulfilled. Oh, that Anna V.!

It seems, however, that Wendy thinks miracles relapse. Because THIS year, she asked Anna to procure the autograph of actual author, Caroline Knapp. ON the actual BOOK Anna purchased the previous YEAR.

No wonder Anna needed assistance from administrative staff at Worcester State College to reach an English-major Worcester *Phoenix* freelancer, to transport



Wendy D.'s Dream Comes True

"Yes you do."

"We do not employ a Chris."

"No no. 'CLIFF'."

"Mmm... nope."

"Last name begins with G."

"Oh! The managing EDITOR! We DO have him. Please hold. And sorry, I have a cold so my ears don't work." -click-

"Hello, you've reached Cliff's voice mail, I'm not at my-"

I re-dialed the hearing-impaired person.

"It's me again. Cliff isn't in."

"Let's see. It's Thursday. He'd be at the Boston office."

Joy! I decided to phone Boston to reach Cliff AND Caroline Knapp and plan a Signing Rendez-vous ... except the kind virus lady was now having vision problems and could not read the Boston extension. So directory assistance found this cool number that zoomed me straight to Subscriber Service, staffed by people who cared astoundingly little about Wendy D.'s Birthday. Next, I was in the touch-tone hands of a Phoenix operator who deftly beamed me to the busy Editor's Desk.

"Busy Editor's Desk."

"This is Caro-"

fans and I've got a beep I must take."

-click-

DAY 3

Have not heard from Mel or Cliff. I while away the wait by actually READING Caroline's book.

DAY 4

A very GOOD book.

DAY 5

Called Cliff in Auburn office - spoke to person with full control of her sensory organs - Cliff contracted Blind Deaf Germ - out 'til next week. I'm transferred to Mel H.

"Carolyn, Hi!! I was just thinking about you... no I didn't get your message, but it's been hectic with Easter, and I've been away. What's up?"

I explained the story which, as I told it, involved more tactical complexity and split-second timing than the transport of kidneys from organ donor to recipients in Guadeloupe.

"Carolyn," said Mel brightly. "Have you tried calling Caroline, directly?"

Woe. Leave it to a NEWS editor to rocket to the SOURCE. (News editors are like that. I'm just scared that, after I graduate, she'll expect me to think on my own.)

"Editor's Desk and boy are we busy."

"May I speak to Caroline Knapp?"

"Caroline freelances - she's not in the office."

"How can I reach her?"

"You can't. You can leave a message with Beth who's out until April 12."

"That's too LATE!"

"Ya, well, Beth's extension is, ..."

Think, think, think, I thought. What would Mel H. do?

"Directory assistance, what city?"

"Boston."

"Y e s ?"

"The number for Caroline Knapp - K-N-"

"Yes, the columnist - I know how to spell it. Please hold for the number."

"The number you requested is ..."

I dial. It rings. A machine tells me to leave a message. I do. As I reach the climax of Wendy D.'s plight... I weep.

DAY 11: April 17. Less than twenty-four hours before Wendy D.'s Birthday Fantasy is crushed to pulp.

I receive a message on my machine from 9-year old, Carol Knapp, who prays nightly that Wendy D.'s wish comes true and thanks so much for calling.

DAY 12: April 18. Wendy D. is a year closer to death.

I considered my options: forgery or failure. Then I remembered Mel H. SHE'D go with the latter. (News editors are like that - about ruthless, painful fact.) So before delivering the un-autographed missive to Jan S.G., I opened its cover. And wrote:

To Wendy D.,

Santa is dead. The Easter Bunny's a lie.

Your parents paid you tooth fairy money then pitched your teeth in the trash.

From Carolyn Given

LOCAL *Phoenix* writer who's easier to reach than Knapp and CARES DEEPLY about your birthday.

I honestly feel that, only now, am I TRULY ready to graduate.

**ed: Caroline really DID autograph the book for Wendy. Wendy's birthday was really January 7 and the religious holiday mentioned was Christmas, not Easter.

Just a Thought

Fathers and Sons

- Learning New Arrangements

by Stephen Brown

Campus Ministry

I have been amazed and very pleased with what I have seen from the Counseling and Student Development at WPI this year.

Their article in *Newspeak* have been varied and often eloquent in chronicling the joys and struggles of human existence. I have found myself learning and doing some growing as I have contemplated many of the thoughts they have stirred up. I hope they keep up their column as a service for all of us.

Last week's article touched on an issue that I have a particular passion for and a great stake in: the relationship between fathers and son. I am at that unique age where I am both a son and a father and all three of us are adults. So talking about the most unique and special relationship that men have is very central to my life.

One reservation I have about having an audience of mostly 18-22 year olds was echoed in last week's column on fathers and sons. Being 18 or 22 may not be a time when you are ready or even equipped to discuss your relationship with your father. There is so much energy and time used to figure out who you are as a man, it is hard to have any objectivity or patience to understand where one's father is coming from.

I am a perfect example, though the circumstances for my father and I were different. There was a war on: The Vietnam War. My father flew 35 missions as a pilot of a B-17 bomber and believed that when our country called, we must answer. I was a college kid who believed the Vietnam War was unjust and that my patriotic duty was to oppose the war. I dropped out of college for a semester to work for Bobby Kennedy so we could elect someone to the office of president who would end the war. My father felt I was throwing my life away. My father believed the Ohio National Guard was right to fire into a crowd of protesting college students at Kent State, killing 4 students. I believed it was murder.

For the next five to six years, we barely spoke a word to one another. My mother tried to intercede, but we both ignored her. It was not until my son, my father's grandson, was born, that the barriers between us started coming down. As the years went by, I think we both began to realize that our differences were not so great that they should get in the way of our loving each other.

I began to be more patient with this man who had given me life and raised me to be a man of my own. I can still remember one day a few years ago when a B-17 was at the Worcester Airport. From my father's stories, I always thought he flew this great big bomber, like a 747. As I stood in that small plane by today's standards, I realized just how courageous my father had been, flying this plane over enemy territory 35 times. I suddenly realized I could never fathom what he went through, going through and surviving combat. My father was one of those heroes that President Clinton says, "... saved our world."

There is an old fable which says, "At 18, I thought my father knew nothing and at 35 I realized he knew everything." Both stages are extremes, but they do reveal some truth. At 49, I have a deep love and appreciation for my father as a man and as my father. But I had to work to achieve that understanding; and my father had some work to do, too, on our relationship. Now, a week does not go by that I don't call him. Time and patience and life experience gave us a second chance to be close. That is probably true for most fathers and sons. I am just glad that it happened to my father and me; and that, maybe, it will happen with me and my son.



a book from school to Auburn to Boston to Worcester - to Anna to Wendy - by her birthday April 18.

What grinch could resist taking part in this effort?

The first step in my apostolic quest was to obtain the book from Jan, which I did mid April. Next, I planned to phone my editor, but this mission was waylaid by a sudden religious holiday. That dreck out of the way, I dialed the Worcester *Phoenix*.

"You've reached News Editor, Mel H. I'm not at my desk, but at the tone..."

- tone -

"Mel H., it's Carolyn G. When do you go to the Boston office next? I have something I'd like to send up. Thanks."

I waited five minutes for her to call before phoning the managing editor.

"May I speak with Cliff, please?"

"We have no one here by that name."

"What's up?"

"I am looking for Cliff G. from Auburn."

"This isn't his extension. Ask the opera-"

"No, he's from the Auburn office, and he's up somewhere with you guys."

"Oh right. He'll be in a meeting for another hour."

"Well, could you have him-"

"Call back then."

No, really. They're THAT busy.

DAY 2

I phone Jan to keep her apprised of Mission Knapp.

"Just want you to know, the Auburn office goes to Boston regularly, and everything's underway."

"What did Caroline say - I mean, she must think this is late notice."

"Uhh, she's aaah-lways happy to assist her

NO '96-'97 STAFF? = NO FUNDING = NO SCHOOL NEWSPAPER NEXT YEAR

WSC'S CAMPUS NEWSPAPER, *THE STUDENT VOICE*, IS LOOKING FOR STUDENTS TO COME RECREATE IN ROOM SC 207 FOR YOUR COLLEGE PAPER. OUR EDITORIAL STAFF IS GRADUATING IN MAY, AND WE NEED YOU!!

WHAT POSITIONS ARE OPEN FOR '96-97?

2 EDITORS IN CHIEF
1 MANAGING EDITOR
1 COPY EDITOR
1 ADVERTISING MANAGER
1 ASSISTANT BUSINESS INTERN
LAYOUT LAYOUT LAYOUT LAYOUT
SECRETARY (PAID POSITION FOR FINANCIALLY QUALIFIED)

WHAT ELSE IS THERE?

WE ALWAYS NEED SPORTS WRITING/COVERAGE, PHOTOGRAPHERS, REVIEWS OF MOVIES, PLAYS, BOOKS, RESTAURANTS, MUSIC; NEWS REPORTING, COMMENTARY, GRAPHIC ARTISTS, POLITICAL SATIRE/CARTOONISTS.

SO many students tell us they'd like to see something in the paper about a topic or event we haven't covered. When we've asked if **they'd** like to try, they shy away saying, "But I don't know anything about news writing." Or, "I've never written a play review before."

Niether have we.

WSC does not offer a degree in journalism. In fact, many Student Voice papers have been run by editors who aren't English majors. We've had philosophy and urban studies scholars, even nursing majors, as editors in chief.

Several students who have never written before have **tried** a news article or review, kicking and screaming about not knowing how to write. They've ended up as permanent staff writers and are assuming leadership roles next year.

And guess what? We have grammar check on computer, and spell check; we have editorial advisors, people who proof copy and do re-writing.

DO YOU LIKE TO COMMUNICATE?

WANT TO MEET PEOPLE? OTHER POETS? LIKE THE SMELL OF FIXER IN A DARK ROOM? LOVE LAYOUT AND COMPUTERS or WANNA LEARN? WANT TO ATTEND OPENING NIGHTS FOR FREE? WANT TO **REVIEW CD'S AND KEEP 'EM**? WANT TO TRY NEW RESTAURANTS AND EAT ON-THE-HOUSE? OR SEE BANDS LIKE RED HOT CHILI PEPPERS ON COMPLEMENTARY TIX AND MEET BAND MEMBERS BACKSTAGE? **WANT TO EAT PIZZA EVERY WEDNESDAY NIGHT FOR FREE?**
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COME VISIT US NOW... SC 207 - cafeteria level

DON'T LET THE SPRING SEMESTER DISSOLVE AND TAKE YOUR PAPER WITH IT. COME UP AND PLAY ... NO EXPERIENCE NECESSARY... NO RULES... WE MAKE OUR OWN... COME HELP MAKE A RULE. 754-2313, SC 207 **YOU MUST ACT NOW! UNLESS PEOPLE SHOW INTEREST, THERE WON'T BE A PAPER...** Please, help make a difference.



L.R. Eric Meyer, Steve Zuccaro, Dennis White, Dino Zoves, Ken Roberts
CHARM FARM



**Worcester State College
Department
of Visual
and
Performing Arts**



presents

***Fauré Requiem*
Op. 48**

**The Chorus and Chorale of
Worcester State College
with Orchestra and Soloists**

Dr. Christie Nigro, director
Dr. Kyle Martin, organist
Donald Wilkinson, baritone
James McCarthy, boy soprano

**Saturday, May 4, 1996
7:30 p.m.**

**All Saints Episcopal Church
10 Irving Street
Worcester, MA**

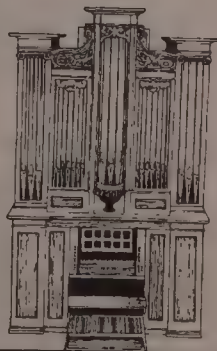
**Also:
Poulenc Organ Concerto in G Major
Durufle Motets on Gregorian Themes**

This program is supported, in part, by the Worcester Cultural Council, a local agency, the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

**Tickets \$8
Elders & Students \$5**

**For Information call:
(508) 793-8000 Ext. 8824**

**Info Desk, Student Center
Worcester State College**



CHARM FARM!! Detroit's most interpretive pop artists have just released their debut Mercury LP, Pervert. This modern rock group hailing from the home of George Clinton, Iggy Pop and the birthplace of techno, CHARM FARM's roots are in guitar rock, glam angst, trip hop and the underground dance scene.

Born in the post-punk suburbs and raised in the city's techno and rock clubs, CHARM FARM have delivered Pervert, the latest stage in the evolution of their Ziggy Stardust-Roxy Music influenced style of glam noir rock. The album pushes the usual pop vocabulary with its sometimes curious orchestrations, using such bizzarrities as buddhist monk chants and sampled short-wave radio broadcasts.

"Superstar" is one of the tracks from Pervert, and is already a radio hit in Detroit. Pervert was just released yesterday, April 16!!

**Guess WHAT!?? E-Mail
is coming to the dorms
next semester!! And YOU
thought you'd never get
virtually laid in college.**

JUST ANOTHER THING I THOUGHT YOU SHOULD THINK ABOUT
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Barre Players' debut revival version of Sondheim's COMPANY

Ground-breaking musical is opener for 75th celebrational season.

Barre Players will open their 75th celebrational season with Steven Sondheim's fantastic musical comedy — COMPANY.

Recently revived on Broadway by the Roundabout Theatre Co., Company follows the path of our hero, Robert, as he tries to sort through the cacophony of his friend's advice regarding relationships and marriage, enroute to his own coming of age. Sondheim and book author George Furth, who have just reunited on Broadway last month for their first non-musical "straight" play *How to Get Away With Murder*, have created a bevy of characters that are clever, brash, warm, cynical, funny, and occasionally lonely. Through Robert's mind's eye, some major moments and some seemingly inconsequential moments of these character's lives help guide him toward his own future and entertain us through dialogue, dance, and some of Sondheim's most famous melodies.

The fantastic score is the original home to such Broadway standards and Being Alive, Someone is Waiting, Barcelona, The Ladies who Lunch, Side By Side, and Marry Me A Little. Originally, Marry Me A Little, one of the first drafts for Robert's "eleventh hour" song, was dropped when Sondheim created the shop-stopping Being Alive. This wonderful song did not just disappear, as one year later Sondheim used it as the concept and the title for his next show, a romantic revue, *Marry Me A Little*. As the Roundabout Theatre Company went into production, Sondheim updated some of the lyrics, RTC restored Marry Me A Little to the show, moved it to the first act, and gave Company a new, and stronger, ACT 1 ending.

Barre Players and Director Doug Ingalls are pleased to introduce Worcester County to Sondheim's "renovated" Company to help bring this ground-breaking concept musical up to the present and into the future.

COMPANY will be performed: April 19, 20, 26, 27, at 8:00pm and April 21 and 28 at 2:00pm.

Ticket prices are \$8 in advance and \$10 at the door.

Cast: Brad Kenney, Regina Prosser, Pat Delano, Bruce Adams, Eric Wefald, Marina Matuzek, Lindsay Turner, Bob St. Germain, Christine Gaboury, Marc Clermont, Grace Leslie, Valerie Sneade, Tracy Martino, Laurel Conrad Stachowicz, and John Leslie.

It's National Library Week!

April 14-20, 1996

(We get so excited over Library week, we decided to make it Library month!!)

During the month of April the Library will be having a contest.

"Can you guess the combined weight of these library items?????????????????"(see the display case in the library second floor lobby)
1st Prize - AT&T 10 Channel Cordless Phone
2nd Prize - FUJI 35 MM Camera and Film
3rd Prize - AM-FM Digital Clock Radio
4th Prize - Canvas Bag and Solar Powered Calculator

RULES

You must be a Worcester State College Student.

You must have a valid WSC I.D. with a library number (white barcode number on you I.D. starts with D800...).

If you don't have a valid WSC I.D. number please stop at the circulation desk and register to get a library I.D. number. FREE! (and it only takes a minute to register).

You must use the official entry form (photocopies are not accepted). Entry box and forms are on the inner circle of the library near the reference desk.

Come in and test your skills. Bring your friends. Great prizes. Best of all it's free.

Winners will be announced the week of May 6, 96.

*Winners will be determined by a random drawing from all the correct entries.

THE OPERA COMES TO WSC

Opera Worcester, Inc. presents a PREVIEW of the two operas, *Rustic Chivalry* by Mascagni, and *I Pagliacci* by Leoncavallo, on Friday, April 19 at 7:30 PM at the Maison Francaise at Assumption College on Salisbury Street, Worcester. THEN, on Sunday May 5, Dr. Paul Shannon, President of OWI and lecturer, will come to our own WORCESTER STATE COLLEGE to discuss the synopses and analyses of Mascagni and Leoncavallo, enhanced with audio-visuals, in preparation for their professional, fully-staged performances here on campus at 3:00 PM! For more information, please call 753-0666, or 853-4788, and ask for Paul or Zinta.

BUDDY GUY Returns to Boston May 11

NEW Buddy Guy Big Band at the Roxy -Tickets on sale now!

Three time Grammy Award winning bluesman, Buddy Guy is returning to Boston with his brand new Big Band, Saturday, May 11, for an intimate club show at the ROXY Ballroom. Showtime is 7:30 PM with doors opening at 6:30 PM. SONY / Okeh acoustic blues guitarist Alvin Youngblood Hart will open. Tickets for this 21+ show are \$25.00 and available at the ROXY Box Office, all Strawberries Music Stores, and the original House of Blues, Harvard Square. To charge by phone call NEWSOUND at 508-346-4577. For more info, call 617-338-7699. The ROXY is located in the Tremont Hotel at 279 Tremont Street directly across from the Wang Center in the Theatre District.

"Buddy Guy is the best. You can't say more than that. He is the consummate blues musician. And he's probably the last of the generation. He is living history," says Eric Clapton. Rock artists such as Clapton, Jeff Beck and Jimi Hendrix listened to the legendary guitarist's trademarked Stratocaster sounds on records by Muddy Waters and Howlin' Wolf, and over the years copped much of his style lick by lick.

Guys first live recording in over twenty years is scheduled for release later this month.

Entitled LIVE: THE REAL DEAL (Silvertone) it features the sympathetic horn section and big band sounds of guitarist G. E. Smith and the celebrated Saturday Night Live Band.

Blues icon Taj Mahal has this to say about the not-to-be-missed opener Alvin Youngblood Hart: "Boy got thunder in his hands! Sure does!"



Worcester Forum Theatre
6 Chatham Street
Worcester, MA 01609
(508) 799-9166

You and a guest are cordially invited to

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Marvin's Room

A hilarious and wondrous account of one woman's commitment to loving others first and her belief that giving such love has made her life unbelievably rich.....even as she faces her own death.

by scott mopherson

"One of the funniest plays of the year,
as well as one of
the wisest and most moving!"

-The New York Times

featuring penny plum (voted Best of Boston actress), dianna sheehan and paul wagner

directed by craig toley

Thursday April 25, 1996 at 8:00 pm

Forum Theatre

At the Center for Performing Arts

6 Chatham Street

Worcester MA 01609

RSVP by Monday April 22 at 508-799-9166
Your two complimentary tickets will be held at the door

APRIL 17, 1996



FLOAT LIKE A WASP, STING LIKE A NEWT.

THURSDAY, APRIL 18.

Cinema 320 at Clark University - Frankie Starlight 7:30pm.
Mechanics Hall - Concert Nana Mouskouri 8:00pm

FRIDAY, APRIL 19

Fairlawn United Methodist Church - Rummage and Bake Sale 9:00 - 2:00 — 4:00 - 8:00.
Worcester Art Museum - April Art Break: Imagination Station.
SEC - Vendor: India Cottage Emporium.
Crowne Plaza Hotel - Dick Doherty's Comedy Escape Gemini, Jack Lynch, & Lindy Hong 8:00 & 10:30pm. \$10.00

SATURDAY APRIL 20

Fairlawn United Methodist Church - Rummage and Bake Sale 9:00 - 2:00.
Worcester Art Museum - Workshop: Basic Matting and Framing 9:30-4:30.
Cinema 320 at Clark University - Frankie Starlight 7:30 & 9:30pm.
SEC - Operation Clean City Bus trip to NYC Opera
Crowne Plaza Hotel - Dick Doherty's Comedy Escape Gemini, Jack Lynch, & Lindy Hong 8:00 & 10:30pm. \$10.00
Mechanics Hall - Concert Salute to American Composers 8:30pm
The Carpenter's Workshop Coffeehouse - 7:30pm. Mike Mongeon Christian Contemporary.

SUNDAY, APRIL 21.

Mechanics Hall - International Artists Series The Tallis Scholars 3:00pm. \$28 & \$26.00.
Worcester Art Museum - Public Tour 2:00pm.
Cinema 320 at Clark University - Frankie Starlight 1:00 & 3:00pm.
SEC - Visual/performing Arts Spring production The Incredible Journey of Fenda Maria
 12:00 & 2:00pm.
 Open Campus 1:00

MONDAY, APRIL 22.

Hogan Center, College of the Holy Cross Campus - Enviromental Awards Luncheon.

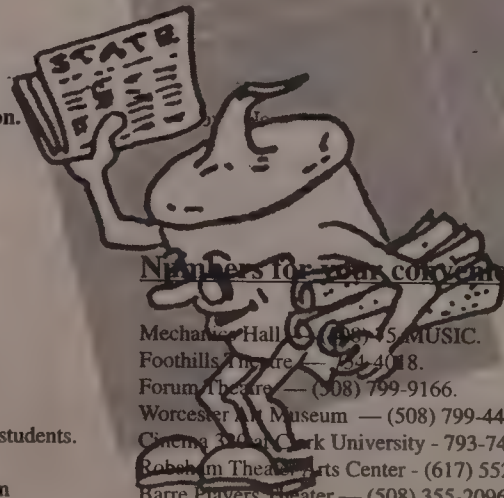
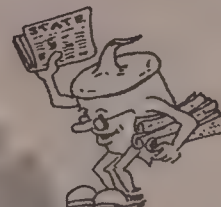
TUESDAY, APRIL 23.

Cinema 320 at Clark University - Jeffrey 7:30pm.
Newman News - Mustard Seed Soup Kitchen

WEDNESDAY, APRIL 24.

Worcester Art Museum - Tour of the Month Fabulous Photos 2:00pm.
WSC Sullivan Auditorium - Lisa Loeb and Nine Stories 8:00pm. \$7.00 non-WSC students.
SEC - Vendor: Alan Prag, t-shirts, etc.
Mechanics Hall - Concert MultiStage Productions, Ani DiFranco Folk-rock 8:00pm

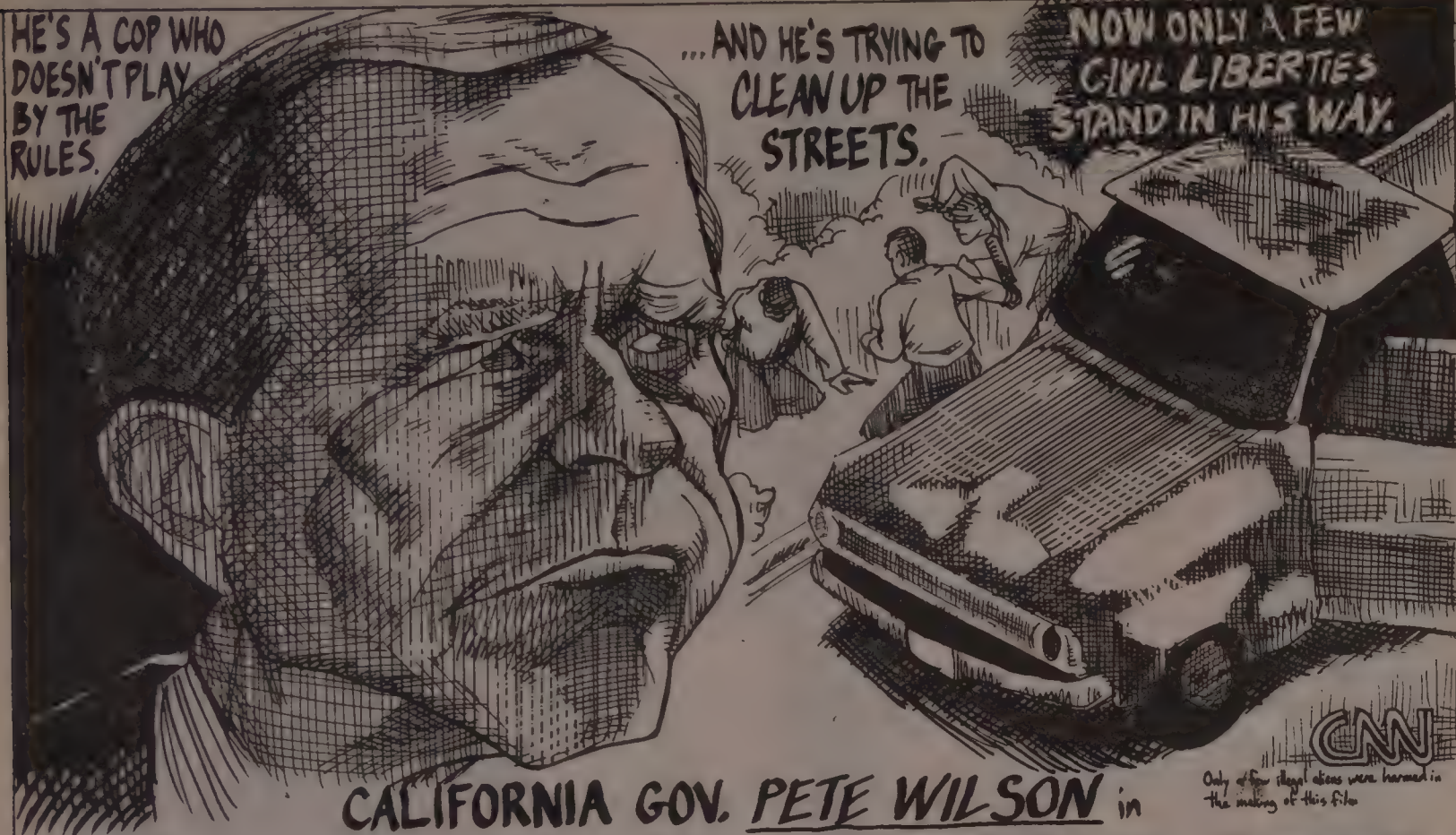
CALENDAR



Numbers for your convenience.

Mechanics Hall (508) 799-4500 MUSIC.
Foothills Theatre — (508) 799-4018.
Forum Theatre — (508) 799-9166.
Worcester Art Museum — (508) 799-4406.
Cinema 320 at Clark University - 793-7477.
Robbenn Theatre Arts Center - (617) 552-4800.
Barre Players Theater — (508) 355-2096 & (800) 733-2096

ARTS & ENTERTAINMENT



CALIFORNIA GOV. PETE WILSON in

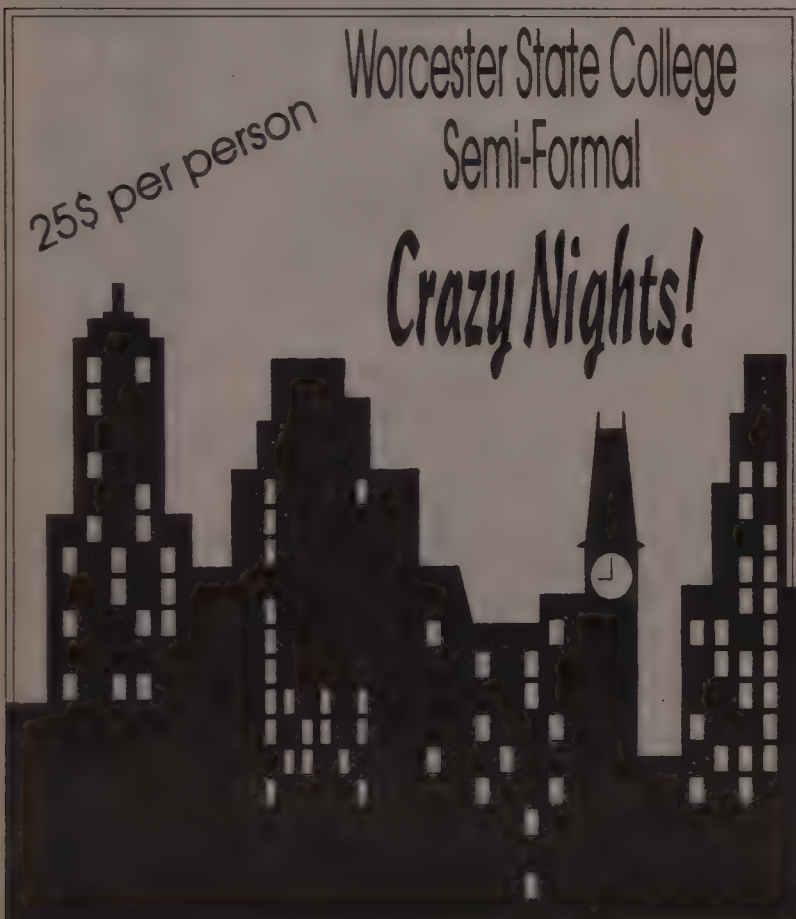
Only a few illegal aliens were harmed in the making of this film

RODNEY II

G.O.P. No one admitted without proof of legal citizenship

THE BROWN MENACE

Filed in CAMCORDER VISION
Released by **JINGO** of Southern California
PICTURES



25\$ per person

Worcester State College
Semi-Formal
Crazy Nights!

April 26, 1996
Holden Hills Banquet Center

Tickets Will Be On Sale Wensday March 20, 1996
at the Info Desk.

Limited amount of tickets on sale, so get them
while they last.



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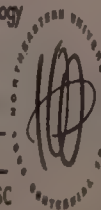
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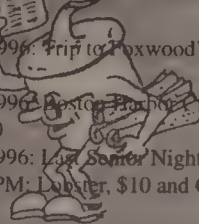
Thank you, all, for your "reading" support - Voice Staff



The Student VOICE

Senior Week Events!!

May 15, 1996: Trip to Foxwood's, 5 PM \$5.00
May 16, 1996: Boston Harbor Cruise, 5 PM \$10.00
May 17, 1996: Last Senior Night in Snack Bar, 2-10 PM: Lobster, \$10 and Chicken, \$8



WORCESTER STATE COLLEGE • THE STUDENT VOICE • MAY 1, 1996

LISA LOEB



Rocks

WSC

JAMES A.W. SHAW

by James A.W. Shaw
Voice Staff

Lisa Loeb, the quirky, bespectacled singer-songwriter strummed, picked, wailed and cooed her way through an astonishing 16-song set Wednesday in Sullivan Auditorium.

To a crowd of about 400, mostly students, Loeb and her band, Nine Stories, played most of her debut album, "Tails," and tried out some new tunes on the Worcester State crowd.

Worcester State fans were anxiously

waiting for Wednesday to hear Loeb, who wrote and recorded the smash number-one hit, "Stay."

Loeb's vocals were in high gear as she deftly belted out rocking tunes of love and loss, such as "Do You Sleep?" She also showed her versatility by rolling her voice across the sea of people like a smooth, cresting wave on the tender love song, "Sandalwood," which she played solo.

It was obvious that many in the audience, acquainted only with "Stay," were surprised Loeb so easily rambled

into rock 'n roll territory. Unfairly labeled by some as a folk singer, pop star, or one-hit wonder, Loeb is in fact a versatile player who can rock, or play sweet, finger-picking solos. Lisa Loeb proved Wednesday that she has what it takes to stay.

Loeb's tunes are not of the garden variety, though. Her lyrics are intelligently downtrodden, while her music is markedly upbeat, resulting in a pleasing schizophrenic mix.

Loeb, in her first Worcester performance, alternately played acoustic and

electric guitar. A guitarist, bassist and drummer comprises Nine Stories. The simple on-stage arrangements contrasted with her elaborately textured album. With very few exceptions, Loeb provided all the vocals.

The set was simple. The drum kit was decorated with a picture from her album's liner notes. Drawing considerable attention was a vase of flowers, a doll and a teddy bear atop a box nearby Loeb as she performed. She was dressed in a green reindeer sweatshirt,

CONTINUES TO PAGE 2

CAMPUS NEWS

Continued from Page 1



*The Class of
Nineteen hundred and ninety-six
of
Worcester State College
requests the honor of your presence
at its
Commencement Exercises
Saturday, May eighteenth
nineteen hundred and ninety-six
at ten o'clock in the morning
on the
Worcester State College Campus
Processional begins at 9:30 a.m.*

a red leather skirt, flashy stockings and high white boots. And of course, she was wearing her trademark glasses, although the near-sighted Loeb was wearing an ordinary pair of specs when she arrived, during her sound check and in an interview with the Voice.

The quirky glasses and set served to create a fun atmosphere for the school's spring festival week. The show was sponsored by the Student Events Committee and the Residence Hall Programming Council. Despite the cause for celebration, most of the audience (save for some obnoxious louts smelling of alcohol) listened carefully and appreciatively to Loeb's songs.

Loeb opened the show--as she does her album--with "It's Over," a tune about survival and death. She then rolled into "Rose Colored Times," about a girl who must deal with her single mom's life-style and the father figures who come in and out of their life.

Loeb's voice is honey-sweet, even on-stage, proving she's not a poser created by clever studio technicians. In fact, Loeb, 28, who has been playing live since college, resents the implication that she is anything but a self-made star.

The Mommyheads, opened the show with a 30-minute set. The band was considerably less impressive than Loeb and Nine Stories. Their inspiration apparently comes

from cracked pavement, as they sing about dirt, worms, spiders and the like. Their set included a Supertramp cover, "The Logical Song," a highlight.

Loeb finished her show with "Stay," which inspired a sing-a-long from the crowd. She and the other guitarist spun together their guitars to re-create the gentle melody now so famous.

Loeb sprinkled in four new songs into Wednesday's performance, all of which seemed sure successes on a future album. In an interview with the Student Voice about 90 minutes before her show, Loeb said she did not know when a new album would come out, but said it will not be recorded until after her tour. Loeb will continue touring, working her way to Florida, across the Southeast and eventually to the West Coast.

Shortly after noon the day of the show, a tractor-trailer arrived at the scene hauling stage equipment. Just after 4:30 P.M., Loeb and her band arrived in a comfy, red tour bus. After checking out the stage, Loeb and the band hung out on the bus munching a salad. She stayed warm with a funky, pink overcoat. Loeb graduated from Brown University in Providence, where she majored in comparative literature. Despite her proximity to Worcester during her college days, she was unfamiliar with the city. Student volunteers worked with Loeb's roadies to get the stage in shape.

Women's USA Softball Olympic Team Comes To WSC

by Christopher M. Smith
Voice Staff

During the 1996 Olympic Games in Atlanta, GA, for the first time in history, Women's Team Softball will be a medal event. The '96 Women's Team will be touring the nation, and they will make only one stop in New England. That stop will be here, at Worcester State College, on June 20-22!

Ralph Raymond, a native of Worcester, is the Coach for this spectacular team that currently has a 63-0 record internationally. Tony Leto, Central Massachusetts Amateur Softball Association Commissioner, thought that since Ralph Raymond was from Worcester, he might want to bring the team here. Tony talked about it with Paul Joseph, WSC's Associate Dean of Student Affairs, and they began work on the application process for the team to visit Worcester. Joseph prepared a proposal for Leto, citing the reasons Worcester should be considered, and after a few months, Joseph got the go-ahead.

The LOC (Local Organizing Committee) is responsible for coordinating the coming Olympic visit. LOC Members include Tony Leto, Chairman; Tony Caramello, Commissioner of the Worcester County Convention and Visitors Bureau; and Tom Taylor, Director of Parks and Recreation for Worcester. Also, there is Eric Simonsen, Chief Finance Officer for Allmerica; Baaron Pittinger, Executive Director of the Massachusetts Sports Partnership and the former Director of the USOC (United States Olympic Committee); and Associate Dean of Student Affairs at WSC, Paul Joseph. There are also thirteen subcommittees that are responsible for hospitality, fundraising, player selection, media relations, game management, field facility preparation, seating, banquet, volunteers, transportation and team services.

The team will arrive on our campus on the afternoon of June 20, and that evening, there will be a banquet honoring Coach Raymond and the team. On June 21, there will be a Softball Clinic at WSC where people will have the opportunity to really learn something about the sport of softball. That day, there will be also an autograph session with the members of the team at the Worcester Common Fashion Outlets. Three-thousand bleachers from various areas will be brought in specifically for the games at Rockwood Field. Two teams are being put together, made up of current or past collegians who are from Massachusetts, or have played softball here.

There will be a doubleheader game played at 6:00 PM on Friday, June 21 and another one at the same time the next evening. A total of 4000 tickets will be sold for each game at \$6.00 a piece. Over 800 tickets have been sold already by word of mouth, and it is expected that they will all be sold. Don't Miss out on this great opportunity to experience a sports event that people will be talking about for years. To get tickets, call Tony Lito at 753-8728 or Paul Joseph at 793-8077.

ELECTION RESULTS

Congratulations to all elected Student Government
Leaders for Academic Year 1996-97!!

Election results follow, with number of votes
cast for the MASSPIRG returning-to-campus
question, and votes cast for each Student Gov-
ernment candidate.

**MASSPIRG (question re:
MassPIRG's return to cam-
pus)**
YES 141
NO 58

STUDENT TRUSTEE

Christ Quercia - 105
Glorie-An Millette - 85

SGA PRESIDENT

Ginger Sullivan - 173

Class of '97

President: Amy Mercer - 54
Vice President: Kim McFarland - 54
Treasurer: Brad Spellane - 48
Senator: Ken Bouchard - 53

Class of '98

President: Natalie Flynn - 52

Vice President: Erin Bedford - 52
Treasurer: Ellen Tengstrand - 23
Secretary: Amy Gomes - 25

Class of '99

President: Karen Rivera - 48
Vice President: Marjorie Garcia - 42
Treasurer: Robert Reindeau - 7
Senators: Zack Depace - 14
Jessica Hamer - 6

Commuter Senators

Andrea Long - 22
Teresa Iaconi - 19

Resident Senators

Wendy Witt - 33
Christine Conley - 32
Keith Fay - 14

CAMPUS NEWS

It was ninety minutes before her concert in Sullivan Auditorium, and Loeb granted an interview to the Student Voice. She sat forward in Sullivan 101 like a curious student listening to her professor. Meticulously, she answered questions from the Voice. Some highlights follow.

Lisa on her image:

"Some people who have a perception of me as a pop star, somebody who came out of nowhere, somebody who hasn't worked to get to where I am. Somebody who, because of one of my music videos ("Stay"), I've heard the perception that I'm very waif like and confused and vulnerable, and blah, blah, blah. It's like judging somebody in a movie for that character. And there was maybe a vulnerable side to that, but...I'm, like, a singer-songwriter with a rock band...I'm not about, like, the superficial side. That's hilarious that that's even a perception. I would never imagine that...(A journalist will ask), 'How does it feel to be such a geek?' I'm like 'Hi, why are you going to ask me that kind of question?' And they're wearing glasses, and I'm, like, 'Are you a geek?'"

On her glasses.

(She wore an ordinary pair during the interview. Her famous specs were brought out for the show):

"People have noticed my glasses since I was in high school. It's not, like, a new thing to me. Nobody knows who I am without them, but I can't see without them...I'm sensitive when I've been speaking to a journalist for, like, a couple hours, and then they ask me the most inane question, not about glasses necessarily, but just the way they put it. 'So are those glasses for your image? Like, do you try to create your image, blah, blah, blah?' And I'm like, 'Are you, like, stupid, or...?' You know, and they wear glasses, too. It's like asking, 'Why do you wear that shirt, or those shoes. 'Is that to prove a point?' You just don't know why. You go into the store and that's what you like...If I were such a poser, I probably wouldn't even be able to talk about it anyway."

On Nine Stories, the band:

"I don't want to break free from the band. I love playing with the band. These are incredible musicians...It's just the band name might be kind of a—I'm just not sure about the band name. It's an awkward situation. It does represent us definitely when we play live, cause it's like the band. And when we're in the studio, it's a band. But when it comes to production and writing songs, it's not a band. But it sounds like one if you listen to it. Sometimes you have to label things if you want people to understand them. I'm not sure if that's necessary anymore."

On Nine Stories, the book by J.D. Salinger:

I first read it in "maybe high school, maybe college...It's so depressing. All these mundane symbols and situations—tuna fish sandwiches and gin and tonics and somebody has a housekeeper and a little girl and a swimming pool ("Uncle Wiggily in Connecticut")...I'm always attracted to really depressing things...(The book is) about the way people relate to each other. There's some kind of love that exists in all the stories, even if it's not boyfriend-girlfriend, husband-wife, There's like mother-daughter or a man who meets a little girl, or—actually there's a few of those; that's weird."

On a new song called, "All Day:"

"It's kind of sarcastic. It's kind of about people who have the freedom to do whatever they want, but they just, like, waste their time. It's not necessarily about, like, X generation, like people who are young. It's even about people who are older, in their 40s or 50s who've taken advantage of money and not ever focused themselves or got themselves together and done something with their life. It's about how depressing that is."

The interview was conducted by James Shaw, who is graduating this month, and Teresa M. Iaconi, who is not.

Ashes to Ashes... Dust to Dust

by Sean Hendricks
WSC Chorale and Chorus

The WSC Chorus is BACK!! For the past few weeks, this group has been learning and perfecting the beautiful harmonies of Gabriel Faure's Requiem. Professor Christie Nigro has hand-picked the orchestra and soloists who will accompany the Chorus on its pious journey.

The Requiem is the highlight of a performance sponsored by the department of Visual and Performing Arts. Also appearing will be the WSC Chorale, which will sing motets and madrigals from such composers as Maurice Durufle and Orlando Di Lasso. Dr. Kyle Martin's captivating performance of the *Poulenc Organ Concerto in G Major* is certain to be a must-see segment of the evening.

The setting for this evening of musical union and diversity will be All Saint's Church in Worcester. The first note will be heard at 7:30PM on Saturday, May 4. For as little as \$5.00, WSC students can witness this tribute to life and death. The Chorus and Chorale promise an inspired performance... IF YOU LOVE MUSIC, DON'T MISS IT!

SMACK DOWN

(an amazing Public Service Announcement from the WSC Chorale)

When? Tuesday, May 7, 1996 - 7:30 PM

Where? Administration Theatre

Who? WSC CHORALE!!

But like...WHAT!!!! IT'S SENIOR SEND-OFF TIME, AGAIN!! AND... It's freshmen, sophomore, and junior SEND-OFF time again, too!! Come see the Chorale put the SMACK DOWN on a bunch of cool tunes - a cappella style. The theatre will be filled with the harmonies of artists from Di Lasso to Billy Joel!! Religious, Secular, Doo-Wop, French, Italian, English - EVEN ZULU!

So... have a couple of brewdogs with your friends and then come join the Chorale in saying, "Good-bye" to the Seniors. (Don't let the door hit you in the ass on the way out) and "See ya next fall if I can scrape up the cash\$\$!" to the underclassmen. Even if you smell like ACE, "that's Okay" - We'll let you in for only \$3.00! See why other groups have "NO STICK" - You'll walk away saying, "THIS is the guy."

You've gotta.

Cuz, Duuude! CHORALE RUUULES!!

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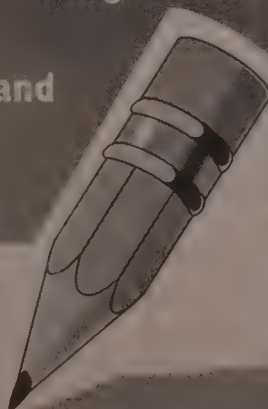
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The Student Voice
is always looking for new
members.
Come up and
visit us in
SC107.



The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turely Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are in good taste and typed. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The editors reserve the right to republish any works at their discretion.

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Subscriptions are available for \$20.00 annually.

For more information, please contact The Voice at (508) 754-2313.

CAMPUS NEWS

Worcester State College Announces Commencement Speaker Henri A. Termeer - Genzyme Corporation Chairman & CEO

Worcester, MA (April 22, 1996) - Henri A. Termeer, chairman and chief executive officer of Genzyme Corporation based in Cambridge, Mass., will be the main speaker at Worcester State College's 120th commencement exercise on Saturday, May 18, 1996, 10 a.m., at the John Coughlin Athletic Field. More than 750 diplomas will be awarded at the event.

The College will award an honorary doctor of business administration degree to Mr. Termeer. Since he joined Genzyme Corporation as president in 1983, Mr. Termeer has been a dynamic leader. Under his administration, Genzyme has grown from a fledgling entrepreneurial venture into one of the world's top five biotechnology companies. He has built Genzyme into an integrated company that develops, manufactures, and markets innovative products and services that address major unmet human health care needs. Genzyme's staff has grown from 35 to more than 2,200 employees worldwide, and the company is one of a select group of profitable biotechnology firms.

Mr. Termeer is noted for his expertise in financing new initiatives and research and development programs critical to the company's growth. His innovative approaches to financing have twice earned Genzyme the "Academy Award" of biotechnology, an honor presented in seven categories by a group of 150 biotech CEO's who meet each year in Laguna Niguel, Calif. Genzyme received the award in the category of "most important new financing" in 1991 and 1994.

The financial publication *Wall Street Transcript* honored Mr. Termeer for four consecutive years as one of the biotech industry executives who has done the best work on behalf of shareholder value. For three of those years (1990-1992), he received the *Transcript's* Gold Award.

In 1992, Mr. Termeer was named an "Entrepreneur of the Year" by the accounting firm Ernst & Young, Inc. magazine, and Merrill Lynch for his achievement in establishing an innovative, successful and growing business. In 1995, Success magazine named him a "Renegade of the Year" in the periodical's annual issue honoring business leaders whose "guts and vision paid off."

Prior to joining Genzyme, Mr. Termeer held various management positions over a 10-year period at Baxter Travenol (now Baxter International), including executive vice president of Baxter's Hyland Therapeutics Division and general manager of Travenol GmbH in Germany.

In 1973, Mr. Termeer earned an MBA degree from the Darden School of the University of Virginia. A native of the Netherlands, he studied economics at the University of Rotterdam. He speaks fluent Dutch, German and English.

Mr. Termeer serves on the boards of a number of publicly held corporations. He is chairman of Genzyme Transgenics Corporation, a leader in the emerging field of producing therapeutic human proteins in the milk of transgenic animals and several other biotechnology companies.

In addition, Mr. Termeer is chairman of the Biotechnology Industry Organization, the industry's national trade association, and is a board member of the Massachusetts High Technology Council and the Massachusetts Business Roundtable. He is also active in public service. In November 1995, he was honored by the Anti-Defamation League's New England Region with the Torch of Liberty award for his leadership in human rights and in the promotion of understanding among people of diverse religious, ethnic and racial backgrounds.

Mr. Termeer has a strong interest in promoting education at all levels. He has organized a variety of programs to further the math and science education of public school students in the Boston area. Genzyme sponsors scholarships for local high school students who plan to pursue college studies in the fields of biotechnology and medicine and conducts an extensive summer internship program for local youths.

The College will also award an honorary doctor of public administration to University of Massachusetts President William M. Bulger. In January Dr. Bulger assumed leadership of UMASS ending his 17-year reign as president of the Massachusetts Senate. Dr. Bulger, nationally known for being a "tough politician" and an "independent thinker," is now committed to stabilizing state financing for public higher education as well as supporting tougher admissions standards at the university, while expanding access for low-income students.

Dr. Bulger earned a doctorate of jurisprudence from Boston College Law School and has taught law at his alma mater as well as Suffolk University. He is a board member of Boston Public Library, Boston Symphony Orchestra, Massachusetts General Hospital, McLean Hospital, Museum of Fine Arts and is a corporator of Children's Museum and The Winsor School.

This year, the College will present the Community Service Medallion award to The Reverend Dr. Paul D. Kennedy. His commitment to community service spans decades of involvement in many organizations. Rev. Kennedy is a member and past president of the American Cancer Society as well as he Boy Scouts of America, Mohegan Council; member of the Rotary Club of Worcester, Worcester Torch Club, Worcester Economics Club, Bohemian Society and St. Wulstans Society. He has served on several boards and committees including Worcester Area Council of Churches, Endicott College, One In Mission Follow-up Committee, Lutheran Service Association, Lutheran Home of Worcester, Fallon Community Health Plan, Worcester Area Campus Ministry, Worcester Academy, American Red Cross, Worcester Children's Friend Society, Community Healthlink, International Relations Committee and others. Rev. Kennedy has served as chaplain for Cape Ann Council of Churches and for the Worcester Police Department.

His passion and zeal for helping people of all backgrounds is also evident in his distinguished ministry career and service to the church. Following more than 30 years of service, in 1994 he retired from Trinity Lutheran Church in Worcester where he presided as senior pastor. On many occasions, the Rev. Kennedy has been honored and recognized on behalf of his selflessness and lifelong devotion to serving others. In 1987 and 1995, he was presented a key to the City of Worcester.



William Bulger - President UMASS



The Reverend Dr. Paul D. Kennedy



Left: Henri Termeer of Genzyme

1996

Don't Forget to order your 1996 Yearbook for only
\$20.00

The 1996 ACCOLADE staff is hard at work putting together yet another memorable here at Worcester State College. Don't forget to order a copy, so your fondest college memories will last forever. Together with Senior Coverage, sections include Student Life, Sports, Organizations, Academics, On and Off Campus Life and of course, GRADUATION!!

The ACCOLADE is offering several options for purchasing the yearbook:

GOLD PLAN

Two copies of the 1996 ACCOLADE mailed to your home and your personalized message of 25 words or less included in the book!

COST: \$40.00

SILVER PLAN

One 1996 ACCOLADE mailed to your home and a personalized message of 25 words or less included in the book!

COST: \$20.00
(If purchased by May 18, 1996. After May 18 - Cost \$25.00)

BRONZE PLAN

One 1996 ACCOLADE mailed to your home.

COST: \$20.00
(If purchased by May 18, 1996. After May 18 - Cost \$25.00)

The 1996 ACCOLADE will be mailed in the Fall of 1996. Simply fill out the attached form and mail it today, with your payment. All order must be received no later than May 18, 1996. Please return to Yearbook - Worcester State College, 486 Chandler St., Worcester, MA 01602.

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
TELEPHONE: () _____

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PLEASE MAKE CHECKS PAYABLE TO THE STUDENT ACTIVITY TRUST FUND-YEARBOOK!

PLEASE ATTACH A COPY OF YOUR PERSONALIZED MESSAGE TYPED OR CLEARLY WRITTEN.

TEACH THEM POLITICS AND WAR SO THEIR
SONS MAY STUDY MEDICINE AND
MATHEMATICS IN ORDER TO GIVE THEIR
CHILDREN THE RIGHT TO STUDY
PAINTING, POETRY, MUSIC AND
ARCHITECTURE.

-JOHN ADAMS

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Plus 2-Year Free-Ride Toyota Auto Care¹ which includes 24 hour Roadside Assistance, Oil Changes & Inspections. Eligible college graduates also get added incentives including No Money Down financing or a Lease with No Security Deposit required.²

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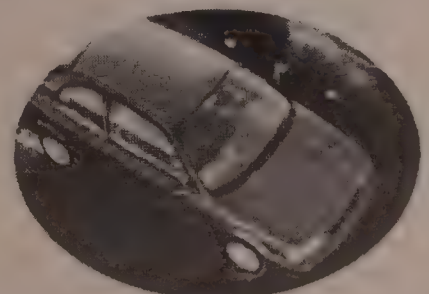
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³ \$500 incentive is available with any other Toyota offer. Simply call 1-800-GO-Toyota and ask for "College" to receive your certificate. Offer is valid on the purchase or lease of any new 1996-1997 Toyota vehicle and ends September 30, 1996. ©1996 Toyota Motor Sales, U.S.A., Inc.

Computer Upgrade To Happen at WSC

by Christopher M. Smith
Voice Staff

The Administration and several of the faculty have been engaged in a process that involves how computers can further aid students in their academic endeavors. The systems that are currently in place are being upgraded to help enhance the quality of a fast-growing computer literate student body. Resources are limited and change in a large institution such as this one does not always move as swiftly as everyone would like. However, there have already been some significant changes and there are more scheduled for the near future. Money is always the wild card and in state run facilities it always comes up. With much organization, hard work and a little luck funds have been allocated to the Mathematics and Computer Departments that will expand the services that they provide.

Tim Hagopian, an administrator in the Mathematics Department since 1992, expressed much enthusiasm about the changes. He stated that they had just received twenty new computers for the math lab and they are hoping for ten more in the next fiscal year. He talked about how the students who are currently taking computer math courses can also use the computers in the Learning Resource Center. Unfortunately, all the computers on campus are not hooked into each other so the tutorials from the LRC have to be downloaded and transferred to the Math Department computers. This makes for extra work but hopefully sometime soon this will not be a problem.

Ann Knight, Director of Academic Computing, recently came on board at WSC six weeks ago. She now fills the position that was held by Todd Benson who acted as an interim director. Ann works primarily in the LRC where there are teaching spaces and open labs that are used for class time. There are a total of ten lab aids that work with the students and there are at least two available at a time during class hours. Ann says that the computers range from the 286 level to the Pentium level. There are sixteen terminals that allow students to access E-Mail and the text-based version of the Internet in place now. During the spring these sixteen work stations will be replaced with better machines that will include Netscape, which is a graphic-based interface to browse the world wide web. She hopes that there will be a campus wide network in place by September. The education resource area in the library will be receiving twelve to fifteen Macintosh computers sometime this year as well. By the next fiscal year students will hopefully be able to have their own personal accounts to access these services on campus and a goal of Ann's is to extend this service off campus sometime in the future. Ann would also like to help the faculty to learn about and to possibly use some of this technology in their instruction.

Rev. Valerie Nordbye of the Campus Ministry is very pleased with the changes because she feels that the system is in dire need of being upgraded. She commented on how the money has not been available until recently, and now that it is, she would like to see it used to its full potential. She feels that WSC is not up to par with other colleges in the area of computers. Students need to be computer literate in the 90's to be able to excel in a competitive job market. Employers expect a prospective employee to possess a certain amount of computer knowledge and experience. Computers get outdated very quickly and WSC has to stay on top of this to remain competitive. Valerie said that she was perplexed by a situation that seems very necessary. Rev. Nordbye also believes that hiring Ann Knight was a positive move and that she will be very beneficial to the implementation of these changes.

Dear 1996 Worcester State College Graduates and their Loved Ones,
Congratulations and God Speed.
Thank you for all of your help over the past years with Kids to College, Future Teachers Academy, Career Beginnings and the Worcester East Middle School Collaborative.
We could not have done it without you!

From the School/College Collaborative Office staff

Gail Messier
George Crimmon
Florette DeBoise
Jim Alberque

NATIONAL ASSOCIATION OF LETTER CARRIERS

NATIONAL foodDrive

LET'S DRIVE TO COLLECT A 1/2 MILLION
REASONS FOR A POSITIVE FUTURE

SATURDAY

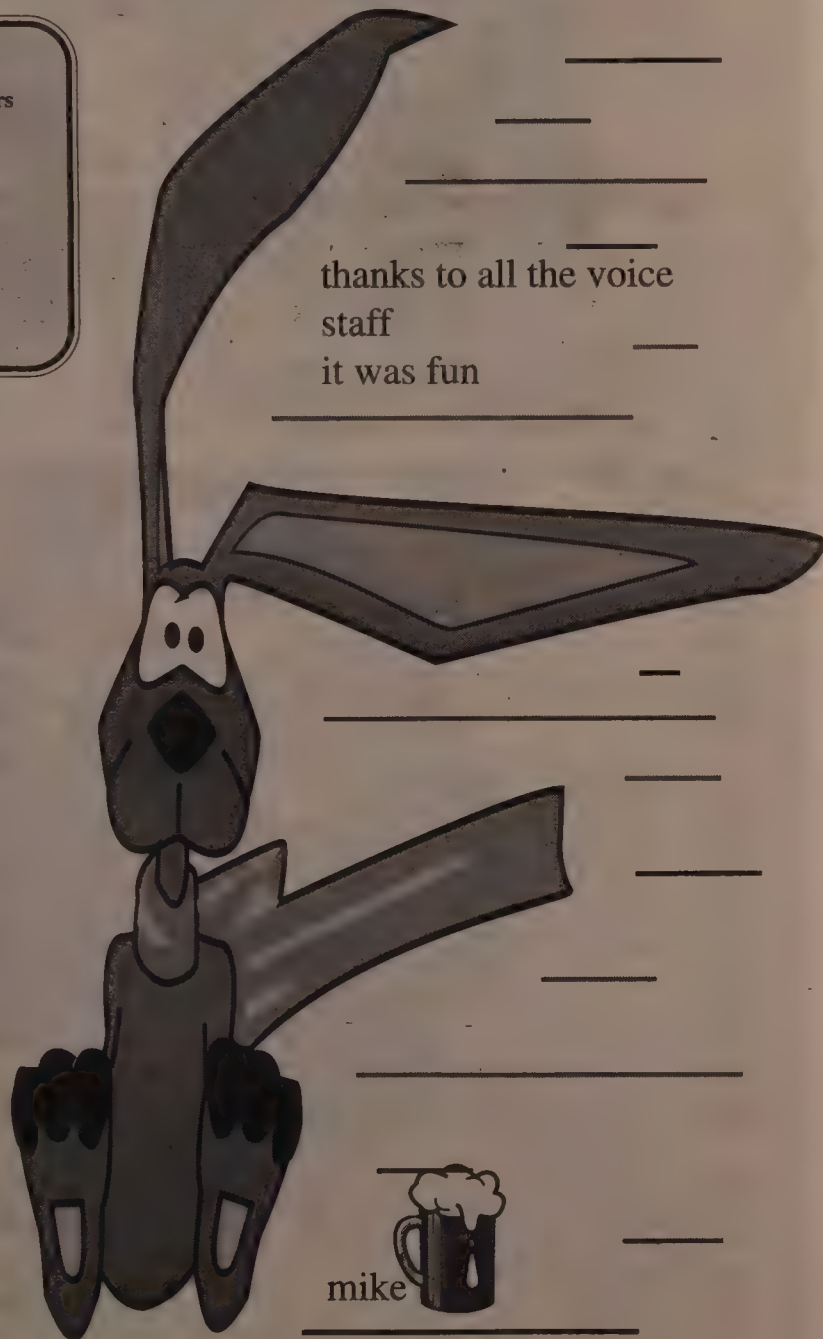
11 May

Help Needy Families
in Our Community



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THE FAMILY CIRCUS®



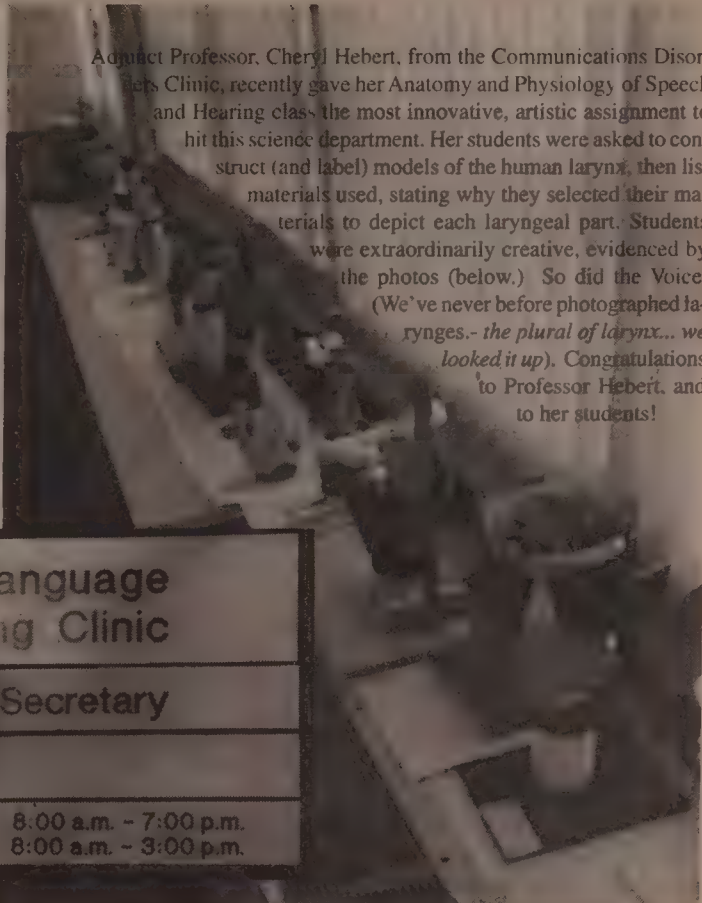
mike



Don't Forget to Leave Non-perishable Food by Your Mailbox!



STUDENTS AT WSC COMMUNICATIONS DISORDERS CLINIC
LEFT TO RIGHT: ANN SANCHIONI, CLINIC DIRECTOR,
NANCY SISKI, KIM PORTER, CATHY FLYNN, DANIELLE
CAQUETTE, CHRISTINE MCMANUS, JENNIFER RUDKIN,
KRISTEN ANDERSON, CAROL COONEY,
ON FLOOR: DIANA GLYNN, LISA CHARETTE



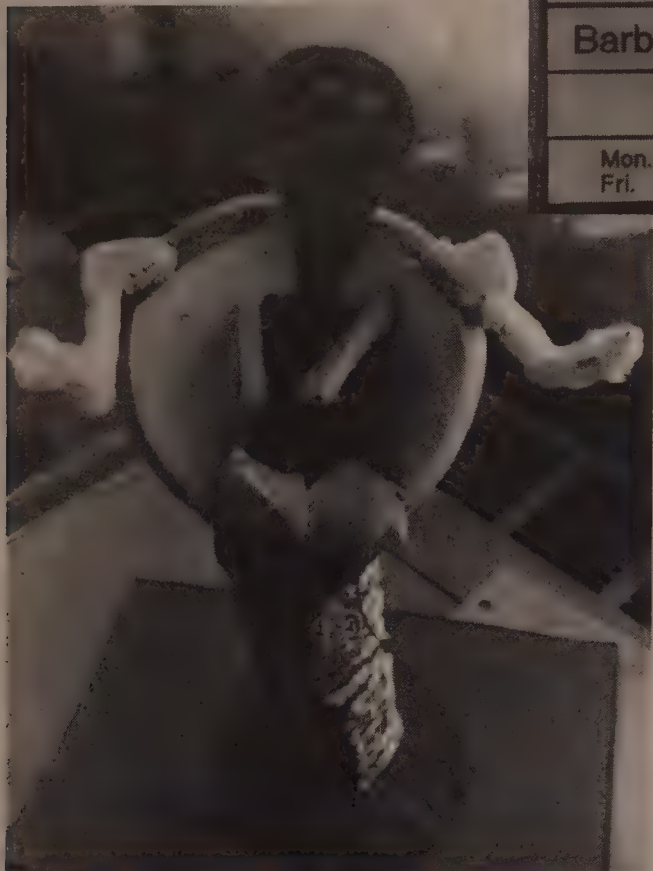
Adjunct Professor, Cheryl Hebert, from the Communications Disorders Clinic, recently gave her Anatomy and Physiology of Speech and Hearing class the most innovative, artistic assignment to hit this science department. Her students were asked to construct (and label) models of the human larynx, then list materials used, stating why they selected their materials to depict each laryngeal part. Students were extraordinarily creative, evidenced by the photos (below.) So did the Voice. (We've never before photographed larynges - the plural of larynx... we looked it up). Congratulations to Professor Hebert, and to her students!

Speech, Language
and Hearing Clinic

Barbara Chenard, Secretary

Mon. - Thurs.
Fri.

8:00 a.m. - 7:00 p.m.
8:00 a.m. - 3:00 p.m.



MAY IS BETTER
HEARING AND
SPEECH MONTH

Communications Disorders Department has Info TABLE coming May 1st!

Communication. Talking to family and friends, listening to your favorite radio station, participating in a discussion that interests you, understanding an idea, and expressing a thought are just a few aspects of communication. It is our most human characteristic. In recognition of "May is Better Hearing and Speech Month," the Graduate Students of the WSC Speech, Language, and Hearing Clinic of the Communications Disorders Department will have an information table on the first floor of the Sullivan Building, Wednesday, May 1, from 9 AM to 4 PM. We look forward to sharing information with the public about communication disorders, and the ways that audiology and speech-language pathology can help make a difference in the quality and function of peoples' lives. Please stop by! We'll look forward to seeing you!!

- Some information taken from American Speech-Language Hearing Association Brochure

"TRENDS"

A new TREND is happening on college campuses across the country.

TREND is a national peer support movement for young adults who enjoy socializing without drinking or the use of other drugs. TREND leaders form chapters that provide alternative activities including social/recreational events, community service projects, leadership trainings and educational programs including peer helping and mentoring programs. For those students 21 years and older, TREND has an additional focus on educational efforts that promote responsible decisions and safety programs that discourage drinking and driving.

Currently there are college TREND chapters on campuses in Missouri, Pennsylvania, Illinois, New York and Massachusetts. The most active TREND Chapter is at Bucknell University in Lewisburg, Pennsylvania. Operating under the name of C.A.L.V.I.N. + H.O.B.B.E.S. (Creating A Lively, Valuable, Ingenious New Habit of Being (at) Bucknell (and) Enjoying Sobriety), their Chapter has enjoyed an amazing success record offering social events such as comedy nights and hiking activities.

In fact, Matt Bellace, their chapter founder, is the leader of the College Track at the National TREND Conference, August 8-11 in St. Louis at the Doubletree Hotel and Conference Center. The Conference is a dynamic leadership training which includes outdoor adventure activities, resource sharing and skill building for college students.

Students interested in the National TREND Conference or who would like to explore starting a TREND Chapter on campus can call (800-666-5124) or write for a TREND College Kit. A TREND Chapter can be a new organization or can join with an existing campus organization. The benefit of becoming a TREND Chapter is sharing resources and networking with other college chapters.

"IMAGINE THAT!"

An Exhibit of Digitized Photographs is ON DISPLAY NOW in the Lobby of U MASS Medical School, a member of our college Consortium.

This intriguing exhibit is the culmination of work by both B. Leonard Holman, MD and Larry Slezak, and is now on exhibit in the lobby of U Mass Med School.

The art work of Holman, chair of the Department of Radiology at Brigham and Women's Hospital, focuses on the effect of American urban culture on the development of self. Using digital imaging, he attempts to express the insularity and loneliness and sometimes, madness, inherent in the urban condition.

With digital processing, the reality of the perceived object can be exploited intelligently and aesthetically. Holman said.

Slezak has been drawing and making art for most of his life. Surrealism and various forms of abstract art interest him, as do computers and electronic media.

His most recent work is a homogenization of many of these elements. The point of departure for all of the art work shown in this exhibit is personal imagery from his past through the present.

All pieces were created in digital form. Some of them were scanned from conventional photographs and others were actually taken with a digital camera, which were then further developed using Macintosh computers and software designed for image manipulation.

JUST A FINAL THOUGHT Saying Good-byes...

by Stephen Brown
Protestant Campus Ministry

If you are a sharp reader, you may have caught the change in the name of my column. This is my final column for the *Student Voice*. It's been great sharing my thoughts and beliefs with all of you. I trust that I have fulfilled my journalistic hero, H.L. Mencken's charge that the role of a journalist is to "comfort the afflicted and afflict the comfortable." I want to thank the many student editors who have allowed me to ramble on these pages; it has been a great ride.

Even more enjoyable has been the gracious opportunity to work with so many students, faculty, staff, and administrators here at Worcester State. From spaghetti suppers to orientation to the numerous programs we've sponsored with faculty and staff, it has been a great eight years. I have lots of people to thank for giving me the privilege of ministry with them all these years.

Thanks to...

Charles Orosko, the very first person I met

here. Charlie was chair of my campus ministry board, head of Counseling and the Student Life Group, and an all-around supporter and friend. I trust that, in "the new arrangement," your gifts for working with students will continue to find use and success. You and Laurie Brunelle do as much ministry as Tim Brewer and I often dream about.

Tim Brewer and all the students have tramped up to our spaghetti suppers at the Campus Ministry House. Sharing life stories and laughing and learning together have enriched my life far beyond imagination. It will be difficult come next Fall not having a spaghetti supper in my plans each week.

All of the students and faculty and staff who dropped by my Listening Post each week. [Thanks for] Your patience in reading my Questions of the Week and, then, willingness to discuss beliefs and opinions. I learned that the Worcester State students are the sharpest and most concerned students in any college in this city: having done the Listening Post elsewhere, I know of what I speak. I will miss our weekly.

There are many more, like the whole

wonderful colleagues who make up the Student Life Group who were great colleagues and friends. And I can't leave without a special thanks to Jim Rauker, who, as VP of Student Affairs, always supported my ministry here, even when reading my columns occasionally gave him heartburn. Jim, my friend: you deserved much better in The Great Shake-Up. But the good guys don't always win and you are one of the good guys.

As we know, change is the only constant in the universe. It is time to go home. Home for me is Ohio. As anyone who sees me in my Ohio State garb knows, I am a native of what we affectionately call, The Buckeye State: My family and I have sojourned in New England for some eight years and have made friends and learned a lot and enjoyed ourselves. But I made my wife, Pennie, a promise that when my daughter graduated from high school (this June), I would take her home. Promise made. Promise kept.

We have bought my father-in-law's house in a small town in Ohio called, Urbana. Maybe 9,000 people, total. Much like Lake Wobegone, people watch out for each other

and everybody in town knows what everybody else is doing. It is only an hour from Columbus, home of my beloved OSU Buckeyes. Who knows? Maybe going home will help them beat Michigan!!

It is also an hour away from my father and an hour and a half from my son who attends Bowling Green University. So, it really is going home.

While we have our home all set, the employment picture is murkier. I have an interview in one college lined up, and a few leads elsewhere: My wife, who is a nurse and is not worried about finding employment, tells me not to worry. If nothing comes up, I can sit on our back porch swing 'til fall. S-u-u-u-r-r-e I can! What I do believe, is that God has something in store for me, and I just have to wait to see.

So, come June 17, I will point my van west and head out to God's country. I will miss all of you, but with E-mail and other modern forms of communication, I will not completely disappear. I wish God's blessing on all of the Worcester State community. Live long and prosper!

Farewell, Steve Brown!

It is with sadness that we say good-bye to Reverend Steve Brown who has been Protestant Campus Minister at WSC for the past eight years. Steve will be returning "home" to Ohio in June. Whether at the Listening Post, Student Life meetings, Pasta Suppers, or in his weekly column in the *Student Voice*, Steven has been the prophetic voice of the Lord in our midst. Steve has a special ability to make us think us think and to reflect upon our relationship with others, the world, and with our God! The Worcester State College community will miss his "voice crying out in the wilderness" calling us to look at social and ethical issues on Campus and beyond. I, personally, will miss his encouragement, support and friendship. We extend Steve our best wishes and heartfelt prayers for happiness and fulfillment in his new endeavor.

Shalom Friend,

Fr. Tim Brewer

Opera Worcester, Incorporated

presents

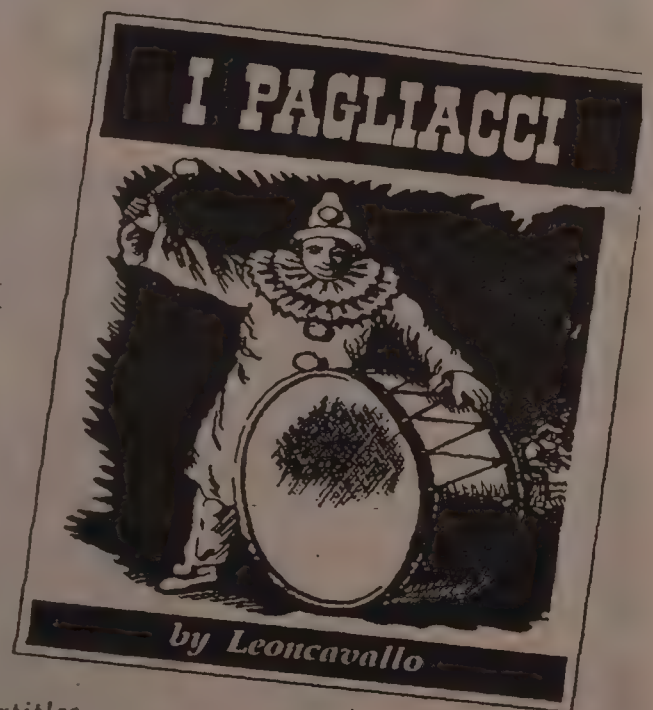


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OPERA
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Donald Westwood
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Operas Sung
in Italian with English Surtitles



Sunday, May 5, 1996, 3:00 P.M.

Sullivan Auditorium - Worcester State College - 486 Chandler St., Worcester

Tickets: \$30 \$25 \$20 \$15 (full time student)

To The Voice Staff, From Carolyn

"May you live in interesting times."

One of my best friends said that to me. It's some kind of proverb, or a toast. Maybe a noun, or an English muffin. Who cares? It's cool.

Interesting times create opportunity for the world to slow down, unite, and think; to interpret, challenge, grow - even to respond with art.

Better yet. The "times" keep the newspaper industry alive.

When this semester began, I figured I had some sense of this industry - figured I could re-structure our campus newspaper so it would serve a "function" rather than roll in "dysfunction." Then the semester got off to a rocky, rolling start.

By February, I told Paul Joseph there was too much to fix to get us "functional." Yeah, I COULD do it - but...why? The paper just seemed like a new place to use old "fixing" skills. Kind of a 'Been there - done that' ...so what would be the point?

Paul was dismayed that I couldn't see any real learning experience in this leadership position. I couldn't. It seemed like a five-month Stress Sentence... rebuilding Voice operations and staff, tolerating and teaching students that, in some cases, were only two years older than one of my kids. I student-taught in the 80's, and spent 16 years tolerating and teaching my own kids. I wanted to learn something new.

I learned something new yesterday. I found I'd learned so much from so many "junior staffers" this semester, about developing relationships, trust, and respect, about earning trust and earning respect, about finding friendship and intimacy in places I could never have foreseen, that I was literally coming apart as my time at the paper drew to a close.

"Overachieving" and "obsessing" at the paper, for me, had translated into a devotion, commitment, love of the work and the people - and I didn't see it... couldn't acknowledge it - refused to enjoy it. In fact, I spent our last week together finding fault, picking fights and propelling people into The Bitch Zone I'd previously saved for unruly offspring. At the end, it seemed easier to say, "Thank GOD this whole thing's over," instead of, "I'll MISS this, and all of you..."

It's hard to let go. It was harder for me to recognize I'd found something that meant SO much to me, I was struggling to avoid saying, "Good-bye."

I also learned why Paul Joseph was so stunned that I wasn't prepared to learn anything at the newspaper: I was a devotee of the same bias I railed against: "Age-ism." (Age doesn't make a difference - except when you're so old, you know it all...)

It's cool that the Voice staff tolerated me until I was forced to see **why** age makes no difference when it comes to friendship and learning.

Stuff I learned from Whipper Snappers

Teresa Iaconi, age 18, showed me how to first find, then trust, my own instincts and intuition. Ziad Al-Azem, same age, taught me about seeking truth and its origins, and using them to be forthright. Robyn Henry explained why it was okay, (why, it was even expected) to be simply human. Christopher M. Smith taught me to take time out... by giving me his. Not just time-commitment at the paper - but his time as a friend: He knew how to listen. Adrienne Conner is a teaching artisan of tolerance and tenderness. Jim Donnelly showed me how to be careful and thoughtful and dogged and patient. Roula Yousef knows a path to "pursuit" I'd have never found without her: you pursue a solution by PURSUING IT - but you also make time for friendship. Another friend, Russell Boullette, Jr., (fellow baby boomer... or Early Gen X?) created an atmosphere of pure acceptance - by accepting (no... *applauding*) peoples' idiosyncrasies. (Mostly mine.) Vijay Chandra is a lesson in teaching - and giving and giving - until it's time to let your students experience success on their own. James Shaw

lends a sense of style and calm that always slowed me down and "un-strung" me. Michael McGourty held up all the bullshit so I could see it for what it was, then he took it out of my way. He finally taught me how to do that for myself: You focus energy on things that matter - you flush those that don't. He also taught me that, although the paper was always "the mission" - the people IN it matter the most.

Paul Joseph and Sheila Jones taught me what I thought I knew: how to be tolerant; because they tolerated my signature-screams better than I EVER would have. They are the most invitational people I know, constantly re-inviting me to fall down if I felt I had to - because they had the confidence I didn't to know there's a way to stand back up. And there was. And it was them.

Bob Hartwig amazed me by explaining business stuff on the phone in the mornings until I knew it or until the shaving cream on his face dried, whichever came first. And he taught me how crucial it is to follow through on a commitment. I was on the receiving end of his commitment to the Voice. When he said he'd get us a business intern, he sent us Roula in two days. It matters to do what you promise.

Bob Brouters is walking proof of taking satisfaction... not credit. He repeatedly proved it's possible to spend time quietly doing what needs to be done - for no reason other than it does. (He just needs to know that the people he helps have an equal need to thank him.)

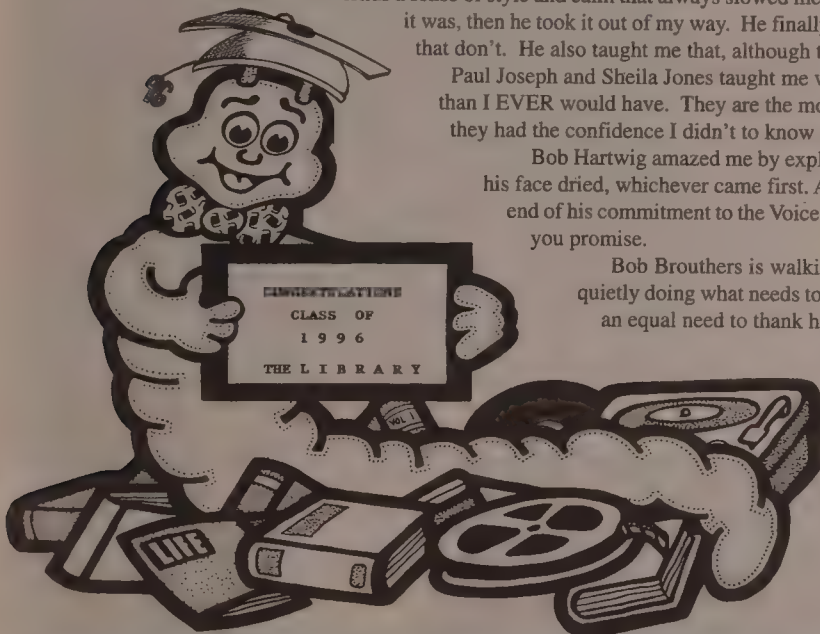
Bob Walker kept throwing his own frustration back at the Voice. Frustration is something you get when you care about and love your work and want success for the people in it. And Bob is probably the reason I'm even writing this. Bob Walker barks... and if sometimes the bark grows teeth, he knows when it's time to burn his dentures - and he knows when it's time to say, "You did a good job. I'll miss you."

Well, you guys did a GREAT job. I will miss you all.

If "interesting times" create opportunity for people to slow down, unite, and think; to challenge, interpret, and grow; to respond with a contribution of art, then I think the Student Voice has not only existed in "interesting times," it has created them.

You all have so much to be proud of.

The Voice rules.

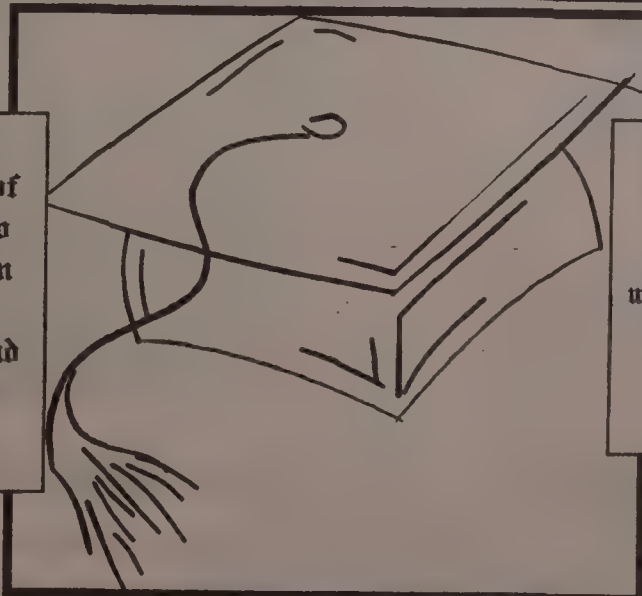


congratulations graduates

Class of 1996

It is the
supreme art of
the teacher to
awaken joy in
creative
expression and
knowledge.

Albert Einstein



The Physical &
Earth Sciences
Department
extends best
wishes in the hope
that you will
"awaken joy" in
others.

Professors William Belanger, Geoffrey Garrett, Nancy Hicks,
Richard Hunt, Ronald Hurd, Robert Lingner,
James Lyons, Robert Thompson,
Mr. Joseph Carlomagno and Ms. Gloria Rizkalla

The Comic Strip

By Dave Spencer

V o i c e
Antidissestablishmentarianist
(Also, He Who Uses Long and
Complex Words)

If my editor hasn't been messing with my head again, which editors have an innate ability for doing, this will be the final issue before finals, making this the last installment of The Comic Strip for this year. Thusly, this week's column will have all of the comic news items I've got.

The final issue of Doctor Strange hits the stands this week. This issue features the culmination of a plotline that has been on the back burner for almost two years. The rebirth of Chthon through Vicki Montesi is imminent, and Doc may have to sacrifice his own life in order to prevent it. This book will ship from **Marvel Comics**.



Doctor Strange #90

for it's most recent purchase, Star Trek. So watch for the final issues of Ren & Stimpy, and Beavis & Butthead.

Josh, however, doesn't want to have superpowers, and tries to return to normal.

DC heroes Arsenal and the Martian Manhunter will both get specials in the coming months.

On a sad note (depending on how you liked the series), **DC Comics** will cancel Justice League America with issue #113, and Justice League Task Force with issue #37. But don't fret, a miniseries entitled Justice League: A Midsummer's Nightmare follows the next month, with a new series following sometime after that.

Wizards of the Coast's next Magic expansion set is actually an expansion set for Ice Age. This set, called Alliances, is set to hit stores in June, so if you buy an excessive amount of Magic cards every month, you should look into pre-ordering now. The big rumor I heard about Alliances was that it was to include a card that was an Ancestral Recall and Demonic Tutor, all rolled up into one. Also, **Acclaim Comics** is set to release Alliances-A Magic: The Gathering Special at the

same time. This book will follow the story of Jaeharl Carthalion, one of the heroes from the Ice Age mini-series, years later. This issue will foreshadow this summer's Planeswalker War.

Dark Horse will debut several new projects in the coming months, among these are a GI Joe ongoing series, a new Nexus mini-series, and the second Batman/Grendel crossover

OUT THIS WEEK

DC

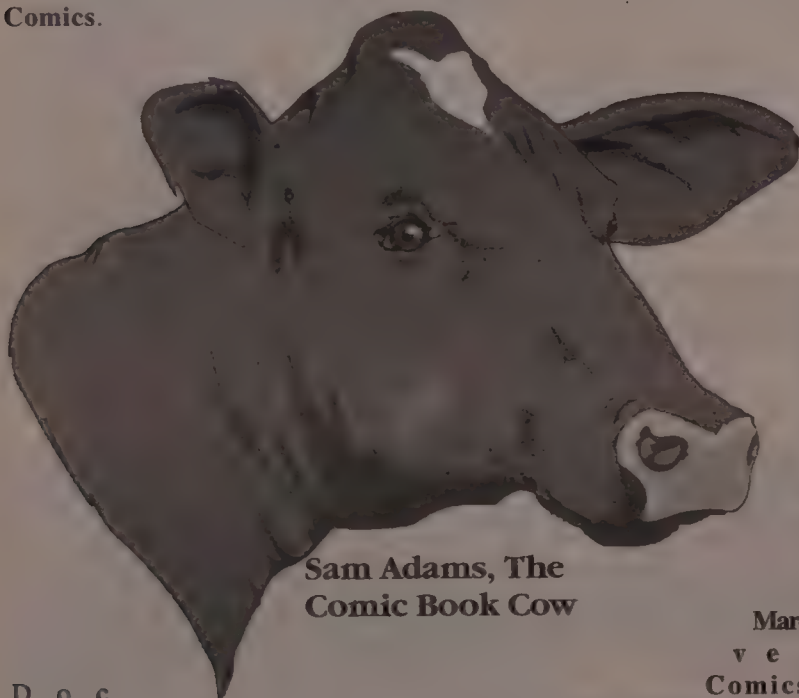
The Dreaming #1
Legion of Super-Heroes #81
Superman #113

Malibu Comics

Phoenix Resurrection TPB
Rune #7

Marvel Comics

Avengers #399
Further Adventures of Cyclops and Phoenix #1
Gargoyles #17
Over the Edge #8
Spectacular Spider-Man #235
Spider-Man: Legacy of Evil
Wolverine #102
X-Force #55
X-Men 2099 #33
X-Men Unlimited #11



Sam Adams, The
Comic Book Cow

D o c

Sampson returned to the pages of The Incredible Hulk in last week's issue.

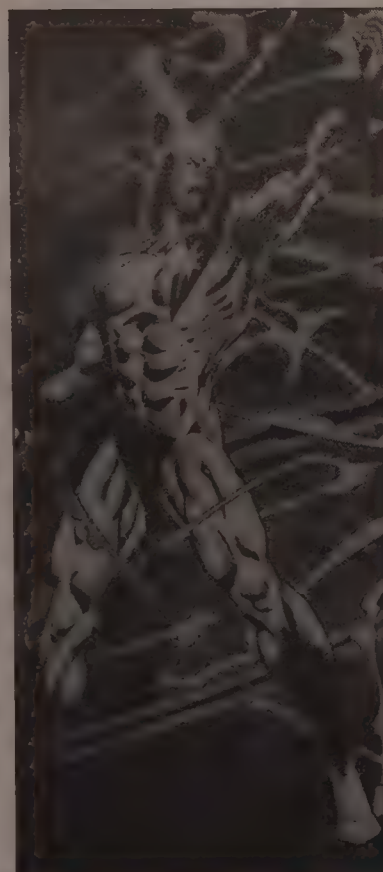
Marvel's The Further Adventures of Cyclops and Phoenix, which hit stores last week, features another timeshift for these two mutants. This time, however, they go to the past to witness the creation of Mr. Sinister, and to prevent the rise of Apocalypse in the 1850's.

Marvel also recently dropped all of it's licensed books except

Mar-
v e l
Comics
along with

Acclaim Comics will put forth an Iron Man/X-O Man-O-War crossover sometime soon. **Marvel** will also join with **Extreme Studios** to put forth several one-shots. These are Prophet/Cable, Spider-Man/Badrock, Wolverine/Badrock, and of course, Youngblood/X-Men.

DC's Takion is the story of Josh Sanders, a blind human who was chosen by Highfather to become a "Source Elemental."



Takion #1

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The Comic Strip



Art from Alliances

I couldn't think of a good way to introduce this book, so I'm writing the text from the back cover of each issue.

"World War II was over. And for the first generation of Super-Heroes it was just the beginning...The beginning of the end. When other heroes were giving up, H e emerged. Dynaman. The best, the brightest, and

dated a girl since the FIRST Reagan administration, you might be a fanboy.

3. If you think that Wolverine should have beaten Lobo in the DC/Marvel crossover, you might be a fanboy.

4. If you spend more time reading comic books than bathing, you might be a fanboy.

5. If you think that the Spider-Man clone storyline was "an inspired piece of work," you might be a fanboy.

6. If you think that deth, stryke, and blud are spelled correctly in this sentence, you might be a fanboy.

7. If you think that Marvel is "innovative," you might be a fanboy.

8. If you don't go out on weekends because you don't want anything to happen to your comic books, you might be a fanboy.

9. If you also play Magic: the Gathering, Illuminati, Star Trek: The Next Generation, Star Wars, and Middle Earth trading card games, you might be a fanboy.

10. If you've created your own super-hero universe, you might be a fanboy.

11. If you've ever gotten confused and placed your best friend in a sealable plastic bag because you heard that friends were valuable, you might be a fanboy.

12. And finally, if your face is so covered with zits that it looks like you've got poison ivy, poison oak, and poison zumac all at once, you might just be a fanboy.

OUT NEXT WEEK

DC

Superman: The Man of Tomorrow #5
Takion #1

Malibu Comics

Ultraforce #7

Marvel Comics

Doctor Strange #90
Fantastic Four #413
Fantastic Four 2099 #6
New Warriors #72
Silver Surfer 117
Spider-Man Team-Up #3
Venom: The Hunted #2

Vertigo

Flex Mentallo #1

THE BACK ISSUE BIN

The Golden Age #1-4

Publisher: DC Comics
Writer: James Robinson
Pencils: Paul Smith
Inks: Richard Ory
Wizard Guide Value: about \$20.00

quite possibly, the last. The American Dream. In 1949, some Super-Heroes were living it. Some were exploiting it. And some were uncovering secrets that would make it a nightmare. Super-Heroes. Survivors of the homefront battle to protect America during World War II. Now they gathered to fight once again. A final battle against a final enemy: each other." This was the end of the Golden Age.

REDNECK RIP-OFF

(at least I'm honest about it)
You might be a FANBOY if...

1. If your mother throws away your most valuable possessions, you might be a fanboy.
2. If you haven't



The Golden Age #1

ARTS & ENTERTAINMENT

Kalyan and Carolyn's Non-Trad ZEN Guide to Personal Fulfillment and Academic Success (... Without a Child Care Center)

by Carolyn Given
Almost-Graduate, Actual Editor in Chief
Victim of a Childcare-Free Campus

As the semester winds to a Child Care Center-free close and the Voice editorial staff prepares to graduate, we find ourselves breathless with desire to address needs of non-traditional students. Particularly those who have returned to school with children and jobs. And houses and dogs. And spouses and laundry and other ills.

And no Child Care Center.
We rule.

Warning: the following sentence contains the words, "post-partum" and "breastfeeding." For those offended by maternal reference, discontinue reading now and turn to the Comics page.

In my own case, I began my academic sojourn ten months post-partum, still breastfeeding, working part time for tuition money and doing fundraisers for our local High School Marching Band and serving on the Douglas Youthoop Committee and the Douglas Council on Aging and raising three additional small children to whom I had given birth and doing so without a Campus Child Care Center and generally, being an overachieving icon.

(Oh, dear LOOORD... W-h-y did she DO this?)

Because... umm - I'd embraced this fascinating cultural bias which states (though not on any document I know of) the following: "To finish a degree started during the Carter administration, one must maintain all proscribed parent and marriage identities (especially without a Child Care Center) in pursuit of academic growth and resulting self-identity: said 'self-identity' defined as 'that which was previously abandoned to pursue marriage and parenthood.'"

Isn't this a very funny, dichotomous cultural bias?

I can hear you laughing.
AND it offers the added benefit of being cumulative, addicting (you never wanna give up) and impossible.

Especially without a Child Care Center.

This does not bode well for the female gender, because, of all the genders available, females are the ones who take the impossible seriously. Because we CAN. (The other gender dismisses "multi-task management" as the impossible thing that it is. Meaning, females are truly stupid.)

So, last year, when I became a senior, I divested myself of stupid. I gave up multi-

tasking, and focused completely on my academic sojourn.

Without a Child Care Center.
I had to.

The baby was entering pre-school and had, hence, discontinued nursing. The Band started raising funds without me, Youthoop continued to sink baskets, my other kids were 16, 13 and 10, and most of the Council On Aging people were dead.

There was nothing left to do but finish my degree.

When the world around you continues to turn without you trying to push it, especially without a Child Care Center... it's time to focus on yourself.

So I'm graduating with a Bachelor of Arts degree... earned on the Twenty-Year Plan.

Now what?

Now, I'm going to help YOU continue to turn... while I try to push you.

So, how is it that you, too, can divest yourself of impossible Child Care Center-Free responsibility... to pursue the personal growth and academic success both Kalyan and I feel you deserve??

(Without a Child Care Center?)

You're going to do it with ZEN.

There's this marvelous ZEN concept about living within the moment, and I'd love

to explore it with you... but I don't have time. Suffice it to say, be in the now.

Psychologists would tell you, "Don't project."

Alcoholics Anonymous would say, "One day at a time."

NIKE says, "Just do it."

Army recruiters say, "Be all you can be."

ZEN says something truly profound but... it isn't in English. Basically, it means, Get A Campus Child Care Center. But until THAT happens, hang with the moment, enjoy the now, strive for excellence in each small thing... like, for instance, your constitution. WSC's U.S. Constitutions course is very helpful here, as the text provides great bathroom reading and will HELP you relax and enjoy your moment. For no one can enjoy deep, inner fulfillment if they are irregular. Eat fiber. Read ammendments. Basically, this is ZEN.

Now, I love language and word play and even, sometimes, literature. But I'd like to break free from those shackles and rely on the visual arts to touch you. You're far too busy, anyway, to be traversing actual language so, please refer to the following Pictorial How-To Guide to bring you, ZEN-fashion, to stress-free growth and academic success.

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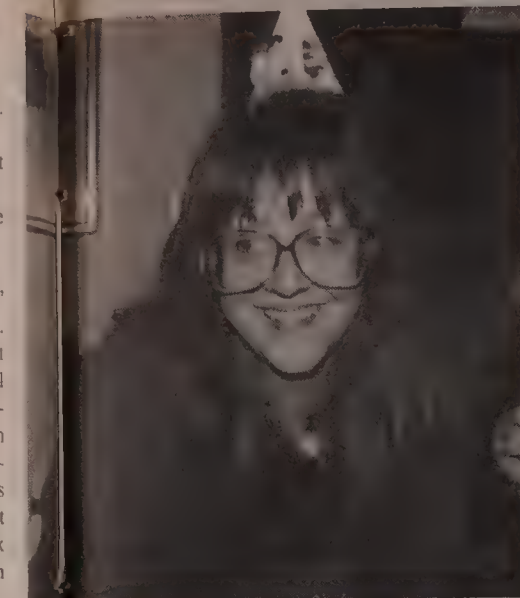
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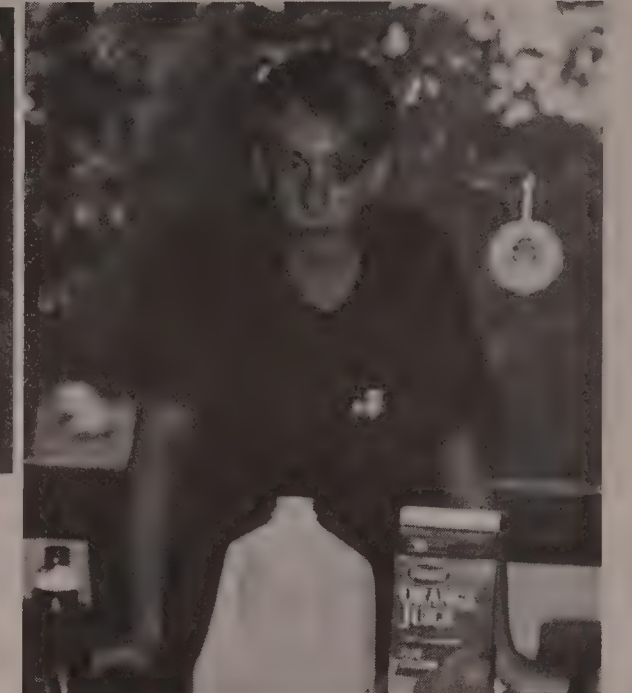
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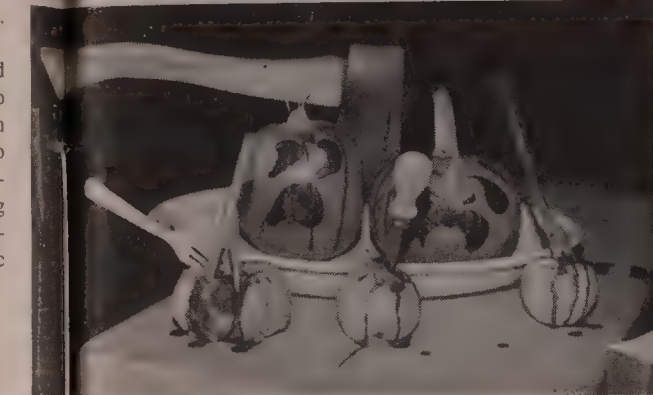
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Left: Make your child's birthday special... dress up - do your hair.
Above: Everyone will follow your lead.



Above/Below: Insist your children respect the house rule: No Parties While I Am Away.



Left: Enjoy the religious holidays. They are special to your children.

Below: If you have a Final the same evening of your mother's birthday, get a sibling to deal with her. (I never had one before I returned to school, and I have, since, found him very useful.



Below: When the day finally comes when you walk across the Commencement Stage, you can look at your children and see that your journey to personal growth has had a lasting, moving affect...



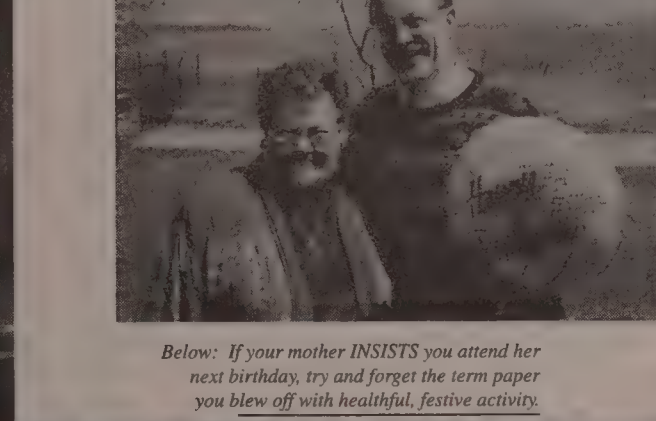
Any parent of an infant will tell you that finding a trained childcare specialist is a must. Hire a nanny who will nurture your baby much as you would, yourself - if you actually cared.



Hire a housekeeper. Many can be found who will work remarkably cheap.



Go WITH the family for April vacation. Family Unity promotes stress-free, emotionally stable kids..



Below: If your mother INSISTS you attend her next birthday, try and forget the term paper you blew off with healthful, festive activity.



Left: Take pride in your children's achievements. They'd never be who they are today... without your collegiate influences.



If you can't be home and your children are older, provide meaningful, educational, and safe activities for them to engage in while you are away...



...Especially during the holidays.



Chicken pox will strike. Have someone take a picture so you can FEB like you were there.



When spending special time with your kids... really enjoy the moment.



Congratulations to the class of 1996

From The Math Lab



*A special good-bye from Tim Hagopian to
1992-93 MA-99 graduates
You were WSC's first Math Lab students*

Bridget Vosloo
Amy Viapiano
Kristina Thayer
Julianne Taylor
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Patrick Pauline
Brian Paulhus
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Jena Murray
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Philip Megas
Kristen Masotta
Kelly Martin
Kristen Lee
Denise Lamoureux
Kevin Kelley
Barbara Kalinowski
Keesha Jolly
Brian Jamros
Sonya Hazzard
Andrea Griffin
Julia Goodwin
Julio Gomez
Deanna Gaumond
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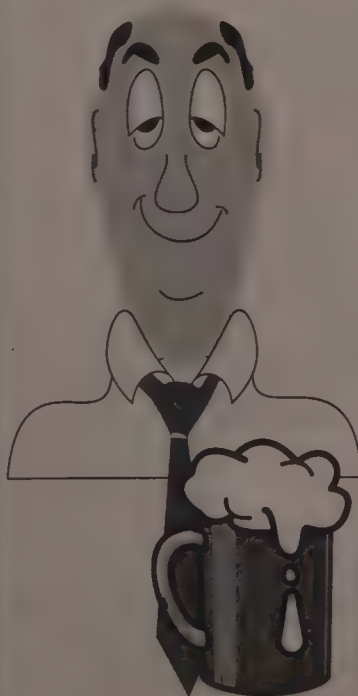
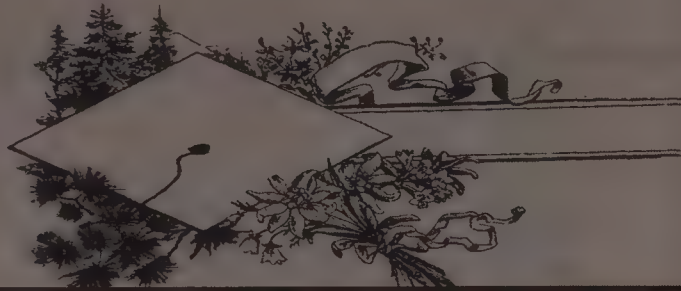
The future belongs to those who believe in the beauty of their dreams!
Eleanor Roosevelt

Our heartfelt wishes for a beautiful future
to the graduating PEER ADVISORS:

Evelyn Bagdasarian
Chris Berthiaume
Rachel Calcagni
Julie Fondurulia
Sean Grady
Marie McDonald
Shirley Merken
Kathleen Monahan

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from the staff and faculty advisors of the Academic Services Office
especially Caroline, Mary, Pat & Ginger



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Add to your course credits for 1/2 the cost. Take courses
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Mass Bay Community College!

Massachusetts Bay Community College

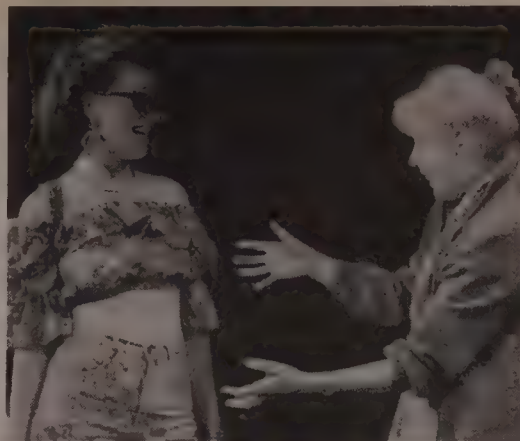
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* Costs listed are valid for Massachusetts residents for Summer Sessions 1996. Call for more
information on non-resident tuition rates.

While it can get a bit wacky, the album serves as an almost poignant tribute to the desperation of modern man to succeed on the urban landscape. The word is that this duo will no longer play music, so try and catch what may be this duo's only release.

I enjoyed the show, and I would recommend it to anyone. I'd give the show an A-



**"Marvin's Room," Worcester Forum Theater - Left: Diana Sheehan; Right: Ruth Brand
-photo by Kristine Johnson**

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Ms. Mary Aaron

The Wife

“Clutch Grabwell??! They’re Fuckin’ Rad—”

— Nicholas Given, Music Reviewer, UNH Summer Music School grad, saxist, bassist, Berkeley applicant and eloquent linguist

by Carolyn Given
Clutch Grabwell Groupie

They sprang up out of the South Shore suburbs four years ago, and still speak with accents I remember from my own back yard. Rocking music clubs and dance floors from Springfield to the Cape. Clutch Grabwell is a self-styled entertainment sensation never before seen in Massachusetts. And they’re here to stay.

This close-knit, amicable group of six goes back a long way. Three band members studied on the same Berkeley campus, two grew up in the same neighborhood, (one is a Stop and Shop frozen food tech.)

After trombonist Lennie Peterson graduated Berkeley and remained on as an instructor, Clutch Grabwell’s lead guitarist and song writer, Mark Campbell, signed into one of Lennie’s classes.

“Lennie was a cool teacher,” says Mark. “When we did our arrangements, Lennie let us pick whatever we wanted.”

“I figured, whatever people are into,” added Peterson, “they should do.”

This attitude carries over into Clutch Grabwell’s sound. Recently nominated in the *Phoenix*’s Music Poll for Best Local R&B/Soul Act, they interestingly describe themselves as “rock with a horn section.”

Their jazz and blues riffs and grooves, however, are so eloquently blended with distinctly ska guitar offbeats, the culminating sound can best be described as eclectic, driving, and uniquely their own. Peterson’s trombone and Tony Quintiliani’s sax ignite Campbell’s arrangements. This throbbing low brass combo grabs Ray Sadolsky’s bass and Rich Fair’s drums to create a powerful, locomotive push that keeps the dance floor humming. Mark Campbell slides his own guitar into such moving bluesy features, people actually moan.

I first saw Clutch Grabwell at Worcester’s Plantation Club when a friend dragged me out to battle a “b-a-a-day.”

“You GOTTA come out and see Clutch Grabwell. The crowds are always HUGE, the music’s phenomenal, and they, like... *interact* with the audience.”

“They *‘interact’* with the audience” is like saying, “Plutonium *‘interacts’* with brain cells.”

If I didn’t know the story behind their name, (Mark’s bassist friend played weddings and habitually got home-video’d ‘adjusting’ himself) I’d have guessed “Clutch Grabwell” was an Early Audience Alert for the adrenaline-impaired.

They jump into crowds, blasting them face first with showmanship.

Vocalist John Boyle redefines “stage presence” with ankle-riding pants and retro-50’s nerd specs that can’t be ignored - but neither can his vivacity. Once his throaty vocals command the crowd, he literally transcends his audience by appearing, Copperfield-style, on bar and table tops, or inside the epi-center of the dance floor, microphone-stand in hand and horn section at his side.

“If I’m not having fun, no one else will. I just throw myself out there. . . let everything be spontaneous.”

They’re not always “spontaneous.” Each Halloween, they come to performances armed with pumpkins and weaponry, then carve jack o’lanterns on stage.

“We throw pumpkin guts at the audience.”



LEAD VOCALIST, JOHN BOYLE

PHOTO BY MICHAEL MCGOURTY



Tony Quintiliani, solos on sax

PHOTO BY MICHAEL MCGOURTY

And they clearly weren’t spontaneous the night they played Mustang Sally with John’s head draped in beef liver.

“I just thought I should try singing with liver on my head. It was a nice, moist feeling... like singing in the shower.”

“Then there was the time we tossed chicken pox scabs into the audience.”

(I started to close my notebook.)

“Not real scabs. See, Lennie came down with Chicken Pox while we were recording our CD at Longview Farms in North Brookfield. He gave ‘em to John. One night [after they recovered], John brought crushed pretzels in a jar - told the crowd they were his chicken pox scabs.”

“It’s a classy show.”

They say their most controversial performance was the night John beheaded a mannequin with a chain saw. “Some woman got upset,” said John. “So I said to her, ‘Look, would it have been better if we beheaded a male mannequin?? Because... TWO WRONGS DON’T MAKE A RIGHT.’”

“Yeah, that was the night we were told, ‘No more power tools.’”

“Or fire extinguishers at Harper’s Ferry,” said John. “See, I thought all fire extinguishers were filled with water, like the ones at Stop and Shop. I hit the crowd with white foam.”

“We break the most stuff at Harper’s Ferry,” says Mark.

Worcester’s own Plantation Club is down one table since last Wednesday. John jumped directly at it from center stage, snapping off half its surface. Two songs later, he stared at the table as though it were a mutant one-winged plane, then evened it off by kicking away the remaining chunk.

Not the same as a beheading, or a cerebral liver-wrap. But impressive.

Their self-titled CD was released last June and can be found at Newbury Comics, Tower Records, Strawberries, and the frozen foods section at John’s Stop and Shop (the largest store in New England.)

And listen for Clutch Grabwell on WAAS’s Spotlight Show - but keep this in mind: Listening to their CD is like listening to an orgasm. Unless you’re there to experience it, it just ain’t the same.

Come to the Plantation Club Friday, May 10 for a brew and an orgasmic performance. Clutch Grabwell also appears each Wednesday at the Plantation Club when it’s 18+ and you can bring underage undergraduates, neighbors and friends - they won’t be disappointed.





Left: L-R; Lennie Peterson on the trombone, Tony Q. on sax and John Boyle, vocalist

Right: Mark Campbell, lead guitar and song writer

Below: John extends his talent as Quintiliani solos on sax



PHOTO BY MICHAEL MCGOURTY

The **SKI** and **SNOWBOARD CLUB** would like to thank all the members, students, and club advisors for a very successful season. With all the **SNOW** that we had this year, we anticipate an even better season next year. So don't wait, join the Ski and Snowboard Club for some fun and adventure on the slopes!

Have a **FUN** and summer!

Thank you
Jim Cooper

*NOTE: TREASURER POSITION IS OPEN FOR
FALL '96: IF INTERESTED, CALL JIM: 788-0714

Poetry Page

The Daisy

would you like to hear a story?
it's really rather sweet.
it's all about the strongest pair
you'd ever want to meet.

i bore them in the spring;
the time i, too, erect.
one was to my right
the other to the left.

so much was inbetween them.
so little did they know
about the other petal
with whom the shared an O.

though rain did fall upon them.
they wore the wetness well.
their color never faded.
through spring they never fell.

then summer came unto them;
made rid the one next door.
these unrelenting children
embraced corolla's core.

the pistil's clutch—robust.
the stam would not abate.
though both were clinging
tightly,
they faced a certain fate.

when fall did come to chill us;
these only two remained.
i began to wither,
yet me they'd not disdained.

but grasp began to loosen;
i felt the fading hold.
i knew that i would miss them,
though them i never told.

october saw them tumble
onto the distant ground.
one atop the other;
their soulmate they had found.

the time for them to meet.
the time for me to die.
the time to yield to winter.
the time to say good bye.

it all did happen simply,
but warned i'd been since
spring,
that life is always changing,
and snow sleeps everything.

Good nature will preserve them
inside this fertile ground.
next spring will see my sibling
grow from that place they
found.

-jen lavigne

TO LOVE A WOMAN BY JENIFER LAVIGNE

A WOMAN IS LIKE POETRY
HAT HAS NO ENDING VERSE.
SHE LEADS YOU TO YOUR DESTINY,
BUT MARKS YOU WITH HER CURSE.

FOR HER, YOUR ADORATION
WILL BE THE STATUS QUO.
ACCEPTING SUBJUGATION
WILL LEAVE YOU IN THE KNOW.

IT'S WHEN SHE'S LESS INVOLVED,
FORGETTING FOOD FOR THOUGHT,
HER PUZZEL'S, YOU'VE NOT SOLVED,
COMPLETENESS NO MORE SOUGHT.

IT'S THEN YOU FIND ENCHANTING
THE ACTIONS OF ONE WHO
ANTITHESISES HER,
BUT SEEMS PERPLEXING, TOO.

BUT IS SHE MORE DELICIOUS
THAN WHAT YOU TASTE EACH NIGHT,
OR IS SHE SOMETHING POISONOUS
THAT FEAR YOU SHOULD HER BITE?

IT'S MY PERCEPTION MISTER
THAT WHAT YOU'VE GOT IS FINE.
THOUGH FINE BE LACKING COLOR,
SOME PAINT CAN MAKE IT SHINE.

IT'S MY SUGGESTION TO THEE
INVESTMENTS SHOULD BE MADE,
AND IN THE YEARS YOU'LL SEE
A FORTUNE TENFOLD PAID.

SO WHEN SHE MAKES YOU FROWN
ENCOURAGE HER TO WRITE
A PUZZLE THAT'S PROFOUND,
REQUIRING YOUR MIGHT.

THEN READ FROM HER ANTHOLOGY,
AND TELL HER THAT YOU DO
ADORE THE MYSTERY
HER POETRY'S TO YOU.

Ode To What's Her Name?

Her eyes glistened like the stars above
No, wait...? On second thought...
Those weren't her eyes
Those were her earrings
and they weren't really that shiny
In fact they were kind of dull
I think that she found them somewhere
I don't know...Anyway...
Her lips are as red as a rose
Well, not really that red
Infact, they are more orange than red
Her voice is like music to my ears
Like heavy metal music turned up loud
on a pair of cheap speakers
Her skin is as soft as the feathers of a swan
Except when she gets that awful rash
Then her skin is rough and hard like particle board
Just one smile from her makes me glow
Toxic waste or something...you figure it out
And her...her...gentle embrace, yeah that's it
Her gentle embrace warms me to the core
However, her new membership at the gym...
...well, my ribs are healing nicely thank you
Her breath...well, use your imagination
Her hair has been colored so many times
that it is totally white and like ribbon candy
I like ribbon candy...just not on top of her head
Even though there are all of these little things about her
I still love her very much!

Christopher M. Smith

Becky

Becky was this woman's name,
Who only liked to complain,
She had eyes of fire,
And a body of desire,

Too bad she wasn't known as a cryer,
She couldn't show her feelings,
Because of her hard outer shell,
One minute she's smiling,
Next she's telling you to go to hell,
Even though she's like this,
I know there's love in her,
But I hope she shows it soon,
Because I'm almost ready to to kill her,
But the real way I feel about thios Becky,
Is a feeling of love,
One that will break that hard exterior,
And cover her like a glove,
I hope she realizes soon,
That she could have a love so true,
If she just gave me the chance.

- J. Johnson

WORDS

Words describe my feelings best.
Not to show, but instead to say
is not a chore of gentle ease.
Know you I *will* find a way.

Words describe the darkest hours
before the day is done.
My darkest hours of every day
meant not there was no sun.

Words describe the deepest waters
where harbored is emotion.
You I flooded openly
with the waters of my ocean.

Words describe the highest places
where my feelings dared to soar.
You put me up in all your light;
you watch me fly no more.

But dare say I still mean you more
though pain your words have
wrought.

Time will ease myself's own anger.
Hate you I could not.

-robyn

THE BURNED CHILD by Dorothy Parker

Love has had its way with me
This my heart is torn and maimed
Since he took his play with me.
Cruel well the bow-boy aimed,
Shot and saw the feathered shaft
Dripping bright and bitter red.
He that shrugged his wings and laughed-
Better had he left me dead.
Sweet, why do you plead me, then,
Who have bled so sore of that?
Could I bear it once again?...
Drop a hat, dear, drop a hat!

Poetry Page

Stifled Voice

I'm a silent child.
I am all alone.
I was born a day too soon.
I have no real home.

My father never knew me;
My mother never dared.
My siblings got their chance-
for greatness. I was spared.

I died a little early
by someone else's hand.
He didn't even know me,
yet capsule he demanned.

Collected all his pennies.
Insurance paid their share.
My moma finished early.
I died without her there.

One day I hope to meet them-
the ones who gave me life,
the ones they chose to keep,
and the master with the knife.

-stifled voice

Come
Come
Come
Come

"Ode to John #1.99"

-Eppie

Taint my chamber with your essence
Fill these pages with your dreams
Breathe your breath upon my shoulder
Watch the sun rise through the trees

Those crystal eyes contain the culmination of my dreams
Those satin lips spill forth so many words that I have said before
Those hardened hands caress a body I can't dream could be my own
The soul within from me is hidden evermore

LEARNING LIFE'S LESSONS

In you I had confided
And a burden had been lifted.
But I was wrong
to sing that song.
Our closeness is now rifted.

I thought you could "read my mind,"
you said so in your first words
because thoughts unsaid
went through my head,
and I was sure you heard.

and as our time went by well spent
you helped me to be stronger.
You stood tall
You heard it all
And I thought you'd be there longer.

How can feelings differ
With all the good that came to light?
The words; the talks
the dreams; the walks;
and every wrong you made seem right.

I didn't think it danger
To open up to someone new
I now regret
and am upset
for being darkly true.

And as I dare to wonder
of the signals that gave cause,
I chose to see
just what could be
instead of what really was.

And with this, I felt uneasy.
I knew your words were not in sooth
Because inside
I know you lied
When I asked you for the truth.

My life in words - it's all on paper
and you knew from between the lines
to blame my age
then turn the page
and blame other words of mine

For one so "young" as I
Do you think change beyond my reach?
My ways can mend
My mind can bend
I thought it you to teach

So it's all on me to blame.
To me, the fault I brought
What words can do
when they are true

or even when they're not.

But one more thing I ask of you
As I remove from me your lance
To know you care
And you will dare
To give me one more chance.

We all live and love and learn
and life can be all kinds of weather
and you and I as we
can have much to see
traveling the road together...

-robyn

Argument for Friendship

empty is the soul;
that says it needs no one.
vacant is the world
that lacks a loving sun.

friends are what we need
to fill the emptiness,
and also they can help
illuminate darkness.

so how might we attain
these gems that can't be sold?
we trust, we love, we share,
then someone's heart we hold.

-jenifer lavigne

7-11

one trip to seven
years ago and now
the lower lip of heaven
bitten, bleeding loud
returning from eleven
strung is a broken bow
harp playing Raven
to a death dancing crowd

soapy fidewater

you can read write and cipher,
which proves you've been to school
and do multiplication,
which proves you ain't no fool.
you're an educated man, my friend,
of letters and of ink
one question may I ask, my friend,
when will you learn to think?
-anonymous

NATURE RW Emerson

A subtle chain of countless rings

The next unto the farthest brings;

The eye reads omens where it goes,

And speaks all languages the rose;

And, striving to be a man, the worm

Maunts through all the spires of form.

Arthur: Profile of a Recovered Drug Addict

by Meelad Sadat-Aalace
Voice Contributor

The drugs weren't working anymore. Arthur had spent an entire paycheck, almost two hundred dollars, on cocaine and heroin. He had spent an entire night, one of may in his 44 years, in search of an alternate state. But he fell short, not just of the euphoric high that entices so many new recruits into the sub-culture, but of merely a state noticeably different than sobriety. His body had adjusted so drastically to its consistent diet of drugs and alcohol that their presence in his system had become the norm.

"I wasn't able to live life on life's terms," says this affable African-American with the build of an ex-athlete. His alert eyes and carefully spoken words contradict the mainstream perception of stereotypical drug users.

"You wake up every morning," says Arthur, "and go to work, school, whatever. . .I woke up and immediately thought about when and where I would get my next fix. I used drugs to suppress myself; my emotions... my anxiety."

Arthur's description of his use and eventual recovery tend to mirror the rhetoric used by Alcoholics Anonymous, the organization that has utilized his experiences to help others. His strict adherence to the many policies of this program is also the reason for his choice to remain anonymous. Today, Arthur is employed as a full-time counselor at a Worcester rehabilitation clinic, which he declined to name. "I lived on a daily basis," he says. Then with a pause, and an eventual smile, he continues, "Yesterday's history and tomorrow's a mystery."

Arthur's job includes hosting the AA meetings that are held once a week at the clinic. Standing in front of a room full of individuals eager to clean up their lives, he delivers a series of powerful images. The power of his words becomes apparent in the open discussion portion of the meeting. Of the five individuals that spoke up on this night, three mentioned Arthur as a source of inspiration. One woman, introducing herself in first name only under AA. protocol, related her successful recovery to Arthur's own.

"I show up for my life every day," she said with emotion as she sat back down. "I hadn't done that in ten years."

Like many, Arthur's introduction to drugs had begun among high school friends. Initially a recreational user of alcohol, he made the progression to marijuana, and, eventually, to the highly addictive opiates that would haunt him for eighteen years. As one child in a single-parent family of six, Arthur admits that lack of attention at home led to his reliance on peers as a social outlet. His senior year in high school, he impregnated his girlfriend, and after graduation, he was faced with the choice of further pursuing his education, or merely employing himself and supporting his new family.

Arthur decided to marry. He found his first full-time job as a lineman for the local telephone company in his home town of Lynchburg, Virginia. Two years later, in 1973, he began using heroin and cocaine on a regular basis.

"It was peer pressure," he says. "Anything didn't go my way, I would respond by using drugs."

Arthur's life soon began its downward spiral. He was fired from the telephone company for excessive absences, but soon found another job working for a cable television company. Eighteen months later, he was again laid off. So began a string of menial jobs that carried him all over the US. And in every new town, making drug contacts became a priority.

"I never associated my losses with drugs," he says, "To me, there was no correlation."

In 1983, Arthur moved to Boston. By now, he was a self-described "full-blown addict and isolated user." He elaborates that this is known as maintenance use, where the user must supply his body with a steady supply of drugs to simply maintain equilibrium, with mental and physical withdrawal resulting if the supply is interrupted. Again working as a lineman for a telephone company, misfortune came to him in a tragically different form. The telephone pole on which he was working broke, sending him to the ground and the hospital with a broken hip and back. During his month-long stay in the hospital, doctors were forced to remove his spleen.

"As a result of my injuries, I got a check from Workman's Comp for \$25,000. "That was gone in three months."

Two years later, he received an even larger settlement, \$196,000, from the telephone company. With fifteen years of consistent, hard core drug use resulting in a monstrous tolerance level, he claims to have spent all of that money in eight months.

Arthur married again in 1987, and using his new wife's insurance, entered his first detoxification program at Bornwood Hospital in Brookline. After twenty-eight days of staying clean, he left looking forward to his first high.

"I relapsed immediately. . .chronic relapse pattern is what we call it."

A cycle of rehab and relapsed continued for three years, until the night it seemed no amount of drugs could help him escape. After twenty years submerged in the viscous world of drugs, Arthur's sudden revelation would guide him back on the road to structured reality.

"It's a chore to come back into society and be productive," he admits. Arthur's slow climb back took him through both half-way and three-quarter houses, where a rigid schedule kept him busy and away from drugs. By the time he was on his own, he'd realize the importance of keeping busy, working two jobs and taking classes at Quinsagamond Community College. Today, Arthur is working toward his bachelor degree in human services at Springfield College, and he even talks of a masters degree in his future. And it's precisely thoughts of a prosperous future, and, perhaps, his new grandson, that keep him clean. "I just know," he says with confidence, "that if I just stay clean, and do what I've been doing, that one day, the sky's gonna open up for me."

Communications Majors!

Submit your VIDEO to the 2nd Annual Communication Department & AERho Video Festival & Senior Awards Awards Ceremony. The Communication Department and AERho is presenting awards to the three top videos at the end of the semester Communication Party. This ceremony honors our graduating seniors and happens on May 10, 7PM at the Elks Lodge, 233 Mill Street, Worcester.

Here are the contest rules:
Any communication student may enter
The videos may be any length
Selected videos are viewed and judged by our peers at the festival

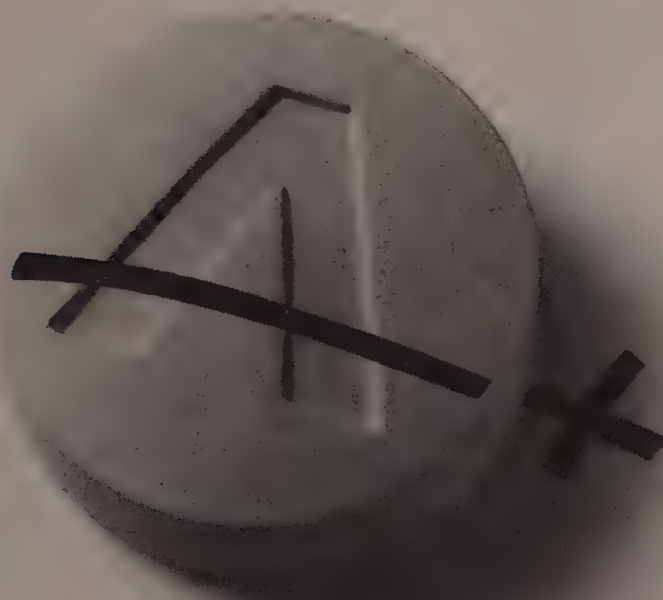
Submit videos to Peg Gentile,
Room L1220D by Noon, Friday, May 10
Get some recognition and maybe even a trophy for all your hard work this semester!

Thanks.
Katie Klipstein
David Morin



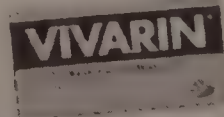
"The Incredible Jungle Journey of Fenda Maria" opened on campus on Sunday, April 28. The play was performed twice in the courtyard between Dowden Hall and Chandler Village. The first show started at 1 PM, and the second show started at 3 PM. Both shows were a success, and the audience had a great time!





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